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## Rag-time skedaddle.

Rosey, Geo. (George)

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

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THE GREATEST CAKE-WALK HIT OF ALL.

# GEORGE ROSEY'S

## A RAG-TIME RAG-TIME SKEDADDLE March & Cake-Walk.



PIANO SOLO, 50  
ORCHESTRA, 10 PARTS  
AND PIANO, 55  
FULL ORCHESTRA, 95  
MILITARY BAND, 50  
BANJO SOLO, 50  
BANJO AND PIANO, 75

THE  
HOUSE  
OF  
HITS  
(TRADE MARK)  
REG. 1899

PUBLISHED  
BY

JOSW STERN & CO

34 EAST 21ST ST  
NEW YORK  
MARK STERN BLDG

NEW YORK  
CHICAGO  
AND  
LONDON

MANDOLIN SOLO, 40  
TWO MANDOLINS, 60  
MANDOLIN AND GUITAR, 60  
TWO MANDOLINS AND  
GUITAR, 75  
MANDOLIN AND PIANO, 65  
TWO MANDOLINS AND  
PIANO, 75

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LONDON: B. FELDMAN, 59 BERNERS SCREEC, W.

# A Rag-time Skedaddle.

March and Cake-Walk.

by GEORGE ROSEY.

Moderato.

Piano.

*f*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. The second system continues the melody with eighth-note patterns and includes a repeat sign. The third system features a more complex bass line with sixteenth-note patterns and fingerings (1, 2, 1) indicated. The fourth system concludes the piece with a final cadence in the bass line.

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A Rag-time Skedaddle. 1

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the great Charity Ball.

**Trio.** *p*

*mf*

A Rag-time Skedaddle - 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody  
{ Over 100 000 Copies already sold.

First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, including a triplet in the bass line and a forte (*f*) dynamic marking.

Third system of musical notation, featuring a forte (*f*) dynamic marking and various musical notations.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, including a triplet in the treble line.

Sixth system of musical notation, featuring a forte (*f*) dynamic marking.

A Rag-time Skedaddle - 4

George Rosey's Waltz Success "LA SUSANA"

A great favorite with everybody.

Seventh system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a triplet in the treble line.

# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 2/4 time, featuring piano (*p*) dynamics.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, featuring dynamics *Allegretto p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 2/4 time, featuring piano (*p*) dynamics.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, featuring forte (*f*) dynamics.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, featuring fortissimo (*ff*) dynamics.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 2/4 time, featuring piano (*p*) dynamics.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

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Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

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The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorcher' in 2/4 time, featuring fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, featuring fortissimo (*ff*) dynamics.

## BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey

