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Takes its toll in time, money Couper probe - 'endurance contest'

By JANFALLER
of the Cardinal Staff

At a recent three-judge panel hearing investigating Police Chief David Couper, Mr. Ed Hughes, a longtime city resident with an overpowering body and a voice to match, took it upon himself to stand up in the courtroom and interrupt the hearings that were in progress.

"I respectfully request that under the constitution of the United States, I be allowed to address the panel," he began. "This three-ring circus has got to stop," he continued, without the panel's even getting in a word. "The taxpayers of the community are getting damn tired of being abused by this thing, and you are operating in contempt of the constitution."

The big man got his words in, and the rest of the courtroom found it pretty funny listening to him ramble on about the constitution in legal jargon that even lawyers wouldn't understand. To stop him, the court had to break for ten minutes.

BUT, IN SPITE of his disruptiveness, the man did make a point. So far, the entire police probe has run up quite a cost to the city with still more bills to come in an investigation that may drag out as long as Watergate. "It would be fair to estimate the final costs at

somewhere between \$40 and \$50,000," said Comptroller Paul Reilly, who takes care of the city budget.

So far, actual costs paid out have been set at \$9,000. This covers the cost of the three-judges hired by the City Council and the hiring of an attorney to represent Couper. But more attorney's fees, reporters salaries, and a lot of overtime pay will be included before the whole thing is over.

THE REAL COST of the investigations, however, is in time, not money. So far, Couper has spent hours attending hearings, besides the outside time he spent preparing his defense with his lawyers.

Couper is only one of many city officials whose job and life have been "infiltrated" by drawn-out investigations. Also included are the mayor, the city attorney, several police officers and administration personnel.

"You can't put a dollar sign on these investigations—the major cost has been the drain on people's time and energy," said Jim Rowen, Soglin's administrative assistant. "Much of our time is being taken up by this hassle."

The most recent investigation into Couper, is in response to a verified complaint filed against the Chief by Detective Supervisor Roth Watson and six other

department members, was brought before the PFC this month for still another hearing.

WATSON, A BULL-FACED detective in charge of the Special Operations Section of the Department, has been pegged as the leader of the "anti-Couper" forces. Couper, Mayor Soglin, and other officers have charged Watson with having substantial influence over the decisions of PFC members Lois Liddicoat and Ellsworth Swenson. Thus when Watson takes his complaint before the PFC he is expected to have a definite advantage over the chief.

With the initiation of the PFC investigation into the verified complaint, the whole police probe has turned into an endurance contest, ultimately to be won by whoever is willing to fight the longest. The complaint, filed in late December, is thought by many observers to have been timed by the "oust Couper" fans to ensure that the hearings would be drawn out as long as possible. So, although the panel hearings are nearing the end, the new PFC investigation will probably keep everybody occupied for another three months.

Lately, the entire probe has been catching heavy criticism, including an editorial from the usually-

(continued on page 3)



PFC commissioners Jones, Greenberg, Somers, Liddicoat and Swenson ponder a point.

photo by Harry Diamant

Buck fights back, blasts (A)MRC Papers

By BILL TYROLER
Of the Cardinal Staff

In the wake of charges that the Army Mathematics Research Center (AMRC) is instrumental in developing military weaponry, AMRC Acting Director R. Creighton Buck this week continued his denials that the Center itself works directly on Army problems, but admitted that individual staff members may work

the military, and the mitigation hearing of convicted AMRC bomber Karl Armstrong.

THE CENTER, which is funded by the Army and contractually bound to devote its research to areas having potential value for the Army, has long been the focal point of student objections to the military presence on campus.

The White Paper maintained that "(A)MRC is engaged solely in unclassified basic research in theoretical and applied mathematics, its achievements are openly available to all potential users and are... (of) value in a wide range of human affairs and make an important contribution to the public good."

Hank Haslach, spokesperson for Science For the People, which has raised many of the recent charges against AMRC, immediately questioned the motives behind the report. "This (the White Paper) is lacking the integrity and is academically dishonest," Haslach said.

"Essentially AMRC was being asked to investigate itself, and that's just like asking Nixon to review the Watergate tapes in private and then exonerate himself with public summaries," said Haslach.

"There is one positive aspect, though," he said. "I believe this report was prepared to quell faculty disquiet about the real nature of AMRC, and it's a healthy sign that a groundswell movement may be building against the Center."

"MEMBERS OF (A)MRC who elect to involve themselves in research of a direct military nature do so as individuals' it does not then become a concern of his department, or of (A)MRC,"

In an interview following the release of the White Paper, Buck told the Cardinal that, "Academic freedom is what we're talking about. When a person leaves his office at 4:30, he leaves AMRC behind and what he does as an individual is his own business," Buck said.

It's none of my business Buck also said that he has "no idea" whether or not any of the AMRC staff are actually engaged in military research of a classified nature. "It's none of my business if they're (AMRC staff) are doing classified research," Buck declared.

When asked if academic freedom included the right to design a computer program for the perfect revolutionary strategy, Buck replied, "I would hope that the staff have more academic integrity than that."

BUCK CONTENDED that there are a number of individuals in other campus departments doing classified research for the military, but he refused to give further details.

Dean W.R. Marshall, chairman of the Faculty Advisory Committee (FAC) which distributed the White Paper, said that the FAC members "rather endorsed what was said here (the White Paper) and feel that it expresses the values of the general University community."

Marshall said that Buck had been requested to prepare the report because all the previous discussions had been written by "external groups."

When asked about the propriety of AMRC investigating itself, Marshall replied that "Buck is very honest and ethical. Besides,

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R. CREIGHTON BUCK

on classified research.

"Members of (A)MRC who elect to involve themselves in research of a direct military nature do so as individuals; it does then become a concern of his department, or of (A)MRC," Buck noted.

Buck's statements were contained in a 13 page "White Paper", released several days ago to the faculty. The White Paper follows the fall publication of "The AMRC Papers", which charged Center complicity with

Wounded Knee events

FRIDAY

Workshops in the Union 2-5 p.m.

When Legends Die film, Union 8 p.m.

Benefit Concert, Stock Pavilion Siegal-Schwall, Phil Ochs, & Home Cooking

SATURDAY

Workshops in Union, 1-5 p.m.

When Legends Die film, Union 8 p.m.

SUNDAY

Benefit Dinner Green Lantern Co-op 5 p.m.



ITT case

Trial begins

By SARAH O'BRIEN
DAVE NEWMAN
KENT KIMBALL
of the Cardinal Staff

The trial of Dan Friedman, charge with disorderly conduct in connection with an anti-ITT demonstration on Nov. 7, began Thursday, in Dane County court.

If convicted, Friedman faced a maximum 90 day sentence and \$200 fine. The demonstration at which Friedman was arrested was called to protest ITT's involvement in the Chilean Coup and the University of Wisconsin's cooperation with the multinational conglomerate.

Friedman is a graduate student in theater, and a member of the Attica Brigade (a student anti-imperialist organization).

THE PROCEEDINGS BEGAN when Jack Priester, prosecuting attorney, told the jury that the state would show Friedman had shoved another demonstrator towards the police line. Priester

told the jury, made up of six men and six women, that if free speech interferes with the rights of the public, the right of free speech must fall.

Defense attorney Mark Frankel disagreed, stating that the right of free speech is protected by law unless it poses a "clear and present danger to the public." He also contended that the state could not prove the charge against Friedman, that the arrest was the result of the arresting officer deliberately singling Friedman out, and the overreaction of all the police at the demonstration.

The jury heard for the day testimony of witnesses for the prosecution, which was frequently interrupted by objections by both counsel.

"DON'T PUSH THE OFFICER, one more and you will be arrested. Dan, I'm warning you, one more time and you've had it," Captain Robert Hartwig, assistant chief of

(continued on page 3)

New child care center opens door

By WENDI ORENBERG
of the Cardinal Staff
Professional childcare in Madison for working mothers is becoming increasingly scarce and a group of people in Eagle Heights are doing something about it. Eagle Heights, a university

owned apartment complex, largely populated with foreign students, has been a targeted area for child care since 1970.

Two graduate students, Vicki Meier and Deborah Wolf, along with Ellen Alleman, a pre-school teacher, have taken the lead to

service the children in the Eagle Heights area, by setting up a childcare center. Aurora Borealis Center (ABC) for kids is its name, and it is scheduled to open in mid-February. "ABC offers an educationally enriching program and the goal of the center is to



Cardinal photos by Dick Satran

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A NOT-SO-TYPICAL CHILD-TEACHER RELATIONSHIP IS FOUND AT THE ABC CHILD-CARE CENTER.

promote and provide a comprehensive quality child care program," explained Vicki Meier.

Deborah Wolf, one of the organizers of the center, and a resident of Eagle Heights stated that "most of the children in Eagle Heights are under the age of five and have needed adequate child care facilities for quite sometime."

The existing center that is functioning in Eagle Heights now, can only accommodate children on a part-time basis. Those families who have needed full day group care have had to rely on centers outside the Eagle Heights community which has become costly in terms of time and transportation.

The new center has become a positive step for mothers in the Eagle Heights area who can now rely on a full-time child care center.

ELLEN Alleman, another center organizer and preschool teacher explained that "programming emphasis is placed on creativity and self expression as well as multicultural learning."

Field trips, a swimming program, story hours, health education and programs in the Eagle Heights community center such as a children's theatre group, represent only part of the wide range of programs that are planned for the center.

In addition, there is a planned satellite child care system, in which parents will care for four children in their own apartments, and the ABC center will serve as a base for satellite parents.

Resources for satellite parents, as well as activities will be co-

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benevolent Wisconsin State Journal and heavy disfavor from city council members. But, while the probe has been heavily criticized, it seems to have "aired out" the police department by cutting up, breaking down and analysing programs with microscopic efficiency. Couper, who has been heavily criticized during the three-judge panel testimony for his lack of communication with his department, has posted a list of the

changes he has made in the past year in an effort to let all officers know what's going on.

THE TROUBLE HAS also seemed to "tighten" the department, bringing it closer in-so-far as the officers getting along with each other.

"It's been a year of turmoil in the department," officer Ray Warner testified about the alleged department morale problem. "But things are definitely improving. I'd like to see this thing get over with so that we can return to our business."

Whether Couper's efforts to mend the wounds in the department will be for real or merely a public relation's move remains to be seen. But the chances that Couper will be "canned" as a result of the hearing's findings

get summer as the testimony rolls in.

Attorney Carol Metzner, representing the seven officers filing the complaint against Couper, has spent most of his court time trying to prove Couper to be a "big spender" when charging moving expenses to the city. But the evidence on Couper's so-called extravagance is poor, while really substantial sums of money are being collected by attorney's such as Metzner.

Recent testimony of subpoenaed officers, however, is good evidence that the department morale problem was real, and if the faction against Couper has it's way, they'll capitalize on any future slip-up on his part.

Stanley on AIM: "We want our land back"

By TINA DANIELL
of the Cardinal Staff

Proclaiming, "We want our land back!", American Indian Movement (AIM) representative Maynard Stanley strides into a room of people, leaving little doubt as to why he's in Madison this week.

His friendly introduction and handshake indicate, however, that his vehemence is due to determination and enthusiasm, not bitterness. "The intent of the American Indian Movement is to re-educate non-Indian society into being more honest and compassionate in their relations with our people," explained Stanley.

SPEAKING at high schools, on radio, and to newspapers in conjunction with Native American Week, Stanley said he is trying to promote interest and raise funds for defendants in the Wounded Knee trials. (AIM leaders Russell Means and Dennis Banks will be tried in the St. Paul, Minn. federal district court early this month.)

Commenting on the upcoming trial, Stanley said that the jury selection was of special "interest": "With 5,000 to 6,000 sovereign Indians registered as living in the St. Paul area, with the jury selection almost complete, all of those picked have been non-Indians," he said.

With this in mind, Stanley stated he felt it would be "impossible for Banks and Means to get a fair trial. But I think we will still emerge victorious because of the efforts of honest-thinking American people," he added.

Stanley, who is from the Pleasant Point Passmoquorddy Indian reservation in Perry, Maine, joined AIM in 1971 and is very optimistic about the growing Indian movement in America.

"THROUGH our (AIM's) and other Indian organizations' efforts Indians across the country will



soon be united and we will revitalize this country because we are the conscience of America—we will remind people of the injustice done to us and other peoples," he said.

Indian militance and self-consciousness is not a recent occurrence, Stanley explained. "The Indian people were the forerunners of all political movements in the United States. Struggle is not a new thing for us," Stanley emphasized. "The war against Indian people is the longest war in history."

Though the media has concentrated on Wounded Knee, Stanley said that most Indian reservations across the country and Indian communities within metropolitan cities have AIM chapters. Often these chapters not only apply pressure on state and local government for reform, according to Stanley. On many reservations they also apply pressure on tribal leaders to realign tribal governments into new directions and concerns.

Stanley said that it was the siege of Wounded Knee which was the determining factor in the for-

mation of an AIM chapter on his reservation. "Now about 25-50% of the youth on my reservation are part of AIM," he estimated.

ASKED how the older Indians reacted to Wounded Knee and AIM, Stanley answered, "At first the older people were undecided because the whole thing was so new to them—they felt the effort at Wounded Knee had to be done, but they disagreed with the tactics. But now they have come to sanction it," he said.

According to Stanley, many people in the U.S. still don't understand what AIM is asking for; why Indians won't just "melt into the melting pot." Trying to make a partial clarification, he said, "AIM has to be separatist—Indians have a different religion, a different culture. We are mother earth; we take care of the land, and we can't do that on concrete. But we still want to be the friends of all people," Stanley added in conclusion.

AMRC

(continued from page 1)

matematicians by and large don't make speculations without having reasonable proof."

The FAC, which serves as liaison between AMRC and the Chancellor's office, does not plan to make any specific recommendations concerning the present AMRC controversy, according to Marshall. However, the Committee plans to generally implement its stated policy of broadening AMRC contact with other departments.

ITT

(continued from page 1)

Protection and Security testified he had told Friedman several minutes prior to his arrest. Hartwig, who arrested Friedman, stated that he knew Friedman's name from "previous demonstrations."

The defense contended, however, that Hartwig singled out Friedman for arrest because of his previous participation in demonstrations on campus.

Hartwig also stated that he observed Friedman "pushing" demonstrators towards the police lines.

THE PROSECUTION'S SECOND witness, P&S officer Richard Beale, stated that the objective of the officer was to keep demonstrators out of the Engineering Building, where ITT interviews were taking place.

Beale also stated that he observed Friedman walk up to the police line and use a "little force" to try and get through. It was at this time that Hartwig allegedly warned Friedman. Beale also contended that a number of other people were pushing, but that Friedman was arrested because he tried to push through twice.

Charles Elord, a member of the Police Community Relations Committee, who observed the Nov. 7 demonstration, testified that the macing which took place twice was at first directed only at those who were pushing. As the people in front moved back it was sprayed "indiscriminately" around.

FLORD THOUGHT, HOWEVER, that the mace was "wisely" used.

The final prosecution witness was Jeff Frye, a 27-year-old Madison police officer who formerly worked as an undercover

agent and member of the Madison affinity squad. Questions about the affinity squad were barred after a prosecution objection of irrelevancy. Defense attorney Frankel stated they intended to show bias on Frye's part through questioning about the squad.

At the close of Frye's testimony the state rested its case, and the defense moved to dismiss for lack of substantial evidence. Frankel said that 15 seconds of pushing doesn't constitute a crime. Priester responded that the state had met its burden of proof and Judge MacDonald agreed, denying the motion. MacDonald said that more was in question than 15 seconds of shoving and that the totality of circumstances must be considered. He said it was a question of fact for the jury.

The defense begins its case at 9:00 a.m. Friday in the second floor courtroom at the City County Building. People were encouraged to support Friedman by coming to the trial.

JAZZ AT GREAT HALL

The Educulture Foundation will present another program of jazz at Great Hall, Saturday at 8 PM. The show will feature Black Haze and the Dave Anthony/Les Edwards Quartet. Tickets are \$2.00 for the second jazz concert in the series being put on here by the Foundation, which is dedicated to establishing a creative flow between the cultures of Africa and the U.S.

DISTANT FRIENDS

The annual meeting of the Wisconsin-Nicaraguan Partners of the Americas will be held on Jan. 31 and Feb. 1 at the Wisconsin Center in Madison. A dinner meeting on Thursday at 6:30 p.m. will highlight the session.

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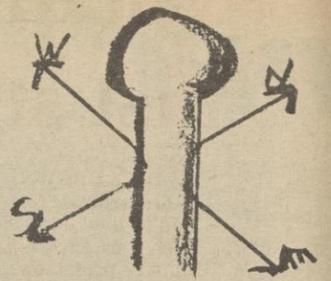
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Fact in fiction

Rain, sleet, hail or snow, some weather adages shine



If you are among those who still doubt the value of folklore, take a look at the weather. According to University of Wisconsin climatologist Wayne Wendland, many of the old adages that supposedly forecast the weather are scientifically correct.

LONG before the first weather balloon was launched, farmers and sailors were squinting at the horizon for signs of rain or wind. Continual observation taught them to recognize clues to the weather. Their most reliable indicators were wind direction and the presence of a halo around the moon.

The ancient Romans built an eight-sided tower with scenes depicting the activity associated with each wind carved on the appropriate wall, Wendland says. The Mediterranean winds are quite predictable by seasons.

The Bible makes numerous references to winds, as in this passage from Hosea.

"An east wind shall come, the wind of the Lord shall come up from the wilderness, and his spring shall become dry, and his fountain shall be dried up."

Many sayings about wind make good meteorological sense, Wendland says.

"When the wind is in the northwest, the weather is at its best; But if the rain comes out of the east, 'Twill rain for 24 hours at least." Or "When the wind is in the east, 'Tis neither good for man nor beast."

NORTHERLY winds often come after a storm is past, bringing clear, sunny skies. Easterly winds nearly always precede storm centers. Since they are persistent, rain usually lasts several days.

"A halo 'round the moon is a sign of wind" "Excessive twinkling of stars indicates heavy dews, rain and snow, or stormy weather in the near future."

"Both of these adages make good sense for the same reason," Wendland says.

"When you see a halo, or brightly twinkling stars, that means there are ice clouds overhead, bending the light on its way to the earth's surface. Ice clouds, or cirrus clouds, often precede fronts or thunderstorms, and these usually arrive ahead of surface weather."

Wendland says that some adages are based on fact, but are misleading as daily indicators of weather. For example:

"If there is no snow before January, there will be more in March and April." "A wet January, a dry spring."

"A summerish January, a winterish spring."

THE idea behind this is that temperature and rainfall tend to average out over the years in a given geographic area. The adages do not work because they cover too little time.

"In the short run continuity is the best bet," Wendland says. "If it rained yesterday, it will probably rain today."

Some sayings are totally inaccurate, he adds. These include: "If grain grows in January there will be a year of need."

"All comets evidence the approach of some calamity, such as drought, famine, war, floods, or plague." We can hope that last adage is false.

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|-----------------------------------|------------------|
| 1. Moonlight Gambler | Frankie Lane |
| 2. I Walk the Line | Johnny Cash |
| 3. Blue Suede Shoes | Elvis Presley |
| 4. Tutti Frutti | Elvis Presley |
| 5. Born to Be With You | Cordettes |
| 6. Go Away Little Girl | Steve Lawrence |
| 7. I'm in Love Again | Fats Domino |
| 8. Blueberry Hill | Fats Domino |
| 9. Blue Monday | Fats Domino |
| 10. Just Walking in the Rain | Johnny Ray |
| 11. Since I Met You, Baby | Johnny Ray |
| 12. Long Tall Sally | Little Richard |
| 13. Love is Strange | Mickey & Sylvia |
| 14. Who Do You Fool in the Hotel? | F. Lynn/Tenagers |
| 15. Canadian Sunset | Andy Williams |
| 16. The Fool | Sam Cooke |
-
- | TITLE | ARTIST |
|------------------------------|-------------------|
| 1. Diana | Paul Anka |
| 2. There'll Be a Day | B. Holly/Crickets |
| 3. Oh, Boy | B. Holly/Crickets |
| 4. Come, Go With Me | Del Vikings |
| 5. Whispering Belts | Johnny Mathis |
| 6. Wonderful Wonderful! | Johnny Mathis |
| 7. The Touch of a Hand | Chuck Berry |
| 8. School Day | Chuck Berry |
| 9. Janina Farewell | Nancy Belafonte |
| 10. Banana Boat Song | Nancy Belafonte |
| 11. See-See Baby | Ricky Nelson |
| 12. Good Lovin' | Steve Nicks |
| 13. Butterfly | Charlie Cracie |
| 14. Party Doll | Bobby Vee |
| 15. Kisses Sweeter than Wine | Jimmie Rodgers |
| 16. Honey Comb | Jimmie Rodgers |
-
- | TITLE | ARTIST |
|--------------------------------|---------------------|
| 1. Magic | Buddy Holly |
| 2. Marie Wagon | B. Holly/Crickets |
| 3. Book of Love | Tina Turner |
| 4. Happy, Happy Birthday, Baby | Jerry Butler |
| 5. For Your Precious Love | Robyn Lee |
| 6. Susie Q | Li Anthony/Tenagers |
| 7. Tears on My Pillow | Janis Joplin |
| 8. Summertime, Summertime | Four Tops |
| 9. Big Man | Fats Domino |
| 10. Whole Lotta Lovin' | Crests |
| 11. Sixteen Candles | Eddie Cochran |
| 12. Summer in the Heart | Chuck Berry |
| 13. Johnny Be Good | Clyde McPhatter |
| 14. A Lover's Question | Teddy Baird |
| 15. To Know Him is to Love Him | Jackie Wilson |
| 16. Lonely Teardrops | Jackie Wilson |
-
- | TITLE | ARTIST |
|---------------------------------|-------------------|
| 1. There Goes My Baby | Drifters |
| 2. Lonely Boy | Paul Anka |
| 3. Put Your Head on my Shoulder | Dion |
| 4. Teenager in Love | Fleetwoods |
| 5. Come Sail With Me | Fleetwoods |
| 6. Mr. Blue | Tony Fisher |
| 7. The Big Hurt | Sam Cooke |
| 8. Teen Angel | Sarah Vaughn |
| 9. Broken Hearted Melody | Bobby Rydell |
| 10. We Got Love | Thomas Wayne |
| 11. Tragedy | Kingston Trio |
| 12. M.T.A. | Stonewall Jackson |
| 13. Here Comes Summer | B. Holly/Crickets |
| 14. Waterloo | B. Holly/Crickets |
| 15. It Doesn't Matter Anymore | B. Holly/Crickets |
| 16. Heartbeat | B. Holly/Crickets |
-
- | TITLE | ARTIST |
|---------------------------|---------------|
| 1. Blue Angel | Roy Orbison |
| 2. Lonely Teenager | Dion/Belmonts |
| 3. Where or When | Dion/Belmonts |
| 4. This Magic Moment | Drifters |
| 5. Harlem Nocturne | Vicentini |
| 6. Puppy Love | Paul Anka |
| 7. Georgia On My Mind | Ray Charles |
| 8. Chain Gang | Sam Cooke |
| 9. Walkin' to New Orleans | Fats Domino |
| 10. Miss Skinner Blues | Fats Domino |
| 11. Tell Laura I Love Her | Ray Peterson |
| 12. Wild One | Bobby Rydell |
| 13. Calendar Girl | Bobby Vee |
| 14. Devil or Angel? | Bobby Vee |
| 15. Rubber Ball | Larry Verne |
| 16. Mr. Carter | Larry Verne |
-
- | TITLE | ARTIST |
|--------------------------------|-------------------|
| 1. Running Scared | Roy Orbison |
| 2. Candy Man | Roy Orbison |
| 3. Moody River | Pat Boone |
| 4. Spanish Harlem | Ben E. King |
| 5. Some Kind of Wonderful | Ben E. King |
| 6. Tired | Chubby Checker |
| 7. Cupid | Sam Cooke |
| 8. The Mountain High | Dick & Dee Dee |
| 9. Tonight | Ferante & Teicher |
| 10. Dying Woman | Impressions |
| 11. Opposites Attract | Troy Shondell |
| 12. This Time | Linda Scott |
| 13. The Wolf Every Little Star | Gene McDaniels |
| 14. A Hundred Pounds of Clay | Henry Mancini |
| 15. Moon River | Chuck Jackson |
| 16. Handprints | Bobby Vee |
-
- | TITLE | ARTIST |
|-----------------------------------|--------------------|
| 1. Only Love Can Break a Heart | Gene Pitney |
| 2. If I Didn't Have a Dime | Gene Pitney |
| 3. She Cried | Gene Pitney |
| 4. When My Little Girl is Smiling | Gene Pitney |
| 5. Up on the Roof | Drifters |
| 6. Twinkle the Night Away | Sam Cooke |
| 7. Shout | Sam Cooke |
| 8. Sealed with a Kiss | Brian Hyland |
| 9. Torture | Kris Kristofferson |
| 10. Wubster Mountain | Claude King |
| 11. Love Letters | Kerry Lester |
| 12. Let's Dance | Chris Montez |
| 13. Leah | Roy Orbison |
| 14. Any Day Now | Chuck Jackson |
| 15. The Night has a Thousand Eyes | Bobby Vee |
| 16. Sheila | Tommy Roe |
-
- | TITLE | ARTIST |
|------------------------------------|-------------------|
| 1. Surfer USA | Beach Boys |
| 2. Hey, Baby | Bruce Channel |
| 3. Let Your Music Play | Drifters |
| 4. Ruby Baby | Dion |
| 5. Donna the Prima Donna | Dion |
| 6. Detroit City | Bobby Darin |
| 7. Rhyme of the Rain | Scenes |
| 8. Mean Woman Blues | Roy Orbison |
| 9. Twenty Four Hours from Tulsa | Gene Pitney |
| 10. Man Who Shot Liberty Bells | Gene Pitney |
| 11. More | Kai Winding |
| 12. Silver Threads, Golden Needles | Springfield |
| 13. Since I Fell for You | Lenny Welch |
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Briefs

URBAN FELLOWSHIPS

The Mayor's New York City Urban Fellowship is now accepting applications for the 1974-5 academic year. The program spans the entire academic year. During this time, students work with a city agency four days a week and participate in a seminar on the fifth day. A stipend of \$4,000 and transportation to and from New York are provided by the City of New York. All students who are seniors or graduate students may apply. Applications can be obtained from the Financial Aid office.

MED SCHOOL ADMISSION PROBLEMS?

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Instant eternity: just stir in luck

By DICK BROWN
of the Cardinal Staff

You can't live forever, the saying goes, but according to a UW-Milwaukee professor most of us are driven to do just that.

Hebrew Studies professor Alan Corre discusses what he calls the "Immortality Stakes" in an article in the current issue of the Wisconsin Academy Review.

"HUMAN BEINGS want continuation," Corre said in a recent Cardinal interview. "It's a basic drive."

Corre expands on a theory of immortality as a general psychic need put forth by Robert Lifton in his book *Death in Life: The Survivors of Hiroshima*. Lifton lists four ways people express immortality: living through one's offspring and their children; belief in an afterlife; creative works, i.e. art or the therapeutic influence of doctors or counselors; and through the immortality of nature, i.e. planting trees.

Corre adds a fifth way of achieving immortality: by accident. He illustrates this method with a Talmudic term describing one "who acquires his eternity in an instant."

Corre feels that assassins of presidents or other political leaders like Martin Luther King may be motivated by the desire for immortality rather than political reasons. He cites the example of Arthur Bremer, who revealed in his diary that he considered shooting others, including President Nixon, before his ill-fated attempt on George Wallace. Ill-fated may be the wrong term, for although Wallace didn't die, Bremmer did achieve

infamy, and more important, immortality. History is not likely to forget the crewcut man in sunglasses whose deed was seen near-live on network television.

CORRE ALSO names forms of civil disobedience as ways of achieving immortality. A current example, Corre says, is Alexander Solzhenitsyn, who recently made public his book exposing Soviet penal system atrocities. Now that the book has been published, Solzhenitsyn "feels a great sense of release," Corre says. "He feels his position has been established."

Just why is immortality so important? And why more for some than others? For instance, why do the rich generally have fewer children than the poor? It's usually been attributed to a higher level of education.

But Corre maintains that there is a high "correlation between the desire for immortality and the feeling that one's life has been inadequate." Theoretically, the rich are happier with their lives, especially if they measure success in terms of money, as those who have money are prone to do.

In the same vein, Corre says that the upper class in many civilizations has not believed in the afterlife to which the poor so often look.

Does a person's behavior or outlook on life change once he feels he's achieved immortality? "Perhaps a little," Corre says. "He does feel a sense of satisfaction."

"We are all runners in the immortality stakes," Corre says. Sometime in this foot-race of life you may grab the prize.

Rebate available for state tenants

Hear ye, Tenants! How would you like to receive a 25 per cent property tax rebate on the rent you paid in 1973? Impossible, you say? Not at all. By filing Schedule H of the Wisconsin Income Tax form, along with a certificate signed by your landlord specifying how much rent you paid in 1973, you can claim up to 25 per cent tax credit under the Homestead Credit Program of Wisconsin.

THE LITTLE KNOWN and scantily publicized Homestead Credit Program was originally written to provide tax relief for people whose property taxes or rents were high in relation to their incomes. This year, Gov. Lucey's budget proposal greatly expanded the program to increase eligibility to a larger number of Wisconsin residents, renting tenants, and, for the first time, students.

Formerly, Homestead Credit was limited to persons over 62 years of age, with incomes not exceeding \$5,000. This year's expanded program extends eligibility to anyone over 18, with a maximum income level of \$7,000.

SPECIFICALLY, to qualify for tax relief, you must be over 18 years of age; you must not have been claimed as a dependent on anyone else's federal income tax returns for the years 1971, 72, or 73; you must have resided in Wisconsin for the entire calendar year, 1973; your income may not exceed \$7,000.

Daycare

(continued from page 2)
ordinated through the full-time ABC Center. The center will also teach the satellite parents, child-centered first aid, and nutrition. Eventually, more children will be able to receive child care than in

the average child care program.

The Center is located in Eagle Heights Apt. 206 B. Due to excessive cuts in day care funds this year, the center would accept and appreciate donations. For further information about admissions policy, call Deborah Wolf 231-3076.

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PIZZA PIT

Asian Americans? Oh, You mean gooks!

Asian Union

Lauri: I want to make sure now you do understand Paul that as we talk we want Asian Americans included in everything we say. Agreed?

Paul: Mumble. You see sometimes Lauri you use that phrase agreed and I'm not sure what that implies. I understand what you are saying.

Lauri: Well, why wouldn't you agree then?

Paul: Why would I agree?

Lauri: Why would you not agree? I mean why could you not say agreed when we say agreed?

Paul: There are some questions that I'm not yet able to answer and that is the definition -

Lauri: Of Asian American?

Paul: Of Asian Americans.

Lauri: Like we're talking about Afro Americans. Folks that came here from some place else.

Paul: Well, you have a way of losing me sometimes.

Lauri: Talking about Asian Americans.

Asian Americans? Oh, you mean gooks!

Last Thursday during the OCC-University negotiations our great white father asked us who we were. While uttering his formulations of ignorance, we all felt small atomic explosions in the pit of our sukiyaki-chop stomachs. Yes we heard him right; he wanted to know who we were. What exactly does Asian American mean? Aren't all Asians foreigners? Asian Americans aren't a minority—they've succeeded, they're whits! In fact they're whiter than white!

"Yes, yes," says the banana, Chink-Jap uncle tong-tomasi. "We are most pleased to be in one's most glaucious university, we will work vely, vely hard for you,

maybe cook good food and clean one's guilty conscience too!"

UNDERSTAND THIS GINSBURG, Young, et al. We were born in this damnable "Golden Mountain." We are, under the technicalities of your system, AMERICAN citizens. But, and learn this point well you'll be tested on it, we have yellow skin because we are of Asian descent. We therefore check the "Oriental" slant-eyed gook box during registration. That means we are nonwhites. And being non white in a country of Anglos means that our Cantonese ancestors were pirated onto American slave ships to provide cheap labor that built the railroads, agriculture and mining industries throughout the West which established millionaire capitalists like Leland Stanford who ghettoized Chinese into Chinatowns, U.S.A. and are now directly responsible for the high rates of suicide and TB therein. All this, while Anglos eat their plastic fortune cookies and gawk at the 'funny' waiters.

This means that our Japanese ancestors who were stoned, ghettoized and forced to be coolies in fruit orchards, who temporarily believed they had succeeded like Horatio Alger and were then brought back to reality by being herded into concentration camps all across the nation during WW II because "You can never trust a Jap," who are now super quiet-nice guy repressed Americans desperately trying to deny their own yellowness.

Yes folks, as all other native people of color, we are foreigners in our own land. Ginsburg, et al. you bleeding heart liberal idealist, even though it may not be con-

ceivable to your sensibilities, you are the next connecting dot in that lineage of great white fathers who have drawn the detailed plans of our oppression. We, as Asian Americans, suffer the worst identity of all—a non-identity.

You tell us we have made it because you read that Asian Americans have met and surpassed all quotas. In fact, you tell us your favorite eating out food is Chinese and that some of your best friends are Oriental. You love us and therefore we are not "colored". And with your racist love and missionary smile you will conquer us all. We have become non persons who sometimes pass off as white, most times as colored; but are not really acceptable as either.

THE SUCCESS STORY Anglos and assimilationist Chinks and Japs have programmed into everyone's hearts and minds is a racist lie. And you Ginsburg and Young are integral parts of that lie. To you Asian Americans have "made it" and therefore do not need any programs to maintain the tattered remnants of our cultural identity. You are parts of the systemized scheme to blot us out along with all other people of color. We must love your racist love or die a tortuous death. We are the colonized and you the colonizer. We are the oppressed and you the oppressor. But remember this well, the lifelong pain you've shoved into us has forged our spirits into concentrated anger.

We Asian Americans will no longer be synonyms of your ignorance. You will not be permitted to rape our people anymore.

THE DAILY CARDINAL

a page of opinion

Letters

to

the

Editor

To the Editor:

"Get up and get back to work!" was the order received by an attendant when she stopped to hold the hand of a man dying alone in a local nursing home.

I have spoken to a number of women who have worked in even some of the best of Wisconsin's nursing home businesses; and they are consistently depressed and saddened by the treatment these people receive. There are always jobs available at these places, because of the high turnover rate—most people can't stand the immorality of these institutions for very long.

My former wife worked at an east side nursing home for a couple of months and finally had to quit because she had strained her back trying to care for some of the patients without help due to the inadequate help situation. She found that the women incarcerated there were indrawn, belligerent and terribly unhappy. But she found that she could bring smiles to the faces of almost any of these old women by showing concern and interest in their well-being.

Interestingly, the nursing home owner told her she was too slow, didn't get all her jobs done, and overall didn't have a good thing to say for her. Though one of the other workers expressed amazement when she got one of the old women to laugh—"Why she hasn't laughed in six months!"

Clearly the emerging nursing home industry is an example of the worst kind of profit-motivated business. Unfortunately, the

government funding agencies are concerned about bodily needs; but are totally unaware of the much more important emotional and psychological needs of our elderly people.

The result of this is that old people are merely stored to vegetate until they die. This warehousing of our older citizens is an immoral outrage, an immorality that makes euthanasia look much more humane (The lesser of two evils to you Thomists).

We would be better off to return, if we can, to the old style homes, where physical conditions weren't as good, but the people's other needs might be considered.

But better yet—why do we waste the tremendous resource that these people represent? They have insights and experiences that our younger people could greatly benefit from. (Some of my happiest memories as a young child were experiences with my grandfather before he died.)

So I think a part of the answer is to search aggressively for rooms in people's homes where these older people can live and give something of themselves to the children as well as the younger adults in the home. If not enough such homes can be found, at least all that can be found should be used.

If we must have nursing homes, then I think the government should set up programs so the old people themselves can own cooperatively and can control these institutions. Most of these people are not as debilitated and senile as they appear as a result of

Wounded Knee Radio Caravan

Late next week an election will be held at Wounded Knee to decide who will govern. Will it be a modern federal form directed from Washington? Or will it be a Traditional Lakota Council of native speaking Grandparents? A man who can not understand the Lakota language, Dick Wilson, represents the federals. A red man who was born near Wounded Knee, Russell Means, represents the Traditional Lakota people. A majority of the people support Means. But Wilson is using the overwhelming economic, military and media power of the federal government to intimidate the people. Many Traditional Lakota people believe that "the federals will kill Means soon and Wilson will steal the election."

Here in Madison a group of people is forming to visit Wounded Knee and radio back the election progress. In addition, video tape, film and slides will be recorded and flown back to Madison for viewing. A spokesperson for the Caravan states:

All people are welcome to join the Madison Wounded Knee Radio Caravan. We will leave Madison by car early Tuesday, February 5th. We will drive straight thru and arrive in Lakota Territory at dawn on Wednesday. We will first seek spiritual advice from a Lakota Medicine Man. Then on to Wounded Knee to interview the people. When stopped by the police and asked to identify ourselves, we will say we are reporters from Madison. At sun down we will disappear and telephone a live radio report back to Madison. At dawn we will reappear at Wounded Knee and repeat the process. At some point we will be ordered off the land by the federal police. A General Assembly of the Caravan will then council and decide what direction to take. All people interested in taking part in the information process, either at Wounded Knee or here in Madison, are invited to a Caravan General Assembly this Sunday night, February 3rd. For more information call 257-9404 or 263-3324.

the abuse which they receive in the present immoral storage facilities.

Peace,
Roy U. Schenk

To the Editor:

Unlike the 1972 Federal Tax forms, this year you have no option to pick which party that you can give \$1 of your tax money to. Last year you could designate not only the two major parties but also the third parties that ran for President. When I contacted Rep. Robert Kastenmaier's office about this problem, all I could find out was that the method of allocation of the Presidential Campaign Fund was not yet

determined—it may be on the basis of votes.

I feel that this method of pooling campaign money with no option for the individual to designate where it is going is highly discriminatory. It is most aimed at third parties who already are discriminated against by unfair election laws. Even those who are Democrats, for example, will have part of their money given to the GOP.

Those who are concerned where their contributions will go should not check the Presidential Campaign box in line 8 of Federal Tax form 1040.

Roney Sorenson (Madison)



"You Know, Ethyl, 68 thermostat degrees somehow don't seem as warm as 68 air conditioner degrees."

The Daily Cardinal

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Native American Week



page 7—Friday—February 1, 1974—the daily cardinal



Wednesday was the children's day of Native American Week. Young Indians from the Wisconsin Dells performed traditional folk dances preserved for the benefit of white American tourists. In spite of occasional bored looks and complacent expressions, their energy and candor were admirable.

photo by Leo Theinert

The dirty-tricks squad that even regular cops are afraid of!



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The Beach Boys:

By PETER HAZELOOP and GWYNETH LACKEY
Of the Fine Arts Staff

"A man will go to great obstacles to satisfy the tuning fork in his soul" — person in car, picking up hitchhikers on way to Beach Boys concert.

The Beach Boys started out singing about surfing and bikinis, detoured into transcendental meditation and now sing about whatever they feel like. Regardless of the current relevance of their music, it's still the croons of "little surfer, little girl" that their audiences demand to hear. Now coming from a sequined and be-spangled Mike Love. The group has changed, if not their crowds. Perhaps a result of this change

in material and the different styles of their performing, is an audience that variegated, clumped into large blocks of opposing sects. There were scraggly street people with glazed eyes, there were the people who walked in front of us in the middle of one of the newer songs carrying popcorn and beer as at a ball game. Some wore scientifically matched polyester plaids and others were dressed up in frayed t-shirts.

THE PEOPLE WHO picked us up on the way to the coliseum were not stereotype Beach Boy fans, either. The driver looked about fourteen, in the back seat were three rustic looking people, all smoking pipes. They had driven from Jablip, a small town

50 miles to the north, for the concert. On the way they had run into snow storms and traffic, but it didn't matter said one, who admitted being thirty.

By seven the boards on top of the hockey ice were nearly filled. So far nobody was seen wearing bathing suits or surfing jammers, despite the sarcastic suggestion of a friend of ours. We didn't even see anyone in tight white pants, or black and white striped t-shirt.

Even so, the Beach Boys got a fantastic audience which was beginning to become involved in their newer songs, a completely different audience from their stop here last year.

The garb of the group contrasted with each other and their past—Dennis Wilson wore a flannel shirt and corduroy jeans; his cousin Mike Love a cerise satin jumpsuit with a large sun rising on his chest, earrings, and a large, floppy hat. They looked much different from the five adolescents in crew cuts—they are now thirty year men with thinning hair and full beards.

We made our way backstage after the show and waited the ten minutes the press agent had asked for.

IN THE PRESS ROOM, there was an elaborate buffet, cases of Heineken's, and Mike Love. He now wore white jeans, an old white sweatshirt with printing on it, and Earth Shoes. His hair was pulled back, and he was holding hands with someone he knew in Madison.

We started with the most important question. "Why didn't you play 'Little St. Nick'?"

"You like that song? We've been practicing and we're going to do it later this month, when it gets closer to Christmas."

The Beach Boys have been

(continued on page 9)

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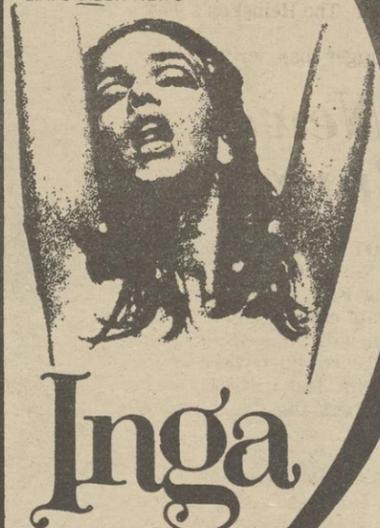
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their surf's still up

(continued from page 8)

doing "Little St. Nick" for ten Christmases. They've been singing "Surfer Girl" and "Surfer USA" for longer. We asked Love whether it took a lot of self-assurance to continue doing the same songs every time they sing, for over ten years.

"We don't do the same songs every night," he replied. "We alternate them. Sometimes we take them out of our program for several months. You didn't hear '409' tonight, for example. I don't think that we could get tired of them. They're so good."

"THEY'RE FUN DOING. All of our songs are. Our philosophy is enjoyment because that's really all you have. People get depressed enough without sad music."

The Beatles, the Byrds, Cream, and Crosby, Stills, Nash and Young have all broken up, as have the Electric Prunes, Ars Nova, Kangaroo, the Monkees, and the Lemon Pipers. There appears to be no pattern; both good groups and bad groups have dissolved.

"Yeah well. God only knows why we haven't broken up," Love said. "Most of us are brothers and cousins (Brian, Carl, and Dennis Wilson are Love's cousins) and you'd still be in the same family even if you weren't in the same group. I guess we just all sing pretty good together."

"Maybe in the future, we'll do more solos; our solos are getting more creative." We asked Love what sort of music he would be playing if he were totally free to do what he wanted.

"I'D PROBABLY BE making more music with Brian. He's the best of us as singing goes and he's by far the best arranger."

Brian Wilson stopped performing with the group in concerts in the late sixties. He has since rarely been seen in public, an introvert, as Love says. In his place is Ricky Petchard, one of the few Beach Boys to still play the guitar throughout the performance. The group now uses studio musicians as their back up band, including three drummers.

"They add more to the sound," explained Petchard. "This way we can work more on the harmonizing."

We asked Love if he thought that any of their records were not well enough organized to be an album, as Jagger once said about "Between the Buttons". "We try to achieve some sort of collusiveness in all of them," he said. "One where we maybe failed was 20/20."

IT WAS GETTING LATE, and we mentioned leaving to get beer after one more question. "Do you want a beer?" he asked, and got up and rummaged through the messy room. The Heineken's was gone.

Mick Jagger has written, we

noted, that when on tour you lose your sense of personal identity, being too wrapped up in the present to worry about the future or remember the past. What about this phenomenon?

Mike Love stared for a minute. "Wow," he said. "Mick's been thinking. We live in the present; that is the thing to worry about. A more phenomenal life will overshadow you. You're in the same environment, but the scenery's not quite still."

Lillian Roxon has called the Beach Boys the great musical poets of this country, reflecting in their songs both the rise and fall of Southern California culture, which is, according to Roxon the

wise, the mindlessness of extreme America.

AUDIENCES BARELY LISTEN to the group's new chronicles of change, preferring the songs about a faraway time and a place where "California Girls" is not sexist and "Fun, Fun, Fun" is not trite. Those songs enable the group to evoke the comfortable past while pointing out its demise and looking to the present and future in their newer songs. It has to be hard. Singing about fun these days is about as much of a time warp as balding 30-year-olds singing about surfer girls. But the Beach Boys accept the paradox—they have to.



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MR. ARKADIN

(CONFIDENTIAL REPORT)

Original story, Screenplay, Direction, Decor and Costumes by Orson Welles. With Orson Welles, Michael Redgrave, Patricia Medina, Akim Tamiroff, Mischa Auer, Paola Mori, Robert Arden, Peter Van Eyck, Katina Paxinou.

"The point of the story is to show that a man who declares himself in the face of the world, I am as I am, take it or leave it, that this man has a sort of tragic dignity. It is a question of dignity, of verve, of courage, but doesn't justify him. The story serves a dramatic purpose but is not meant to justify Arkadin or to assassinate him."

"Arkadin uses barbarian intelligence for profit. He is a barbarian in conquest of European civilization. But only the morality of Arkadin is detestable. It is impossible to detest anyone who is passionate. Arkadin is a parasite who feeds off the corruption of the universe. He never seeks to justify himself; he is a Russian adventurer. Arkadin created himself in a corrupted world; he doesn't try to better that world, he is a prisoner of it." — Orson Welles, in an article by Peter Bogdanovich in FILM COMMENT.

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News Burgers

LOT 60 ENTRANCE FEE

Starting Feb. 1, motorists will need a gate card to enter Lot 60. Lot users will be asked to purchase a \$5 card which will be valid for one year. This will also serve as a bus pass for the month of February.

HEALTHY CHANGE

As part of an energy-saving move, the Saturday morning University Health Service Urgent Care Clinic will change its location on Feb. 2 to the first floor of "B" Wing at University Hospitals.

The same Saturday morning hours of 8 a.m. to 12 noon will be observed and all Health Service functions previously offered will remain the same. Regular UHS offices at 1552 University Ave. will be closed on Saturdays.

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'Charley Pride is just damn good'

By MARK ECKBLAD
Of the Fine Arts Staff

Charley Pride returned to the Dane County Coliseum Tuesday night and demonstrated once again that he is the most

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YESSIREE the finest country bluegrass fiddler in the land is coming to town. Vassar Clements who's fiddled for Earl Scruggs and Grateful Dead, will appear in concert this Thur. thru Sun. at Good Karma, 311 State at 9 p.m. Tickets available at Good Karma and Earth shoe store. — 2x1

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charismatic figure in country music today.

There is no need to talk social psychology to explain the success of this black man from Mississippi in a field long regarded as pure white. Charley Pride is just damn good. He controls his strong and seasoned voice faultlessly, treating each song with a total sincerity that can only be described as soulful. He can soothe his audience with a lilting ballad, drenched in southern sun, then revive it with a bouncing, sweet and sour fiddle tune.

PRIDE DOMINATED the stage with his infectious warmth. He is one of those rare people who can combine gregariousness with dignity. Thoroughly at ease and at home, he allowed the audience to savor each tune, though he maintained a brisk pace throughout the show.

Pride sang songs made familiar by himself and others. His own "Amazing Love" was a sumptuously-arranged stand-out; his fiddle player made his lonely instrument sound like an acre of cellos behind Charley. He sang Hank Williams' classic "Kaw-Liga" with affection, clearly relishing every bit of its broad, rich humor. His spirited version

of "Louisiana Man" provoked his middle-aged audience into a frenzy of grinning and hand-clapping. Some, having limbered up at the refreshment stands, rendered the cowboy "yip-yip-yaroo!" with real conviction.

Other songs included in the show were "Kiss An Angel Good Morning," "Crystal Chandeliers," "Does My Ring Hurt Your Finger?," and "Cotton Fields". All were performed with style and energy.

The show was opened by The Four Guys, and unprepossessing vocal group. They did mechanical versions of a half dozen country standards in a style best characterized as anonymous. They later provided splendid vocal backing for Charley Pride; they were tight and precise, but too bland to distract attention from the featured performer.

A LIMITATION of space prevents adequate praise of Ron Milsap, who preceded Charley Pride on the bill. Milsap plays a deft, bluesy piano, and sings with unadorned feeling. The crowd, despite its eagerness to see Charley, demanded an encore of him. He may well return in the future with his own show.

The demeanor and conversation of those in attendance revealed them as veteran Charley Pride fans, and they came equipped. Some enthusiasts thirty feet from the stage were looking right up Charley's nose with field glasses; others taped the performance from a hundred yards out. Flashbulbs popped in firecracker sequence whenever the star smiled. It is a tribute to the talent of Charley Pride that he was able to exhilarate his jaded listeners, and redirect their attention to the music he obviously loves.

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The sermon title for this Sunday's service (Feb. 3) will be "Who Really Cares," by Dr. Leigh Roberts, preaching.

Vassar Clements

Acc country and bluegrass fiddler Vassar Clements will complete Madison's Country Music Week with his appearance tonight through Sunday night at Good Karma, 311 State Street.

Clements has worked with almost all the major country and bluegrass acts, but he is perhaps best known to traditional music fans for his work with the Earl Scruggs Review. He is one of the featured country artists on the Nitty Gritty Dirt Band's precedent-shattering album, *Will The Circle Be Unbroken?*, which first brought country and bluegrass artists to the attention of the general public — Clements received a gold album for his efforts.

ELEMENTS IS CURRENTLY doing session work in Nashville. He most recently appeared with the Grateful Dead on their newest album, *Wake of the Flood*.

Clements will play here with members of two local bands — Home Cooking and Colonel DeKab and the Corn People. Showtime all nights is 9 p.m.; tickets are \$2.25 at Good Karma. — Dave Chandler

Briefs

POLITICAL WOMEN

The Dane County Women's Political Caucus will be holding the second session of its two-part workshop, "Any Person Can Run for Office and Win," on Sat., Feb. 2 at St. John's Lutheran Church, 322 E. Washington in Madison from 9 a.m. to 12:30 p.m. "How to make the most of the media" will be discussed by Pat Wimms, of the Wisconsin State Journal staff, Mindy Ratner from WHA Radio, and Karla Fingerson of the UW Extension Dept. of Communication Arts. Child care will be available and coffee will be served. Donation will be \$1. For information call Sheila Swanson, 251-6044.

Screen Gems

By DAVID COUPER
& HIS NEW YEAR'S GANG
The Bicycle Thief, directed by Vittorio de Sica, Fri., B-130 Van Vleck, 8 & 10 p.m.
The Road to Glory, directed by Howard Hawks, Fri., 19 Commerce, 8 & 10 p.m.
A Man and A Woman, directed by Claude LaLouche, Fri., B-102 Van Vleck, 8 & 10 p.m.
Savage Messiah, directed by Ken Russell, Fri., B-10 Commerce, 7:45 & 10 p.m.
Thurana Potpourri, featuring the Czech Song of the Prairie, the Marx Brothers, W.C. Fields, Betty Boop, a sex education cartoon, and yes, Nixon's "Checkers" speech, Fri. and Sat., 1127 University Ave., 8 & 10 p.m.
Monkey Business, with the Marx Brothers, Fri. 5206 Social Science, and Sun. 19 Commerce, 8 & 10 p.m.
Take the Money and Run, with Woody Allen, Fri. 5208 Social Science, and Sun. B-102 Van Vleck, 8 & 10 p.m.

Sleuth, directed by Joseph Mankiewicz, Fri., Sat., and Sun., in the Union Play Circle, 2, 4, 7, 9, and 11 p.m.
The Sea Hawk, with Errol Flynn, Fri., Sat., and Sun., at the Green Lantern, 604 University Ave., 8 & 10 p.m.
Mr. Arkadin, directed by Orson Welles, Sat., B-130 Van Vleck, 8 & 10 p.m.
One-Eyed Jacks, with Marlon Brando, Sat., 19 Commerce, 8 & 10 p.m.
The Maltese Falcon, directed by John Huston, Sat. B-102 Van Vleck, and Sun. B-130 Van Vleck, 8 & 10 p.m.
The Last Picture Show, directed by Pete Bogdanovich, Sat. 5206 Social Science, Sun. 6210 Social Science, 7:30 & 10 p.m.
Soul to Soul, with Ike & Tina Turner, Wilson Pickett, Santana, and others, Sat.—Sun., B-10 Commerce, 8 & 10 p.m.
M'sieur Verdoux, directed by Charlie Chaplin, Sun., in the Union Theater, 8 p.m. only.

Badgers - Tigers

(continued from page 12)

Colorado College's other goalie has been coming on as of late and boasts of a very respectable 3.9 goals against average.

At the blue line for C.C. is freshman Greg Smith, this years bad man in the league, who has an awe-inspiring sixty minutes in penalties, far ahead of the field in that department.

The penalty in fact may be the deciding factor in the weekend series as the Tigers showed an impressive power play last time in Madison.

The Badgers on the other hand must produce better than they have been with the man advantage. Wisconsin, although showing an impressive passing display on their power play, somehow seems to lack that intangible of being able to put the

puck in the net.

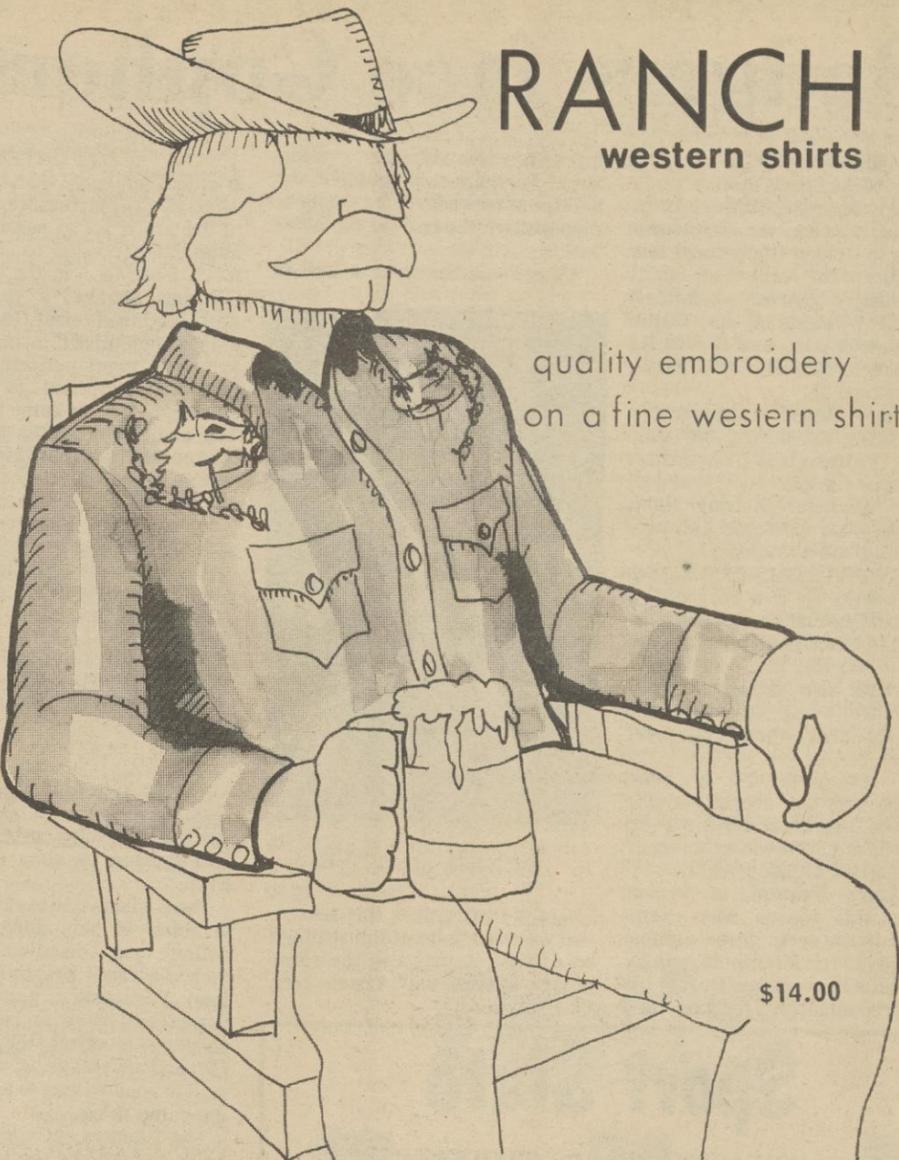
HOWEVER, BIG RED should have more offensive punch this weekend with the addition of Gary Winchester to the starting lineup.

Winchester, who had been sidelined with a bruised knee for virtually all of last weekend, will join fellow senior Stan Hinkley on a line centered by Dennis Olmstead.

Coach Johnson is standing 'PAT' with the Pay, Alley and Talafous line, which has been producing goals in bunches as of late.

George Gwozdecky joins Dave Otness and center Dave Lundeen to form the third group of forwards for the Badgers.

The goaltending chores should be shared between Dick Perkins and Freshman Mike Dibble.



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McCoy doubtful

Badgers face Gophers

By AL LAWENT
of the Sports Staff

Guard Marcus McCoy is a doubtful starter as Wisconsin travels to Golden Gopherland this Saturday to take on Bill Musselman's Minnesota basketball team at Williams Arena. Game time is 8:05 p.m. and it will be televised in Madison on WKOW-TV, channel 27.

McCoy's shoulder stiffened up after being hit during the Ohio State game last Saturday. Although he scored 17 points against Michigan Monday night, the injury has worsened and may keep him out of action.

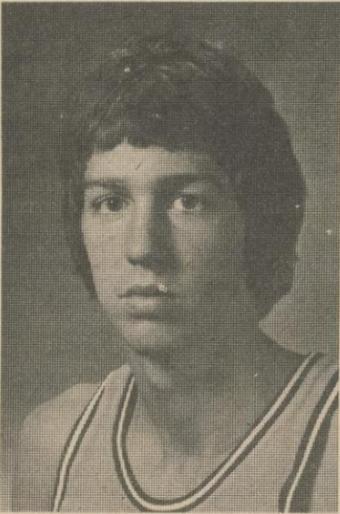
THE CONTEST LOOMS Big for the Badgers in two respects—a win would extend their conference record to 4-2 and keep them in the thick of the Big Ten race, and a win would also mark their first conference road victory since Feb. 15, 1972 when they beat Purdue, 84-65.

For Minnesota, 1-4 in conference and 6-9 overall, a win would be their second in a row, on the heels of a 57-54 win over Northwestern last Monday night.

A typical example of Gopher tactics this season was exemplified in an early game against Furman which Minnesota won by two points in overtime. During the last three minutes of the game and

the entire five minutes of overtime, Furman only handled the ball for 24 seconds as the Gophers monopolized the ball for the other 7:36.

"Minnesota has used a stall in



DENNIS SHAFFER

many of their games this season, and we want to be at full strength on defense if they use the same tactics against us," Coach John Powless said.

WITH A DEFINITELY less-talented contingent than last year, when all five starters were picked in the pro draft at season's end, Musselman needed to improvise much more than in the past.

Dennis Shaffer, a junior forward, and the hottest Gopher this season, has turned in impressive 35 and 25 point performances in his last two outings. He is averaging 20.8 per game in the Big Ten, and 17.9 on the season. In the backcourt is another junior, Rick McCutcheon, who has scored at an 18.4 clip in Big Ten games.

Junior "Flip Saunders" runs with McCutcheon in the backcourt and has tossed in 10.8 tallies per game in the Big Ten.

Two more juniors, Pete Gilcud and Phil Filer, both 6-7, round out the Gopher starting line-up. Though both have not been prolific at putting the ball in the hoop, Gilcud has pulled down 6.5 rebounds per game.

"WE'LL HAVE TO be moving guys in and out on defense if they put the stall on," said Powless. "We'll have to keep everybody fresh."

The Gophers will certainly have to think of something. With a definite height disadvantage since their forwards are barely taller than Wisconsin's guards, Minnesota will have to rely on hot shooting to offset the Badger's rebound advantage. Of course, the stall is another way to accomplish the same thing.

The Badgers, in contrast, will have to overcome the road jitters in order to put one away against a Big Ten foe on a foreign court. The Gophers have lost by single points to Michigan and Michigan State, and by four to Ohio State, so probably will not be the pushover they appear on paper.



John Andreas

Real Wrestling

Sports Staff

Of all the absurdities in life, one that never fails to amaze me is the way people flock to professional wrestling matches.

What is even more absurd is the fact that some people come away from these matches with the impression that what they just witnessed, in some way resembles what wrestling really is.

PROFESSIONAL WRESTLING IS a facade, a joke, a complete waste of time.

One does not have to have had much exposure to professional wrestling to see what I mean or to acquire a sharp distaste for it. Five minutes is all that is needed to become totally familiar with it and its many bad points. (It totally lacks any good ones.)

The object of professional wrestling is to scream, wither in pain, bounce off the floor, the get up as if nothing had happened and throw a number of wild combinations at your opponent. All of which, after he screams, withers in pain, and bounces off the floor, he will get up as if nothing had happened, and the procedure is then repeated. By the way it is considered distasteful if those in the audience do not scream for blood and broken bones while all this takes place.

If you have never witnessed a professional wrestling match, try to see one sometime; it should give you a good laugh. After all, everyone should see an atom smasher, a pile driver, a face scraper, or someone's head smashed into the turnbuckles at least once in their life. If you should per chance find yourself enjoying professional wrestling, I'm sorry.

PROFESSIONAL WRESTLING, unlike professional football, basketball, or hockey, does not pick up where college wrestling leaves off. Instead, it drops off, completely!

But professional wrestling is not the subject of this column, college wrestling is. Support for wrestling on this campus has been somewhat on the weak side. Why, is hard to say.

It struck me that there were possibly two reasons. One, people may not know enough about wrestling to enjoy it, or two, they might confuse it with the trash they have seen which comes under the heading of professional wrestling.

As far as college wrestling being in any way shape or form similar to professional wrestling, **FORGET IT!** The similarities just don't exist.

COLLEGE WRESTLING IS a sport where those who choose to participate, spend hours and hours a week preparing for their eight minute match. (A match consists of three periods, the first being two minutes, and the second and third being three.)

It's a sport where timing, moves, and personal strength must be developed to their utmost in order to become a winner. In almost no other sport does the ability to win depend only on the individual involved. The wrestler is out there on the mat by himself. No one is there to help him. It's either beat your opponent, or get beaten. Professional wrestling can't and doesn't contain any of these qualities, nor will it ever.

Meeting Wisconsin's nationally ranked wrestling team tonight will be nationally ranked Oklahoma. Both hold spots in the top ten. Wisconsin lays claim to a powerful team, a fact many people on this campus are ignorant of. But the opportunity to learn will be this week-end as both the basketball and hockey squads are out of town. Believe it or not, a big crowd does help a wrestler get up for his match.

For those of you uninformed about the Badger wrestlers, here is a quick run down:

At 118 lbs. is Jim Haines with a 17-5-2 record for the Badgers. He will face undefeated Gary Brece of the Sooners.

At 126 lbs. is Craig Horswill (12-4). Horswill recently defeated Iowa's Tim Cysemski (22-3) by a 5-2 score.

At 134 lbs. is James Abbott (15-2) who has beaten both the NCAA champion Mark Massery and runner-up Ron Glass.

Leading the Wisconsin team are Rich Lawinger at 150 lbs. Ed Vatch at 177 lbs. and Laurent Soucie at 190 lbs.

LAWINGER (23-1) is defending Big Ten champion and NCAA runner-up. Vatch (15-2-2), also a Big Ten champion, beat the Russian Olympic Silver Medalist in the USA-USSR dual last May. Soucie (20-3) has placed fourth in the Big Ten the past two years.

Also wrestling for Wisconsin are Steve Evans at 142 lbs. (13-5), Pat Christenson at 158 lbs. (14-4-1), Frank Davies at 167 lbs. (4-5) and Glen Vissers (7-9) grabbing the heavyweight position.

Oklahoma on the other hand will be bringing in Brian Beatson at 142 lbs. who placed fourth in the Big Eight last year and is 16-2 on the season. Also coming will be Rod Kilgore at 158 lbs. (17-2) and Jeff Callard at 167 lbs. (16-3) both third place NCAA finishers last year. Heavyweight Bill Kalkbrenner also cannot be taken lightly as he holds down a 13-4 record.

This is a big meet for Wisconsin, big in national prestige and hopefully big in student support. If you're ever wanted to see a wrestling meet, this is the one. A chance to see competition of this caliber will not come again for a long time.

Sport Slate

UW VARSITY SPORTS THIS WEEKEND

FRIDAY

HOCKEY: at Colorado College, 9:00 p.m. CDT
WRESTLING: Oklahoma, 7:30 p.m., Fieldhouse.

SATURDAY

BASKETBALL: at Minnesota, 8:00 p.m., WKOW-TV (Channel 27)
HOCKEY: at Colorado College, 9:00 p.m. CDT

SWIMMING: Illinois, 3:00 p.m., Natatorium
WRESTLING: Northwestern, 2:00 p.m., Fieldhouse
INDOOR TRACK: Florida, 1:00 p.m., Memorial Shell
GYMNASTICS: Ohio St. and Wheaton College at Wheaton, Ill.

Playoff-minded skaters meet Colorado College

DAVID KAUFMAN
of the Sports Staff

Wisconsin starts its battle for a playoff position tonight facing Colorado College at the Broadmoor World Arena in the first of two weekend games.

The Badgers' currently mired in fifth place in the WCHA, must start to put together victories if they hope to capture even second place, and thus home ice advantage for both rounds of the playoffs.

THE SITUATION DOESN'T seem as hopeless as many might feel as the Big Red are tied in points lost with perennial powerhouse Denver and remain only a single point behind Amo's Michigan State Spartans.

Minnesota still battles with league leader Michigan Tech for first place, but the Gophers face a rough schedule that might allow the Badgers to pull ahead of them at season's end.

Conversely, Wisconsin is only four points ahead of this weekend's rival, Colorado College, in the tightly bunched league. They must defend against Co. C.'s high powered offense if they entertain any thoughts of a respectable finish in the league this year.

Jeff Sauer's Tigers boast of perhaps the finest player in the WCHA this season in the Italian Stallion, Doug Palazzari.

"PEANUT," AS HE is known by his fans, leads the league scorers in points per game with an

astounding 2.61. He has tallied sixteen goals in only eighteen games and seems to have regained the form of two years ago when he was voted the Most Valuable Player of the WCHA.

His line mate, Steve Sertich, who has scored thirty-five points, (good enough for seventh in the scoring race), makes this one of the most dangerous duos in

college hockey.

Wisconsin must control this combination if they are to gain at least a split at Colorado.

Defensively, the Tigers are having their problems with last year's freshman goaltending sensation Ed Mio suffering from sophomore slump.

HOWEVER, DAN GRIFFEN.
(continued on page 11)



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