



Circus and menagerie. April 20, 1901

[Madison, Wisconsin]: [University of Wisconsin], April 20, 1901

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Official Program

OF

University of Wisconsin

*Circus and
Menagerie*

Gymnasium LIBRARY OF THE
Building

UNIVERSITY OF WISCONSIN

— SATURDAY —
Afternoon and Evening
April 20th, 1901



Varsity Suits



Are worn by the Leaders of Fashion, and are without question the most elegant in style and appearance.

Made from the latest and best fabrics, in fact the best ready-to-wear clothing in the country.

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Shirts, Belts and Neckwear in

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University Circus

UNDER MANAGEMENT OF

Department of Physical Education

J. G. ELSOM, Director

Instructors Gymnastic:

J. E. DAVIES

G. S. ISHIKAWA

PAUL TRATT

Officers and Managers of Circus:

Director	J. C. ELSOM
Director — Burlesque Novelties — Side Shows, etc.....	J. E. DAVIES
Ring Master	ANDY O'DEA
Director — Fraternity Menageries.....	LON CHAMBERLAIN
Director — Side Shows.....	V. I. MINAHAN
Director — Audience Novelties.....	M. J. CLEARY
Musical Director.....	L. D. WILLIAMS
Director — Hippodrome Spectacle	{ A. F. BEULE ERIC ALLEN
Director — Clowns.....	F. B. PETERSON
Director — Venders Concert Tickets	E. T. FOX
Director — Concert.....	EDWARD JENNER
Director — Hobo Band.....	A. C. EHLMAN
Master of Properties.....	R. C. GROMANN
Advance Ad. Agents — "B. and S."	BURKE & STUNTZ
Business Managers.....	{ J. E. DAVIES M. W. MCARDLE

University Gymnasium

AFTERNOON AND EVENING, APRIL 20, 1901

Menagerie	Gun Room
Side Shows	Base Ball Cage
Ring Performance	Main Floor

USHERS

Head Usher, MR. FRED. LANDECK

Other gentlemen ushers are Messrs. Boland, Binzel, Goodenough, Fox, Neilson, Bigham, MacMillan and Kemp

Doors Open at 1:45 and 7:15 P. M.

Performance, Main Show, at 2:30 and 8:15 P. M.

We Supply Everything that makes
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Sweets for the Sweet
Dancing for the Merry
Refreshments for the Languid
Delicacies for Everybody

OUR BITTER SWEETS ARE FAMOUS. OUR
DANCING FLOOR SMOOTH AS GLASS. OUR
HOT CHOCOLATE UNEQUALED. OUR SODA
WATERS DELICIOUS.

After the Circus go to the Palace
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102 State St., Cor. Carroll MADISON, WIS.

MENAGERIE—Gun Room.

LON CHAMBERLAIN, Director

Elephant.....	Delta Upsilon
White Bear.....	Delta Tau
Monkey.....	Phi Rho Beta
Black Bear.....	Beta Theta Pi, Psi Upsilon, Theta Delta Chi
White Bear	Phi Gamma Delta
Rooster.....	Kappa Sigma
Hog.....	Chi Psi
Elephant.....	Phi Delta Theta, Phi Psi, Sigma Chi

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Wisconsin Building

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We are making all the NEWEST and LATEST STYLES in
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The handsome ladies who occupy the front seats will remove their hats before the grand
entree.

Patrons desiring cabs, cable cars, automobiles or ambulance will kindly leave word at box-
office.

After seeing the Animals,
while looking pleasant, go to

R I D G W A Y

For your Photos. For Sample
of Work see Senior Law Group

SIDE SHOWS — In the Base Ball Cage, before the Performance.

V. I. MINAHAN, Director.

Athena — Siamese Twins, Etc Hawkers — R. E. Knoff
Columbia — Indians — Original Sioux J. R. Shields
Forum — Tom Tom Dance — Upper Nile W. S. Kies
Hesperia — Turks J. M. Barney
Philomathia — Zulus Messrs. Primakow and Sauthoff

Please deposit your ballot, for best side show, in the ballot box at the end of the hall going out.

Little, but oh my!

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C. D. S.

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Photographs of the Company at \$10.00 each.

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Alford Bros. Fine Laundry

Permission is hereby given to tip the ushers, as long as you don't tip them into the ring. Ladies are requested not to feed the animals peanuts. If you don't want what you see ask the man for it. Our peanuts were grown specially for this occasion. Striped shirt waists barred. Please do not feed the animals pink lemonade, as we can't afford the doctor's bills. Patrons of this exhibition will confer a great favor on the management by checking zoolistic tendencies at the main entrance. Animals will be fed promptly at 12 and 6. If you are hungry be around when the animals are fed and get your share.

Program.

Performance in the main hall begins at 2:30 and 8:15.

Ringmaster—ANDY O' EA.

1. Audience Novelties. Under the direction of **M. J. Cleary**. Rubes and fat policemen. Guess at the names.
2. Entrée—Bugle Corps. Trick bicycle riding—**MR. TEIGAN**. Contest for best all around gymnast—Gold, silver and bronze medals awarded. Entries: Messrs. Eckelman, Braun, McGillis, Meinert, Schreiber, Bradley.

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Fraternity Stationery

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"THE JEWELERS"

Pabst Building***Milwaukee, Wis.*****PROGRAM — Continued.**

Those assisting as clowns, etc., are Messrs. Cady, Jorstad, Bishop, Kolb, Lerum, Spaulding, Drake, Stark, Hunt, Tratt, Peterson, Ishikawa, Fox, Knoff, Bach, Wurm.

3. Competition in tumbling. Mr. Ishikawa's celebrated troupe of Indians in their regular war dance. High diving over elephant.
4. Competition on parallel bars. Mr. Hill in trapeze balancing act. The flying Phillipino. Celebrated hobo band under direction of Mr. Ehlman.

G. B. WHITEHILL

◆ ◆ ◆

Whitehill & Bigelow

J. A. BIGELOW

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and Shirt Makers***

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3 POUNDS FOR \$1.00

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Each reserved seat is the only good one in the house.

Honestly, this is the first time this lemonade has been offered for sale.

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118 E. MAIN STREET.

PROGRAM—Continued.

5. Performance on slack wire. Bare back riding. Competition on the horse.
6. Buffalo Bill Larson in his inimitable fancy shooting, assisted by Mr. Emil Skow. Competition on horizontal bar. Hobo band.
7. Prof. Alonzo Chamberlain's celebrated trained animals.
 Elephant.....Phi Delta Theta
 White bear.....Delta Tau Delta
 Monkey.....Phi Rho Beta
 Black Bear.....Beta Theta Phi

Brown & Nevin

• • The Rubber Tired Livery • •

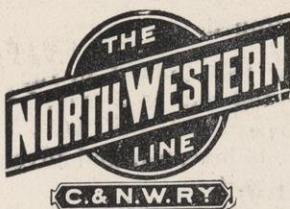
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Every Occasion
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No extra charge for checking goloshes and chest protectors.



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PROGRAM — Continued.

Elephant.....	Delta Upsilon
White bear.....	Phi Gamma Delta
Rooster.....	Kappa Sigma
Hog.....	Chi Psi
Monkey.....	Theta Delta Chi
Bear.....	Phi Psi
Monkey.....	Sigma Chi

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Please don't guy the performers, they are doing the best they can.
Have you seen the egress?

PROGRAM—Continued.

8. Audience will please deposit ballots for best animal in the ballot boxes going out. A handsome loving cup is awarded to the winning fraternity.
9. Hippodrome Spectacle—A thrilling tale of love, war and adventure. “The Romance of Miss Milley O’Naire.”

Under direction..... { A. F. BEULE
ERIC ALLEN

Musical director..... C. C. IRELAND

Rough Riders—Walker, Blethen, Ridlington, Porret, Frawley, H. Murphy, Austin, Beule.

Banditti—Ireland, Rosenheimer, Conger, Rounds, Washburn, Spooner, Murrish, Brennan.

Driver of Stage—E. W. Allen.

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Edwardo De Jennerios' Celebrated Artists. Collected from the noted Parisian and London Theaters. The most marvelous talent extant.

CONCERT PROGRAM.

1. Mandolin tickling and Catarrh banging, including operatic, holographic, choreographic and other graphic intermozzos, by the Mozhoven and Beetzart Company. This accomplished lot of musicians includes some who can play and also others.
2. Throat Gurgling, Eccentric Toe Twisting and Cat-gut Straining. Friendly Friend and Rippling Ripley, the human marioetts will have spasms.
3. Ivory Pounding—Gonzalo de Crackerjackonthe piano. An epileptic fit guaranteed.
4. Vocal Chord Stretching—Mr. Francis Braie Ireland will warble and gesticulate, assisted by the chorus and ballet from the Metropolitan Opera House, New York City.
5. Larynx Toobling—The American Fregoli, Mademoiselle Fraidaire-que McDonald, will make a great noise.
6. Ragtime Ejaculations—The notorious Beebe Picanninnies. They will have a lung in a grand blat.
7. Grand Finale—Chaotic Conglomeration of Genius.

This is the kind of a show you have always attended.

See the Lobster Club in the Annex.

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When the Circus Comes to Town

Written Especially for the Occasion.

Don't it kind o' sort o' cheer you?
Don't it drive away each frown?
When you hear the band a-playin'
When the circus comes to town.

Don't it make you feel lots younger?
An' you feel like droppin' roun'
Just to see the bears and monkeys,
When the circus comes to town.

An' it makes you feel like kickin'
When the rain comes pourin' down,
After plannin' for a picnic
When the circus comes to town.

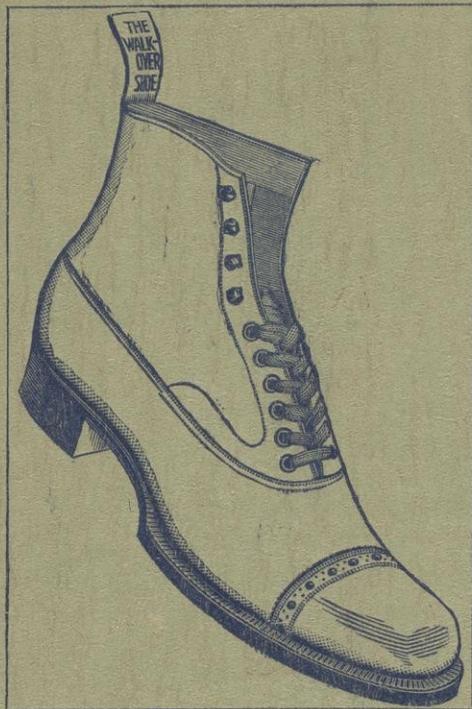
Even if you're old and feeble,
Gray the locks that once were brown,
Don't you feel your heart beat quicker,
When the circus comes to town?

When you die and go to heaven,
An' get tired of harps' sweet soun',
Then you'll wish you weren't an angel,
When the circus comes to town.

—BURKE and STUNTZ

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