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VIOLETS

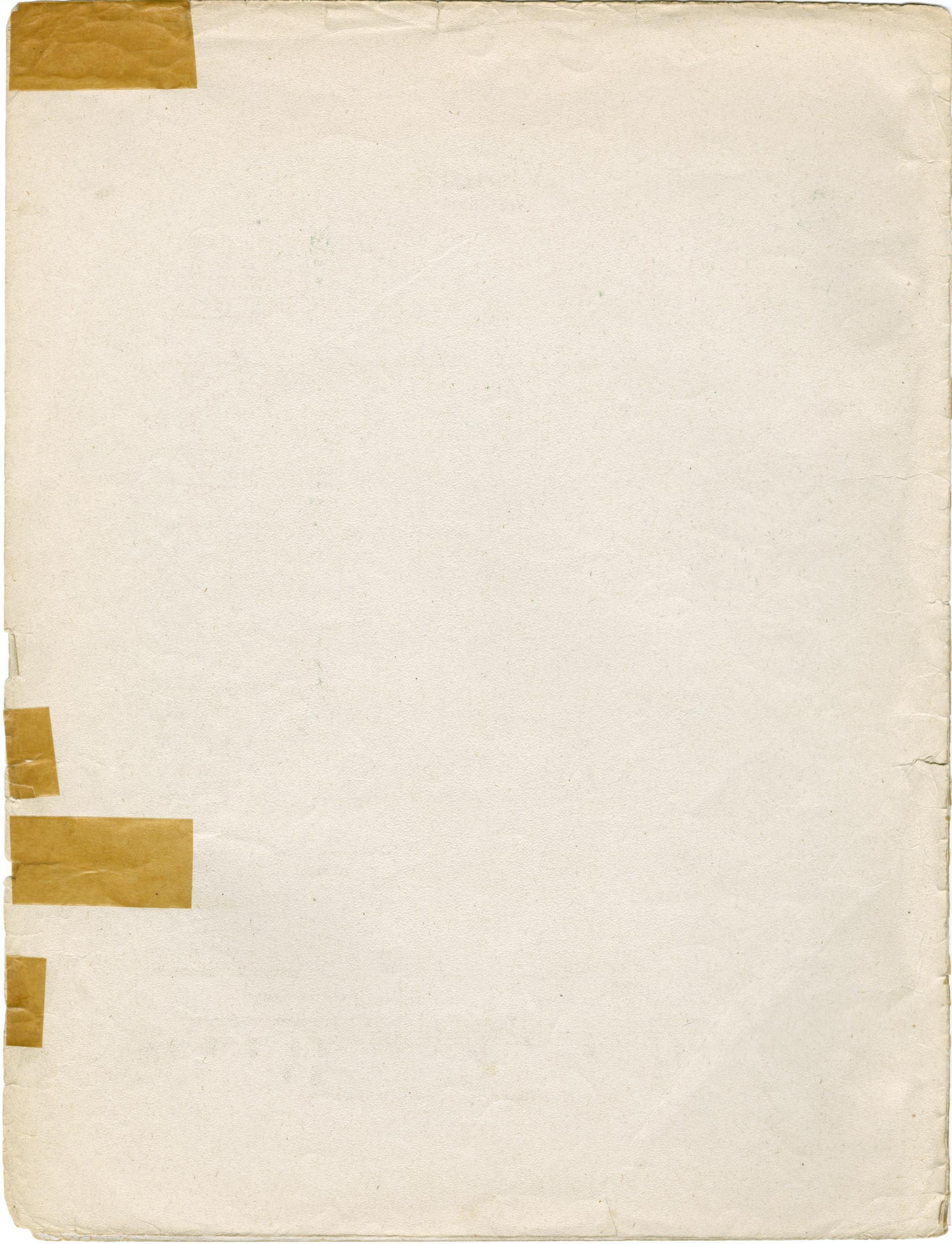
A TONE POEM

by

CARL HEINS

Piano Solo.....60
Violin and Piano.....60

WM. A. KAUN MUSIC Co.
MILWAUKEE, WIS.



Violets.

Veilchen.

CARL HEINS, Op. 6.

Quietly.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *f* and features a complex melodic line in the treble with fingerings 5, 4, 3, 2, 1, 3 and a steady accompaniment in the bass. The second system is marked *mf* and includes a trill in the treble with fingerings 1, 2, 3 and a more active bass line. The third system is marked *f* and contains a trill in the treble with fingerings 4, 1, 2, 3 and a bass line with a fermata. The fourth system is marked *mf* and shows a melodic line in the treble with fingerings 5, 4, 3, 2, 1, 3 and a consistent bass accompaniment. The fifth system is marked *ff* and includes dynamic markings *cresc.*, *a piacere*, and *dim.* It features a highly decorative melodic line in the treble with numerous fingerings (e.g., 1, 3, 5, 4, 2, 1, 2, 2, 3, 5, 4, 3, 2, 1, 3, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 5) and a bass line with a fermata.

a tempo

8

ped. * *ped.* * *ped.* *

8

ff *f*

p

p

p

mf *p*

de - - - cres - - - cen - - - do *pp*



AN EXQUISITE COMPOSITION FOR PIANO SOLO

DREAMS AT TWILIGHT

Reverie

JOHANNES ZIEGLER
Op. 27, No. 2

Andantino cantabile

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andantino cantabile'. Dynamics include *f*, *rit.*, *mf*, *a tempo*, *rit.*, *rinf.*, *f*, *decresc.*, *cresc.*, *accel.*, *a tempo*, *espressivo*, and *rit. e dim.*. Fingerings are indicated with numbers 1-5. The score is framed by decorative scrollwork.

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