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Tiger quick step.

Comer, T. (Thomas)

Boston: C. Bradlee (141 Washington St.), 1834

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THE TIGER QUICK STEP.



Prudéon's Lithography, Boston.

Respectfully Dedicated
TO
CAPT. E. WESTON
and the
OFFICERS & MEMBERS
OF THE
BOSTON LIGHT INFANTRY

*Performed for the first time at their Anniversary 1834
BY THE BOSTON BRIGADE BAND.*

Composed by

T. COMER.

*Published for the Author by C. Bradlee & sold by S. H. Parker,
141 Washington St. - Boston.*

Entered according to act of Congress in the Year 1834 by Thomas Comer

THE TIGER QUICK STEP.

T. COMER.

ALLEGRETTO MODERATO.

2 1 2 1 2 + 2 1 + 1 2 5

Silent.

f *p* *fz* *f* *fz* *ff* *fz* *f* *p*

Musical system 1, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked with a forte (*f*) dynamic. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords. The word "Silent." is written in the right margin of the system.

Musical system 2, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a piano (*p*) dynamic and contains several chords with handwritten numbers (1, 2, 3, 4, 5) above them. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords. A forte (*f*) dynamic is marked at the end of the system.

Musical system 3, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and contains several chords with handwritten numbers (1, 2, 3, 4, 5) above them. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords. A forte (*f*) dynamic is marked at the end of the system.

Musical system 4, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and contains several chords with handwritten numbers (1, 2, 3, 4, 5) above them. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords.

Musical system 5, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and contains several chords with handwritten numbers (1, 2, 3, 4, 5) above them. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords. A fortissimo (*ff*) dynamic is marked at the end of the system.

Musical system 6, consisting of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and contains several chords with handwritten numbers (1, 2, 3, 4, 5) above them. The lower staff begins with a bass clef and a 3/4 time signature, containing a series of chords. A fortissimo (*ff*) dynamic is marked at the end of the system.