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## Waunakee. 2005

[s.l.]: [s.n.], 2005

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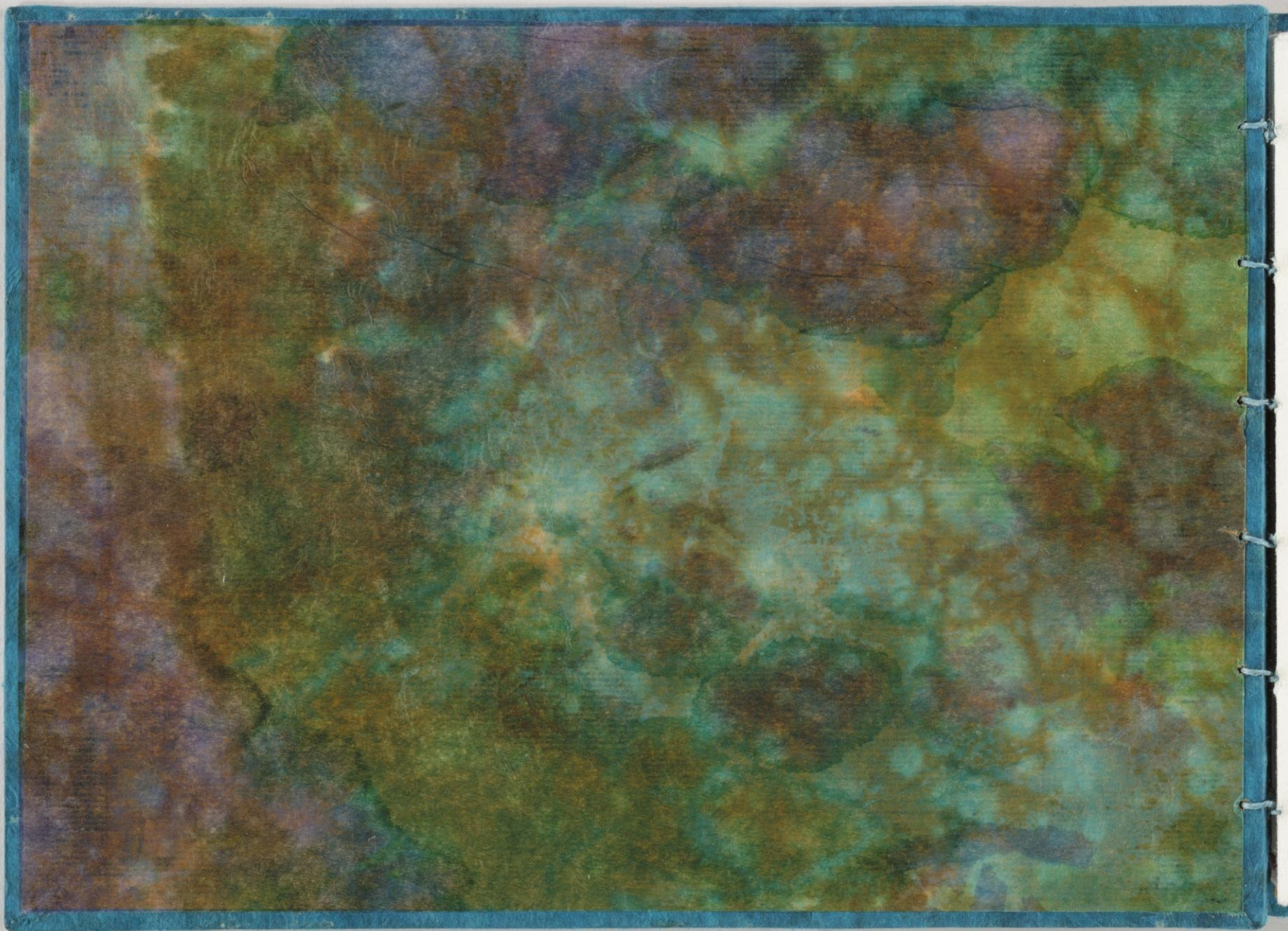
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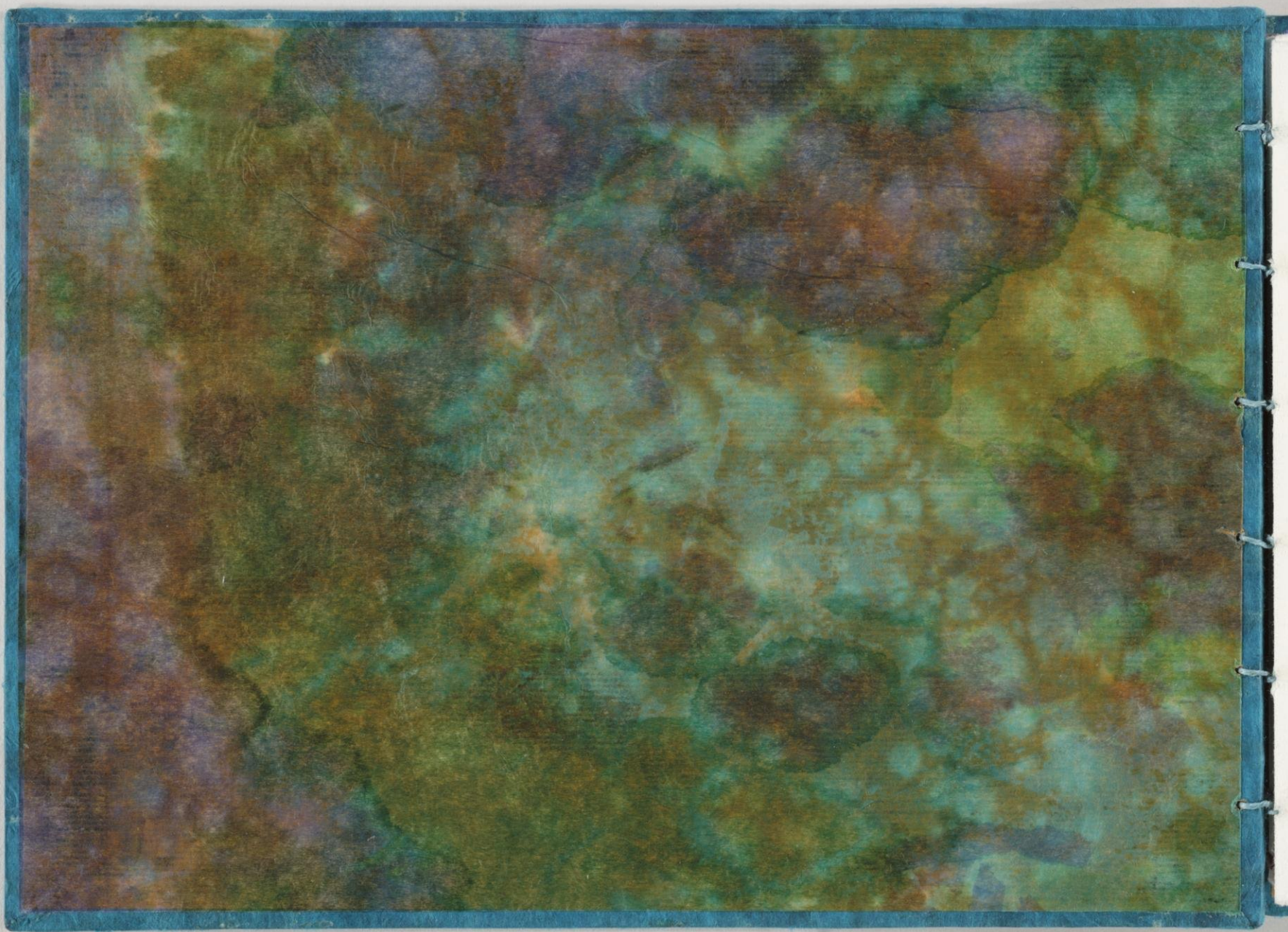
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**The Sixty Books Project** is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: [www.valleyridgeartstudio.com/bone\\_folders/](http://www.valleyridgeartstudio.com/bone_folders/)

WAUNAKEE PUBLIC LIBRARY  
710 SOUTH STREET  
WAUNAKEE, WI 53597

## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Sunday, Oct 16, 2005

My name is Chew. My husband, Jack, and I are truck drivers. Our truck is leased to the Custom Critical division of FedEx. We do expedited freight - things that have to be delivered in a hurry, that need special handling, such as temperature control, extra vigilance or monitoring. We travel throughout the U.S. + into Canada. Every trip is an adventure. We are leaving tomorrow for about two weeks - I will tell you about our trip - day by day.

Mon Oct 17 - We left home in Waukegan at 7 a.m. Went to Menasha to pick up a computer rack + took it to Neenah. Then we went to Ashkosh to the Paine Art Center. There we picked up 17 guitars that had been on display at the center. We drove all night and on Tues, Oct 18 we delivered the guitars to a small town south of Baltimore, Md.

We spent the night at a very nice truck stop in Baltimore - rested, took a shower, had dinner & got ready for Wed, Oct 19. We are going to New Holland, Pa to pick up a load that will go to Canada. Traffic is much easier today - all the Baltimore tunnels were closed yesterday due to a terrorist threat, and traffic was very stalled. Today the ride through the Pa. Amish country was beautiful - men working the fields with teams of horses. Amish women in buggies doing their errands. A very industrious people - almost every farm offered something for sale - rabbits, pies, root beer. Night fell before we got to Canada so the last parts of the scenery will have to wait for our next trip. Thurs, Oct 20. We delivered our load and then waited for Fed Ex to give us a new assignment. About mid-day they asked us to go to Miss. for a load

that picks up on Fri. So we did. Fri, Oct 21. What we thought would be an easy day turned out to be long + hard. We picked up our load - a beautiful, moving sculpture by the French artist Maillat, going to Sotheby's in N.Y. for auction - easy + things were going great. Then there was an accident on I-95 that slowed us down an hour, then took four to get into downtown Manhattan, then a delay in getting unloaded. While things were going well, we committed to taking a load to JFK airport to Philadelphia. We did it, but with all the delays it was midnight before we finally finished our day.

Sat Oct 22. After yesterday, we were very pleased to have the day off. We slept late + then got a motel so we could watch the Wis-Purdue game. We have a load to pick up tomorrow afternoon, but we will enjoy the down-time until then. Sunday, Oct 23 - We got our load at the Philadelphia airport + headed for Lake Calacina. It wasn't a long trip - only 415 miles - but it took a long time. Traffic around Washington D.C. is always bad - today with road construction + fans departing the



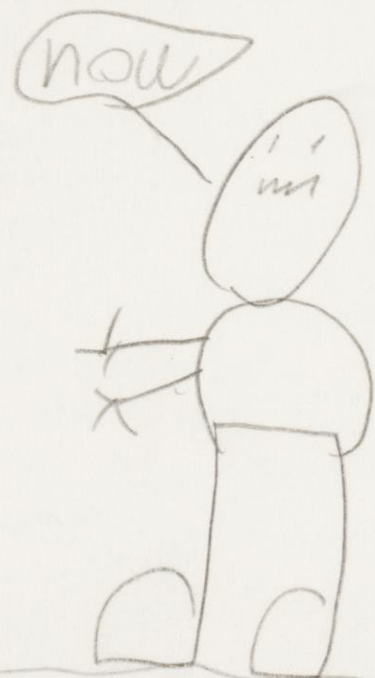
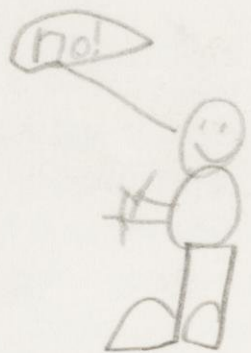
Redskins game it was slower than usual. Mon,  
Oct 24. We cleared all land early & we  
were both worn out. We have completed  
the first week of this trip now. In the  
week we have driven 3,055 miles &  
we have been in 14 different states, Washington,  
DC & one province in Canada, Ontario. We took the  
day off - had a nice restaurant breakfast & a  
relaxing dinner in the truck & tomorrow we  
will be all set to go again. Tues, Oct 25 -  
We were very tired yet so we were  
happy to not have too much to do today. We  
only went 150 miles, to be in Roanoke, Va  
to pick up a load tomorrow. Wed, Oct 26 -  
The load from Roanoke to Lexington, Ky is  
a high security load. We have had to  
enable our panic response system. Also,  
while the load is on the truck one of  
us has to be awake & we have to  
stay within 10 feet of the truck. We are  
taking night vision goggles to the Ky National  
Guard - not the sort of thing you want to  
fall into the hands of the bad guys. Thursday  
Oct 27 - Another easy day. We cleared the

goggles & then come to Chicago to pick up a load  
of Yamarras. Fri, Oct 28 - We got the load &  
headed for Texas. We thought we had  
to be there on Sat, but it got changed  
to Mon. That means easy driving but we'll  
tie up the whole weekend. Drove through

Ill today - not the spectacular scenery we  
have seen in the Appalachians the past  
couple of days, but pleasing enough in its  
own way. Sat, Oct 29 - Got to Dallas &  
spent the night. Not a very pretty part of the  
country. Sun, Oct 30 - Went on our way to North

Falls to be ready for the morning delivery.

Monday, Oct 31 - Went back to Dallas & worked  
for the phone call from Fed Ex. Tues. Nov 1 -  
The phone call didn't come & we have to  
be home on Thurs for appointments so we  
headed home - the end of another business  
trip & adventures. We will spend a few days  
at home & then the whole process will  
begin again.



The End

Dragon

Jun. 7, 2006

Knacker

head  
↓



Jan 1, 2006

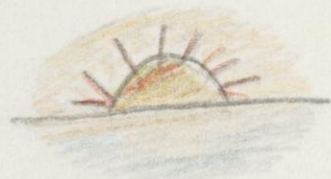
MOUTH





Feb. 27, 2006 Emily O'Rourke

My name is Hannah Kleitsch. I am 11 years old, <sup>tues, march, 2006</sup>  
I live in Needsburg Wisconsin with my Grandparents, my  
Parents, and my Brothers and sisters. My family is home school,  
there are eight kids in my family. Three of my  
brothers are out of the house. I have ~~four~~ five  
brothers and ~~two~~ two sisters. I like Running,  
Riding, Biking, Boating, drawing, crocheting, learning,  
Paintings, talking, and writing. My Parents might move  
My family to Iowa this year, I hope that this will be  
fun.



Hannah Kleitsch March, 7, 2006









Nature's first green is gold.  
Her hardest hue to hold.  
Her early leaf's a flower;  
But only so an hour.  
Then leaf subsides to leaf.  
So Eden sank to grief.  
So dawn goes down to day.  
Nothing gold can stay.

Robert Frost



in Just-  
spring when the world is mud-  
luscious the little  
lame balloonman

whistles far and wee  
and eddieandbill come  
running from marbles and  
piracies and it's  
spring

when the world is puddle-wonderful

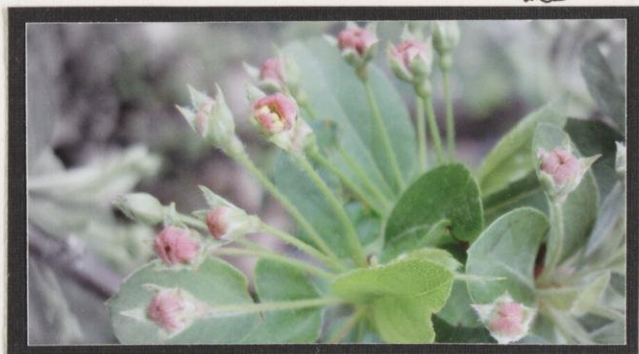


from hopscotch and jump-rope and  
it's  
spring  
and  
the  
goat-footed

balloonman whistles  
far  
and  
wee



the queer old balloonman whistles  
far and wee  
and bettyandisbel come dancing



e. e. cummings



Two favorite poems  
about spring ~

~ MAY DAY ~ 2006 ~

Photographs by ~

Deborah K. Johnson

"Tearing Through Time"

by Lois Jarvis

May 18, 2006



MADISON WI 537

17 MAY 2006 PM 3 T

the... from... ing... from... Members... specialize... a... only... please...  
the... from... ing... from... Members... specialize... a... only... please...  
the... from... ing... from... Members... specialize... a... only... please...  
the... from... ing... from... Members... specialize... a... only... please...

79-57759  
9008159753

Do "List"



8:05 opened  
tea bag

opened  
mail

Tore out  
page

Tore  
something  
from

newspaper  
Voices

check

Tore off  
empty

May 18  
2006

10:14

10:54

11:02

11:36

11:40

Stamp page

Stamp page

Mac + Cheese for lunch

Made new file tab

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**Calories 0**  
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Amount Per Serving	% DV*
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Sodium 0mg	0%
Total Carb. 0g	0%
Protein 0g	

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0 53800 02821 7

THE ABOVE ILLUSTRATION REPRESENTS THE AVERAGE SIZE OF OLIVES IN THIS CONTAINER.

DR. WT  
8 OZ.  
(230g)

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 CAUTION: MAY CONTAIN PIT OR PIT FRAGMENT.

EAT 5 to 9 A DAY  
of fruits and vegetables  
for better health

0 53800 02821 7

THE ABOVE ILLUSTRATION REPRESENTS THE AVERAGE SIZE OF OLIVES IN THIS CONTAINER.

HEARTY  
Heart's Wise  
HEALTHY  
DIE TIPS  
HEARTY



PERFECTION.  
wet or dry  
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fine and extra fine  
Distributed by:  
Walgreen Co. Dearfield, IL 60015-4616  
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Tearing pop tops &  
labels off for  
Recycling

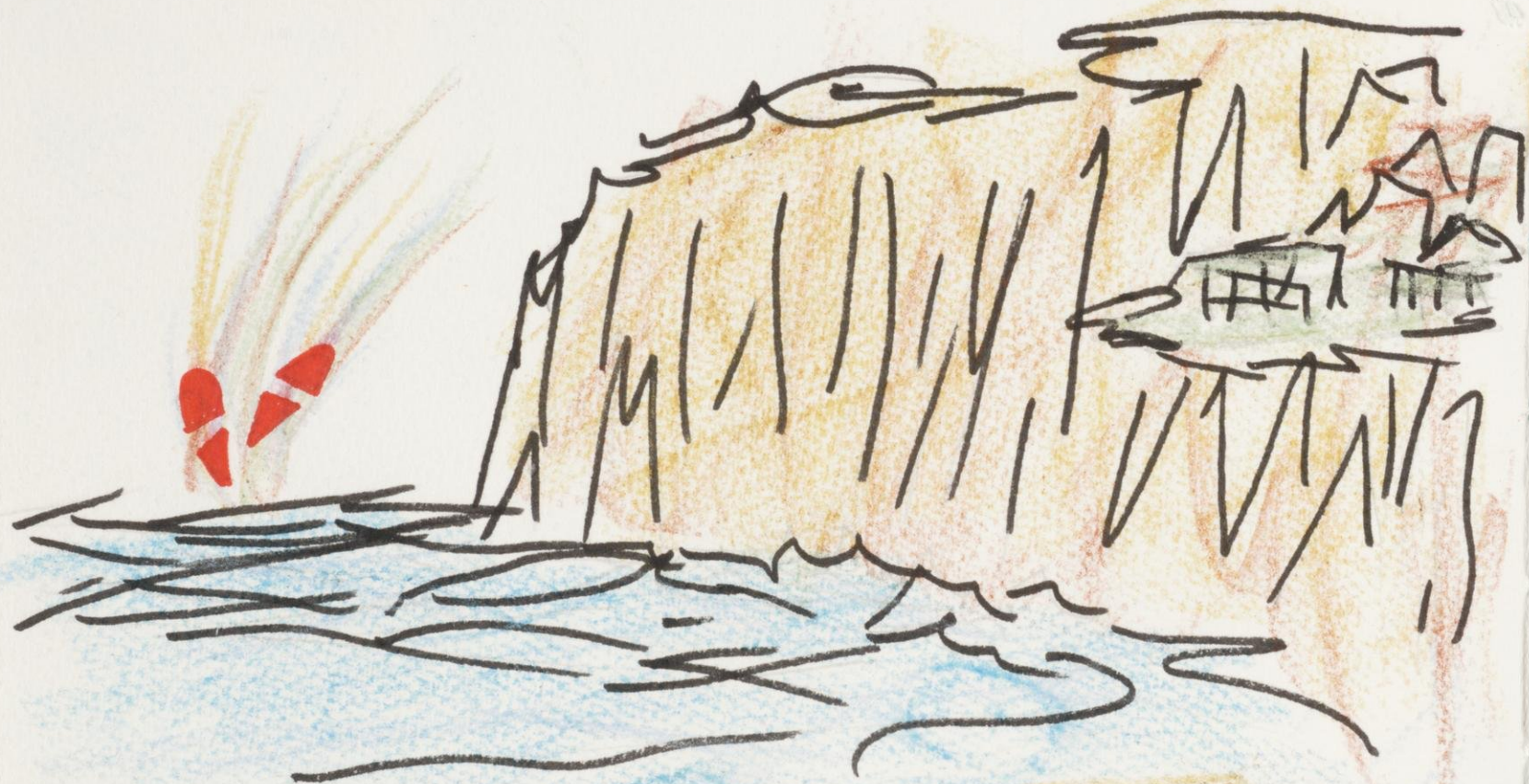
Tore open pack of  
Oatmeal for bedtime  
snack


11/52 12:30

New Nail File  
6:20

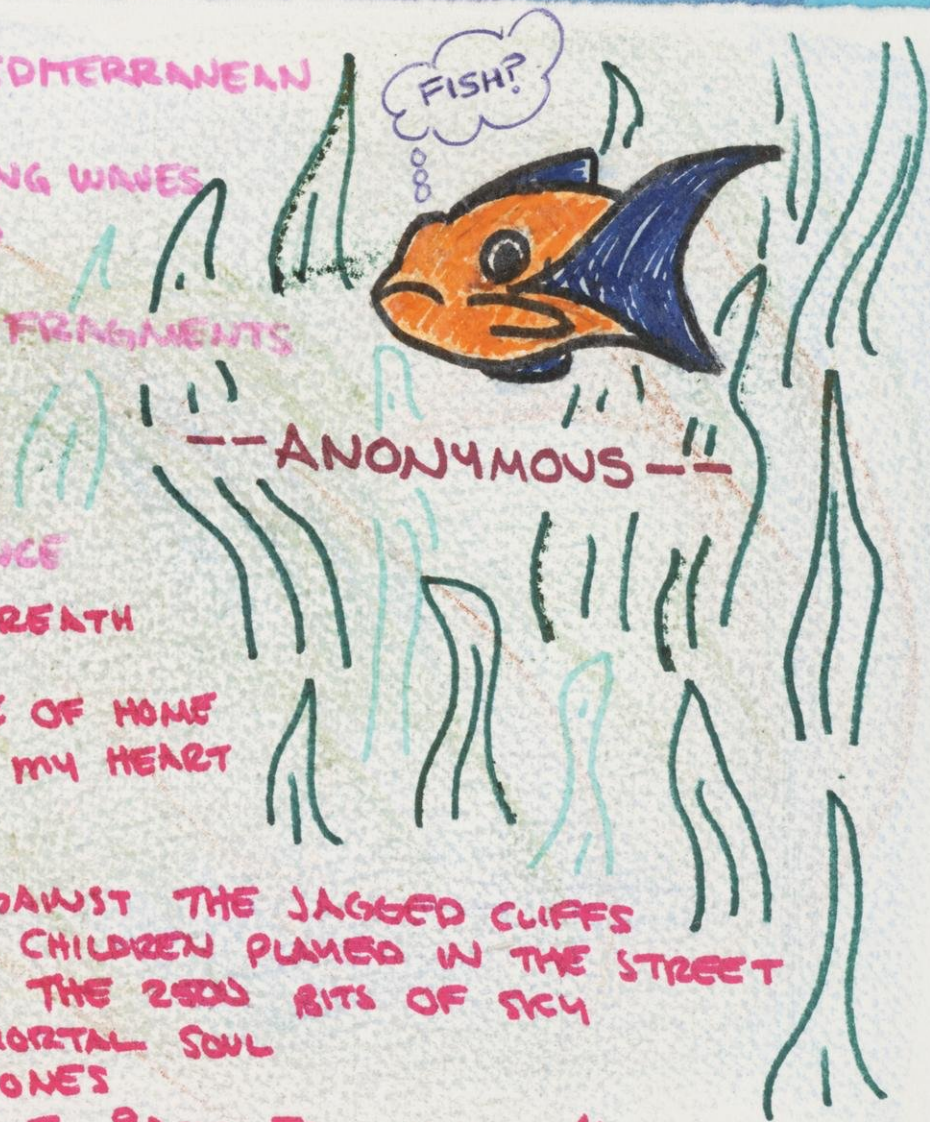
6:44

10:15



ITALY... MY LOVE ... BRING ME HOME TO YOU ... 

// THE ROCKS MEET THE MEDITERRANEAN  
KISSING & TOUCHING  
SOULFUL CRASHES & SWEEPING WAVES  
THE ANIMALISTIC LEDGES  
STAB THE CRYSTAL SKY  
BREAKING IT INTO 2500 FRAGMENTS  
EACH A PERFECT PIECE  
OF A MURAL  
OF A PAINTING  
& OF MY EVERY DREAM SINCE  
MONTECATINI STOLE MY BREATH  
ROME CAPTURED MY MIND  
SIENNA RESCUED MY SENSE OF HOME  
CINQUE TERRA ABDUCTED MY HEART  
HOLDING IT FOR RANSOM  
WHILE IT THREW ITSELF AGAINST THE JAGGED CLIFFS  
TRAINS COASTED BY WHILE CHILDREN PLAYED IN THE STREET  
DRIVING AGAINST & OVER THE 2500 BITS OF SKY  
MIXED WITH MY ENTIRE MORTAL SOUL  
LEAVING ONLY MY SKIN & BONES  
ONLY ENOUGH TO DRIVE ME BACK TO ITALY... //



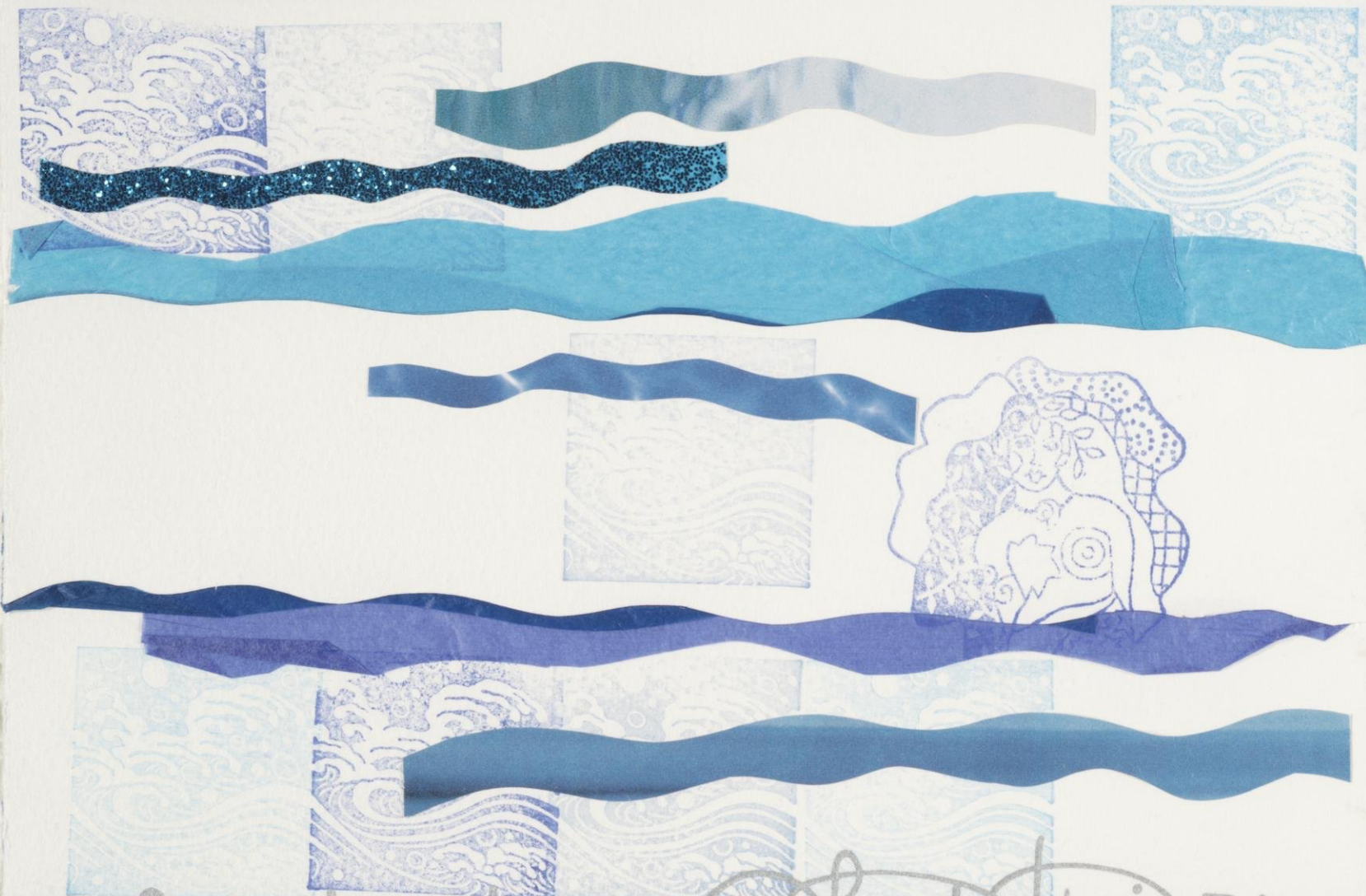


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u n d e r w a t e r

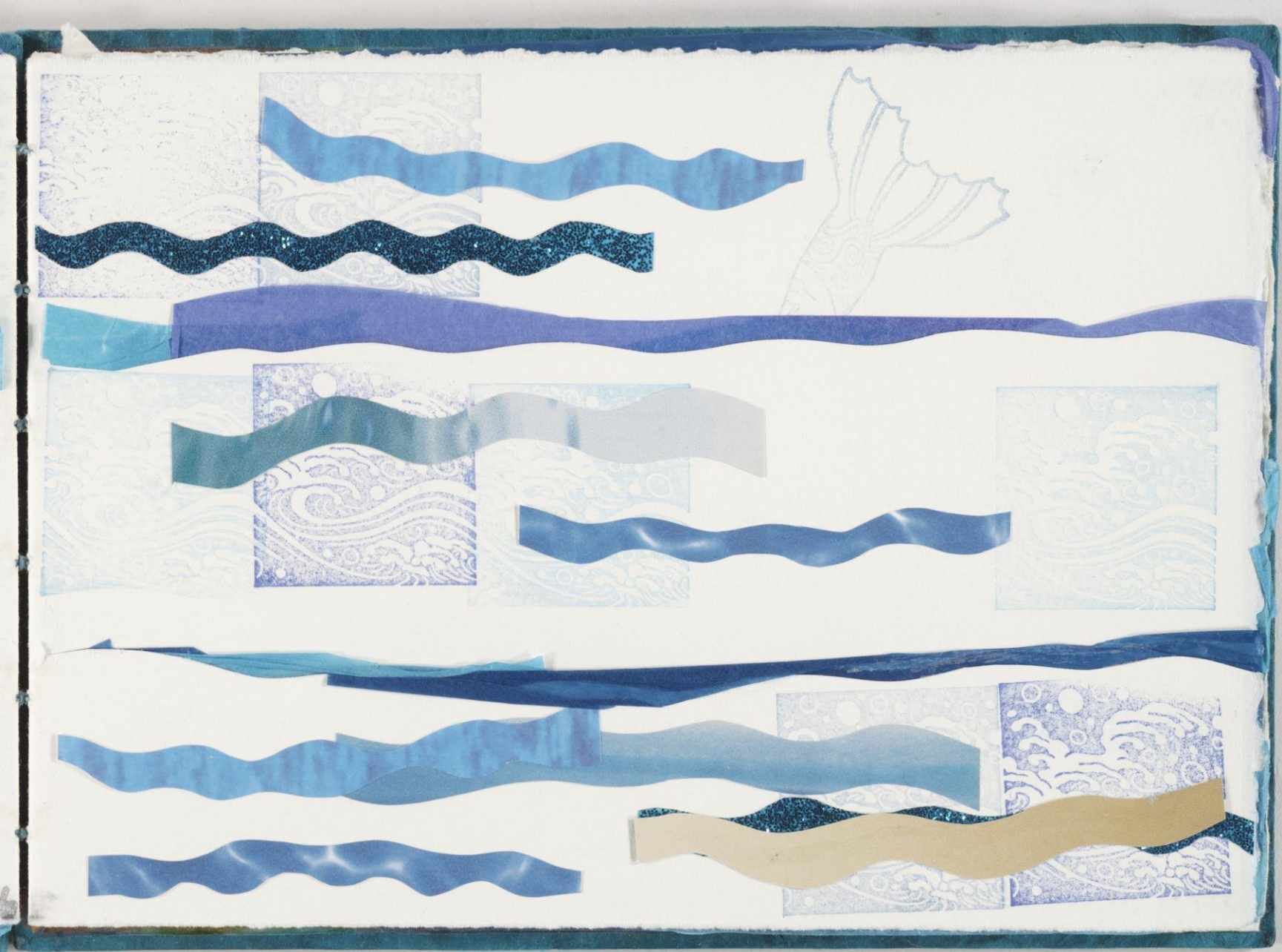
Strongly it bears us along in swelling and  
limitless bellows, nothing before and  
nothing behind but the sky and the ocean.

S.T. Coleridge



U is for underwater

Quindlenko Mai July 2006



a whole world is hidden beneath  
down down in the deep  
shades of blue  
to the darkness of sleep

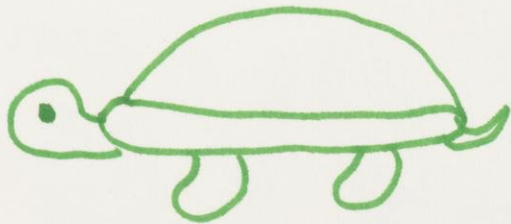
creatures of shapes most bizarre  
and maybe the glimpse of a mermaid  
from afar



Today was really really really really good.

05/30/06

ü



I

EVEN

WILL

THOUGH

LOVE

YOU



NEVER

~~FORGOT~~

ALWAYS

APPRECIATED



WHAT

I

DID

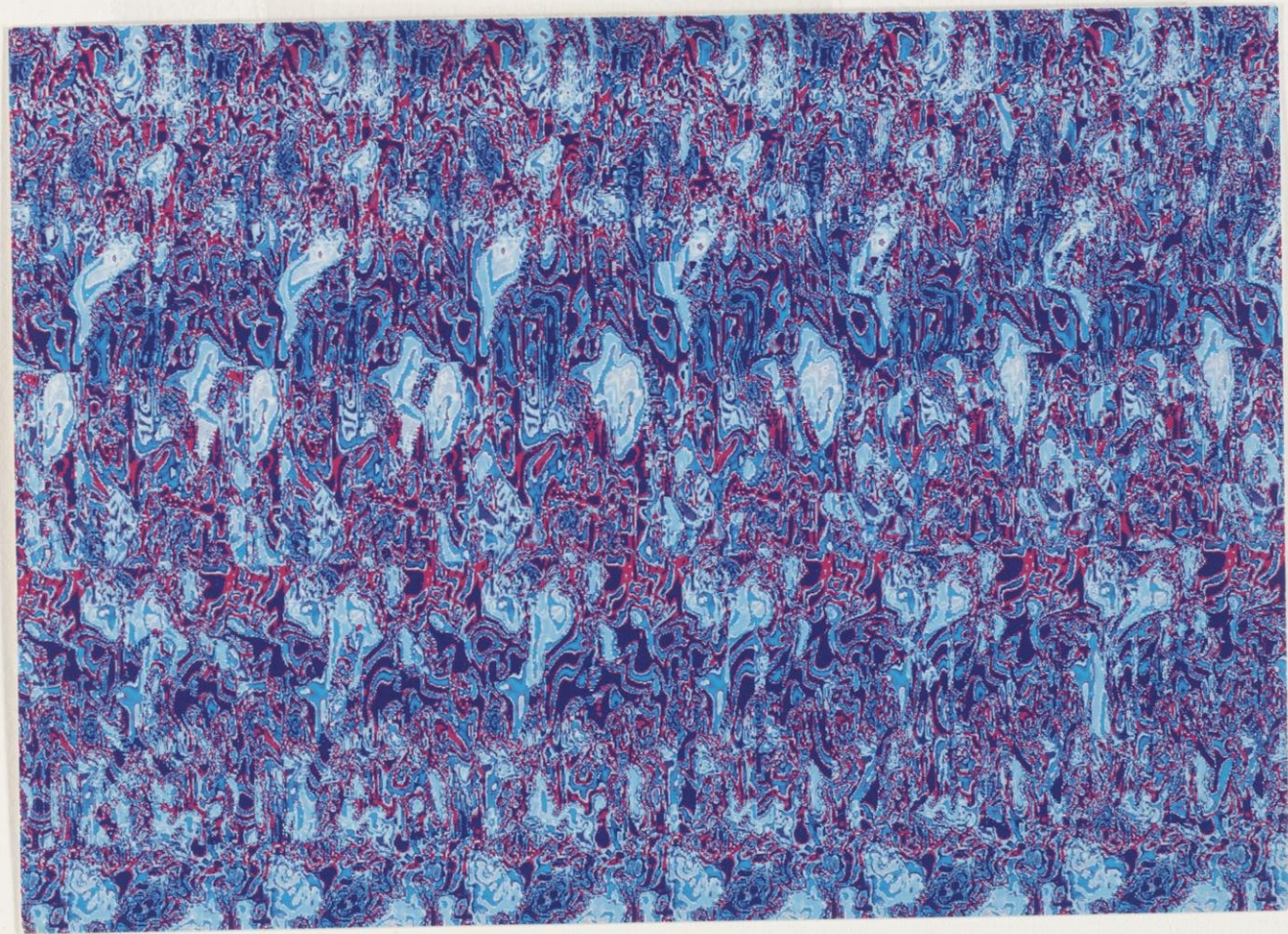
LOVE

FOR

YOU

YOU...

I... SAVED ... YOUR ... LIFE ...



MAGIC EYE 3-D Optical Illusion Cards: Hold this postcard RIGHT UP TO YOUR NOSE and VERY VERY SLOWLY pull the postcard away from your face. Look THROUGH the image. Try not to blink and a 3D illusion will magically appear!



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image. Try not to blink and a 3D illusion will magically  
appear!

"MAGIC EYE POSTCARD"

DONATED BY

TOM JARVIS

MADISON, WI

MAY 2006

There is no argument that we humans,

who at our best can create opportunities

and at our worst can create havoc,

need time to rest.

Maya Angelou



In order to survive, the ample soul  
needs refreshments and reminders  
daily of its right to be and to be  
wherever it finds itself.

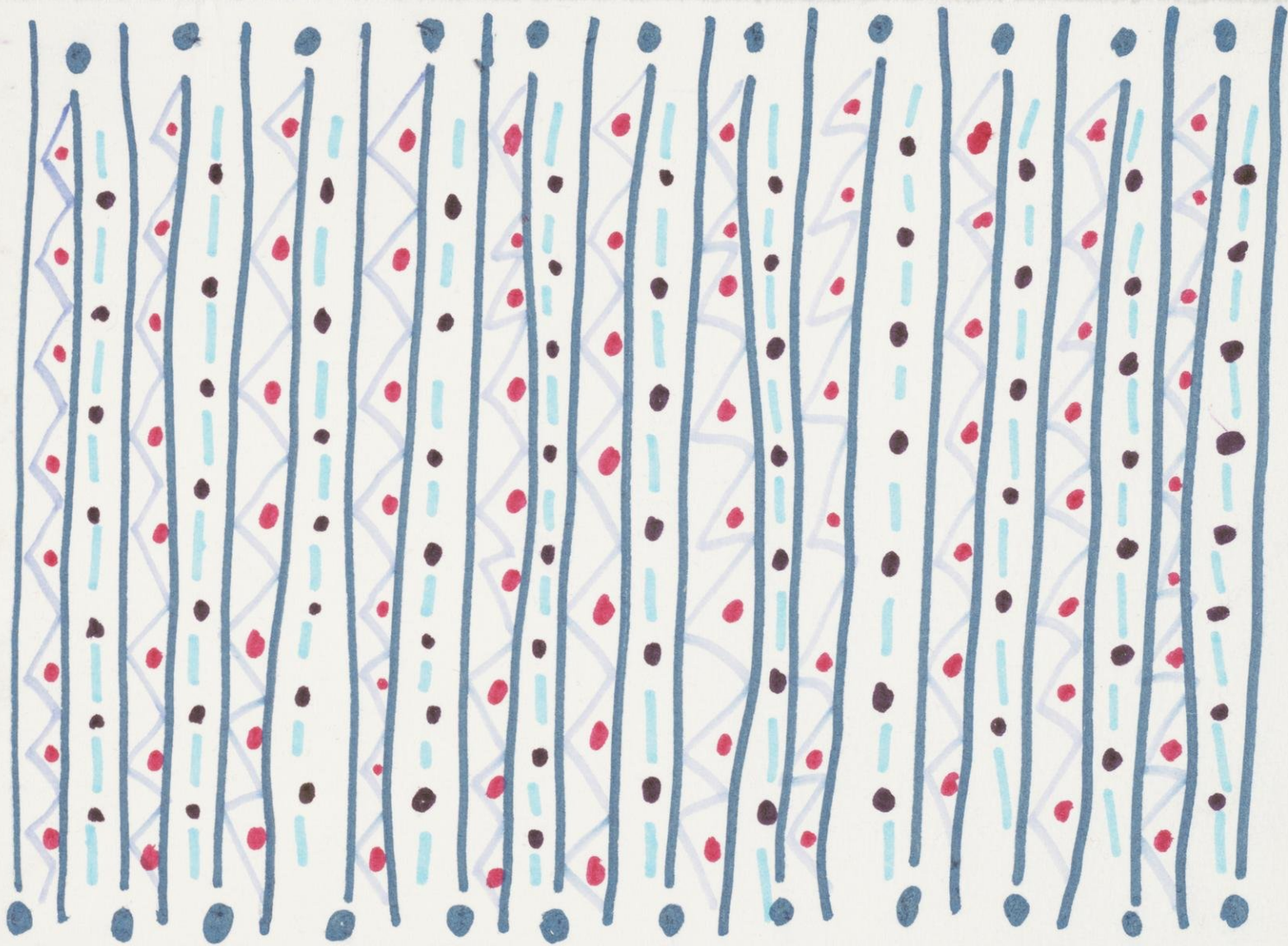
Maya Angelou





Hirochika Tomai 1992

Baxter's Hollow, Sauk County, WI



Thirty-Seven Poem for Alison  
by Jim Danky

BOOKS books books

BOOKS books BOOKS

books books books

and zines.

Calligraphy by D. Browder

## Colophon

*A bone folder is an essential tool for book makers.  
It creases paper to a nice, crisp fold.*

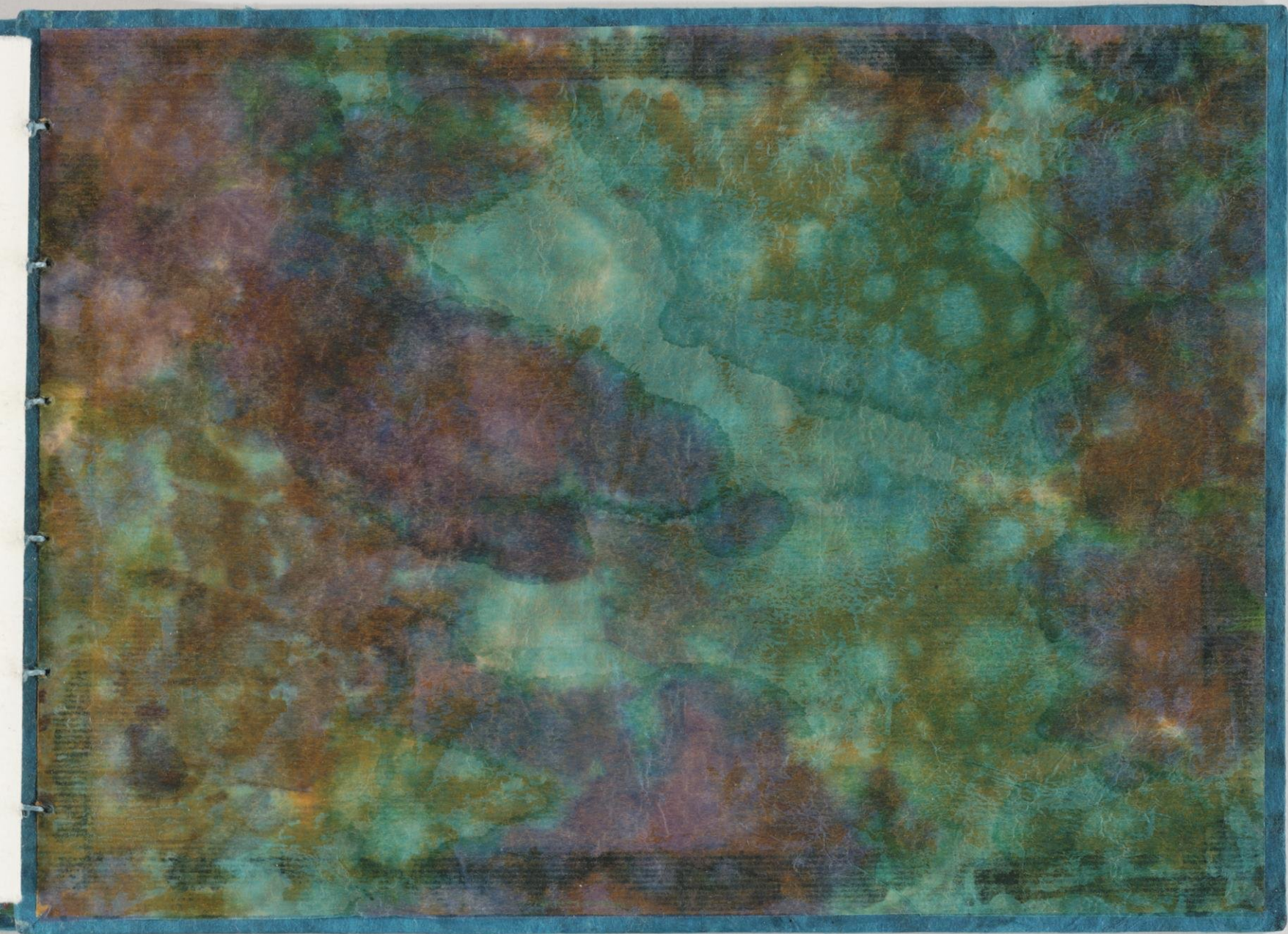
Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created  
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,  
Nan Killoran, Laura Komai, Kathy Malkasian,  
Nancy Schoenherr, Tricia Schriefer, Karen Timm,  
Alexis Turner, Marilyn Wedberg,  
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.





Carrey Weber '65