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## Swiss boy.

Schroeder, R.

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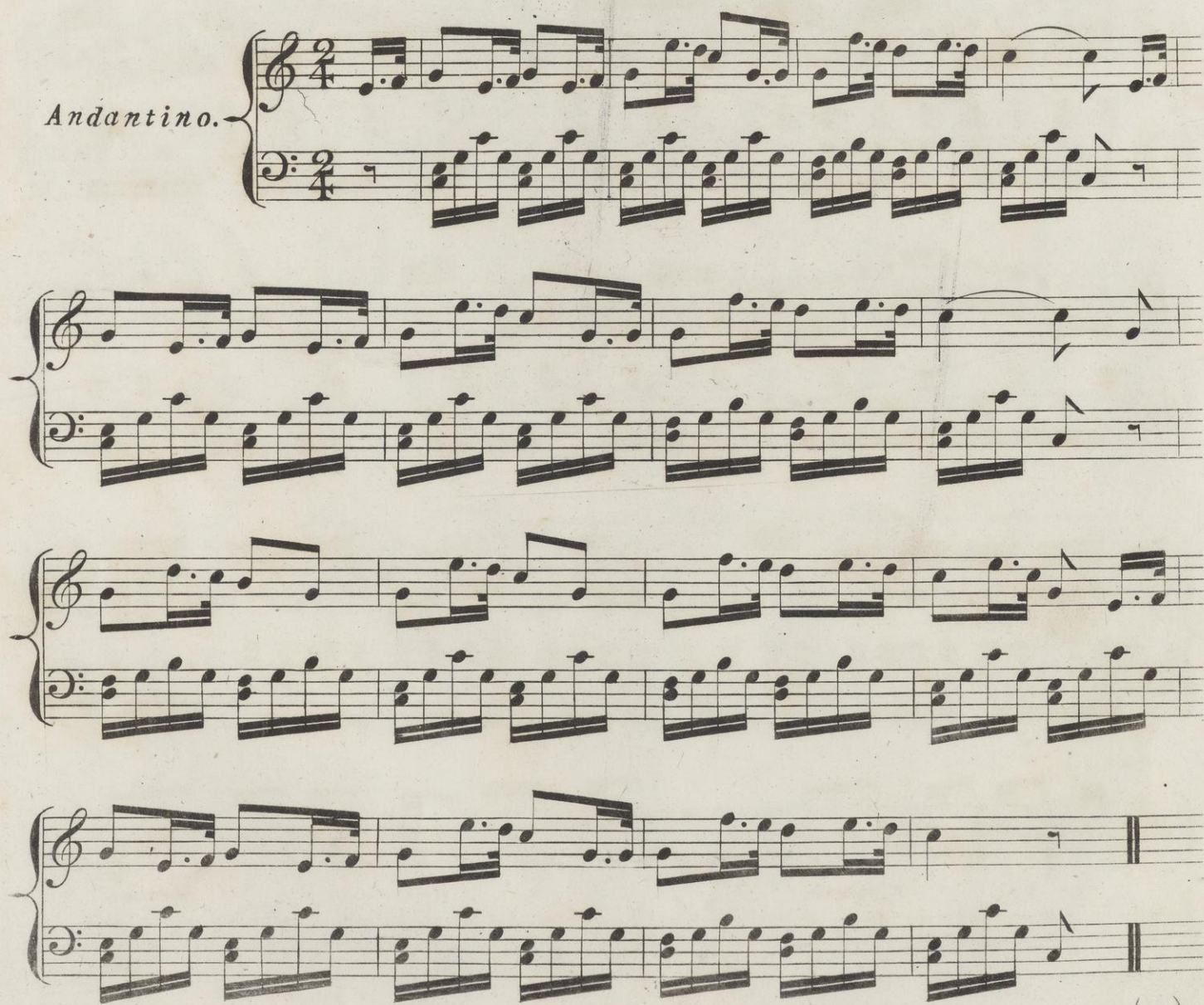
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THE SWISS BOY,  
*Arranged & Varied for the*  
PIANO FORTE,  
BY  
R. SCHROEDER.

New York Published by F. RILEY 294, Broadway.

*Andantino.*



## VAR. I.

Musical score for Variation I, measures 1-10. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation is for a piano, with a treble and bass staff joined by a brace. Measures 1-4 feature a melody in the treble staff with triplet markings (3) and a bass line of eighth notes. Dynamics include *p* (piano) at measure 2 and *f* (forte) at measure 4. Measures 5-8 continue the eighth-note bass line with a melody of quarter notes in the treble. Measure 9 has a *pf* (pianissimo) dynamic. Measure 10 concludes with a double bar line.

## VAR. 2.

Musical score for Variation II, measures 1-8. The piece is in 6/8 time with a key signature of two flats. The notation is for a piano, with a treble and bass staff joined by a brace. Measures 1-4 feature a melody in the treble staff with eighth-note patterns and a bass line of eighth notes. Dynamics include *p* (piano) at measure 2. Measures 5-8 continue the eighth-note bass line with a melody of eighth notes in the treble. Measure 8 concludes with a double bar line.

