



# **The daily cardinal. Vol. LXXXIV, No. 130 April 2, 1974**

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# DEMOCRACY ON THE MARCH! Vote Today!

## Cardinal Endorsements

Fourth District City Council . . . Carol Wuennenberg  
 Madison School Board . . . Michael Zarin  
 . . . Bettye Latimer  
 Second District County Board . . . Alan Michels  
 Fourth District County Board . . . David Clarenbach  
 Fifth District County Board . . . Mark Rexroad  
 Sixth District County Board . . . Steve Swatek  
 Eighth District County Board . . . Eddie Handell  
 Ninth District County Board . . . Rod Matthews  
 Tenth District County Board . . . Allan Beatty  
 Twenty-fourth District  
 County Board . . . Mary Louise Symon  
 State Supreme Court . . . Horace Wilkie

**VOTE NO ON THE AUDITORIUM BOND REFERENDUM**

**VOTE NO ON STATE REFERENDUM NO. 3 (Farm Tax Revision)**

# Daily Cardinal

VOL. LXXXIV, No. 130

Tuesday, April 2, 1974

The University of Wisconsin — Madison

## CALA to confer

By ANDREA Z. SCHWARTZ  
 of the Cardinal Staff

Community Action on Latin America, (CALA), working with the Ibero-American Studies Program of the University, is holding a three day conference on "Repression and Development in Brazil and Latin America."

Third in a series of CALA sponsored conferences, it has been in the planning stages since last summer but was postponed from the original date (early October) due to the Chilean coup.

THE CONFERENCE will compliment the Bertrand Russell Tribunal on Repression in Brazil, Chile, and Latin America which will hold its first session March 30-April 17, in Rome, Italy. In 1966, philosopher Bertrand Russell created a committee for the investigation of war crimes committed in Vietnam, which became a force to be reckoned with as it was successful in engineering international condemnation of U.S. aggression in Vietnam.

The second Bertrand Russell Tribunal was formed in 1972 to investigate the causes and consequences of repression in Brazil. Following the Chilean coup, the Tribunal II expanded its original objectives to deal with repression in Chile, Paraguay, Bolivia, and Uruguay.

There are six investigating committees, and a general secretariat in charge of contacts, archives and administration. In addition, there is a grand jury, including Salvador Luria, Nobel Prize winner for medicine; George Wald, Nobel Prize winner for biology; Dr. Benjamin Spock; Noam Chomsky, MIT professor of linguistics; Juan Bosch, ex-President of the Dominican Republic; Yugoslavian historian Vladimir Dedijer; Armando Uribe, Allende's ambassador to China; and Francois Rigaux, Belgian professor of International Law.

Sofie Sequenzia, of CALA, says the objective of the Madison conference is, "For the purpose of achieving a lot of support for the

(continued on page 2)

## Soglin's task force

# Reports on police files

By CHUCK RAMSAY  
 of the Cardinal Staff

The Systems and Procedures Task Force, one of Mayor Paul Soglin's approximately 90 committees, wound up its work last week, and filed its final report on the secret police 'affinity' files on Madison radicals.

In its report, the committee made the following findings: Citizen control of the police department is 'totally dependent' upon the voluntary co-operation of the Police Chief and the Mayor. Some confidential files have a legitimate place in law enforcement work.

And police policies and procedures must be in written form and made public, and any police officer may be fired for not complying with them.

THE TASK FORCE recommended, in addition, that the Chief put all police policies and procedures into written form; these policies by submitted to the mayor prior to enactment for review and recommendation; and that both the chief and the mayor submit these recommendations to the City Council for an advisory approval or disapproval.

The committee's report is expected to come up before the City Council at its April 9 meeting.

The task force committee, made up of prominent Stewart and Cooper liberals from Soglin's election coalition, was set up by Soglin in July, 1973 to investigate past complaints about the Madison Police Dept.'s maintenance of secret dossiers on local political activists.

THERE HAVE been several leakings of these files in the past to private persons by police officials, including a file on activist Edward Handell in 1972, that was useful in depriving him of a teaching job. Handell has charged. Several files were also given by Detective George Croal to a private investigator, that was revealed in testimony by Croal last October.

Commenting on the guidelines recommendations given by the advisory task force, mayoral assistant Jim Rowen said, "This is the first concrete approach to this problem, and it will be a kind of spur to urge the District Attorney in the John Doe probe" on the files currently under way.

Rowen said that previous attempts to deal with the political surveillance files were frustrated

by lack of a written police procedure, and that Police Chief David Couper is now enacting this.

UNDER STATE law, according to Rowen, any community control over the police, such as in the form of a citizen review board, must come as a result of a citywide referendum on the matter.

"What this report attempts to do," Rowen continued "is bring more control over political files. This will help bring them under control of elected officials answerable to the public."

Toby Reynolds, a former candidate for mayor against William Dyke in 1969, was appointed chairperson of the task force by Soglin. He described the committee's extensive meeting with citizens as one way of getting the "maximum amount of public knowledge and input to be given on these procedures."

"BASICALLY, we were finding out what already existed," Reynolds said. "Community control of the police is necessary." Reynolds said the confidential files recommended for keeping should deal only with organized crime, and not political surveillance.

## Student governments Plagued by apathy

By JEFF WAALKES  
 of the Cardinal Staff

What is student government? Most students have an idea about what student government is; some may even have ideas on what a student government should be. Unfortunately, for most college students in Wisconsin, this is as far as their knowledge and interest goes.

There are 13 four-year campuses in the UW System, which is the fourth largest in the nation, ranging from small town campuses like UW-Superior with 2,700 students, to sprawling, urban mega-universities such as UW-Madison and UW-Milwaukee, with 36,000 and 24,000 students respectively.

AND, WITH ONE EXCEPTION, all the campuses have some form of student government.

Naturally there are many variations in structure between the student governments, not to mention the variations in power, effectiveness, representation, and responsibility.

There are also many similarities, notably the similarity of the problems that UW student governments face.

Paramount among these problems is that great, abstract bugaboo of student organizers and activists — student APATHY.

Most of the time student government isn't exciting or moving, but it can be interesting and it is certainly important. Student apathy has been on the rise since the decline of the anti-war movement.

THE VIETNAM WAR could really get you, gnaw at your guts and conscience, sending you into the streets with a purpose. Student government can't do this, for most students.

Ted Hecht, UW student and WSA senator, said, "There aren't any issues around anymore that can mobilize the students. They're tired of the rhetoric."

WSA president John Rensink said, "I think apathy is a bad word. People aren't really apathetic. Four or five years ago many people were heavily into politics. People aren't like that anymore. They're more concerned about everyday bread and butter things."

Part of the apathy problem, is that students aren't aware of how effective or important student government can be. The student government isn't visible enough to them.

STUDENT GOVERNMENTS that are fairly visible to the students sometimes have an image of uselessness, as in the

case of WSA. Students see the student government as powerless, and therefore not worthwhile to bother about.

Jim Hamilton, president of UW-Stevens Point student government, said, "Power is what makes student government. If the students see student government as powerless, then governments won't have any power."

"Apathy is just a lack of understanding. Students view student government as something meaningless," said John Smith, candidate for WSA president in the upcoming election.

Gloria Wall, president of the UW-Superior Student Association, explained, "Students just feel powerless, a major problem is that students don't realize what student government can do."

Student government structure is another major problem common to many student governments in the UW System, especially WSA.

ONE CAN FIND A different student government set-up at each different campus. There are student senates, assemblies, coordinating committees, boards, and student unions.

With the merger bill going into effect soon on all the campuses, efficient, effective student government will be necessary.

For those unacquainted with Assembly Bill 930, the merger bill, it contains a student clause, which reads as follows:

The students of each institution or campus, subject to the responsibilities and powers of the Board (of Regents), the president, the chancellor, and the faculty, shall be active participants in the immediate governance of and policy development for such institutions. As such, students shall have primary responsibility for the formation and review of policies concerning student life, services, and interests. Students, in consultation with the chancellor and subject to the final confirmation of the Board, shall have the responsibility for the disposition of those student fees which constitute substantial support for campus student ac-

(continued on page 2)

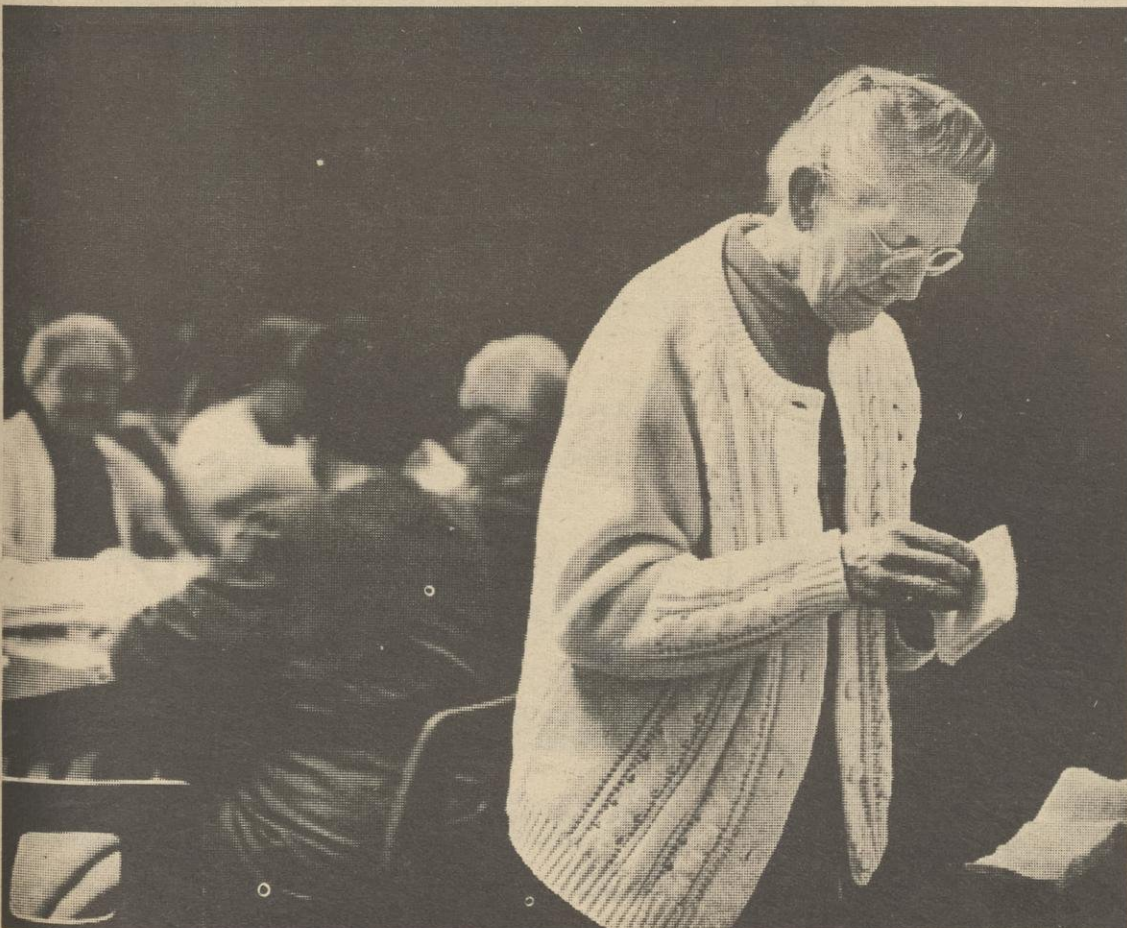


Photo by Mike Wirtz

Senior citizen's increased use of the Madison Community Center, 112 N. Fairchild St., has created some minor conflicts with younger Madison residents — especially around the pool tables. See story on page 3.



# Ed Elson Is the bravest around

By ANTON PLISKA

Eddie Elson is so godly/ he is wise and so beautiful/ he's the one/ the only one/ who ain't afraid to do what's right and kick the shit out of tyrants . . .

On Saturday night I bore witness to the greatest act of courage I have ever lived to see. Eddie Elson took on 600 paying guests at the Page One Ball. The Page One Ball was being given, as it is bi-yearly, by the Newspaper Guild of the Capital Times. It is a banquet, wherein, for \$7.50 a ticket, you come to eat dinner, listen to a master of ceremonies, applaud for the recipients of various civic awards and get to dance to Doc DeHaven.

It is a formal affair. Nobody comes in sneakers. It is given in the main dining hall of the Park Motor Inn. On hand this past Saturday night, sitting in the front of this huge dining room at a table that ran the width of the room, was Gov. Lucey; former postmaster Genl. Gronoski, Rep. Kastenmeir, Paul and Daine Soglin and other glorious notables.

**DINNER WAS SERVED** and after everyone was through eating, a Master of Ceremonies talked for 45 minutes, cracking jokes about *Capital Times* personnel. There was a lot of laughter and good cheer. Then Rep. Kastenmeir got up and started to introduce various Madison recipients of awards for good citizenship. The last recipient was Peter Peshek of 1121 Winston Drive, #274-1999. He was introduced as the recipient of the **MADISON MAN OF THE YEAR AWARD**.

Mr. Peshek was invited up to accept his award. Everyone who was sitting at the up-front table stood and applauded except for Paul and Diane Soglin, they remained seated and never once clapped.

**MR. PESHEK RECEIVED** his award, said a few words, and as he was walking away amidst thunderous applause, Eddie Elson (uninvited) walked up to the

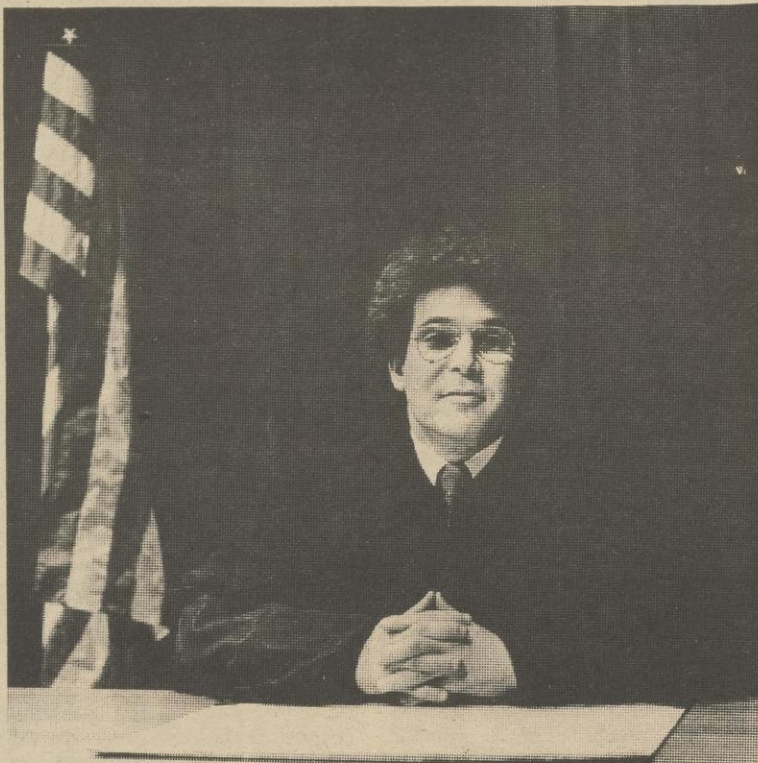


Photo by Art Pollack

podium, and powerfully said into the microphone:

"It is ironic that the Newspaper Guild has given an award to the biggest scumbag in town. Peter Peshek was the assistant attorney general who had Mark Knops locked away for four months of his life for claiming a newspaperman's privilege. It was Peter Peshek who engineered the case that stands for the proposition that there is no newspaperman's privilege in the State of Wisconsin."

It was like somebody had dropped a turd into the punchbowl. You could have heard a pin drop. Elson continued:

"ON AUGUST 24, 1970, Sterling Hall was bombed. Between August 24th and August 27th, Mark Knops, Editor of Kaleidoscope, Madison's best newspaper, received a communique from the alleged bombers giving their reasons for what

they did. On August 27th Knops printed the communique. On that very day he was subpoenaed by Peter Peshek before a Grand Jury sitting in Elkhorn, Wisconsin.

On August 28th, while appearing before this Grand Jury, he was asked by Peter Peshek to reveal the source of the communique he had received and had printed in his newspaper. Mr. Knops refused, claiming a newspaperman's privilege to keep confidential his sources. Peter Peshek moved that the sitting Judge hold Mr. Knops in contempt.

On August 30th, a Sunday, Mr. Knops was tried for contempt and found guilty. Mr. Peshek asked the court to impose a six month sentence against Mr. Knops. This was done.

**ON THE FOLLOWING** Monday, Mr. Knops filed an appeal with the Wisconsin Supreme Court. He asked that pending his appeal he be allowed out on bail. Mr. Peter Peshek, the recipient of the Madison Man of the Year Award, asked that Knops not be allowed out on bail, for he contended that the claim of a newspaperman's privilege was a "frivolous" motion.

Knops languished in jail for four months.

By now people were muttering at Elson, "come on, you're ruining our party, sit down, we don't want to hear this . . ."

Elson walked off by himself. Paul and Diane Soglin clapped. So did Al Reichenberger, Bob LaBrasca and Mike Dorgan. So did Patricia Elson and Norda Bardwell. So did John Giblin, and some other people.

## Govt. (cont.)

(continued from page 1)

tivities. The students of each institution or campus shall have the right to organize themselves in the manner they determine, and select their representatives to participate in institutional governance.

**IT'S A LOT OF NICE** sounding words, to be sure, but, as UW Vice-President for Academic Affairs Donald Percy pointed out, there is nothing remotely resembling this in the existing statutes governing the University of Wisconsin.

## CALA CONFERENCE ON REPRESSION AND DEVELOPMENT IN BRAZIL AND LATIN AMERICA

Thursday, April 4  
Registration  
Opening Address:  
Harald Edelstam,  
former Swedish  
Ambassador to Chile

12 pm-4 pm  
4 pm-5 pm

\*\*\*\*\*

All proceedings will take place in the Catholic Center Chapel unless otherwise indicated.

\*\*\*\*\*

Literature Tables, Photo and Poster Displays in Pres House Lounge.

**FILM: WHEN THE PEOPLE AWAKE** 8 pm

followed by Latin American  
Music with MARTA RODRIGUEZ  
of the Puerto Rican Socialist Party, Chicago

Saturday, April 6 9 am-12 pm

**STUDIES ON IMPEIALISM & POLITICAL ORGANIZING**  
(Panel presentation 9-10 am followed by workshops 10-12 pm)

"Copper Research Project: Mining Development and the Kennecott Corporation in Wisconsin" Al Gedicks  
CALA Research Director  
Newman Hall-Catholic Center

"The Deltec Research Project" Ahamed Idris  
Newman Hall-Catholic Center Deltec Research Project

"Anti-Imperialism and Working Class Organizing" Lynda Ann Ewen  
Catholic Center Chapel Motor City Labor League and Wayne State U.

"Educational Workers and Political Organizing" Tom Bamat  
Pres House Chapel Rutgers Transnational Corp. Research Project

"The Case of Puerto Rico: Dependent Development" Mary K. Vaughn  
Pres House-Allison Lounge U. of Illinois-Circle Campus

"The Church in Action for Liberation" Thomas Quigley  
Pres House Lounge US Catholic Conference

Panel V Pres House Chapel 12:30 pm-1:30 pm  
**ORGANIZING FOR ACTION**

**FILM: CHILE: WITH POEMS AND GUNS** 2 pm-5 pm  
Pres House Chapel

"Report on the Bertrand Russell Tribunal's First Session" Gianni Tognoni  
B. Russell Tribunal

"Mobilization of the National Support Committee for the Tribunal" Harry Strharsky  
Common Front for Latin America, Washington, D.C.

Panel I 7:30 pm-9:30 pm  
**THE BRAZILIAN ECONOMIC "MIRACLE"**  
"Economic Growth and Income Distribution: the Brazilian Model" Albert Fishlow,  
U. of Calif., Berkeley

"The Opening of the Amazon" Marsha Miliman  
formerly of NACLA

"Foreign Investment, Income Distribution and Employment" Samuel Morley  
U. of Wisconsin

"Multinationals and Economic Growth in Brazil" Paul Silberstein  
NACLA Brazil Project

Reception Newman Hall 9:30 pm  
Catholic Center

Friday, April 5

Panel IV 9 am-12 pm  
**REPRESSION AND RESISTANCE**

"Repression and Resistance in Brazil: an Overview" Brady Tyson  
American U.

"The Church in Brazil" Thomas Quigley  
U.S. Catholic Confer.

"Repression and Resistance of the Brazilian Working Class" Timothy Harding  
California State U.

**FILM: BRAZIL: NO TIME FOR TEA** 12:00 pm-1:30 pm  
**BRAZIL SLIDE SHOW**  
Pres House Chapel, 731 State St.

Panel III 2 pm- 5 pm  
**IMPERIALISM AND SUB-IMPERIALISM**

"US Influence in Brazil Bolivia" Jan K. Black  
American U.

"The Coup in Chile: the Brazilian Connection" Marlise Simons  
The Washington Post

"Brazil's Foreign Policy and Sub-Imperialism in Latin America" Brady Tyson  
American U.

"The Lessons of Chile in a Comparative Context" Maurice Zeitlin  
U. of Wisconsin

## CALA (cont.)

(continued from page 1)

Tribunal (II). Besides offering the educational material, we hope to gain reciprocity in the way of publicity and fund raising."

Sequenza attended a Tribunal meeting in Rome last summer, after which a national American group, Common front for Latin America, COFFLA, formed to perpetuate the Tribunal II's efforts.

**REGISTRATION** for the Madison-CALA-Conference will take place on Thursday, April 4 from noon to 4 p.m. at the University Catholic Center, 723 State Street. Student fees are three dollars, the general fee is six dollars; with some of the proceeds being used to finance the honorarium of Chilean refugees.

The conference will conclude with an address by Gianni Tognoni of the Bertrand Russell Tribunal on building a U.S. constituency and a session on mobilization of a national support committee for the Tribunal to be conducted by H.Strhardky, a representative of the Washington, D.C. Common Front For Latin America.

**MARLISE SIMONS' ARTICLE**, printed January 6, 1974 in the Washington Post, lends a view of the Brazilian model in action and the striking parallels in similarity between the 1964 coup in Brazil and the 1973 coup in Chile. Simons claim is that the businessmen (Brazil's ace imperialists) who were the architects of the 1964 coup, provided funds, strategy, ammunition and mercenaries to the Chilean paramilitary groups.

Brazil's model is a sub-imperialist power, supported quietly yet actively by U.S. imperial power. As Brazil expands economically, it looks toward the Latin American and African developing countries for raw materials, primarily energy sources. Brazil's success in penetrating these areas has reinforced the imperialistic cravings and confidence its leaders have in continuing this course of aggression. Like the U.S., Brazil now favors developing maximum trade exchanges with any country regardless of ideology, when previously such boundaries kept the Brazilian government on the defensive.

As Brazil practiced its geopolitics with Nazi-like fervor, Nixon's slow strangulation of Chile was in effect. Low Profile, according to CALA, is the cutting off of all external financing (U.S. government aid, private bank loans and international monetary funding), aiding the Chilean military, provoking unrest by deprivation of food, employment and clothing, provoking the middle class (angered by shortages of luxury goods) to support the military. The final stage of Low Profile is culminated by a grand display of pretense of a non-intervention policy.

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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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# Juke boxes eat quarters

By SUE HESSEL  
of the Cardinal Staff  
Put that little nickle in,  
In the Nickleodian  
All that you will hear  
from them  
Is music, music, Music.

The quarterlodian may have replaced the nickleodian as the juke box of the day, but it doesn't fit as well in the tune. Along with the five cent, candy bar, nickle songs have passed on into oblivion. Even the two for a quarter juke box we've known the last couple of years is going to be leaving us quickly as Seeburg brings in a new twenty-five cent song.

Juke boxes today have to be near game machines to make money, according to Pat Schwartz, purchaser of juke box music for Modern Speciality, the largest distributor in Madison. "Kids have to be doing something today. They play pins or foosball to the music besides just listening. They can't just sit and talk as they did in the past," she said.

**SCHWARTZ BUYS MUSIC:** based on the charts, Billboard, and what Modern Specialities 150 customers want. New records are pushed by label representatives, but she said that she can't go by them because then she would just get what they happen to be selling. "It is kind of like playing Russian Roulette," she said. "But, if we don't have something that a location wants we can get it in two days."

There was a time when Schwartz couldn't figure out why they were maintaining their 45,000 record library, which goes back to Glen Miller, but the current oldies trend made it pay off. "When Bobbie Daren died," she said, "we just couldn't get hold of enough 'Mack the Knight'."

The term juke box is derived from the African word "jook". The automatic phonographs that were played in roadhouses or jookjoints in the South became

known as jook boxes and ultimately juke boxes. For a while, manufacturers of the machines had a campaign to change their name because of the bad connotations of the word.

Juke box manufacturers had some need to worry about their product's reputation, but it was not because of its name. In 1959 through 1960, the juke box industry was under investigation by Arkansas Senator John McClellan in the Labor-Racketeering Committee. The relationship between organized labor and the underworld was so great that Robert F. Kennedy, the committee's counsel, called Teamster bosses who ran the Amusement Machine Operators in New York City "successors to Murder, Inc."

**THE RACKET IN THE JUKE BOXES** was over control of selling them, profits, and protection at \$3.60 a machine a year. There were smoke bombings, threats of murder, and actual murder involved in the business. Ralph Kelly, a Chicago businessman, was taken for a ride with cement blocks on his legs and was told he would be dropped in the lake if he did not let the driver in on his juke box business. After the ride, the man's profits dropped from \$16,000 to \$7,000.

To get a juke box, a bar owner had to be a member of the trade association, which was rumored to be backed by labor unions such as Jimmy Hoffa's AFL. Bar owners couldn't get service unless they were in the union and union members and ex-convicts would picket to bar deliveries of supplies to nonmembers. To join the organization, the first \$20 take went to the operator and thereafter it was split 60-40 to the operator and bar owner respectively.

Singers gained and lost stardom according to juke box bosses decree. Tommy Leonetti, a singer scheduled to appear on the Dick Clark Show in 1959 was cancelled after testifying at the Senate in-

vestigations about gangster control. Kennedy got him reinstated, however, at later date because he said Leonetti was helpful to the committee.

A major problem in juke boxes to the song writer and singer is that copyright laws, made in 1909, did not foresee juke boxes. Therefore, everytime "Three little fishies" or "Oh, Johnnie, Oh" was played the tavern owner gained, but the writer or singer of the song did not. The juke box owner bought the record for \$1, but by 5,000 plays could earn \$500, while the writer earned one cent in royalty just on the one record.

**JUKE BOXES** come from coin-operated player pianos. The nickleodians invented by Rudolph Wurlitzer in 1906 played two minutes of music for five cents. In 1912, the Seeburg company added a coin-operated machine which would play the piano and also the triangle, castenets, mandolin, banjo, tamborine, and bass drum. Player pianos became so popular that all pianos came with a conversion mechanism called a pianola in 1900.

The first multiple selective phonograph was developed in 1928 and by 1933 was selling as fast as it could be made. They started out with two sets of 12 records in them because the early machines

couldn't turn them over to play both sides. By 1940 juke boxes accounted for half of the records sold and were the impetus for another 25 per cent of sales.

Great attempts were made to develop a phonovision or movietrola system that would show a three minute short subject movie in the 1940's. It was later tried in 1964 with the Scopitone in France, but never made it in the United States.

Effort of the year 1965 went to the Seeburg corporation for its marketing of the instant discotheque. For \$3,000 to \$3,500 a juke box, multi-channel floor-level speakers, pre-fab dance floor, table displays, napkins, and phosphores 5 x 8 feet wall panels with dancers and musicians on them were sold. Go-go boots were not included, which might explain the system's lack of success.

## Youth hog facilities meant for old folks

By JOE KNOCH  
of the Cardinal Staff

A man enters the Madison Community Center at 112 N. Fairchild St. and shortly thereafter complains, "Christ, you've got \$15,000 worth of pool tables upstairs and you're lettin' 'em go to waste by lettin' them old people use 'em."

This is just one of the problems that Kermit Bliss, Director of the Madison Community Center, has to deal with. **BLISS EXPLAINED**, "Although we've never turned away any young people, we feel that they have other areas open to them for entertainment such as the student unions."

The community center has been in operation for 26 years providing a place for Madison's senior citizens to congregate and has been

(continued on page 5)

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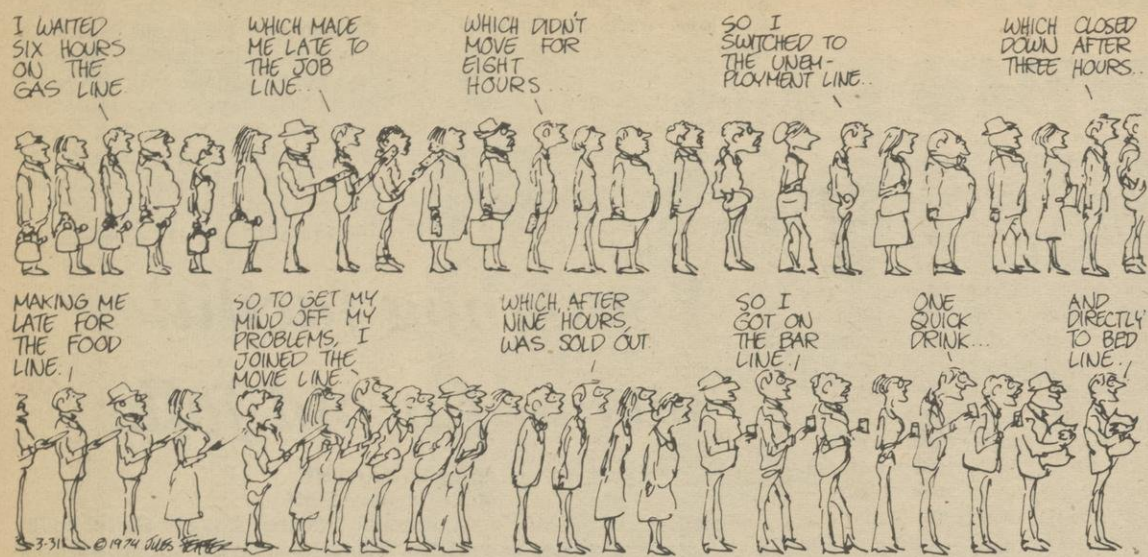
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## Feiffer



## Open Forum

### Vote against Johnson

#### National Organization for Women

Can a man who does not believe that the law is to be applied equally to all citizens serve on Wisconsin's highest court? This is the question the National Organization for Women (NOW) is asking about Sen. Raymond Johnson's bid for election to the Wisconsin Supreme Court today.

A judge must be of unquestionable integrity. Not only has Sen. Johnson revealed his lack of professional integrity, he has also shown us his inconsistency in his voting record on equal rights legislation. We find it ironic that Sen. Johnson co-sponsored the state Equal Rights Amendment, but voted against a bill which would eliminate discrimination in the Wisconsin statutes. Clearly he votes for what is politically favorable at the moment.

As Senate majority leader, Johnson has also been irresponsible. The parliamentary maneuvers to which members of the Republican Party have subjected AB-23 this session is a disgrace to our democratic system.

Johnson's opposition to the principles of equal rights for all creates serious doubts about his ability to judge any case fairly—particularly equal rights cases.

We do not think that any person with Johnson's record is good enough to serve on the Supreme Court. For that reason, the Wisconsin National Organization for Women has been actively campaigning to defeat Johnson. And we won't stop there. His guilt is shared by all those senators who ignored the human rights of both women and men in voting down AB-23. We will continue to actively work for the defeat of all those senators who will run for office in the fall.

# Cardinal

## opinion & comment

### Open forum

## Some final thoughts on the auditorium

Edward Handell

Here are some final thoughts on the Auditorium referendum. In politics there are always behind the scenes wheeling and dealing that the general public never finds out about. I resent being lumped as a reactionary and obstructionist because I oppose the "Yes" vote on the referendum. I resent the dirt and innuendo that is being thrown out over this issue. I resent the fact that some proponents of the auditorium are using a tactic that Dyke used last year—that the "decent" people of Madison will vote yes. And I admit that the opponents of the "Yes" Vote have made similar mistakes also.

There are progressive and good people who support the "yes" vote, and there are progressive and good people who oppose it. There have been good people who have supported the Frank Lloyd Wright Civic Center for over 20 years, but have become so blinded by this support that they have a hard time understanding why people could oppose it. Their struggles were with hard line reactionaries 20 years ago, not young people from the downtown area. Most of us are too young to have been in this struggle and most of us do not care enough about Frank Lloyd Wright, no matter how good a man he was, to get so emotional over him.

LET US GO BACK INTO Madison history a bit. Madison always seems to fluctuate

between a very liberal mayor and a very conservative mayor (Reynolds, Festge, Dyke, Soglin, ?), so that efforts at building the 4.5 million auditorium (that is what it cost them) always got obstructed. When Paul Soglin won the mayoral primary last year, it was only natural for those who wanted an auditorium to ask him his position on it. At this time no one who was progressive opposed it. The money was already there, voted by the people. When Soglin became Mayor, he appointed an Auditorium Committee which would study the idea of an auditorium and make recommendations to the City Council. A split developed within this Committee and both a majority and minority report were given to the City Council. The majority report wanted the Frank Lloyd Wright Civic Center to be built at Law Park.

Only the price for this would be astronomical. At least 14 million dollars. The minority report recommended that the Auditorium could be built on upper State Street for a price of seven million dollars, the difference in money being made up through private contributions.

A public hearing was held on the question. It was hot and emotional and seemed that the real question was whether you were for Frank Lloyd Wright or against him. The City Council finally voted, and the Law Park

site passed by 1 vote. The Chamber of Commerce and the pro-State Street people then united behind the Law Park site. But the damage had been done. A less expensive alternative had been turned down.

Then the politics began. A committee to Vote Yes on the upcoming referendum was formed and strategy was mapped out. Should the referendum be in April? Should it be in November? April seemed too early, but less east side people would be voting since it was an off year election (assumption—the poorer east side would not vote yes), and the pro-auditorium people could mobilize their supporters and the downtown area (assumption—central Madison votes can be delivered).

COST ESTIMATES, EXPENSES, control, subsidization and other questions could not be sufficiently studied by April, but the Auditorium people were willing to take that chance—a critical mistake perhaps. The referendum was placed on the April ballot, downtown Madison was promised to be delivered for a "Yes" Vote (you figure out who) and the campaign began.

The old time reactionaries came out of the woodwork, as expected, to oppose it, but surprisingly (shockingly?) a number of downtown leaders began to ask critical questions. What would this do to other social programs? What would this do to rents?

What would the prices be? Who would control the Auditorium? Who would use it? Who would pay for it?

The pro-auditorium people could not answer these questions SUFFICIENTLY. Because there were no answers at this time. There were promises, but no guarantees! Good intentions sometimes do not develop into reality. 14 million dollars over twenty years may not be a lot of money, but what about the cost each year of running the auditorium. How much was this going to be? Who was to pay the staff, the ushers, the parkers, the maintenance men, the electricity, the ticket takers. This money would have to come from the city, and the city would have to take the money from people, and lots of people could not afford this added burden. Of course the city does not have to subsidize the deficit if the Auditorium is used only for ballets and symphonies—but then it could not be a 'peoples' auditorium. And this is exactly what will happen if a conservative mayor and city council ever take control of this city. The subsidy will end and the Auditorium for the 'people' will become one for only those who can afford it. That is why we asked questions about the Yes Vote, about the controls, about the prices. But that is why the Auditorium people could not answer us.

## Letters to the Editor

To the Editor:

The Gay Political Caucus of Madison has announced its endorsement of candidates for the April 3rd election, based on their positions on issues which affect the local Gay Community.

The Caucus endorses Michael Zarin and Betty Latimer for the Madison Board of Education; Michael Torphy for Circuit Court Branch 2; and Carol Wuenenberg for Fourth District Alderperson.

Among the issues cited in questionnaires to the candidates were the right of gay persons to speak on educational panels in the high schools, the proposed amendment to the Equal Opportunities Ordinance, to prohibit discrimination because of sexual preference, and the decriminalization of homosexuality.

The Gay Political Caucus

To the Editor:

Women's Union is a group

composed mainly of Women who come together over the most recent example of affirmative action's failure — the firing of Prof. Joan Roberts from the Educational Policy Studies Department. We continue our support of Joan, as she takes her case to the courts; we have also forged ahead and begun to implement some form of Women's Studies, to deal with other tenure battles, and to struggle against the sexist practices that are

perpetrated on this campus and accentuated by the actions and attitudes of the campus affirmative action officer.

Cyrena Pondrom has never been responsive to the needs of women and minority groups on this campus. She has done more to gloss over her failure and the Madison administration's failure to comply with the Affirmative Action Program than she has done to further the cause of women and minority students, faculty, and

University employees.

For this reason, the Women's Union demands that Cyrena Pondrom be removed as the campus' affirmative action officer and that the structure of the office be changed so that any future officer would be directly accountable to women and minority group persons on this campus.

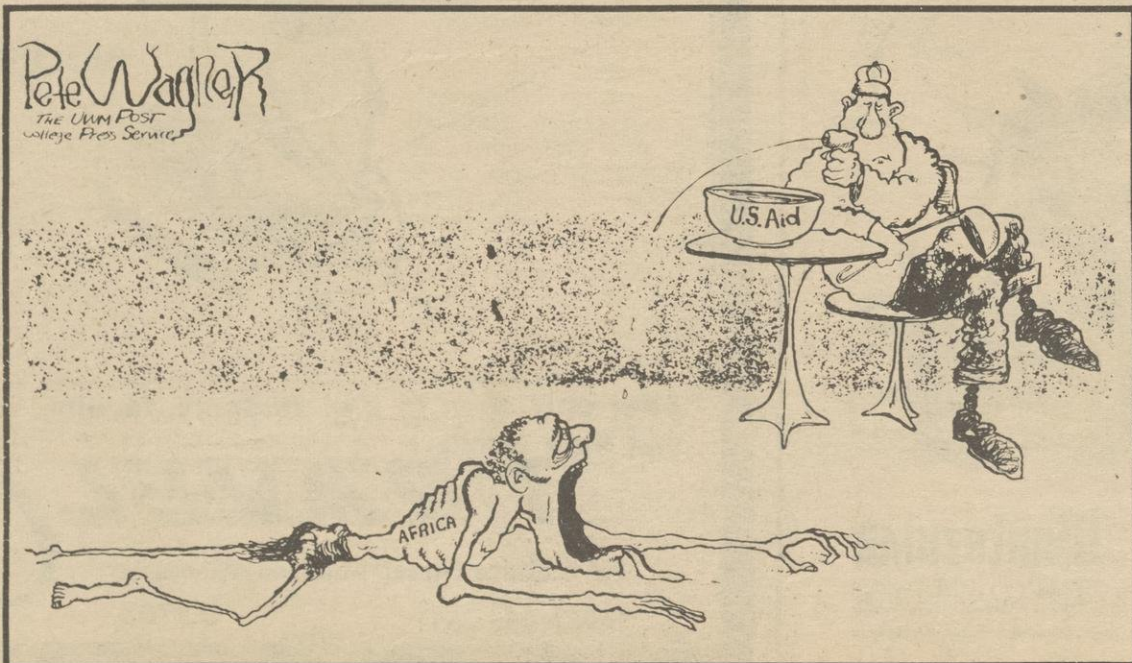
Women's Union

To the Editor,

This letter is in reference to the remarks which accompanied your endorsement of me. In these remarks you discuss my lack of qualification and "recent" arrival to Madison. Well, I've been here for more than three years and during that time I've seen the election of liberal reformers and independent radicals to mayor, the city council, and the county board. The lack of direction they display points strongly to the need to organize and unite ourselves into political group movements, such as the Wisconsin Alliance.

I find your statement concerning my opponent's "good voting record" but his lack of support towards working people strike struggles as most contradictory. How can one have a "good voting record" when one votes against labor strikes? Also, what is good about voting to rezone land so that IBM could move out of central Madison to the suburbs? Or against an Affirmative Action Officer? Or against impeachment? I would have voted opposite to this "good" stance of my opponent.

Wisconsin Alliance candidate  
2nd District  
Alan Michels





## Communication Center

(continued from page 3)

operating out of the new building on Fairchild St. for about a year and a half.

"Recently, we've experienced considerable growth in the membership of our Senior Citizen's Clubs," said Bliss.

"To be in the club, all you have to do is fill out a card so we know who you are so we can mail you information. It doesn't cost a thing."

AT PRESENT, 2000 addresses are listed in the Senior Citizens Club for those aged 60 and over and 300 addresses are in the Older Adults. Some of the activities which attract the over 50 crowd to the center are, ballroom dances with old time bands, card parties, and free pool games.

The billiards problem has been causing the center some concern. Younger persons have taken over the tables, leaving the senior citizens unable to use the facilities.

As a result, Bliss has had to designate special hours for the old people to use the tables exclusively, even though the center is operating for their benefit.

AS A PART OF the Madison Public Schools Recreation Dept., all expenses for running the center are paid for out of the budget of the state's eighth school district.

The Community Center also organizes excursions which can last one day, a weekend, or several weeks.

"WE HAD A WEEKEND tour scheduled for Nashville last February. It was supposed to leave at six in the morning and that was the day we had that terrible blizzard.

"Well," said Bliss, "every person that signed up to go showed up . . . and not a one was late."

Bliss also remembers a time when, "Our tour bus was the only vehicle on I-90 because the weather was so bad."

Besides recreation, Madison's elderly do public service assistance on a voluntary basis. They may stuff and address envelopes for the library or a charitable organization like the Heart Fund.

One group has been doing work for the Cancer Society for 26 years. "Yeah, I'm the head of that," says Louise Goth, as she studies her Heart's hand. Her group sews cancer bandages and stuffs envelopes every Thursday afternoon.

Josephine Stumpf explained why she visits the center as she passes her three cards. "It's to pass time, it's entertainment, and we sew cancer bandages, too."

"Next Tuesday we're going to have a Euchre party . . ."

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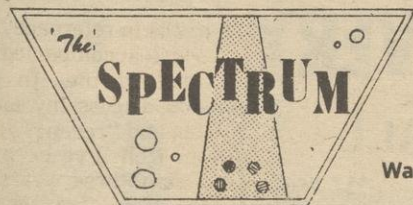
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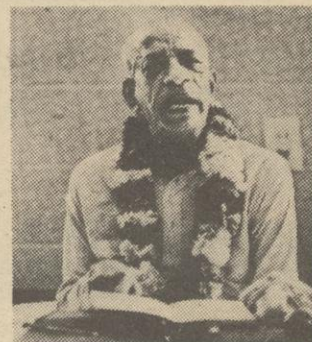
- Mantra meditation
- Ancient vedic philosophy
- Color slide show
- Discussion
- Sumptuous love feast

## TONIGHT SELLERY LOUNGE

7:00 p.m.



In this world, there is nothing so sublime as transcendental knowledge. Such knowledge is the mature fruit of all mysticism. And one who has achieved this enjoys the self within himself in due course of time — text 4.38 of BHAGAVAD-GITA as it is translated by his Divine Grace, A.C. Bhaktivedanta



Swami Prabupada



# Cardinal Classifieds

## Housing

**SPECIAL CONSTRUCTION CREDIT.** University Ave. & Main St. Rents from \$110/mo. ACACIA APTS. 437 W. Main St. Call 257-9345 or 238-9301; 2120 University Ave. call 238-4902 or 238-9301, studio apts. from \$110. Furnished - complete kitchen & full private bath, security locked, laundry facilities, air/cond. & short term leases available.—xxx

**FURNISHED APT.** 1 girl to share heated 2 bedroom apt with 2 girls. Immediate occupancy. \$70/m. 233-9273.—10x2

**CAMPUS NEAR UNION** South. Single rooms with private baths. Efficiency units for grad students only. 1 bedroom apts. A/C, parking, furn., laundry facilities. 233-2588.—xxx

**TENNEY PARK** — new split level, 3 bedroom, cathedral ceiling, dishwasher, balcony, garden area. 257-0744 or 251-1894. — 11x2

**CAPITOL CAMPUS** — Attractively furnished studios, all appliances, carpet, security locked, intercom. \$135. 251-2819, 257-3511. xxx

**CO-ED HOUSE.** Kitchens, laundry, lounge, convenient. Reasonable 255-8216, 222-2724. — 20x3

**22 LANGDON ST.** Beautiful new studio apts. furn. appliances. Full kitchen & bath. Short term leases avail. 257-1561, 238-9301.—xxx

**GASLIGHT SQUARE**—Spacious 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511.—xxx

**WOMEN—INEXPENSIVE** rooms for rent for summer. Maid service, kitchen, free parking, color TV. 221 Langdon. 256-9932.—15x11

**602 LANGDON STREET.** Attractive rooms with kitchen privileges for women, lounge, study, laundry, summer and fall. 257-5221, 238-1142. — 10x8

**SOUTH—LARGE** attractive 3 bedroom—furnished, air, 9 min to campus now to August only \$195, won't last long. 257-0984.—10x8

**EAST—VERY SPACIOUS** 3 bdrm. apt. furnished, close to bus and shopping. \$220 available now. 249-7754.—7x4

**145 W. GILMAN ST.** Furnished 1, 2, 4 bedrooms for summer & fall. 846-4511, 249-7648.—Ax2

**CAMPUS—1 blk. from Union South.** Units for groups of 4 or 5. 233-2588.—xxx

**SUBLET—MAY. ONE** bdrm. Jennifer Street. Back yard. Furnished. 255-7707.—5x2

**APT TO sublet** now till Sept. \$150 includes utilities, parking, near lake. Spacious 1 or 2 bedroom 251-8100 or 767-2509.—3x3

**FURNISHED** 2, 3, and 4 bedroom apts and rooms. Utilities paid. Summer and or fall. 233-6435.—10 x23

**SUMMER SUBLET,** 1 bdrm. air/cond. bay window and backyard on Lake Mendota; 1 blk. East of Mem. Union. Modern, bright, furnished. \$150. 256-1035.—5x2

**GILMAN STREET—ROOMS** with kitchen privileges. 274-2088. Available May 1st.—6x3

**ROOMS**—single and double, for summer and fall. Beautiful large house. 1325 Randall court. 256-9505. Ask for Bill. Call now — 5x3

**CAMPUS N. BROOKS** furnished 2 & 3 bedroom apts and single rooms frig. all utilities paid 244-6327. — xxx

**SUMMER SUBLET,** female, 4 blks. from Univ. hospital. 256-6048. Jeanne.—5x4

**2124 - 2127 UNIVERSITY AVENUE.** Fall rental. Furn. 2 bdrm. apts. Rent to groups of 3, at \$70 each. (also summer sublets) 233-9273.—10x11

**SUMMER sublet**—fall option. One bedroom 100 blk. E. Johnson. Rent negotiable. 256-0022. — 7x10

**FEMALE** roommate to rent basement bedroom: Summer, Fall \$55 plus utilities. Furnished house located one blk. from Unions. 257-6438. — 2x3

**COUPLE WANTS** one bedroom apt. near the Arboretum or stadium for fall. Barbara 251-7476. — 3x4

**SUMMER SUBLET** \$125/m., furnished, fully carpeted, air-conditioned, pool sauna, one bedroom terrace, parking available, appliances, security locked door, 424 W. Dayton. Call after 6:13, 256-4987. — 4x5

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**BARTENDERS**—part-time must be able to start now and work fall. Only neat & courteous need apply. Brat un Brau. Ed Lump. 257-2187.—5x5.

**MAINTENANCE**—25 hrs./wk. Early morning hours. Must be able to start now and work summer-fall. Apply Brat un Brau. Ed Lump. 257-2187.—5x5

## Employment

**UPPER LEVEL ACCOUNTING** major to act as rep on campus for national CPA Review course. Duties include placing posters, distributing literature, etc. Average time 1-2 hrs per week. Telephone collect 414-332-5595. — 7x5

**DRIVERS,** 18 or older, needed now for Florida, California and other states. Sign up and travel almost free to cities throughout the United States. Phone Madison 251-6954. AAACON Auto Transport Inc. — 10x9

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**TYPING.** Weekends only. Call 244-5210 before 8 P.M. — 15x10

**FISHER TUNER AND** amplifier \$55. each. Twin bed, \$35. 244-8957.—8x3

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**NEW YORK Times,** Sunday home delivery. 241-0334 after 5 p.m. — xxx

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**THE COMMUNITY RAP CENTER INC.** If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

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**TYPING** Spanish, English 255-7116.—9x11

## Travel

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**EXPERIENCED LICENSED** bar tender to work weekends and 1 or 2 wk. day eves. Also experienced waitress. Apply at the Spectrum, 3520 E. Washington 12 to 5 daily or call 249-1861. — 3x4

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## Super Symposium

WEDNESDAY, April 3 (Wisconsin Center)

2-5 p.m. Panel on FREEDOM AND CENSORSHIP with Fernando Arrabal, Spanish playwright in exile in France; Slawomir Mrozek, Polish playwright living in England and the US; Hans Mayer, U of Hanover, Germany; Edward Czerwinski, NY State U-Stoneybrook. 8:30-10:30 Film showing of Fernando Arrabals' new film Viva la Muerte (State Historical Library)

THURSDAY, April 4 (Wisconsin Center)

9:30-11:30 SURREALISM TODAY with John Matthews, Syracuse U; Mary Ann Caws, Hunter College; Elmer Peterson, Colorado 2-4: THE ARTAUD ESTHETIC with Roger Shattuck, author, Simone Benmussa, critic of French theater, from Paris; Andre Gregory, director in professional theater. NY. 8:30-10:30: Films of Poland by Krzysztof Zanussi, director from Poland: ILLUMINATION, A FAMILY LIFE, BEHIND THE WALL (in State Hist. auditorium)

FRIDAY, April 5

9:30-11:30 THE CREATIVE PROCESS with Nathalie Sarraute, novelist and playwright, France; Bruce Morrisette, U of Chicago; Carlos Solorzano, playwright, Mexico.

2-4: LANGUAGE IN CONTEMPORARY THEATER with Jan Kott, Stony Brook, John Simon, theatre critic, NY; Jose Rubal, playwright, Madrid.

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## Mimi Farina:

### "If I can do it..."

By Hannibal Plath  
of the Fine Arts Staff

I first became acquainted with Mimi Farina through her husband, Richard. I read his book, *Been Down So Long It Looks Like Up To Me*, and adored it. I picked up an album they did together called *Celebrations For A Grey Day* and listened to songs like "The Falcon" and "Pack Up Your Sorrows" (which is still the best rendition of that classic song.) I viewed her then as a physically beautiful, spiritually mellow, and musically competent cohort of a pessimistic genius writer and dulcimer player. Her voice was not as clear as that of her sister, Joan Baez, but it certainly was more sincere and probing. They were a magnificent musical combination. It ended with Richard's death due to injuries in a motorcycle accident.

In 1971, Mimi recorded an album with Tom Jans. It was an excellent, polished combination of two sensitive musicians. Unfortunately, the collaboration was short-lived and Mimi found herself alone again.

MIMI FARINA IS playing until Wednesday night at Good Karma, 311 State Street. I caught her opening act on Sunday night. She complained about smashing her finger in a refrigerator door in the hurry to launch her month-long

tour. The way she picks, you would never know she was playing with only nine nimble fingers.

I have always had respect for any performer who has the courage to face a strange audience alone. Mimi excelled in her ability to make the audience feel as if they were a part in the success of each song. "If I can do it — you can do it" she said as she asked the audience to sing along, then stepped back from the microphone.

When the concert was over I went home and had a smoke. I listened to *Celebrations* again and admitted to myself that I missed Richard. I still have the utmost respect for him as an artist, and Mimi does sound best when accompanied by a male vocalist, such as Richard or Tom. The other voice builds a foundation upon which Mimi can construct her harmony and weave her sound.

I have heard that Mimi's recording company, A&M, is considering not letting her release another album due to the shortage. A&M must be waiting for another woman like Melanie to put on vinyl diapers and roller skate across the stage of superstardom. In the meantime, judging by her performance and the reaction of the capacity audiences she has had each night



photo by Glen Ehrlich

Joe Walsh barnstorming Saturday night.

of her stay in Madison — if they drop her it would be a tragic mistake for us all.

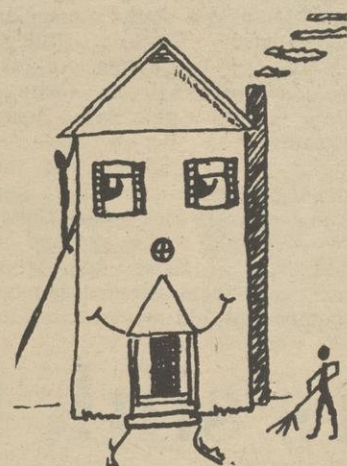


photo by Dick Satran

Tod Rundgren grimaces at Oshkosh...but he didn't streak.

Next

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## Cultural Calendar

Important conferences will include many cultural events at midweek.

Eckankar the Ancient Science of Soul Travel, 7:30 p.m., Union South and Wed., 7:30 p.m., Main Union.

Silent Horror Classics, Assembly Hall, Union South, 8:30 p.m.

Wisconsin Film Society: Stromboli, B-10 Commerce, 8:30, 10:15 p.m.

MISCELLANEOUS:  
Art shows: Elvehjem (faculty art); 7th floor Humanities

(ceramics); Madison Art Center, Gorham St. (ceramics)

Poetry reading by Dennis Brutus, sponsored by African Studies, Wisc. Center, 8 p.m.

UW Tolkien Society meeting, Union, 7:30 p.m.

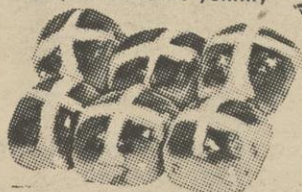
Dance concert, Jose Limon Dance Co., Vilas, modern dance, 8 p.m. Madison Theater Guild, Macbeth, Memorial High, 8 p.m.

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# UW begins fb workouts

By PETE ETZEL  
of the Sports Staff

Unseasonably cold, blistery weather didn't dampen the spirits of the Wisconsin football team Monday afternoon when it opened the 1974 spring season in Camp Randall Stadium.

A total of 93 prospects took part in a two-hour practice session and head coach John Jardine labeled them "as enthusiastic a group as we've had around here in a long time."

"IT WAS A very good day for the first session," Jardine said afterwards. "Everyone was bearing down and there was lots of concentration out there."

As expected, competition was intense in many areas, notably the defensive tackle, offensive guard and quarterback positions.

Gregg Bohlig leads a pack of six players vying for the number one signal caller spot. Veterans Jeff White and Paul Krueger, transfers Rick Christian (Auburn) and Bob Falk (Kansas) and newcomer Tom Davidson all are expected to challenge Bohlig.

"We're giving each a shot, one-by-one," Jardine said. "But, it's impossible to go with six all spring, so we'll have to sit down in a few days and make some decisions."

**BOHLIG PRESENTLY LOOMS** as the leader of the number one of fensive unit. However, Jardine is unsure of the rest.

"It was explained to them (the quarterbacks) before practice started that we'll have to rank them by teams," the fifth year coach said. "We're trying to be as fair as possible, but we're not sure who should be two or three...or even number one."

Senior Gary Dickert and junior Bill Brandt manned the starting defensive tackle slots. Dickert is relatively inexperienced.

Rick Koeck and Terry Stieve rate as the top offensive guards with Mike Becker and Terry Lyons pressing them from behind.

However, Lyons became the spring's first casualty when he suffered a twisted knee during one of the drills. It is not known how long the injury will keep him out of action.

## Sailing Club wins regatta

The UW Sailing Club captured the championship of the University of Iowa Team Regatta this weekend on Lake McBride in Iowa City.

The three-boat Wisconsin team finished the regatta with a perfect 5-0 record, followed by Iowa (4-1) and Notre Dame (3-2). Other schools competing were Kansas, Iowa State and Minnesota.

The Wisconsin team consisted of skippers Charles W. Totto, John Strassman and Dave Porter; and crews Peter Wood, Barbara Vrabec and Tom Sims.

The Sailing Club meets every Wednesday night at 7:00 in the Chart Room of the Hoofers Club. All interested undergraduates are invited to attend.

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# Mizerak: pro confidence

By DAVID W. CHANDLER  
of the Cardinal Staff

Most observers of the game will tell you there is a good chance Steve Mizerak is the best pocket billiards player ever. The big New Jersey has dominated competition over the last five years, winning the Master's Pocket Billiards Tournament in 1969 and 1970, and the U.S. Open Pocket Billiards Tournament in 1970, '71, '72, and '73.

Mizerak doesn't play a lot of exhibitions—he's usually too busy with tournaments and the "real" job he still clings to: teaching seventh grade. But he came to Madison this past weekend to live up things at Cue-nique Billiards at 317 West Gorham, playing four matches against the locals.

**SATURDAY NIGHT'S** opponent was Andy Tennent, no slouch on the felt himself. Andy is reigning UW champ, Tri-State College champ, and the winner of last year's International College Tournament at San Jose, California.

But as a challenger of the touring hotshots, he hasn't had much luck. He took on Joe Balsis two-and-a-half years ago and he got close at times, but Balsis somehow never seemed in real danger—the old pro radiated an

air of control and when he ran off seventy balls to win the match, it was obvious his confidence wasn't misplaced.

Saturday's match was much the



STEVE MIZERAK

same, with Mizerak exuding his professional confidence. He wore a natty gray suit with thin red pinstripes, a blue windowpane-plaid shirt open at the throat, brown suede waffle-stompers, and a toothpick, which he worked constantly in the corners of his mouth as he shot.

He paces, pauses, and shoots

with great speed, tossing comments over his shoulder at the audience, the ref (Phil Penn), and his opponent—who is an exact contrast, being very quietly dressed in brown slacks and a yellow oxford cloth shirt. Tennent utters barely a word over the entire match.

**NEITHER MAN** is able to follow a relatively fast start with a consistent middle game. Andy gets ahead on the strength of a 41 ball run, while Mizerak sits in his stool chattering with those around him and drawing on a long cigar; he occasionally tosses a comment at Andy, and recognizes a good shot by pounding the butt of his cue several times on the floor.

After each man makes several sloppy errors, Andy is ahead by a score of 93 to 61, but Mizerak fires off the night's longest run (73 balls) to take a substantial lead. After he misses a long shot at a bad angle, Andy comes back to catch him, but leads by only one ball after fluffing a complicated combination.

Mizerak then coolly runs 67 balls and out, to end the match. His glance at the wall clock as he circles the table lining up his next-to-last shot supports the impression that he was in control all the way.

"I thought I had him," says Tennent after the match, and several spectators and friends agree. Perhaps he did have Mizerak on the ropes—he goes on to tell about beating Joe Balsis in California some time after their match here.

Tennent is an excellent pool player, but there is a world of difference between being good and knowing the thousand-and-one tricks, inflections and sleights-of-hand that a barn-storming pro uses to consistently defeat good pool players.

# Tankers sink to 27th

Wisconsin's swimming team floundered to 27th place this weekend in the 51st annual NCAA Swimming and Diving meet in Long Beach, California. The Badgers finished with four points.

Indiana's string of six straight national swimming championships came to an end Saturday when Southern California nipped the Hoosiers 339-338 for the title.

**INDIANA'S DISAPPOINTING** finish came after one of its relay teams was disqualified and Mike Stamm placed sixth in the 100 yard backstroke after an electronic timer failed to register his actual 3rd place finish.

The Badgers' poor finish can be traced back to the Big 10 conference meet held here in Madison four weeks ago. UW swimmers still seemed drained from

their Big 10 runner-up finish and failed to match their conference times.

Trying to explain the Badgers' letdown, swimming coach Jack Pettinger said, "We were too psyched up and too emotional for the Big 10 meet. Next year we may want to change our thinking and strategy for the Big 10 and NCAA meets."

Wisconsin's points came on Brad Horner's school record-setting time of 1:51.7 in the preliminary 200 yard butterfly, good for 11th place. Horner followed that up with another school record in the 200 yard individual medley with a time of 1:55.5.

Another bright spot for Wisconsin tankmen came in the 800 yard freestyle relay. Horner, Jeff Evans, Bruce Preston, and Dan Striebel placed 12th overall in a time of 6:54.7.



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