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A Conversation With Fred Harrington

His Opinions
On the Draft,
Mass Education,
U Neutrality,
Financial Crisis,
And
Multiversities



UNIVERSITY PRESIDENT Fred Harvey Harrington gestures as he talks with Daily Cardinal News Editor Gregory Graze (left), Editor-in-Chief Joel Brenner, and Managing Editor Matthew Fox.

(Editor's Note: Cardinal editors Joel Brenner, Matthew Fox, and Gregory Graze interviewed President Fred Harvey Harrington for two hours last Thursday. What follows is the editors' report: what he said, how he thinks, and what he sees for the future. Cardinal photos are by Robb Johnson.)

In the plush surroundings of his 17th floor Van Hise office sits 55-year-old Fred Harvey Harrington, president of one of the largest, most lauded, and spotlighted multiversities in the world. To most students and faculty at

Wisconsin, Harrington is as silent as Bascom's Abe Lincoln, but the president's dramatic effect on higher education begins in Madison and reaches outward to effect campuses across the country and government in Washington.

The University of Wisconsin, with an enrollment of 55,000 spread over 14 campuses throughout the state, is one of America's most prestigious institutions of higher learning. It ranks 15th in the nation in granting Ph.D.'s, 11th in receipt of Federal funds, has projects in numerous countries all over the world, and has an

annual operating budget of about \$214 million. The man responsible for the smooth operation of this mammoth corporation is Pres. Harrington, one of the most successful university administrators in the United States.

By background Harrington is not an administrator but a professor of American diplomatic history, in which he made a reputation for non-conformity as well as excellence. He holds a B.A. degree from Cornell University and A.M. and Ph.D. degrees from New York University.

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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Feb. 27, 1968
VOL. LXXVIII, No. 90 5 CENTS A COPY

Lame Duck SLIC Predicts Past Problems Enduring

By RICH WENER
Cardinal Staff Writer

The Student Life and Interests Committee continued to function Monday, in spite of the death

U.S. Students Mixed, Vague on Draft Law

By JOAN RIMALOVER
Cardinal Staff Writer

College seniors and first year graduate students representing colleges throughout the United States have reacted to the Selective Service's new draft regulations with mixed emotions.

According to a survey conducted by The New York Times the majority of students seem to be preparing for the draft, while a surprising minority are still trying to think up new ways to avoid the draft.

The National Security Council announced that deferments would be given only to students in medicine, dentistry and related health professions, as well as to theology students if they claimed exemption.

Yet deans are still telling their students not to worry and to continue their education. Many colleges have assured students that, if they are drafted, they will be readmitted without hesitation.

Some deans, such as Colin Pittendrigh of Princeton University, have offered similar consideration to those who escape the draft by going to Canada or to jail. Colin, however, didn't recommend this method of escaping the draft. The Standard Daily, the newspaper of Stanford University, reassured

knell sounded for it by the report of the Crow Commission.

The report had recommended to the faculty that SLIC be abolished as an organization, but the faculty may not act on this report until April. Until then the problems that SLIC was established to mediate still exist and SLIC must remain in operation.

The committee, in formalizing some of its ideas about the report for the University Committee, suggested that some of the old problems have not been solved.

The fraternities and sororities are still in their old bind of being caught between two committees, the proposed Committee on Student Organizations, and the Hous-

ing Committee, suggested chairman Jane Moorman.

The CSO, WSA President Mike Fullwood said, "seems to be in effect a new name for SLIC." It still remains the committee to deal with organizations, which was SLIC's primary duty.

There were also some questions as to whether a group would have some grievance committee to go to if it opposed a Student Senate proposal.

Peter Bunn, director of the Office of Student Organizations Advisors, said that in the past special interest groups could go straight to the faculty in a matter especially affecting them. He

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Voters Must Prove Eligibility

By ROB GORDON
Ass't News Editor

Students who plan to register for Madison's Spring Election will have to prove to the city that they are not transients and that their permanent home is here.

Earlier this month City Clerk Eldon Hoel sent instructions to the main and branch libraries and each of the city's fire stations explicating the requirements that must be met in order to register. Aside from the routine qualifications which electors almost everywhere must meet, the question which will probably meet greatest conflict at the University hinges on determination of residence.

As Tom Schwartz, asst. city clerk told The Daily Cardinal, "If they (students) are voters then this should be their home for everything else. We don't want students voting here if they file income taxes in Washington, hold a driver's license from Illinois, and live in Ohio a few months of the year." Schwartz said that leaving the state for a brief vacation would probably not make a difference, but leaving for the summer vacation might.

Key prerequisites for registering which concern students appear to center around the elector's sincerity in residing in Madison and how permanent his home here actually is. Although Hoel sent letters to the directors of the registration centers

urging them "not to ask the question, 'Do you intend to remain in Madison following graduation?'" there are other criteria which may make it difficult for students to register. They are as follows:

* If a residence is temporary or for transient purposes, it is not a voting residence.

* The residence of a person is the place where his habitation is fixed, without any present intent to move, and to which, when absent, he intends to return.

* An unmarried person in a transient vocation, a teacher or a student who boards at different places for part of the week, month or year, has residence, if one of the places is with his parents, at the place of his parents unless through registration or similar act he elects to establish a residence elsewhere.

* Unmarried students receiving partial support from their parents, take the residence of their parents.

The latter provision is not included in the Wisconsin State Statutes but was upheld in state court in the case of Siebold vs. Whal 164 Wis. 82.

The issue of voter registration is believed to be of key importance to students because of the Vietnam referendum which is included on April's ballot. Students here have actively supported the "yes" position which calls for the immediate withdrawal of U.S. troops from Vietnam.

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WDRU Attacks On Two Fronts

By RENA STEINZOR
Cardinal Staff Writer

A meeting of the Wisconsin Draft Resistance Union in Great Hall saw 100 men participate in an informal "we won't go" pledge and culminated with the burning of a draft card by an unidentified protester Monday night.

WDRU speakers emphasized to the 600 people present the need for a two-front attack with equal emphasis on a concerted educational drive throughout the state and a program of direct resistance to the draft by eligible young men and their supporters.

On March 23 the organization plans to participate in a nationwide demonstration against the Vietnam war. WDRU organizers explained Madison's role in this protest as being one of education and peaceful demonstration, which hopefully will serve as a catalyst to further anti-war activity.

June graduation proceedings were also seen as an effective arena for registering protest to the war and the draft. Seniors were urged to give as a class

gift a plaque commemorating their fellow classmates who would die in Vietnam the following year.

The WDRU has been carrying on a campaign essentially outside the campus over the last eight months. Workers have spoken to high school students, adults and students at University Extensions. Draft information centers have been set up in many small Wisconsin towns.

Bob Fuerst stated that his organization has now decided to return to the campus community and initiate a massive movement here.

WDRU has held several demon-

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UCA Projects Campaign Spirit

By BARRY KRAMER
Cardinal Staff Writer

In a spirited and informal general meeting Monday night, United Community Action (UCA) broke its winter lethargy in preparation for the April 4 campus elections.

No agenda was presented when non-chairman Sen. Bill Kaplan (Dist. V) non-gavelled the meeting into session by sitting on a table and calling for quiet. What followed was a free-wheeling hour meeting in which UCA decided to organize a campaign for the Spring Elections.

Kaplan said that the purpose of the meeting was basically to see how many people were interested in revitalizing a dormant UCA party that lacks any effective organization.

The consensus was that what is needed is a campaign organization that will devote time and effort to publicize the candidates across the campus and promote the yet-to-be formulated campaign platform.

It was pointed out that in the fall elections there was no party

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WEATHER

Cloudy, possible light snow, high in the mid 30's.

New Role for U President

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where he studied under Henry Steele Commager, and was Commager's first Ph.D.

After spending a year at Wisconsin in 1939-40, Harrington left for the chairmanship of the history department at the University of Arkansas. He returned in 1944.

He first entered administrative work under Pres. E. B. Fred, who put him in charge of beefing up the University's ailing social science programs. Harrington was so successful that the next University president, Conrad Elvehjem, made him vice-president for academic affairs. He was appointed president in 1962.

Since then Harrington has made impressive steps in decentralizing the top levels of administration, setting up the chancellor system and withdrawing more and more from the affairs of the individual campuses.

"I didn't step out of the Madison picture because I didn't want to deal with students," he said, "but I wanted to shift the bulk of student relations to the local campus."

With the introduction of the chancellorship to the University system in 1964, Harrington transformed the role of the president in the administration and established his own set of theoretical and practical rules and principles for the governing of the University.

As president of a consolidated university system with campuses throughout the state, Harrington assumed the role of state and national representative of the entire University, freeing himself of concern with local stu-

The interviews were eventually postponed by the CIA until sometime this year when they will presumably be off-campus.

Democratic Education

It is evident, when talking to Harrington, that his passion as a land grant university president lies in his espousal of democracy of education. Harrington described the G. I. Bill as opening the doors of education on the college level for anyone who had the desire—a move which caused University enrollment to boom. Speaking recently to the American Textbook Publisher's Institute, he said, "This has reversed the trend of the last 50 years, which was toward excellence and a theory of elite-ism with colleges boasting about the members they rejected or dropped out. We've been struck with this idea of excellence, which goes counter to democracy and mass culture."

University service to the state and the society is Harrington's greatest concern. Talking to the Cardinal, he stressed that it was of paramount importance for Wisconsin to take as many underprivileged students as possible. "Some say we should stop growing, and center our efforts around becoming a better and better institution, taking better and better people." It is wrong, he said, to move in an elitist direction, and the public University should not be only for the intellectual select. "We are a people's University," he said.

"None of this has anything to do with saying you shouldn't have quality," said Harrington, and pointed out that Newsweek called Wisconsin the best school in the Big Ten.

"We should grow slowly," Harrington said, "expanding in Milwaukee and the eleven center campuses, but must avoid being mainly a graduate institution like Berkeley

The issue of the draft, and the war it supports, led Harrington to another point: institutional commitment.

U Neutrality

"The very nature of a university as big as this is that it represents a variety of points of view," Harrington said. "This is a good thing."

In spite of its atmosphere encouraging the expression of differing beliefs, however, Harrington does not maintain that the University is socially "neutral" or that it should be.

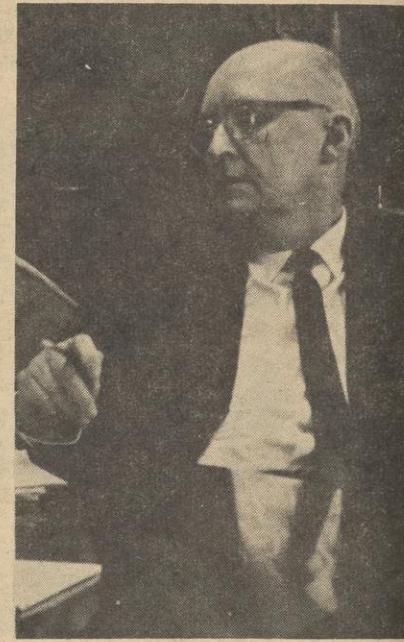
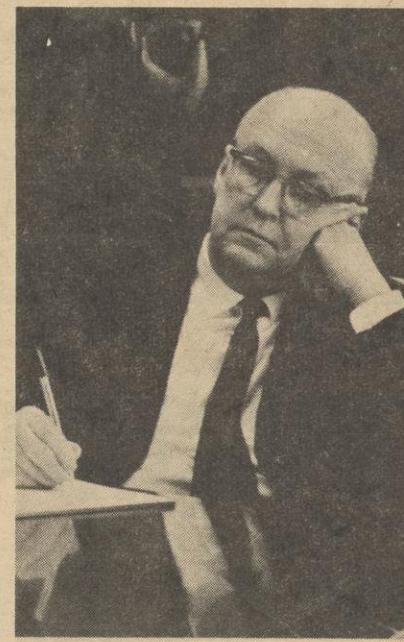
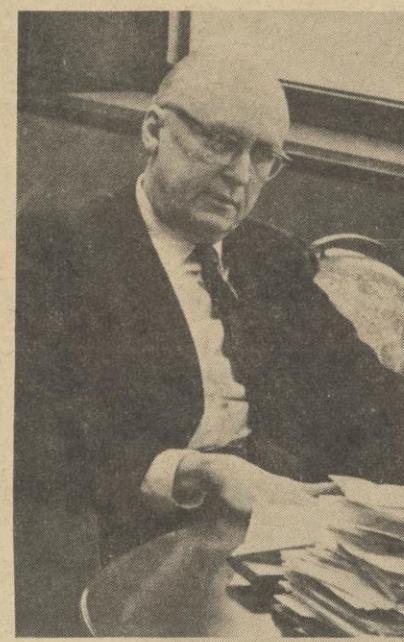
"It is the proper role of the University to use some of its resources to improve the lot of the people," Harrington said emphatically. "Are we neutral in the poverty crisis?" he asked, citing the University's \$800,000 program in Milwaukee's inner core.

The issue of institutional political advocacy arose last year when Fleming was put under considerable pressure either to condemn or endorse American involvement in Vietnam. Fleming skirted the issue, pointing out that University encourages free expression, and claimed that it was therefore neutral.

"If you want to call that neutrality—and Fleming did—you can," said Harrington. "I don't quite buy that. We're not neutral."

American universities, unlike most of their foreign counterparts, were long ago sold on the idea of serving the national interest in a direct fashion, as shown by the relatively practical orientation of their curriculums and the great variety of vocational training they offer. In recent years two questions have most often been raised about the nature of the universities' relationship with the Federal government. The first is whether the universities themselves have anything to say about what the national interest is and how they will serve it. And the second is whether a war changes the nature of government-university relations, requiring a complicity not compatible with an institution of learning.

Harrington insists that the University can indeed limit the boundaries of cooperation with government. "Our choice not to have classified contracts is this in a sense," he



dent affairs. This was placed in the hands of the individual chancellors and their staffs.

As Harrington sees it, his main function is to build the national image of the University and to extend the University's influence in national higher education circles. Harrington, who will assume the presidency next year of the National Association of State Universities and Land Grant Colleges, also spends a great deal of his time vying for Federal and private funds to finance University projects.

Chancellor William Sewell is the second chancellor at the Madison campus. His predecessor, Robben Fleming, left in 1967 to become president of the University of Michigan.

"It is still a developing system," Harrington said of the chancellors, "and it takes a long time to work out a system so that it runs well. I must sell the chancellor's plans to the Regents...Mr. Sewell's and Mr. Fleming's styles are quite different."

"You can talk all you want about the differences between me and Bill Sewell, but it was I who wanted him. We're very old friends."

Since the administrative reorganization, Harrington has been noticeably consistent in remaining out of local campus affairs especially concerning student affairs. During a massive demonstration in the Spring of 1966 protesting the University's relationship with the Selective Service System, Harrington remained on the sidelines except for a brief appearance with Fleming to show his support of the chancellor. That protest included a large sit-in at the New Administration Building.

The Cohen Case

This principle of local jurisdiction and non-intervention in individual campus affairs was temporarily broken by Harrington when he brought the case of philosophy teaching assistant Robert Cohen before the Regents.

In that instance this past November, Harrington recommended to the Regents that Cohen be dismissed as a TA on the basis of "the grave charges" against him following his participation in the Dow protest of Oct. 18. Harrington was blasted publicly and privately by members of the faculty for interfering in a patently local affair.

"I guess I wouldn't have brought it up if it had been brought up by the Madison faculty. I was being pressed by the Regents... It was a question of bringing 13 cases (students) or 150 (faculty who honored the class boycott) to the Regents. I persuaded them to accept the former."

"I think that you should not draw from that the conclusion that I favor taking a strong position in the affairs of individual campuses...this was the exception, not the rule."

The Nov. 16 Daily Cardinal reported a meeting between Harrington, Acting Gov. Jack Olson, and Gen. Ralph Olson in which they discussed the possibility of using the Wisconsin National Guard to protect the Central Intelligence Agency from possible violence when the Agency was scheduled to hold recruitment interviews on campus later that month.

The relationship with the National Guard could mean seeing that it didn't come in, Harrington said in throwing his questioners a slight curve. He said that neither he nor the commander considered asking the Guard to come in.

or the University of Michigan."

Using his long arms to help him make a point, Harrington said that Wisconsin is an institution which stands for democratic opportunity: "We seek those disadvantaged students with inadequate background but with the potential to achieve. We're sad about not having more."

Harrington expressed some personal ideas for a new direction and dimension in a student's university education. He spoke of the modern student's involvement in political and social movements as a new spirit of youth, which although outside the university classroom and credit system is as educational and beneficial as curriculum work. Knocking the strict credit pattern of this University, calling Wisconsin one of "the worst, credit happy schools," Harrington projected a possible program of work outside the university for legitimate course credit. "The university should allow students to do more than just go to school," he said.

Against the Draft

In commenting on the military draft, Harrington maintains the same objective, detached outlook which directs most successful administrators. "I have never been sympathetic to the present draft law," he said. "There are suitable alternatives."

"I had hoped that after World War II the draft would be dropped, but the Vietnam difficulty raised the problem again," Harrington said.

"If there is to be a draft," he said, "it must be a random selection...whether they're in college or not. I am sympathetic to this but I have not spoken on it. The academic community has much sympathy for this because it wouldn't draw class lines. It is the fairest system. Don't draft the poor rather than the rich," he said—an attitude consistent with his views on providing mass education and democratic opportunity.

Harrington said that the draft law passed by the Congress was "terrible." That law passed in the summer of 1967 exempted all graduate and undergraduate students. Harrington noted that he would not favor graduate deferments either, and that to defer only certain graduate fields "in the national interest" presents an equally repulsive alternative to him.

"We'd like random selection with a pooling of age groups in the 19 to 26 range, taking a percentage of draftees from each group so as not to deplete any single age group," Harrington said. "This can be done through administrative action," he added.

Harrington flatly denied that the latest Administration order abolishing all graduate deferments except for medicine, dentistry, and related fields, was being opposed because it would directly damage the University.

"Our responsibility is to continue the flow of people through advanced training," he said. "It is in the national interest. We would not want this flow totally interrupted."

Harrington doubted that the University's graduate school would be seriously affected by the new ruling. He said that the school has many more applicants than it can normally cope with anyway, and that the local boards have complete discretion so that it is highly unlikely that all eligible graduates will be drafted. Harrington expressed the hope, however, that if a graduate student in school were drafted, he would be allowed to complete the term.

said.

Harrington also insisted that the University's integrity was not affected by its taking large amounts of federal funds.

The Federal government, he said, is "quite a proper source of money. They've been giving us money for over a 100 years," since the Morrill Act of 1862. This was the legislation which established the land grant colleges during the Civil War.

"We don't seek this money indiscriminately. There are things we decline to get involved in."

One of the provisions of this law stipulates that all land grant schools offer training in military science. Wisconsin fulfills this obligation by participating in the ROTC program, though Harrington points out that enrollment in ROTC is strictly voluntary.

"Most land grant colleges have compulsory military training," he said, "although the trend is to the voluntary... I think it's quite right to have an ROTC here... It seems to me quite appropriate to give people a choice as to whether they want military training in school or not." Harrington contended that those who would do away with ROTC would do away also with a military establishment, which he said is neither feasible nor entirely desirable. "Even unmilitaristic nations have military establishments. Sweden does and so does Switzerland. I think it's unavoidable."

Harrington said that in wartime almost every social institution is mobilized for a single purpose. He said, however, that "There's a distinction between World Wars I and II and World War—whatever it is now. There's a legal distinction anyway."

In World War I, Harrington said, both the faculty and University Pres. Charles Van Hise censured Sen. Robert LaFollette for opposing U.S. involvement, so there is a precedent for the University's participating in political matters.

"He (Van Hise) chose to take a position not as a president of the University but as an individual... which I wouldn't do," Harrington said. "When I left my professorship for the administration I felt myself constrained in taking points of view. While I am in this position I can be most effective by advocating a University offering free expression of all views."

"I could come out on issues if I wanted to... But that doesn't mean that's the University's position." When or if he were to do that, he said, "There's a suggestion that you're representing the faculty or the Board of Regents. So somewhat to my regret I don't speak. My main job is to work with that Board and it seems to me that I should not take a strong position personally on a lot of issues."

He did say, nevertheless, that the University's Placement Service, which has in the past year come under attack from both faculty members and students, serves "a useful purpose."

According to Harrington, the University could take a position on the war in Vietnam, but hinted that a lot of people would not like the position it might take—one way or the other. If the conflict in Asia grew into a much larger war, he said, it would also become a more popular war. In that case there would be pressure, from the legislature among others, to endorse it. "And the Uni-

Harrington Interview

versity," he said, "would do well to avoid this kind of position."

Near Money Crisis

In the Daily Cardinal of Dec. 7, 1967, Dean Robert Bock of the graduate school said that there would be severe cut backs in both public and private research grants to universities in 1968. It was the first mention in the press of any budgetary problem facing the administration. It is not a secret that with the Vietnam war, the federal government is cutting back on domestic programs, especially in poverty and education.

"We are not in a budget crisis yet, but there is a definite tightening of money," Harrington said. "Even in 1968-69, we won't have the situation we'll have in 1969-70." Footing three-fourths of the university budget will be the state of Wisconsin and the Federal government. Sixty per cent of it will come from the state, and 15 per cent from Washington. Breaking it down further, over half will come from state tax appropriations, nearly 13-1/2 per cent will be in the form of federal grants and contracts, about one and one half per cent will come from federal land grant appropriations, and the rest from student fees.

Harrington said that Wisconsin could be hurt from two sides. He first mentioned that with the state's failure to raise taxes, there is no provisions for inflation in the allotment to the University. This creates a tight money situation, but not a crisis, he said.

Federal cutbacks, too, will affect Wisconsin. The pinch

will be felt in two areas: defense and space programs, Harrington said.

"We are 186th in the nation, even below the University of New Mexico, in taking Defense research grants," Harrington noted, and said that the only program Wisconsin now has in the Defense area is the Army Math Research Center. With only one such program, Defense cutbacks will not present a financial problem for Wisconsin.

Harrington said that this institution, in contrast with the University of Michigan, the University of Chicago, University of Illinois and others who are members of the Institute for Defense Analyses, does not "feel it is in the best interest of the institution to deal in secret contracts."

He did say, however, that Wisconsin will have to cut back in some of the space research programs which focus on weather satellites, the study of crop disease, and public radio and T.V. projects. He said that the \$2-3 million for space research at Wisconsin would most likely have to be cut back in the future.

Where Do Presidents Go

Harrington laughed about the suggestion that Wisconsin, which has had a high rate of administrative turnover in the past few years, has opened a new department of administration. Two years ago Edward Young, dean of the College of Letters and Science, became president of the University of Maine, and in recent months others have left for higher posts.

University Dean of Student Affairs Martha Peterson was appointed to the presidency of Barnard last spring, and soon after that Fleming became president of the University of Michigan. Then on February 1, Madison Dean of

Student Affairs Joseph Kauffman announced his decision to accept the presidency of Rhode Island College.

"We don't train administrators really," Harrington said. "We think the best administrators come out of the classroom." Other schools, Michigan and Chicago among them, have centers for the training of administrators.

"We deplore the tendency to take people out of business life and out of government and put them into administrative positions."

If our own people "go somewhere else," he said, "it's partly because of this tension (and student unrest)... But it's mostly because they're good people."

Harrington places a great deal of store in the people around him, as anyone must who is to supervise the operation of a vast and sprawling complex ranging from the classics to training personnel for the government in South America. "If you're right a fair fraction of the time," Harrington mused, "it's because you've got good advice."

University presidents come and go, too. "Some get fired, like Clark Kerr. Some go back to the classroom." But as Harrington said, most continue in administrative work once they're in it, and speculators about the future of the President of the University of Wisconsin talk about how high up he might go and not how far down.

Fred Harrington, along with a few others like Pusey of Harvard, Brewster of Yale, and Perkins of Cornell, is a member of a small and very select group of educators whose influence extends far beyond their own campuses to government and foundations in Washington and New York.

"I could go back to teaching history," Harrington said, "but it would be hard." No one expects him to have to.

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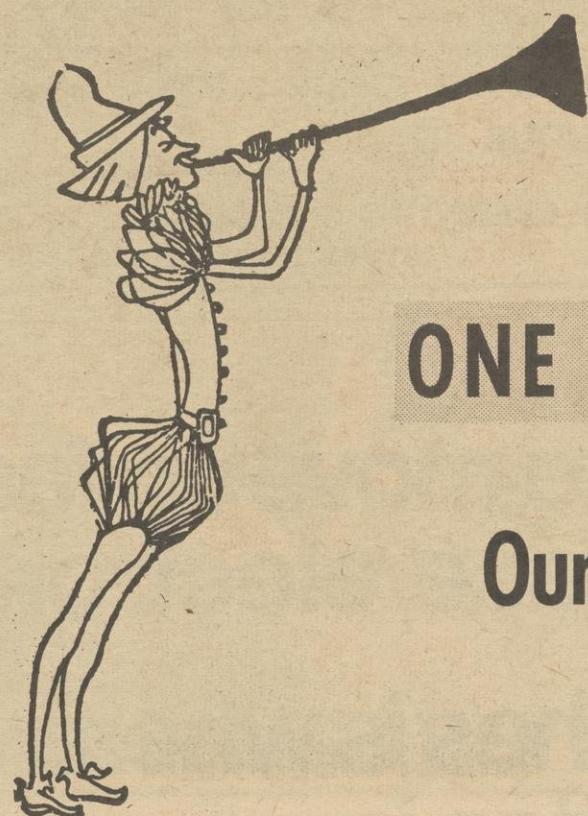
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UCA

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ganization actively working for the candidates, who had little campaign literature and no party platform to bolster their personal appearances. This was cited as one of the reasons for UCA's lack-luster campaign.

The most heated debate of the meeting was over just how this new organization was to be formed. Kaplan repeatedly stressed that a membership drive was of utmost importance since only about 35 people were at the meeting.

However, Sen. Jack Pomerantz (Dist. VIII) countered that people would be attracted to UCA if it had a strong imaginative campaign platform. Sen. Dick Scheidenhelm (Grad.) suggested the compromise that three committees be established to immediately start planning for the campaign.

His suggestion was adopted and membership, platform and candidate interview committees were established, chaired by Zack Klein, Scheidenhelm and Kaplan respectively.

The Membership Committee will have tables set up Monday and Tuesday in the Union only.

The Candidate Interview Committee will hold its first meeting this Friday at 3:30 p.m. in the Union, and the Platform Committee will meet Saturday at 11 a.m. in the Paul Bunyan Room in the Union.

The prevailing impression of Monday night's meeting was the optimism held by the people in attendance. At the beginning of the evening, Kaplan expressed his belief that UCA can capture control of WSA and Student Senate in the spring.

The ensuing debate left no doubt that UCA would mount a spirited campaign. Although presently there is no steering committee or co-chairmen or formal party organization, UCA is determined not to "die a glowing ember."

Voting

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There are students running for Alderman in wards IV and VIII. Registration for the April 2 Spring Election closes at 5 p.m. on March 20. No registration will be accepted, however, until March 5 because of the Spring Primary.

Voters may register in the office of the City Clerk in the City-County Building, at the main library, branch libraries, or bookmobile, and at all city fire stations during their regular hours.

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SLIC

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doubted this would be possible in the future.

It was also noted that a student bill of rights was missing from the report.

In the business it covered, SLIC approved a new fraternity, Kappa Alpha Psi and a new sorority, Alpha Kappa Alpha. It also made a trial exception for Ogg Hall to hold its Beer Stubes on a weekday night.

Draft

(continued from page 1)

students that "The system's ineptness will probably give you a long breathing spell before you must make a final decision."

Many schools have reported a remarkable increase in signing up for the reserves, as well as a rush to join R.O.T.C. Even the Peace Corps, Vista, and the Teachers Corps commented that applications have recently skyrocketed.

Some students have tried to obtain fake medical certificates. One college student proposed marriage to a girl from the Soviet Union in order to acquire family members with a Communist background.

Although only a minority of students are seeking to defy the law, an even smaller number view the war and prospect of service with enthusiasm. The general reaction to the new draft rule seems to be resignation and quite a bit of confusion.

WDRU

(continued from page 1)

strations at the Milwaukee induction center. Two of its members were arrested for displaying obscenities painted on their chests in the draft office. Their case is now pending.

Women support statements and "we won't go petitions" are being circulated.

Graduate students are organ-

izing on a departmental basis to provide aid to fellow students about draft resistance.

WDRU speakers noted, however, that their organization was designed to serve as a coordinating body and a source of information. The students were told that the major power behind the movement had to come from them.

The meeting broke up into smaller groups to discuss the organization of Res Halls, seniors, graduate students, Greeks, and campus-

wide activities to bring the issues to the students. Those interested in research met to discuss procedure and distribution. Skits in conjunction with the guerilla theater were also planned. Before the crowd entirely dispersed, a young man who wished to remain anonymous, set his draft card aflame to loud applause. Joe Chandler, WDRU worker, summarized the meeting when he stated, "The work is there. If we don't start setting about it now, it will be too late."

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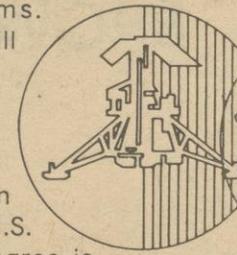
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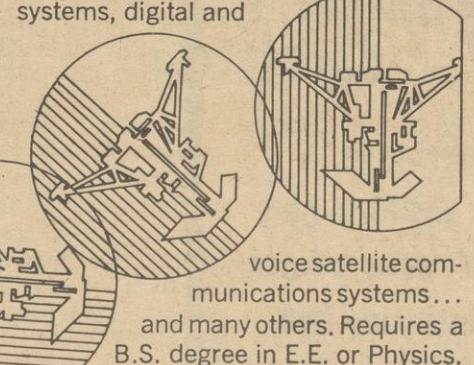
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MARCEL MARCEAU—For the record, Marceau and his partner Pierre Verry (cards) returned to the Union for two sold-out performances last weekend. Saying anything more would be an unfortunate mistake; it was beyond criticism.



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Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

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Review: 'Horse's Mouth'

John Bryant's 1958 production of Joyce Cary's novel "The Horse's Mouth" is essentially a brilliant two-man show. It showcases a clever performance by Alec Guinness and complimentary direction by ex-cinematographer Ronald Neame. These two talents meld to bring forth a witty yet bitter essay on the artist as a brittle human being.

Guinness portrays Gulley Jimson, Cary's embodiment of Every artist. The actor gives a lacerating picture of the down-and-out creator with a penchant for adorning naked walls with feet and insulting prospective patrons.

Guinness is very much at home with his part (quite naturally, since he also scripted the film), bestowing upon Gulley a subtlety that would be missing if another actor of the British "Goon" comedy school played him. Others might hastily shunt him into the realm of the "take-off," reducing him to an eccentric buffoon. Tony Hancock's "Call Me Genius" is what Gulley might have been.

Guinness gives us an authentic character, raucous and dishonest, with a larcenous and comedic personality. However, he is also grave in his own way. When Guinness describes one of his gaudy paintings, the audience believes in him as they probably would not believe a mere comedian.

Guinness gave himself a difficult job. Though the film is easily described as a comedy, it does have some more tender and quiet moments. Some of the less discerning hedonists at the Play Circle could not appreciate the less broad passages in the film. In one scene where Gulley consults one of his massive canvas-

ses, a girl sitting behind me snorted and commented on the painting's artistic quality. This is no fault of the actor's, however. Gulley for me leaped from the screen, breathing.

As Guinness is a technician, so is Ronald Neame. Neame is a veteran. His efforts as cinematographer date back to Hitchcock's "Blackmail"; he is, in a sense, a painter with light and was probably very much at home with "The Horse's Mouth."

While some scenes suffer from the nude light they are shot in, there are one or two episodes, short as they are, in which the director uses his light well. Good are two nighttime scenes shot in Gulley's houseboat, and one in the dim church where the artist will create his masterpiece. While Neame is by no means a genius, he and his material met on amiable terms in the film.

There are some minor problems with "The Horse's Mouth". It becomes inexcusably broad at some times. The scenes in the apartment of Gulley's wealthy benefactors are particular offenders. The acting in the supplementary roles ranges from bland to overboard. Also, suffice it to say that Guinness is no screenwriter. The last two lines of the film are enough to make one cry—not from sentimentality but from embarrassment. It is sad to see a noble and bright film end on such a tragic note.

But let the writer Guinness pass from your mind. The actor Guinness gives one of the best efforts of his career in "The Horse's Mouth." Fine acting married to equivalent direction equal a grand and colorful paean to the artist.

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Regents Confront Reagan On University Budget Cuts

The Board of Regents of the University of California has met opposition to their request for \$311-million in state appropriations for next year by Gov. Ronald Reagan, who insists that the state

can only afford \$280-million.

Last year, in an effort to reduce the financial deficit of the state, Reagan, an ex-officio regent, cut the initial university request of \$278-million to \$231-million,

proposing that more revenue could be procured by hikes in fees and tuition and by dipping into the university reserve fund, which is under regent control. It is possible that this second budget cut will force the university to limit enrollment in order to preserve the quality of teaching and research.

It is possible for the legislature to increase the Governor's budget figure, but he can veto any increase, and it is unlikely that a

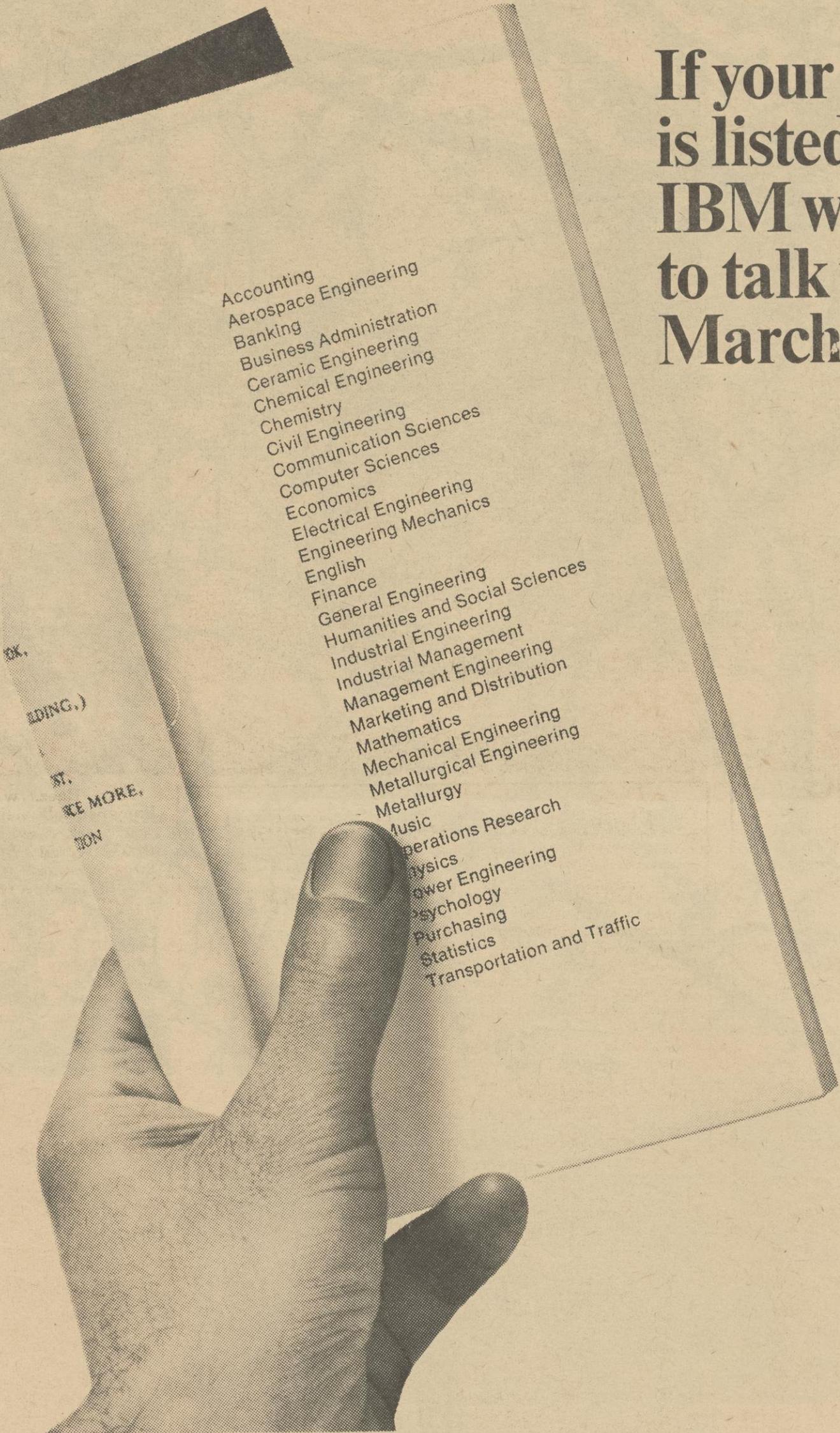
Tuesday, February 27, 1968
two-thirds vote could be mustered to override a veto.

Reagan, in response to the regents who expressed resentment towards this second increase, said that had the university been given the same consideration as other state departments, it would have received \$11-million less than it has.

The Board of Regents postponed action on the questions of limiting

enrollment and limiting enrollment and raising fees and tuition, pending reports to be given at their next monthly meeting.

This postponement brought bitter criticism from Jesse Unruh, Democratic speaker of the assembly who is an ex-officio regent, and a great friend of the university. He called the board "incompetent" and lacking in the leadership needed to resolve the university's problems.



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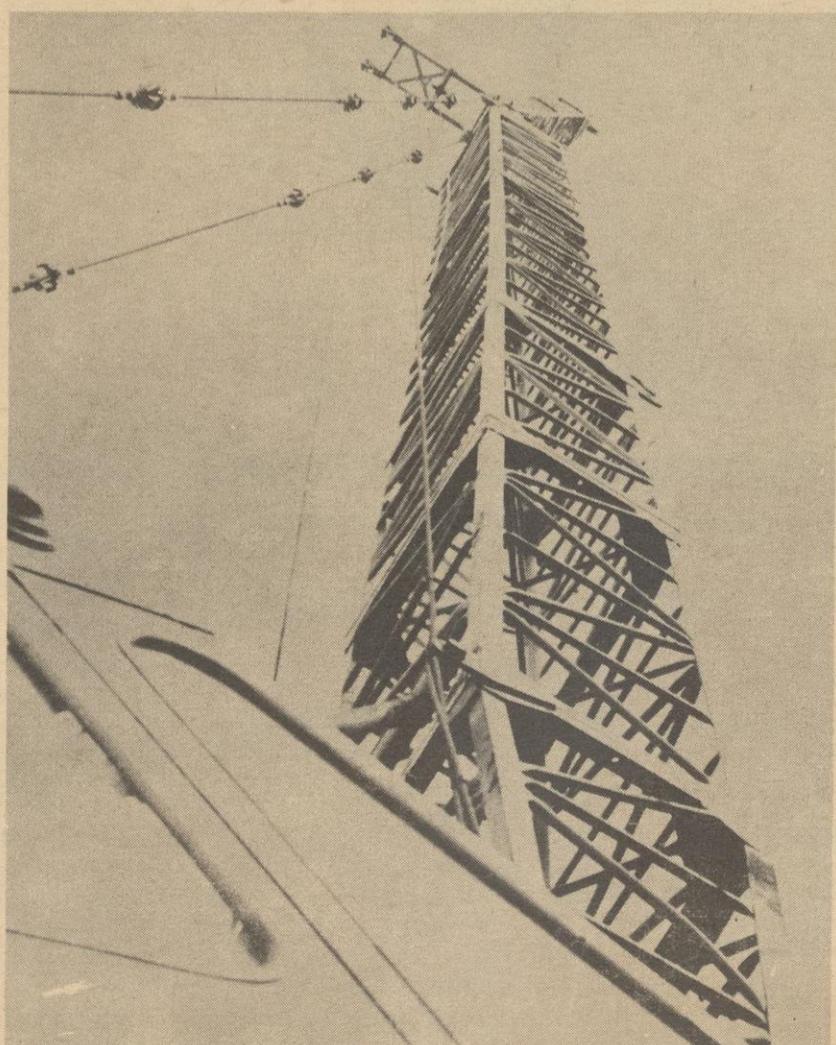
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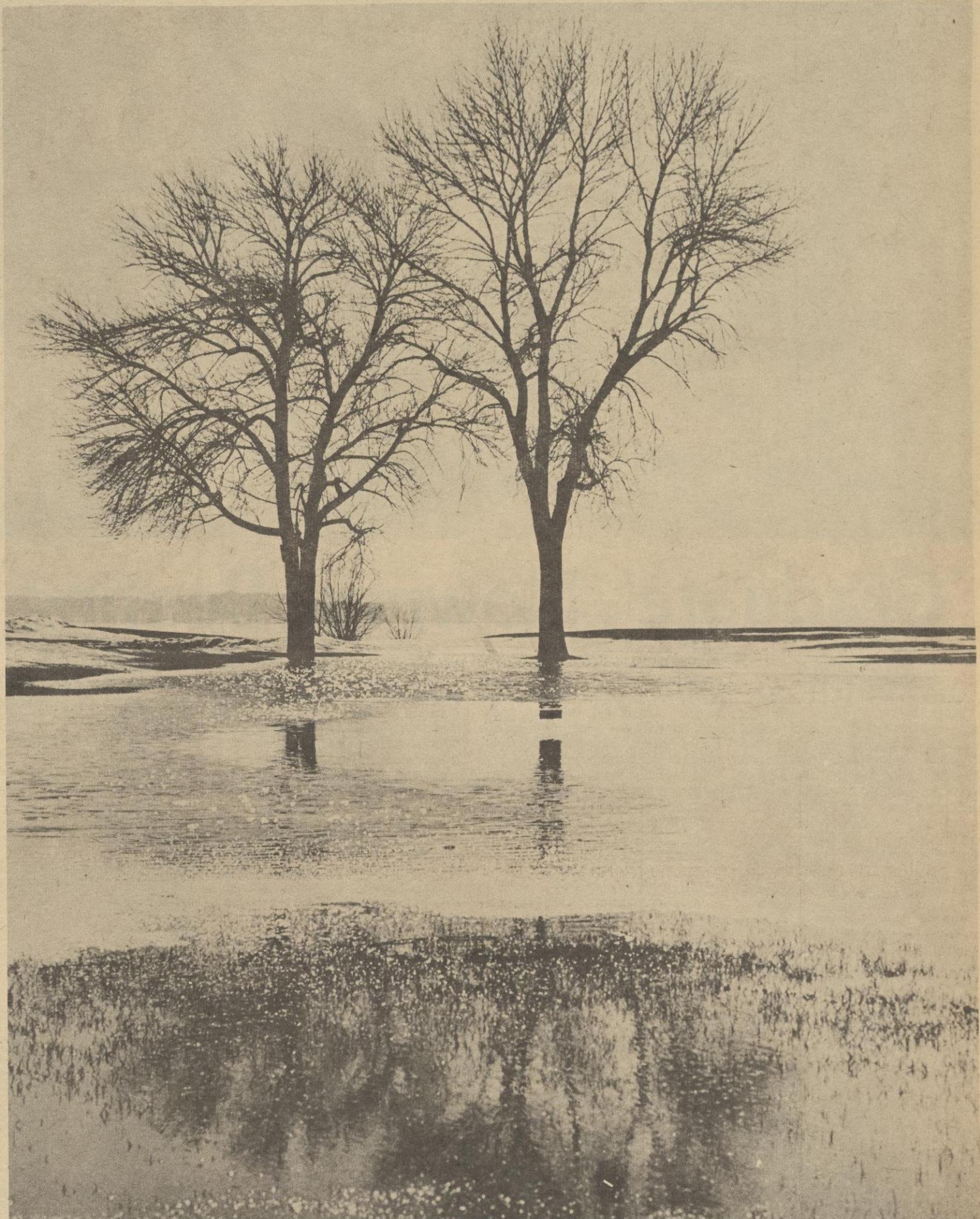
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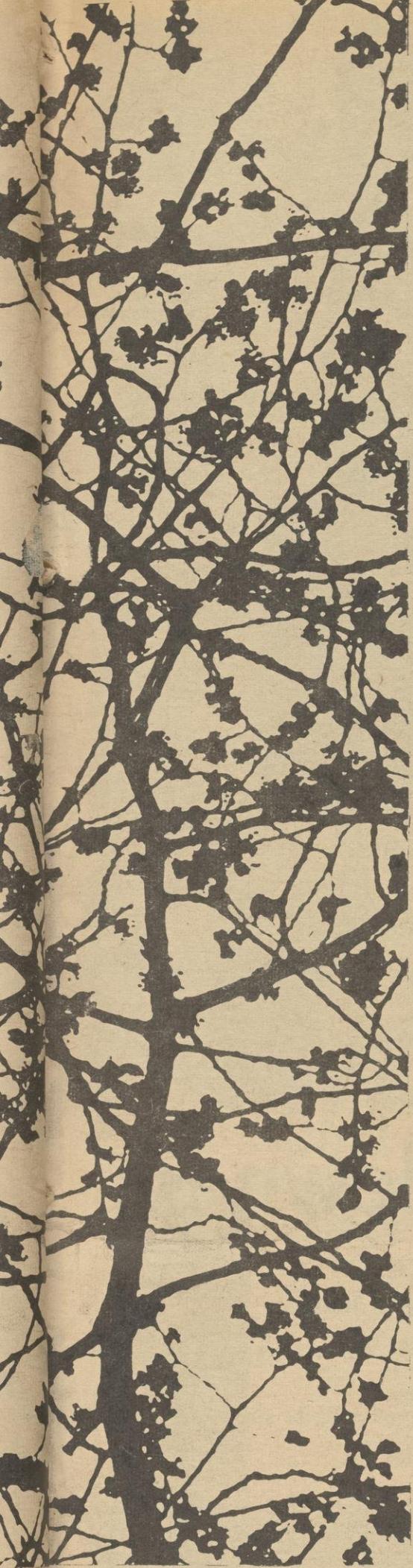


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bruce fritz



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beauty caught through a lens -
time captured -
moments to be remembered -**





'Graduate': Nowness Beating Newness

By LARRY COHEN
Fine Arts Editor

American films have been doing a waltz for over half a century, fiercely refusing to recognize that the beat has gone on, throbbing violently against evenly measured minuets. Our movies are singularly lacking in the sense of jive; we only know what is mod, what is smugly Madison Avenue, not what is tempo or style. With a handful of exceptions, directors in this country are imitators, not innovators; even in their worst films, Kubrick, Welles, Penn, Frankenheimer and the late Robert Rossen managed to bounce defiantly on the wavelengths first transmitted by D. W. Griffith.

Milestone films by definition have a pulse that separates them from their peers. "Bonnie and Clyde" does something to an audience, jolting sensitivities and sensibilities. It cannot be shrugged off or ignored; it greedily insists on getting something from us as spectators, insisting that one way or the other, we're going to respond and be different than we were before we walked into the theater. Without making any extravagant claims, let me immediately articulate my enthusiasm for Mike Nichols' second feature film. It evidences many of the strains—despite my reservations for what is strained—of the right beat, uniting more diverse audiences than most mass movies ever do.

"The Graduate" (at the Cinema) is a film for now, of and for the immediacy of the times. Its sense of nowness (more than newness) permeates every layer of the construction. The rapport can be felt in the hipness of the script (taken almost intact from Charles Webb's novel which reads like a screenplay), radiating from the songs and sounds of Simon and Garfunkle, in Robert Surtees' photography, much of the playing and most of all, in the tone of Nichols' direction. The elements have been put together slickly and skillfully to form a nervy movie that charges an audience with a glee that is almost physical in its enthusiasm.

Because the right strings are being pulled to make us root for the hero and his situation, "The Graduate" is infectious and more

than that, immensely likable. By speaking directly to its audience's youthfulness, to its honesties and sixties anxieties, the film engages sympathies that, for lack of a better word, can be collectively lumped as identification. What is best but growingly anachronistic in human beings is being asked to applaud; having found many of the right passwords, the movie earns laughter and even occasionally plummets beneath surface emotions to dig at our feelings.

Affection is this era's form of nostalgia; instead of mawkish sentimentality, the fine distinction emerges in favor of David Warner's "Morgan," cheering for Murray and his thousand clowns and although peculiarly different, for Bonnie and Clyde. The overt falsifiers—San Sebastian String soap-opera music, for example—are being lobbed off and the viewer is finding himself, more and more, right there on the wide screen. Identifiable fragments of the guy next door and the face that shaves every morning in the mirror are stolen from us and reflected in the leading characters to an intense degree. At the same time, it is an easy and terribly precarious way to construct a film; personality counts foremost, for if we do not relate to Benjamin Braddock (Dustin Hoffman) in some sense, we will not logically dig the film.

For most of us, I'm afraid, it is sufficient for Ben the Graduate to say "I'm a little worried about my future." We don't need to hear him document his reasons or for that matter, get any glimpse of the college bag that after four years, produced only an indefinite future. It is simply a cop-out in society's eyes and because of the way the first five minutes of the film have been stylized, we too are ready with Ben to get out.

In a series of scenes shot in middle to very, very close-ups, the sense of antsy claustrophobia is beautifully conveyed. There are doses of circumstantial proof that the world Ben returns to after college will smother him unless he escapes: the clutchiness of the barbecue-pit syndrome, the grotesque parodies of the menopause society, the cocktail party

small-talk.

The squashing combination repulses Ben; it produces the boredom of a Mrs. Robinson (Anne Bancroft), the wife of Mr. Braddock's business partner. As we nod to agree with Ben because we are repulsed, the camera catches a furtive, casual glimpse of Mrs. Robinson, distinctly isolated from the jelly amoeba of the other congratulating parents. Ben's incredible naivete is quickly positioned as a natural target for her prey; stripped down to a leopard-skin bra, and then, removed of that, she is quick to pounce.

The remainder of the movie follows Ben through the affair, his falling in love with his mistress' daughter, the latter's discovery, and Ben's pursuit of the girl in a last-minute altar sequence. What distinguishes the denouement is not Ben-with-girl rather than Ben-with-mother; the distinction is decidedly not a moral one even if it curiously coincides with what is formally condoned. The attitude is one of understatement and consequently, our sensibilities and our pleasure are directed—instead of being childishly led by the hand—to a far more satisfactory assessment that is both gentle and warm if not happy.

Laughter is Nichols' own private garden encyclopedia; he understands how to wrench a series of gurgles from the most flimsy Neil Simon burping pill, and he proves here that he can handle material that is much trickier than sheer diversion. There was almost no narrative in Webb's book and the screenplay is merely a transplant of dialogue, suggesting the sketchiest situation. Nichols' imaginative power is what brings the script alive; reading the book in no way implies the movie.

His first film, a superficially close rendering of Edward Albee's "Virginia Woolf," was a sloppy, glossy version of a play that Nichols only understood from a comic vantage point. The movie is not a very intense or draining experience, nor is it a terribly good one compared to the real impact of the work in theater: claustrophobia. But the laurels were hung on the prodigy's head for "open-

THE GRADUATE

Directed by Mike Nichols
Starring Anne Bancroft, Dustin Hoffman
and Katharine Ross

Based on the novel by Charles Webb; screenplay by Calder Willingham and Buck Henry

Produced by Lawrence Turman

Songs composed by Paul Simon; sung by Simon and Garfunkel

An Embassy Pictures Release
At the Cinema Theater



(continued on page 11)

'Graduate' Review

(continued from page 10)
ing up* the play; in doing so, he let the cat out and was stuck with a gloppy, sentimental bag.

"The Graduate" erases this impression because Nichols is working from the kind of script that has a close affinity with his comic sense. He rehearsed his actors for a couple of weeks as if he was doing a play, insuring that his stars knew their complete parts. While he and cameraman Surtees did not depend on performances exclusively, much of the film's charm stems from the actors.

Anne Bancroft gives a sinuous imitation of a sophisticated black widow spider. It is a bitter, funny interpretation, one that is terribly moving for the first half of the film. Her early scenes are the best scenes for her and the movie—she is briskly, coolly aware where Benjamin is all thumbs, a caged animal produced by affluent Americana, on the prowl. The actress provides the unseen dimensions of the script; she reinforces what might have been a one-level role with a compassion suggesting motivation.

As Ben, Dustin Hoffman seems so openly amorphous that he allows an audience to project pieces of themselves upon him. He seems to be doing more than acting and at the same time, a good deal less. It is a deceptive performance—much like the one that

Gene Hackman gave as Buck in "Bonnie and Clyde"—so right that it is impossible to believe Hoffman could be anything but Ben. Both actors have a remarkable range which I have to go outside "The Graduate" to document, but the proof exists and makes their accomplishments more impressive as a result. Just seeing Hoffman saying "oh God!" is an experience, gauche and touching.

Only Katharine Ross suffers as the daughter, Elaine; she is a pretty, expressive girl and has little to do except be pretty and expressive. It is a fairly picayune critique; she simply does not add to the film in any substantial way but neither is her presence destructive.

Technically, Nichols and Surtees toy constantly with photography, stealing bits and pieces from virtually everybody else. The elements of technique that prove successful are curiously the vices of the film. Overlapping sound—dialogue from the following scene beginning while we are still watching the old scene—dominates. It lends a continuity and a pace that the film desperately needs, but just as often as it is subjectively motivated, it seems arbitrary. Similarly, the use of camera focus frequently intensifies our reaction to characters and situations; less frequently, it calls attention to itself, making us aware of the shot, per se.

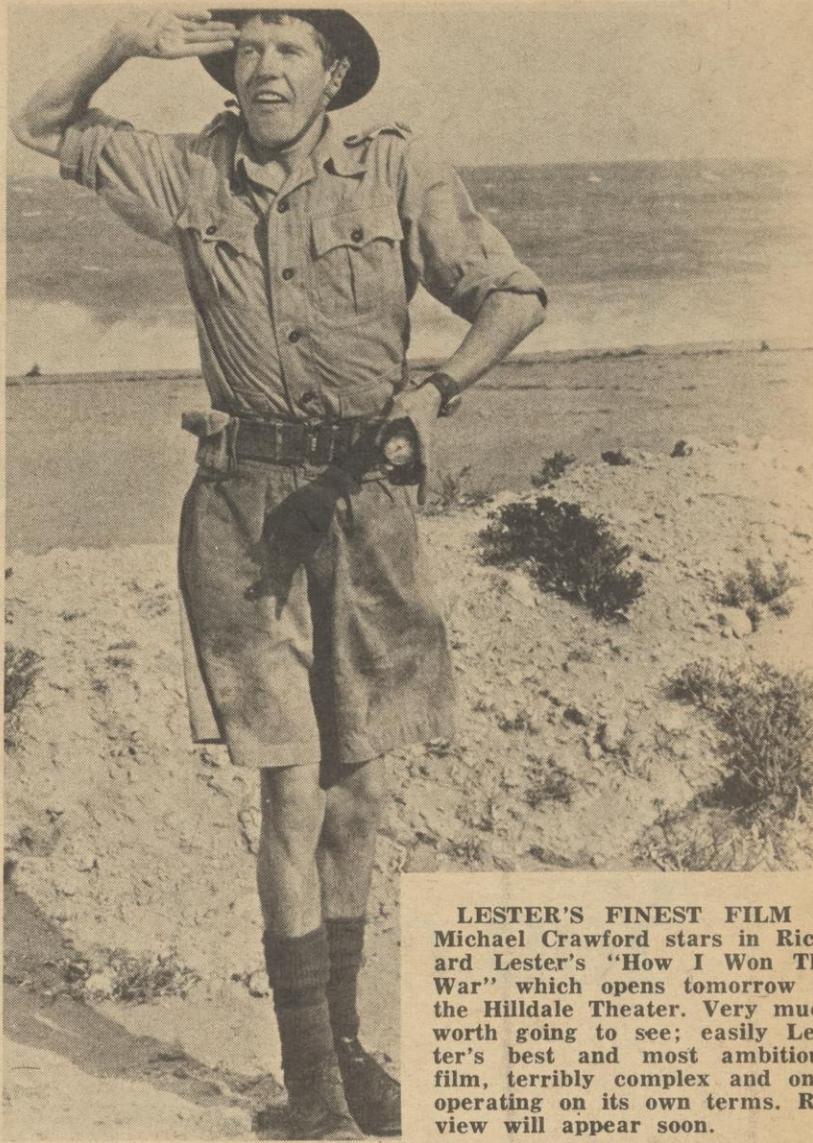
The idea to shoot the poolside sequence through Ben's diving mask is ingenious in itself, yet the duration of the shot is such that we begin to recognize the process, that this is a camera through a diving mask. This is just one isolated example; unfortunately, there are other occasions when we become aware of the way the shot was set up, a self-consciousness that intervenes and interrupts our appreciation of the content.

This is not to suggest that the movie is only an immediate, casually entertaining experience. There are many subtle, reflective touches that enrich our emotional reaction to the main action immeasurably. Ben standing at the bottom of the pool in full diving gear, Ben kissing Mrs. Robinson and her subsequent exhale of cigarette smoke, the little squeals and squeaks that Ben makes on the soundtrack while someone is talking to him, the silent shot of Ben and Elaine talking in a car; they are not merely shots or noises or inventive ideas but realized conceptions that are beautiful in themselves and in the total context of the film.

As we become aware of single pieces, when we jab an elbow into our neighbor and say "that was a good shot"—the film is failing. I wish that Nichols was bigger than these crutches, but within the confines of domestic, commercial filmmaking, that wish is greedy.

Ben, to repeat myself, is simply too anomalous of a construction; it is this openness as a character that serves as the reason why most people love the movie.

'How I Won the War'



LESTER'S FINEST FILM — Michael Crawford stars in Richard Lester's "How I Won The War" which opens tomorrow at the Hilldale Theater. Very much worth going to see; easily Lester's best and most ambitious film, terribly complex and only operating on its own terms. Review will appear soon.

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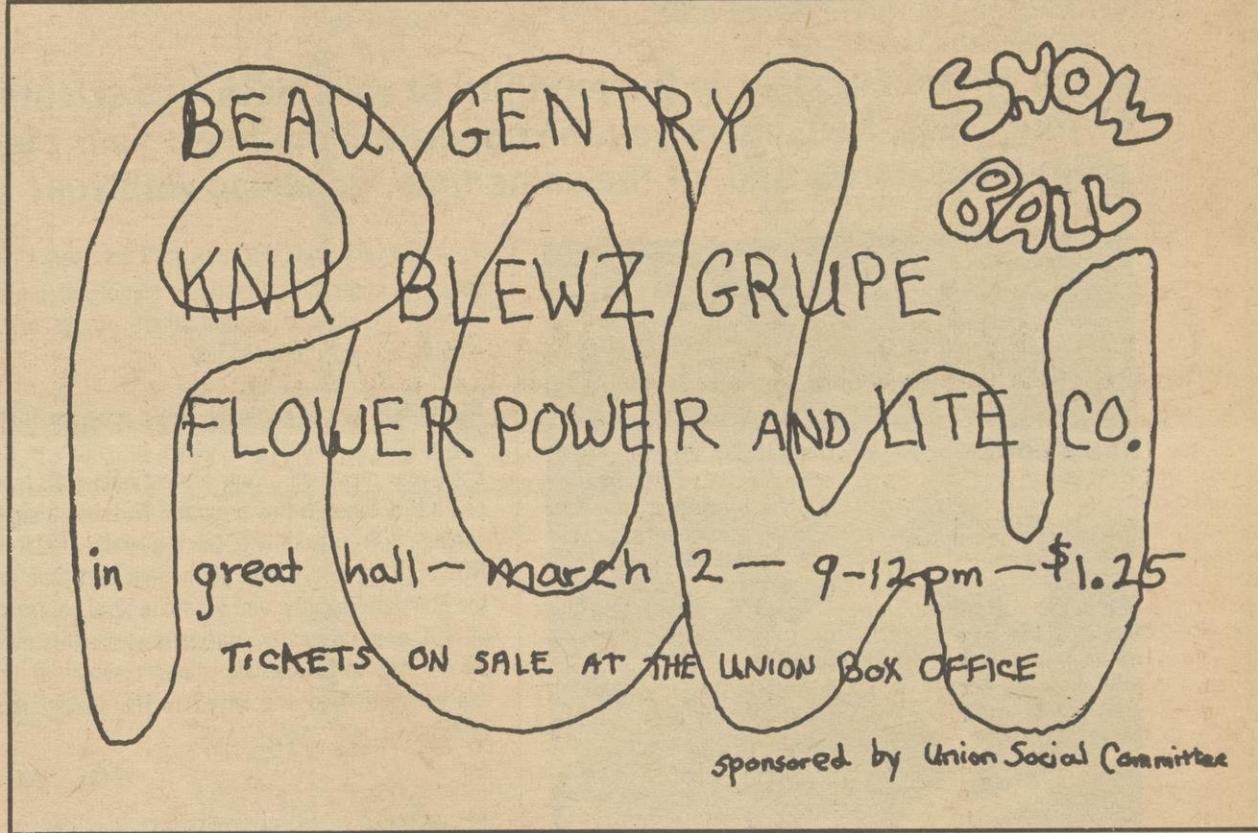
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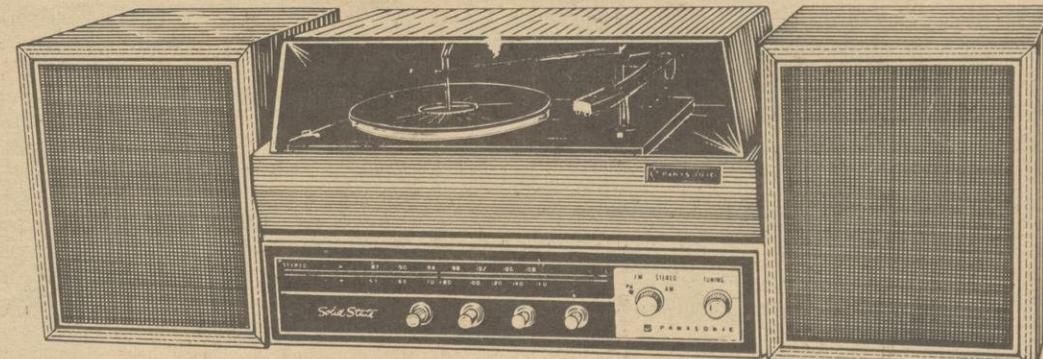
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Intermediate Graduate Study	Recent college graduates in certain engineering & scientific fields.	Selected by Personnel Officer . . . admission to graduate school . . . an honors program.	Full tuition, books, fees, travel per diem & 1/2 GS-7 salary . . . (over \$3800) . . . 2 semesters full-time.
Advanced Graduate Study	Scientists & Engineers, grade GS-11 and above.	Selected by NOL Training Committee.	Full tuition, books, fees, travel, per diem, & full salary for 2 semesters.

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MARCH 5, 1968

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News Briefs

VISTA Recruiting Here

"A Year Toward Tomorrow," a descriptive film about the VISTA experience will be shown today through Friday between 12 and 1 p.m. in the Main Lounge of the Union.

The visiting VISTA team composed of Mary Ferguson, Judy Conner, Betty Steinbacher and Tim Kraft, former volunteers and staff members, will be available to discuss opportunities for service in VISTA at their information booth in the Play Circle Lobby this week.

There will be a student faculty discussion with returned volunteers, Thursday at 7:30 p.m. in the Union Beefeaters Room. It is sponsored by the Union special services committee, and will be moderated by Prof. C. T. O'Reilly, social work.

* * *

CANCELLATION
The Forum Committee sponsored speech by Capt. Joseph Boltenbent, Regional commander of the Military Order of the World Wars, has been cancelled. The speech was scheduled for today at 8 p.m., in the Union.

* * *

WSP
Wisconsin Student Press, the nationally recognized press association of WSA needs writers for its service. WSP will prepare in-depth reports as well as instantaneous coverage of events for the nation. If you have any writing talents, we need you. Call Marc Kaufman at 256-0005, or leave your name in the PR mailbox at the WSA office (507 Union).

* * *

LECTURE ON "YOU"
No matter what you think you are—five digit numbers cranked out of the maw of a machine, dropouts from a mundane middleclass society, draft resistors, or just plain students—one of the most important persons in your life is you. So why not learn more about the true you? Come to the Old Madison Room of the Union today at 4:30 p.m. to hear Mrs. Georgia Tenant, a member of the Christian

Science Board of Lectureship, address the question "How Do You See Yourself?" A question and answer period will follow the lecture which is sponsored by University of Wisconsin Christian Science Organization.

* * *

ARGO

There will be a meeting of Alliance for Responsible Governmental Objectives, to discuss and vote on party policy and the platform for the coming election Wednesday at 9:30 p.m. in the Union. Because this is a very important meeting all old and new members, as well as anyone interested in joining ARGO, are urged to attend.

* * *

RES HALLS FINANCES

There will be an open meeting about Residence Halls' finances today at 6:30 p.m. in the lounge on second floor of Slichter Hall. Please come if you have any questions about where your money is going. Mr. Ely Myerson, Unit Manager of LHA area Residence Halls, will speak and answer questions.

* * *

CHAMBER MUSIC

A recital of chamber music will be given by Thomas Moore, violin; and Leo Steffens, piano; Wednesday at 8 p.m., in Music Hall Auditorium. Admission is free.

The program will consist of Fritz Kreisler "Praeludium and Allegro," the Antonio Vivaldi "Sonata in A major for Violin and Piano," the Ludwig van Beethoven "Romance in F major, Op. 50," the Johannes Brahms "Sonata No. 2 in A major, for Violin and Piano, Op. 100," the Anton Dvorak "Romantic Pieces for Violin and Piano, Op. 75," the Eugene Ysaye "Sonata No. 3 for Violin Alone, Op. 27," and the Joaquin Nin "Four

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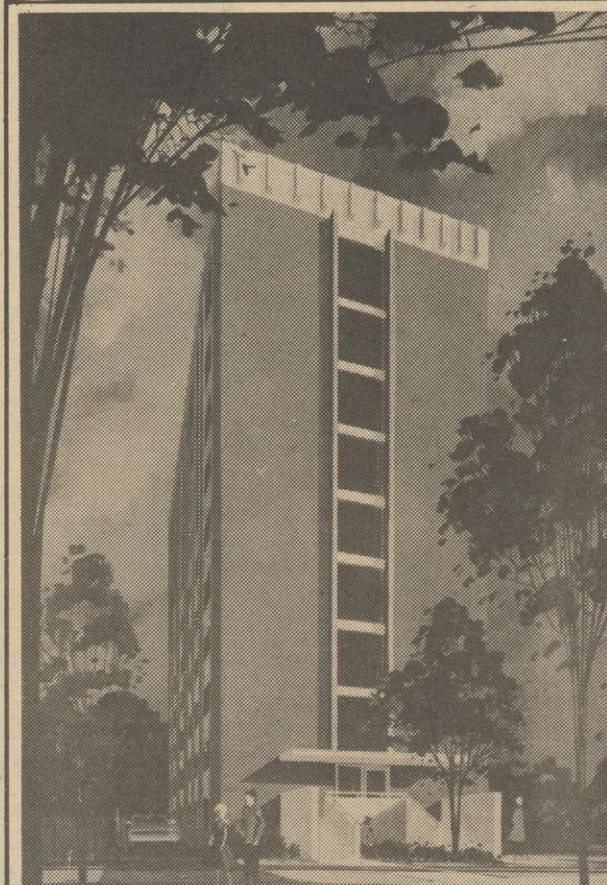
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UNION OFFICERS

Application blanks for the three Union officers—president, vice-president, and administrative vice-president—are available starting today in Room 506 of the Union. The blanks are due back in Room 506 Friday, Mar. 8.

* * *

WSA P.R.

There will be a public relations meeting of the Wisconsin Student Association Wednesday at 7 p.m., in the Union. Attendance is mandatory. Call Marc Kaufman at 256-0005 if you can't make the meeting.

* * *

INFO

The Advertising Association of WSA desperately needs artists for ad copy and art work. The experience you receive in this actual advertising field is invaluable both to you and to us. Contact Marc Kaufman at 256-0005, or leave your name in the PR mailbox at the WSA office (507 Union).

* * *

BEST DRESSED CONTEST

Best dressed women are welcome to enter their name in "The Ten Best Dressed College Girl" contest run by Glamour magazine. Individual students or campus organizations may enter students to be reviewed by the WSA board of

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MARCH 8

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Tuesday, February 27, 196

THE DAILY CARDINAL—13

today at 8 p.m., in 302 Horticulture.

* * *

AFRICANISTS

The Wisconsin Africanists Association will hold a sack lunch today at noon in 6116 Social Science. Myron Echenbert will discuss military technology and change in 19th century Upper Vala.

Enjoy, Enjoy!
Read The Cardinal
Nice, Hub!

Rowe Fears:

Brazil Faces Violence if Government Reform Ends

By JULIE KENNEDY
Day Editor

Political turmoil and bloodshed may be imminent in Brazil because continued government reform is unlikely, said James W. Rowe in a speech Thursday night. The Latin American expert is a member of the American Universities Field Staff. His talk was co-sponsored by the Ibero-American Program and the International Studies Program.

Brazilian President Artur da Costa e Silva, elected in 1967, is increasingly becoming the arbiter between the government party, Arena, and the military, a powerful reactionary force, he said. Opponents of government policy are too deeply divided to mount

any serious threat to Costa e Silva's regime, he declared. "Opposition will come...only from within the government party itself," and it is unlikely that this will occur, said Rowe.

Under former President Francisco Gómez Castello Branco, who ruled from 1964 until 1967, considerable economic gains were made, Rowe noted. However, economic development seems to be slowing down now because of friction between reactionary and reformist groups.

He explained that at the beginning of his regime, Castello Branco proposed:

*reducing inflation to 25% by the end of 1965 and eventually reducing inflation to 10%;

*attaining an economic growth rate of 6%;

*reducing sectional and regional imbalances;

*creating investment policies which would cope with the rapidly growing population;

*recovering economic prestige internationally by decreasing Brazil's balance of payments deficit and encouraging foreign investment.

Rowe stated that Brazil has partially attained these goals. Inflation was reduced to 25%, but not until 1967. The economic growth rate per annum reached 5% in 1967. Some sectional and regional imbalances have been reduced, but these were mostly confined to the agricultural sphere. Investment

rose, but it is still not up to the peak levels of the 1950's.

He said that the government's major economic accomplishment has been in the international realm. Brazil's trade surplus reached \$500 million in 1965 and was \$260 million in 1966 and the country's reserves were \$600 million in 1966. Exports and imports increased, also.

The U.S. was persuaded to expand its loans and aid programs to Brazil and American private investment reached \$600 million last year, Rowe noted.

Because of these accomplishments, the World Bank and the International Monetary Fund have reopened relations with Brazil.

Rowe said that when Costa e Silva took over the presidency from Castello Branco in a customary coup d'état, many people hoped that his government would continue and accelerate reform. However, it has not succeeded in doing this, stated Rowe.

He noted that historically Brazil has been ruled by military juntas, whose very structure and manner of takeover by coup d'états hinders reform.

He explained the usual process of government changeover, saying that a small power-hungry clique within the government or armed forces stages a coup and overthrows the government. Afterwards, the military consolidates itself into a cohesive group and elections are held. The clique's leader usually runs for president. An appeal is generally made to other interest groups to participate in the government.

Great promises are made, but no action is taken, said Rowe, because of infighting in the government. Reform is "used here as a banner," he contended.

However, Castello Branco achieved some reform because a new electoral process reduced the number of political parties seated

(continued on page 15)

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MONROE Calculator. 8-place, \$120. Jim Axley wk. days. 9-12 a.m. 262-1585. 1x24

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1c SALE. 1 to 10 adorable young Hamsters to good home. Call 262-8169. 2x28

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2 BDRM. Furn. apt. near Krogers. \$200. 244-2989. 3x29

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GHOST WRITER wanted for book. Contact Dr. R. Dante, after 12 at Midway Motor Lodge. 244-2424. 5x1

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MALE Staff needed for co-ed summer camp located in Eagle River, Wis. area. Program Director & counselors needed. Contact Shel Goldstein, Jewish Community Center, 1400 N. Prospect Ave., Milwaukee 53202. 5x2

WANTED GIRL to share apt. Call 257-6883 after 10 p.m. 14x8

GIRL to share Saxony Apt. Swim. pool. \$55./mo. 256-4739. 4x29

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GENERAL <

'Birds, Bees, Italians'

By D. RANDOLPH GREENE
Film Reviewer

Since Machiavelli's "Mandragola," the Italian domestic comedy of marital infidelity has been an ubiquitously recurring form. These days there always seems to be at least one example present at any one time in the cinema, and the latest, "The Birds, the Bees, and the Italians," suggests that the form has not improved with time and new media, and that director Pietro Germi ought to reread his Machiavelli to find out what licentiousness is all about.

The excitement of a play like "Mandragola" is in the elaborately contrived plot which the handsome young prince devises to get into bed with the divinely voluptuous but pious wife of a fat, impotent husband. In the process, every aspect of Italian society is exposed and ridiculed as sick and avaricious. The play presents the uninhibited and ingenious lust of the hero as being the only antidote for the diseased society.

There is none of this tension in "The Birds, the Bees, and the Italians" at the Majestic. The paucity of imagination is no better indicated than by the fact that for one intricate and fascinating plot the director has substituted three essentially unrelated stories, separated by freeze frames and spin dissolves, each about as clever as a slightly lewd T.V. situation comedy. Only the first of the three, in which Gasparini feigns impotence in order to make a friend's wife, is at all clever, and this would only be a subplot in a play like "Mandragola."

The traditional cast of Italian domestic comedy is present in the film—beautiful young wives of fat, old men, henpecked husbands grabbing anything they can get a hold of, a virtuous slut, bitchy wives, and a garrulous senex—but none are either attractive enough to make us sympathize with them or ugly enough to be repugnant. Notably absent from the cast is the young outsider, like Callimaco in "Mandragola," whose lust and intelligence upsets the effete moral order.

The clergy, always an object of ridicule in these comedies, hover in the background throughout the film, flaccid and greedy, but never intelligent enough to be meaningfully corrupt. A bishop is responsible for one of the few good lines, however. He informs Osvaldo's boss at the bank that Osvaldo, who is flagrantly committing adultery, must be fired because "leaving your wife for a whore is not a private matter." Had the implications of this statement been explored, the film could have been a meaningful comedy.

Virna Lisi is incredibly sterile, looking something like an Italian Doris Day. Osvaldo's insipid affair with her is pathetic, and hardly represents an alternative to the hypocritical wife-swapping society from which he wants to escape. When he takes her out for the first time and proclaims his love she protests, saying that married men only use single girls, he says no, that it's true love, she melts in his arms, and that's that.

Osvaldo has neither the charm, intelligence, or physical attraction to upset the self-righteous morality which pervades his society, and it is incredible that Virna Lisi, as banal as she is, could have fallen in love at first sight with someone as fat, unattractive, and boorish as Osvaldo.

Profanity, which is so effective in commedia d'arte, is used sporadically in the film, but the epithets are always forced into context for shock value rather than as genuine abusive humor. Allusions are occasionally made to disease—impotence, venereal disease, gall bladder trouble, drunkenness—but the sense of sickness does not penetrate the texture of the film, as it does in traditional Italian comedy, and act as a symbol of the world.

The direction is no more interesting or entertaining than anything else. The opening scenes set the pattern: rapid cuts, substituting frenzy for wit, alternated with tediously contrived scenes, in which the camera is held so long after the joke, and moved so mechanically and lugubriously, as if to ensure that even the dullest member of the audience has laughed his last before switching scenes.

One of the distinguishing qualities of cinema as art is the ability of the camera to explore images in the visual world, which creates the metaphoric texture of the film. In "The Birds, the Bees, and the Italians," the only objects which have any significance are the automobile and the buildings used as background while the credits are being given. For the rest, the camera follows the characters around, always focusing directly on whoever is speaking, with no consistently meaningful point of view. Germi often employs gratuitous close-ups of characters or of pointless objects, such as a telephone call being made; but there is really no sense of artistic media and ultimately, no sense of a created world.

Lathrop Opens

The University department of physical education for women recently resumed its recreational program for faculty members, their wives and husbands, women members of the clerical staff, and students.

The program's activity schedule, revised considerably for the spring semester, includes undergraduates for the first time, and provides two noon hours, one late afternoon, and one evening swimming opportunity each week, plus one evening for bowling and one for badminton.

For the first time this year it is not necessary to register, but reservations will be accepted on

Wednesdays and Thursdays for bowling and badminton, and one badminton court and one bowling lane will be held open for a first-come, first-play basis.

The program is held in Lathrop Hall on the Madison campus.

The second semester schedule follows:

Swimming—Tuesdays and Thursdays, 12-1 p.m., women only beginning Feb. 6; Fridays, 12:10-1:15 p.m., women only beginning Feb. 9; Mondays through Thursdays, 4:30-5:30 p.m., women only beginning Feb. 5; and Fridays, 6-9 p.m., for both women and men beginning Feb. 9;

Bowling—Fridays only, 6-9 p.m. for both men and women beginning Feb. 9; and Badminton—Fridays only, 6-9 p.m. for both men and women beginning Feb. 9.

DAILY CARDINAL SPORTS

Hockey

(continued from page 16)

Poffenroth, who has 62 points, has 30 goals and a season record 32 assists.

As a team, the Badgers are having their most successful season, 20-9, with two big games left this weekend at the Dane County Coliseum against Michigan State, a WCHA team.

The Spartans split with Minnesota last weekend, winning 5-2 and losing 6-2. The Badgers have never beaten the Spartans—they are 0-9 against them, including a 4-3 loss this year in the Big Ten Tournament.

Fencing

(continued from page 16)

Epee even pleased Simonson more. All three of the Badger starters, Laper, Dillinger and Odgers went 2-1. The deciding bout of the meet was won by Laper in a 5-1 decision. These two victories brought the season's record to 15-2, the best mark since 1959. Next weekend brings the Big Ten meet and possibly further laurels for the Badger fencers.

Brazil

(continued from page 14)

in Parliament and the government party gained a large number of seats there in the 1964 election. Moreover, when the new constitution was drawn up shortly after the election, it was "institutionalized" because it was clothed in a new national security doctrine, he said.

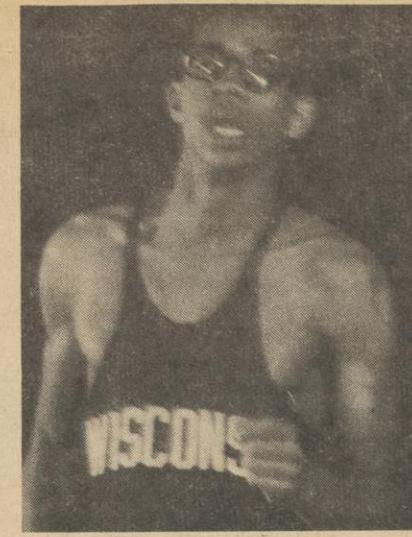
Now, however, the Brazilian government has reached a stalemate in reform because political conditions are not so favorable to the ruling regime's goals. Great unrest may develop from internal conflicts in Costa e Silva's government, predicted Rowe.

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RAY ARRINGTON
wins mile, 880



MIKE BUTLER
takes both hurdles

Arrington, Butler Spark Track Win

Double victories by Ray Arrington and Mike Butler led Wisconsin's track team to an easy 96-45 win over Iowa Friday night at Iowa City.

The Badgers concluded their dual meet season with a 5-0 record and will go into the Big Ten meet at Ohio State this weekend as a prime favorite to repeat as conference indoor champions.

Arrington won the mile and half mile with times of 4:04.7 and 1:55.9 respectively. In the mile he defeated Iowa's Larry Wieczorek, the 1967 Big Ten indoor mile winner.

Butler won the 70 yard high and low hurdle events. Butler's times were :7.9 in the lows and :8.5 in the highs over the slow Iowa track.

Other Wisconsin winners were Aquine Jackson in the 60; Gary Thornton in the 1000; Glenn Dick in the long jump; Steve Becker in the high jump; Stu Voigt in the shot put; and the Badgers' mile relay team.

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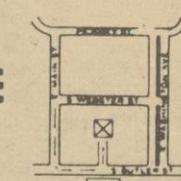
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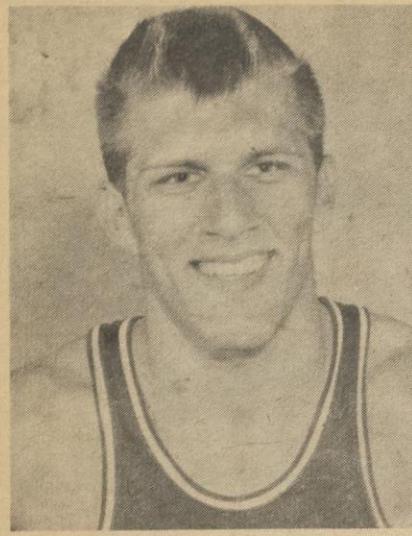


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Cagers' Hopes Must Wait Again

By LEN SHAPIRO
Sports Editor

With three minutes and four seconds left in a game with Michigan State Saturday night, Wisconsin's basketball team was painlessly eliminated from the Big Ten title race and any chance for an NCAA tournament berth.

At that point, Heywood Edwards, a reserve forward on the Spartan squad, pumped in a short turn around jump shot that gave State its 78th and 79th points, Wisconsin could muster only 77. The Spartans finished with 87.

That jump shot was the last nail on the Badger coffin. The first

spikes were driven in a home loss to Illinois Feb. 6, and a disappointing 69-61 decision last Saturday against Iowa.

Wisconsin is now 5-5. Purdue and Iowa are tied for first with 7-3 marks.

As was the case in almost every Badger loss this year, poor shooting caused Wisconsin's downfall once again at East Lansing. Wisconsin hit 30 field goals in 77 attempts for a .390 count and only 17 of 29 free throws.

Of course Michigan State was unbelievably hot (18 of 22 shots in the second half) and ended with a final mark of 35 of 58 shots for

a whopping .600 mark. They made good on 17 of 25 free throws.

"This was quite a bit different Michigan State team than we saw earlier this year," Erickson said Saturday night. "Their low percentage shooters really hurt us."

John Bailey, a 6-0 guard, hit on eight of 11 shots—he had been shooting at a fairly respectable .278 clip. Jim Gibbons, a 6-6 forward, hit 4 of 5 shots—he has been averaging about .370. And Edwards hit on four of six shots—he held a .446 average.

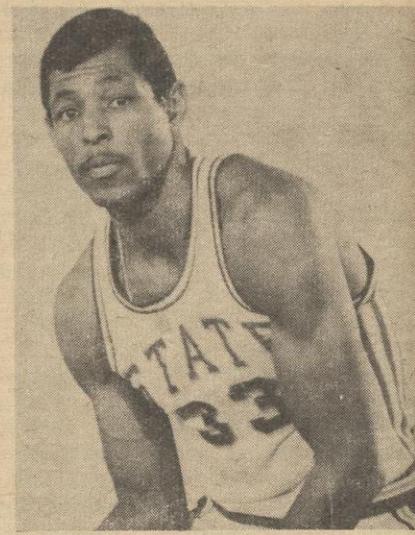
"We were really tense and tight," Erickson said. "They pressured themselves. Joe (Franklin) was pressing and pressuring himself. He was a nervous wreck."

Michigan State on the other hand, with nothing to lose except another basketball game, was loose and showed it. They took a 41-29 lead in the first half and at one point, were ahead by 39-22 before the Badgers closed the gap.

Wisconsin came back in the second half to within four points at 9:46, 60-56, but the Spartans pulled away and coasted home with the eventual ten point margin.

Erickson started the same lineup of John Schell, Franklin, James Johnson, Chuck Nagle and Mike Carlin, but substituted frequently in an attempt to contain the Spartans.

At games end, he had used eleven players, and at the start of the second half, he paired Eino Hendrikson, Keith Burlington and Jim McCallum with Franklin and Johnson into the starting lineup. All three have seen limited action this year.



HEYWOOD EDWARDS
kills Badger cagers

Erickson credited Hendrikson with igniting the Badgers to their four-point deficit in the middle of the second half.

Burlington scored eight points and played his best game of the season. Franklin scored 17 points, but didn't score a field goal until more than 17 minutes were gone in the first period. Mike Carlin played well and added 17 points to the Wisconsin effort.

But Wisconsin is out of the title race, unless a minor miracle occurs to the rest of the front-running teams. Minnesota comes into town tonight for a 7:30 game. It really doesn't mean much though, Just wait until next year—maybe.



TONY METRO
tries left wing

Badger Swordsman End ND Winning Streak at 31

By MILES GERSTEIN

Jubilation rang through the natatorium Saturday afternoon as the Wisconsin fencers scored an upset 14-13 victory over Notre Dame and in the same swoop defeated arch rival Illinois, 15-12.

First the Badgers faced the Illini. Coming into the meet with an 8-4 mark, the Illini figured to give the Badgers a lot of trouble. But Wisconsin handled them with agility.

Defending Big Ten Foil Cham-

pion Bruce Taubman, who Irish Coach Mike DeCicco called the "best fencer in the midwest" swept all three of his bouts. Taubman's bouts were marked by his cunning and intricate planning which gives him a good chance for All-American honors this year.

Chuck Simon perhaps dueled his finest as he won two out of his three bouts. Simon's problem seems to be his inability to keep his complete concentration on fencing all the time. He has mental lapses. Despite this, everyone remarked how he could possibly be a great fencer.

In other foil action, Jim Dumphry went 0-1 and Wes Scheibel, rapidly developing into a top flight duelist, was 2-0.

The Epee results were most pleasing to Coach Simonson. Captain and Big Ten Champion Pat Laper scored two impressive victories as did the junior sensation Dick Odders. Jim Dillinger was 1-2.

The only disappointment in the Illinois meet was the sabre squad. Mike Robinson, who stands a chance to win Big Ten honors, went 2-1 for the meet. But joyous news tapered off from there. George Sanders went 1-2 and Mark Wenzlaff, who was ill, went 0-3. The

results were a foreboding of what was to happen in the Notre Dame meet.

Notre Dame went into the meet with a 13-0 season mark and string of 31 consecutive victories. Last year they downed the Badgers, 15-12. Before the meet DeCicco commented that he thought the decisive action would come in Sabre where both teams were only fair. He rated both foil and epee squads as equals.

If decisive action was to be in sabre, Wisconsin would have lost the meet hands down. Mike Robinson swept all three of his bouts in quick order to bring his record to 5-1 for the day's action. After this the whole squad fell apart. George Sanders lost all his bouts as did Mark Wenzlaff and Bud Weisbrun. After the meet the only thing Coach Simonson could mutter was "what am I going to do in Sabre."

The rest of the picture was amazing bright. Bruce Taubman won two of his three bouts as did Chuck Simon. The remaining victory in foil went to Wes Scheibel. This showing was surprisingly good against a tough Notre Dame squad.

(continued on page 15)

Ohio Goaltender Albert Nearly Toppled Skaters

By STEVE KLEIN
Contributing Sports Editor

Every goaltender has his day, but Ohio University goalie Al Albert will have to wait a while for his, as the Badger skaters topped Ohio, 7-4, and 5-2, following an 11-2 romp over Ohio State Thursday night.

Albert, the Bobcats' senior netminder from Brooklyn, N.Y. had made 120 saves against Wisconsin at Madison earlier in the season in 11-2 and 9-2 Badger wins, and was obviously primed for Wisconsin when the skaters visited Athens on Friday and Saturday.

"We were down 2-1 going into the third period Saturday night, because of Albert," Wisconsin coach Bob Johnson said. "He made 20 saves in the second period, 10 I still can't believe. Bert DeHate, Bob Poffenroth, and Greg Nelson all came in alone and shot from point blank range, and he stopped them all."

Altogether, Albert made 89 saves, 40 Friday and 49 Saturday. Badger goaltender Bob Vroman's face picked up four more stitches when a shot hit in the face late in the first period Friday night causing his mask to be shoved up splitting his upper lip. Senior goalie Larry Peterson was once again called on to play fireman, and according to Johnson, "did a good job, making 2 or 3 big saves."

Vroman returned at the beginning of the second period and was sensational, making 17 saves. He stopped 33 shots in all, and Peterson 8, for a Badger total of 41.

Poffenroth was the Badgers' big gun, scoring twice and picking up an assist. The assist was his 30th of the season, breaking Ron Leszczinski's record of 29 set in 1965.

Saturday night, the skaters exploded for 4 goals in the final period to overcome the 2-1 deficit. DeHate scored twice to up his season total to 46.

The going was easier at Columbus, where the Badger duplicated their 11-2 win at the Big Ten Tournament against the Buckeyes.

DeHate and Jeff Carlson both scored twice, while Tom Obrodochich scored his 20th goal of the season and Dean Connor his first with the varsity. Dick Klipsic and Doug McFadyen played well with both picking up a pair of assists and Klipsic scoring a goal.

The Badgers have now completely re-written the offensive record books, with DeHate and Poffenroth grabbing most of the records.

DeHate, a potential All-American and collegiate hockey's leading scorer this year, has most goals in a season, 46, most points in a season, 74, most goals in a career, 60, and most points in a career, 103.

(continued on page 15)

Freshman Cagers Down Hawkeye Club, 100-77

By MARK SHAPIRO

A balanced scoring attack and an aggressive defense led the Wisconsin freshman basketball team to a 100-77 road victory over the Iowa frosh.

For the second straight game, the Badger freshmen outclassed their rivals. Wisconsin went off to a 42-28 halftime lead and forced the Hawkeyes to play catch up basketball after intermission.

The Badger yearlings found themselves up against a zone press in the second half and responded by scoring 58 points against it.

Frosh coach Dave Brown called the game "a real learning experience" for the freshmen. "It was very pleasing to win at Iowa. It can only help us in the future."

Denny Conlon, a 6-1 guard from Dubuque, Iowa, led the frosh with 25 points. He missed only 3 of 13 shots from the field and was per-

fected from the foul line.

Conlon's backcourt mate, Clarence Sherrod, netted 18 points despite the fact that he was in foul trouble most of the game.

Center Jim DeCremere contributed 18 points and did an excellent defensive job, on Iowa's highly touted 6-9 center Tom Miller.

Craig Manwaring and Jim Foote contributed 19 and 10 points respectively from their forward positions.

Badger Swimmers Finish Best Dual Season Ever

By BARRY TEMKIN

The Wisconsin swimming team completed its home and dual meet seasons at the Natatorium Friday night by trouncing Iowa, 82-41, and edging Ohio State, 63-58.

The two victories give the Badgers an 8-1 dual meet record, the best in Wisconsin swimming history. It tops the old mark of 8-2 set last year. Wisconsin's lone setback was a 77-46 decision against Michigan.

Wisconsin fielded a relay team of Doug McOwen, Marty Morris, Bill Swano and Fred Hogan. Hogan came from behind with a fast 46.6 split to nip State by only .04 seconds in a frenzied finish.

The Badgers' troubles began when John McCrary cut his hand badly during the pre-meet meal.

The injury forced him out of the 1000 yard freestyle, damaging the team's depth.

Bill Swano was a spectacular substitute for McCrary. His 10:25.0 clocking broke McCrary's school record and the pool mark held by Michigan star Gary Kinkaid.

Hogan posted the night's other record performance when he tied his own school record of :47.0 in the 100 yard freestyle set last year. The star sprinter also captured the 200 yard freestyle.

Diving further compounded Wisconsin's problems when Julian Krug came up with an uncharacteristically flat effort. While Don Dunfield gave his best showing of the season, the Buckeyes still outscored Wisconsin, 14-5, in these two events, with Chuck Knorr win-

ning on both the one and three meter boards.

Things had begun to look bleak enough for the Badgers that Coach John Hickman gambled by inserting John Lindley in the backstroke, an event he had never competed in, and McCrary in the 500 yard freestyle. Both helped with third places.

Swano won the 500 for his second win. Other Wisconsin winners against Ohio State were Doug McOwen in the 50 yard freestyle, Lindley in the butterfly, Dan Schwerin in the backstroke and the medley relay team of Schwerin, Jim Hoyer, Lindley and Jarney Halpin. As expected, Iowa was Wisconsin's weakest opponent of the season, winning only the individual medley and the three meter diving.



JOHN LINDLEY
debuts in backstroke



FRED HOGAN
delivers clutch performance