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Sun Prairie. 2005

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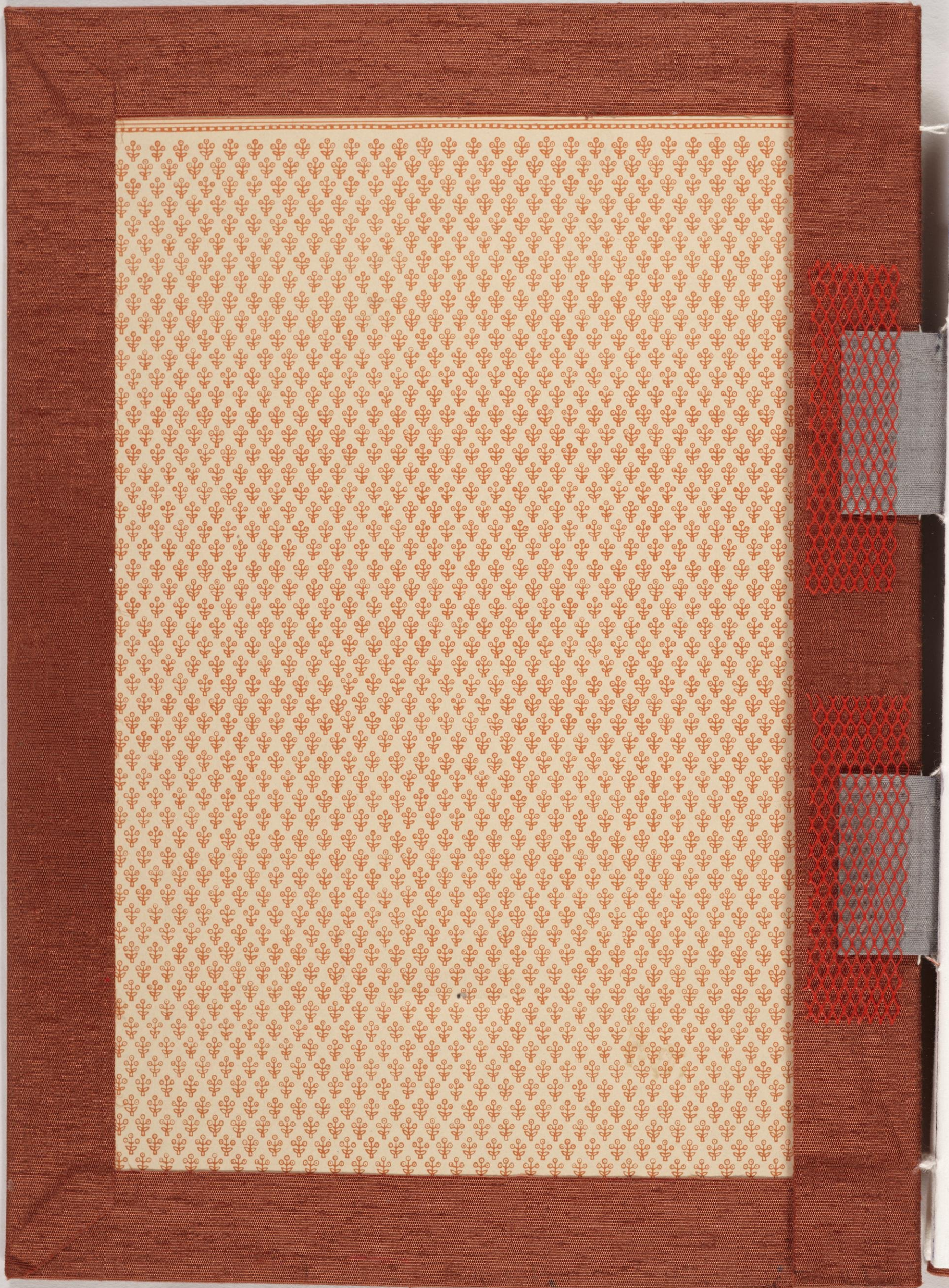
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SUN PRAIRIE
PUBLIC LIBRARY

MADISON PUBLIC LIBRARY

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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

A Merry Heart Does



merry heart
©1980, renewed
2005
Merle Margolis
10/25/05

good like a medicine

-Prov 17:22

THE MAGIC WORLD OF
A land beyond time

by Lauren Schultzy
11/10/05



Some things wrong.
yelling from every
space. destruction
enters my thoughts

people appointed kings
without crowns
deciding. crying,
sadness, a woman's eyes
searching, glazed. water
turned to blood by
hands now clean.

Cheering a broken man
shining through the
mob. Understanding the
devil rising trapped but
free. Taking
punishment his crime?
Setting you free.

Stumbles getting up yet
staying down. Father
watching Mother still
stays. Sheep following
there shepherded but
straying. Hammers
pounding the end of the
beginning is nearing.
Between the humans
'one stone' 'one flower'
scooped up in his
awesome power.

Pain through out,
blinding hurt. Not a
carpenter wielding
nails. Everlasting,
neverending
endurance.

The sky is angry not
forgiving. Poring out all
wrong doings.
He's calling out He's
braking. He knows where
He's going and who
He's taking. Mothers
watching bowing heads
tears are slipping
fingers red. Now it's all
over, walk away.

SILENCE.

One voice saying we
were wrong.

J E S U S

W
A

S

H
O
R
E

Katrina Simgab ☆ 7
11/30/2005

Valentine's Day
2006

It has been the warmest winter on record in Wisconsin, while a few days ago a blizzard pummeled the Northeastern part of our country. New York City was buried under more than 25 inches of snow.



If earth is much in the news, with TV coverage of the aftermath of hurricanes Rita and Katrina. It will take years for the South to recover from the utter devastation. People have been moved to other states, and uprooted and displaced. They may never return to their place of origin —


Yet today we celebrate LOVE and all that it means. We live in the greatest nation in the world, and we have each other and somehow, for those who survived these disasters, life will go on —

Pamela Dright
(A BABY BOOMER)

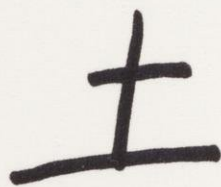
PEACE





March 16, 2006

 fire


 water

 earth

 air

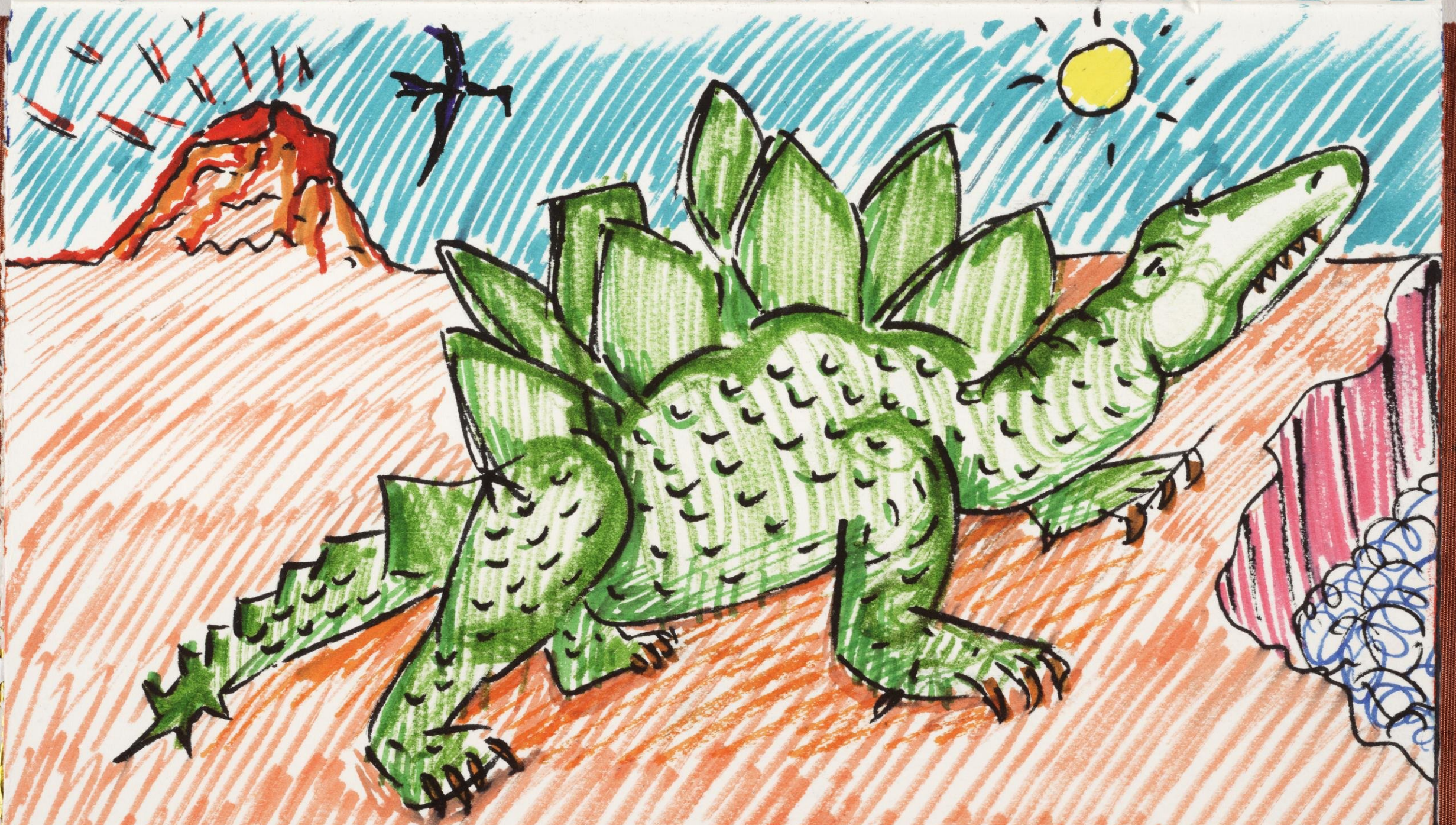
 sun

 moon

 girl



E-16-06 Amanda Prosen



"STEGOSAURUS"

M. DRAPER 4-29-06



"T-REX"

(MAMA W/EGG + BONES)

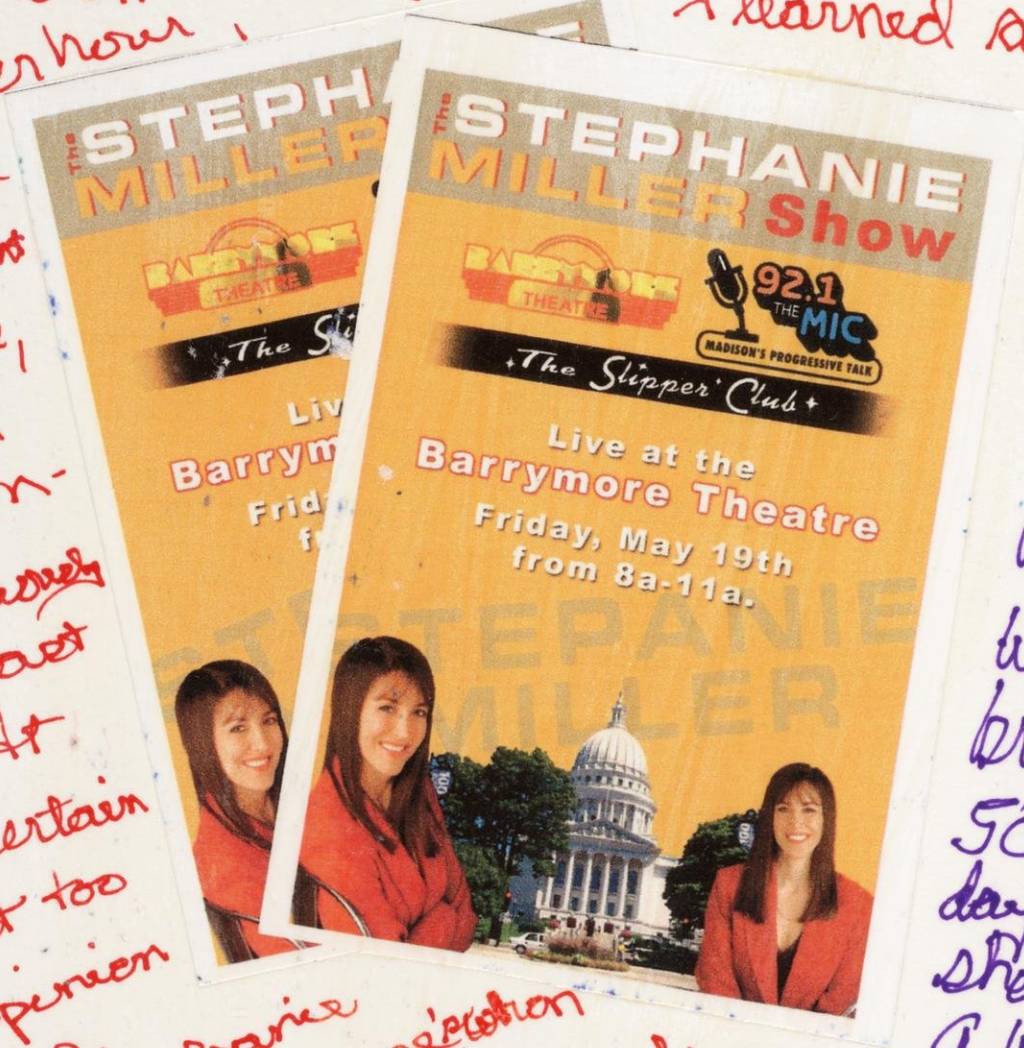
4.29.06
BY IKE LAVITSCHKE ©

This was a great experience. Even though it seemed long - three hours with four breaks per hour, I learned a lot.

It takes a certain amount of intelligence, thoughtful preparation - even continuously up to the last second. It takes a certain subtle wit too

to employ opinion with humor. At one point Stephanie commented that someone^{else} she was discussing voice^{over} was muffled due to their host, a Ke Klox Wan reference for this person's blunt narcissism.

Both of them were available to those of us in the audience who approached the stage for auto-graphs, even Lee Rayburn pictures and the like during breaks and after the show. For me, it was a great experience! *Alan Turner 4/20/06*



Voice artist Jim Warel, who celebrated his 50th birthday at the show, is a wonderful treasure. He is quick, funny, talented, intelligent and like Stephanie, very professional.

He became very engaged when he was impersonating various different people. His whole face lit up! His

May 19, 2006

James Stauffer to

The Stephanie

Miller Show at the

Barrymore Theatre!

April Turner

Lee Rayburn The Mic 92.5 FM

James Stauffer

John Cummins

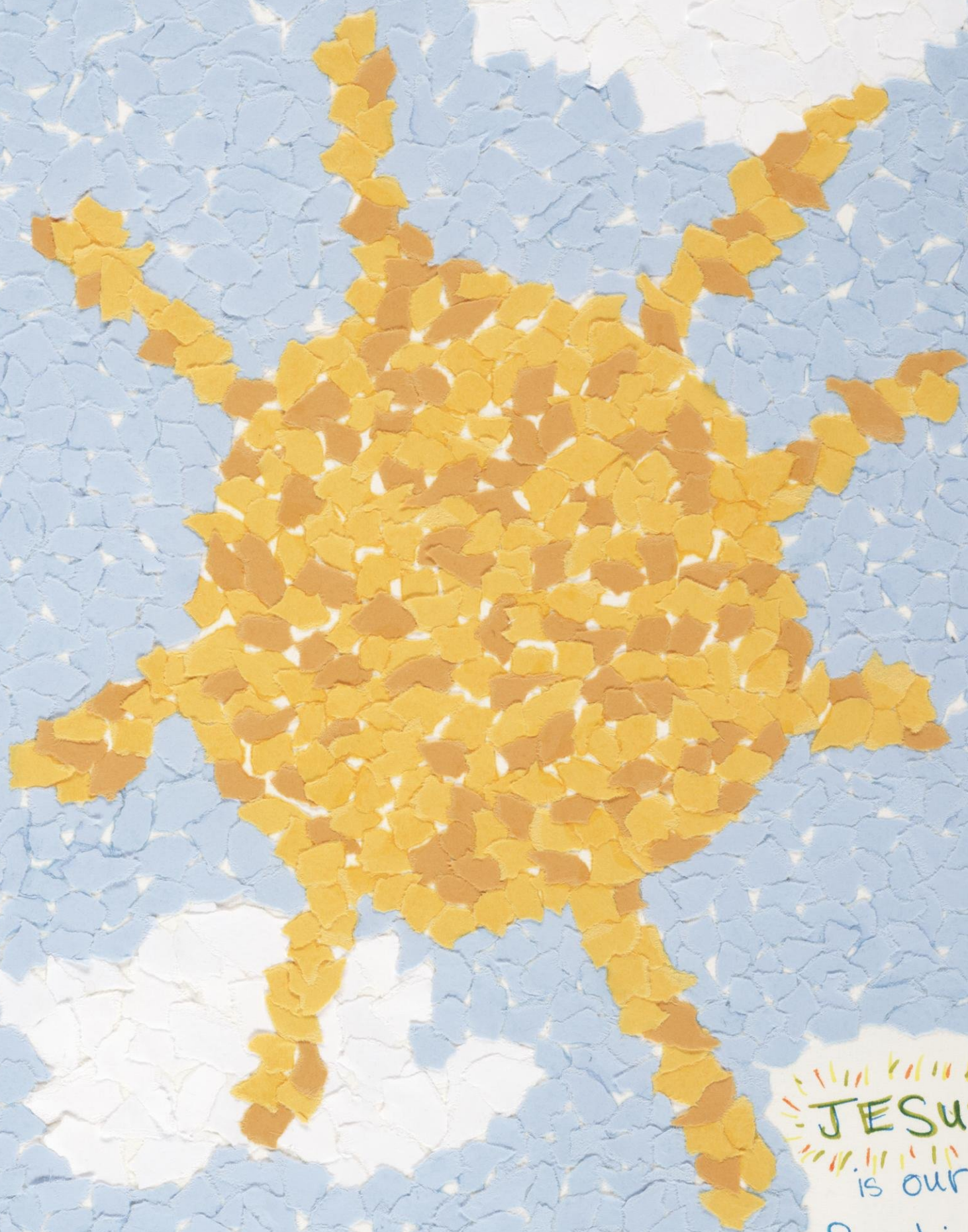
the

John Bayant

Stephanie Miller

Jim Ward / Voice Diary!

George



JESUS
is our

Son shine!
The Drapers
Sun Prairie
#

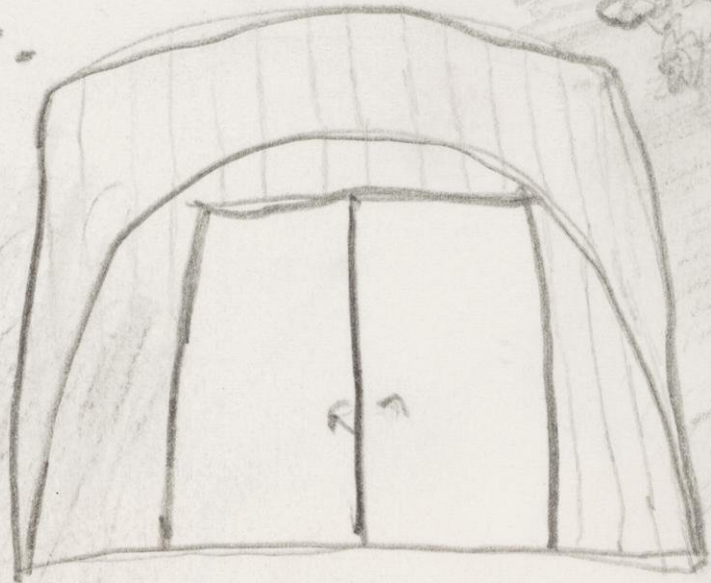
ICH LEIBE BLUME



I ♡
Jade

Lilly
Heftu
Oct 6th
2000

Illinois...



70 9

6

6



11
12
13



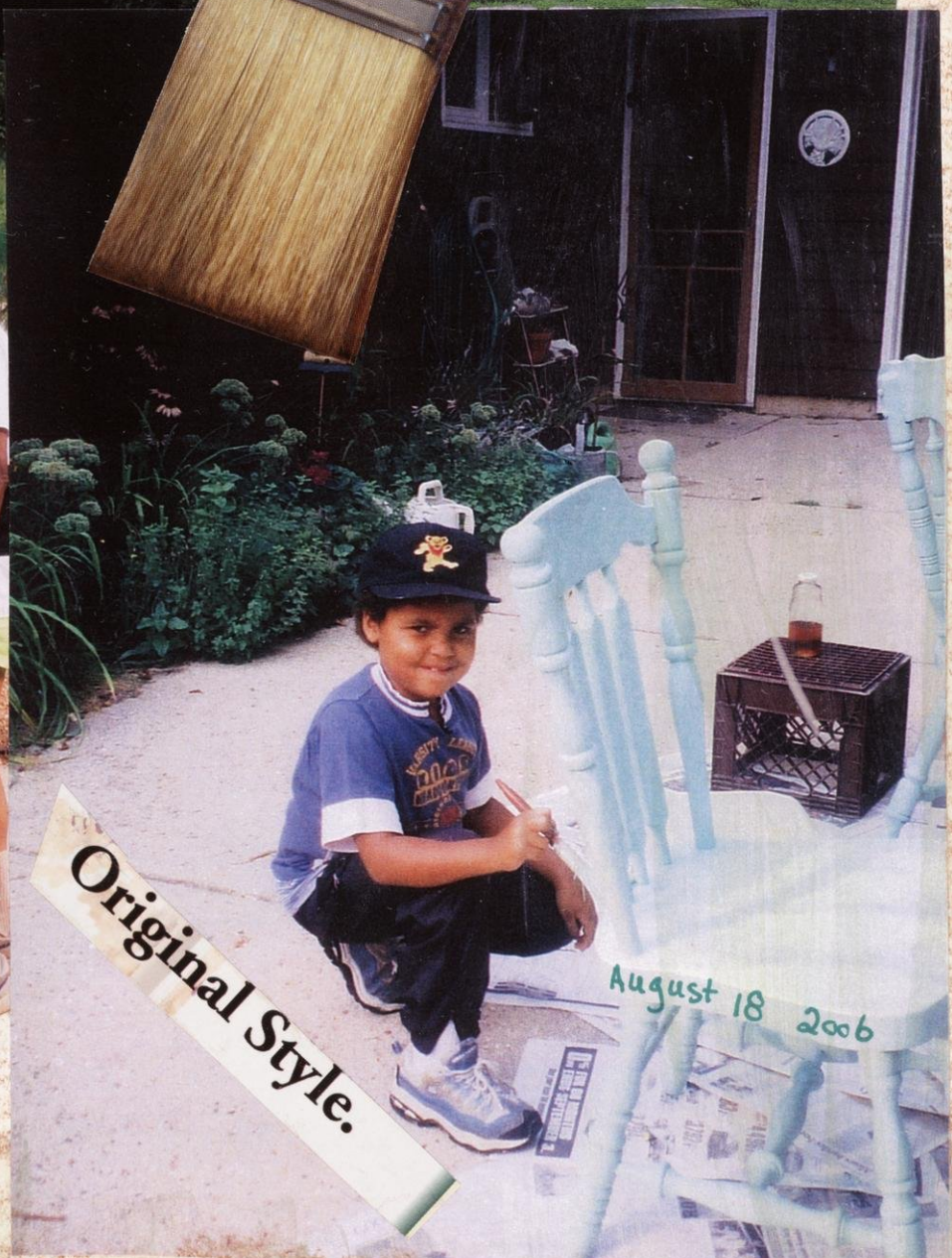
O'Uma Bailey

Tina

Bailey 8-18-06

HUSER 9ya

~~Bailey 18~~



Original Style.

A visit to Grandma Ouma
She had chairs for us to paint and decorate. we each did our own!

Create

6

Create

Create

When she
said no TV
I WAS upset!!

Then she
gave us
some Real
Fun





Ko-thi

So Swigis and more

Swigus I make and at first
I did not know what to D* and

So I draw & Draw and Draw

So Am This no

Mistakes

Draw



Free

Draw

Jordan / goge
8/18/06

6 8
7 8

May 29, 1989

Longing

Love will never come. Its elusive and skirting about you. Ah, has God forgotten your longing heart? Even though you pine away your time. Groan and pray for it. (Ha!) He has put it so close to make to make the hurt worse. In the careless hands of others. While other ignore the precious gift given from heart to hand. Thrown before them, you see what you want trampled. Yes walked on uncaring no regret. Not stopping to touch or embrace, what is the worth? Again he smirks, ha,ha. Look but do not touch.

But he is a lie, the father of the some say. Mr. Dough. You must not give up. For that very day will come when you will look up. She will be there. Looking your way. And seeing her her stare, you think its some one behind you. You turn and see there is no one..Slowly you turn back, and shyly you lift your eyes. She smiles and for a space of time all is still and stopped. My body and mind melt into air and light. What world is this? She cross's the space between us. Has my heart stopped and time too! I feel nothing but the eyes that fill mine. Then she is beside me. She speaks a name I have been waiting to be called. How could she know? Now smiling at my look. She says the name fits the heart that beats so swiftly, for a chance/a promise. I too have been waiting. A kindred spirit waiting for loves first glance. We have both made him a lie. For we have both found love first embrace, a whispered song in heart. We have found love or love has found us. All the days and night of longing and loneliness will be for forgotten. Vanished like mist and shadow in a dreams long forgotten in mornings light.

Gibran

Think not that you can change the course of love for if it finds you worth, it will change you.

H A Walters



Εισαγωγή στον κόσμο της ζωολογίας
Love will never come its elusive and skittish spirit you. Am' pae G

May 28 1988
Γουίλιαμ



**I would be strong for there is much to suffer
I will be brave for there is much to dare**

O'uma

Have you found or lost love today

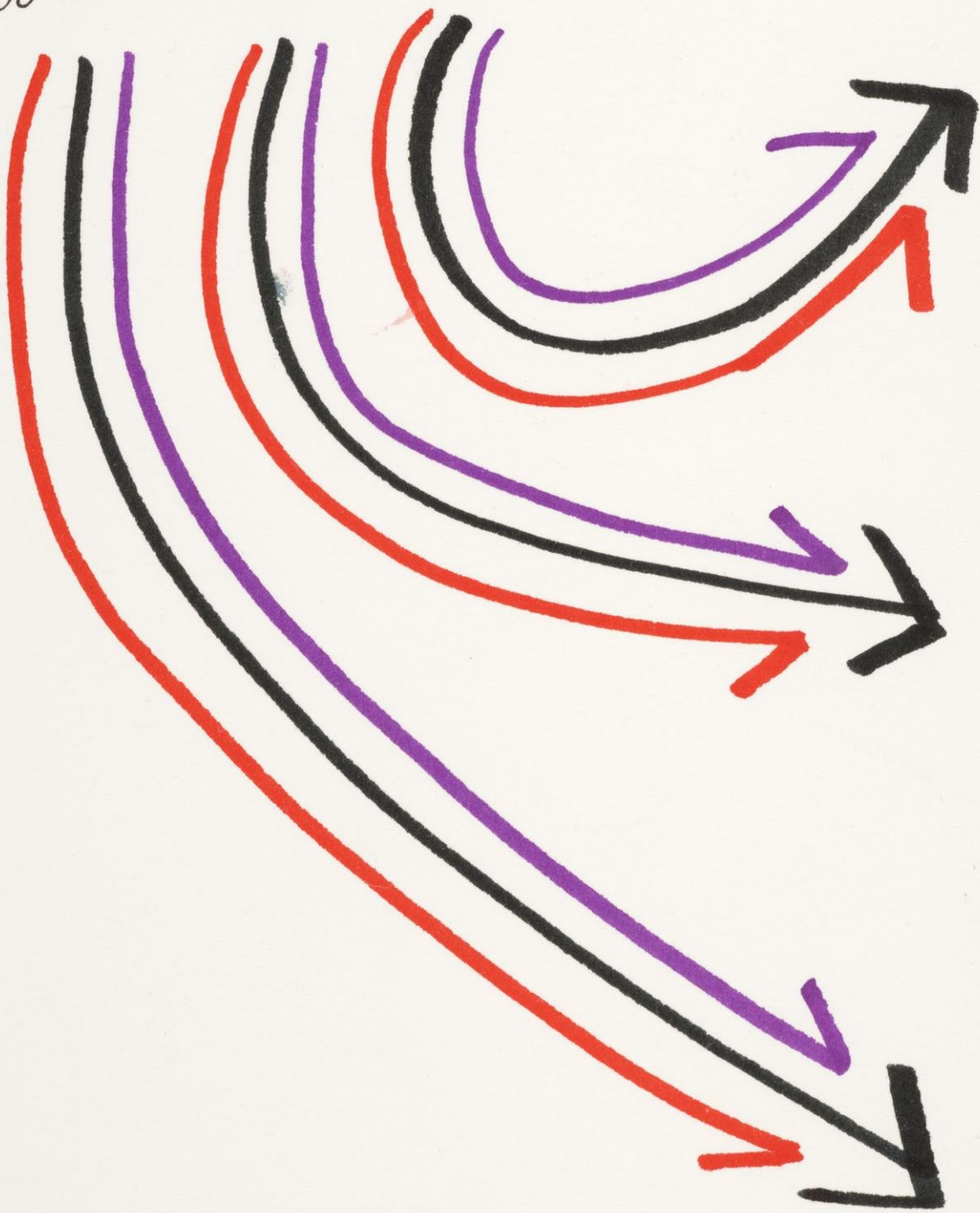




SUSAN CARLSON 2006

Warning:

If you guys are really going to
live up to your "Sixty Books Project"
you will not remove the following PAGE!!



oops! I don't care anymore! HA!

a "Post Script" like entry-
(Read the book!)

Some....Day

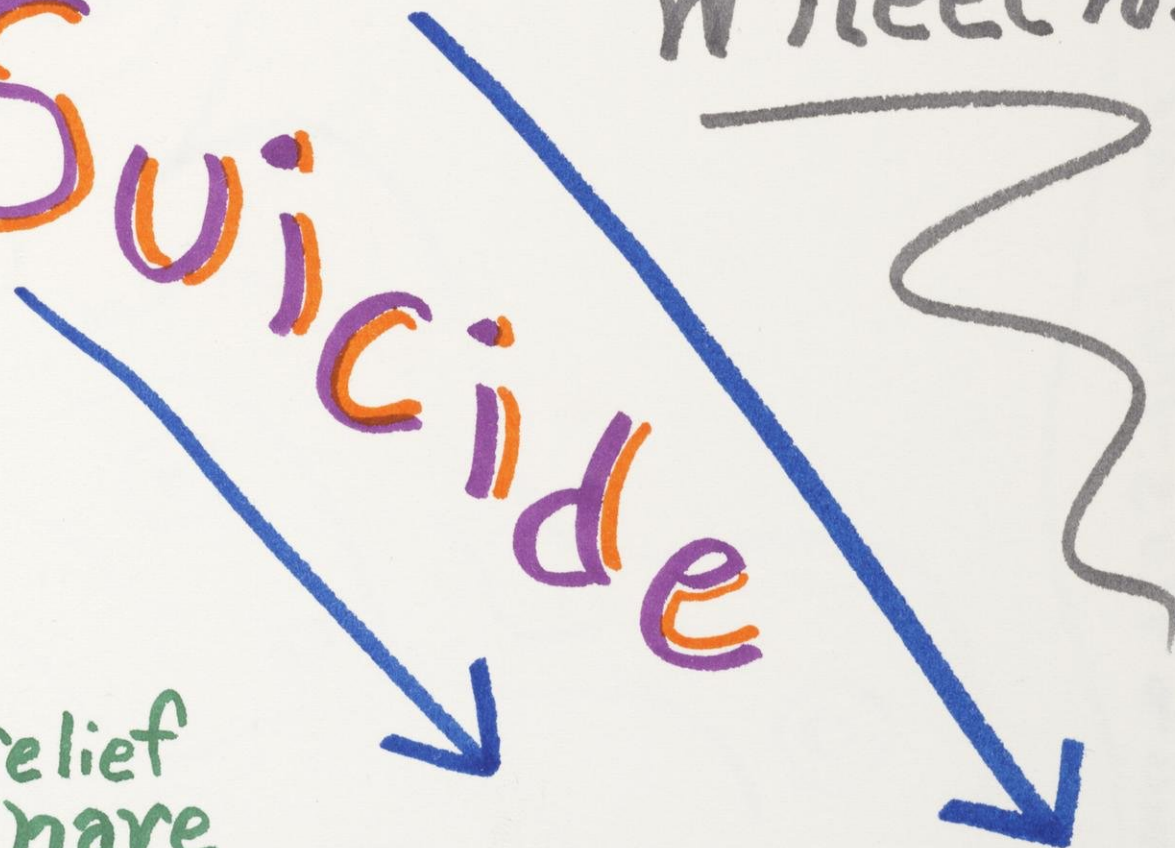
I will....

Commit

Wheeeew!

Suicide

(whata relief
not to have
to worry about
my future)



Dedicated to Mrs. May Cook at Eastside Elementary Sun Prairie Wis.



A PEICE
OF ASTRA-
LIAN ART

8-16-00
BRITTANY Na Hesen

20 Twentieth Poem

for Alison

by Jim Dankey

Books

Books

Books

Books

Books

Books

books

Books

Books

Books

Books

Books

And Zines

calligraphy by Erin Pratykefor

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

