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Calumet march.

Thiele, H. H.

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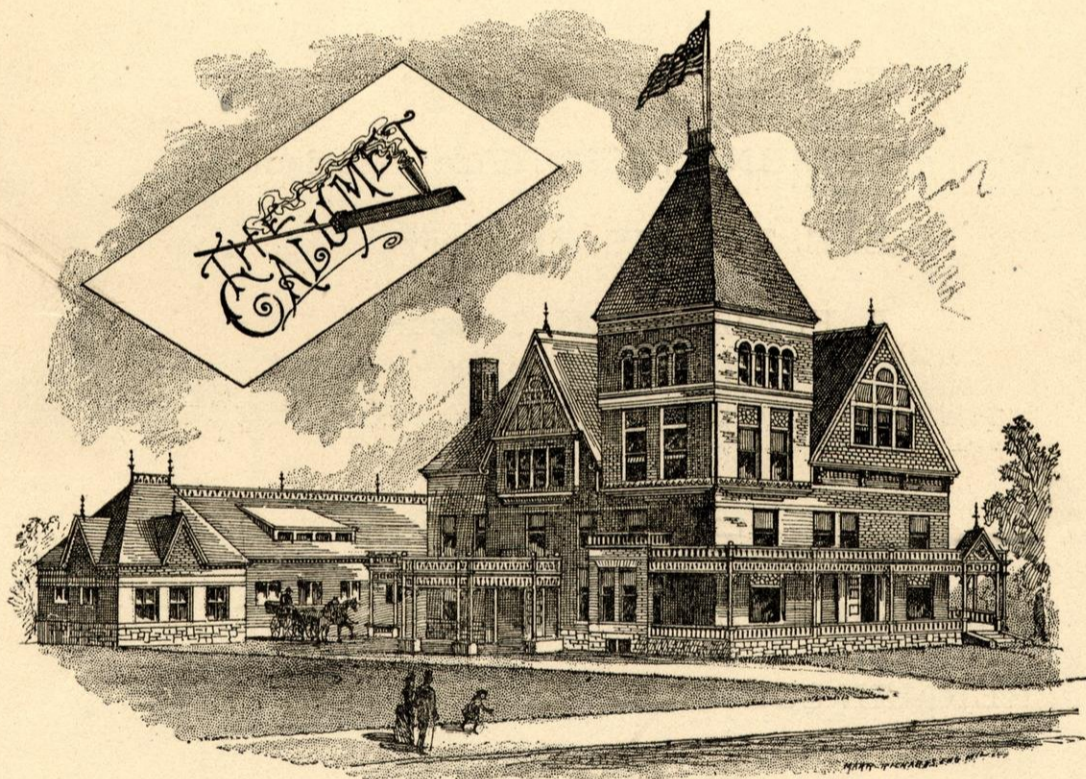
Mr Val Blatz.

COMPLIMENTARY.

Respectfully Dedicated to the Members of the
Calumet Club.

CALUMET

MARCH



BY
H. H. THIELE.

Op. 107.

Piano Solo, Price, 40 Cents.
Orchestra, "
Military Band, "

PUBLISHERS.

MILWAUKEE:
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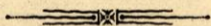


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CALUMET MARCH.

From Comic Opera "Fort Caramel."

By H. H. THIELE, Op. 107.

The musical score consists of four systems of piano accompaniment. The first system begins with a dynamic marking of *f* and includes a repeat sign with a first ending. The second system continues the accompaniment. The third system features a dynamic marking of *mf*. The fourth system includes first and second endings, marked *1mo.* and *2do.* respectively, and concludes with a dynamic marking of *ff*. The score is written in 2/4 time with a key signature of two flats.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece with similar notation. It includes dynamic markings such as *mf* and *f*. The melodic line in the upper staff shows some chromatic movement, and the bass line maintains a steady accompaniment.

The third system concludes with two endings. The first ending is marked "1. mo." and the second ending is marked "2. do.". The notation includes repeat signs and specific notes for each ending.

The TRIO section begins with the word "TRIO." above the staff. The music changes to a common time signature (C) and starts with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*). The upper staff has a more active melodic line, and the bass line features a consistent rhythmic pattern.

The final system of music on this page shows the continuation of the TRIO section. It ends with a double bar line. The notation includes various chordal textures and melodic fragments.

Calumet March. 3.

Grand Success. FANTASMA MARCH. By H. H. Thiele. Price 40 cts.

1mo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the upper staff with various note values and rests, and a bass line in the lower staff with chords and single notes. The system concludes with a double bar line and repeat dots.

2do.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues the melody and bass line from the first system. The system concludes with a double bar line and repeat dots.

ff *mf*

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff and a bass line in the lower staff. The system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with a double bar line and repeat dots.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues the melody and bass line. The system concludes with a double bar line and repeat dots.

1 mo. 2do.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melody in the upper staff and a bass line in the lower staff. The system includes first and second endings, labeled '1 mo.' and '2do.'. The system concludes with a double bar line and repeat dots.

Calumet March, 3.

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