

Ippitsusai Bunchō

Japanese, fl. ca. 1765–1792

The Courtesan Hanamaki of the Great Kazusa Establishment as an Umpire, from the series Wrestling with Flowers, ca. 1770

Color woodcut

Bequest of John H. Van Vleck, 1980.623

Keisai Eisen

Japanese, 1790–1848

No. 1. Snowy New Year's Dawn at Nihon Bridge, from the series The Kisokaidō Road, 1835

Color woodcut

Bequest of John H. Van Vleck, 1980.1139

Ichirakutei Eisui

Japanese

The Courtesan Takigawa of the Ōgi Establishment, from an untitled series of bust portraits of courtesans, late 1790s

Utagawa Hiroshige

Japanese, 1797–1858

No. 27. The Plum Orchard at Kamata, from the series One-hundred Views of Famous Places in Edo, 1857

Color woodcut

Bequest of John H. Van Vleck, 1980.1605

Utagawa Hiroshige

Japanese, 1797–1858

The Manpachi Restaurant, from the series Famous Restaurants of Edo, ca. 1840

Color woodcut

John H. Van Vleck Endowment Fund purchase, 1998.4

Utagawa Hiroshige

Japanese, 1797–1858

No. 101. Celebration of the Cock Festival in the Rice Fields near Asakusa, from the series One-hundred Views of Famous Places in Edo, November 1857

Color woodcut

Bequest of John H. Van Vleck, 1980.1684

Utagawa Hiroshige

Japanese, 1797–1858

No. 102. Mikawa Island, Kanasugi and Minowa, from the series One-hundred Views of Famous Places in Edo, May 1857

Color woodcut

Bequest of John H. Van Vleck, 1980.1685

Utagawa Hiroshige

Japanese, 1797–1858

Atago Hill in Shiba, from the series Famous Places in the Eastern Capital, late 1830s–mid 1840s

Color woodcut

Bequest of John H. Van Vleck, 1980.1746

Utagawa Hiroshige
Japanese, 1797–1858
A Kabuki Performance at Saruwakacho, ca. 1849–1850
Color woodcut
John H. Van Vleck Endowment Fund purchase, 1997.40

Utagawa Hiroshige
Japanese, 1797–1858
The Cherry Festival at Nakanochō in the Yoshiwara, ca. 1840–1858
Color woodcut
John H. Van Vleck Endowment Fund purchase, 1997.39

Utagawa Hiroshige
Japanese, 1797–1858
Crowded Street at Saruwaka-cho, from the series Famous Places in Edo, ca. 1850
Color woodcut
Bequest of John H. Van Vleck, 1980.1537

Utagawa Hiroshige
Japanese, 1797–1858
No. 1. Ichikoku Bridge in the Eastern Capital, from the series Thirty-six Views of Mt. Fuji, April 1858
Color woodcut
Bequest of John H. Van Vleck, 1980.1405

Utagawa Hiroshige
Japanese, 1797–1858
No. 90. Night View of Saruwaka-cho, from the series One-hundred Views of Famous Places in Edo, September 1856
Color woodcut
Bequest of John H. Van Vleck, 1980.1670

Utagawa Hiroshige
Japanese, 1797–1858
Store Front of the Clothier Iwaki Masuya, ca. 1850
Color woodcut
Bequest of John H. Van Vleck, 1980.2210

Utagawa Hiroshige
Japanese, 1797–1858
View of the Hoteia Store in Tokyo, ca. 1857
Color woodcut
John H. Van Vleck Endowment Fund purchase, 1998.3

Utagawa Hiroshige
Japanese, 1797–1858
Nihonbashi #1; from the series Fifty-three Stations by Two Brushes, 1854
Color woodcut
John H. Van Vleck Endowment Fund purchase, 1997.73

Utagawa Hiroshige
Japanese, 1797–1858
No. 57. Precincts of the Tenjin Shrine at Kameido, from the series One-hundred Views of Famous Places in Edo, July 1856
Color woodcut
Bequest of John H. Van Vleck, 1980.1637

Totoya Hokkei
Japanese, 1780–1850
The Poetess Kiyogaki on a Hill Overlooking Shinobazu Pond, ca. late 1820s
Color woodcut with metallic pigments
Bequest of John H. Van Vleck, 1980.2308

Katsushika Hokusai
Japanese, 1760–1849
Visitors to a Hilltop Shrine, 1800–1805
Color woodcut
Bequest of John H. Van Vleck, 1980.2330

Katsushika Hokusai
Japanese, 1760–1849
Nihon Bridge in Edo, from the series Thirty-six Views of Mt. Fuji, early 1830s
Color woodcut
Bequest of John H. Van Vleck, 1980.2408

Yoshikawa Kampō
Japanese, n.d.
Actor as Young Man with a Striped Cowl, ca. 1920s
Color woodcut with dark mica background
Bequest of John H. Van Vleck, 1980.2439

Yoshizawa Kampō
Japanese, n.d.
Cherry blossoms at Night in Maruyama Park, Spring 1925
Color woodcut
Bequest of Abigail Van Vleck, 1984.1044

Isoda Koryūsai
Japanese, fl. Mid 1760s–1780s
Courtesan Strolling with Child Attendant, 1770–1773
Color woodcut
Bequest of Abigail Van Vleck, 1984.1064

Utagawa Kunisada
Japanese, 1786–1864
The Actor Ichikawa Danjūrō VII in a Shibaraku Role, ca. 1820s
Color woodcut
Bequest of John H. Van Vleck, 1980.2614

Attributed to Kitao Shigemasa
Japanese, 1739–1820
Two Children on a Nō Stage, ca. mid or late 1770s
Color woodcut with gray background
Bequest of John H. Van Vleck, 1980.2780

Yanagawa Shigenobu
Japanese
Geisha Studying a Libretto, early 1820s
Color woodcut
Bequest of John H. Van Vleck, 1980.2790

Katsukawa Shunki
Japanese
The Actor Segawa Michinosuke as Onio's Younger Sister Izayoi, 1800–1805
Color woodcut
Bequest of John H. Van Vleck, 1980.2914

Katsukawa Shunkō
Japanese, 1743–1812
The Actors Ichikawa Danjūrō V, Nakamura Sukegorō II and Sakata Hangorō II as an Umpire and Two Wrestlers, mid 1770s
Color woodcut
Bequest of John H. Van Vleck, 1980.2915

Katsukawa Shunshō
Japanese, 1726–1792
The Actor Nakamura Sukegorō II as a Wrestler in a Tree, ca. 1770
Color woodblock print with blue background
Bequest of John H. Van Vleck, 1980.2959

Utagawa Toyokuni
Japanese, 1769–1825
A View of Cherry Blossoms at the New Yoshiwara: a five-panel picture, 1807
Color woodcut
Bequest of John H. Van Vleck, 1980.3189a-e

Kitagawa Utamaro
Japanese, 1754–1806
Combing Hair, from the series Twelve Women's Handicrafts, ca. 1800
Color woodcut
Bequest of John H. Van Vleck, 1980.3240

Kitagawa Utamaro
Japanese, 1754–1806
Act Nine. Tonase and Konami Appear before Oboshi's Wife, from the series Chūshingura, ca. 1798
Color woodcut
Bequest of John H. Van Vleck, 1980.3225

Kitagawa Utamaro
Japanese, 1754–1806
The Courtesan Yoyotose of the Matsuba Establishment Reading a Book, from an untitled series of half-length portraits of courtesans, ca. 1805
Color woodcut
Bequest of John H. Van Vleck, 1980.3257

Kitagawa Utamaro
Japanese, 1754–1806
Two Women Resting by Palanquin, from the series Modern Verses by Seven-year-old Girls, ca. 1800
Color woodcut
Bequest of John H. Van Vleck, 1980.3247

Utagawa Hiroshige
Japanese, 1797–1858
No. 89. The Moon Pine on the Temple Precincts at Ueno, from the series One-hundred Views of Famous Places in Edo, August 1857
Color woodcut
Bequest of John H. Van Vleck, 1980.1669

Utagawa Hiroshige
Japanese, 1797–1858
The Inari Shrine at Ōji, , from the series, Famous Places in Edo, mid 1830s
Color woodcut
Bequest of John H. Van Vleck, 1980.1494

Utagawa Hiroshige
Japanese, 1797–1858
The Myōjin Shrine at Kanda, from the series Famous Places in Edo, April 1854
Color woodcut
Bequest of John H. Van Vleck, 1980.1520

Utagawa Hiroshige
Japanese, 1797–1858
Enjoying the Evening Cool at Ryōgoku Bridge, from the series Famous Places in Edo, August 1853
Color woodcut
Bequest of John H. Van Vleck, 1980.1523

Utagawa Hiroshige
Japanese, 1797–1858
Crowds Going to Kaomise Kabuki Performances in Saruwaka-cho, from the series Famous Places in Edo, ca. 1850s
Color woodcut
Bequest of John H. Van Vleck, 1980.1511

Katsukawa Shunshō
Japanese, 1726-1792
The actor Ichikawa Danjūrō V as a Samurai in a Wrestling Arena, ca. 1780
Color woodcut
Bequest of John H. Van Vleck, 1980.3026

Katsukawa Shun'ei
Japanese, 1762-1819
The wrestlers Tanikaze Kajinosuke and Onogawa Kisaburo receiving the rank of Yokozuna, 1788
Color woodcut
Bequest of John H. Van Vleck, 1980.2882a-c