



# **The daily cardinal. Vol. LXXVIII, No. 80**

## **February 13, 1968**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Feb. 13, 1968  
VOL. LXXVIII, No. 80 5 CENTS A COPY

## Cagers' Decisive 86-78 Win Disproves Bucks' Infallibility

By LEN SHAPIRO  
Sports Editor

Wisconsin's basketball team made up for all the heartbreaking, soul crushing, agonizing defeats at the hands of arch nemesis Ohio State with a resounding 86-78 victory Monday night before 11,208 fans.

And the wildly cheering partisan crowd loved every minute of it.

Not since Mar. 3, 1962 when an uppy Wisconsin squad knocked off mighty Ohio State ala Lucas, Nowell, and Havlicek, have Badger rooters had a chance to cheer like this.

## Leaflets Attack Dorm P.A.'s

By JOSHUA GREENE  
Day Editor

Growing discontent in Residence Halls culminated Monday in the circulating of leaflets accusing that organization of gross mismanagement of student money and calling for the elimination of the Program Advisors' system. Program Advisors are salaried staff members of Res Halls who counsel housefellows, supervise salary increases, and comment on disciplinary measures. The leaflet calls the system an ineffective featherbed, a "part of the ever growing Res Halls bureaucracy."

There are presently 5 Program Advisors. Recommendations have been made to add another next year. The present cost to Res Halls students for these advisors is between \$40,000 and \$45,000. "Is this a wise use of your money?" the leaflet asks. It noted that services have been cut this year to provide more money for salaries for Program Advisors. "Dining Halls are closed while lunch lines are longer," it stated.

"The people who wrote that circular don't understand the situation," commented Paul Ginsberg, director of Residence Counselor Personnel. "The P. A.'s were the most important staff innovation ever made. They are meant to give direction and supervision to housefellows. They are people to serve the students. It was part of the desire to decentralize policy decisions."

In a meeting at the Lakeshore Halls Assoc. office, LHA President Dana Hesse said, "Res Halls has been incompetent in completing its duties as designated by the state legislature. The only effective programming has been autonomously conducted by students. Res Halls staff often prove a costly nuisance."

(continued on page 4)

## Dow Interviews Delayed

University officials have deferred Navy and Marine Corps recruiting visits and Dow Chemical Co. job interviews pending faculty action on recommendations from a special committee studying the policy and conduct of placement interviews.

Chancellor William Sewell said Monday the decision to delay the interviews was reached after consultation with other administration officials, including Joseph Kauffman, dean of student affairs.

Military and Dow recruiters had been scheduled to conduct interviews on campus in March. Miss Emily Chervenik, director of placement services, said specific dates had not been set.

Sewell said that the faculty on Oct. 23 voted to create an ad hoc committee charged with the responsibility for drafting recommendations on the mode of response to obstruction and on the policies and conduct of employment interviews. Formation of the committee was an outgrowth of the Oct. 18 demonstration against Dow.

Prof. Samuel Mermin, law, was named chairman of the 14-member committee. Seven students are included in the membership.

"It is expected that the recommendations of this committee will be available for faculty action in the near future," Chancellor Sewell said. "It seems to me that the deliberations of that committee, and the consideration of its decisions by our faculty, should be carried on in an atmosphere as free as possible from pressures of external events."

And amazingly, it wasn't even close. Wisconsin led by as many as 17 points with less than five minutes to go before Ohio State could gain any sort of respectability on the scoreboard.

But the crowd that had cheered every Wisconsin field goal and free throw, every Ohio State foul and turnover, knew what Jonn Erickson's cagers had done to the conference leaders.

The win put Wisconsin back in the race with a 5-3 Big Ten record, while Ohio State retained its conference lead over Northwestern (5-2), Iowa (5-2), and Illinois (4-2).

Wisconsin beat Ohio State at its own game. The Badgers out-shot the Bucks, .569 to .484; they outrebounded the taller, bulkier State rebounders, 40-34; and most important of all, they played a hustling, scrapping brand of defense that has rarely been on display at the Fieldhouse in the Wisconsin Cardinal and White.

"Our defense was particularly good tonight," a jubilant Erickson shouted hoarsely to the gathering press. "I have to give great praise to John Schell who did such a great job on Steve Howell." Schell followed Howell step for step almost all the way, and held the rugged 6-5, 235 pound strong man to just 2 field goals and 5 points. Howell have been averaging 19.3 points in conference play.

And there were other heroes in this wild and emotionally charged contest.

Chuck Nagle continued to shoot as accurately and as spectacularly in his sophomore year. Mike Carlin chipped in 16 points and calmed the Badgers when they had to keep their composure. And James Johnson was superb on defense while he bagged 14 points.

And as usual, Joe Franklin was magnificent. He added to his almost certain all-conference and even possible All-American laurels with another 23 points, 14

rebound production. He bagged 17 of those points in the first half and proved almost single-handedly that Wisconsin can play and beat Ohio State on its own terms.

At times, it looked like Wisconsin would fold. Specifically, with 13:37 left in the second half, the Bucks came within 3 points at 58-55.

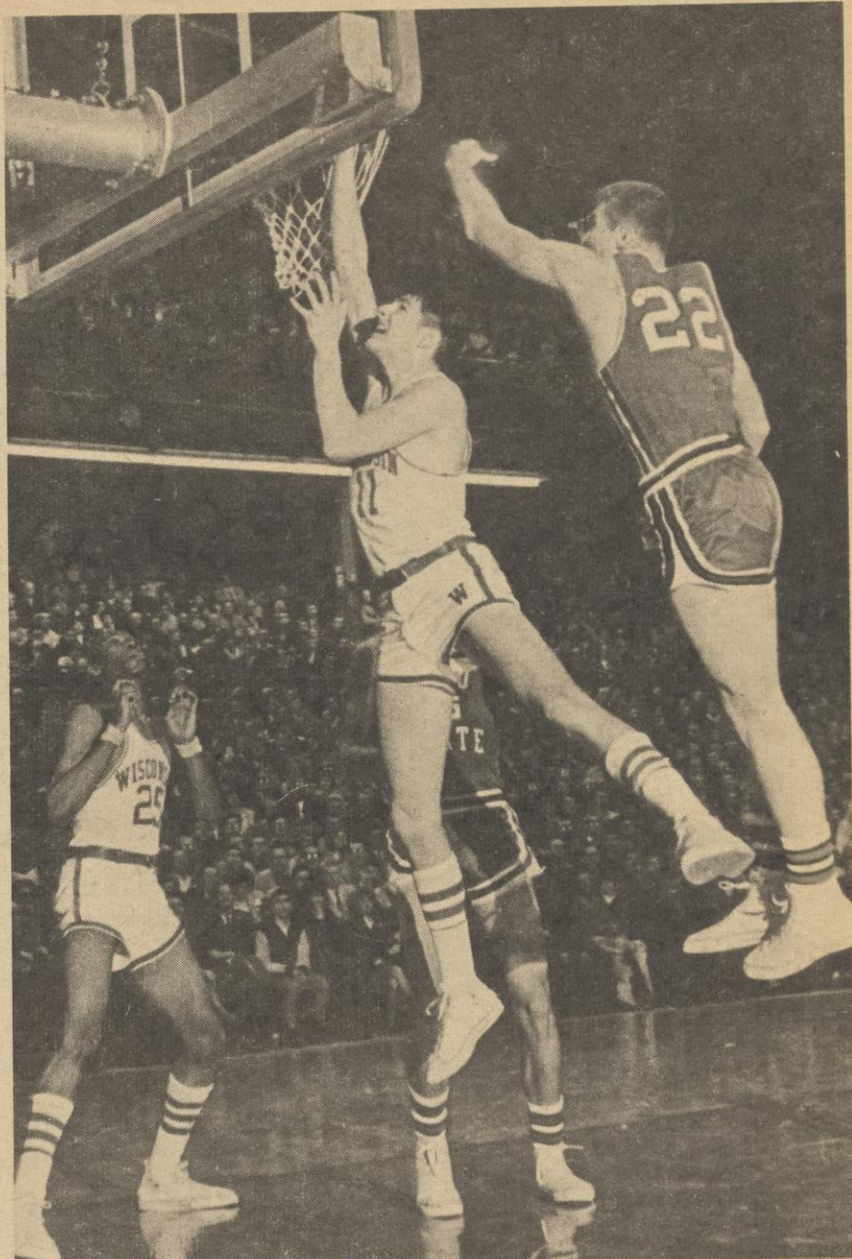
But the Badgers refused to let the Buckeye jinx lose another game. Franklin hit a free throw, Carlin a 20 foot jumper, Franklin another free throw, and Nagle another long shot—and suddenly the Badgers were up by 9, 64-55, with 11:46 left.

And later, the brash Badgers had the audacity to stretch the lead to 11, 70-59, and the crowd stood and cheered for a full five minutes before Ohio State pulled back within striking distance.

It was all for naught, though, because Wisconsin was not about to blow this one.

Schell, who finished the game with 14 points, scored 5 free throws and a driving lay-in in the last six

(continued on page 4)



BADGER CHUCK NAGLE goes in for 2 points under Buckeye Dan Andreas in Wisconsin's 86-78 victory over Ohio State Monday night. All five Wisconsin's starters scored in double figures in a game which was the Badgers' first cage victory over OSU since Mar. 3, 1962.

—Cardinal photo by Dick McElroy

## Dr. Guttmacher Attacks 'Archaic' Abortion Laws

By STEVEN REINER  
Night Editor

See a report of Vance Packard's Symposium speech on page 10.

Every year babies are born in the state of Wisconsin with heads the size of a man's fist, seal-like flippers for arms and legs, and critical cases of mental dwarfism because of this state's abortion laws. According to Dr. Alan Guttmacher, the second speaker in the W.S.A. Symposium this year, Wisconsin is only one of 47 other

states having "ridiculous and archaic" abortion laws on its books.

These laws, preventing abortion in all cases except on threat of death to the mother, enable, says Dr. Guttmacher, an insipid and dangerous cycle of 1 million illegal abortions per year to take place in this country. Dr. Guttmacher, the president of Planned Parenthood World Population, has discovered that abortion laws currently on the books cause a greater evil than the one they attempt to correct. In New York and Cali-

fornia, for example, illegal abortion is the main source of death for mothers.

Guttmacher also pointed out that non-white women by nature of their economic status, have a greater number of illegal abortions than do white women, and subsequently, have a much higher frequency of mortality. Illegal abortion is the third greatest racket in the United States, ranking only below gambling and narcotics, and its existence, is one of the greatest detriments to the health of the nation's women.

All countries in eastern Europe (except Albania) and Japan all have extremely liberal abortion laws. Although three states in this country Colorado, N. Carolina, and California, have liberalized abortion laws, Guttmacher says they do not go far enough.

Now, in this country, Guttmacher says we have three choices concerning abortion. We may enforce the current laws, eliminate them entirely, or draft liberalized ones. The first of these choices said Guttmacher would be impossible. "No one wants to enforce them, neither the populace nor the police." To do away with all laws would also be contrary to public sentiment and would reduce all burdens of responsibility from the male, according to Guttmacher. The third alternative, of course, is the one most acceptable to both physicians and the lay public.

Answering any remaining critics of abortion reform who feel abortion is murder, Guttmacher states that even the sperm cell at its inception is a form of life, and since, "nobody mourns for a sperm cell," their argument is unfounded.

Guttmacher proposed a seven part "ideal abortion law" he hoped would be enacted in many states as soon as possible:

- \* Legal abortion if there is medical evidence of a medical risk resulting from pregnancy or in the care of the child, that would impair the physical or mental health of the mother.

- \* Legal abortion if a mental

(continued on page 4)

## Faculty Approves Expanded Parking Space

By RICH WENER  
Cardinal Staff Writer

The faculty voted approval of policies aimed at the expansion of faculty, staff, and student parking facilities on campus, at a special meeting Monday.

The vote does not commit any funds to specific projects, but affirms principle additions to present parking policies.

The policies state the intention to provide spaces "no more than two blocks (300 yards) from places of

work, or if peripheral, should include bus service to within two blocks of places of work" for faculty and staff.

For students with a legitimate need for transportation it would "attempt to provide spaces within one-half mile of Bascom Hill or bus service to campus."

The policy also allows for the building of parking ramps in the campus area and underground garages when and where the situations allow.

The program proposes additional parking facilities for the Monroe St. Triangle and South of the Railroad, north of College Ct. between Park and Charter for new surface lots.

Sites for ramps and garages have been approved for 600 N. Park and the yet to be built Physics-Astronomy building. It also approved new ramps for lot 14 and 900 Johnson.

Areas around Breese Terrace and 1200 University have been tabbed possible future sites and for the parking problems of 1980 sites both on and off campus, including beneath Bascom Hill, are being considered.

The proposals were presented by Prof. W. Wallace Cleland, biochem, chairman of the Parking and Transportation Board.

Prof. Cleland said there are approximately 14,200 faculty and staff with cars. "For this," he

said "we are providing space for about 5,000."

There are approximately 14,000 graduate and undergraduate student cars of which 11,000 are driven to school. Only 3,000 of these are parked in University space, on lots 60 and 62.

Between 1,000 and 1,200 spaces will be lost next year or the year after, he added, because of University or city construction. The programs for the next two years, then, are needed just to keep the spaces that exist for the present.

Ass't. Prof. Kenneth Dueker, civil engineering and urban planning, spoke out against the measures as not taking into consideration broader areas of traffic problems.

"If there is need to talk of bypasses (considered for Johnson Street) maybe we have the ramps in the wrong locations... we should attempt to minimize the traffic on the street..."

The committee, he went on, "has given inadequate consideration to vehicular traffic and has been playing a numbers game."

Passage of the proposals, he said, would add to "an already serious traffic problem."

Prof. Cleland answered this charge by claiming that the amount of traffic on the streets, such as Johnson, would not change significantly with the building of ramps there.



# The Daily Cardinal

## A Page of Opinion

### Little Boxes

The proliferating bureaucracy of the University Residence Halls is meeting opposition from a most unexpected quarter: Lakeshore Halls.

The vast complex of buildings and people that is known as Res Halls is part of the even vaster complex that is the Division of Student Affairs. The whole empire is under the direction of Newell Smith, and the dorms are supervised by Res Halls director Lawrence Halle.

The particular objection that is being raised now in LHA is that dormitory fees, instead of producing goods and services, are being used more and more to create new and useless jobs in the bureaucracy.

The controversy centers on two people: Miss Roberta Wallace and Mr. Reed Humphreys, who hold the newly created jobs of program advisors. Each is paid about \$7000 or \$8000 a year, and students want to know what they were getting for their money.

First of all under the new system, anyone who takes the trouble to abide by Res Halls' Mickey Mouse rules now has to fill out three forms instead of just one. Each new employee gets his own little blue form for his own little green file drawer which is located in his own private cinderblock cubicle.

The system also reduces the position of head house fellow to a mere title, for one of the primary jobs of the program advisors is

to keep tabs on the house fellows. This frees the assistant unit manager to take notes on how well the program advisor takes notes on the fellows, which in turn frees the unit manager to publish everybody's notes, which he then circulates.

It's quite a thing to see.

The program advisors are supposed to concern themselves with educational and social programming. In reality, however, they spend most of their time handling room changes, disciplinary cases, and the memos that they write to one another. The arrangement has also increased coffee consumption by several hundred per cent.

Services are being cut, meanwhile, to keep from jacking up Res Halls costs even further. Some of the services have been closed down while meal lines grow longer, and it has been hinted that vending machine revenue might be taken away from the Lakeshore Halls Association and given to Res Halls.

The worst of it, however, is the whole nonsensical notion pervading university bureaucracies that students need to be programmed like computers. It is bad enough that we build great concrete bee hives and pass them off as places to live, but when we program people like insects then we have thoroughly transformed the dorms into instruments of socialization.

Community living is to be defended. Community and the creation of ridiculous rules so someone can enforce them are not.

It's Coming  
February 16

### Concert Band Review 'in Poor Taste'

To the Fine Arts Editor:

A. C. Felix's review of the concert band was in extremely poor taste. Evidently he does not understand what it means to be a critic. His lack of tact is appalling. His use of adjectives is revolting. There must be something wrong with a critic who uses such descriptive terms as "public masturbation" and "crap" to describe music. Evidently our fine reviewer does not know what he is talking about.

How could anyone call Mr. Dvorak a "Victorian" in view of the program he chose? The program consisted of compositions by such modern composers as Hilmar Luckhardt, Phil Cardew, Joseph Wagner, and Vincent Persichetti. Because these gentlemen are not well known, it seems that our fine reviewer considers their music to be worthless. It is our reviewer that is being old-fashioned, not Mr. Dvorak.

In his day, Beethoven himself was considered to have written music that was in poor taste. Today he is rated among the greatest composers. I am not implying that the compositions recently heard will endure as long as Beethoven but every piece of music has to be performed in order to have a chance to last. When Stravinsky's "Rite of Spring" was premiered in 1913, it was greeted by angry people throwing anything available toward the orchestra. Today it has become a staple of the concert repertoire of most of the world's leading orchestras. Perhaps if this "crap" is given a chance, it too may come to be appreciated. Mr. Dvorak is willing to give music this chance.

In view of the fact that our fine critic does not understand modern music, how can he consider himself qualified to judge its interpretation? In modern music, rhythms are often not together. They weren't meant to be. Perhaps our reviewer should consult a score before he becomes so critical.

A review is supposed to tell the whole story about an event.

### Letter

## Alumni Attack Regents

Ed. Note: The following letter is dated January 23, 1968, and was sent to University President Fred Harvey Harrington and to The Daily Cardinal.

Open Letter to President Harrington:

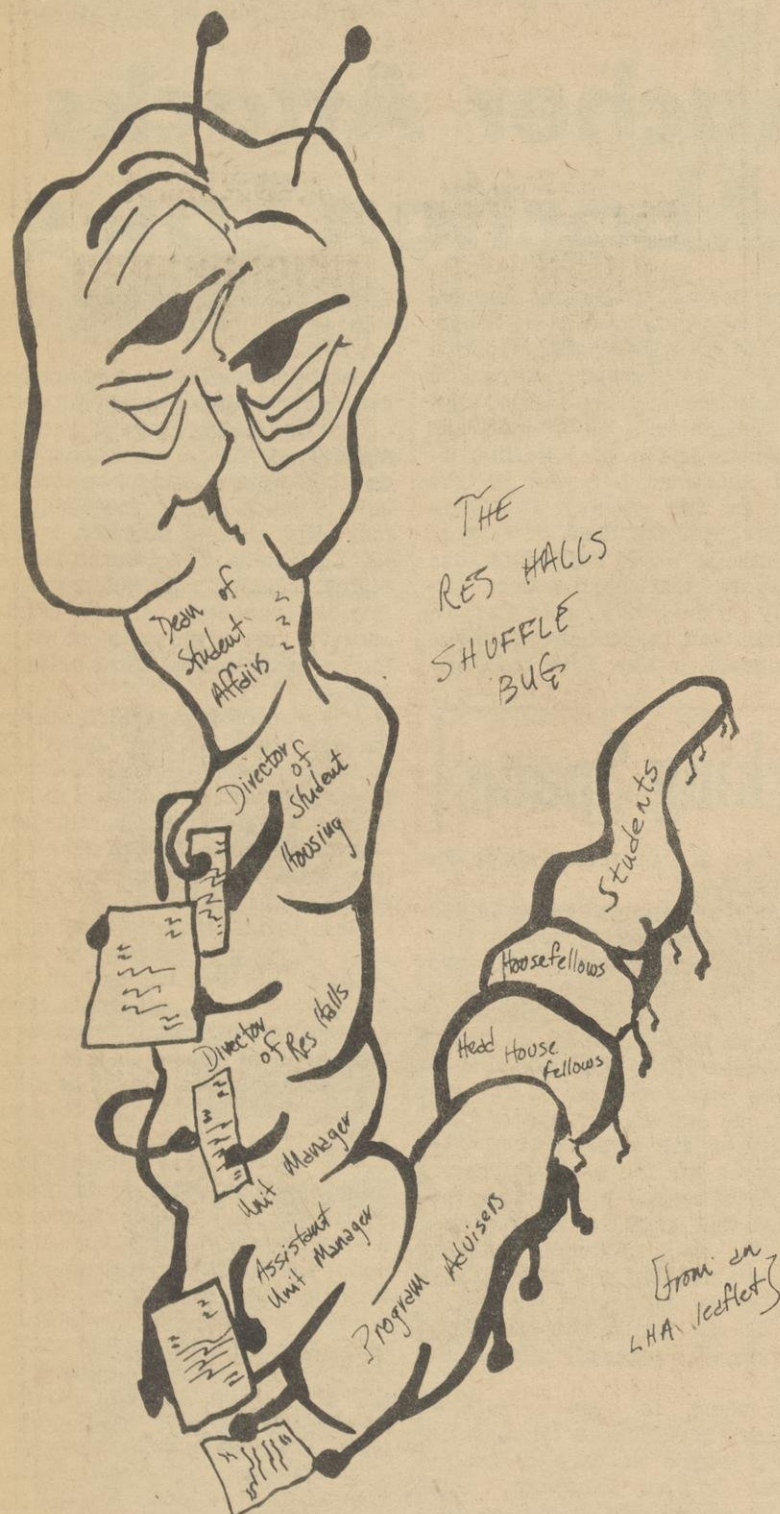
Today's paper brings news of the latest attempt by the Board of Regents to destroy the University of Wisconsin. Not content with having outrageously deprived student demonstrators of their civil rights in the case of the Dow Chemical Company protest, the Board now goes on to limit the rights of students in off campus activities, threatening them with expulsion should they care to continue to vent their legitimate anger against the political rot and moral decay that is now sweeping the United States, largely as a result of our "commitment" in Vietnam. A war by any other name would smell as sweet.

The Board of Regents (and the administration, which must inevitably act as its accomplice in this matter) will no doubt find ways and means to use the traditional shibboleths of liberal rhetoric to defend its actions. In the name of free speech and the sanctity of the University community, we will be told that the demonstrators are disrupters and cannot, therefore, be countenanced. In other words, we will be exposed to all the familiar nonsense of double think, or, as it once used to be called, the Big Lie. The Facts will, however, remain unaltered. There are some of us—and I suspect that we are in fact a great many—who will refuse to believe the propaganda and who will continue to honor and defend the students who desire to save their country, their university and humanity at large from contamination through complicity in the genocidal war effort.

What the Board of Regents now does ought not to surprise us, for, after all, the members' interest is not necessarily to serve the University community nor to preserve essential freedoms. Still it ought to be pointed out that their latest action goes beyond anything they did even in the days when the pressure of McCarthyism was most intense. That is to the honor of the present generation of student activists whose challenge to the established order is much more fundamental than any ever offered by the victims of McCarthyism. It is in the nature of things that they should be answered in kind by those whose first allegiance is to the maintenance of the status quo. Are you, President Harrington, to be counted as one of their number?

We write this letter as alumni of the University of Wisconsin. We came to Wisconsin from other states, and we like to think that we contributed, each in his own way, to the development of the University and of the State. We know that we came to love the University, not only for the education and intellectual stimulation it offered us, but also for its dedication to the "Wisconsin Idea" of freedom in the search for knowledge. It is our University, and we wish to defend it. Although some narrow minded bigots in the Legislature and elsewhere would prefer to act as though we did not exist, we will not let them ignore us. The name of our University must not be allowed to become synonymous with the idea of repression. The penalty for silence in this matter is the death of a century old community of scholars and students. We appeal to you not to let this happen.

Jeffrey Kaplow  
Dept. of History  
Columbia University  
Ruth Weiner  
Dept. of English  
Carl Weiner  
Dept. of History  
Carleton College



### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.40 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association; Associated Collegiate Press; Collegiate Press Service.

"Slaughter on Tenth Avenue."

This was a colorful, fun concert done with a great deal of contrast in style, color, and dynamics. For those who prefer band music in a somber reflective mood this versatile band responds thusly in its annual Palm Sunday Concert.

Probably the greatest thing about Ray Dvorak is that he is an educator. Hundreds of students have learned conducting, arranging, instrumental, and band techniques from him. He has helped countless performers, composers, and arrangers by programming them and their music. Just witness last Sunday's concert alone. He's tops!

And by the way, Mr. Felix, the music school sends out many other student and faculty groups for concerts about Wisconsin and beyond. In fact the music school faculty is fast becoming one of the best in the nation. And so the band isn't the only music school emissary as your article implies, but even if it were it would still lead to the enhancement of the Wisconsin name. Would sending examples of journalism of the type shown by your article to the talented prospective journalism student about the state serve a like purpose?

Thomas B. Jones  
Grad. Ed. Policy Studies

### Another Point...

To the Editor:

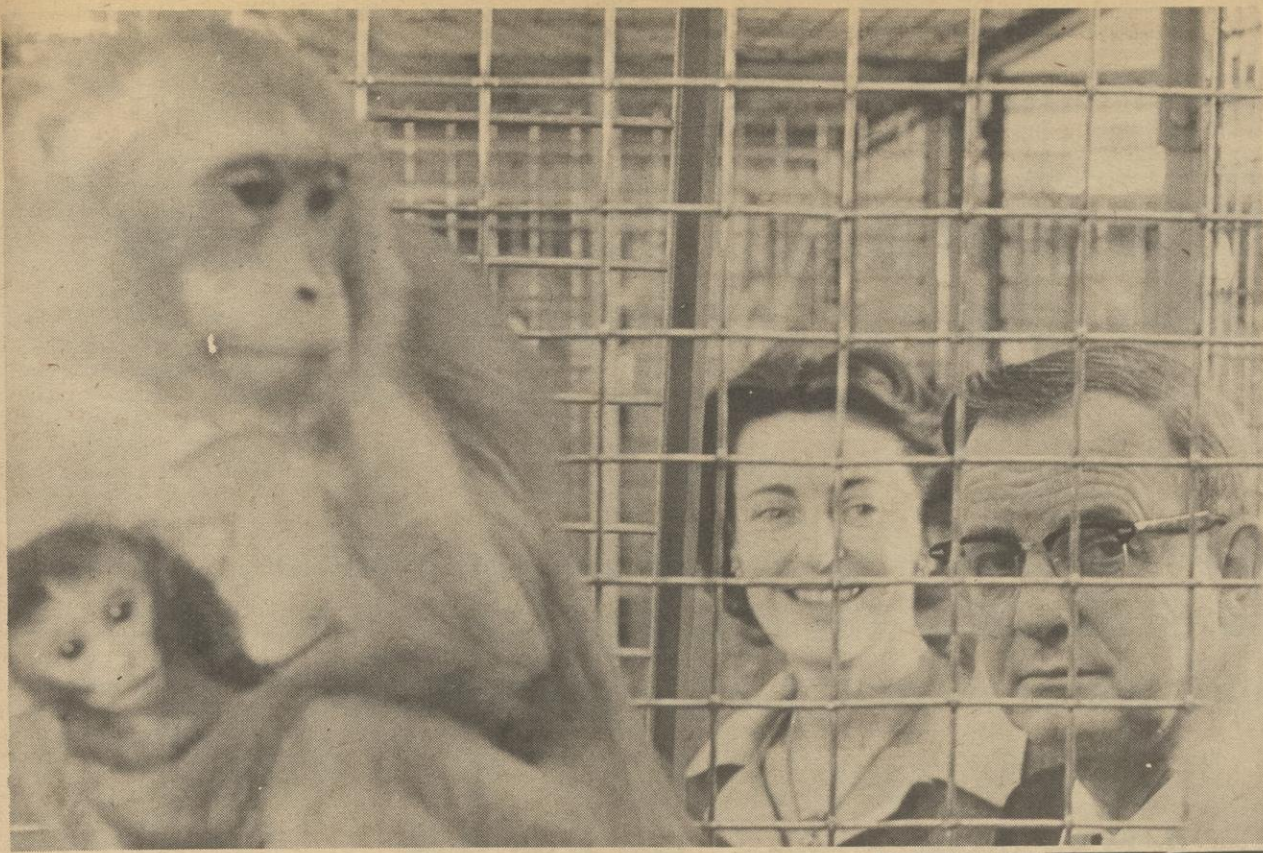
Although I fundamentally disagree with Mr. Spence's views on the quality of our society and the appropriate response, I must congratulate him for recognizing the distinction between "resistance" and traditional civil disobedience (Cardinal, Feb. 8).

One additional point to help clarify the difference: what Mr. Spence calls "resistance" is coercive in intent; traditional civil disobedience is not.

Douglass Morris  
Math Grad

WARBABY etc.





Prof. Harry F. Harlow famed University psychologist, today will receive the National Medal of Science from President Johnson in a White House ceremony. Prof. Harlow, director of the Wisconsin Regional Primate Research Center and of the Primate Laboratory, has conducted research studies on the primate for more than 35 years. His work has led to a greater understanding of the psychology of mankind. With Prof. Harlow is his psychologist wife, Margaret K. Harlow, who has participated in many studies with her husband. See Story, p. 5.

## GOODMAN'S

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## GOODMAN'S

THE DIAMOND STORE OF MADISON — 220 STATE ST

Rough day all day. Two hours at the library. Cards with the chicks. Lunch with Tom. Dinner with Bob. Then, when Richard invited me over for what he said was "pot luck," it turned-out the place was full of cops. Thank goodness I can go home to The Towers, dine quietly, and psych my self into facing tomorrow. Bless The Towers.

*The Towers*



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General Manager  
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## Aid Available

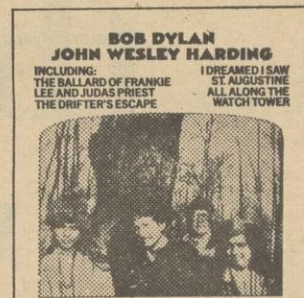
All students, graduate and undergraduate, are reminded that all applications for summer session financial aid must be filed with the Office of Student Financial Aid by Friday, February 16. Applications are available at the office, 310 N. Murray Street, and may be picked up now.

Students who are currently on the Work-Study Program and who wish to work this summer must also reapply by the February 16th deadline. The Work-Study program for this year ends May 25, 1968. Further information may be obtained at the Office of Student Financial Aids, Hours 8:30—11:45 and 1:00—4:00—Monday thru Friday.

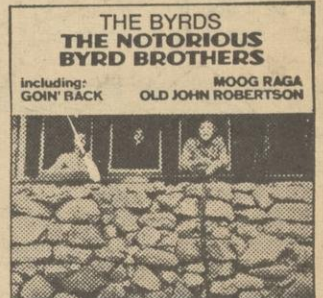
# Bob Dylan. The Byrds. The Buckingham's. The Union Gap. Taj Mahal. Peaches and Herb.

**They're part of the  
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The Rock Machine never sleeps. Night and day you can hear it. The beat is relentless. Because those at work within it are. . . .



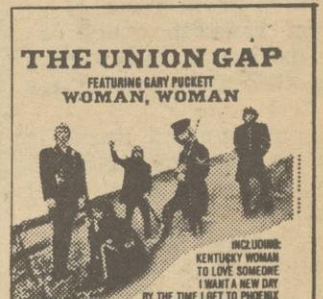
**Bob Dylan.**  
John Wesley Harding.  
His new one.



**The Byrds.**  
Trying their wings in Country and Western. Soaring.



**The Buckingham's.**  
Portraits.  
A rock recital.



**The Union Gap.**  
"Woman, Woman."  
She's smashing.



**Taj Mahal.**  
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**Peaches and Herb.**  
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STORE HOURS 7 A.M. — 6 P.M.



## Res Halls

(continued from page 1)

Ely Meyerson, Res Halls unit manager, gave some reasons for the program's existence. "The Faculty Advising Service, like housefellows in this sense, is limited in time and background. Program Advisors provide personal, academic, disciplinary, and vocational counselling. They personalize the process."

The ratio of housefellows to students is about 1 to 60. That of Program Advisors to students is about 1 to 1,400.

"There was a negative reaction (in the Res Halls office) to the fact that the leaflets were unsigned and pushed under doors at night," said Alfred Matthews, program coordinator for Res Halls. "We've been carefully establishing vehicles and liaisons for these sort of things... this way it's only one-way."

Regarding various other aspects of the competency of the Res Halls administration, LHA Senator Les Zidel commented that "they've been telling me (that improvements will be made) for the two years I've been out there." Matthews explained later that Res Halls has been conducting a campaign to cut waste in spending, and have therefore "closed down unneeded and extra facilities and services."

"Besides," he explained, "we'd hate to change or add costs. We'd rather people wait ten minutes (on food lines)."

There is serious doubt, however, that effective action will be taken, unless students come out strongly in support of the changes. In the first semester report by the Res Halls Student-Faculty Policy Committee, it was noted that in regard to educational and social programming, "many of the general guidelines were set by the Office of Student Housing or by the Dean of Student Affairs... and any sweeping changes would have to be made at a higher level than Residence Halls."

Lawrence Halle, director of Res Halls, commented that he saw no underlying discontent with the way Res Halls is running. "Frankly, I came to the opposite conclusion," he stated.

"We've been put off so often, we're glad somebody finally did something," commented one of the LHA senators at the meeting Monday. Dave Goldfarb, another LHA senator, added that "LHA demands have always been rejected."

Meyerson met with these "concerned individuals" unofficially Monday. There will be another meeting today.

## Guttmacher

(continued from page 1)

or physical handicap would result from abortion that would prevent a mother from caring for a child,

\* Legal abortion if there is reason to believe the child will suffer from mental or physical abnormalities,

\* If the mother already had 3 living children,

\* Legal abortion if the woman was over 40 years old,

\* Legal abortion if a pregnancy occurs on a girl below the age of consent, and

\* Legal abortion for proven rape or incest.

Only when these laws are changed believes Dr. Guttmacher can the "sordid business" of illegal abortion stop and women throughout the country, be able to bear healthy and wanted children.



## Basketball

(continued from page 1)

minutes to keep that margin safely out of reach.

Ohio State's magnificent center Bill Hosket poured in 23 points

while playing on a heavily taped knee. Hosket was a doubtful starter after he had sustained a bad twist to his already weak left knee, and it showed in his performance. He fouled out with 5:58 left in the game, and from there on Ohio State had no

prayer.

Two other Buckeye starters scored in double figures. Sophomore Dave Sorenson hit on 8 of 9 shots and three free throws for 19 points and Denny Meadors recorded 17.

But no one individual could take the spotlight away from Erickson's cagers. They found their shooting eyes, they rebounded as well as ever before, they played defense—but most important, they beat Ohio. It was almost worth waiting for.

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# Films: Leary's Psyche-delicatessen

Timothy Leary: the Wizard of Oz tripping down Dorothy's yellow brick-effect road. Leary: the guru with a voice curiously like that of Truman Capote, toned down to a deeper, 16 r.p.m. rumble. And Tiny Tim on film as a predictable bore: a weary bit of Leariness, reminiscent of the advertisements for Campfire Girls' Marshmallows.

"Turn On, Tune In, Drop Out," screened at the Union Theater Wednesday evening, was subtitled "a psychedelic celebration." To meet it on the terms Leary explicitly sets up forces the reviewer to adopt a stance of irreverence; it was intended as a record of "prayer...not an entertainment" and accordingly, let me respond with a few irreverent comments. Having abstained from criticizing Roger Corman's "The Trip" some months back, let me also catch up a little on psychedelic "art" in general.

Both films indicate an arsenal of technical recourses. Both are in color, both begin with printed statements advising drug-taking under "supervision," and both are in the loosest sense "topical." Finally, both are directed at the high school-college generation; Corman's film is centered in California, Leary's emits from the Village Theater in New York. East meets West, and to use one of the Doctor's favorite expressions, "horror of horrors": both are remarkable by virtue of their silliness and the boredom they invoke.

"Turn On" begins unhappily with two persistent shots of Leary in yoga position before his candles, addressing the audience from either mid-shot or close-up. The sermonizing is prettypainful, even for less sophisticated ears; Leary combines a mild-mannered intonation with a revamp of Bridey Murphyisms, repeating "do you remember" and "don't get scared" with alarming frequency. A static, direct address speech turns off faster than it turns on.

Ralph is the name of Leary's illustrated man; he is modeled along the line of a Clark Kent who is to discover his own superman (or rather Buddha) capacities on a trip. The trip itself is patterned on the lines of another movie ("Fantastic Voyage") and the journey through the bloodstream gains nothing here. Leary chimes along with UPA's special effects department, crawling down "the protein ladder" where there is "no American Red Cross to guide you."

After some naturalistic footage that comes as an aesthetic relief after so much artificial bombardment, we return to Leary who

advises mass drop-out from college and mortgages. Yet the suggestion poses no threat to either the administration or those viewers who were unlucky enough to sit through the 1-1/2 hour film. His critiques of labels and bureaucratization is undeniable to the point of being totally safe; the film and Leary are such drags that the university comes up favorable in the comparison.

But rather than getting hung-up on arguing about Leary's alignment with the system, let me focus on the visuals, per se. "The Trip" and "Turn On" represent both the zenith and nadir of psychedelic art. They play with the eye, intending to be as purely visual as possible. Shapes and colors flash at us; conceptualizing is not relevant, for the technique emphasizes startling impact as the one and only god.

The so-called stories that accompany each film are nothing more than contrived excuses; Peter Fonda-Ralph and Leary the "guide" are intentionally gratuitous, only present to get us involved by customary methods. Yet both films suffer irreparable damage because of inept acting (Fonda) or destructively hackneyed commentary (Tiny Tim). The people assume disproportional importance, becoming mini-monsters and objects for our unintentional laughter. Any religiosity is undercut; technique itself serves more as punctuation than content.

Uncontrolled series of visual bombasts, even in their purest

forms of color and shape, can by definition go nowhere. The eye does unmistakably respond, but response by itself is nowhere. It is not channeled in any direction by either movie. A technician is capable of creating raw effects; an artist exploits effects for maximum emotion or intellect but he must choose at least one.

Jordan Belsen's "Allures" is also a psychedelic work in the strictest sense of the word, but it is also one that works. As a part of the New Cinema program, it is a SHORT-subject—only 8 minutes—and in this case, brevity is the soul of endurance if not wit. Compared to either Corman's "Trip" or Leary's film, it's a joy to watch and to experience because it doesn't strain the nerves in the process.

Psychedelic art in general, however, and particularly in film, is as cold as Vogue magazine and twice as uninteresting: a veritable blind-alley. Its consequences are ironic in feature-length works; the eye (and perhaps the mind) are rebels at heart and can't stand the nonsense after ten minutes. In reaction, they seal up and become impenetrable in a manner that closely resembles sleep.

LARRY COHEN

## FILMS:

"Ulysses" opens tomorrow at the Strand.  
"Bonnie and Clyde" tomorrow at the Capitol.

# Harlow Receives Medal At White House Today

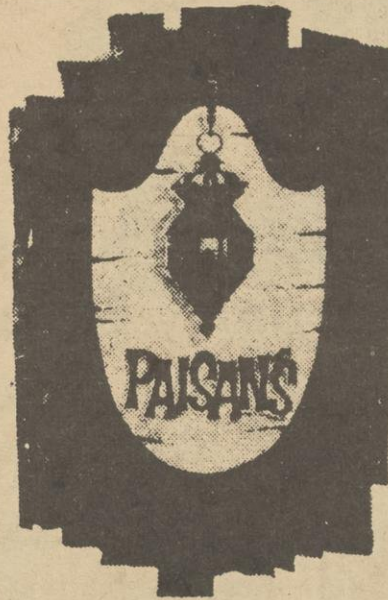
Prof. Harry F. Harlow, psychology, is one of 12 scientists to receive the National Medal of Science today from President Lyndon B. Johnson.

The medals, highest tribute of the federal government for distinguished scientific and engineering achievement, will be awarded in a White House ceremony. This is the eighth year the awards have been made.

Prof. Harlow, director of the Wisconsin Regional Primate Research Center and Primate Laboratory, is internationally known for his work on primate learn-

ing, motivation, cortical localization, and the development of the affectional systems.

Soon after his arrival at the University in 1930, he founded the University's department of psychology Primate Laboratory and has been its only director. He has also been director of the Wisconsin Regional Primate Center since its establishment in 1961. A former chairman of the psychology department, he served as editor of the Journal of Comparative and Physiological Psychology from 1950 through 1962. He was Chief Psychologist for the U. S. Army.



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## Want A Scholarship?

The annual Delta Delta Delta Service Projects Scholarship Competition will be held on the campus from this date to March 1, 1968. All full-time undergraduate women students are eligible to apply. Applicants should be well-qualified students, show promise of service in their chosen field. Academic record, contribution to campus life, and financial need are points to be considered.

Tri Deltas at Wisconsin will grant an award which will make all local winners eligible for one of the \$1000.00 National Delta Service Projects Awards. Applications are available from the Panhellenic Advisor or the Service Projects Chairman of Tri Delta. Completed applications must reach the Panhellenic Advisor, at the Student Personnel Office, next to the Administration Building, by March 1, 1968.



# WHA-TV Preview Channel 21

**EDITOR'S NOTE:** This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening

performances on channel 21. WHA is the University education station.)  
MONDAY  
6:30 p.m. GREAT DECISIONS #1—"The Middle East: What Prospects for Enduring Peace?" Re-showing of previous Friday.  
7 p.m. CINEPOSIUM #16—Demonstration of new film making technique created by using a helicopter and zoom lens system; second portion is on "Bloopers"—

mistakes in feature film making  
7:30 p.m. UNDERWAY FOR PEACE—"Sealab II-Man in the Sea"—extensive underwater photography is used in this documentary

8 p.m. NET JOURNAL—"HUELGA"—documents the struggle for recognition—and survival—among Mexican and other migrant workers in the San Joaquin Valley of California.

## Medical Students Refuse To Sign Final Health Test

STANFORD, Calif. (CPW)—A group of 20 medical students at Stanford University medical school have refused to sign their final exams in a community health

course because they felt the course hadn't dealt with "relevant problems of community health."

The students, who have been given incompletes in the course, objected to its emphasis on the study of epidemics rather than on the problems of drug addiction, smoking, and alcoholism.

The 20 took the action after all but seven of the 67 students in the course had written to the chairman of the department.

## "I wanted to work for a small company. It may sound crazy, but that's why I went with IBM."

"When I was in school, I dreaded the thought of working for some huge company where I'd be just another number," says IBM's Jim Hamilton. (Jim, who has a B.S. in Electrical Engineering, is a Systems Engineering Manager in Marketing.)

"At the same time, I knew there were definite advantages in working for a large firm. So as I interviewed each company, I checked into the degree of individuality I could expect there.

"One of the main reasons I picked IBM was their decentralization. They've got over 300 locations throughout the country. Which to me means a big company with a small-company atmosphere."

### IBM's small team concept

"Actually, there's plenty of decentralization even within each location. For instance, in science and engineering, they use a small team concept. It means, no matter how large the project, you work individually or as part of a small team—about four or five people.

"In marketing, I was pretty much my own boss even before I became a manager. As a systems engineer, it's up to you to find the solution to a customer's problem, and then see it's carried out in the optimum way. You work with the customer every step of the way."

There's a lot more to the IBM story than Jim has mentioned. For more information, visit your campus placement office or send an outline of your interests and educational background to I. C. Pfeiffer, IBM Corporation, Dept. C, 100 South Wacker Drive, Chicago, Illinois 60606. We're an equal opportunity employer.

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# News Briefs

## Supremes Tickets on Sale

Tickets go on sale today at 10 a.m. at both the Union Lake-side office and the Athletic Office (1440 Monroe St.) for the Mar. 5 concert at the Field House by Diana Ross and the Supremes. Because the initial ticket sale period is limited to students and other Union members, students must show fee cards when buying tickets for the 8:15 p.m. concert.

\* \* \*

### MODEL UN

Delegation seats for the Wisconsin Student Association Model UN are available for the Mar. 8, 9, and 10 conference. Those interested in getting a country should contact the WSA office, 262-1083 or 256-4376.

### WISC. PRIMARY

Dean of Letters and Science Leon Epstein will lecture on "The Wisconsin Primary and its affect on National Politics," today at 7 p.m. in the Union. All political science majors and students are invited.

\* \* \*

### MARCEL MARCEAU

Tickets are on sale for the Marcel Marceau performance scheduled Feb. 23-24 at 8 p.m. in the Union Theatre.

\* \* \*

### CHARLES E. BROWN CHAPTER

The Charles E. Brown Chapter of the Wisconsin Archaeological Society will meet today at 7:45 p.m. in the Sallery Room of the Wisconsin State Historical Soci-

ety. Richard Morlan and William Workman will discuss archaeological research in Arctic North America.

### BLUE SHIELD

The Blue-Shield 4-H Club will meet at 8 p.m. Wednesday, in Ag Hall Auditorium. Elections will be held and all voting members are urged to attend. Anyone is welcome.

\* \* \*

### COLOQUIUM

Professor Sheldon Klein, Linguistics and Computer Sciences, will speak Wednesday at 4:15 p.m., in 2535 Electrical Engineering. He will discuss "An Automatic Novel

Writing Program," of which he is co-author.

### MISS MADISON

A final entries meeting for the 1968 Miss Madison contest will be held Wednesday at 7:30 in Lowell Hall (610 Langdon). All unmarried girls, 18-26 are invited. Attire is school clothes.

\* \* \*

### ICE SCULPTURING

Registration for Winter Week Contest (Feb. 23-March 2) will be held at the Hoofers store Monday to Friday noon to 10 p.m., and Saturday from 9 a.m. to 10 p.m. Ice and materials for sculpture will be provided by the Union. Register before Feb. 20.

\* \* \*

### ACTIVITY GRANTS

WSA Activity Grant applications are available in the WSA office from 10 a.m. to 4:30 p.m. The grants are available to all continuing students in any campus and community activities. Minimum eligibility is a G.P.A. of 2.5.

\* \* \*

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## CAMP PLACEMENT DAY

### Thursday, Feb. 15

12 - 4:30, 6:30 - 8:30 p.m.

in the Union Great Hall

- interviews will be held with camp directors
- camps represented include: Camp Winadu, Massachusetts; Camp Tamarack, Michigan; Camp Henry Horner, Illinois; and several Wisconsin camps.
- brochures available on other jobs
- also

information on resort jobs  
National Park Service  
other summer opportunities

SPONSORS: Special Services Committee and Student Employment Office

### FACULTY

There will be an organized meeting today at 7:30 p.m. of a Free University seminar on the New Left, for faculty members only. Reading lists will be distributed and meeting times discussed. See Union bulletin board for room number.

### CREW CALLS

Tryouts and crew calls for "The Game Show," an audience-participation play, written and directed by Stewart Gordon, will be held in the Union Wednesday and Thurs-

day from 3:30 to 5:30 p.m. and 7 to 10 p.m. The production is sponsored by the New Playwrights' Theatre.

### SYMPOSIUM

Mark Lane tickets for piped-in lecture in Great Hall will be on sale at the door at 7:30 p.m.

### PHI CHI THETA

Phi Chi Theta, the professional business sorority, will hold informal rush Thursday and Friday. Those pre-business and business (continued on page 13)

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- You will see a documented film that includes actual interviews with Washington congressmen who have taken the course.
- You will also see a Reading Dynamics graduate read a book he has never seen before at amazing speed and then tell in detail what he has read.
- You will join in and ask questions about the techniques and rewards of reading dynamically.
- Your evening will be an enlightening one. And you can leave as anonymously as you entered with absolutely no obligation. Plan to come.

### THIS WEEK'S FREE ONE-HOUR ORIENTATIONS

Madison Inn  
601 Langdon  
Madison, Wisconsin  
Wednesday, February 14 — 5:30 & 8:00 p.m.  
**READING DYNAMICS INSTITUTE**  
240 W. Gilman St.  
Thursday, February 15 — 5:30 & 8:00 p.m.  
Saturday, February 17 — 1:30 & 8:00 p.m.  
Sunday, February 18 — 1:30 & 8:00 p.m.

**TOWERS—502 N. Frances**  
Tuesday, February 13 — 8 p.m.



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# Two Reviews on Tony (sick) Richardson's 'Loved One'

By LARRY COHEN  
Fine Arts Editor

This review is something of an accidental anniversary, and in due respect to the irony of the occasion, let me pour out a few postscripted rounds of poisoned champagne. Precisely two years ago (Feb. 11 to be exact), I blasted Tony Richardson's THE LOVED ONE which was then playing first-run at the Strand. The same piece of necrophilia is now back as this weekend's MovieTime in the Union Play Circle.

Not that I now want to rescind the judgment; I called the film all sorts of uncomplimentary names ("smirking," "adolescent," "a battleground of a graveside with Evelyn Waugh and the audience as corpses") and see no reason to drop such a charitable collection of epithets at this late date.

Rather, I intend an irreverent Kaddish for a gentle botch of Evelyn Waugh, now late as well as great. This department will review the MovieTime films with some regularity this semester, and since more than a few of the pictures are recent, I'll have a chance to expand earlier notices and examine some frauds and masterpieces at greater length than was possible when I first started writing.

First: Tony Richardson, who had the most promising of directing starts and bungled every grain of potential. He began in theater and, understandably, made his feature debuts with Angry Young Man plays—"Look Back in Anger," "The Entertainer," "A Taste of Honey"—transplanted on the screen. Jimmy Porter, Archie Rice and Jo—Richard Burton, Laurence Olivier, Rita Tushingham—and then, an uneven treatment of the Alan Sillitoe novel, "The Loneliness of the Long Distance Runner" with Tom Courtenay in 1962: 4 films in 5 years, placing Richardson firmly on the SOCIAL level of importance along with Karel Reisz, Lindsay Anderson and John Schlesinger.

So far, not so great but good. These were the pre-Harold Pinter days of British filmmaking; the screen belonged to the hopelessness of the workers, the seediness of the music hall, and (although terribly heavy-handed and dated today) the grittiness of the class pariahs. Richardson significantly contributed to what can be regarded, with nobody's feelings hurt, as an easing-in period, a try-out of British tone in the late fifties and early sixties—the era of grime and sobriety.

Except for a handful of heretics, "Tom Jones" was regarded as the one-and-only Renaissance speaking for 1963, amassing many honors and financial rewards. I'll refrain from sermonizing on how the film version of Fielding's nov-

el is as much a panacea as ashes in the mouth until the movie comes to the Play Circle the weekend of March 14-17.

What comes precariously close to ruining the Angry Theater transplants, what peeks out of the color camouflage of "Tom Jones" and what does finally erupt uncontrolled and leap out at the spectator in THE LOVED ONE is pushiness. Richardson is the Stanley Kramer of the intellectual avant-garde—extremely heavy-handed in his messages, countering every subtlety with a line of dialogue or camera close-up. The technique in all of Richardson's works is fraudulent, but the lack of intuition in THE LOVED ONE is even cheaper.

The poverty takes the form of a vain search for a consistent tone. After re-viewing the film a second time Friday afternoon with a packed audience, it occurred to me that what was so disastrous was not so much the filmmakers' failure to faithfully stick to Evelyn Waugh's subtle but incisive novel. Instead, it was a failure to compensate for the loss with any consistent style at all. Richardson is insecure to the point of paranoia; his direction and the screenplay shift from America the Beautiful (Los Angeles) to Hollywood to the American Way of Death to pet funerals to anti-semitism, ad infinitum without any sense of focus or control. Frenzy is topped by frenzy.

Trenchant is perhaps the word

to describe the only approach that could have potentially worked; handled by Richardson, it's more like trench-mouth, all in his own gaping hole. The scenes that work the best are those which are committed to a controlled tone. The sequences of the grotesque Mrs. Joyboy stuffing herself while pinned under an icebox or gorging herself while watching a King Crab commercial reduce us to panting horror; the dead pet scene with Margaret Leighton and Milton Berle generates more sickening laughter. The one consistent tone aimed for is that of excess; THE LOVED ONE traps itself in grossness, and once finding its butt, is trapped like a queasy drunk locked out of the john.

For the taste that remains in the mouth after the groans and giggles is not foreign to bolting vomit. The studio receptionist's insensitive query to the fired John Gielgud—"that isn't studio property, is it?"—and his consequent suicide are simply more apt and sad than any of the nonsense that follows. The juxtaposition turns revealingly on Richardson and scriptwriter Terry Southern, exposing them in the crudity of their undies. (I avoid making the credited Christopher Isherwood an accomplice in the script; his characteristically bright tough is notably absent from the movie and is probably lying on some cutting room floor.)

There is something that is not (continued on page 11)

By D. RANDOLF GREENE  
Film Reviewer

The problem in using an all-star Hollywood comedy cast, in the manner of "It's a Mad, Mad World," for an ostensibly serious satire, "with something to offend everyone," is a fundamental confusion of purpose. "The Loved One" purports to be a criticism of American society, but the ultimate effect of having a large cast of commercial actors, each doing the sort of routine for which he is famous, is a cute gimmick which undermines the serious comedy of Waugh's novel.

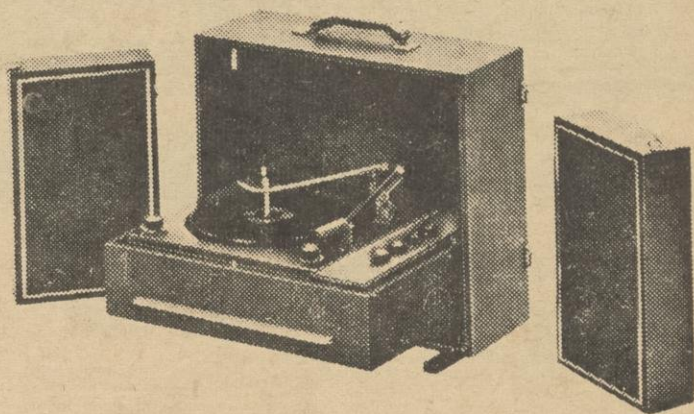
Confusion of purpose pervades the film on every level. Because "The Loved One" is so obviously a product of the Hollywood it pretends to ridicule, the film, in fact, acts as an apology for the real Hollywood and finally America.

This inversion of purpose is a consequence of having the eminently successful actors perform as stereotypes of themselves, rather than as the characters they are meant to portray, characters who were conceived originally as a satire of the actual world of the actors, suggesting that the actors are superior to the characters they portray which nullifies the thrust of the satire.

The handling of the main actor, Robert Morse, illustrates pointedly (continued on page 11)

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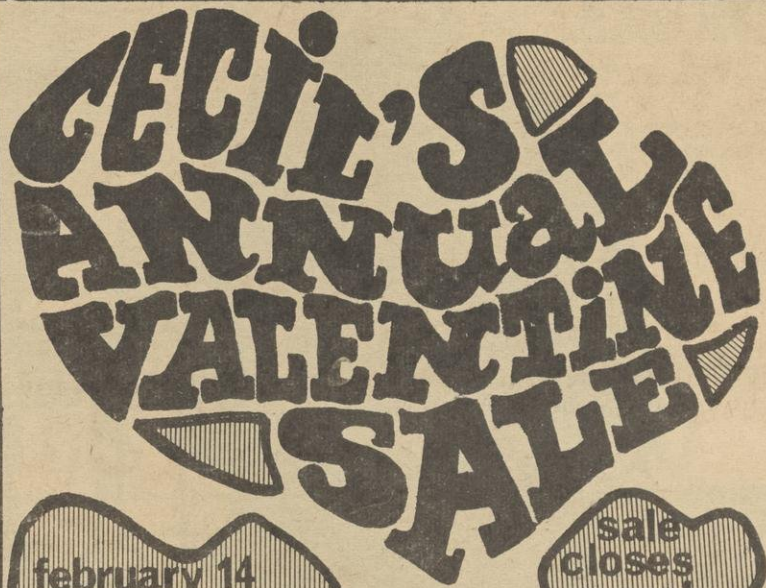
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Bologna (4 oz.) .44  
Salami (4 oz.) .44

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## Packard Warns Symposium Of Threat of Advertising

By RITA BRAVER  
Cardinal Staff Writer

Television and advertising are combining to stimulate an immature and insensitive American culture, social researcher Vance Packard said Sunday, in the keynote address of the 1968 Wisconsin Student Association Symposium.

Packard, quiet and soft spoken, is the author of such anti-establishment books as "The Hidden Persuaders," "The Naked Society," and "The Status Seekers." He contends that television sponsors and producers utilize the

three and a half hours per day the average American watches T. V., to create a distorted system of values.

Programs themselves, he said, are often geared simply to serve as good settings for commercials. Sponsors exert even further influence, he added because "Producers seek higher ratings to get more money from sponsors. They want programs that are seat holders and therefore turn to sex and violence."

Though no definite results have been seen from the matter of

fact displays of passion and turmoil, Packard cited several studies in which psychiatrists have concluded that long term social consequences may result. People may become accustomed to brutality and dishonesty and commonly associate sex with violence, he predicted.

The advertisements which intersperse programs, Packard stated, "are definitely designed to modify your style of life." The \$16 billion annually spent on advertising ("more than is spent on primary and secondary educa-

tion"), are teaching a set of "peculiar truths. We see 10 college girls shaving their legs," he quipped, "and then we know why girls go to college."

An itch for newness, the desire for more and more of everything and the accumulation of status symbols are all strategies used to increase consumption.

Telephones in every room, Executive style homes and gold faucets, reinforce materialistic values, the author claims. Advertisers also seek to exploit the youth market and to promote nar-

cissim, Packard said.

Advertisers see the 14 to 24 consumer age group market as a numerous and affluent source of life-time customers. Teen age girls spend a half million dollars each year on cosmetics, and are encouraged to do so through commercials which preach "I've never felt so clean," or "If I have only one life to live let me do it as a blonde."

Holidays too, are exploited by advertising. Santa Claus may be seen on any subway poster with

(continued on page 11)

*I will be interviewing for women-camp counselors: Tennis, canoe, archery, crafts, dance drama, campcraft, photo, nature sailing and diving and other skills needed. Ask for Jerry Baer, Camp Birch Trail, Minong, Wis. at the Union Ballroom on the 15th. Will consider experienced applicants only. An unusual opportunity for imaginative and creative people to work with teen-agers.*

## 1968 RECRUITMENT VISIT

DATE: February 20, 1968

TIME: 9:00 a.m. to 5 p.m.

PLACE: School of Commerce and College of Letters and Sciences

Accounting, Finance, Economics, Mathematics majors and others interested in exploring career opportunities with Wisconsin's largest bank be sure to arrange for an interview. Please refer to the literature available in the respective Placement Offices. If unable to arrange an interview, send resume to:

Personnel Director



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## SPEED QUEEN

Representatives

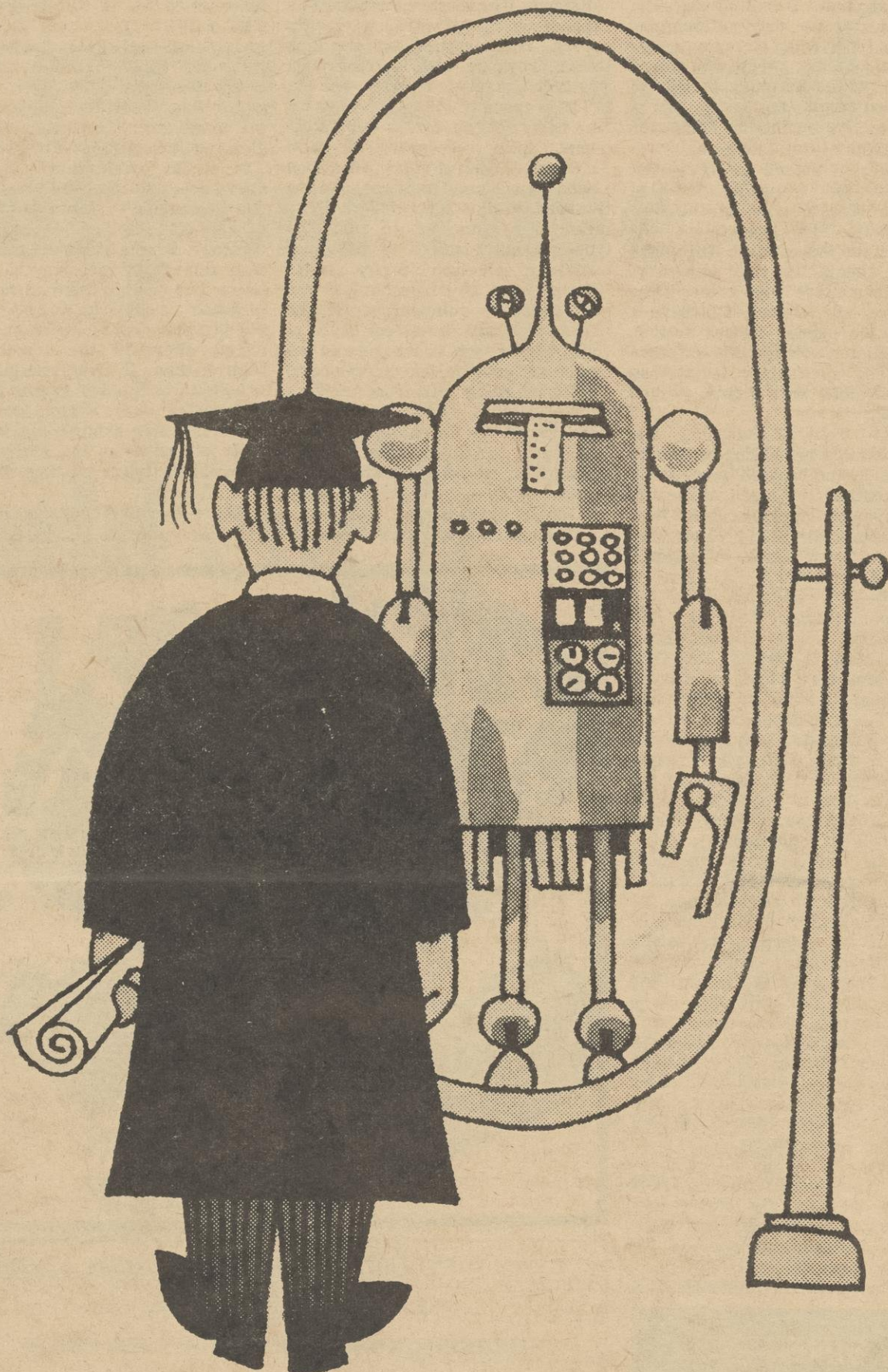
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There's certain campus talk that claims individuality is dead in the business world. That big business is a big brother destroying initiative.

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vide things Bell telephone companies need. Because communications are changing fast, these needs are great and diverse.

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Could be at Western Electric.



**Western Electric**



## Richardson's 'Loved One'

(continued from page 11)

wood stars could be used to knife the Dream Factory where it hurts. Tab Hunter and Liberace make cameo appearances as the tour guide and casket salesman of Whispering Glades, respectively; Rod Steiger prances around and whippers effeminately in a blond wig as Joyboy. They are disastrous not because they are offensive but due to the fact that the first two are already travesties in life; Steiger is simply bad for once.

Robert Morse in the major role is also an unhappy choice. Not only is he not British, but he's played the lead in "How To Succeed" so long that he brings a musical comedy sort of campiness to the part. Too many leering glances and winks convince us that he doesn't know what he's doing as Dennis. He doesn't.

Haskell Wexler's fine camera-work (by now an institutional landmark of quality) can only do so much to hide the work of a directing hack. His photography for "In The Heat Of The Night" functions similarly, making us thinking that we really are seeing a much better film. John Addison's score is even more strained and leading than Richardson's direction, for it underlines the tiresomeness of the whole venture with additional cliches and lack of invention.

Tony Richardson's last two films (excluding "The Girl With The Green Eyes") are "Sailor From Gibraltar" and "Mademoiselle" (a la Genet and the Wolf). They require little comment; in a few more years, so may his name.

(continued from page 11)

how this inversion of purpose is accomplished. He is intended to be the vehicle of satiric criticism, and potentially is perfect for the role. He is pleasantly chubby, a most unAmerican attribute, and has the disarming recklessness and innocence of a Michael Crawford or a John Lennon.

We never know exactly what to make of him however. One moment he is reading some of the most beautiful lyrics in English poetry, and the next composing himself some of the most inanely silly doggerel. We cannot respect him as a poet. He does not simply lust after Miss Thanatogenes' body, which would indicate an emotional health in this artificial world, but seems to adore and love the imbecile.

The conception of Dennis Barlow is never clearly enough defined to make him exemplify the normative values necessary in satire, as does, by comparison, John Lennon in "How I Won the War." Rather, Dennis is so muddled, both intellectually and emotionally, that we reject him as a meaningful vehicle of criticism, and therefore the whole import of the satire is destroyed.

Robert Morse as Dennis epitomizes what is wrong with the whole cast of actors. They are so exaggerated that they are caricatures not of reality but of satiric conceptions of reality, and therefore the mockery in the film seems aimed more at those, like Waugh, who would criticize this society, rather than at the society itself.

The reason for being so harsh with this sporadically entertaining film is that it represents a dangerous use of satire, and induces artistic complacency about precisely what we cannot afford to be complacent.

"How I Won the War" and "Bonnie and Clyde," films to which "The Loved One" may be compared in ostensible purpose, were so effective and disturbing because they made us aware of what our myths mean in reality. "The Loved One" moves between myth and stereotype without ever establishing any sense of reality, implicitly or explicitly, upon which any viable criticism must be based.

I realize that I have dealt with "The Loved One" more as a quasi-sociological document than as an aesthetic object, which is not the way art ought to be discussed. In this instance, however, form and content are so at odds that it is impossible to explicate the film structurally. This is another way of saying that, as art, "The Loved One" is a failure.

## Packard

(continued on page 10)

a girl in his lap, a bottle of scotch in his hand, or an El Producto in his mouth. "The more careless spending which accompanies holidays has set advertisers off on a search for new and better ones," Packard said.

Credit purchasing is also an advertiser's delight and Packard remarked that there has been an increase in recent years in personal bankruptcies. "No wonder," he recalled "with billboards like one I saw in Chicago which said 'Now I can Borrow enough to get completely out of debt.'"

The impact of all of this, he commented may be seen in the development of "more wasteful, less prudent people; a sexual revolution

drop which favors sex play without commitment; the accepting of dishonesty and distortion as national happenings; and the willingness of Americans to go to any means to achieve their wants."

Seeming to indicate that business and advertisers, rather than a public inately receptive to materialism were fully responsible for corrupted values, Packard said that the only way to escape the advertising dilemma is through public protest.

"Turn off the T. V., write to sponsors and the Federal Communications System and refuse to purchase any products advertised in obnoxious commercials," he suggested.

A shift away from materialistic values toward intellectual and spiritual ones is needed, Packard stressed.

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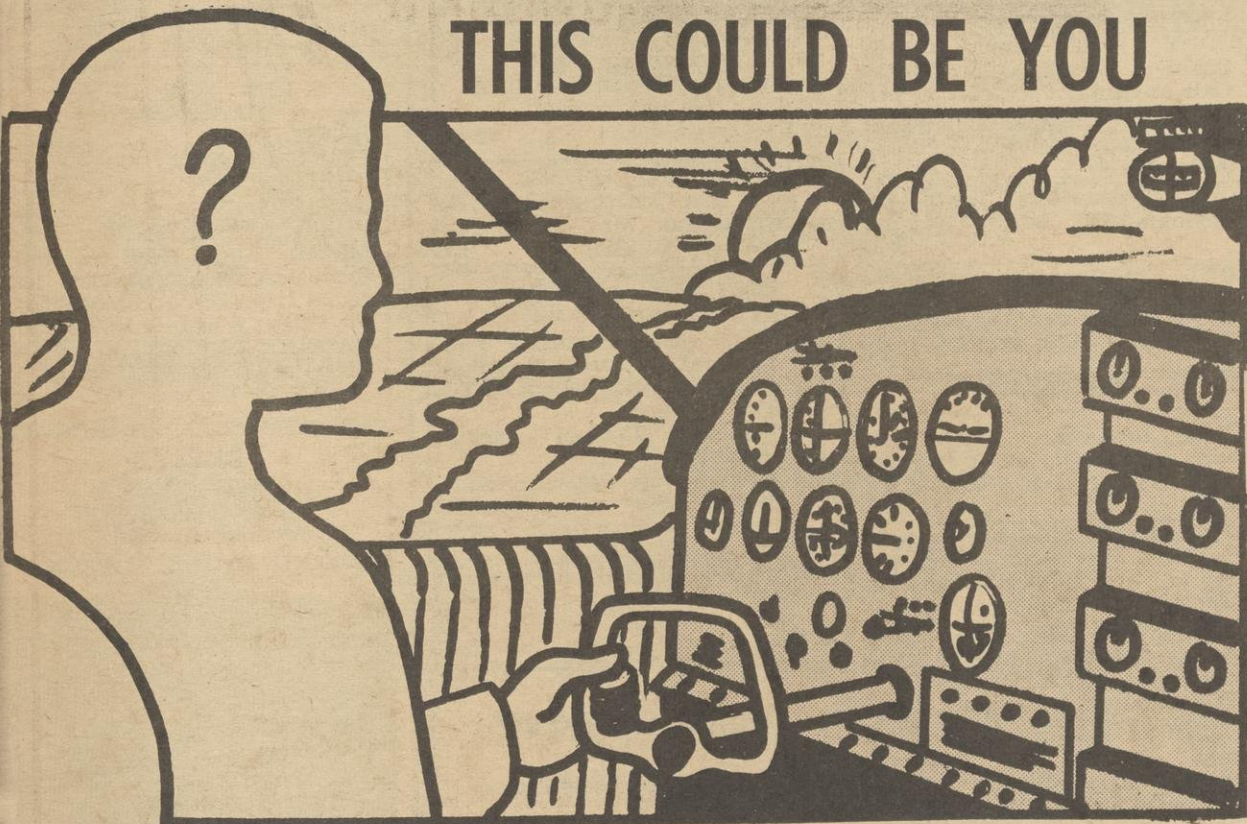
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# Philadelphia Symphony— Too Good To Be Real

By A. C. FELIX  
Music Reviewer  
The Chamber Symphony of Philadelphia  
Anshel Brusilow, conductor

Bloch: Concerto Grosso No. 1 for String Orchestra with Piano Obligato.  
Barber: Capricorn, Concerto for Flute, Oboe, Trumpet and Strings, Op. 21.  
Brahms: Serenade No. 1 in D, Op. 11.

The Chamber Symphony of Philadelphia, like the larger group to which its members all belong, is one of those half-dozen or so orchestras whose playing is so absolutely flawless that it gives an impression of unreality. A collection of virtuosos like that has no need of a conductor in performance, and the only good reasons for Anshel Brusilow's presence on stage were these: 1) tradition, 2) he adds to the spectacle, and 3) that's his reward for acting as impartial arbitrator of balance and interpretation during rehearsals.

Accordingly, nothing more will be said here about either the perfect performance or the superfluous conducting.

Friday's program, as can be seen above, was unusual in that it consisted entirely of works by young composers, that is, pieces written early in the careers of Bloch, Barber, and Brahms, respectively. The Bloch, though not in his mature style, is a respectable if not great work in a difficult medium—the string orchestra. It is really more of a symphony than a concerto grosso, with extended solo passages occurring only in the last two of its four movements.

The first movement is constructed as a single unit. Interest is maintained by its fiery mood ("Energico e pesante") and by the effective use of biting attacks and pizzicato. The slow second movement almost degenerates into schmaltz at times, but never quite goes over the borderline—and there are occasional portions imbued with the intense, keening lyricism characteristic of Bloch at his best.

The third movement emerges out of the second, alternating fast and slow passages and featuring extensive solo work. It ends with a fully-scored restatement of a deeply resonant chorale which is first heard in the violas. The fourth movement is a handsomely academic fugue (if you can imagine such a thing) whose material is interspersed with passages for solo violin in which the rest of the orchestra serves only as accompaniment.

(continued on page 13)

## CAREERS IN STEEL



Our representative will be on campus

MARCH 1, 1968

to interview candidates for Bethlehem's 1968 Loop Course training program.

**THE LOOP COURSE** trains selected college graduates with management potential for careers with Bethlehem Steel. The Course begins in early July and consists of three phases: (1) orientation at our headquarters in Bethlehem, Pa.; (2) specialized training in the activity or field for which the Looper was selected; and (3) on-the-job training which prepares him for more important responsibilities.

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**DEGREES** required are mechanical, metallurgical, electrical, chemical, industrial, civil, mining, and other engineering specialties; also chemistry, physics, mathematics, business administration, and liberal arts.

If you expect to be graduated before July, 1968, and would like to discuss your career interests with a Bethlehem representative, see your placement officer to arrange for an interview appointment—and be sure to pick up a copy of our booklet "Careers with Bethlehem Steel and the Loop Course." Further information can be obtained by writing to our Manager of Personnel, Bethlehem, Pa. 18016.

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FOR FOUR STRAIGHT years, University faculty, staff and employees have met the fair share level of contributions to the United Givers Fund. History Prof. Michael Petrovich (left), University fund drive chairman, is shown here presenting Chancellor William H. Sewell an award commemorating the achievement. University contributions last year totaled \$121,500. —Photo by Gary Schulz

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MEAL JOB: Waiter or waitress, 257-4416. 4x15

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1 MALE to share mod. apt. w/ grad. student. 5 min. to Bascom. Reas. 222-0732. 7x14

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# Helpful Hints

A poem is the babe of fancy's womb  
And grows up free of space and time,  
Like the phantom of artistic doom  
That's not confined to talent's tomb...

Creative genius cannot be sane  
And overflows the much too measured cup,  
Or like a mare with a burning mane,  
Is not controlled by reason's reign...

Tis better if it doesn't rhyme.

Meaning is wine, I've heard it said,  
That flows from the soul to diction's cruse;  
Or is it puss from infected heads  
That spills on the page as the poem is read?...

Writing a poem's not hard at all,  
For it's just expression of what's expressed.  
I know a mule in a littered stall  
Who swishes beauty on the wall...

First lay the bridge, then drive the piles,  
Paint mosaics on the tiles.  
Fire both barrells in the air!  
Perhaps a partridge will be there.  
Frustration lurks in dark restraint  
So shake the brush and hurl the paint.  
Hide a needle in a hill of dung—  
A poem understood is a poem unsung.

by Rocco  
Landesman

# Campus News Briefs

(continued from page 7)

coeds interested in attending  
should contact Karen Langsten at  
262-5262.

WSA OPEN HEARINGS  
Open Hearings will be held by  
the Student Senate Students' Rights  
and Rules Committees on the De-  
registration of YAF, WSA-Ad-  
ministration ties, and the New  
WSA Constitution. Hearings will  
be held today and Wednesday at  
7:00 p.m. in the Union. Anyone  
interested in speaking before the  
committees please call Dave Gold-  
farb 262-6443, Carol Beule 256-  
6406, or the WSA office 262-1083.

TRIANGLE  
Triangle fraternity will hold  
rush Tuesday at 8 p.m. at 148  
Breese Terrace. It is open to  
math, physics, and chemistry ma-  
jors, and engineering students.  
Refreshments will be served.

YMCA SEMINAR  
Applications are now being ac-  
cepted for the University YMCA  
Washington-New York Seminar.  
For information contact the Uni-  
versity YMCA (306 North Brooks  
or 257-2534).

HORTICULTURE CLUB  
The Horticulture Club invites  
all interested persons to attend  
its Wednesday meeting. A business  
meeting at 7 p.m. will be followed  
at 7:30 by a program about the  
work of the Nature Conservancy  
presented by Mrs. Bernard Kline.  
The semester's schedule of acti-  
vities will also be announced at  
the meeting, to be held in Room  
231 of Moore Hall (Agronomy  
building, located east of Babcock  
Hall).

RECTAL  
A recital of music for organ  
will be given by Richard M. Wat-  
son, Wednesday, in Music Hall

Auditorium, at 8 p.m. The pro-  
gram will consist of works by My-  
ron J. Roberts, Johann Sebastian  
Bach, Sir C. Hubert H. Parry,  
Johannes Brahms, Georg Frederic  
Handel, Herbert Murrill, and Oli-  
vier Messiaen.

TELEPHONE CONFERENCE  
Dr. Stanley Graven, pediatrics,  
will discuss "Neonatal Respiratory  
Distress" today at 12:30 p.m. in  
the small dining room of the cafe-  
teria.  
Students, house staff and fac-  
ulty may register at 2-8299.



# Concert

(continued from page 12)  
Barber's "Capricorn Concerto"  
indicates that at an early age he  
had already settled down to a com-  
fortable mediocrity. It gives strong  
evidence of being written while  
the composer was high on "His-  
toire du Soldat," the third move-  
ment in particular being strongly  
redolent of the "Royal March"  
section of Stravinsky's master-  
piece.  
All three movements of this  
piece, which is more truly a con-  
certo grosso than Bloch's work,  
are of the same form: there is  
a bright, fast opening section,  
which is developed. This gives way  
to a slower, more lyrical portion  
which, after further development,  
is abruptly interrupted by a very  
short restatement of the opening  
material.  
The last half of the program was  
taken up by Brahms' D major Se-  
renade. This early work, although  
still influenced by Beethoven,  
shows that by the time Brahms  
got to opus 11 he was already a  
great composer.

# We're Looking for Exciting People

The Daily Cardinal needs you—if you're inquisitive, responsi-  
ble, sensitive, creative, daring and willing. We want new, ex-  
citing people.  
Can you spell, use a pencil, and add two and two? We need  
copy editors afternoons and evenings.  
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one grammatical error? We need writers for regular campus  
beats or on general assignments afternoons and evenings.  
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—drawing a straight line with or without a ruler? We need  
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and evenings.  
Would you like to be a librarian, public relations man, a re-  
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information, stop in at The Cardinal office, 425 Henry Mall any  
afternoon or call 262-5856. Ask for Phyllis Greg.

We will be glad to receive more  
poetry for use as space permits.  
Poems may be brought to The  
Daily Cardinal office at 425 Hen-  
ry Mall, or submitted to Fine  
Arts Editor.

Watch for the  
War Baby  
Review  
coming  
friday

# APARTMENTS

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bermaids, life guards,  
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sential. Write for up-to-  
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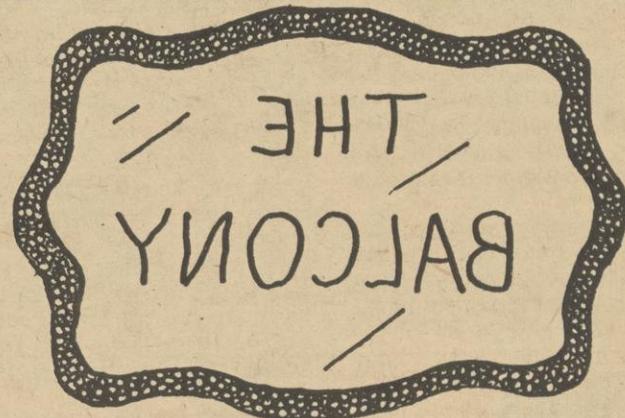
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# Gophers Edge Skaters Twice Despite Vroman's Fine Play

(continued from page 16)

goal of the first period Friday night on a power play by Dufour. Pete Fichuk made it 2-0 at 6:20 of the second period on a pass from Dufour but the Badgers tied the game by the end of the second period and great singular effort by Dick Klipsic and a goal by Mark Fitzgerald from Dave Smith and Dave Metro.

The next 30 minutes and 37 seconds were scoreless, as Murray McLachlan and Vroman matched saves.

But as quickly as the damaging shot struck in the first period, disaster befell Vroman and his teammates when they were less than a minute away from a tie game. Gary Gambucci took a slap shot from just inside the blue line that went wide to the left of the net but bounced out on the right side. Jim Carter gave the puck a swat towards the goal, where it struck a skate and slid past a surprised Vroman for the winning goal.

Saturday night's game was one of the roughest of the year for the Badgers. "When Jenke, Paradise, or Carter were out there," Johnson

said, "something was always happening. 'Jungle Jim' was killing everybody."

Dave Smith countered two Gopher goals in the first period, but Minnesota added another goal in the second for a 3-1 lead going into the final period.

But as they did at Colorado College the weekend before, the Badgers battled back to tie the game on goals by Doug McFadyen and Smith. But penalty calls by a loyal Gopher referee cost the Badgers the game, as Gambucci and Bill Klatt scored power play goals at 10:58 and 13:58.

Penalties almost caught up with the Gophers, though, as the Badgers played the last 1:33 with a two man advantage and with Vroman pulled. Tony Metro, who played the finest series of his collegiate career, hit the top goal post with a blazing slap shot with a minute left, but the puck skimmed high over the pipe. The goal could have made a difference.

An outmanned Badger freshmen team took 20 minutes to get orientated against a deep Minnesota frosh team, and by then it was 5-0. But the freshmen came back strong, as Matt Tochtermann scored twice with help from line mates Jim Boyd and Stu Henrickson.

Goalie Wayne Thomas found himself after the first period and

played extremely well from that point on. Defenseman John Jagger played extremely well for most of the game.

The Badger varsity will meet Lake Forest in a road game tonight before returning home this weekend for games with Gustaphus Adolphus and the Irish of Notre Dame at the Dane County Coliseum.

In an earlier meeting with Lake Forest at the Coliseum in January, Vroman shut out the Foresters, 10-0.

## DAILY CARDINAL SPORTS

## Grid Stars

(continued from page 16)

the N. F. L. and that he did not know a great deal about the Oilers.

"I know they have a great team and I'm going to give it one heck of a try in training camp," he said. "I have all the confidence in the world."

Domres is unsure of where he'll be played by the Oilers. "I feel I could do best at defensive end but I may play defensive tackle or even offense," he said. "I'll be happy to play any position as long as I make the team."

When Fritz was asked if he had a chance to make the pros he responded, "hell, yes!"

Both Wheeler and Domres were not too surprised with their draft position. Wheeler felt he would be drafted between the tenth and fifteenth rounds if at all.

Domres said that he was a bit apprehensive as the draft progressed. "I got tired of waiting around here after the ninth round so I went home. When I walked into my house, my parents told me I'd been drafted." Not by the army but by another group of strong, uniformed men, who like to hit, and hit hard.

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## Winzenried

(continued from page 16)

At the gun lap, Bell held a five yard lead on Winzenried but the Monroe native closed the gap considerably.

"I started my kick with a lap to go and was a yard behind him coming out of the final curve," Winzenried explained. "I gave it all I had but I just couldn't catch him. Cayenne cut outside of me and we finished really close. The judges gave him second, though."

Winzenried said the race had more strategy than any other he had ever run in.

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# Grapplers Record Three More Wins

By KEN KIRSCH

Wisconsin's varsity wrestlers defeated Minnesota, Platteville and La Crosse Saturday afternoon in the Fieldhouse to run their dual meet winning string to four.

The three victories give the Badger matmen an overall dual meet record of 10-5. Coach George Martin's team is now 2-3 in the Big Ten.

The grapplers clobbered Platteville, 26-3, and blanked La Crosse, 33-0, before topping the Gophers, 19-12. Junior Bob Nicholas and co-captains Mike Gluck and Rick Heinzelman were the only Badgers to win three bouts during the meet while Ken Heine and Russ Hellickson each won two matches without a loss.

Heinzelman registered the only pin against Platteville as he dumped Bill Prange in a quick 53 seconds. Sophomore Bob Hatch won convincingly at 123 in a 4-0 decision as did 137 pound Ray Knutilla, 6-0, and Nicholas (145), 4-1.

Gluck (152), 8-2, and Lud Kroner (160) 11-1 won easily while heavyweight Russ Hellickson took a 4-0 decision.

Junior Ken Heine won his 177 pound match with a second period take down and escape to defeat Platteville's John Coke, 3-2.

Highlighting the Badgers' meet with La Crosse were pins by Knutilla (5:05), Gluck (2:42), and Heinzelman in 2:45. Wisconsin sophomore Tom Tucker won his first bout at 130 pounds as he almost pinned Lee Cunningham in the first period and then settled for a 6-3 win. In other bouts Hatch won another decision, 4-0, at 123, Nicholas topped Frank Regan, 4-2, at 145 and Kroner decisioned Bill Lockington, 5-0, in the 160 pound class. Martin then used Gary Schmooch and Ken Miller at 177 and heavyweight in place of Heine and Hellickson. Both came through as Schmooch won a 3-0 decision and Miller took a lopsided 9-2 match to complete the whitewash.

In the final meet of the afternoon Minnesota got the jump on the Badgers as they took a 9-0 lead when Hatch, Tucker and Knutilla all lost their bouts. Nicholas then decisioned Terry Sworsky 5-0 and Gluck beat Terry's twin brother Tony, 8-2, to put the home team behind by three. Kroner dropped a 10-4 decision but Heinzelman and Heine came up with clutch falls in their bouts. Heinzelman's third and most important fall of the afternoon came after 2:12 and Heine followed with an equally important performance as he pinned the Gophers' Bill Curran in 3:45. The two falls gave the Bad-

**INTRAMURAL NEWS**  
Graduate and Independent League Volleyball entries are now being accepted through Wed., Feb. 14 at the Office Intramural Sports for men (Room 1017 new Men's Gymnasium). All currently enrolled male undergraduates and graduate students are eligible to participate. Interested managers may pick up entry forms and current rules anytime between the hours of 8:00 a.m. and 4:30 p.m. Monday through Friday. League play will begin during the week of February 26, 1968.

ers a 16-12 lead and Hellickson, who weighs 190, then closed out the wrestlers' sweetest win to date when he beat 240 pound Dick Enderle, 4-1. After fifteen dual meets Nicholas, Gluck and Heinzelman remain Wisconsin's most consistent winners. Nicholas has lost only two of 16 bouts while Gluck, who is 12-1-2, lost only to Northwestern's Bruce Laursen in a match in which he was considerably weakened by the flu.

Heinzelman now has won 16 and tied one while pinning 12 of his opponents. He has also been responsible for 74 team points, an average of better than 4.3 meet.



**BETTER LUCK NEXT TIME**  
says Purdue sprint star Dan Milne (left) as he shakes hands with the Badgers' Fred Hogan after touching out Hogan in the 50 yard freestyle. Milne's 21.54 time narrowly edged Hogan's 21.63 clocking.

—Photo by Bob Pensinger

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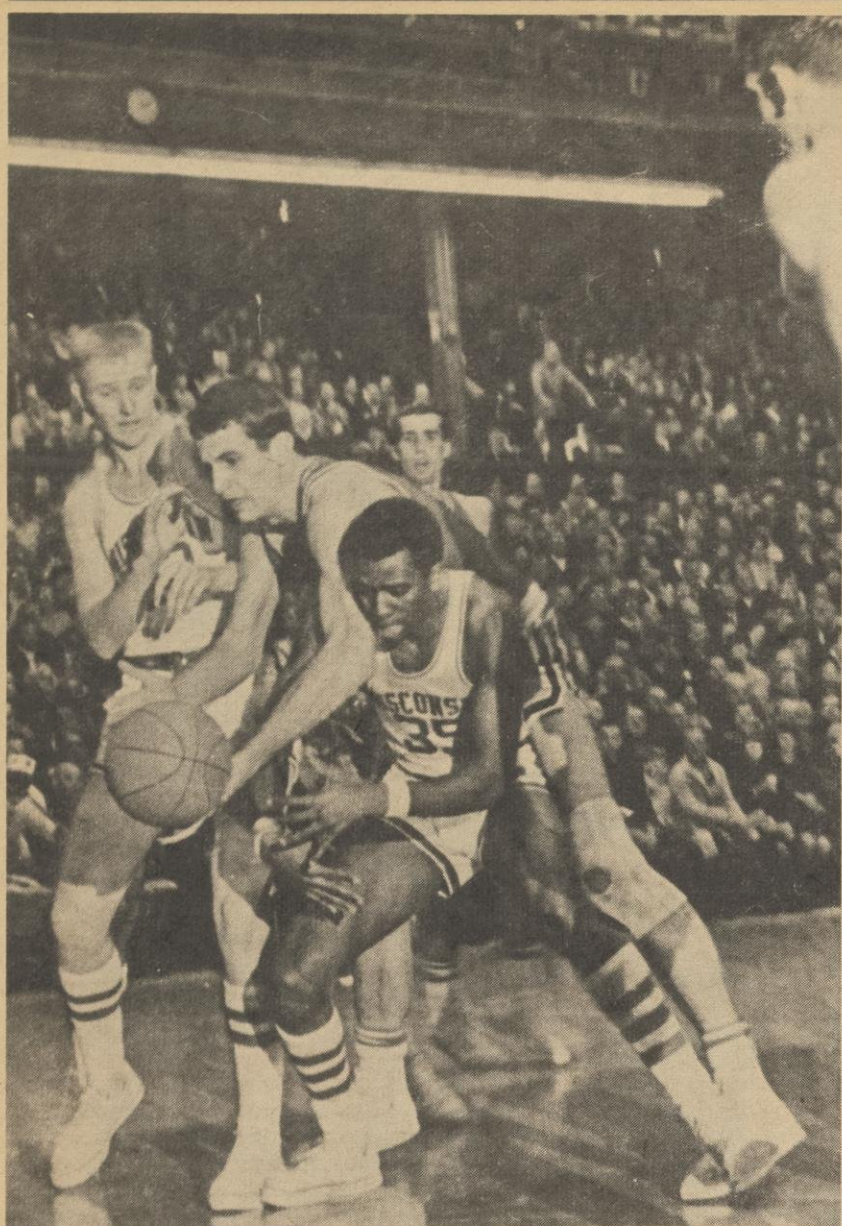
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JOHN SCHELL and James Johnson fight Indiana's Bill DeHeer for a rebound in the Badgers' 95-83 victory Saturday over the struggling Hoosiers. These two players, with very noteworthy assists from Chuck Nagle and Joe Franklin seemed to be the difference in the Wisconsin win. Schell made his first start and scored 18 points, Johnson hit for 20, Nagle 21, and Franklin 21 with 18 rebounds.

## SPORTS

### Mermen Improve, Easily Win Twice

By BARRY TEMKIN

Showing marked improvement in almost every event, the Wisconsin swimmers romped to impressive victories over Minnesota and Purdue Saturday afternoon at the Natatorium. The Badgers dunked the Gophers, 77-46, and the Boilermakers, 77-44, to set their season record at 4-1.

"The boys looked real good," commented Wisconsin coach John Hickman. "They are developing well and starting to come."

John McCrary led the Badgers by winning the 1000 yard and 500 yard freestyles against both teams. His 5:01.82 clocking in the 500 broke Bill Swano's old school record of 5:03.6. Swano pushed McCrary to the record with his season's best of 5:04.04, good for second place against both opponents.

Fred Hogan's duels with Purdue's Dan Milne more than lived up to expectations. The two engaged in extremely close races in the 50 and 100 yard freestyles, but Milne touched out Hogan in both instances. Hogan, however, beat Minnesota in both races.

Hogan's 50 time of 21.63 was only .04 seconds off his own school record, but Milne streaked to a 21.54. In the 100 Milne broke up a tight race on the last lap, his 46.98 time setting a new pool record.

Afterwards, a disappointed Hogan expressed determination for the future.

"Milne is a great swimmer," he said, "but I hope to beat him in the Big Ten meet. I think I will."

The meet's big upset occurred in the 200 yard backstroke where Wisconsin's Dan Schwerin toppled the Gopher's Big Ten individual medley champ, Marty Knight. Schwerin's 2:03.13 was the best time of the year

and puts him in reach of the current 2:02.1 Badger backstroke record.

In addition to his impressive 500 performance, Swano beat both Minnesota and Purdue in the 200 yard freestyle with a 1:49.43 time, his best of the season.

Wisconsin's medley relay team lowered its time to 3:39.79, with butterfly James Halpin and Schwerin recording excellent split times. Other Badger winners were John Lindley in the butterfly, Steve McCoy and Mark Hatleberg in the diving and the freestyle relay team of Doug McOwen, Marty Morris, Fred Leatherman and Dick Paterson.



## Under-Manned Badgers Top Buckeye Thinclads

By MIKE GOLDMAN  
Associate Sports Editor

An injured and under-manned Wisconsin track team defeated Ohio State 81 1/2 to 68 1/2 Saturday afternoon in Columbus.

The meet was an important one for the Badgers since they performed without three of their top athletes. Rickey Poole, Aquine Jackson, and Bob Hawke stayed in Madison while coach Rut Walter shifted several runners into new events to fill the vacant places in his line-up.

Most noticeable of these changes was Mike Butler, who in addition to winning the 70 yard high and low hurdle races with sparkling times of :8.3 and :7.7 respectively, took first place in the 60 yard dash.

"Mike's :6.2 time in the 60 was excellent," said Walter. "I really hated to enter a hurdler like Butler in a third event because there's always a risk of injury, but since we had only 23 men and Ohio State ran 36, I was forced to do it."

Star middle distance man Ray Arrington was a double winner for the Badgers. Arrington won the mile, the first running event of the afternoon, in 4:13.5, and later came back to break the tape in the 880 with a clocking of 1:51.3.

"Ray was running only to win in the mile," said Walter. "His time was slow but he had to save himself for the 880. Arrington is in good shape, and he'll be strong for the Big Ten meet."

Walter was highly pleased with Saturday's outcome and said that

the meet was the best of the season for Wisconsin.

"Ohio State was a little stronger than we expected," said Walter. "We knew they'd be tough, but it's difficult to do well in a duel competition when you're up against such a large squad."

Walter said that taking first and second place in the high jump and shot put events gave Wisconsin a mental lift. Even though Hawke couldn't throw because he was sick from the flu, Stu Voigt won the event and was followed by Jim DeForest. Voigt's winning toss was 56 feet 7 1/2 inches.

Terry Fancher and Steve Becker

finished one-two in the high jump. Fancher leaped 6 feet 4 inches for the first place honors.

Wisconsin's Glenn Dick pulled the major upset of the day when he defeated Ralph Marinello, the defending Big Ten indoor and outdoor long jump champion. Dick jumped 23 feet 5 1/2 inches, one of the best marks of his track career.

The Ohio State meet helped acquaint the Badger runners with the Buckeye track, the sight of the conference championships on March 1-2.

Wisconsin next faces Indiana Saturday afternoon in the Camp Randall Memorial Building.

★ ★ ★ ★

## Winzenried Takes Third in NY Event

Freshman track star Mark Winzenried came within two tenths of a second of winning the half-mile run in one of the year's most important indoor track and field meets.

Winzenried placed third in the United States Track and Field Federation Madison Square Garden Invitational meet with an exceptional clocking of 1:53.5 over the notoriously slow boards of New York's old Garden.

The eventual race winner, NCAA outdoor champion Wade Bell was clocked in 1:53.3 while Maryland State Benedict Cayenne placed second to Bell with the exact same time as Winzenried's.

Winzenried got off to a slow start in the five and one half lap race but worked his way into the lead after a lap and a half. He held a slim lead at the quarter mile mark and led until Bell shot by him with a lap and a half left.

(continued on page 14)

## Gophers Edge Skaters Twice Despite Vroman's Fine Play

By STEVE KLEIN  
Contributing Sports Editor

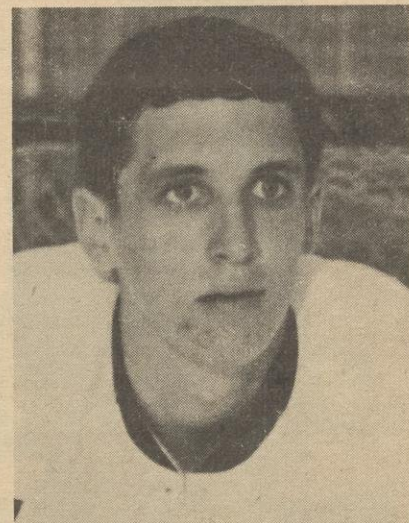
Bob Vroman didn't see two pucks Friday night in Minneapolis. The first one cost him between 9 and 12 stitches in the forehead. The second one cost Vroman and his Badger teammates the game.

The Badger skaters dropped two close decisions, 3-2 in overtime Friday night and 5-3 Saturday night at Williams Arena against the Minnesota Gophers. In a preliminary game Saturday night, the Minnesota freshmen scored 5 goals in the first period and held on to defeat the Badger frosh, 5-2.

Vroman, the Badgers' sophomore goalie, took a slap shot by Gopher Pat Dufour on the left forehead in the first period of Friday night's game, opening a gaping wound that required 9-12 stitches to close. If not for his face mask, the injury could have been more serious.

Play was stopped with 4:16 remaining in the period, with the time added to the second period. Vroman missed those first four minutes of the period, and was replaced by Larry Peterson, but returned for the final periods to play brilliantly.

"I never saw the one that hit



BOB VROMAN  
heroic goaltending effort

me," Vroman said after the game. "I was looking out in front of the cage. I didn't see the man; I didn't see the shot. I guess that will teach me not to take my eyes off the puck."

"This isn't the first time I've been hit," Vroman added. "It was in the Minnesota state tournament against International Falls. That one knocked me out, this one didn't. I was stunned for a minute though."

I didn't have any qualms about going back in there. I was a little bit shaky right after I got hit, but I laid there for a while and I felt better."

Coach Bob Johnson was lavish in his praise and admiration of Vroman's play and courage.

"It was a deep, nasty cut," Johnson said. "But Bob felt all right and wanted to go back in there. It was the best thing in the world for him because he could have become puck-shy. He was a little bit shaky right after his return, but then he made a big save and he was all right from there. It's the best he's ever played. He stood up and didn't go down much."

"Larry Peterson killed those last few minutes," Johnson added, "and he did a real good job."

Vroman's heroics were matched by the entire Badger team, who were riled when they read that this would be a "fun series" and a "vacation from WCHA play" for Minnesota. It was no vacation.

"We played well enough to win," Johnson said. "They were scared to death and fighting for their lives. They didn't outplay us by any means."

The Gophers scored the only

(continued on page 14)

## Two Grid Stars Dicker With Pros

By MARK SHAPIRO

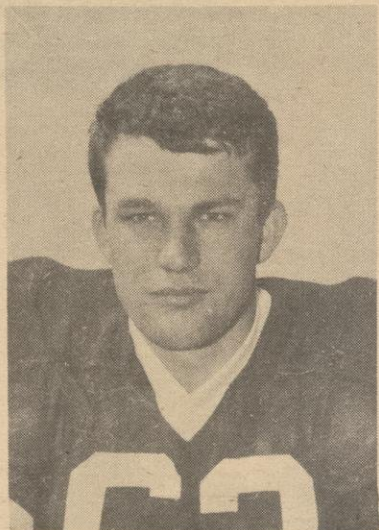
The 1967 Wisconsin football team was given a tribute in the annual professional football draft when two of its top gridgers were selected in high rounds.

Defensive lineman Tom Domres was taken by the Houston Oilers in the tenth round and linebacker Sam Wheeler was selected by the Pittsburgh Steelers in round twelve.

A third Badger senior tight end, Bill Fritz, was not selected but is in the enviable position of having his services sought by several pro teams.

Although neither Domres nor Wheeler has yet signed a contract, both indicated that they were happy to be drafted by their respective new teams and would eventually sign.

Wheeler has been contacted by Steeler defensive coach LaVerne



TOM DOMRES  
Houston Oiler draftee

Torgeson and says that he will be given \$15-20,000 in bonus and salary if he makes the Steeler team. Domres and the Oilers have not as yet discussed figures.

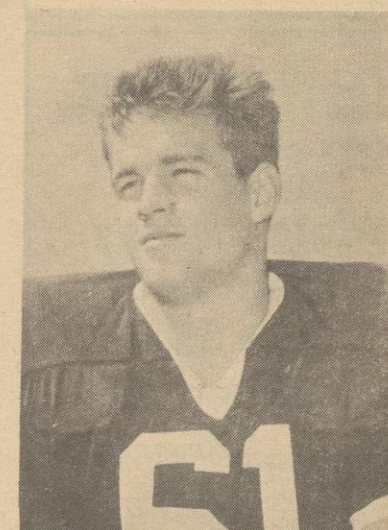
Fritz is employing an agent in his dealings with pro teams and says that the Dallas Cowboys, the Miami Dolphins, the San Diego Chargers and the new Cincinnati Bengals have all offered him contracts. He declined to discuss bonus terms.

All three Badgers have confidence in their ability to be pro football players. Wheeler, a 6-2, 217 pounder feels he will stick to his linebacker position.

"I was the highest linebacker picked by Pittsburgh and there are one or two positions open on the club that I could take," he said. "I think I can make it."

Domres, 6-1, 240 pounds, admitted he has been a follower of

(continued on page 14)



SAM WHEELER  
picked by Steelers