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The Daily Cardinal

VOL. LXXVII, No. 174

University of Wisconsin, Madison, Wisconsin 53706, Friday, August 11, 1967

FREE COPY

Local Judges Urge U Rule Enforcement

By LIZ PORTER

Two District Court Judges who handle most of the civil cases involving University students agree that the University should enforce to a greater extent present rules on student conduct.

"The University has enough rules," says Judge Russell Mittelstadt, but it must practice "more stringent application."

On campus, city ordinances do not apply. It is therefore up to the University to control the students, says Judge William Sachtjen. Off campus, the students are subject to city laws and consequently are under city jurisdiction.

Mittelstadt said that the large percentage of University students are hardworking and dedicated to the preservation of "this great republic." However, he continued, there is a smaller group who desire turmoil as the solution to their problems.

"The thug, the arsonist, the riot instigator, and the professional

Communist should be rooted from the midst of those groups whose legitimate purposes are being jeopardized by the lunatic fringe," he said.

The future of Madison and of the University, said Mittelstadt, depends upon the majority of good meaning students and citizens expressing their will to work problems out rationally rather than through lawlessness.

Protests, according to Sachtjen, are one form of student conduct which shows disrespect for the law. He said that protestors feel rebellious when arrested because they believe they were exercising their rights.

However, he continued, they are not the "dummies of the campus who attend the University with the primary goal of stirring up trouble. They are the students who want an education, and know what they want out of life, he said.

Most protestors, he added, are graduate students who rank high

academically.

Mittelstadt pointed out that the problem of student conduct comes up as each generation tries to discover what the rules of the society in which they live are.

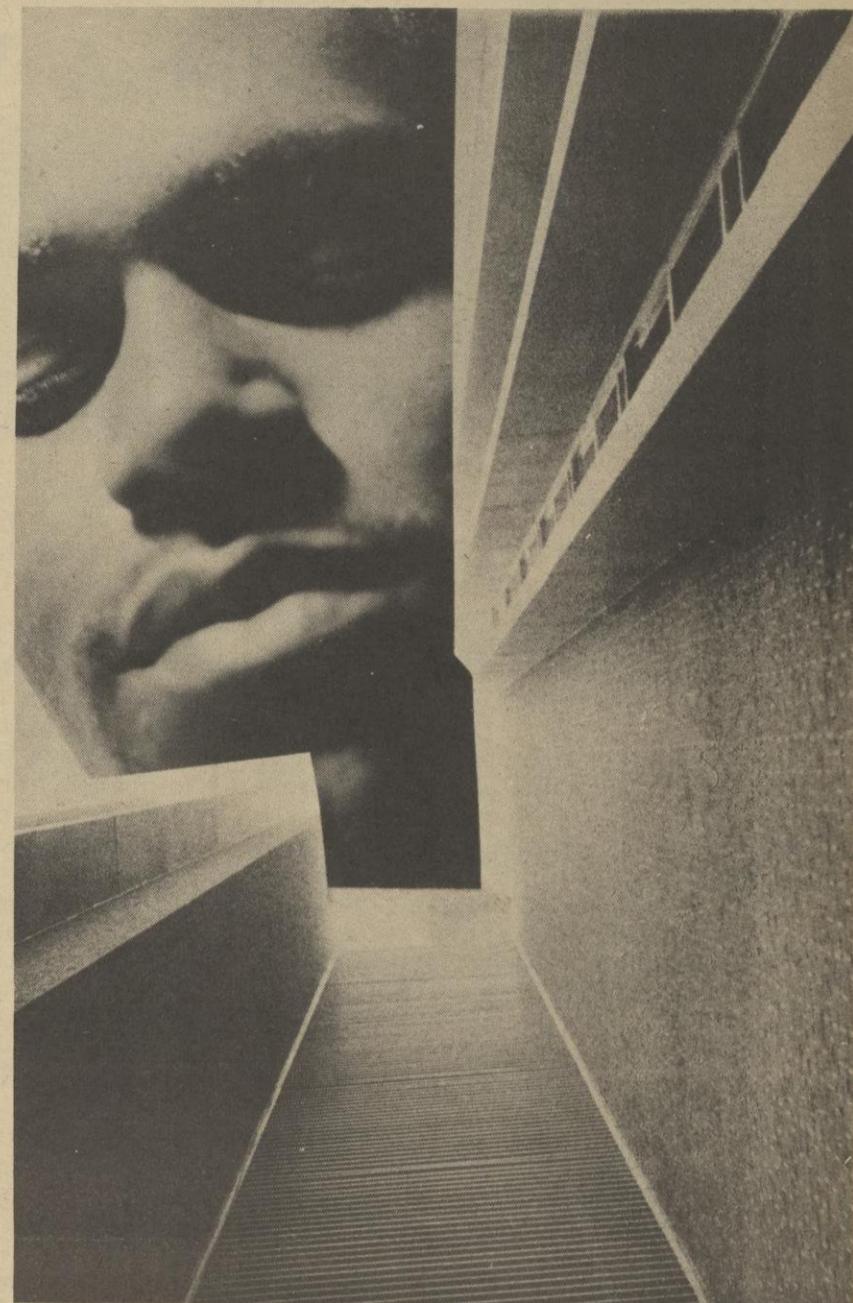
Sachtjen agreed that a lack of respect for the laws does not come from a change in the type of student, but added that increased freedom that cars and visitation allow, and the increased consumption of beer on campus contribute to lawlessness.

The attitude of a student towards the law is implied by his appearance, according to Mittelstadt. "Pride in one's appearance," he said, "is a strong factor in creating strength of character and maturity."

Sachtjen agreed that the appearance of a student makes a difference in society's attitude about his actions, and noted that this was also true for officers.

He added that the first thing a

(continued on page 6).



A FANTASY of white fear?

—Cardinal photo by Robb Johnson

Hippie Gospel: All You Need Is Love

By CARL SMITH
and BILL SAALGANIK
Interpretive Report

Courtesy of the Editor in Chief
and the Executive Editor of the
Brown Daily Herald.

SAN FRANCISCO—The most enduring impression one gets of the hippies of San Francisco is their sincerity.

Walking along the hippie area of Haight St. where Ashbury and a dozen or so other streets cross it, it is hard not to believe, despite the temptations of cynicism, that the strangely dressed residents, each with a handful of carnations, strongly believe in their message of love.

One passes the rows of old wooden frame houses and decrepit store fronts, which stare at the streets in the once-respectable areas of every large city. However, one also sees windows decorated with luminescent painted flowers and the psychedelically lettered inscription "love."

Along these streets the hippies, many wearing hand-painted levis, long chains of beads and leather jerkins in addition to long hair, haul down passing traffic and throw flowers and chewing gum into the laps of the somewhat embarrassed passengers.

All about one sees strange sights. One hippie carries his carnation with its stem inserted in a long bamboo pole, as if he is

leading a parade. On the sidewalk is inscribed, "Today is God Day, Celebrate." On a white metro truck near a store-front gospel mission is painted in uneven letters, "The Fool says there is no God or that God is dead."

Sometimes the hippie message takes on special meaning. In late July, San Francisco's ghetto, which borders and mixes with the Haight, was caught up in the fringe of the wave of rioting which swept the country. On the night of July 26 the Mayfair grocery on the Gerary St. border of the district was hit by Molotov cocktails and the area was tense for several days afterward.

The next night, police, armed with high-powered rifles, patrolled the Mayfair—100 yards from the hippie music center, the Fillmore Auditorium. The hippies were on Haight St. in legion giving out flowers, trying to quell any potential riot.

The street was literally covered with petals from some of the thousands of white and red speckled carnations passed about.

One policeman, calling in his report, watched with cheerful resignation as his car was decorated with several dozen carnations. One hippie commented, "Last night the spades taunted us and threw flowers at us. Tonight we're throwing them back at them. We've got to avoid a riot."

But most of the time it is the apparent purposelessness of this

symbolic expression of flower power that confuses passers-by. We watched smiling and self-conscious as one hippie gently tucked a long stemmed flower under a windshield wiper of our slowly moving car.

A heavy-set man in an undershirt, driving home from a construction job in the area, was hit by a soft floral rain as he dourly tried to wave the hippies off and accelerated away.

But after a while it becomes infectious. Little children pick up fallen flowers and begin to throw them. One feels sorry he is not on the sidewalk, delightfully surprising other people as he has been surprised.

According to the hippies, some people cannot comprehend this love force of flower power. One said, "Some guys can't take it and throw change back at us."

Just where the movement can and will go from here is difficult to tell. The San Francisco police seem intent on cracking down on the use of marijuana, LSD and other hallucinogens in the area.

The night of the riot there was a pot bust by the narcotics division in one apartment in the Haight. There has also been some evidence that organized crime has tried to move into the illegal drugs traffic in the area. Two recent murders in the district are attributed to these criminal elements.

The 'Gay' Life: An Inside View

By MARK MENACHEM
Interpretive Report

(EDITOR'S NOTE: This is the final article in a series on homosexuals based on interviews with a number of homosexuals now attending the University.)

"Madison is definitely one of the most liberal cities I have ever been in," began the homosexual.

"The general attitude of the people living here seems to be tremendously influenced by the University's liberal nature. Even the police force is generally tolerant and understanding."

"When homosexuals become involved with the police," he said, "it is usually because of heterosexual agitators. The agitators eventually begin to push us around and policemen must come to our aid. They tend to treat us fairly."

The majority of the homosexuals being interviewed agreed that the students and professors at the University were the most progressive morally.

"If all parents could be as understanding and openminded about homosexuality as the majority of the students and professors are, they might be able to help their children develop healthy philosophies about sex," explained another.

"My mother would very often speak about 'faggots' as disgusting and vulgar perverts," he continued. "I sometimes believe that I might have changed if my mother had taken time to talk to me about my condition when I was fourteen or fifteen. For some reason, though, she was never able to believe people who informed her that I was a homosexual."

"She did not find out that I was 'gay,'" he added, "until I came to

the University. In my freshman year I decided that I would call 'mommykins' and tell her all about her naive and pure son."

"I blamed my whole condition on her," he stated.

"Even then," he said, "she was hesitant in speaking to me about my condition. My mother was an ostrich!"

In general, these men seemed to be hostile toward their parents. Even though they were outwardly proud of their homosexuality, they still 'blamed' society for their abnormality.

"Because my parents, and society in general, were closed-minded about this problem, I had to repress my feelings," said one. "I attempted to conceal my emotions for other men. I even tried to enjoy the company of girls."

"But," he added, "because there existed a certain desire for the evil, I became even more attracted to men. Possibly, if homosexuality was an accepted and legal condition, I could have indulged in both heterosexual and homosexual activities when I was younger. This would have given me a chance to fully evaluate my feelings."

One of the major problems first faced by the homosexual was the complication of a male-female relationship. In most cases, it appeared that the man tended to be shy or afraid.

"Male-female courtships are ridiculous!" insisted another.

"First date," he said, "you hold a girl's hand, after taking her to a movie. Second date, you kiss a girl good-night, after taking her to dinner. After that, you are continuously attempting to liberalize her views on sex."

"With another fellow," he continued, "there is an immediate

(continued on page 6)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

To Consider A Word

The Cardinal must be objective. Everybody knows that.

Critics tell us it isn't. The Cardinal, they say, gave the Committee to End the War in Vietnam 30 column inches last week and Young Americans for Freedom got only 27. They say the Cardinal reporter missed the whole point of the Student Senate meeting last week. They say the headlines in the Cardinal are too big to be objective. They say the editorials are opinionated. They say the Cardinal asks for news releases from organizations and then has the gall to rewrite them.

The purpose of the Cardinal, of any newspaper, is to report the news of and to the community it serves. Its purpose is not to serve as the public relations agent of every group on campus—be it Student Senate, Hillel, or Students for a Democratic Society.

Is the newspaper providing a service to the community if it prints a press release exactly as each organization on campus sends it out? Is it providing a service if, as one senator suggested, it reports Senate meetings chronologically, starting with the order in which the participants entered the room and burying the fact that the Senate approved the student power report?

Reporting can only be fair—never objective. Because a reporter has had a certain chain of events in his life, because he too is seeking answers to questions, because he is faced with action, people, an event to which he must affix words and order—the word which the critics banter about so freely has no meaning.

Objectivity.

The very basis of a newspaper is value judgements.

An editor sends a reporter out to cover a

story because he believes the story to be news of some importance to the community. The moment a reporter writes a lead he is assigning topmost importance to some fact. And when the layout man places the story on a page with a two-column headline below another story and above a final story he too is judging its importance.

A newspaper must differ with those who complain about news-out-of-proportion. President Johnson enjoys citing the thousands of men who are drafted quietly with no publicity while a minority of draft resisters receive front page coverage. The men who are drafted quietly are not news. They are important to the community—but they are not news. They are not something new, or abnormal, or unusual.

"Today 31,000 students at the University of Wisconsin attended classes. They went to sociology classes, French classes, and zoology classes. Meanwhile one was killed by a taxicab in the bus lane."

There are bound to be disagreements on any value judgement. Sometimes judgments are wrong. It's hell for an editor or a reporter to look at a story the next day and realize his personal political bias has taken over his newsman's perspective. But it is because a newspaper is a warmly personal work, because it is not a coldly mechanical institution, that it is able to report with any fairness at all—that it is able to apply any perspective.

We as journalists can only continue the process of reevaluating the perspective on which we must base our news judgement—and can only hope that those who chirp so readily about "poor journalism" will at least give the term the thought it deserves.

Christy Sinks
Editor-In-Chief

Letters to the Editor

See Perspective Of Hiroshima

To the Editor:

All wars in a certain sense are immoral, but if you are going to shed tears over Hiroshima, then also shed tears over the Rape of Nanking by Japanese butchers, the surprise attack on Pearl Harbor, and the Bataan death march. Does The Cardinal lack sympathy for the hundreds of thousands of Chinese, Filipinos and Americans murdered by the Japanese? I am not trying to voice approval of Hiroshima, but I think this act should be seen in perspective.

The bomb could have been dropped on Tokyo with more loss of life. Even after the Hiroshima bomb the Japanese didn't surrender. Why not? Why did the Japanese wait for Nagasaki? Also would the Japanese, if they had the bomb, have used it on the USA?

As for the simplistic connection which you draw between Eatherly's part in the bombing and his subsequent troubles, I can only say that his troubles are not necessarily a result of his part in the bombing raid. In your Humpty Dumpty world, the baddy always feels guilty. Unfortunately, in the real world the baddy often lives quite happily ever after. Many people did many bad things in war. Some people have mental problems and others don't. The ones who have the mental problems are not necessarily those who did bad deeds. Nor are Eatherly's difficulties necessarily a direct result of his guilt over his delivering the weather report before the bombing raid.

With an eye to the present, Pearl Harbor, more than Hiroshima, brought the US into Asia by a long way.

Sayonara

On The Soapbox

The Real 'Be-In' Spirit

It was, verily, a Medieval Fair.

Long banners hung down from the balcony railings and people wandered slowly, leisurely among the stands. A slender jeweler hammered out bracelets of fine wire as delicate as herself. A potter, her hands wet with clay, formed vessels on her wheel, keeping it turning with deft kicks of her foot. Sweating cooks with red bandanas served bratwursts through pillaring clouds of smoke and steam. Tall girls in flowing robes sold plums. Petite girls in black velvet distributed balloons to the children and yellow programs to the big people.

A herald clad all in scarlet announced the special performances: a quartet of recorder-players, seated under a frame of banners, filling the air with soft, dulcet sounds; the British dancers from Newcastle—by now our familiar friends—with their swords and sashes and flowered hats; players reading Chaucer's "The Miller's Tale," and the "Renaissance Players" with their lutes and violins and mellifluous voices. Later, a gentle breeze sprang up from the lake, and somehow symbolized physically the intangible spirit of the occasion.

Those of us who work with the problems of the design of cities have often pondered and discussed the unique qualities of those little public squares in European cities where people gather not just to do some errand but also simply to be: the relaxed but refreshing atmosphere of human congregation. At the Medieval Fair it was happening.

This event, although not designated a be-in, was somehow a more real be-in than many of those so labelled. Most of the be-ins I have seen—however good their creators' intentions—have lacked this quality and in fact have had a forced, contrived atmosphere: as though everyone was trying to put everyone else on. Despite all the sloganizing about "love," there was no real spirit of neighborliness there. (As one friend of mine said, "You could collapse with a heart attack at some of those 'love-feasts' and no one would come over to inquire what's the matter because it's not hip to be over-solicitous about someone else's well-being.")

But somehow the Union's Medieval Fair caught that elusive spirit. People were genuinely friendly, neighborly, gentle, outgoing. They were there to see, to stay, to enjoy. An outer calm prevailed, reflecting a feeling of inner calm. That medieval spirit, in which earthiness and exquisiteness do not conflict but blend harmoniously, was somehow made without ado. The day was the present reality: but the day as an episode in an ongoing human history and a transcendent human enterprise. Sufficient unto the day was the good thereof.

Perhaps the reason that the Medieval Fair was a real be-in was that people's attention was directed not at themselves or at each other but at other objects: the dancers, the actors, the musicians, the craftsmen. Perhaps it is only when we turn outward—away from our selves—that we make it to that human, humane, Renaissance spirit which we hunger for so deeply but have such difficulty achieving: a spirit in which time is a joy and not a bore.

Forsooth, Union, thanks to you for a real be-in, an afternoon in a real world.

Robert M. Stanton

Blind Student Thanks Volunteers

(EDITOR'S NOTE: The following is a letter from a blind foreign student who requested volunteers to tape his law books.)

To the Editor:

How I thank you for taking the time and trouble to publish that kind notice about my bad need for friends and readers.

Also, I wish, here, to try to record my deepest gratitude for the numerous ladies and gentlemen who responded.

Their overwhelming generosity and overflowing sympathy, indeed,

are beyond words. Moreover, my full awareness and extreme appreciation of their great sacrifice for me, in precious time and energy, seem to put my debt and obligation for them far beyond any possibility of direct repayment, in any measure.

However, my only hope is that some indirect repayment might be rendered by attempting respectfully and wholeheartedly, to follow their noble example and keep it in mind.

Thank you, very much, again.

Abed Rubboh Budeir

The Daily Cardinal

"A Free Student Newspaper"

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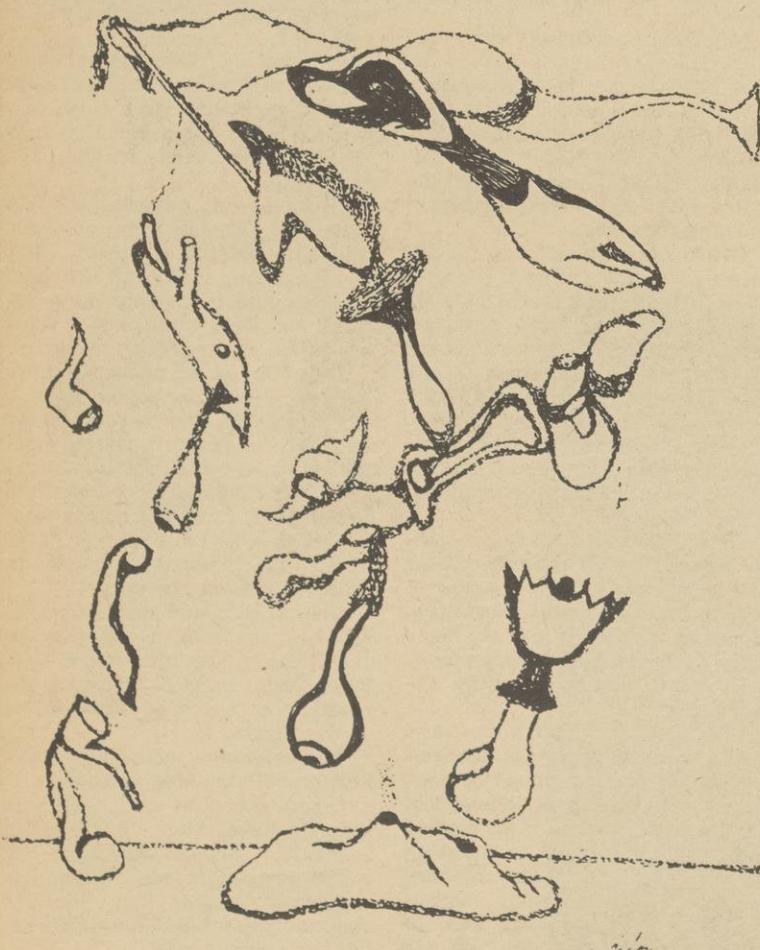
Peter Perry

Steve Shulruff

Irv White



mood...



The Point-of-reference romance



New Faculty Announced For History Department

Appointments of distinguished experts in American, Turkish, and British history to the permanent faculty here were announced by Prof. E. David Cronon, chairman of the history department.

The department also will welcome an array of visiting experts for one or both semesters of the 1967-68 academic year.

In American history, permanent new members are Prof. Paul K. Conkins, U.S. intellectual history, who will come from the University of Maryland; and Assistant Prof. Stanley K. Schultz, currently completing his Ph.D. work at the University of Chicago in American social and urban history.

Visiting appointments in American history for the full year include Prof. Lee Benson of the University of Pennsylvania, specialist in use of behavioral techniques in study of American political history; Prof. Clarence Karier, University of Rochester, who will divide his time between history and educational policy studies; and Prof. E.B. Smith, Iowa State University, expert in mid-19th century American political and economic history.

Prof. Max Savelle of the University of Washington will join the department for the second semester to teach intellectual history during the colonial period.

Scholars named to permanent

appointments in European history are Prof. Kemal H. Karpat, New York University, who will teach courses in Ottoman and modern Turkish history; and Prof. John B. Kelly, who will come from the University of Michigan to teach British imperial history in the region of the Persian Gulf, the Indian Ocean, and North Africa.

Visiting professors in European history include Michael W. Curran of Ohio State University, who will spend the full year teaching Russian history; Prof. Georges Haupt, University of Paris, to teach European social history, 1830-1914, and Prof. John H. Wuorinen, emeritus member of the Columbia University faculty who will be Birmingham professor of history and Scandinavian Studies, both for the fall semester only; and Prof. Ernst Wangermann of the University of Leeds, England, who will teach modern European history during the second semester.

Prof. Arthur P. Whitaker of the University of Pennsylvania, noted as one of the most productive Latin American historians in the United States, will lecture on Argentine nationalism during the first semester.

Mrs. Suzanne Miers of Bedford College, University of London, will be visiting lecturer for the year to teach African history.

Home Economics Prof. Retires After 27 Years

Agnes O. Leindorff, professor of home economics related arts, retired from the faculty this summer after 27 years of service. Her creativity has inspired both co-workers and students in her field.

Mrs. Leindorff, a native of Madison and a pioneer in the National Art In Home Economics Conference, helped originate the organization in 1961. It started as a regional meeting with Mrs. Leindorff as chairman.

Mrs. Leindorff received three degrees here—a B.S. in home economics education in 1926, a B.A. in art education in 1932, and a M.S. in related art in 1939. Her teaching career started at Fond du Lac Senior High School. She also taught at Madison East Junior High before coming to the University.

In 1940 she began teaching at the University as an instructor of

related art. Three years later she became assistant professor and five years later an associate professor. In 1951, her talent and creative initiative promoted her to professor and chairman of the department, a post she held for about 14 years.

During this time, Mrs. Leindorff's primary concern was with her students. It has been said that her devotion, interest and sympathetic understanding inspired many students. She also guided graduate students at the masters' level.

Mrs. Leindorff taught many classes in the field of home economics related arts, and one course—home planning for light building and commerce—was her own. She developed the class for young men and was the exclusive teacher of the course.

MOVIE TIME

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—Bosley Crowther, N.Y. Times

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—Archer Winsten, N.Y. Post

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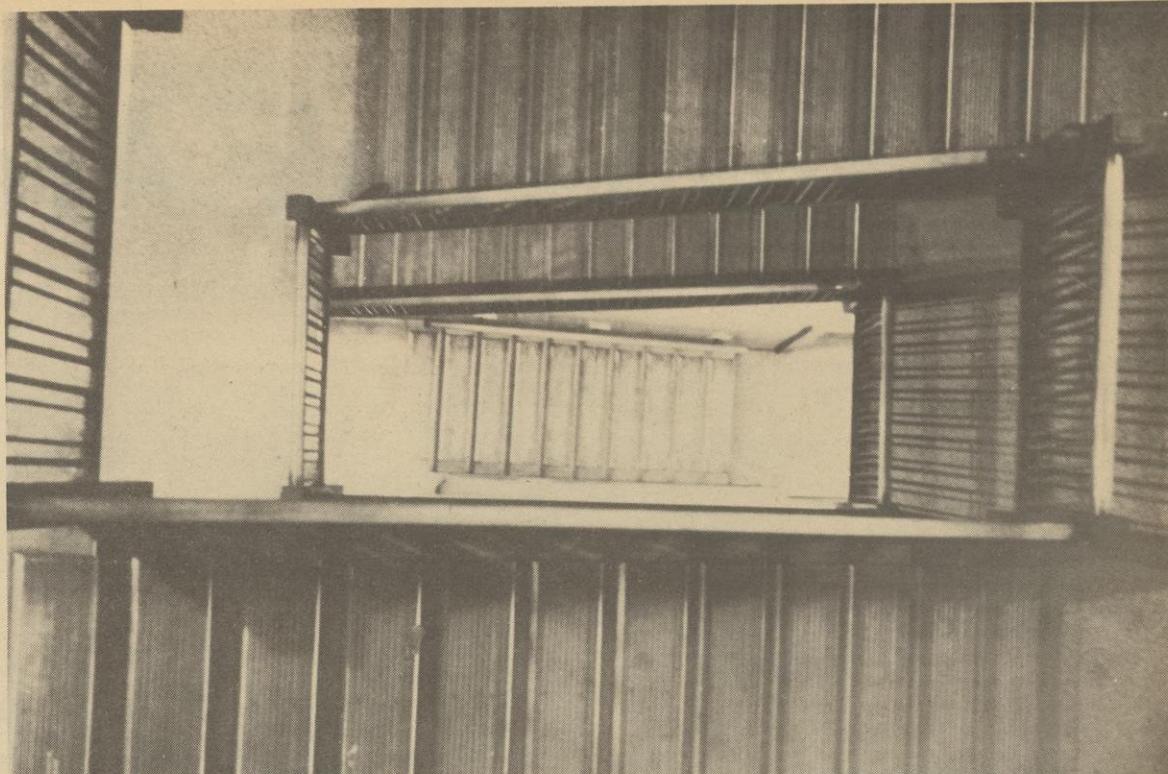


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—Cardinal Photo by Robb Johnson

Population Specialist Winsborough To Join Sociology Department

Dr. Hal W. Winsborough of Duke University, a widely published specialist in population studies, will join the faculty this fall as professor of sociology.

A Ph.D. of the University of Chicago where he studied with O.D. Duncan, Prof. Winsborough is currently working on a study of the flow of information between American cities.

Nine young men will join the department with the rank of assistant professor:

Koya Azumi, Japanese—born graduate of Haverford College and

a Ph.D. of Columbia University. David Elesh, graduate of Reed College and candidate for the Columbia Ph.D.

Michael A. Faia, a graduate and Ph.D. of the University of Southern California.

Henry C. Finney, University of Michigan graduate and Ph.D. of Berkeley.

Kurt Finsterbusch, B.A. of Princeton University now completing his Ph.D. work at Columbia.

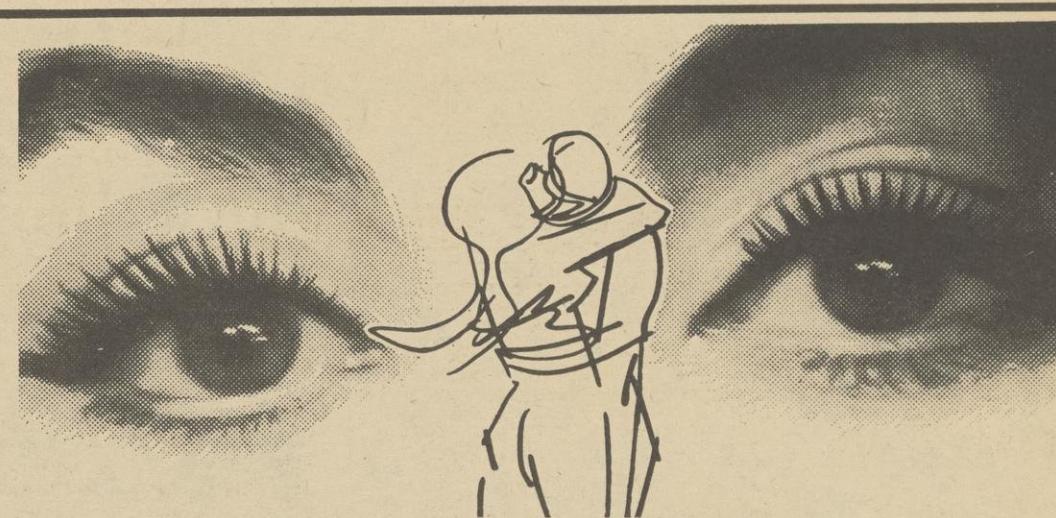
H. Andrew Michener, a graduate of Yale now working on his Ph.D. at Michigan.

Edward T. Silva, completing his Ph.D. work at Michigan.

James A. Sweet, also completing his Ph.D. work at Michigan.

Donald J. Treiman, assistant study director in the National Opinion Research Center and candidate for the Ph.D. at the University of Chicago.

Miss Geraldine T. Clausen has been appointed lecturer and research associate to work with Prof. David Mechanic on a major study of coping behavior and to teach introductory social psychology.



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Cardinal Photo by Robb Johnson

Six Students To Perform in Europe In USO Show for Military Men

With a repertoire of more than 100 songs, skits, and blackouts, six University students billed as "On Stage Tonight" will do a tour of U.S. military bases in Europe September 15 to November 10.

The tour is sponsored by the National Music Council and University Extension in cooperation with USO.

The students, all but one polishing their repertoire at the Chula Vista Resort near Wisconsin Dells this summer, are:

Lori Edland, Madison, is a member of the Wisconsin Idea Theatre-USO troupe which toured Europe in 1965. Her experience includes soprano leads in UW Opera Workshop productions, in Wisconsin Players, and in the Wisconsin Idea Theatre.

Susan Anderson, Waterloo, is a junior majoring in speech who has been a member of the Voyagers, Badger Ballads, and the Jon Farris trio, all folk-singing groups, and who has taken part in Idea Theatre productions.

Paul Breske, Racine, is a director, arranger, and pianist. He is currently working toward his Ph.D. in music, who has directed shows for the Racine Theatre Guild and the Wisconsin Idea Theatre, orchestrated the last two Idea Theatre shows, composed music for college and high school bands and for a film which won the 1964 Jesse Lasky Intercollegiate film award.

Jack Barnett, Madison, is a per-

ussionist who has played with area dance bands and the UW concert band, orchestra, jazz ensemble, brass ensemble, and percussion ensemble, and the Madison Municipal Band and Symphony Orchestra, for productions of the Madison Theatre Guild and Civic Opera, and for the UW Opera Workshop and Wisconsin Players.

Lynn Seibel, Fond du Lac, is a graduate student working toward an M.S. degree in theatre, veteran of the 1965 USO tour who has had extensive experience acting with the Wisconsin State University-Oshkosh Theatre, the Oshkosh Community Theatre, the Green Ram Theatre, and with Wisconsin Players and Idea Theatre, and has directed plays at Oshkosh and in the Wisconsin Union Play Circle.

James Winker, Milwaukee, is a senior majoring in art who had his first one-man show at the Up-lands Studio at Spring Green last

October, wrote and starred in the last two winning Humorology shows on the campus and has performed in a number of Idea Theatre productions.

The extensive repertoire of the group is chosen from the best of Broadway shows and from light opera and pop tunes. In addition to providing entertainment for U.S. service men, the tour offers opportunity for the students to be "unofficial ambassadors from the United States in foreign countries," according to USO officials.

FAUST

Valters Nollendorfs, an associate professor of German here, is the author of "Der Streit um den Urfaust," published recently by Mouton and Company, The Hague, The Netherlands. The book is concerned with the scholarly controversies about the genesis of the early parts of Goethe's "Faust."

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Friday, August 11, 1967

THE DAILY CARDINAL—5

APPOINTMENTS
Two administrative changes have been announced by Dr. Leon D. Epstein, dean of Letters and Science.

Lester L. Hawkes, professor of journalism was named assistant director of the School of Journalism. A member of the Wisconsin faculty for 23 years, Prof. Hawkes is a widely recognized authority on community journalism.

Prof. Jack M. McLeod, who joined the Wisconsin staff as a journalism teacher and researcher in 1962, was appointed chairman of the University's Mass Communications Research Center.

READ DAILY CARDINAL
WANT-ADS

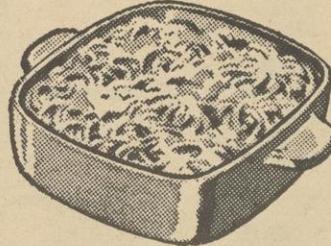
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Federal Grant Helps Pay For New History Facilities

One-third the cost of graduate space for the history department in the massive new building taking shape on the lower campus will be paid by the U.S. Office of Education.

Final confirmation of the grant of \$331,660 ear-marked for this

Judges

(continued from page 1)

sheriff does when a student is arrested and brought to jail is to cut the student's hair and make him shave.

Most students, said Mittelstadt, do conduct themselves respectfully in court. But a certain percentage, he added, seem to know their rights as a citizen, but not their duties.

He said that their "struggles must be made within the broad protections of our priceless constitution, and the license to freely discuss, dissent, and disagree emphatically does not give one a license to trample the rights of others."

purpose came in a letter from the regional office of Health, Education, and Welfare, Prof. E. David Cronon, chairman of the history department announced.

"We feel this Title II grant is forthcoming because of the national reputation our department has earned," Prof. Cronon said.

The building at the corner of University Ave. and Park, State, and Murray Streets will house history, music, art, and art education in six stories of Wisconsin stone, concrete, and lead-coated copper. To be the largest structure on campus, it will include recital halls and sculpture courts as well as the usual classrooms and offices.

Named for the University's 13th president, the Art Center has been funded by gifts from alumni and friends of the University.

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Gay Life

(continued from page 1) mutual understanding which just never exists with a girl. To put it bluntly—we are whorish!"

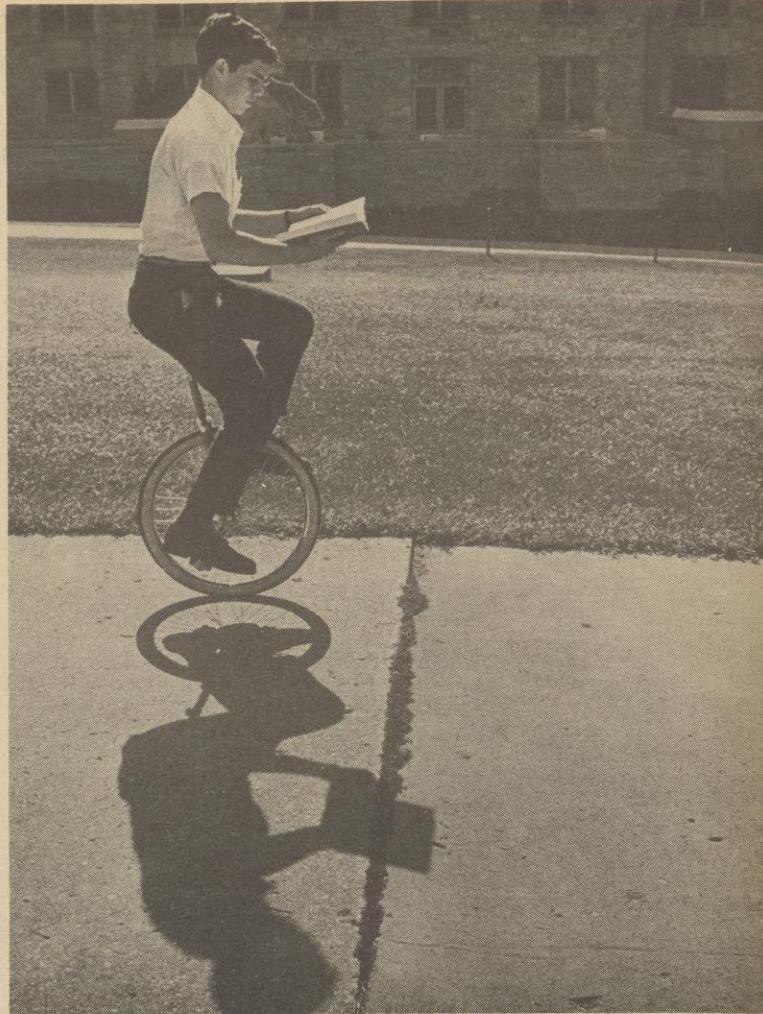
The fear of pregnancy was very much a part of the homosexual's preference for other men.

"Of course," commented one, "when you make love to another man, there is no mutual worry about pregnancy. Venereal disease is a definite problem, though. There is probably much more V.D. among homosexuals than there is among normal people."

"That is really too bad," he said. "I would like to think that homosexuality is preferable to heterosexuality in every way, but we fall short in this one area."

"As much as I hate to say this," added one homosexual student, "I honestly believe that there would be less homosexuality if society would accept us. People should realize that homosexuals deserve help, as well as recognition."

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—Cardinal Photo by Bob Miller

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STICKITOUT	ROME	
CALENDAR	REAPS	
NEER	POETS	
GLADE	STELLATE	
NOVELS	HOLY	ICI
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TER	PNOM	RANKLE
SALAAMED	ROSES	
GIRTS	AMIR	
NEVER	STICKUPS	
HOME	ANTITHETIC	
AGAR	SEINE	LAKA
PONY	ORG	SHED

APPOINTMENT

Dr. Daniel G. Robinholt III has been assigned to do special studies in the University Medical School. Dr. Robinholt will work with Dr. Bruno Balke, professor of physiology and physical education, in coronary heart disease activities. The new faculty member comes to Madison under the heart disease program of the U.S. Public Health Service National Center for Chronic Disease Control in Arlington, Va.

DAILY CROSSWORD PUZZLE

ACROSS

1 Felines. 11 Gem.
5 Ignited. 12 Beach feature.
10 Kitchen staple. 13 Inquires.
14 Musical 19 Man's nickname.
instrument. 21 Trajectory.
15 Works at (a 24 Mill, scene
trade). of bonanza, 1849.
16 Work. 25 Rapier.
17 Hebrew month. 26 Duck.
18 Direct: 2 words. 27 Two — kind:
20 Make a bid, at 2 words.
bridge. 29 Faultless.
22 Parts of 30 Angry look.
compasses. 31 Anthems.
23 Present. 34 Masts of a sort.
24 Sawlike: Prefix. 36 Approximately.
25 Ferret: 2 words. 37 Three — match:
28 Whinny. 2 words.
32 Gains. 40 Electrical units.
33 Small lizard. 42 More distant.
34 With assurance. 44 Outline: 2 words.
35 Extra. 45 Fled.
36 France. 47 Certain current
38 Card game. events.
39 Look at. 49 Anatomy: Abbr.
41 Feminine name. 50 Gallic name.
42 Shrubby plant. 51 Ball team.
43 Racecourse: 52 Feminine title.
Prefix. 53 Noted cartoonist.
44 Car sport: 54 Bellicose god.
2 words. 56 Whitney.

10 Brave man.

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EDUCATION your interest? Madison Montessori Society, 1711 Univ. Ave., needs Pre-School half-time teaching assistant for fall. Call Mrs. Lester 233-0564 or Mrs. Gerritsen 238-2498 afternoons M-F to arrange for interview. 2x11

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Prof. Irwin's Retirement Called 'Loss to Academic Community'

The retirement of an eminent scholar and scientist is usually considered a loss to any academic community.

But the retirement of University of Wisconsin geneticist M.R. Irwin was a commitment to continue the work in a specialized field of genetics he started more than 30 years ago.

Prof. Irwin was born in Artesian, S.D., March 2, 1897. He received his bachelor of science degree at Iowa State College in 1920, and then served the Near East Relief as an experimental agriculturist in Greece. He returned to Iowa State in 1924, where he earned a master of science in 1925.

Prof. Irwin was an instructor in genetics at Iowa State College and received his doctorate there in genetics in 1928. He then spent two years as a national research fellow--the first year at Harvard

University, the second at the Rockefeller Institute.

He came to the University in 1930 as assistant professor of genetics and bacteriology. In 1936 he was promoted to associate professor, and in 1939 he was named professor of genetics. Since 1930 he has been a cooperative agent for the U.S. Department of Agriculture.

Many of Prof. Irwin's colleagues say that no amount of public recognition can do justice to the man's contributions. Prof. Irwin received the Daniel Giraud Elliot award for outstanding work in genetics; he is one of the few Americans admitted to the Royal Agricultural Academy of Sweden; he was elected to the National Academy of Science in 1944; and his published works would fill seven typewritten pages.

Prof. Irwin's professional influence extends beyond the confines

of his laboratory. He is known for more than academic or scholarly endeavor. "He is a humanist--an extremely kind and tolerant man," says William H. Stone, a close associate.

His influence in science has been international. And everyone with whom he has been associated is just as impressed by his honesty and integrity as by his scientific ability, Stone says.

In the early 1940's, Prof. Irwin's work helped stamp out brucellosis of cattle. He is known for his contributions to the knowledge of host variation as a factor in infectious disease. His earlier studies of the genetic aspects of this problem have been extended to include both innate and acquired characteristics associated with Brucella infections.

About the same time he was studying brucellosis in cattle, Prof. Irwin became interested in the study of blood types to solve genetic problems in farm animals. His work resulted in the creation of a new field he called "immunogenetics." This specialized field of study uses techniques of blood analysis to study genetic problems. Today, immunogenetics enjoys universal acceptance as a specialized field of genetics.

For his work in immunogenetics, Prof. Irwin was honored with a world-wide gathering of geneticists at a testimonial dinner in New York City in the spring of 1961. He also served as chairman

University Plans New Industrial Engineer Degree

The University will begin offering both bachelor's and master's degree programs in industrial engineering this fall in response to demands from Wisconsin industry.

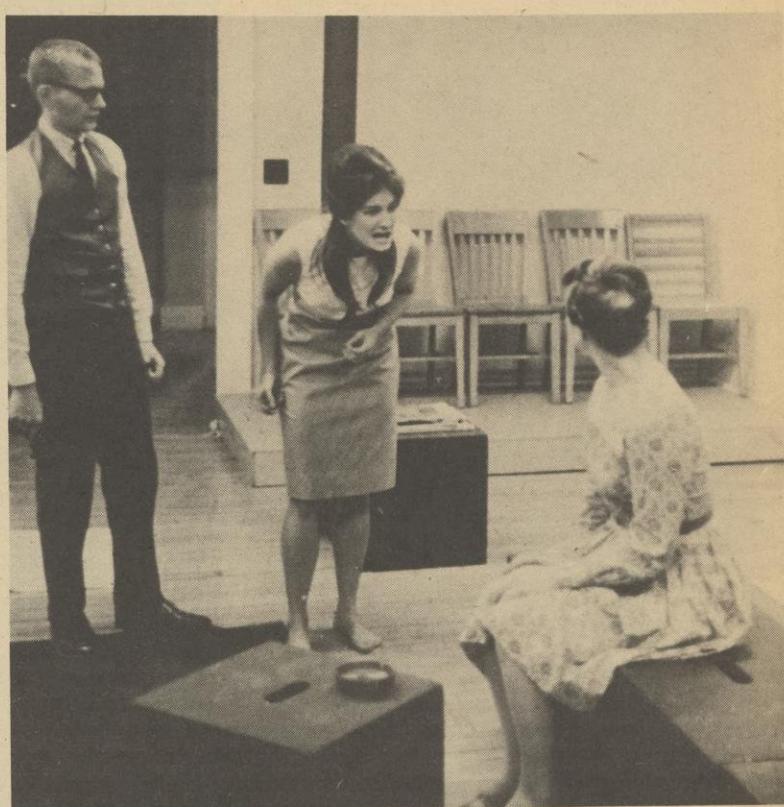
"Systems that interrelate people, equipment, and information are so greatly needed, and knowledge of systems design is growing so rapidly, that industrial engineering in Wisconsin is essential," according to Prof. Gerald Nadler, chairman of the Industrial Engineering Division.

"All organizations, and certainly those in industry, need to increase productivity and develop maximum effectiveness." The wide demand for industrial engineers has made the field fifth nationally in engineering enrollment at accredited schools.

Wisconsin's new program, as described in the current University-Industry Research MEMO, educates students for careers in almost all phases of industry, as well as in government, transportation, medical programs, and other organizations. Current industrial engineering research at

Wisconsin includes studies in: automobile driver control and accidents; automated medical diagnostic systems; combined inventory - maintenance policies for many pieces of equipment; input models for service requests to an information center; and statistically - based approaches to strengthening the foundation of job evaluation.

A small group of mechanical engineering juniors at Wisconsin will transfer to the new program and graduate next spring. They and later graduates are expected to be much in demand. Prof. J.A. Marks, engineering placement director at the University, says, "Wisconsin industry has always been interested in more efficient operations. There's been a real interest in a program like this and it will fill a great need."



FULL OF ANGER a member of the Studio 408 cast acts out a scene from their current production. The final production of the season will be presented tonight at 8:30 p.m. in 408 Bascom Hall.

—Cardinal Photo by Robb Johnson

of the University department of genetics, the first genetics department founded in the United States.

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5:15 p.m.

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 7:00 p.m.—Evening Service
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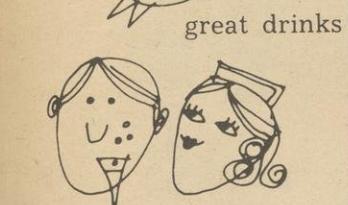
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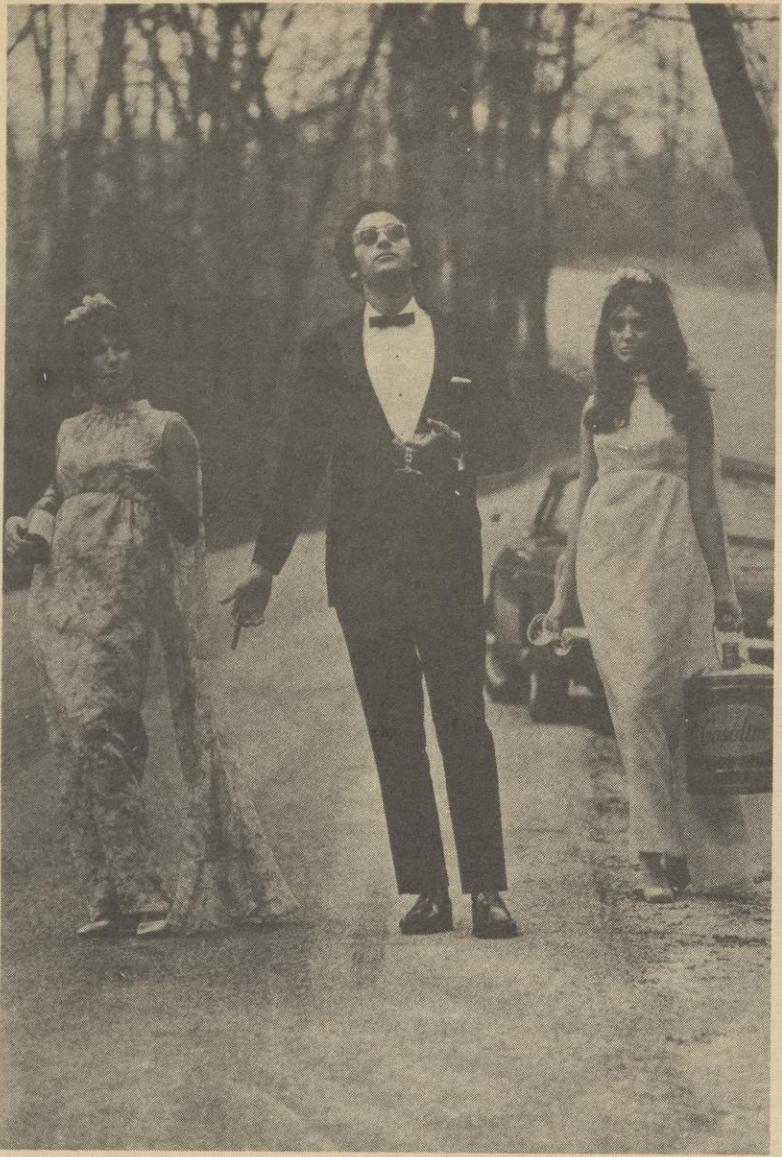
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and just plain fun dine at the Roundelay Room in the Madison Inn tonight.

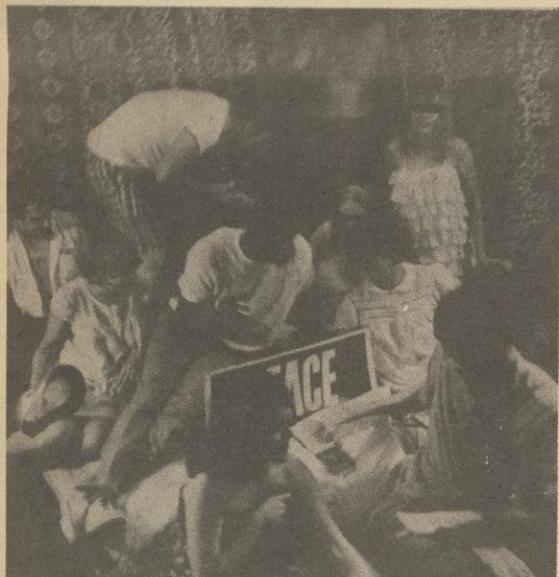
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