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## **Believe me if all those endearing young charms and Garry Owen.**

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À MON AMI  
Narciso Villaverde.

IRISH DIAMONDS  
ARRANGED FOR THE  
PIANO FORTE  
BY  
WILLIE PAPE.

1. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS & GARRY OWEN. 7½
2. HARP THAT ONCE THRO' TARAS HALL AND RORY O'MOORE. 7½
3. HAS SORROW THY YOUNG DAYS SHADED, AND THE YOUNG MAY MOON. 7½
4. THE MINSTREL BOY, AND ST. PATRICK'S DAY. 7½
5. LOVE'S YOUNG DREAM, AND SPRIG OF SHILLELAGH. 7½
6. THE VALLEY LAY SMILING BEFORE ME, AND THE GIRL I LEFT BEHIND ME. 7½

Kahler Eng. N.Y.



# IRISH DIAMONDS.

No 1.

"BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS."  
and  
"GARRY OWEN."

WILLIE PAPE, Op. 26.

Andante. *pp una corda.*

*ppp misterioso.*

*f*

*pp riten.*

*pp ad lib. brillante.*

*lunga pausa.*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante' and 'pp una corda'. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment with sixteenth-note chords. The second system is marked 'ppp misterioso' and continues the melodic and harmonic development. The third system features a dynamic shift to 'f' and 'pp riten.', indicating a change in mood and tempo. The fourth system includes 'pp ad lib. brillante' and 'lunga pausa.', leading to a final, soft conclusion.

Andante.

*p*  
*Red. con espres.*

*a tempo.*

*riten.*

*pp* *a tempo.*

*riten.*

*a tempo.* *p*  
*ad lib.* *pp*

*marcato il canto.*

*riten.* *pp* *accompagnamento pp possibile.*  
*Red. una corda.*

*Red.* *\* Red.* *\* Red.* *\* Red.* *riten.*

*riten.*

*a tempo.*

*riten.* *a tempo.*

*riten.* *pp*

*p* *delicatiss.*

*ppp* *f*

*con anima.*

8 8 8 8 8 8

8 5

6073 - 12

First system of musical notation. The right hand features a long, sweeping melodic line with a crescendo and a forte dynamic. The left hand provides a simple accompaniment. Performance markings include *cres. brillante.*, *ff*, and *ped.* with an asterisk.

Second system of musical notation. The right hand continues the melodic line, ending with a decrescendo. The left hand has a more active accompaniment. Performance markings include *ff* and *riten.*

Third system of musical notation. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment is also more rhythmic. Performance markings include *a tempo.* and *pp*.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand accompaniment features some chords and moving lines. Performance markings include *pp* and *riten.*

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand accompaniment is more active. Performance markings include *pp* and *riten.*

tr. 8 tr.

*pp* *tento.* *rapido.* *ad lib.*

8.

*Piu vivo.*

*ppp*

*una corda.*  
*marc. il canto.*

8.

8.

8.







The musical score consists of four systems, each with a treble and bass staff. The right hand (treble clef) features intricate arpeggiated patterns, often marked with an '8.' indicating an eighth-note figure. The left hand (bass clef) provides a rhythmic and melodic accompaniment, including ascending and descending lines and chords. The key signature is B-flat major (two flats). The score concludes with the markings 'cres.' and 'riten.' in the final system.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a complex, multi-measure passage of sixteenth notes, marked *fff* and *a tempo*. The bass clef staff provides a simple accompaniment of quarter notes. The second system continues the treble staff's intricate texture, with the bass clef staff featuring chords and eighth notes. The third system shows the treble staff concluding its passage, while the bass clef staff has a *Ped.* (pedal) marking. The fourth system is more complex, with the treble staff playing a rapid, descending scale marked *rapido.* and *fff*, and the bass clef staff playing a similar passage marked *pp ad lib.* and *riten.*. A *rall.* (rallentando) marking is placed in the middle of the third system. The score concludes with a final chord in the bass clef staff.

*Allegro vivace.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, marked with a forte dynamic *ff*. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, marked with a pedaling instruction *Ped.* and containing asterisks to indicate pedal changes.

The second system continues the musical piece. The upper staff maintains the chordal texture, while the lower staff continues the eighth-note accompaniment, with multiple *Ped.* markings and asterisks throughout the system.

The third system of music shows a continuation of the piece. A forte dynamic *ff* is present in the upper staff. The lower staff continues with the eighth-note accompaniment and *Ped.* markings.

The fourth system continues the musical notation. The upper staff shows a melodic line with some grace notes, and the lower staff continues the accompaniment with *Ped.* markings.

The fifth and final system on the page concludes the piece. It features the same musical textures as the previous systems, with the upper staff containing chords and the lower staff containing the eighth-note accompaniment and *Ped.* markings.

8

*pesante.*

*Red.*

This system contains the first two staves of music. The upper staff begins with a dotted line and the number '8' above it, indicating an eighth-note pattern. The lower staff has a 'Red.' marking and a star symbol. The tempo is marked 'pesante.'.

*presto.*

*fff*

This system contains the next two staves of music. The tempo is marked 'presto.' and the dynamic is marked 'fff'.

This system contains the third and fourth staves of music, continuing the piece.

*accel.*

This system contains the fifth and sixth staves of music. The tempo is marked 'accel.'.

8

*cres.*

*poco a poco.*

This system contains the final two staves of music on the page. It features a 'cres.' marking and a 'poco a poco.' marking. The system ends with a double bar line and repeat signs.