



The daily cardinal. Vol. LXXVIII, No. 118 April 5, 1968

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In Memorium, Afternoon Classes Suspended

The Daily Cardinal

VOL. LXXVIII, No. 118

University of Wisconsin, Madison, Wisconsin 53706, Friday, April 5, 1968

5 CENTS A COPY

KING MURDERED

Bulletin

Shot In Memphis Hotel; City 'In State of Uproar'

By LORRY BERMAN
Cardinal Staff Writer

Rev. Martin Luther King Jr. was shot to death in Memphis, Tennessee Thursday night.

The 39 year-old civil rights leader and 1964 Nobel Peace Prize winner was standing on the balcony outside his room in the Lorraine Hotel when he was shot in the upper neck. Police are looking for a young well-dressed white man in connection with the assassination.

The Commercial Appeal, Memphis' leading newspaper, told The Daily Cardinal that Memphis was "in a state of uproar amid reports of looting and vandalism" throughout the city.

President Lyndon Johnson postponed his scheduled trip to Hawaii until today. Deeply shocked by the killing, the President said he hoped there would be no further attempts to resort to violence. "We can achieve nothing by lawlessness and divisiveness," he said.

The FBI has launched a full investigation of the murder at the special request of Attorney General Ramsey Clark.

According to Rev. Jessie Jackson, Dr. King and several others were getting ready for dinner a few minutes before 6 p.m. CST when Dr. King stepped out onto the balcony.

"He (Dr. King) had just bent over when the shot rang out. I knocked him down. When I turned around police were running from everywhere," he said.

Andrew Young, executive vice president of Dr. King's Southern Christian Leadership Conference, who was also in the hotel room said that after the shooting Dr. King "didn't say a word, he didn't move." Dr. King was rushed to St. Joseph's Hospital where he died a short time later.

Memphis police, armed with rifles, sealed off the area surrounding the hotel and the hospital. Four thousand National Guard troops were sent into Memphis. The city was under curfew.

Witnesses claim a young, well-dressed white man in dark clothes was seen running from a building across the street from the hotel where Dr. King was shot. He reportedly jumped into a car and fled.

Two young white men were allegedly arrested by Memphis police several blocks from the Hotel Lorraine within minutes after

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(continued on page 4)

Memorial Services for Dr. King at Noon

No Afternoon Classes

By MATHEW FOX
Managing Editor

In response to a statement signed by student and campus religious leaders in grief over the death of Dr. Martin Luther King, Chancellor William Sewell has called off classes this afternoon. The announcement will be made at a noon memorial service which the administration has scheduled on Bascom Hill.

It was reported that approximately 200 black students shocked and angered by the assassination of Rev. King decided Thursday night to stage a memorial rally at 11:45 also on Bascom. A march will follow. Black students will be meeting with administration officials this morning to arrange their respective services.

No arrangements had been made as to the content and speakers at the noon memorial service.

Chancellor Sewell, after speaking with The Daily Cardinal about

the student request for a suspension of classes to mourn the assassinated civil rights leader, said that calling off morning classes would distract from the noon meeting, and such an announcement would not reach the community.

"I am shocked and saddened by the death of one of America's greatest men. Following the memorial service at noon, I am asking that classes be suspended for the rest of the day as an expression of the grief and concern this University community feels about this tragic event," said the Chancellor.

Rev. James Jondrow, one of the signers of the community statement, said that services planned by Hillel and the Interfaith Religious Organization planned for 4 p.m. would be deferred to the noon gathering on Bascom. Rev. Jondrow, chairman of the University Religious workers, said that his group was standing behind the University's call for students to come to Bascom Hill at noon to pay respects to the Rev. Dr. Martin Luther King.

(The campus community will re-

call Monday, Nov. 25, 1963, when 10,000 students and faculty paid final tribute on Bascom Hill to President John F. Kennedy, whose death was also brought by an assassin's bullet.)

The statement which prompted the Chancellor's decision to call off afternoon classes was signed by Rev. Jondrow, The Daily Cardinal, Neil Eisenberg, Paul Soglin, Michael Kaplin, Mark Erder, David

Lipsky, Sidney Glass, Charles Peavy, and members of the UCA election slate.

It reads: "In light of yesterday's shocking and tragic murder of Rev. Dr. Martin Luther King, we of the University community request a part of this day be set aside for mourning and contemplation of our great loss. We therefore ask Chancellor Sewell to declare

(continued on page 4)

1500 Universities Participate In Mock Presidential Primary

By MIKE GONDEK
Cardinal Staff Writer

Choice '68 will be more important than any single contested Presidential primary in indicating future trends in the voting behavior of an ever younger electorate, predicted Asst. Prof. Kenneth Dolbeare, political science.

Choice '68 is a student-run national collegiate Presidential primary which will be held April 24 and will involve approximately 1500 universities enrolling 5 million

students. Dolbeare said that it is very important to the political parties to be aware of college students' identification with party and candidates.

Presidential candidates listed on the Democratic slate are President Lyndon Johnson, Sen. Eugene McCarthy, and Sen. Robert Kennedy; while possible Republican choices are Gov. Nelson Rockefeller, Gov. Ronald Reagan, Gov. George Romney, Richard Nixon, Sen. Charles Percy, Harold Stassen, Mayor John Lindsay, and Sen.

Mark Hatfield.

Other names on the ballot are Fred Halstead of the Socialist Worker Party, George Wallace of the American Freedom Party, and independent Dr. Martin Luther King.

Because of President Johnson's withdrawal from the race and the fact that Hubert Humphrey's name is not on the ballot, Dolbeare stated that both Kennedy and McCarthy will outpoll the President in the Democratic primary, with Kennedy

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Election Results
In Saturday's
Daily Cardinal

The Daily Cardinal

A Page of Opinion

Keep Scholarships

The Wisconsin Athletic Board will decide this afternoon the fate of the minor sports program at the university. Because of the athletic department's current financial crisis, scholarship money for incoming freshmen athletes in sports other than football and basketball (the only two money-makers) have been tentatively deleted from next year's fiscal budget. The board meets today to make a final decision.

We hope that the athletic board will, in today's meeting, come up with a proposal that would at least keep the scholarships in sports like hockey, track, and swimming will result in a decline in quality and competition for these activities. Certainly the only consistent winners in the last three years at the University have come from those sports. And their popularity has skyrocketed along with their success. To cut them off from recruiting the top flight athletes in the country be a grave injustice to the athletes, the coaches, and the fans. True, they don't make any money, but they make a lot of friends.

In the Mailbox

Calls Hecklers Unruly Children

To the Editor:

The unwashed, uncombed hecklers at UW are proving to be uncouth, uncivilized and uneducated as well.

Their heckling is nothing but a childish tantrum. They are afraid to let others speak because they might be right. If they fully believed in their own ideas, they would welcome the chance to question and debate. As it is, voters sympathize with Orville Freeman and others who have received the same treatment, and sympathy can produce votes.

I do not protest the right of individuals at UW to go unwashed and uncombed, but I respectfully suggest that until they show a willingness to become civilized and educated, they be removed from the campus, as one removes a child who cannot get along with

his peers.

UW was not founded, and is not tax supported, as a day care center for unruly children. It was founded for the purpose of pursuing and examining ideas; in other words, an institution for adult education.

Mrs. Bernard Joslin
Horicon, Wis.

Reed Resistance

To the Editor:

Many of the students graduating from college this spring will be drafted by the end of the summer. We, comprising 66 per cent of the male seniors of Reed College, Portland, Oregon, will not serve in the armed forces of the United States.

Our decision is irrevocable. Our consciences do not permit us to participate in this senseless and immoral war.

We are sure that tens of thousands of students throughout the country will join us in resistance.

69 Male Seniors of Reed College

The Issue is America

(Ed. Note: Mr. Warburg is a noted financier and author of "The United States in the Post War World" who was formerly a foreign and economic policy advisor to FDR.)

To the Editor:

More and more Americans are beginning to realize that our intervention in Vietnam has become a massive, senseless obscenity that defiles the very essence of America—an ill-advised adventure in which we appear to be imprisoned by the irrational compulsion of our leaders to reinforce error rather than recognize misjudgment and miscalculation.

The "restlessness" which our President senses among us is not merely impatience or resentment of futile sacrifice. Not "restlessness" but fear haunts our nation—fear that there may be no limit

ON THE SOAPBOX—

to what a desperate leadership may do to escape from admitting its mistakes.

When the youth of America, confronted with the dilemmas presented to it by an older generation, sees newsreels of innocent civilians being killed by American bombs and others maimed and rendered homeless—when it sees brave Americans giving up their lives in the name of democracy in order to maintain in power a corrupt, inefficient and unpopular regime of feuding generals and mandarins—it is small wonder that few are inspired with patriotic fervor; and small wonder that mothers and fathers—even fathers who have served in other wars—are torn between patriotic loyalty and anxious doubt. For it is doubt as to the righteousness of this war that mingles, in all age-groups, with the sadness, shame and disgust evoked by the sight of women and children incinerated, of pitiful peasant huts set afire

and of the crumpled heaps of American dead.

There is a growing realization that this war is but the latest step in the regression of Western civilization into primitive barbarism that began when Hitler made extermination a mode of warfare and when Britain and the United States, reluctantly at first, retaliated with obliteration raids in which hundreds of thousands of civilians in Germany and Japan were fried alive in seas of flame deliberately kindled. The dawn of the nuclear age did not inaugurate the descent into savagery. When Truman and Churchill learned to Potsdam that "the babies had been born" at Alamogordo, the dehumanization of war had already reached a point at which they felt no qualm about using the new weapons of mass murder and destruction that science and technology had placed in their hands. Nor did the horrors of Hiroshima and Nagasaki prevent later leaders from adopting a policy of "massive retaliation." Only the nuclear stalemate between the United States and the Soviet Union has—so far—saved the people of Vietnam from nuclear holocaust.

The issue Americans face in this election year is broader than finding "an honorable way out of Vietnam." A way must be found out of the moral morass into which our civilization has floundered. We need to find leaders who will recognize that our nation has lost its bearings, has over-reached itself and, in so doing, has wasted its moral and material substance. The alternative to a continuation of current policy is not a retreat into isolationism. What is needed is a reappraisal of what are America's true vital interests, its proper responsibilities and the effective limits of its power. Only in the context of such a reappraisal will withdrawal from Vietnam go down in history not as a defeat but as the moral rebirth of a great nation. The issue is not Vietnam. The issue is America—what sort of a nation we want America to be and what part we wish it to play in a world in which all war has become a threat to the survival of civilization.

Faculty Focus

The Impossible Dream?

Assoc. Prof. H.G. Gochberg, French

To the Editor:

The faculty meeting of March 13 must have had a very profound effect on me. Sleep that night was at best fitful and I was obsessed by recurrent patches of nightmare in which my dream self, bound and gagged in front of the Bascom Hall plaque, was reading a well-known financial journal. I have tried to shape the dreamed fragments into a narrative sequence so that your regular readership, tuned in better than I, will perhaps be able to explain the hidden aspects and motives which, alas, seem to lie beyond the purview of my special competence. Here are the words I saw and read in my reverie:

MARKET BULLETIN!

Madison, Wis., March 14, 1968 (FAC News). A special shareholder's meeting of MULTIWISC (mad) was held last night for the purpose of advising the Board of Directors on the re-organization of Personnel and Training Programs (PTP). Management was well represented and held in addition the proxies of some 1100 absentee shareholders. The "Major-Minor Report" (on corporate neutrality for the duration of the Tragic Flaw) was read into the record. Colonel Community jolted the shareholder bloc by dramatically moving that futures not be allowed to erode past growth and earnings. Major Socko, who is an-

ti-FLAW, spoke in favor of integrating PTP into Extension and of giving consumers a determining voice in future MULTIWISC PTP policy.

Brigadier S. C. Holar, pro-FLAW, urged that the role and function of PTP remain unchanged, but conceded that it might be prudent to placate consumer and shareholder discontent by establishing a token advisory committee. This latter move was voted down firmly by the assembled shareholders. Several rank-and-file amendments were vigorously shouted down. Colonel Community's original motion was then passed by exultation. It authorized Management to establish a new division, QUOSTAT, to implement all PTP procedures. It also authorized the President to use an hitherto classified device, DISCRETE (manufactured by a MULTIWISC subsidiary, IN-TELLIGON) in dealing with problems that might be inspired by the Great FLAW.

Consumer reaction is unpredictable, but it seems clear that the shareholders were pleased by the return of events. The threats to dividends and earnings have been allayed. The eloquent appeals of Governor-General Gnome and of Director-General Pat Stand have been heard and endorsed. Indeed it is now reported by an unimpeachable source that Manage-

ment may soon revert with confidence to the Regency style of leadership, especially in view of shareholder misgivings over PTP's possibly addictive sabbatical behavior.

Brokers here predict that MULTIWISC's action will have a domino effect on the market. Issues like BAR HERSHEY and PACIFIC are expected to drop off due to profit-taking. On the other hand, the complex of HAWK ENTERPRISES, especially chemicals and aircraft, are expected to soar, all the more so in anticipation of MULTIWISC's rumored merger with RUSCALATOR-BUTTERGUN

As each dream fragment came to an end, an unseen hand would wrench the article from my grasp and then force me to read from the plaque, but each time the word "fearless" had metamorphosed. I can't recall all the variants, but some still haunt me: "far less," "fearful," "faraway," "fire away," "for less," "fruitless. . ."

Then, as I awoke each time, jangled, exhausted, I reached out for the comforting feel of my trusty winnowslifter, lost in the hallucination, but real enough to the touch: cold, rusty, and triumphant.

Herbert S. Gochberg
Assoc. Prof., French

Letter

Freshman English

To the Editor:

Know ye a newsman by the questions he asks.

When the English Department suddenly announces it will offer only one semester of English comp to most freshmen, instead of two, ye might ask: And who will this affect in old University on Hill? And how many of these will it affect? And what is the relationship between certain changes in draft policies and the sudden discovery that not so many TA's will be needed by the biggest consumer of TAs on campus? And what find the other departments such as Math? Same dramatic improvement?

War Baby issues are fine, but anyone at the upstairs levels there will tell you the message: content pulls readers. Special sections pull advertisers and get pats on backs from peers.

Dissatisfied Reader

On the Soapbox—

The Peace Joke

To the Editor:

The favorable response to President Johnson's so-called peace offensive combined with the rejection of the real peace referendum in Madison makes one wonder on which side of the lake the funny-farm is. President Johnson's peace offensive which includes a continuation of bombing 200 miles into North Vietnam (within 70 miles of Hanoi), an immediate 13,000 troop increase with prospects of a 50,000 reserve call up over the next few months, a 5 billion dollar war increase, and a new major military operation near Khe Sanh (Pegasus) is lauded as a magnanimous peace offensive. I suppose how one determines the magnanimity of the Johnson peace offensive depends on whether one defines "magnanimous" on the basis of Webster or Newspeak. In either case, I think the least Hanoi could do would be to promise not to bomb the U.S. west of Chicago (150 miles from Madison), not to send in more than 63,000 troops over the next few months, not to ask Russia for more than 5 billion dollars more in war aid, and not to launch more than one more major offensive in the near future.

Most readers are probably saying "very funny, this is not the time for sick humor," or "who needs another Dean Rusk." In most instances I would tend to agree, but the day after the voters of so-called dovish Madison turn down a referendum to end the war in Vietnam, I wonder if a little sick humor is not in order? After all, it tends to make one sick (ha-ha) to find out that the so-called doves of Madison are more bothered by the wording of a referendum than by the senseless killing and slaughter in Vietnam which they could have helped bring to an earlier conclusion by telling the country that they were against the war. On second thought, perhaps it was not the wording of the referendum that led to its defeat. Perhaps the majority of Madisonians find it fashionable to talk about peace, but in their hearts they know the war has to continue. As Congressman Kastenmeier so rightly stated "a no vote could only be interpreted as support for the Administration policy of escalation."

I would not be so tactless as to assert that Madison's fair-weather, fashionable doves would support escalation cloaked in hawkish rhetoric, which would affront their sensitivity (ha-ha-ha). They like to base their support of the war on semantic niceties and watered-down political rallies. Admittedly being able to talk about peace without having to call for an immediate end to the war puts one in the best of all possible worlds. One can be for peace (ha-ha-ha-ha) without being unpatriotic. That's just fine if you're able to experience the war on TV, but it's hard to explain to the dead GI's, not to mention the Vietnamese women and children, that you really don't like the war, but you don't want it to end right away.

Maybe it's time for people who want to end the war now to stop fooling around with fair-weather doves. I think I will sit home this November, regardless of who the candidates happen to be. I have no doubt the hawks can end the war. In fact they can end all war: you can't have a war without people and who needs people if all they can do is talk. We have enough politicians and professors for that.

Jessie Silverglate

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.40 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association; Associated Collegiate Press; College Press Service.

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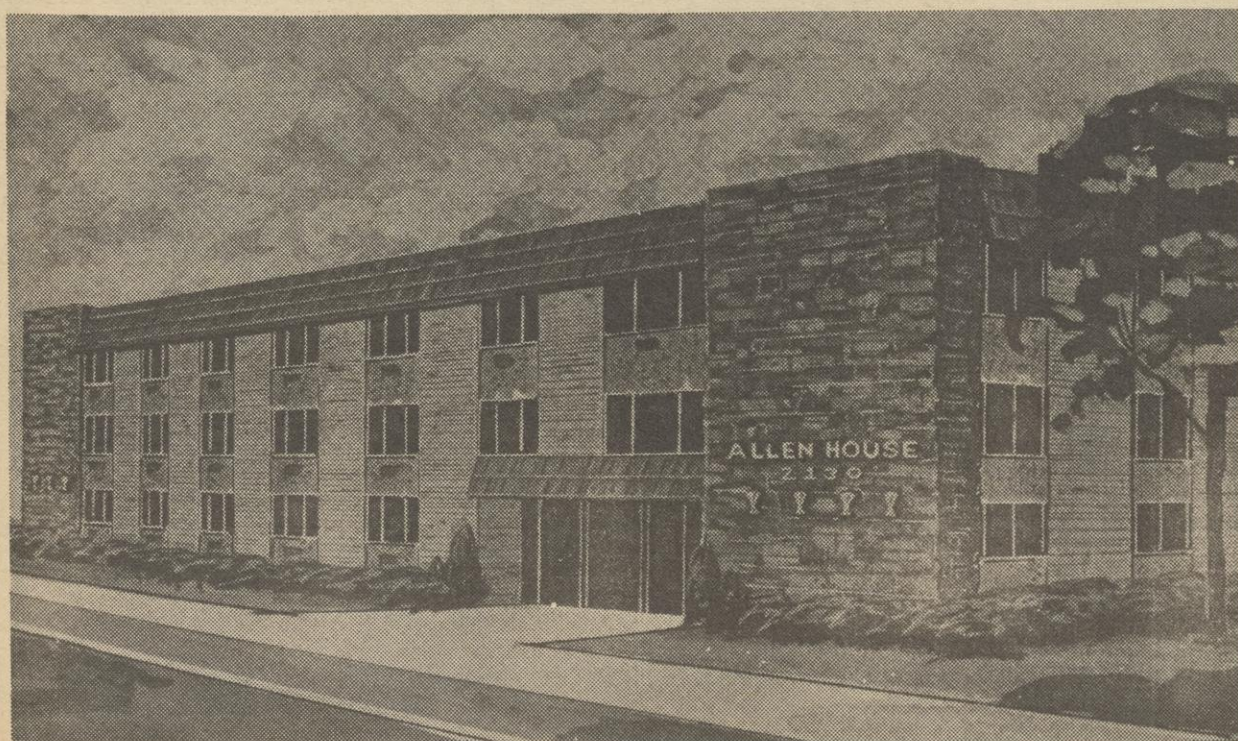
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King Murdered

(continued from page 1)

the assassination. It is not known whether their arrest was related to Dr. King's death.

The leading advocate of non-violence in the civil rights movement, Rev. King had come to Memphis last Wednesday to support 1300 striking garbage collectors. Last week violence erupted as Dr. King was leading a march through the city. One person was killed in the rioting that ensued.

In the last few years, Rev. King stressed the importance of the quality of a man's life, rather than its longevity. Wednesday night, in a prophetic speech, Dr. King stated that he no longer feared death because he had reached the pinnacle of his career and "seen the promised land."

Atlanta, Georgia's Mayor Allen, fearing possible repercussions resulting from the killing of Dr. King, pleaded with the city to remember not only the man but the principles he stood for. He spoke to all of Atlanta, hoping his city would not flare up as it did last summer.

Mayor Allen stressed that non-violence as a principle of action must not be forgotten in this hour of mourning for the martyr.

PHI SIGMA SIGMA

Phi Sigma Sigma sorority wishes to congratulate its five newly activated members: Nancy Avis, Irene Mass, Sandi Rubin, Debbie Schneider, and Susi Waldbaum.

GERMAN WRITERS

Cora Lee Price, assistant professor of German, is a contributor of articles on two leading figures in German literature in the 1968 edition of The World Book Encyclopedia. The two are Gotthold Ephraim Lessing and Johann Christoph Friedrich von Schiller.

For the unusual
in diamonds
and wedding
rings . . .



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Mock Primary

(continued from page 1)

the probable overall winner.

However, he warned against possible misinterpretation of the results. The Democratic vote will be split among three strong candidates, while there are eight nominees listed on the Republican ballot, he said.

Richard Nixon will probably garner a large majority of the Republican vote, said Dolbeare, enhancing the illusion that he is assured of the nomination and making it appear as though he can defeat any one of the Democratic choices. Dolbeare said that adding together the number of votes cast for such liberal Republicans as Percy, Rockefeller, Hatfield, and Lindsay would indicate a strong amount of support for a liberal Republican candidate such as Rockefeller, and partially dispel the myth that Nixon cannot lose the nomination.

Dolbeare went on to foresee the rise of a new style of politicians, of whom Percy and Lindsay are examples, who will increasingly forego the traditional appeals to labor unions, urban residents, and religious or ethnic groups for support. Instead, he sees an increased orientation toward issues of primary concern to the people, such as foreign policy and race relations.

In addition to the contest between individual candidates, the Choice '68 ballot includes three referendum questions. The referenda provide a series of possible answers in regard to the questions of United States military action in Vietnam, American bombing of North Vietnam, and possible solutions to the urban crisis.

Dolbeare said that he would have liked to have seen some indication of geographic location on the ballot, since anti-war sentiment differs quite widely on a regional basis. While the Northeast and Midwest areas are generally opposed to the war in Vietnam, the South and Southwest are usually proponents of increased military action.

According to Dolbeare, the over-21 age group might be expected to show more anti-war feeling, due to the immediacy of the problem for many male students who will face induction soon. But this opinion may be countered because anti-war sentiment is growing very rapidly among the younger students even if they are not immediately affected by the problem.

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Classes Cancelled

(continued from page 1)

a suspension of classes beginning with the memorial services at noon in memorium to the civil rights leader. Not only has the cause of the country suffered, but also the very principles to which this University is dedicated. University education is meaningless unless students can stop and reflect about the massive shock to peace and nonviolence which this country has suffered. Therefore, in concurrence with Chancellor Sewell's announcement of a memorial service at noon on Bascom Hill, we ask that the University spend these hours in services and contemplation about the death of this great man and what it will mean for America."

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Movies in Town

CAPITOL: "Guess Who's Coming To Dinner": Stanley Kramer's latest munitions experiment with Hepburn and the late Spencer Tracy who once again prove that terrible lines are no deterrent to real talent. The picture seems over thirty years old—sincere, mawkish, and stagey—and the presence of Poitier (replete with good Negro-bad actor medals) and newcomer Katherine Houghton only reinforces the agony. Hated myself for sitting through it much less liking any of its parts; if you were weaned on old Tracy movies on the early and late shows, you might as well go and be prepared to feel ancient. Part II of LBJ's My Hope for America.

HILLDALE: "Camelot": Joshua Logan had a couple million more dollars than Wisconsin Players and managed to fare more poorly. Sabotaged on every level. Richard Harris plays Arthur as Jerry Lewis, Franco Nero has an Italian accent as Launcelot and Vanessa Redgrave struggles valiantly as the Queen. The most disastrous motion picture in recent memory, scuttled by the play and a wealth of close-ups that only aggravate the problem by accentuating the silliness. Not even good technology; the few who liked the original should stay away. If you go, bring lunch and dinner.

MAJESTIC: "The Day The Fish Came Out": Stars Candy Bergen and Tom Courtenay, the former as Electra and the latter in his underwear. Written, produced and directed by Michael Cacoyannis who takes all the blame.

ORPHEUM: "A Stranger in Town": Italian oater with Tony Anthony, etcetera.

STRAND: "Bedazzled": Stanley Donen's latest film tells much better than it actually works, but it's still quite enjoyable and about the only good commercial film in town. Slick, indulgent but saved by Peter Cook and Dudley Moore. A great animated sequence, some funny lines and worth two hours. Buttercup popcorn helps out immeasurably.

UNION: "Paths of Glory": Easily the best film in town despite the terrible posters that make it look like the latest in a string of John Wayne exercises in fascism. Directed by Stanley Kubrick who went on to make "Lolita" and "Dr. Strangelove" and now "Space Odyssey 2001." Pay no attention to the advertising.

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Representative Rinzel Sees Role as All-Encompassing

By GENE WELLS
Cardinal Staff Writer

Dan Rinzel, a third year law student who was elected to the Dane County Board Tuesday, sees himself as a representative of all the people in his district rather than a representative of the University community only.

Rinzel was elected from district 40 on the southern edge of Madison, an area containing both students and nonstudents. He said he played down his status as a student during the campaign in order to avoid alienating nonstudent voters.

Rinzel attributed his victory to his opponent's refusal to discuss the issues. He said his incumbent opponent based his campaign mainly on his greater experience.

Stating his own views on the issues, Rinzel said he favors the Regional Planning Commission for the expansion of metropolitan areas in Dane County, open housing for Dane County, and county action to reduce pollution of lakes and streams.

Another of his goals, he said, is to encourage more cooperation between rural and metropolitan areas in the county, by emphasizing their mutual interests. He said the fact that he represents a district which is partly urban and partly rural should help him to do this.

Rinzel is from Germantown, Wis., and is now a permanent resident of Madison. He graduated from Marquette University in 1965 with a degree in English. While in law school, his major interest has been police problems.

Rinzel is one of four students elected to local government posts Tuesday. He will join fellow law student Ken Jost and Nell Eisenberg on the County Board. Jost, a third year student, was reelected while Eisenberg, a second year student, was successful in his first try at an elected office.

Paul Soglin, a second year graduate student, was elected alderman from Madison's 8th ward.

Final Session of Student Senate Resolves No Issues

By MIKE GONDEK
Cardinal Staff Writer

In the final session of the Student Senate before the annual WSA elections, the legislative body of the student government waited forty minutes to muster a quorum, tabled indefinitely a bill calling for the reinstatement of Robert Zwicker, and then failed to gather a quorum for the consideration of the academic reform bill from the WSA Academic Affairs Committee.

WSA Vice-President Steven Richter made the motion to table

the Zwicker reinstatement bill on the grounds that any action by Student Senate would be irrelevant since Zwicker has been irrevocably expelled. Student Senate also defeated a bill to petition the Board of Regents for \$10,000 to be added to the treasury of WSA.

The recommendations of the WSA Academic Affairs Committee are primarily concerned with lightening the language requirements of the university. They also call for increased student initiative in academic matters and increased student-faculty contact.

Although the Student Senate has endorsed the recommendations, it failed to act on them last night.

Several members expressed dissatisfaction with the performance of the senate this year. Richard Janis stated that Student Senate and WSA are inadequate and incapable of dealing with problems of student government, and called some of the conduct displayed in senate proceedings "utter childishness." Jack Pomeranz decried the fact that the voting records of Argo senators on matters such as the Zwicker reinstatement, aid to the draft resistance movement, and consideration of financial problems are not compatible with the announced campaign stands of their party.

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whip him...
brand him...
break him**

...but make
damn sure
the stranger
doesn't crawl
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alive!

starring **Tony Anthony** "A stranger in town"

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News Briefs

Crafts on Sale in Union

Jewelry, glassware, ceramics, and photographs done by students will be on sale in the Union Cafeteria lobby today from 1 to 5 p.m. Students interested in selling their craft or art work at future sales should contact the Union Craft Committee in the Union Workshop.

Outreach Committee.

CAMPUS CRUSADE

Looking for fun? Come see what fun really means today at College Life. Sponsored by Campus Crusade for Christ, it begins at 8 p.m. at the Sveden House (333 W. Mifflin).

COMPARATIVE HISTORY

Prof. Louis Hartz of Harvard University will speak on "The Western Hemisphere as a Factor in Comparative History" at 4 p.m. today, in 114 Van Hise. A member of the Harvard department of political science, Prof. Hartz comes to the UW campus under the auspices of the department of history.

LECTURE

Prof. Yakov Malkiel of the University of California, Berkeley, will give a public lecture at the University of Wisconsin today on "The Overlap Between Philology and Linguistics."

He will speak at 4:30 p.m. in 104 Van Hise Hall under the sponsorship of the UW departments of Spanish and Portuguese and linguistics.

COFFEE HOUSE

You're in for a big treat if you come to the Breese Terrace Coffee House today from 9 p.m. to midnight. Come and see a W. C. Fields film, "The Bank Dick," and enjoy free entertainment after the film. Sponsored by Union

DANCETIME

A variety of music for listening and dancing will be the fare at International Dancetime today from 9 p.m. to midnight in Old Madison and Round Table rooms. Dancetime is free and all students are welcome. Refreshments are available.

FRENCH FLIC

The U-YMCA presents the French film, "The Earring of Madame De," at 7 and 9:20 p.m. today. Admission is 75 cents or by series membership.

LEAR CONCERT

Tickets are now on sale for a recital by Evelyn Lear, soprano, at the Union box office for performances Monday and Tuesday. Concert series.

YM-YWCA COFFEE HOUR

The YM-YWCA coffee hour will feature a recording of soldier's impressions of battle in Vietnam today from 3:30 to 5:30 p.m., at 306 N. Brooks St.

BADGER CHRISTIAN FELLOWSHIP

Dr. John Patterson, visiting professor from Scotland, will speak on "Principle of Christian Conduct" today at 7:30 p.m., in the U-YMCA (306 N. Brooks).

SOCIAL WORKERS

The undergraduate Social Work Club and the School of Social Work are co-sponsoring a meeting Tuesday at 4:30 p.m., in the Plaza room of the Union to explain changes in requirements for the major, report on the national Social Work Student Conference, and to nominate officers.

NORTH-SOUTH STUDENT EXCHANGE

There will be an informational meeting for the North-South Student Exchange Monday at 7 p.m., in the Union. There will be students from southern Negro universities to speak about their schools.

TAA

Elections will be held at the Teaching Assistants Association meeting Monday at 7:30 p.m., in 5206 Soc. Sci.

FOCUS

The movie this week will be "A Patch of Blue." It will be shown today at 7 p.m. and Saturday at 7 and 9:30 p.m., in 6210 Soc. Sci. Subscriptions still available at the door.

HILLEL

Saturday the Hillel Foundation will show the film "The Last Stop." Acclaimed by the New York Times as being a rare masterpiece on World War II, this Polish film tells the story of Auschwitz and the people who lived in it. The program will begin at 8

Friday, April 5, 1968

THE DAILY CARDINAL—7

p.m., and the admission is 60¢ for non-affiliates and 35¢ for affiliates. We suggest you not miss this rare movie. A short, "A Lecture On Man" will also be shown.

NSA FILM FESTIVAL WINNERS

The national winners of the second annual NSA Film Festival will be shown Saturday at 8 p.m. in B130 Van Vleck. Ira Schneider's prize-winning film, "Lost in Cudihy," featuring several local celebrities, is among the group of films. The program is free to Quixote subscribers, and trial subscriptions will be available at the Quixote booth Tuesday and Thursday in the Union and at the film showing.

ARTS FESTIVAL:

"A CRY FOR JUSTICE"

The arts festival "A Cry for Justice" opens Saturday at 11 a.m. in the 12th Night room of the Union with a slide and photography exhibit of North and South Vietnam, Orangeburg, S.C., and Sharpeville, S. Africa. At 1 p.m., a film on "The Liberation Movement in Angola"; at 4 p.m., Mrs. Betty Boardman narrates her film about the trip to North Vietnam aboard the "Phoenix"; at 8:30 p.m. (at St. Francis Church, corner of Brooks and University) a poetry reading of best of world protest poetry, including Hughes, Brecht, Neruda, followed by first-hand account by Mike Davis, reporter for the Baltimore Afro-American Press, of his 5 month news coverage of N. Vietnam, and of the Orangeburg "massacre." Sponsored by Quixote.

WORLD CAMPUS AFLOAT

Miss Jane Edwards, of World Campus Afloat-Chapman College, Orange, Calif., will visit today thru Sunday to discuss a semes-

ter aboard the s.s. RYNDAM, world's only shipboard campus.

Students, parents, faculty and administrators who wish future interviews or have questions about Chapman's study voyage are invited to attend a meeting in Great Hall Sunday at 2 p.m.

MIXER

"The United Sounds" will play at the Union Mixer today from 9 p.m. to midnight in Tripp Commons. Tickets are 75¢ and are available at the door. The mixer is sponsored by the Union Social Committee.

TRAVEL TAX INFO

Planning to travel abroad this summer? Information on the proposed travel tax will be available Monday at the booth in the Cafeteria lobby of the Union. Sponsored by Union Special Services Committee.

GOLF CLUB

The Womens Recreation Association golf club will hold an organizational meeting Monday at 4:30 p.m., in the WRA office (La-throp).

(continued on page 8)

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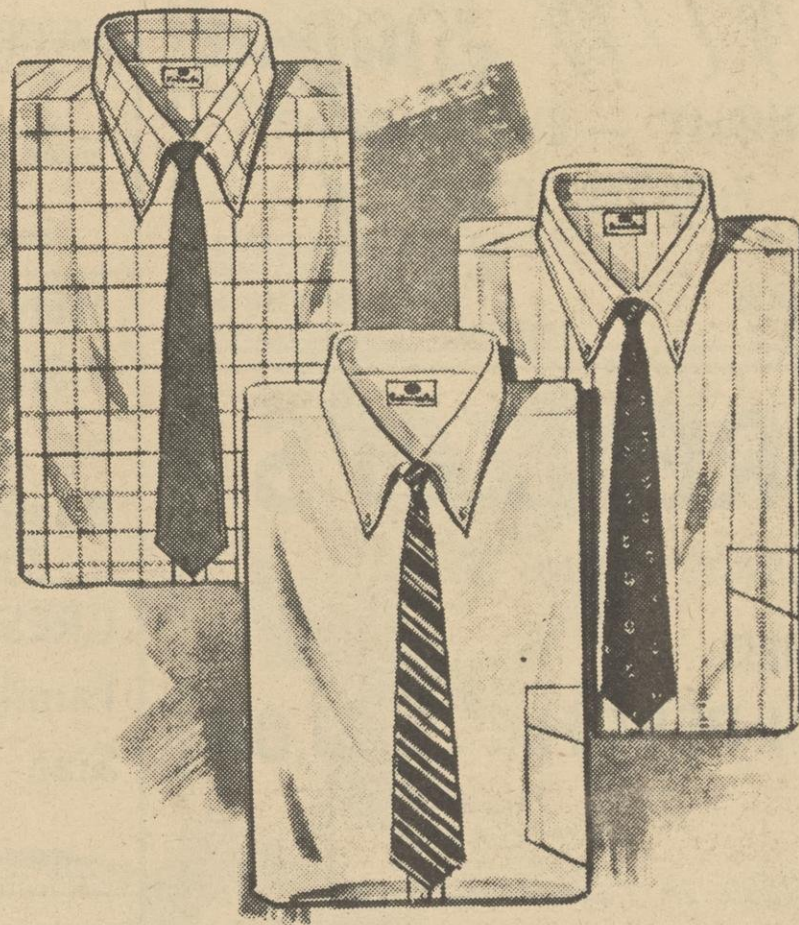
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Campus News Briefs

(continued from page 7)

BADGER SONGFEST '68

The 1968 version of the Badger Songfest, sponsored by Phi Mu Alpha Sinfonia music fraternity and Sigma Alpha Iota music sorority, will be held Saturday. This annual song competition goes back to 1923 when the first inter-fraternity sing was held in connection with Senior Swingout. After the Swingout, the "Inter-fraternity Sing" was held at Lincoln Terrace, followed by the presentation of "W" awards for University athletes.

Included in this year's performance will be the UW Jazz Ensemble under James Christensen. The Songfest will be held in Music Hall at 8 p.m. Saturday. Tickets are available from any member of OMA of SAI, at the Union box office, or at Music Hall.

SHABBAT DINNER

A Traditional Shabbat dinner

BRIGESTONE SPRING SALE

50's, 60's, 90's

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175's & 350GTR

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255-0844

will be served at Hillel today at 6 p.m. The cost for members is \$1.35 and \$1.50 for non-members. A Traditional luncheon will also be served on Saturday, at noon at the Foundation.

TA HEARING

A special panel appointed by the University Committee will conduct an open hearing on grievance procedures and employment rights of teaching assistants. All interested persons are invited to attend the meeting in room 250 Law building from 9 a.m. to noon Saturday. Written expressions of opinion will be accepted by Prof. Abner Brodie at the Law School until Saturday.

BRIDGE TOURNAMENT

An open pairs bridge tournament for grads and undergrads will be held Sunday at 1 p.m. in the Twelfth Night Room. There is no entrance fee. To enter call 262-2687. Trophies will be awarded to the 1st and 2nd place pairs. The tournament is sponsored by the Union Tournaments Committee.

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WORLD TRAVEL CENTER

P.O. Box 30, Freeport, Ill.

WITTE MOVIE
"Day of Triffles," a science fiction thriller, will be shown at Witte Hall Saturday at 8 and 10:30 p.m., and 1 a.m. Admission is 25 cents (for Southeast Halls residents).

* * *

ART-AT-THE-PARK

One hundred Madison artists have accepted invitations to participate in the third annual Art-at-the-Park auction today sponsored by the University League-Newcomers.

The auction, to be held from 8 to 11 p.m. at the Park Motor Inn, will include works in pottery, painting, sculpture graphics, jewelry, and stitchery.

The auction will raise money for University scholarship funds. Last year proceeds went to the Elve-

hem Fund for Continuing Education for Women, the Program for the Disadvantaged, and the Mrs. William F. Allen Loan Fund.

Several faculty members as well as Madison artists will be represented.

* * *

COMMISSION POSSIBILITIES

IN MARINE CORPS RESERVE

A limited number of applications from qualified college seniors who have been accepted to Law School, and who have achieved a score of 550 or better on the Law School Admissions Test will be accepted for the Marine Corps Platoon Leaders Class Program. Persons accepted for this program will attend two, six-week summer camps at Quantico, Virginia—the first of which will be this summer from July 22-August 30. Those who

complete both summer camps and graduate from Law School will be offered commissions as second Lieutenants, United States Marine Corps Reserve, and will serve three years on active duty.

For further information contact: Marine Corps Officer Selection Office, 7th Floor, Straus Building, 238 West Wisconsin Avenue, Milwaukee, Wisconsin 53203. Deadline for submitting application is April 30, 1968.

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THE STORY OF AUSCHWITZ AND

THOSE WHO LIVED IN IT

DEPICTS TRIUMPH OF HUMAN SPIRIT

"... Joins small list of films which have shown mature and profound comprehension of the great human tragedy of the last war ..."

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OCEAN PERCH . . . \$1.00

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MAXWELL HOUSE ELECTRA-PERK™
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Here's all you do:

1. Purchase any General Electric coffee maker and 2 cans of Maxwell House Electra-perk™ coffee during March 1 thru April 30, 1968.

2. Send the hang tag from the purchased GE coffee maker together with 2 center symbols cut from the blue plastic lids of 2 cans of Maxwell House Electra-perk™ coffee to:

GE Coffee Maker Refund Offer

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A \$3.00 refund will be mailed to your address. Allow 4 weeks for check delivery. IMPORTANT: Offer expires midnight, April 30, 1968. Limit—one refund per family.

MAKES YOUR
MORNING A LITTLE
BIT BRIGHTER!

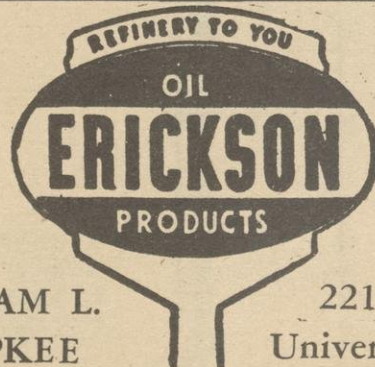


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COFFEE MAKER

P-12

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NEW Mini-Brew basket for 2-3
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Expires Sat., April 13th

Corporate Aid to Education Insignificant, Study Asserts

By JOSHUA GREENE
Day Editor

The bulk of this nation's corporate donations to public institutions does not go to education. And, according to recent reports, most of those corporations don't know it.

A study by Dr. Robert Pitchell, distributed by the Office of Institutional Research in 1966, found that only one to nine per cent of all corporate, state, and local tax dollars is received by public universities. Other public institutions receive even less.

Jack J. Holder, who conducted a study of 93 of this nation's 500 largest corporations, reported that when informed of the fact that corporations do not contribute much via taxes to public colleges and universities, most corporate officials "were surprised to find that such a small percentage of their corporate tax support was actually received by major public institutions." The outcome of this ignorance has been the elimination by many major corporations of public institutions from their giving programs, mainly because they feel they meet their obligations through tax payments.

"Although it amounts to but slightly more than one half of one per cent of current-fund income received by public institutions of higher learning, one must not minimize the influence of corporate support," stated Luther Smith, Jr. Smith delivered a study-dissertation at Florida State University recently, in which he reported that among the ten public universities attracting the most corporate support in 1964-65, there were included five of the ten universities receiving the largest state appropriations, and five of the ten universities receiving the greatest amount of federal support.

What Smith's findings indicate is that corporate support to higher education appears to be strongly influenced by preestablished scales

of financial determination. These include government appropriations, state financial aid allotments, and previous trends in corporate support to higher education.

According to the Council for Financial Aid to Education, corporate support in 1966 reached slightly over \$300 million. But, broken down, this figure represents little in terms of meeting the needs of higher education. Altogether, it is estimated that colleges and universities will be spending upwards of \$18 billion this year, an increase of nearly \$2 billion over last year.

Nor does this figure represent any significant contribution on the part of the corporations. In 1966, companies contributed an average of 0.31 per cent of their net income before federal taxes. A total of 42 companies contributed one per cent or more of their net income before taxation to education.

The role of the federal government in the evaluation of financial aid to education is greatly manifest. The government contributes nearly one-quarter of all higher education income.

Private institutions, according to figures recently released by the U.S. Office of Education, are receiving \$2.3 billion, or 29.9 per cent of their total income from the federal government this year. Public institutions are receiving \$2.1 billion, or 19.5 per cent of their total income from the government.

Music: WLHA

(continued from page 10)

records the station won't play. The decision is made by the executive staff, based on good taste. "The Fugs are fine for a private party, but some of their songs you just can't play over a radio station."

The station has five transmitters scattered through the area

they serve, and is a carrier current station. Dellman explained that this means the station has a low transmission power and they their pro-

grams are carried through power lines the station taps. In effect, he said, all electrical wiring in the halls we reach serve as our antenna. This type of transmission is used mainly by college stations, he added.

In their two studios, located in the basement of Elm Drive B, the station has four turntables, three cartridge machines with plans for a fourth, and two tape recorders.

"In facilities, we're the equal of a small town station. We're the second largest carrier current setup in the country, with a potential audience of 7,000. A planned hookup with the new WSSO to start soon will give us a potential audience of 11-12,000," Dellman stated.

He said that although there are plans underway for his station and WSSO (to be located in the Southeast dorm area) to share several programs a week, basically each will do their own programming.

(continued on page 13)

New Federal Aviation Agency Baggage Regulations

In addition to checked baggage, one piece only, not exceeding 22" x 14" x 9" may be carried into passenger cabin, plus one garment bag, containing not over two garments. All other baggage via the airlines must be checked, and must be adequately packaged and protected for safe handling.

Tell your friends about these rules!

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FOR TWO

\$800 Per
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Turntable • Automatic Play of Single Record • Counter-
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BOTH ONLY **\$129.51** TERMS & TRADES

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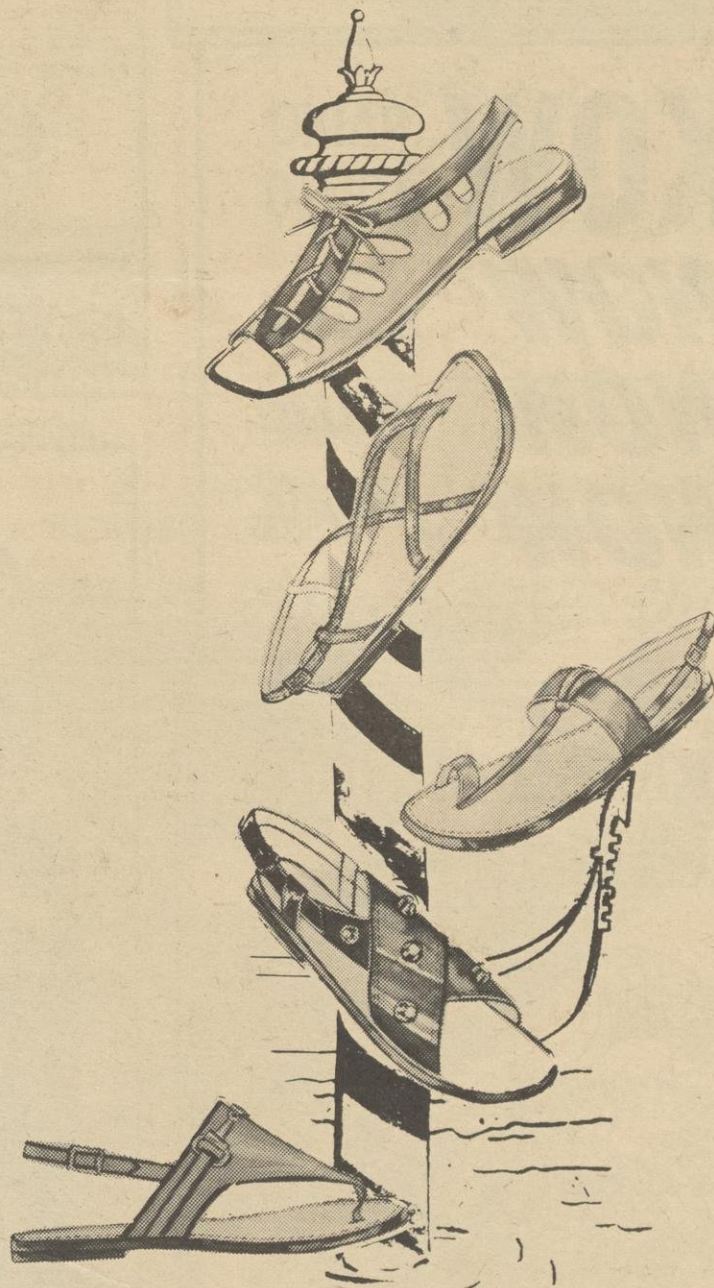
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Saunter under campus skies . . . stroll on sunny beaches . . . have fun all season with the current looks for late spring and summer. Shown, just five from our superb collection.

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MacNeil and Moore

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WLHA Jockeys

—Photos by Dave Branhagen

WESLEY METHODIST CHURCHin the
METHODIST UNIVERSITY CENTER
1127 University Avenue**Palm Sunday — April 7**

9:30 & 11:00—Morning Worship

9:30-MUSIC BY WESLEY CHURCH CHOIR

11:00-MUSIC BY UNIVERSITY MEN'S GLEE CLUB

"This Is Bigger Than Both of Us"

Robert J. Trobaugh, Preaching
EVERYONE WELCOME**WKOW** RADIO
10-7-0the **NOW** sound
with **NOW** music
and **NOW** people

TUNE IN TURN ON

Wine Dine Sup
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Lunch

at the Madison Inn's fine restaurant and cocktail lounge. The Cardinal Room's bill of fare tantalizes the hearty diner — caps the day with a cool cocktail for the thirsty.

Prices are reasonable. Service is flawless... Parking is convenient.

**MADISON
INN** On Campus
601 Langdon Street**WLHA Caters to Student Desires**By DAVE GREILING
Cardinal Staff Writer

"Our disc jockey's job is to play music students want to hear, and do it in such a way that they want to hear him. He has to be a personality in order to make people want to hear him as well as the music."

This is the opinion of Ric Dellman, station manager of WLHA, the student radio which serves the Lakeshore area, Elizabeth Waters, and Chadbourne.

Dellman explained that there are about 70 announcers on the staff, most of whom average two hours a week on the air. They are chosen by the station's executive staff on the basis of audition tapes, he said. The staff listens to the tapes and considers what kind of show each

is best suited for and what he wants to do. We usually reach some kind of a compromise," Dellman said.

Program Director Tom Zachek explained that everybody working at the station is a volunteer, and no one is paid. It is a fun station, with satisfaction the sole reward, he added.

The station gets the bulk of its operating money from Lakeshore Halls Association, with the rest coming from paid advertisements. Dellman stated that the biggest cost for the station was the replacement of old equipment, with new equipment and record purchases running second.

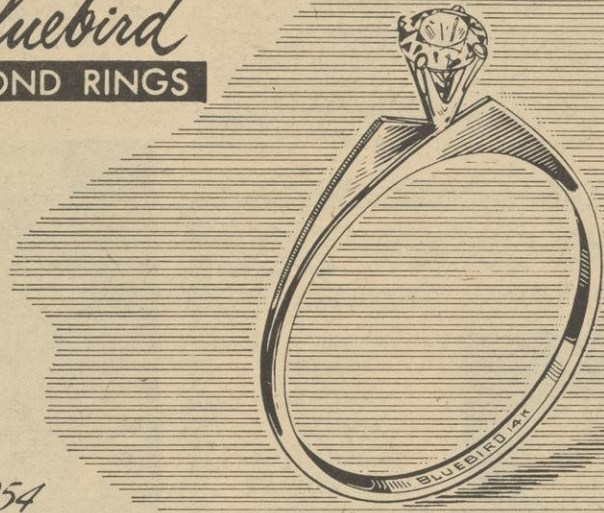
"The more money we have, the more we can do for the student. We'll soon be putting the top 40 songs on cartridges. This will reduce the problem of warped and stolen records, since a person has

no way to play the cartridge outside the station," Dellman said. "We still get our main use out of records. Roughly 70 per cent of new songs are played for the first time in Madison on our station. The record distributors want to reach the college crowd. We're free here, our audience harder to offend—we don't have to worry about any old ladies."

The station's record library contains 10,000 selections, including 3,000 LP's and 2,000 45's, Dellman said. The station plays mostly Top 40 and easy listening with some folk, jazz, and classical music included. Dellman explained the station compiles its own Top 40 list, based mainly on requests, what records are doing nationally, and air time.

He added that there are some

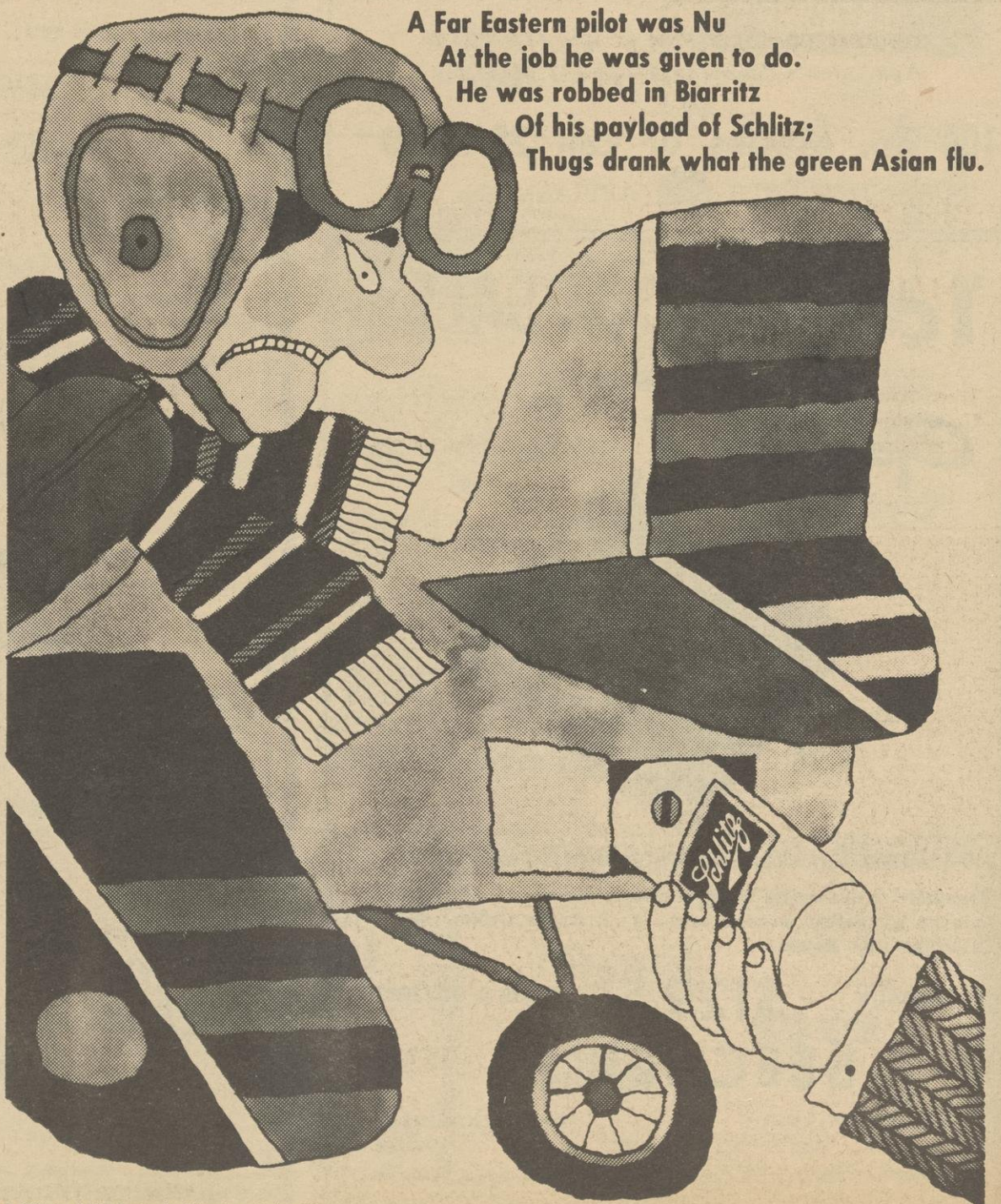
(continued on page 9)

Bluebird
DIAMOND RINGSStyle 954
\$2000.00 as shown*Worn With Pride by Generations of Brides*

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Edgerton	Karl F. Tempel	Monroe	Pandow Jewelry	Sparta	Hoag & Wenzel
Elkhorn	Walter Kullberg	New Glarus	Zweifel Jewelry	Sturgeon Bay	Draeb Jewelers
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Janesville	M. F. Tietz	Princeton	R. E. Hartman	Whitewater	Joseph Jewelry
Kenosha	Gottfredsen & Nicoll	Richland Center	Speidels	Wis. Rpsds.	J. E. Daly Jewelry Co.
Madison	E. W. Parker, Inc.				

A Far Eastern pilot was Nu
At the job he was given to do.
He was robbed in Biarritz
Of his payload of Schlitz;
Thugs drank what the green Asian flu.



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Sebastian Moon Power:Fusion

By D. RANDOLF GREENE
Fine Arts Staff

By now it has become apparent to almost everyone, including the mass-media, that what used to be called rock 'n roll with a sneer has developed into a significant and variegated art form, that electric pop has assimilated vitalizing elements from jazz, and that a new musical genre is about to be born.

Sebastian Moon Power, a Madison band which has been heard often on campus, could become, if they hold together and are properly managed, one of the most important and exciting groups working to fuse jazz and rock. Most of the well known bands which have been working on this fusion—Cream, Jefferson Airplane, Greatful Dead, Jeremy and the Satyrs and the Gary Burton Quartet—have given the impression of superimposing one genre on the other, the long improvised solos and complex rhythms of jazz appended to the heavy amplification and vocals of rock.

According to Mel Nusbaum, lead guitarist for Sebastian Moon, jazz and rock have only a superficial affinity with each other, and that the more he plays the further apart they seem. Nevertheless he loves and wants to play both forms, and hopefully find some way to unite them meaningfully.

Nusbaum could be one of the most distinctive guitarists in the country, a statement which has been made too glibly about better publicized but less qualified musicians. His roots are primarily in Chicago blues, but he has also listened a great deal to jazz guitarists such as Kenny Burrell

and Grant Green, which accounts for the unusual complexity and sophistication of his playing. He does not rely on electronics for his effects, as do so many rock guitarists, but rather on his impeccable technique and incredible speed.

Kip Maercklein is an outstanding electric bassist. Most bass guitarists, even in the best rock bands, simply repeat over and over a rhythmic figure without contributing to the melodic structure. Maercklein is an exception; like a good jazz bassist he not only drives the group rhythmically, but his playing is integrated into the melodic development of the piece. I wish, however, that he would consider playing an acoustic bass; it has a much greater range of sound and technical possibility than the amplified bass, advantages which I am sure he could make intelligent use of.

Myron Cohen's drumming is steadily improving. Earlier this year his playing was characterized by a loud, often obtrusive rock style, with heavy and ponderous emphasis on the back beat. He worked against rather than in conjunction with the other musicians. He now is developing a more subtle and varied rhythmic sense; without sacrificing any of his color or power his playing implies rather than violently states the 4/4 beat and is coordinated with what the other musicians are doing.

Throughout most of the first semester Sebastian Moon played as a trio. Intricate arrangements and long solos were the band's forte. They were strictly a jazz

unit. Now they have considerably expanded the musical format, with the addition of more percussion, two horns, and a vocalist.

The two horn players, both reed men, are excellent and complementary musicians. Bob Baker on alto saxophone plays with an astringent lyricism and intensity. His flute work, which seems to have been influenced by Pharoah Sanders' humming technique, is beautiful, although he needs to develop more musical resources on the instrument.

Mike Moss on tenor and soprano saxophone, flute, and Chinese oboe is the best horn player I've heard in Madison. He has a big, meaty sound, excellent control over all aspects of the instrument, and is able to construct

long, coherent solos. He uses harmonics very well, and is able to adapt his playing to whatever the band is doing, blues, rock, or jazz, without losing his individuality. And Plato Jones on conga drums and miscellaneous percussion adds rhythmic power and complexity to the band.

Until Sebastian Moon can find its own voice, they plan to work primarily in a blues-rock vein, while allowing the horn men a lot of space to improvise. The band will center around vocalist Albert Kelly, an exciting if not al-

together original soul singer, whose roots are in the Memphis sound, but has been very definitely touched by Chicago blues.

The band practices almost every day, and they hope eventually to evolve a distinctive style, totally fusing jazz and rock. They want to employ collective improvisation and improvised vocals, something which no other band has done successfully. If Sebastian Moon can accomplish his goal, we have a lot of exciting sounds to look forward to.

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MOVIE TIME

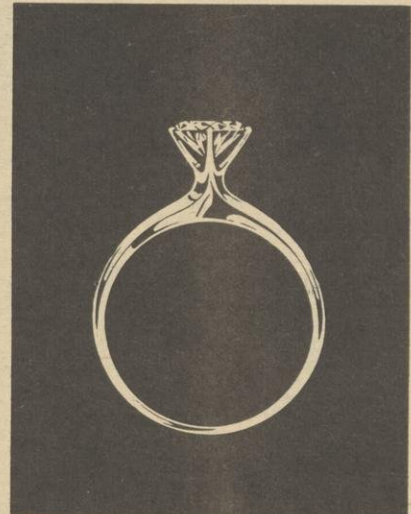
PATHS OF GLORY

Stanley Kubrick ("Dr. Strangelove") directed this anti-war film which focuses on the activities of a group of officers in World War I. Kirk Douglas and Adolphe Menjou are among the featured players.

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Badgers Start Road Back

(continued from page 16)
and termed the race "wide open." The aspirants are Ryan, Bob Schafner, Lew Ritcherson, Gary Losse, Ed Albright, Nate Butler, Bill Yarborough and Dan Leaver.

The running game should improve with the return of several running backs and a more experienced line.

Fullback Wayne Todd was a starter until injured, and halfbacks John Smith and Stu Voigt were part time starters. They will be pushed by lettermen Bill Yanakos, who also played end, and Jim Little as well as by sophs Randy Marks, Carl Winfrey and Greg Gretz.

The line was a major trouble spot last year with only one regular back, but this year every starter returns except at tight end, along with several backup men and some promising newcomers.

Brandt Jackson, also out for baseball, and Ed Hoffman manned the tackle spots last year, Wally Schoessow and Don Murphy, the guards, and Rex Blake started at center.

Center Bob Snell, guard Mike Musha, tackle Bill Gregory and tight end Jim Johnson are among the sophomores who will battle for a starting berth.

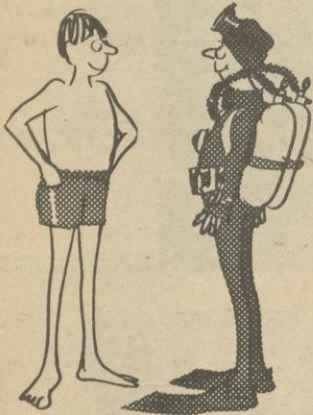
"We may not be as great phys-

ically as we would like," explained Coatta, "but we're more experienced this year. In addition, the competition from the sophomores should help.

"In fact, the competition from sophomores in all areas will benefit us. We should have more overall depth than last year."

The Badgers should also have more speed, although they will be far from speedburners. There has been improvement over the extremely slow teams of the final Bruhn years.

"We expect to be faster this year," Coatta said, "but we won't be what you would call a fast team. We still lack that gamebreaker in the backfield."



1. Some outfit you have there, Ed.

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2. What's that?

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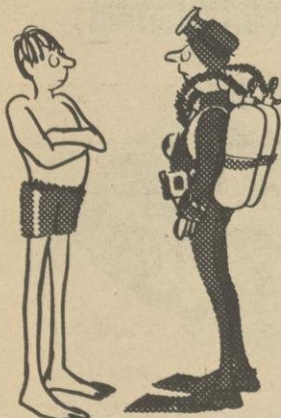
3. Cool.

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4. C'mon.

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Now if I only knew how to swim.

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With eight starters returning then, the offensive problem rests mainly on the quarterback situation. But with seven defensive regulars gone, Coatta's defensive headaches are bigger and more numerous.

TOMORROW: The Defense

DANFORTH AWARD
Frances Ellen Sharpe, a January honor graduate, has won a four-year Danforth graduate fellowship to study for her Ph.D. in sociology. Miss Sharpe was one of more than 2,000 college seniors competing for the 123 fellowships awarded this year. The grants provide tuition and living expenses for graduate students who aim to teach at the college level.

As an undergraduate Miss Sharpe was elected to Phi Beta Kappa and devoted some of her time to volunteer work with emotionally disturbed children.

The Danforth Fellowship program was established in 1952 to encourage superior students to help fill the critical need for college teachers.



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Avant-Garde Arrives at Wisconsin

By A. C. FELIX
Music Reviewer

Avant-garde music has finally come to Wisconsin—and high time, too. For Tuesday night's oasis in the aesthetic wasteland that passes for a music school around here, the University is indebted to three people, two of them T.A.s: Percussionist Terry Hulick, pianist Ellsworth Snyder, and choral director Vance George. The latter, although he took relatively little part in the concert, was responsible for its having taken place at all.

That the concert attracted an overflow crowd to the Union Theater was gratifying—that some people seemed to think they were at the circus, or that the audience was amused by such things as stone clusters and prepared piano that have been common practice for as long as fifty years, was annoying but predictable. Such reactions can only be ameliorated by continued exposure to the "new" ideas.

The works presented formed a broad and inclusive cross-section of contemporary trends. This produced problems, since the extremely varied performance aesthetics (from standard "sit-and-listen" patterns to full spectator participation) left the audience bewildered as to how they were "supposed to" react. The attempt at all-inclusiveness also resulted in a concert that was too long. A little paring of the program would have suited.

Appropriately enough, the concert opened with a work by John Cage—the famous "Cartridge Music" (1960) for gong and electronic equipment. Terry Hulick's realization of the work was quite good, but it was nearly buried under a performance that suf-

fered both from insufficient rehearsal and from an embarrassment de richesses in the way of extra percussion, piano, etcetera which were on stage for use in compositions appearing later on the program. The use of these extra sound sources by the microphonists was perfectly legitimate—but the realization, designed with the gong in mind, did not take them into account, and the result was a muddy, ill-defined performance.

Ronald Pellegrino is probably the best composer at the University. His "End of an Affair," a theater-piece for percussion and tape, is quite impressive, and accorded well with the rest of the program, both as to novelty and quality. The jazzy, satirical score is engrossing all the way through—from the tape's "Wake up, Jacob!" summons for the percussionist to come onstage, through a mad-deningly asymmetrical jazz-drums section, snide political remarks, and a takeoff on a Bach Invention, to the tape's final "victory" over the performer.

Ellsworth Snyder presented three piano pieces, doing a typically good job with all. Stockhausen's ferociously difficult "Klavierstück VIII," with its sensation of spatial depth provided by highly mobile dynamics, was particularly impressive. A rather flamboyant realization of "Kontury" by Polish composer Boguslaw Schaffer went over the audience's collective head—they thought it was a joke.

As an encore he performed Lamonte Young's "Piano Music for David Tudor, II" which involves simply the absolutely silent opening of the keyboard cover. The "music" here lies not so much in the goings-on onstage, but in the audience's reaction, which was

extensive and varied—the result was a better than usual "performance."

"Hodograph" by Earle Brown combines the use of "standard" time-space analog notation with several graphic designs meant to serve as springboards for the creation of the realization. The composer provides the option of performer-created designs substituting for his own, and that is what was done for the current performance. One of the designs used was the squiggly graphic which had been symbolic of the concert as a whole on the posters and the programs.

Tuesday's realization of "For Five or Ten People" by Christian Wolff was dominated by the hamming of Ed Brown, whose Unscrewable French Horn and fantastic gallery of special effects were given free reign.

"Music for Almost Everybody," by Barney Childs, is just that: an unspecified number of performers are to play one note a piece, then go out and teach that note to members of the audience, whose reaction, as with the Lamonte Young encore, forms the meat of the piece. The audience Tuesday night did quite well; the performers, insufficiently prompted and prepared, not so well.

The first half of the program ended with Mauricio Kagel's mixed-media work "Antithese." All parts of this work were well done, especially Kagel's tape and John Wilson's dance sequence. There was so much visual however that the tape was almost buried in the optic effects that should merely have balanced it.

The second "half" of the program contained only two works. The first of these was Charles Whittenberg's "Electronic Study

with String Bass II." Written for virtuoso Bertram Turetzky, this finger-tangling work was performed without a hitch by Gary Karr, from whom one expects such performances. Mr. Karr performed the work on electric bass (not electric bass guitar, but a real electric bass) producing a sound that blended very well with the tape and gave the piece great drive and excitement that must be considerably less when an acoustic bass is used.

The "Trois Poemes D'Henri Michaux" by Witold Lutoslawski, though it uses time-space analogue notation and the techniques of the modern East-European school, lies in a tradition that extends unbroken clear back to Gabrieli. With its cori spezzati and large instruments ensemble, the piece was more impressive at the end of a concert of chamber music than it perhaps would have been if set down amongst its peers. The performance by the Tudor Singers and section II of the University Symphony was quite good, those errors that were present being due to, again, insufficient rehearsal and to the refusal of a few of the performers to take the piece seriously.

Music: WLHA

(continued from page 9)

since there is too much competition between LHA and SSO for full co-operation.

Dellman felt that the biggest problem the station faces was getting people to change their ideas of what WLHA is. In the past people viewed the station as a bunch of kids fooling around, he said, and the staff is trying to get the idea across that they are more interested in satisfying the audience than in just having fun.

One way of doing this is getting away from what Dellman calls the "jukebox image." The station has a half hour block set aside daily for news, sports, and public service programming. Recently the station started a talk program, where a guest makes a short statement or speech, and then answers questions phoned in by listeners.

Dellman said that since the station started 15 years ago, the amount of air time has gradually increased until the station is now on 24 hours a day. "We were the first Madison station to stay on until 1 a.m., the first to stay on until 2 a.m., and we're the first AM station to be on 24 hours a day," he said.

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which is more complex and worth more points. The team with the highest number of points at the end of each program is the winner, and will advance to the next round.

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(continued from page 16)

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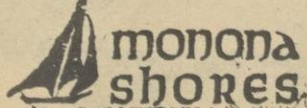
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PORTRAIT Sketch

bye johnny, miss you joe

(continued from page 16)

Coach Erickson was about as synonymous with pattern basketball as former Governor Wallace is with open housing legislation or Senator McCarthy is with hawkish policy in Vietnam.

Missing too will be the 6'5" pivotman so common in recent years. 6'5" GUARDS are more common in the Big Ten today.

Lost also will be those productive backcourt men. Good Heavens (never forgetting the Christian spirit of Badger ball) one must recall the last time Abe stood up afros Bascom Hall before he can remember a guard scoring in double figures consistently.

In addition, fans are sure to miss the betting pools prevalent in the stands prior to tipoff. Years ago, contests centered around the prediction of the size of the crowd, but with Erickson juggling his lineup like a musical chairs game, guesses about the "Starting 5" captured more interest.

Finally, Badger fans will never again be able to glance at the bench and see the No. 1 cheerleader in the nation. No, not Betty Jo. A first teamer all the way, the bouncing baron clad in his traveling gray suit or his home cardinal sweater provided a comical side-show which surely won't be topped.

But no one can deny he was and is an effective PR man—after all, he talked himself into more contract renewals as the head coach than

Dow Chemical did as the once-leading producer of Napalm. At any rate, mediocre luck to Coach Erickson in his new endeavor.

Now, on finding a successor... Contrary to the great dilemma football faced upon Milt Bruhn's resignation, basketball realizes no such problems. For one of the fine basketball minds has spent an already too lengthy apprenticeship on the Badger bench. An excellent strategist and a tremendous ability to handle player personnel are definitely assets of this outstanding assistant.

Over the past four years as head tennis coach he has revealed an enthusiastic program dedicated to success. A fine gentleman, this former Cincinnati assistant to Ed Jucker is the only choice for the vacancy created by Erickson's departure. Any conflict which may arise between the two jobs must be left to his discretion—as to how to deal with such a conflict.

If the Athletic Department would like to see a winning tradition established in basketball, as I'm sure the fans would, the logical and compelling choice is John Powless. One need look no further!

Kenn Frazier, 68



Netters Face Busy Weekend Against Loras, Lake Forest

By STEVE KLEIN
Contributing Sports Editor

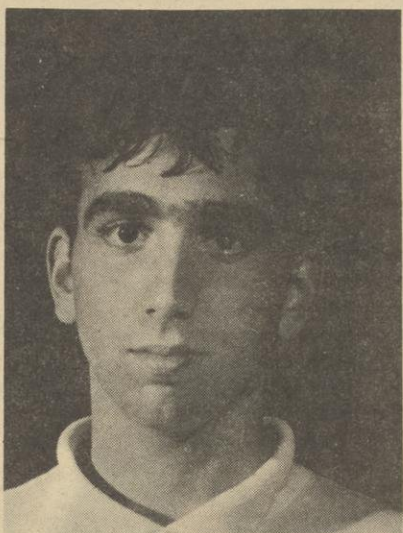
Everybody plays this weekend says Wisconsin tennis coach John Powless. And all 12 members of Powless' squad will see action as the netters take on Loras College today at 3 p.m. and again Saturday morning at 9. And if that isn't enough, Lake Forest will follow Loras at 1:30 p.m. Saturday.

Hopefully, all three meets will be played outdoors on the Varsity Courts on Observatory Drive. But if the weather does not permit, the meets will be moved to the Camp Randall Memorial Building for two very long days of tennis.

Both Loras and Lake Forest will be opening their seasons against Wisconsin. The Badgers have won their three meets thus far by 9-0 scores, with all matches but two being won in straight sets.

Loras' top man, Marty Springlemeyer, is a brother of three Springlemeyers who have been stars at Southern Illinois, one of the nation's leading tennis powers. Loras' No. 2 man, Harry Hoppman, should also provide his opponent with some good early season competition.

Although Powless is usually reluctant to release his starting lineup before meet time, he indicated that his first four singles and all



JEFF UNGER
"playing well right along"

three doubles should remain about the same.

Captain Skip Pilsbury should play No. 1 singles, with Chris Burr No. 2, Pug Schoen 3, and Don Young 4. Pilsbury-Schoen will play No. 1 doubles with Burr-Jim Siegel No. 2 and Jeff Unger-Young No. 3.

The No. 5 and 6 singles are still up for grabs, though, with Siegel, Unger and Bruce Maxwell fighting for the final two spots.

"Jeff has been playing well right along," Powless commented,

"while Jim has started to pick up. It has to be better for the team with the competition so keen among them."

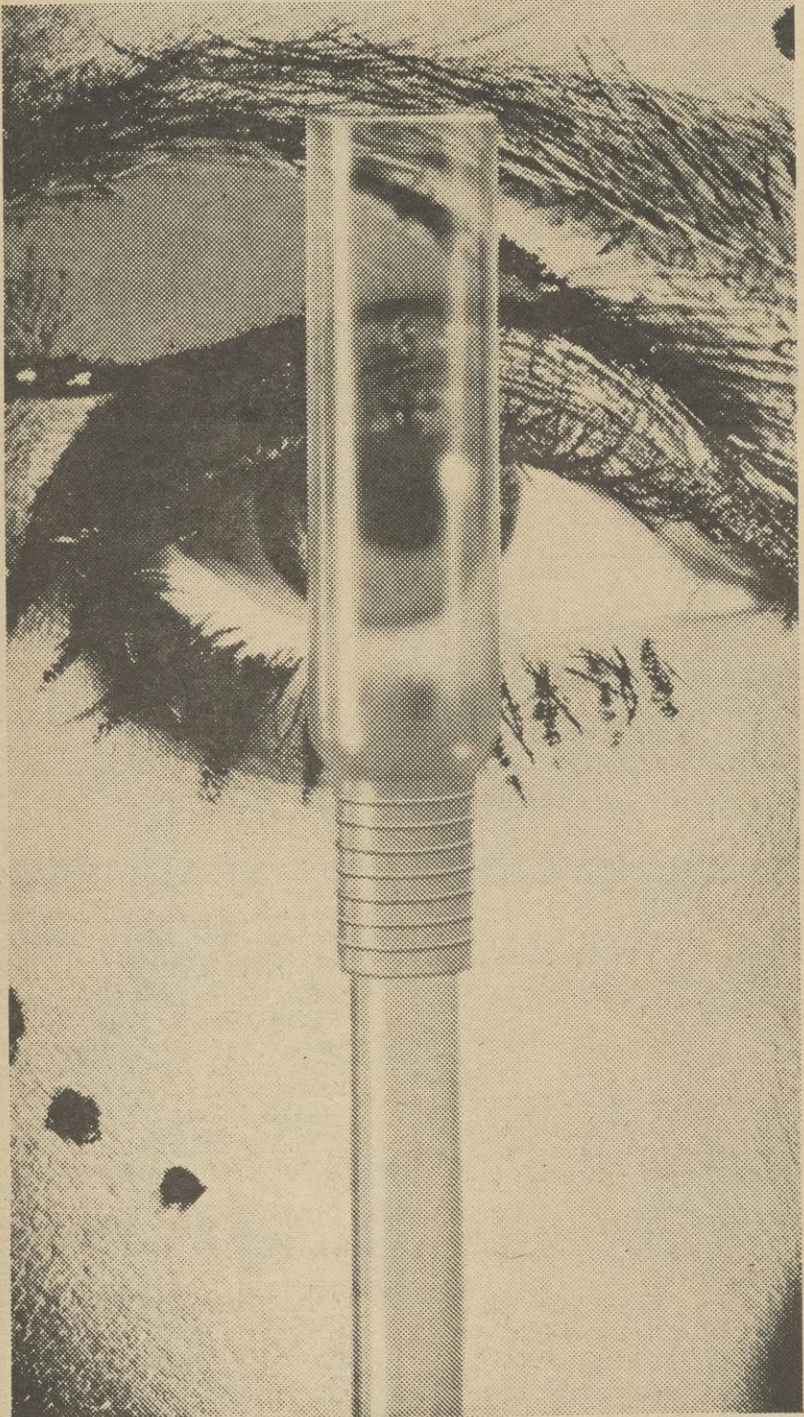
For Saturday's meet with Loras, Powless will use his entire squad. Either Maxwell, Siegel or Unger, depending on which one does not play singles Friday, will play No. 1 singles Saturday morning. The other five singles positions will be manned by Bart Sobel, Bob Black, Frank Ritzenberg, Chip Adams and Jim Colias.

The doubles teams will also be formed from that group of six.

The three meets will provide the netters' final home competition for a while, as they will spend spring recess at the Florida Collegiate Championships in Coral Gables. They will close out vacation with road meets with the University of Tampa, Ohio State and Indiana.



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Badgers Start Road Back As Spring Practice Opens

By BARRY TEMKIN

There is always a tendency to look forward to a fresh start, especially after a disappointment. Wisconsin's football team starts anew this Saturday with the opening of 20 days of spring football practice. Weather permitting, the Badgers will hit the field at 2 p.m. Of course, no beginning is ever completely fresh. It will take sev-

eral successful seasons to erase the spectre of last year's disastrous 0-9-1 record from the memories of coaches and fans alike.

"Last year was a frustrating one for all concerned, players, coaches and fans," head coach John Coatta remarked recently. "We have to get back to thinking that we can win here at Wisconsin, get the players out of a losing frame

of mind."

Coatta will attempt this with a turnout of about 84 athletes. Among them are 23 lettermen, including eight offensive and four defensive starters.

Starters missing will be tight end Bill Fritz; quarterback John Boyajian; halfback Dick Schumitsch; defensive linemen John Tietz, Tom Domres, Bill Grisley and Don Bliss; linebacker Sam Wheeler; and defensive backs Walt Ridlon and Mel Walker.

"With such starters gone," said Coatta, "our biggest aim this spring is to find out which of the younger players can help us in the fall. We also want to emphasize basic fundamentals and get our offense and defense in shape."

Coatta indicated that he plans to use about the same offensive system as last season. This includes a split end and a flanker at times. "We threw a lot last year," Coatta said, "and we will have to again this season in order to move the ball more, although we hope to establish more of a running game."

The Badgers certainly have one half of an aerial attack in ends Tom McCauley and Mel Reddick. Although McCauley is playing baseball and Reddick is recovering from a successful foot operation, both are proven performers, having grabbed 37 and 42 passes last year, respectively.

The problem, as it was last year at this time, is who will get the ball to them. John Ryan started at quarterback last fall but gave way to Boyajian during the season.

Coatta ticked off eight candidates
(continued on page 12)



the armchair quarterback

bye johnny,
miss you joe

A thought provoking sign in the Fieldhouse was removed prior to the Wisconsin-Purdue final home basketball game: Goodbye Erickson-Franklin; We'll miss you Joe. Following a most mediocre nine years as head basketball coach at Wisconsin, John Erickson has resigned to become General Manager of Milwaukee's new NBA franchise. An excellent public relations man, Erickson should fare well in his new position, certainly better than he did at Wisconsin, where he took several title contending teams and molded them into .500 or under ball clubs. Before considering a successor, I would like to alert fans as to what they will be missing in future Badger basketball.

Gone will be the high gear fast break where: a) a full court pass sails out of bounds, b) a man dribbles the length of the court (usually on the side to reduce his passing lanes), or c) two men split the lane resulting in the same passing lane reduction.

No longer will spectators be treated to disciplined pattern basketball—fans know the infamous strong side guard passing to the forward with the weak side guard cutting to the baseline... ah, only to find his defensive man already waiting for him. This action was no doubt due to the opposition's 1961 scouting report—Wisconsin

has had the same ineffective man-to-man offense since most people can remember. Against zones in the future, four players off the ball will probably not stand anymore, and with luck the ball may come back to the weak side. Yes,

(continued on page 15)

let's invest in a good coach

All loyal Badgers, even we students in the top balcony of the Fieldhouse with the seats behind the pole under the leaks in the roof, would like to send our former basketball coach John Erickson our best wishes for his new job with the Milwaukee NBA team. We know that such a personable man will do a fine job as general manager with a professional ball club.

We all remember when Milt Bruhn resigned two years ago and
(continued on page 14)

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● by steve klein

We Have a Coach

With the departure of John Erickson for Milwaukee, Wisconsin basketball fans are asking who his successor will be and demanding that his successor be a winner.

There is no need to ponder too long as to who that successor should be and there is no doubt that the man is a winner. The man is John Powless.

Powless is a coach of the highest quality and has had tremendous experience. Besides his five years as assistant basketball coach to John Erickson, Powless has served as assistant coach at both Florida State and Cincinnati.

Powless joined Cincinnati in 1960 in the dual role of freshman coach and assistant coach to Ed Jucker. In the three years he spent with Jucker, the Bearcats won two national championships and were runner-up the third, a feat unparalleled to this date in collegiate basketball.

Those Cincinnati teams Powless coached featured a deliberate offense with a strong defense.

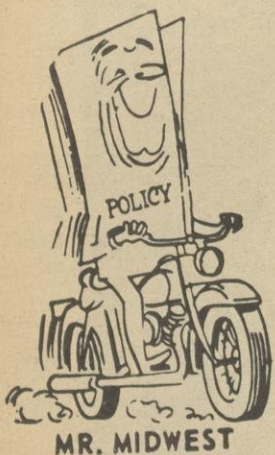
His freshman Bearcat teams compiled a 36-9 record in three seasons. His final freshman team in 1963 went undefeated in 15 contests.

Powless coached great basketball players at Cincinnati—some of whom went on to star in the National and American basketball Associations—Tom Thacker of Boston, George Wilson of Seattle, Ron Bonham of Indiana, and Paul Hogue, a first round draft choice of New York.

Powless was a player too, a good one at Murray College in Kentucky, where he starred for four varsity seasons at all three positions. He was offered a pro-tryout by the Cincinnati Royals of the NBA, but an injury his final year ended all hopes of a professional career.

In five years at Wisconsin, Powless has worked with Erickson with the varsity; he has scouted college opponents; he has viewed high school stars for recruiting purposes.

Although John Powless may not be the adept Public Relations man John Erickson is, no one has ever found him any less personable. He is an experienced winner, and should be the logical choice for head basketball coach of Wisconsin.



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