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## Dem good ole times.

Boston: White, Smith & Co., 1877

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Good for  
low voice.

# DEM GOOD OLE TIMES.

Song and Chorus.

Sung by the author with great success, with  
Callender's Georgia Minstrels.

Words and music by HENRY NEWMAN,  
Basso and Warbler "froubadour Quartette," (colored.)

*Moderato.*

The piano introduction consists of two staves in 4/4 time, marked *Moderato*. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a simple harmonic accompaniment with chords and single notes.

The vocal line begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style with quarter and eighth notes.

1. Oh dar is no place so dear as de spot whar I was born, In de state of Lou'-si - an - a far a -  
2. I am git - tin' ole and grey, and I soon shall go to stay, Up in glo - ry whar ole mas - sa he is  
3. My ole mas - sa he was kind, yet he left us here be - hind, For to la - bor on de earth be - neath the

The piano accompaniment for the first part of the lyrics consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a simple harmonic accompaniment with chords and single notes.

The vocal line continues with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style with quarter and eighth notes.

way, It was ear - ly in de morn I would go to hoe de corn, While de  
now, Den my sigh - in' will be done, te de an - gels I hab come, And for -  
sky, And I do re - mem - ber well, on his deff - bed he did tell, All his

The piano accompaniment for the second part of the lyrics consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a simple harmonic accompaniment with chords and single notes.

sun shone bright and cheerful all de day. Down up - on de Richmond farm, oh dat's de  
 eb - ber wid dem an - gels wear de crown. I am trab - blin' back a - gain, all thro' de  
 hands to not so grieve for him, or sigh. Oh, I know I soon shall go, de good ole

place I lived so long, De chil - dren used to loi - ter on de green, And I'd  
 winds and snow and rain, To see de place whar I was bred and born, Den I'll  
 Book it tells me so, To meet ole mas - sa whar de an - gels dwell; Oh,

blow de horn at noon, for de work hands all to come, And dar's many hap - py dar - kies to be seen.  
 pray bof' night and day for my friends dat's on de way To de sun - ny fields of cot - ton and de corn.  
 how I long to go to dat bright and hap - py shore, Den I'll bid de Richmond farm a long farewell.

CHORUS.

SOPRANO.

Dem good ole times am past and gone, No more we hoe de corn ; No children now am play-ing on de green,

ALTO.

TENOR.

Dem good ole times am past and gone, No more we hoe de corn ; No children now am play-ing on de green,

BASS.

For dey're scattered far and near, And my eyes dey shed a tear, For dem good ole happy times dat once hab been.

For dey're scattered far and near, And my eyes dey shed a tear, For dem good ole happy times dat once hab been.

Interlude.