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Carnaval de Venise.

Schulhoff, Julius, 1825-1898

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à son ami Ole Bull

Carnaval de Venise
arrangé pour
PIANO FORTE
PAR
JULES SCHULHOFF.



New York.

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"CARNIVAL DE VENICE."

J. SCHULHOFF, Op. 22.

Introduction.

Cadenza ad libitum.

f Sempre. *Precipitato.* *sf* *tr* *ff* *sf*

m.d. *m.d.* *m.g.* *m.g.*

8va. *Leg.* *9* *8va.* *9* *Smorz.* *8va.* *8*

p *dim.* *pp*

Ped. *Ped.* *Ped.* *Ped.*

This section is a piano introduction in B-flat major, 3/4 time. It begins with a *Cadenza ad libitum* section. The first system features a trill on the right hand and a melodic line in the left hand, marked *f* and *sf*. The second system is marked *Precipitato* and includes *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giove) markings. The third system is marked *ff* and *sf*. The fourth system features *8va.* (octave) markings and *Leg.* (leggiero) articulation. The fifth system is marked *p* and *dim.* (diminuendo). The sixth system is marked *pp* and *Smorz.* (smorzando). Pedal points are indicated with *Ped.* and asterisks.

Andantino.

Dolce Cantabile.

p *p* *Ped.*

Ped. *p*

This section is in 9/8 time, marked *Andantino* and *Dolce Cantabile*. It begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development. The third system features a *Ped.* marking. The fourth system is marked *p*. The fifth system also features a *Ped.* marking. The sixth system continues the melodic line. The seventh system is marked *p*. The eighth system features a *Ped.* marking. The ninth system continues the melodic line. The tenth system is marked *p*. The eleventh system features a *Ped.* marking. The twelfth system continues the melodic line. The thirteenth system is marked *p*. The fourteenth system features a *Ped.* marking. The fifteenth system continues the melodic line. The sixteenth system is marked *p*. The seventeenth system features a *Ped.* marking. The eighteenth system continues the melodic line. The nineteenth system is marked *p*. The twentieth system features a *Ped.* marking. The twenty-first system continues the melodic line. The twenty-second system is marked *p*. The twenty-third system features a *Ped.* marking. The twenty-fourth system continues the melodic line. The twenty-fifth system is marked *p*. The twenty-sixth system features a *Ped.* marking. The twenty-seventh system continues the melodic line. The twenty-eighth system is marked *p*. The twenty-ninth system features a *Ped.* marking. The thirtieth system continues the melodic line. The thirty-first system is marked *p*. The thirty-second system features a *Ped.* marking. The thirty-third system continues the melodic line. The thirty-fourth system is marked *p*. The thirty-fifth system features a *Ped.* marking. The thirty-sixth system continues the melodic line. The thirty-seventh system is marked *p*. The thirty-eighth system features a *Ped.* marking. The thirty-ninth system continues the melodic line. The fortieth system is marked *p*. The forty-first system features a *Ped.* marking. The forty-second system continues the melodic line. The forty-third system is marked *p*. The forty-fourth system features a *Ped.* marking. The forty-fifth system continues the melodic line. The forty-sixth system is marked *p*. The forty-seventh system features a *Ped.* marking. The forty-eighth system continues the melodic line. The forty-ninth system is marked *p*. The fiftieth system features a *Ped.* marking. The fifty-first system continues the melodic line. The fifty-second system is marked *p*. The fifty-third system features a *Ped.* marking. The fifty-fourth system continues the melodic line. The fifty-fifth system is marked *p*. The fifty-sixth system features a *Ped.* marking. The fifty-seventh system continues the melodic line. The fifty-eighth system is marked *p*. The fifty-ninth system features a *Ped.* marking. The sixtieth system continues the melodic line. The sixty-first system is marked *p*. The sixty-second system features a *Ped.* marking. The sixty-third system continues the melodic line. The sixty-fourth system is marked *p*. The sixty-fifth system features a *Ped.* marking. The sixty-sixth system continues the melodic line. The sixty-seventh system is marked *p*. The sixty-eighth system features a *Ped.* marking. The sixty-ninth system continues the melodic line. The seventieth system is marked *p*. The seventy-first system features a *Ped.* marking. The seventy-second system continues the melodic line. The seventy-third system is marked *p*. The seventy-fourth system features a *Ped.* marking. The seventy-fifth system continues the melodic line. The seventy-sixth system is marked *p*. The seventy-seventh system features a *Ped.* marking. The seventy-eighth system continues the melodic line. The seventy-ninth system is marked *p*. The eightieth system features a *Ped.* marking. The eighty-first system continues the melodic line. The eighty-second system is marked *p*. The eighty-third system features a *Ped.* marking. The eighty-fourth system continues the melodic line. The eighty-fifth system is marked *p*. The eighty-sixth system features a *Ped.* marking. The eighty-seventh system continues the melodic line. The eighty-eighth system is marked *p*. The eighty-ninth system features a *Ped.* marking. The ninetieth system continues the melodic line. The hundredth system is marked *p*. The hundred and first system features a *Ped.* marking. The hundred and second system continues the melodic line. The hundred and third system is marked *p*. The hundred and fourth system features a *Ped.* marking. The hundred and fifth system continues the melodic line. The hundred and sixth system is marked *p*. The hundred and seventh system features a *Ped.* marking. The hundred and eighth system continues the melodic line. The hundred and ninth system is marked *p*. The hundred and tenth system features a *Ped.* marking. The hundred and eleventh system continues the melodic line. The hundred and twelfth system is marked *p*. The hundred and thirteenth system features a *Ped.* marking. The hundred and fourteenth system continues the melodic line. The hundred and fifteenth system is marked *p*. The hundred and sixteenth system features a *Ped.* marking. The hundred and seventeenth system continues the melodic line. The hundred and eighteenth system is marked *p*. The hundred and nineteenth system features a *Ped.* marking. The hundred and twentieth system continues the melodic line. The hundred and twenty-first system is marked *p*. The hundred and twenty-second system features a *Ped.* marking. The hundred and twenty-third system continues the melodic line. The hundred and twenty-fourth system is marked *p*. The hundred and twenty-fifth system features a *Ped.* marking. The hundred and twenty-sixth system continues the melodic line. The hundred and twenty-seventh system is marked *p*. The hundred and twenty-eighth system features a *Ped.* marking. The hundred and twenty-ninth system continues the melodic line. The hundred and thirtieth system is marked *p*. The hundred and thirty-first system features a *Ped.* marking. The hundred and thirty-second system continues the melodic line. The hundred and thirty-third system is marked *p*. The hundred and thirty-fourth system features a *Ped.* marking. The hundred and thirty-fifth system continues the melodic line. The hundred and thirty-sixth system is marked *p*. The hundred and thirty-seventh system features a *Ped.* marking. The hundred and thirty-eighth system continues the melodic line. The hundred and thirty-ninth system is marked *p*. The hundred and fortieth system features a *Ped.* marking. The hundred and forty-first system continues the melodic line. The hundred and forty-second system is marked *p*. The hundred and forty-third system features a *Ped.* marking. The hundred and forty-fourth system continues the melodic line. The hundred and forty-fifth system is marked *p*. The hundred and forty-sixth system features a *Ped.* marking. The hundred and forty-seventh system continues the melodic line. The hundred and forty-eighth system is marked *p*. The hundred and forty-ninth system features a *Ped.* marking. The hundred and fiftieth system continues the melodic line. The hundred and fifty-first system is marked *p*. The hundred and fifty-second system features a *Ped.* marking. The hundred and fifty-third system continues the melodic line. The hundred and fifty-fourth system is marked *p*. The hundred and fifty-fifth system features a *Ped.* marking. The hundred and fifty-sixth system continues the melodic line. The hundred and fifty-seventh system is marked *p*. The hundred and fifty-eighth system features a *Ped.* marking. The hundred and fifty-ninth system continues the melodic line. The hundred and sixtieth system is marked *p*. The hundred and sixty-first system features a *Ped.* marking. The hundred and sixty-second system continues the melodic line. The hundred and sixty-third system is marked *p*. The hundred and sixty-fourth system features a *Ped.* marking. The hundred and sixty-fifth system continues the melodic line. The hundred and sixty-sixth system is marked *p*. The hundred and sixty-seventh system features a *Ped.* marking. The hundred and sixty-eighth system continues the melodic line. The hundred and sixty-ninth system is marked *p*. The hundred and seventieth system features a *Ped.* marking. The hundred and seventy-first system continues the melodic line. The hundred and seventy-second system is marked *p*. The hundred and seventy-third system features a *Ped.* marking. The hundred and seventy-fourth system continues the melodic line. The hundred and seventy-fifth system is marked *p*. The hundred and seventy-sixth system features a *Ped.* marking. The hundred and seventy-seventh system continues the melodic line. The hundred and seventy-eighth system is marked *p*. The hundred and seventy-ninth system features a *Ped.* marking. The hundred and eightieth system continues the melodic line. The hundred and eighty-first system is marked *p*. The hundred and eighty-second system features a *Ped.* marking. The hundred and eighty-third system continues the melodic line. The hundred and eighty-fourth system is marked *p*. The hundred and eighty-fifth system features a *Ped.* marking. The hundred and eighty-sixth system continues the melodic line. The hundred and eighty-seventh system is marked *p*. The hundred and eighty-eighth system features a *Ped.* marking. The hundred and eighty-ninth system continues the melodic line. The hundred and ninetieth system is marked *p*. The hundred and ninety-first system features a *Ped.* marking. The hundred and ninety-second system continues the melodic line. The hundred and ninety-third system is marked *p*. The hundred and ninety-fourth system features a *Ped.* marking. The hundred and ninety-fifth system continues the melodic line. The hundred and ninety-sixth system is marked *p*. The hundred and ninety-seventh system features a *Ped.* marking. The hundred and ninety-eighth system continues the melodic line. The hundred and ninety-ninth system is marked *p*. The hundredth system features a *Ped.* marking.

First system of musical notation. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. Dynamics include *p*, *cresc.*, and *Ped.* with asterisks.

Third system of musical notation. Dynamics include *p*, *rit.*, and *dol. cantabile.* Fingerings are indicated with numbers 1, 2, 3 and crosses (x).

Fourth system of musical notation. Dynamics include *p* and *Ped.* with asterisks.

Fifth system of musical notation. Dynamics include *p* and *cres.*

Sixth system of musical notation. Dynamics include *p*, *cres.*, and *f*. Pedal markings with asterisks are present at the end.

sf sf rit: sf pp delicatamente
dim:
 Ped. * Ped. * Ped. * Ped. *

p pp delicatamente
 Ped. * Ped. * Ped. *

8va.....

PP legg: semplice poco riten: smorz: PPP
 Ped. sempre * Ped. *

Cadenza ad lib:
f sempre m.d. m.d. precipitato ff sf

8va.....

8va.....

8va.....

legg: f P pp smorz:
 Ped. * Ped. * Ped. *

Allegretto non troppo.

l'accompagnamento sempre un poco marcato. *p*

sf *stacc.*

scherz: *f* *pp* *8va*

8va *cantabile* *f* *pp* *p* *p*

Facilite.

8va.....

8va.....

8va.....

p

p

sf

8va.....

8va.....

8va.....

f

f

8va

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *legg:* (leggiero) are present. The score is marked with *8va* (octave) and includes a fermata over the final measure of each system. The paper shows signs of age, with some staining and a small number '3551' at the bottom center.

8va.....

f marcato. *pp legg:*

This system contains two staves of music. The upper staff is in bass clef and includes a dotted line with '8va.....' above it. The lower staff is in bass clef. The first measure of the upper staff has a forte (*f*) dynamic and a marcato articulation. The second measure has a pianissimo (*pp*) dynamic and a leggiero (*legg:*) marking.

8va.....

pp

This system contains two staves of music. The upper staff is in bass clef and includes a dotted line with '8va.....' above it. The lower staff is in bass clef. The second measure of the upper staff has a pianissimo (*pp*) dynamic.

8va.....

f *p*

This system contains two staves of music. The upper staff is in bass clef and includes a dotted line with '8va.....' above it. The lower staff is in bass clef. The first measure of the upper staff has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. There are triplet markings (indicated by a '3' in a circle) over the first two measures of the upper staff.

8va.....

f *p*

This system contains two staves of music. The upper staff is in bass clef and includes a dotted line with '8va.....' above it. The lower staff is in bass clef. The first measure of the upper staff has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. There are triplet markings (indicated by a '3' in a circle) over the first two measures of the upper staff.

8va.....

p *f* *pp rit:* *a tempo.*

This system contains two staves of music. The upper staff is in treble clef and includes a dotted line with '8va.....' above it. The lower staff is in bass clef. The first measure of the upper staff has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a pianissimo (*pp*) dynamic and a ritardando (*rit:*) marking. The system concludes with an *a tempo.* marking.

8va.....

p *f* *f* *pp rit.* *a tempo.*

8va.....

f

8va.....

pp legg.

dol: cantabile.

p

8va.....

pp veloce.

8va.....

f *più animato.*

f
Ped. *

Facilite.

f trem:
Ped.

* Ped.

* Ped.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with a bass line. A pedaling instruction, marked with an asterisk and the word "Ped.", is placed between the piano and bass staves.

The second system continues the musical notation. It features a treble staff with a melodic line, a grand staff with piano accompaniment, and a bass staff with a bass line. The word "marcato." is written above the piano staff. An asterisk is placed between the piano and bass staves.

The third system is primarily a grand staff (treble and bass clefs) with piano accompaniment. It features a complex texture with many notes and rests.

The fourth system consists of two staves: a piano staff and a bass staff. The piano staff has a melodic line with many notes and rests. The bass staff has a bass line. The instruction "f sempre stacc:" is written above the piano staff.

The fifth system consists of two staves: a piano staff and a bass staff. The piano staff has a melodic line with many notes and rests. The bass staff has a bass line. The instruction "sempre f" is written above the piano staff.

brillante.
f

8va.....
f

8va.....
f

meno mosso.
p con grazia.

pp poco riten:

a tempo. marcato il canto
m.d. m.g. m.d. m.g.

8va.....

8va.....

8va.....

8va.....

8va.....

più presto.

8va.....

8va.....

poco a poco cresc.

8va.....

8va.....

string: sempre più presto.

8va.....

8va.....

sempre cresc.

8va.....

8va

15

con bravura.

ff

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

Presto.

rit:

ff tumultuoso.

trem:

sempre Ped.

8va

8va

8va

8va

8va

8va

precipitato.

sf

con tutta forza.

8va

glissando

Ped.

sf

sf

sf

3551