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Sally Primer.

Boston: Henry Tolman, 1853

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AUTHORIZED EDITION

CHRISTY'S CHARACTERISTIC MELODIES.

SALLY PRIMER

AS SUNG BY

E. H. PIERCE

AT

Christy's American Opera House.

BROADWAY, N. Y.

25 Cts. nett.

Edwin P. Christy

New York

Published by WILLIAM HALL & SON, 239 Broadway.

New Orleans, H. D. HEWITT.

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SALLY PRIMER,

OF

POMPY'S COURTSHIP.

Composed by S. Hamill.

Sung by Christy's Minstrels.

ALLEGRO.

The piano introduction is in 2/4 time, marked *mf*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

I courted Sal - ly Prim - er, a
I took my Sal - ly walk - ing out one

The first system of the song includes the vocal line and piano accompaniment. The piano part starts with a *p* dynamic and includes a *fz* (forzando) marking. The lyrics are: "I courted Sal - ly Prim - er, a I took my Sal - ly walk - ing out one".

lit - tle while a - go, I thought we were ex - act - ly matched, But
plea - sant af - ter - noon, And down Broad - way we went so gay, To

The second system continues the song. The lyrics are: "lit - tle while a - go, I thought we were ex - act - ly matched, But plea - sant af - ter - noon, And down Broad - way we went so gay, To".

found it was no go; I told her I would hang my - self if she
Tay - lor's new sa - loon; I read the bill of fare and asked: what

The third system concludes the song. The lyrics are: "found it was no go; I told her I would hang my - self if she Tay - lor's new sa - loon; I read the bill of fare and asked: what".

did - ent mar - ry me, She smi - ling turn'd to me and said: "Marry
will you have my dear, — She eat three stews, and six ice creams, And a

1st Verse. 2nd Verse.

you! Why no sir - ee?" quart of la - ger beer.

CHORUS. 1st time *f*, 2nd time *p*.

1st Tenor. Love - ly Sal - ly, charm - ing Sal - ly, Do not treat me so; For

Air.

2nd Tenor. Love - ly Sal - ly, charm - ing Sal - ly, Do not treat me so; For

Bass.

Piano.

if you do I'll go and drown, Or shoot my - self I know.

if you do I'll go and drown, Or shoot my - self I know.

mf

3

To make her presents, I took and pawn'd the coat from off my back,
 And when she got them all she took and gave poor me the sack;
 They say she's got another beau and sweetly smiles upon him,
 But if he ever marries her, may the Lor' have mercy on him.

CHORUS.

4

She axed me for to take her up to see the Crystal Palace,
 So I raised a dollar from a friend, and up we went so 'galus';
 When we got in she sent me home, before I could look about,
 And walked off with that color'd gent, the dark who cut me out.

CHORUS.