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## Orchestra part: bassoon. [189-?]

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[s.l.]: [s.n.], [189-?]

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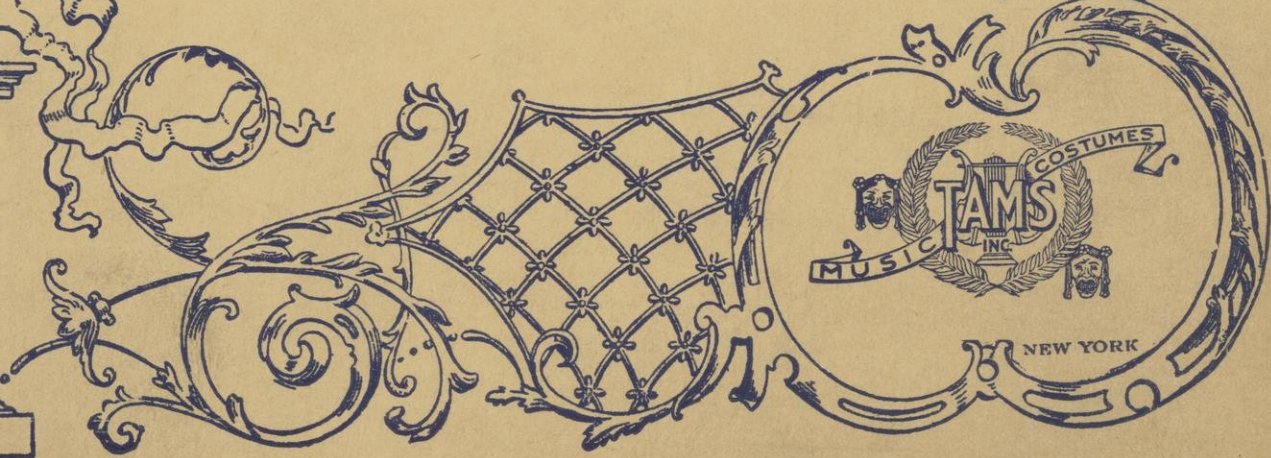
**BASSOON**

**ORCHESTRATION**

OF

**BELLE OF NEW YORK**

**TAMS-WITMARK MUSIC LIBRARY, Inc.**  
318-320 WEST 46th STREET  
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Bassoon.

G. Hecker.

The Belle of New-York.

Overture.

Allegretto

$\text{C} \quad \frac{2}{4}$

*f*

*mf*

*f*

*mf*

*f*

4

8

8

r.f.

The musical score consists of five staves. The first staff begins with the tempo 'Allegretto' and the time signature 'C 2/4'. It contains several measures of music, including a half note, a quarter note, and several rests. The second staff continues the notation with similar note values and rests. The third staff features a series of eighth notes and quarter notes, with a sharp sign indicating a key signature change. The fourth staff continues this melodic line. The fifth staff concludes the piece with a final note and a double bar line, followed by the initials 'r.f.'.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. A handwritten number '20' is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. A handwritten number '8' is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. A handwritten number '10' is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. A handwritten number '8' is visible below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. The word "Coda" is written at the beginning of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and rests, with a double bar line and a repeat sign. A red circle with a diagonal slash is drawn over the end of the staff.



Bassoon

Overture - The Belle of New-York.



Tempo

di Marcia

*Solo.*  
p

Tempo di Valse

slow!



*But*

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Notes: G2, A-flat2, B-flat2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*. Rehearsal mark 3. Notes: G3, A3, B3, C4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Rehearsal mark 2. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Rehearsal mark 2. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. *Gravioso.* Rehearsal mark 1. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Rehearsal mark 2. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *cresc.* Note: C5 (do). Rehearsal mark 2. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. *pesante rall.* *a Tempo*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

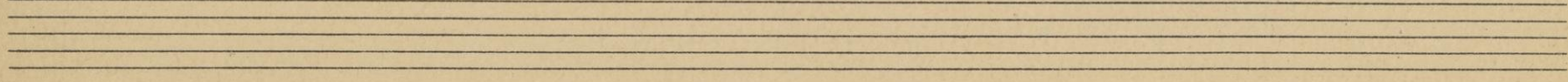
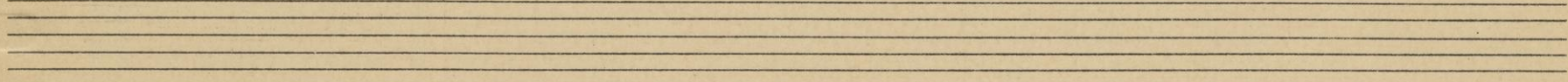
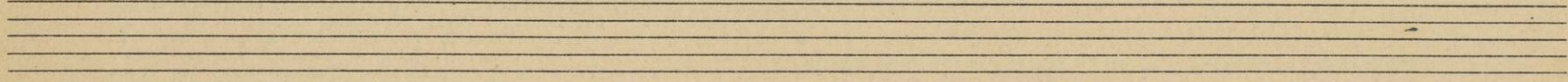
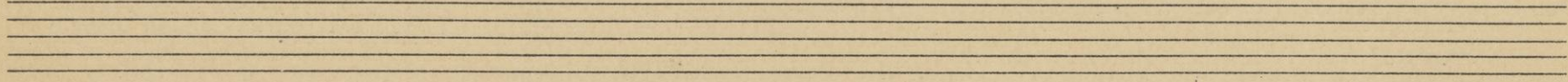
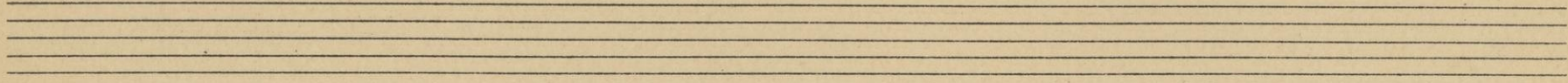
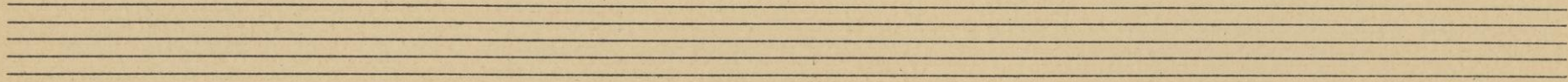
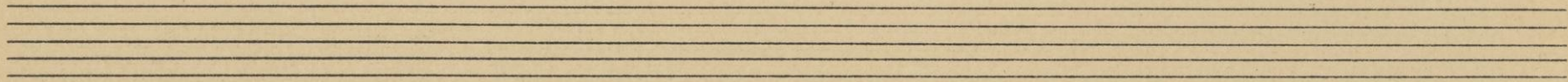
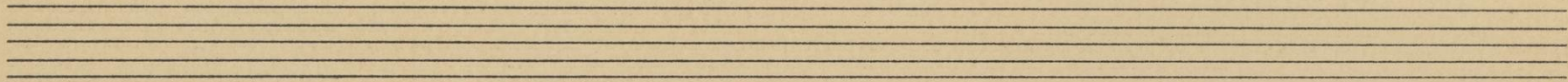
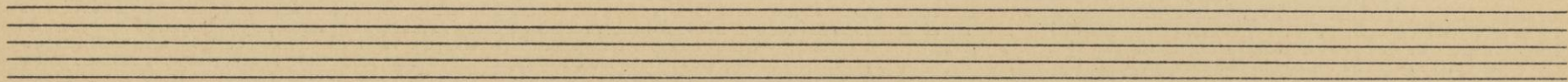
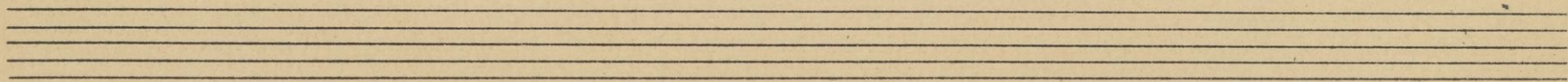
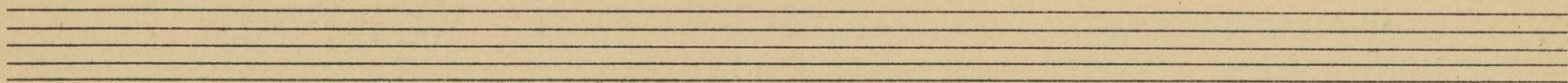
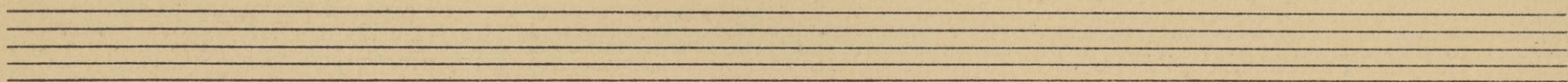
Musical staff 11: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 12: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

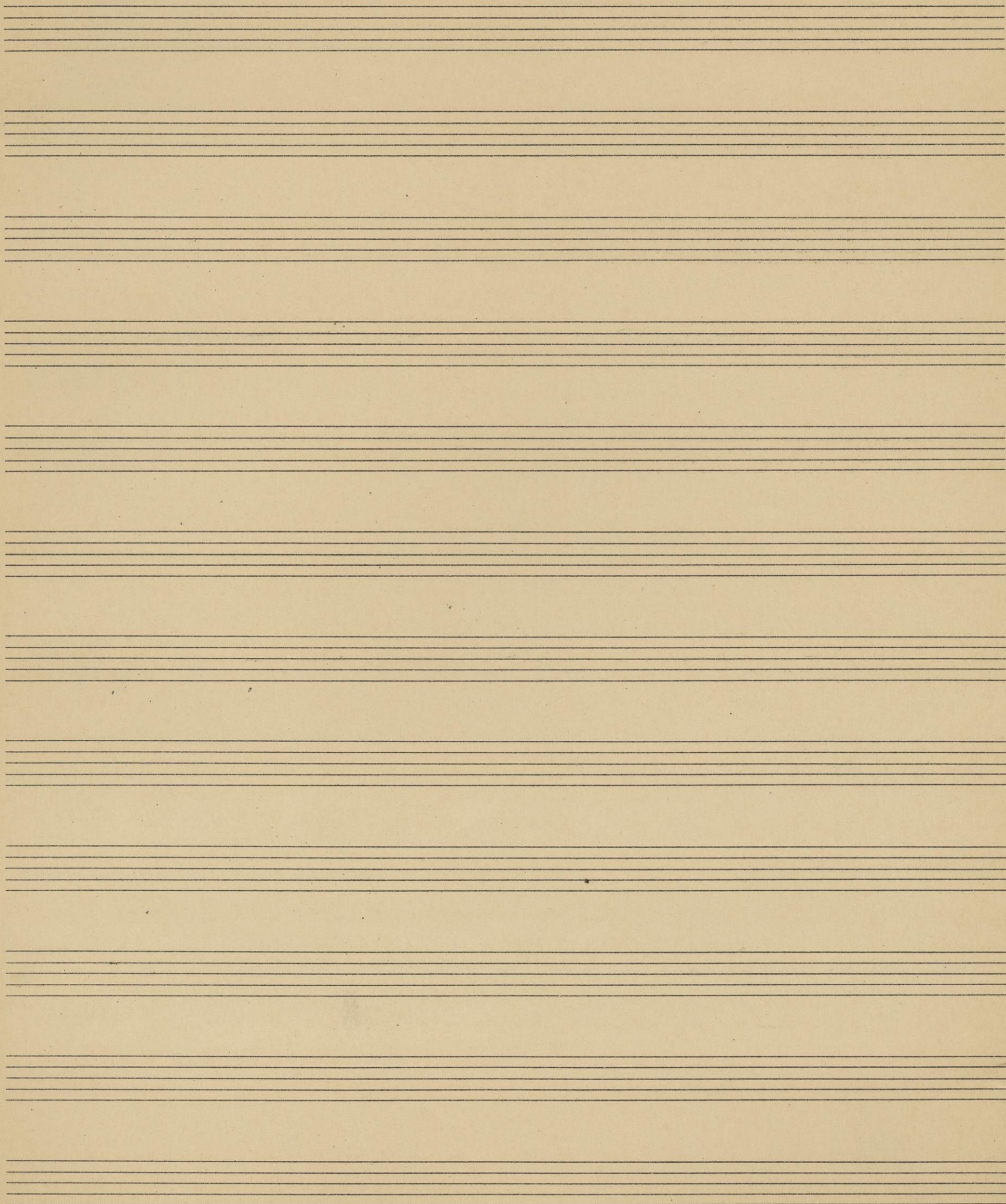


Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'a Tempo', and 'rall.' (rallentando). The music is written in a single system across ten staves. The first staff begins with a key signature of three flats and a dynamic marking of 'f'. The second staff has 'mf' and 'cresc.' markings. The third staff has a 'do' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'p' marking. The sixth staff has 'a Tempo' and 'rall.' markings. The seventh staff has a 'p' marking. The eighth staff has a 'bb' marking. The ninth staff has a 'p' marking. The tenth staff ends with a double bar line and a fermata.



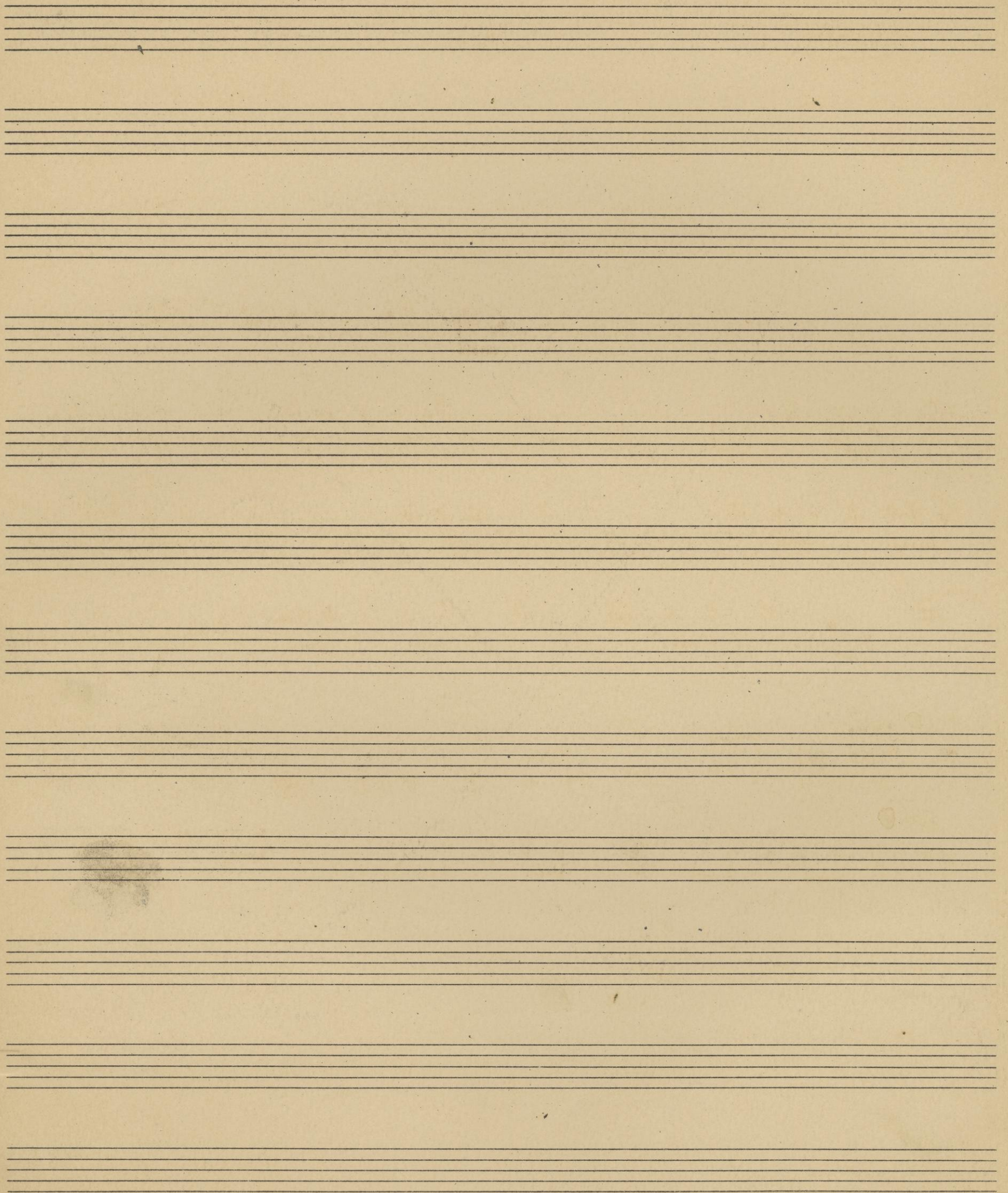






A. W. TAMS  
No. 1.  
109 W. 28.  
NEW YORK







Bassoon

Act I

No. 1. Opening.

Moderato assai  $\text{C} \# \# \text{C}$

*Lento*

*q. f.*







Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a *rit.* (ritardando) marking and a double bar line at the end.

Handwritten musical notation on a single staff, starting with a *Mod<sup>o</sup>* (Moderato) tempo marking and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a *Solo* marking. The notation includes eighth notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring first and second endings marked *1<sup>o</sup>* and *2<sup>o</sup>*. It includes a *All<sup>o</sup> agitato.* (Allegro agitato) tempo marking and a change to a 2/2 time signature.

Handwritten musical notation on a single staff, including a key signature change to two sharps (F# and C#) and a common time signature. The notation includes slurs and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes with stems and a key signature of two sharps.

Handwritten musical notation on a single staff, including a first ending marked *1* and a key signature of two sharps.

Handwritten musical notation on a single staff, ending with a double bar line, a 2/2 time signature, and a *r.f.* (ritardando) marking.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3: *All. 4/8*, measure number 28.
- Staff 4: *Solo.*
- Staff 6: *rall.*, measure number 20, *46 pp*, *Mod. 4/8*.
- Staff 7: *dim.*
- Staff 9: *pp*, measure number 16.



Bassoon.

No. 2. Entrance of Coea Angelique.

*Allegro con spirito.*  $\text{B}^{\flat} \text{ } \sharp \text{ } \sharp \text{ } \frac{2}{4}$

1. 2. *f* *p* *Meno.* *f* *p* *A. L.*



*more*

*ok*

*No*  $2 \frac{1}{2}$

*All<sup>to</sup>*







A. W. TAMS  
No. 1  
109 W. 28  
NEW YORK



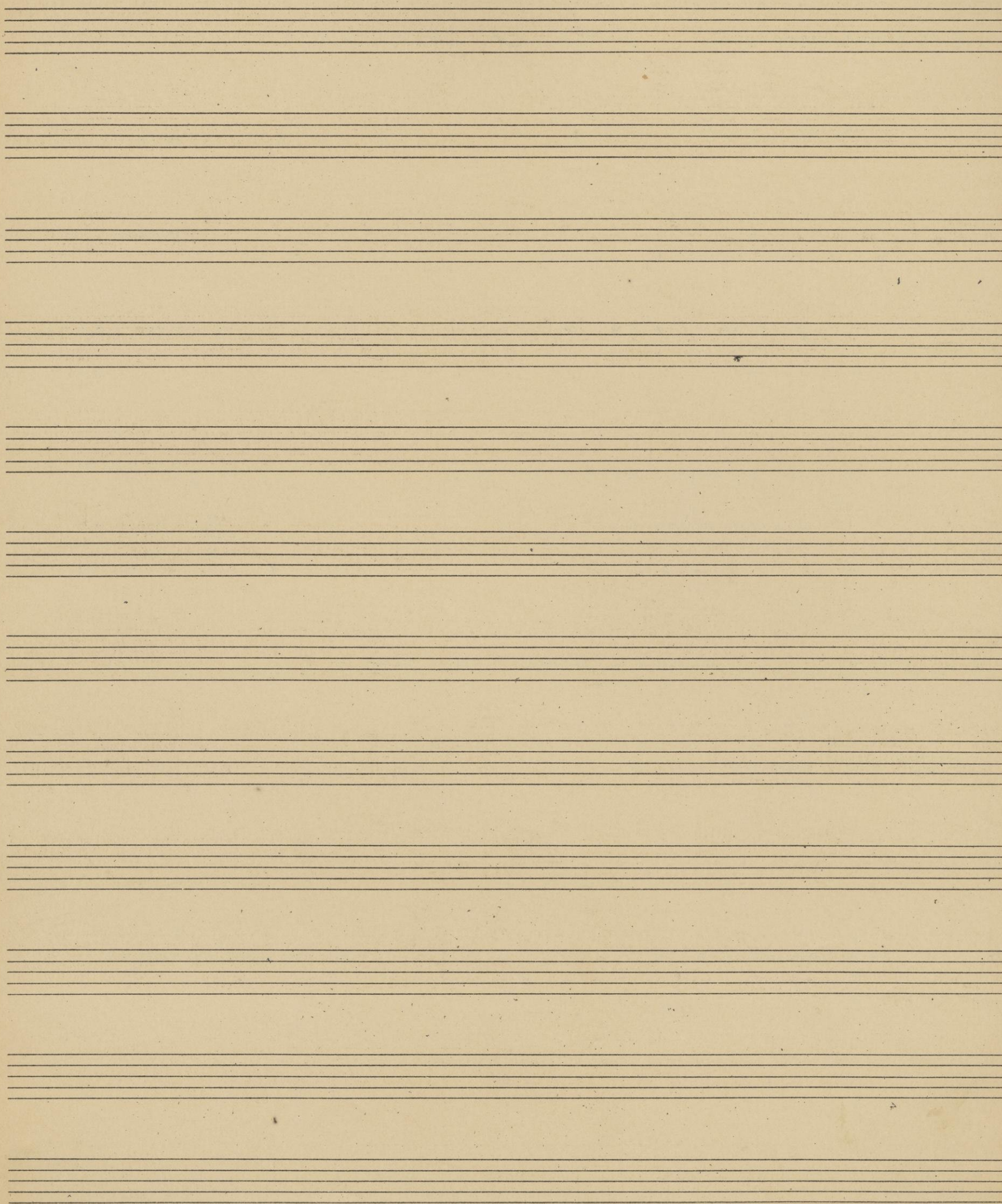
Passoon.

No 3.  $\frac{1}{2}$  Wedding March.

Handwritten musical notation for the first two staves of a piece. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody consists of several measures of music, including quarter, eighth, and dotted notes. The second staff continues the melody and concludes with a double bar line and a fermata-like flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.







Bassoon

N. 4.

Teach me how to kiss

Molto  $\text{♩} = \frac{6}{8}$

*And fine*  $\text{♩} = \frac{6}{8}$  *pp*

*pp*

*rit*

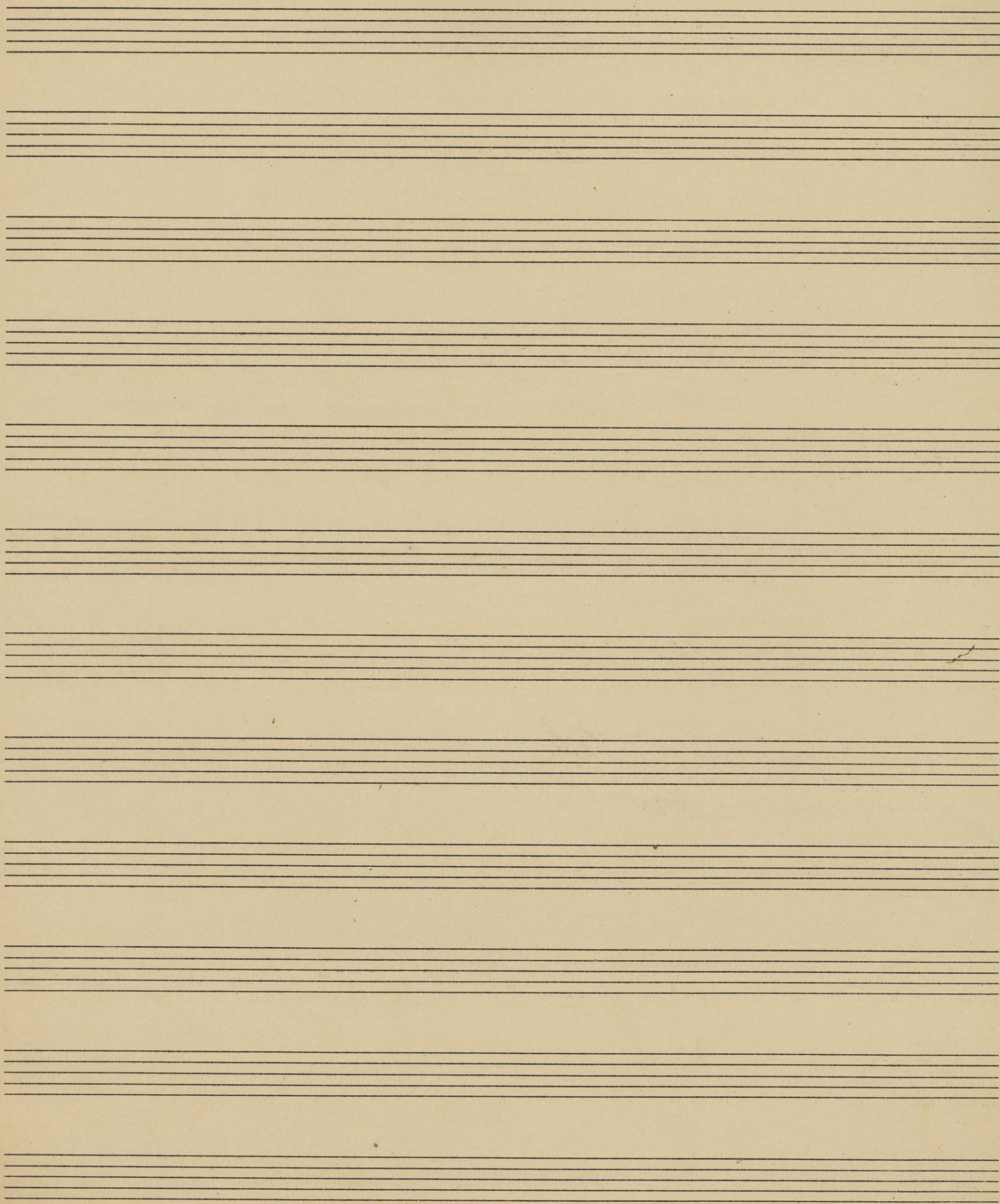
16

16

16

Encore from beginning.







Passoon

No. 5 Entrance of Rescue Leaguers

Solo.

Tempo di Marcia

1

mf

f

1

1

3

2

3

rall:

35

f

rall.

1

f

16



N.º 6

Handwritten musical score for the first system, measures 1-5. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a repeat sign. The second measure has a triplets sign and a forte (f) dynamic. The third measure has a triplets sign and a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The notation includes eighth notes, quarter notes, and rests.

Handwritten musical score for the second system, measures 6-7. The music is in 3/4 time and features a key signature of three flats. The first measure has a double bar line and a second ending sign (2). The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

*Enceore*

Handwritten musical score for the third system, measures 8-9. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

Handwritten musical score for the fourth system, measures 10-11. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

Handwritten musical score for the fifth system, measures 12-13. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

Handwritten musical score for the sixth system, measures 14-15. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

Handwritten musical score for the seventh system, measures 16-17. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.

Handwritten musical score for the eighth system, measures 18-19. The music is in 3/4 time and features a key signature of three flats. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The notation includes quarter notes and eighth notes.



Passoon

No 7.

Ending Scene I.



Bassoon

Wine, Woman & Song.

No. 7. Ending Sec. I.

Allegro con spirito

$\#$   $\frac{6}{8}$



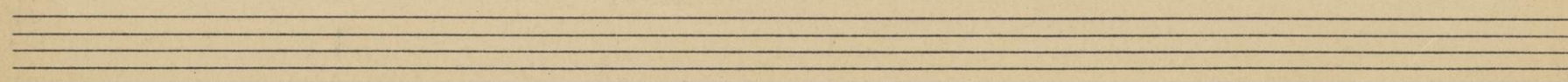
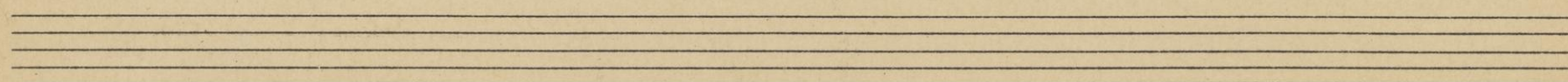
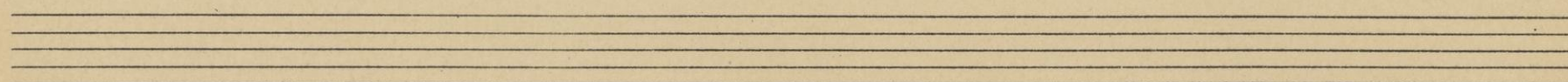
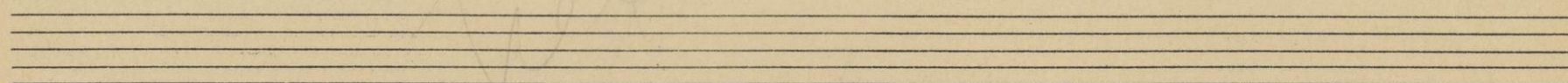
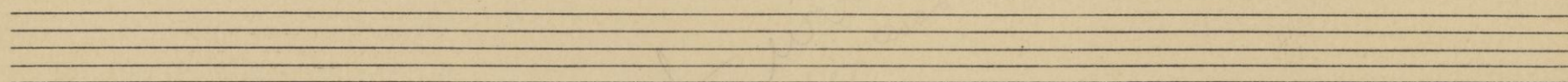
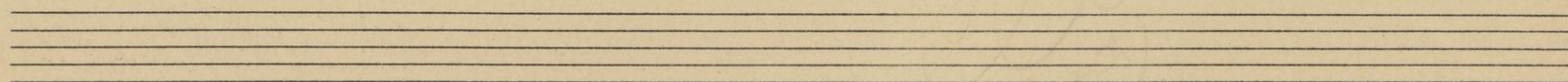
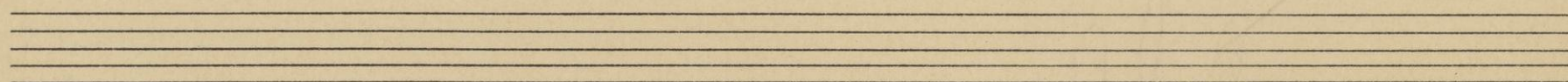
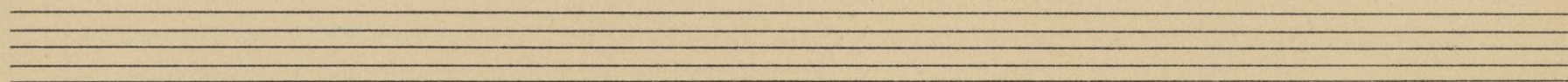
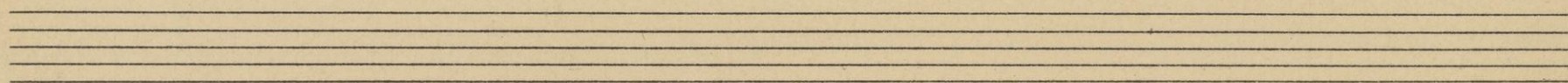
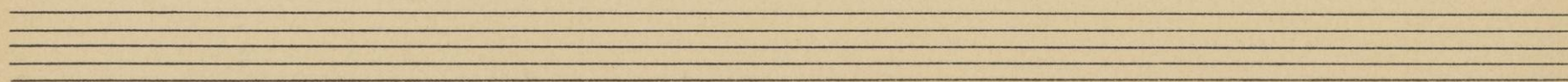
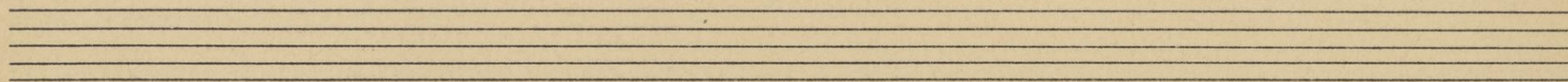
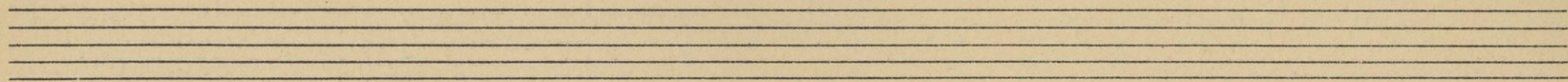
Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.

*musical notes*







Bassoon

No. 8

La Belle Parisienne

Molto  $\text{D} \# \# \frac{6}{8}$

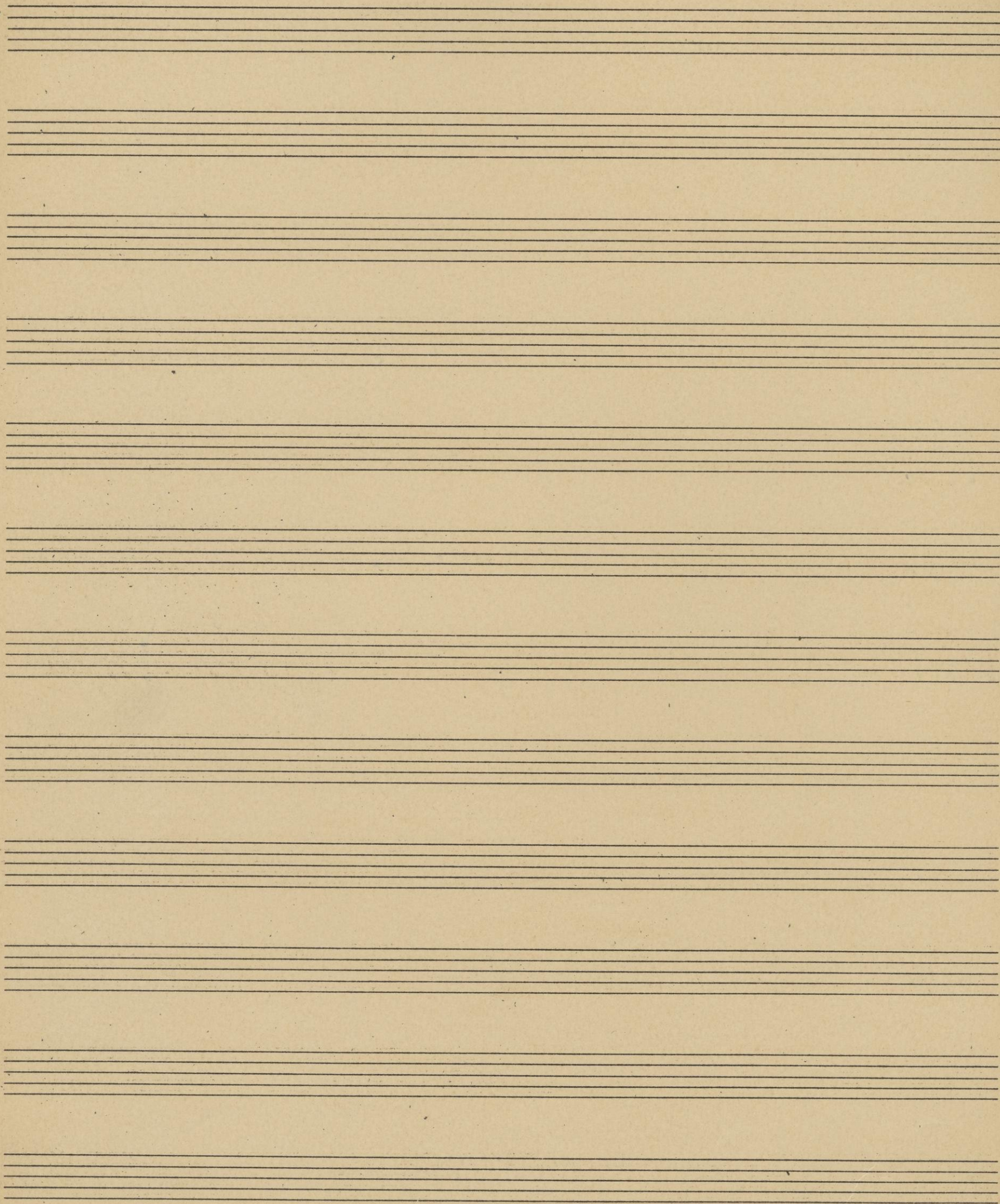
16

17

16

after 2<sup>nd</sup> verse, back to Introduction







Bassoon.

No 9. My little Baby.

*And*  $\frac{4}{2}$   $\text{C} \flat \flat \flat \flat$   $\text{C}$  *mf* *pp*

Musical notation: Bass line with notes and rests.

Musical notation: Treble line with notes and rests. *pp*

Musical notation: Bass line with notes and rests.

Musical notation: Treble line with notes and rests. *1<sup>o</sup>*

*2<sup>o</sup>* *Largamente* *Encore*

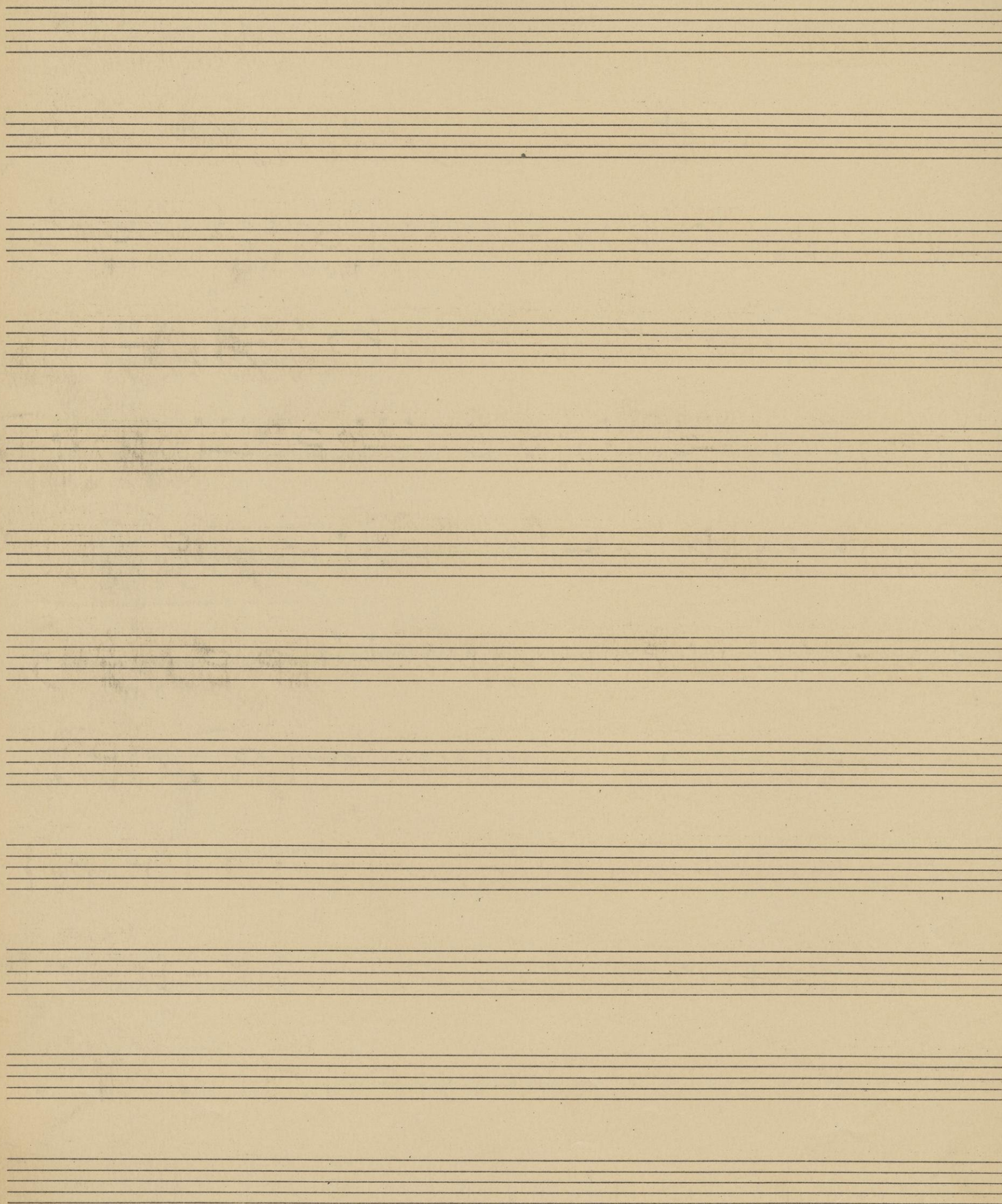
Musical notation: Bass line with notes and rests.

Musical notation: Treble line with notes and rests.

Musical notation: Bass line with notes and rests.

Musical notation: Treble line with notes and rests.







Flauto.

Act III.

No. 10. Opening, 3<sup>d</sup> Scene.

Allegretto  $\text{C} = \frac{2}{4}$  *f*

4.  
8.  
8

1 | F. L. Lalo.



This is a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes, followed by a double bar line and a key signature change to one sharp (F#) and a 2/4 time signature. The second staff starts with a dynamic marking of *mf* and includes a fermata. The third staff continues with eighth notes. The fourth staff features a key signature change to two sharps (F# and C#) and a fermata. The fifth staff has a key signature change to three sharps (F#, C#, and G#) and a fermata. The sixth staff contains a series of eighth notes with accents. The seventh staff has a dynamic marking of *mf* and accents. The eighth staff features a key signature change to three sharps and a fermata. The ninth staff has a key signature change to four sharps (F#, C#, G#, and D#) and a fermata. The tenth staff is labeled "Coda" and contains a series of eighth notes. The score concludes with a double bar line and a fermata. The page number "16" is written in the bottom right corner, along with the initials "D.C." and the word "al".







No 12

Bassoon

*Tempo di marcia*  $\text{C} \sharp \text{F}$   $\text{C}$   $\text{3}$

*f*

*f3*

*Chas*

*f*

*f3*



Bassoon.

No. 13. She is the Belle of New-York.

Tempo di Valse.  $\text{C}:\flat\flat\flat$   $\frac{3}{4}$

*Solo*  
*p*

*Chorus*  
*p*

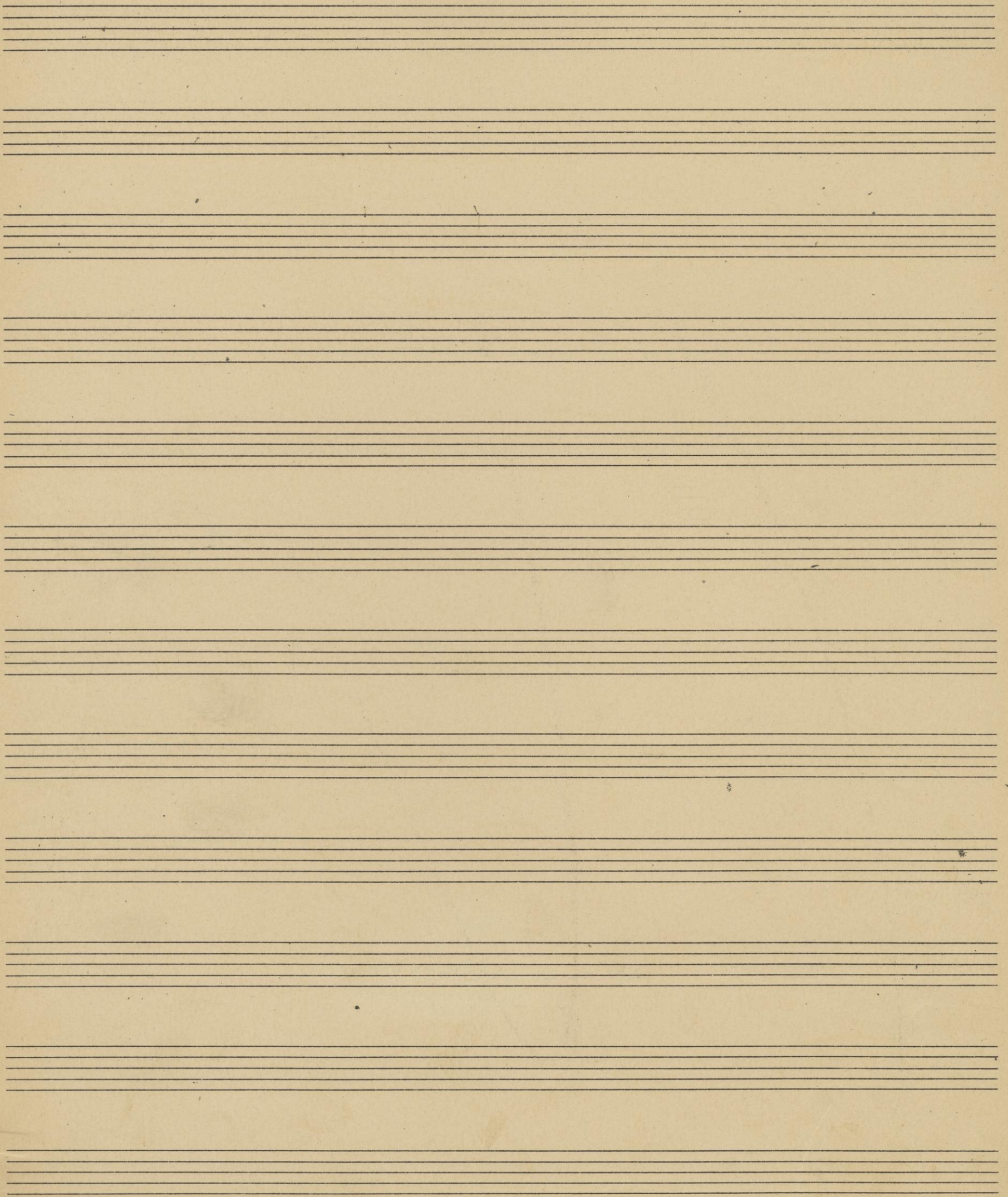
G.S.

No. 13 1/2 Facile.

Tempo di Marcia  $\text{C}:\flat\flat\flat$   $\frac{2}{4}$

9















Handwritten musical score for a piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. A tempo change is indicated by *Allo: agitata* with a key signature change to two sharps. The piece concludes with a *rall.* marking.

(?) Tempo di Marcia.

Handwritten musical score for a march, consisting of two staves. The first staff begins with a  $2/4$  time signature and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes.

Tempo di Valse

Handwritten musical score for a waltz, consisting of one staff. It begins with a  $3/4$  time signature and a key signature of one flat. The notation includes a double bar line followed by a fermata and the number 13.











*Gravioso.*

2 *pp*

2 *mf* *Tempo.*

*f*

*pesante rall:*

*a Tempo.* *mf*

*f* *mf*

*mf*

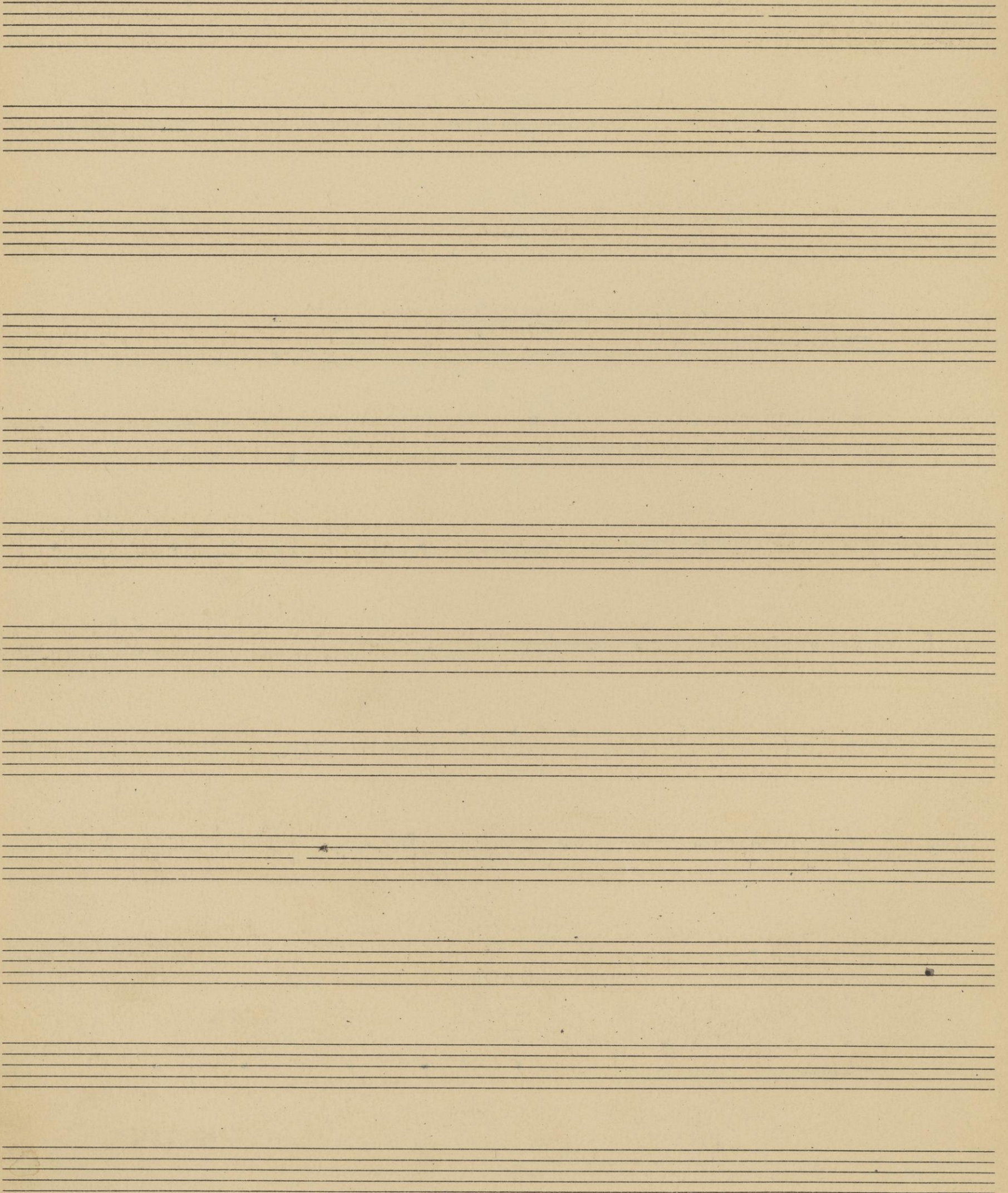
*f*

*mf* *cresc.* *do*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *rall.*, and *Tempo*. The score concludes with a double bar line and a fermata.







Bassoon.

Oct I.

No 15. Opening Oct II.

Tempo di Valse.  $\text{C} = \text{B} \flat \text{B} \flat \text{B} \flat$   $\frac{3}{4}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

No 15(a) *All<sup>o</sup> agitato.*

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

*r. l.*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *f*. It also features performance instructions like *1.°*, *2.°*, *3.°*, *triviale*, and *rall:*. The score is written in a cursive style with some corrections and annotations.







Handwritten musical score on 13 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *Vivace*. There are also some numerical markings like "1" and "2" above notes. The page is partially obscured by two white rectangular patches.



Bassoon

N<sup>o</sup> 16

When we are married

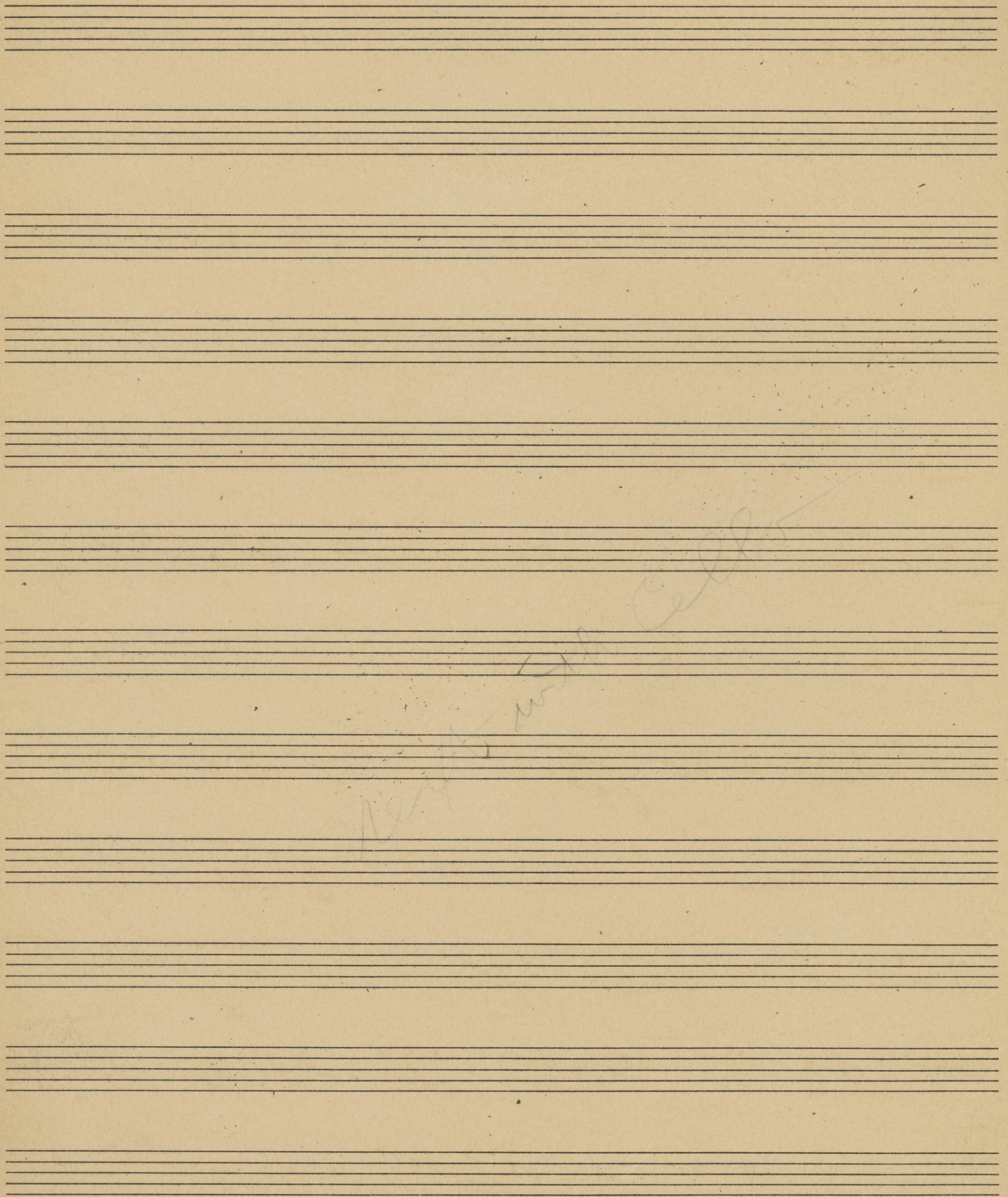
Ms.  $\text{F}\sharp \frac{2}{4}$

Solo

mf

16





Notes with Cells







Mod<sup>to</sup>  
Andantino  $\text{C} \# \# \#$   $\text{C}$   $\text{2}$   $\text{p}$   $\text{p}$   $\text{Tempo di Marcia}$   $\text{4}$   $\text{1}$

*cresc:* *f* *dim:*

1.  
2.

18

Dait



Bassoon

No 18 = I do, so there

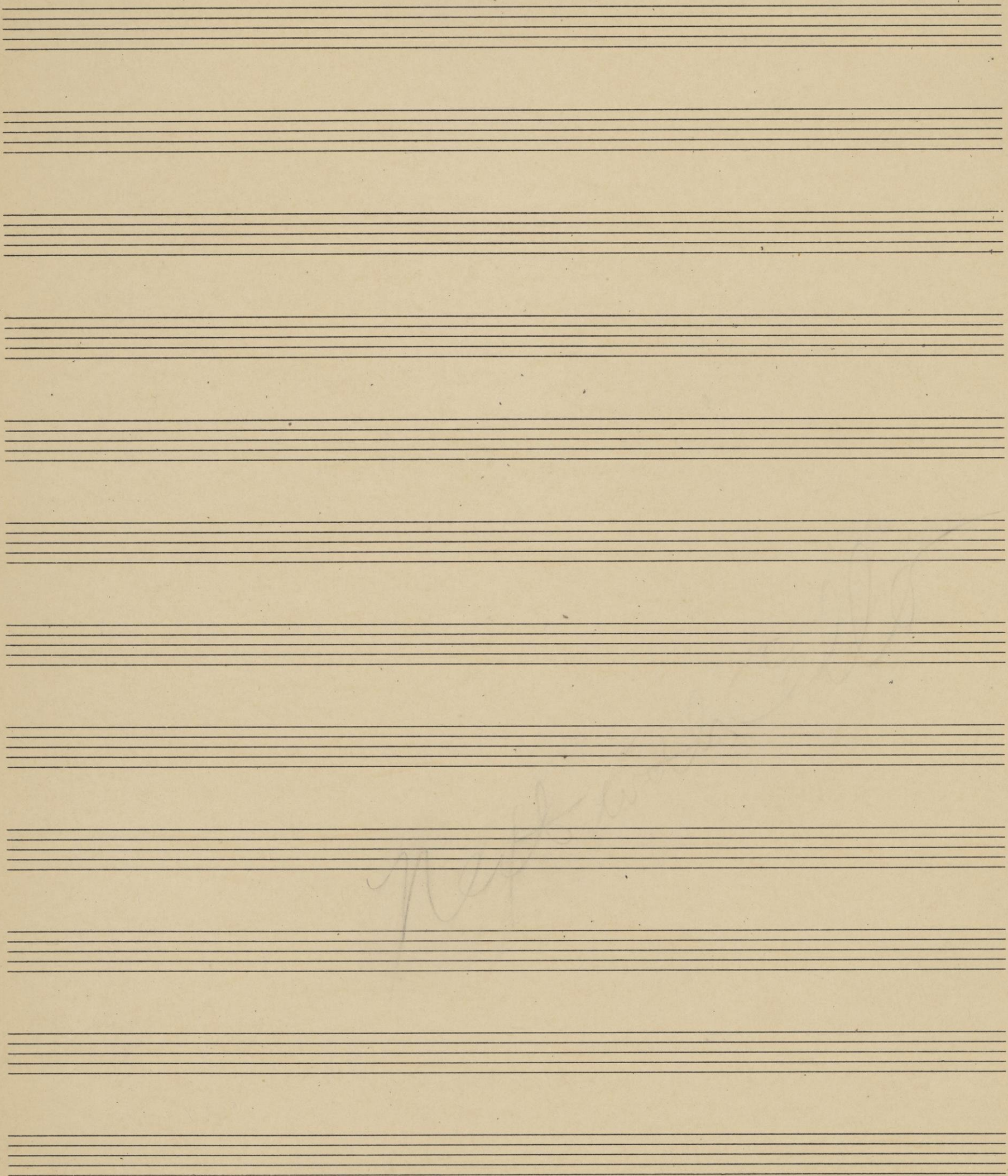
All<sup>o</sup> con spirito C:## 6/8

*Trice*

*Dance*

"THE SUPERB" A. W. TAMM MUSIC LIBRARY, NEW YORK







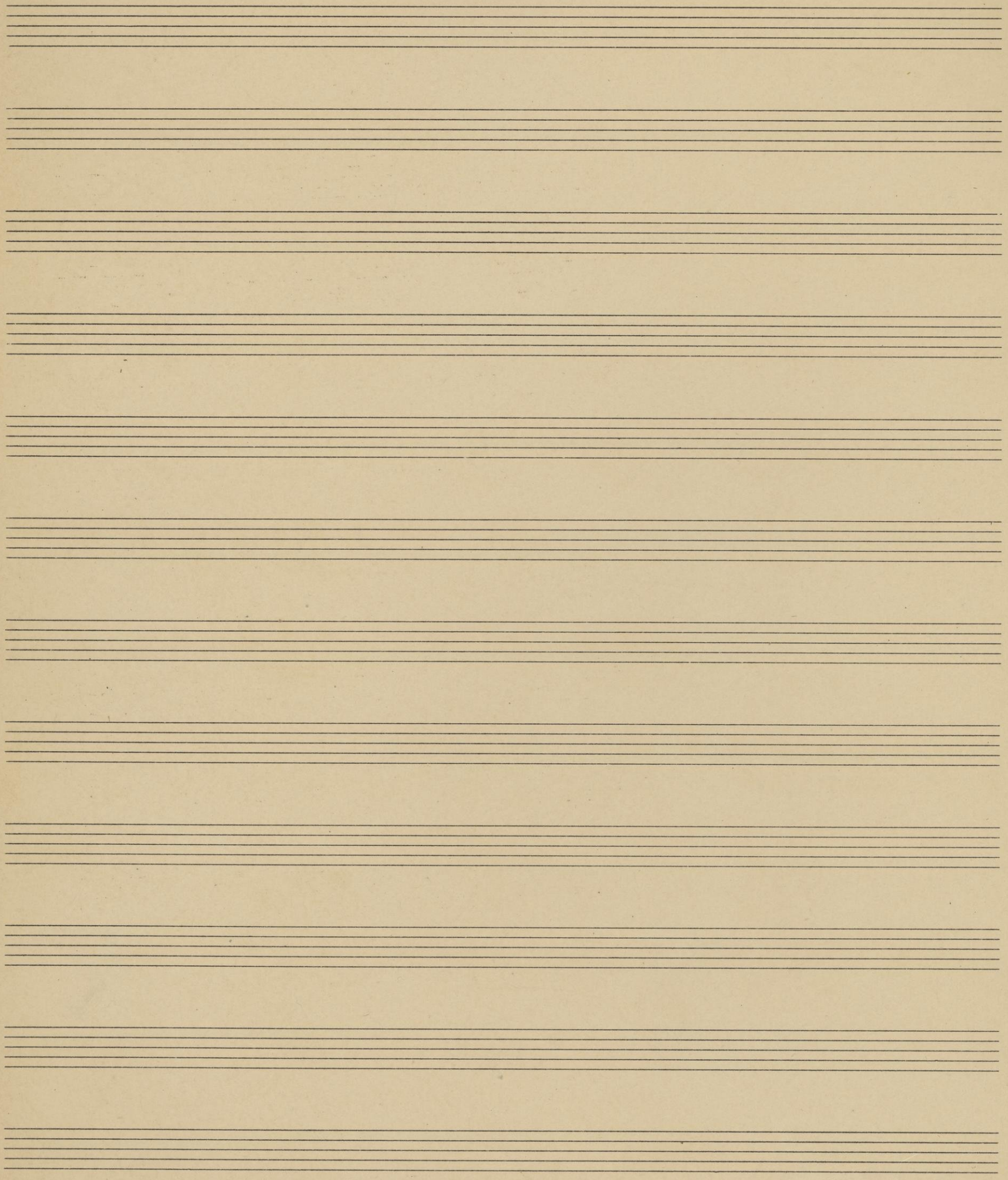
Baritone

No. 19: Take me down to Coney Island

Handwritten musical score for Baritone, No. 19: Take me down to Coney Island. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as 'p', 'rit', 'f', and 'Meno'. There are also performance instructions like 'Dance' and 'D.S. Repeat dance till off'. The score concludes with a double bar line and a flourish.

"THE SUPERB" A. W. TAMS MUSIC LIBRARY, NEW YORK.







Passoon.

No. 20. Plump Girls and Londer Girls.

Moderato.  $\text{C}$   $\text{mf}$

Voce  $\text{2}$

$\text{2}$

$\text{p}$

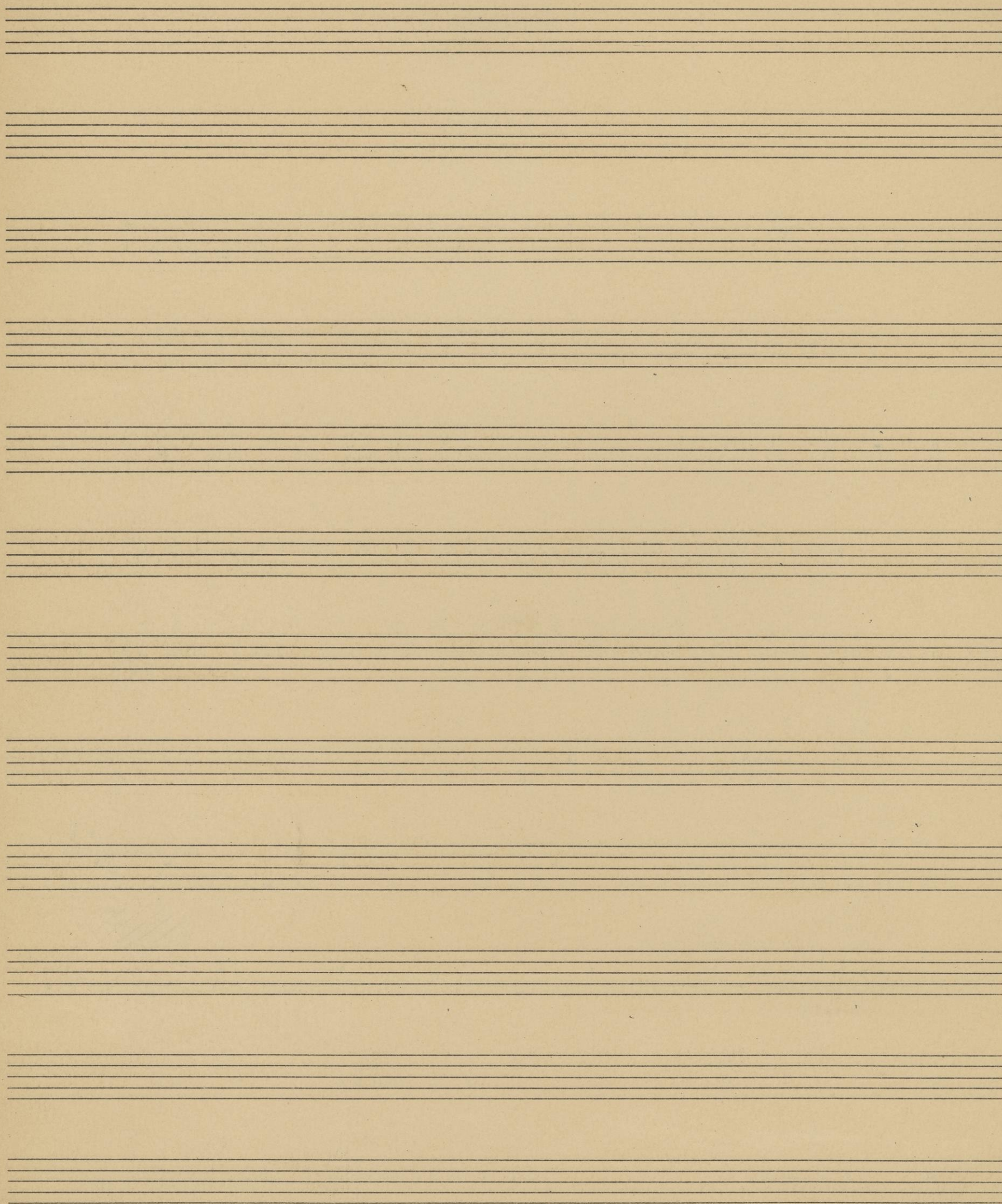
$\text{p}$

$\text{3}$

Dance.  $\text{C}$

$\text{p}$







Passion.

(Act II.)

No 21. Opening 3<sup>rd</sup> Scene. Act II.

*Allegro con spirito*

$\text{C} = \text{F} \text{F} \text{F} \text{F}$   $\frac{6}{8}$



Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring some notes with beams and rests.

Handwritten musical notation on a five-line staff, including a measure with a sharp sign and a note.

Handwritten musical notation on a five-line staff, starting with a first ending bracket and a fermata over a note.

Handwritten musical notation on a five-line staff, featuring a series of chords and notes.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including a measure with a hat symbol (^) above a note. Below the staff, the markings "rall." and "Tempo." are written.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, starting with the word "Fine." above the first measure. The key signature changes to two sharps (F#, C#). The tempo marking "All<sup>to</sup> gravis" is written above the staff. The time signature changes to 2/4. Dynamic markings "f" and "mf" are present.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a fermata.

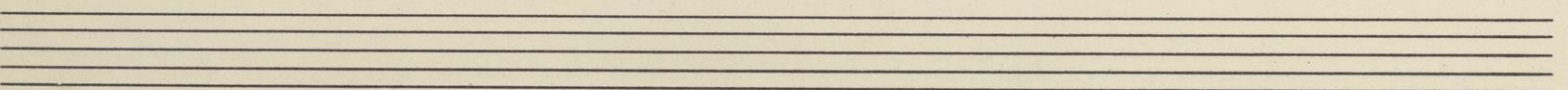
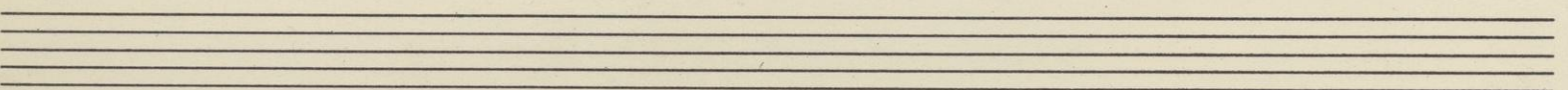
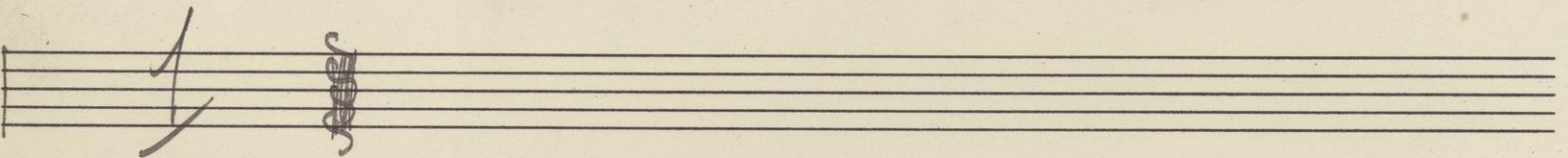
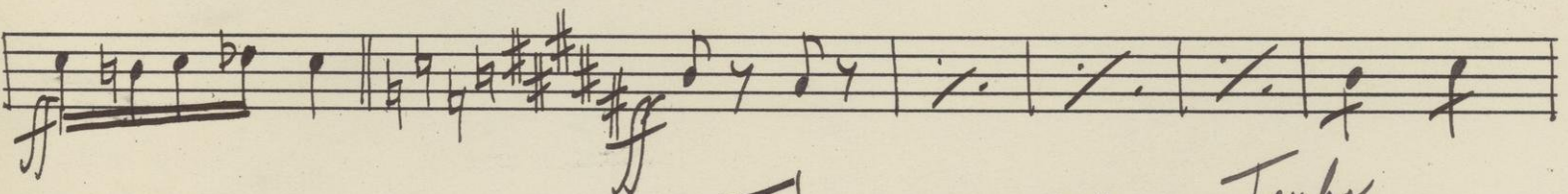
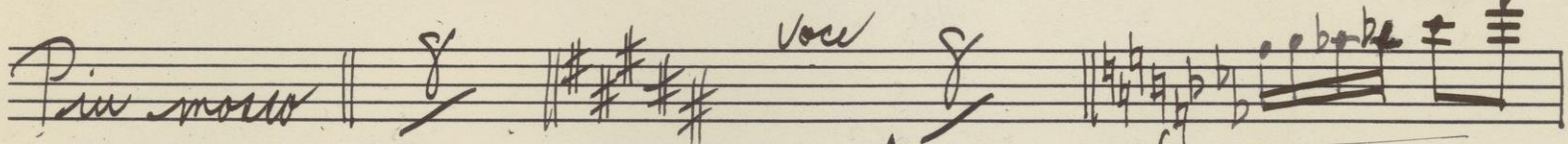
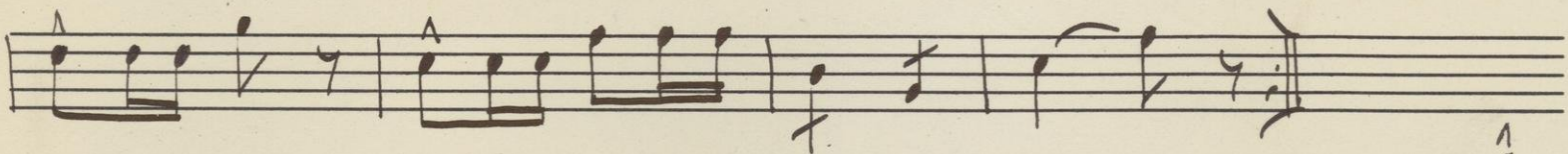
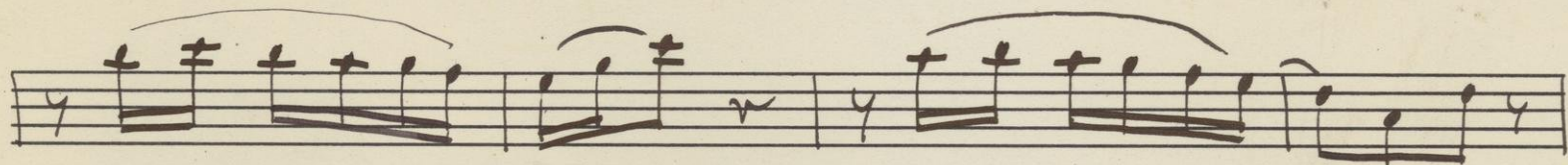
Handwritten musical notation on a five-line staff, featuring a section marked "lolo" above the staff and a dynamic marking "p" below it.



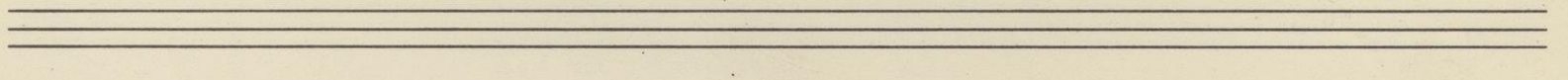
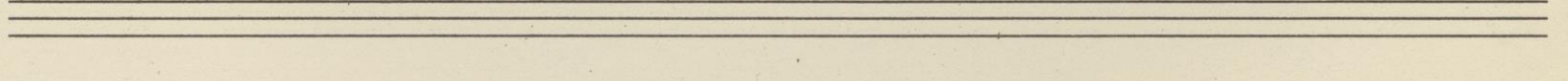
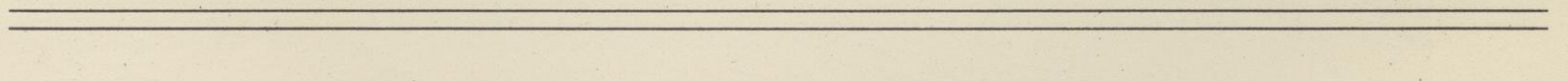
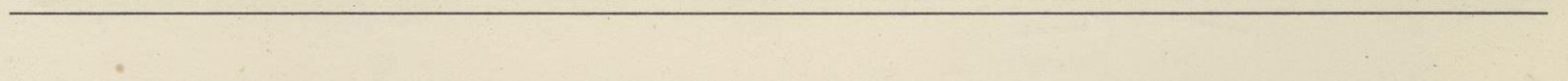
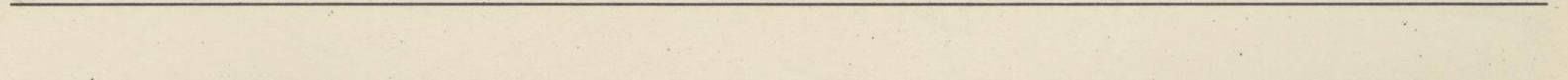
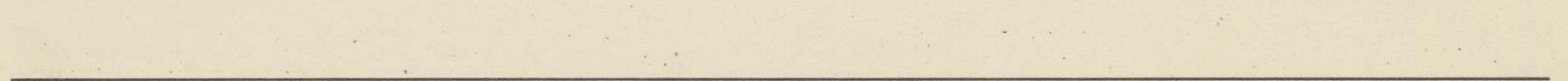
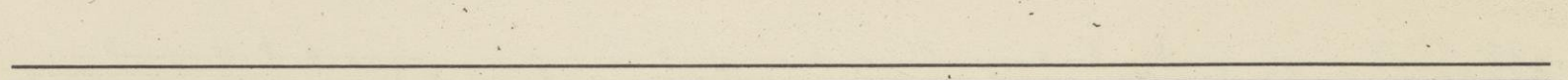
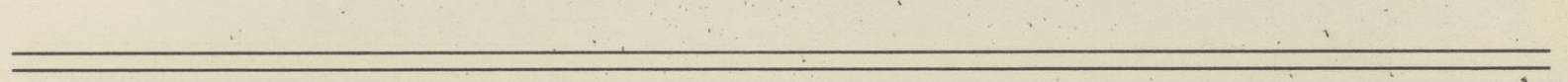
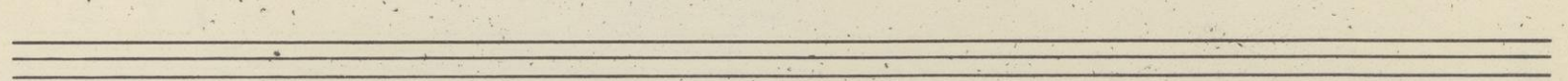
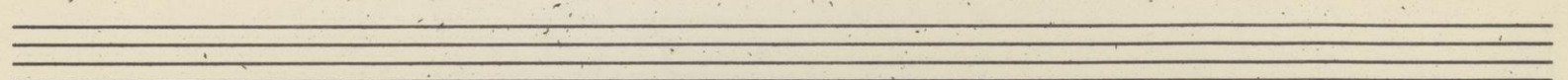
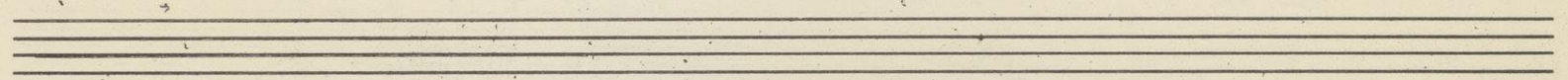
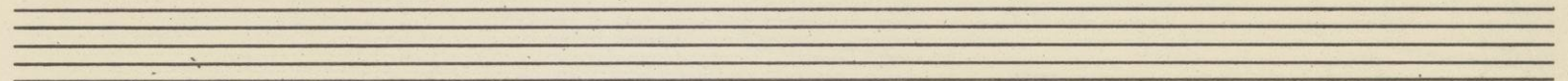
Continued

91021

Bassoon









Bassoon.

No. 22. The Haughty folies Bergere.

All: Vivo.  $\text{P} = \flat$   $\frac{2}{4}$

3. 6.

1.

2.

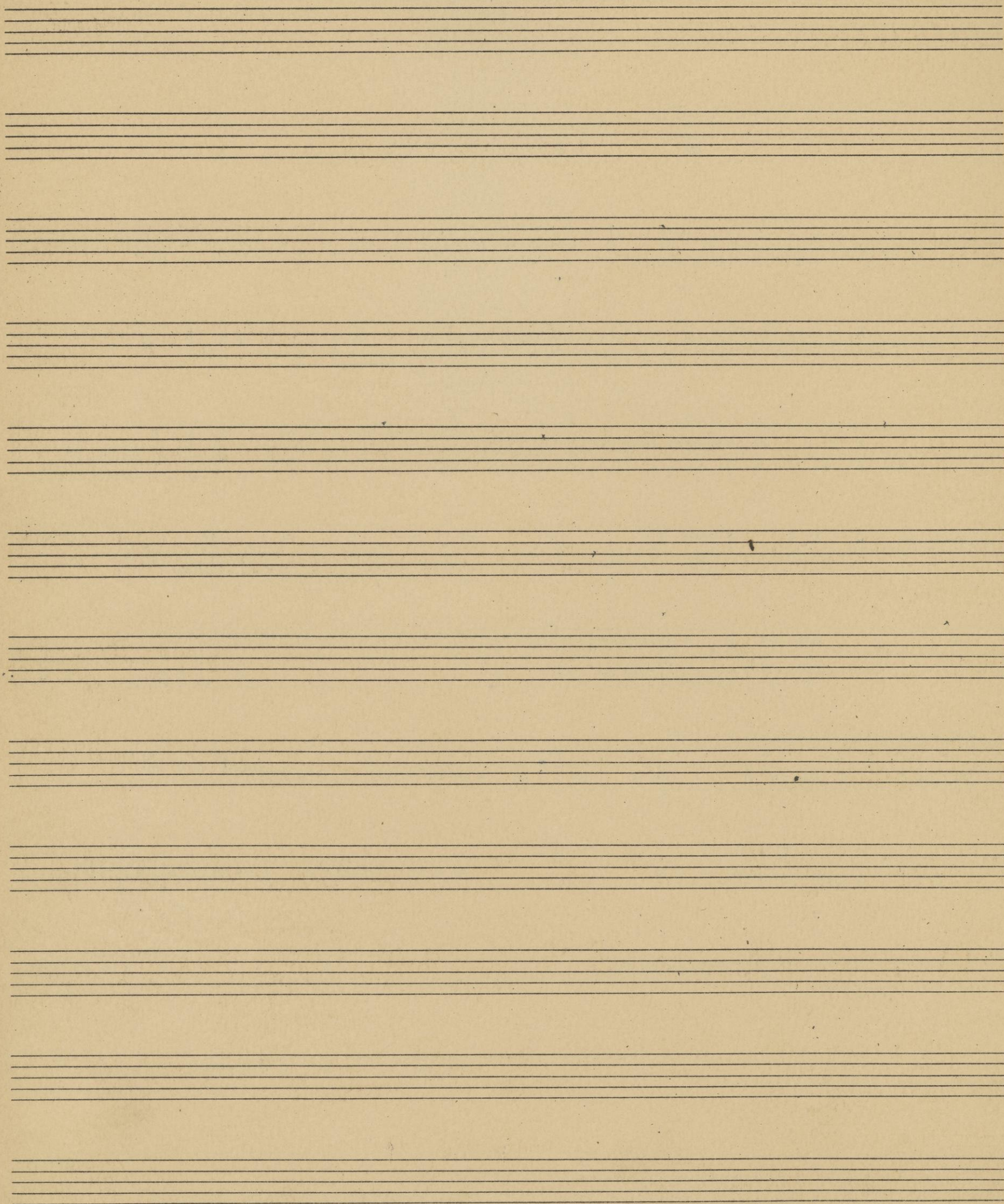
ad lib: 9 Voco 4

ser

Meno p

3/8 6/8 1 12







Passoon.

No. 23. Finale 2<sup>nd</sup> Act.

The musical score is written on ten staves. The first section, 'Passoon', begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It features a first ending bracket over the first two staves, marked with a first ending '1' and a dynamic of *mf*. The second section, 'Valse', starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It includes a second ending bracket over the third and fourth staves, marked with a second ending '2' and a dynamic of *f*. The piece concludes with an *accel:* marking and a final cadence on the tenth staff.



