



# **The daily cardinal. Vol. LXXIX, No. 125 April 25, 1969**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706  
VOL. LXXIX, No. 125

Friday, April 25, 1969

5 CENTS

For Fifth Ward Supervisor

## Reelection Is Possible If Petition Validated

By AMY TANKOOS  
Cardinal Staff Writer

If a petition to recall a county supervisor is found acceptable at the county clerk's office today, residents of the fifth ward, first precinct, will get another crack at the ballot box.

For the past three days, signatures on a petition to recall County Supervisor Kenneth Jost, district 25, were being checked to determine their validity. If 113 of them are valid, a special recall election will be held in May.

Recall proceedings were initiated by Robert Kay, a University law student. Charging that Jost's actions indicate that he does not represent the people in the area, Kay cited his reasons for trying to oust Jost. "In the year he's been in office, Jost has never introduced legislation benefitting students," Kay said.

"On December 5, 1968," Kay added, "he moved to have student members of the Madison Resistance arrested for demonstrating against the war in Vietnam at a county board meeting. On Dec. 19, 1968, he attempted to delete \$128,000 for aid to the totally disabled and \$265,000 for aid to dependent children from the county welfare budget." Jost is a member of the county board's public welfare committee.

The chairman of that committee, Harold Klubertanz, had no reaction on the recall bid. "Despite things written in the newspapers, I had nothing whatsoever to do with the recall," said Klubertanz. "If these people are recalling him because of his welfare stand, then the whole thing is rather unfortunate. Jost has a right to his opinion, liberal or conservative. As much as you disagree with someone, to involve yourself in a recall is not very democratic."

Jost was appointed to the Dane County Board of Supervisors in December of 1966 by Board chairman George Harb. A known conservative, Jost was to represent a liberal precinct.

Jost ran for the post last April. He was opposed by John Miller. After intensive investigation by Jost into the 120 names on Miller's nominating petition, 20 were disqualified, thus disqualifying Miller. Except for a last minute write-in campaign by James Lymbach, Jost ran unopposed. He won by a narrow margin.

Under a Wisconsin statute, recall proceedings can be initiated one year after

a candidate's election. Said James Sykes, who is also a member of the county welfare board, "One year later, the people who were unhappy (about the election) are now letting their feelings be known. In the same way Jost had the legal right to investigate and disqualify names on Miller's petition, the people of the 25th district have a right to recall."

Commenting on Jost's welfare position, Sykes felt that it was one thing to have access to facts and another to still have access to facts and act the way Jost did.

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## JFC Funds Planning For New Med Center

By BILL KNEE  
Cardinal Staff Writer

The legislative Joint Finance Committee (JFC) spent the bulk of Thursday afternoon reconsidering, approving, reconsidering again and approving once more \$1.3 million for preliminary planning of the University Medical School relocation.

The medical school would like to move west on University Ave. to a new location near the Veterans Administration Hospital. There, new expanded facilities would be constructed by 1975 which would graduate 160 M.D.'s annually. The medical school presently graduates about 100 doctors each year. A price tag of \$34 million was put on the first phase of the new medical complex.

The \$1.3 million planning money would be used during the 1969-71 biennium. Construction would start during the 1971-73 biennium.

The Veterans Administration site was responsible for half of the JFC indecision. Assemblyman George Molinaro (D-Kenosha) and Sen. Henry Dorman (D-Racine) thought the medical school should expand at its present location. Molinaro opposed the idea of separating the medical students from the main campus. Assemblyman David Martin (R-Neenah) replied that the students would only be a three to four minute bus ride from the rest of the University. Besides, Martin added, expansion at the present location would cost

## Disciplinary Comm. Hears Pepper Case

By MICHAEL MALLY  
Cardinal Staff Writer

Lewis Pepper's alleged misconduct during the black student strike was the subject of both a sharply fought hearing of the Eckhardt disciplinary committee and a rally on his behalf Thursday.

Even though both sides in the hearing rested their cases on allegations that Pepper, a senior, obstructed the University by blocking entrance to the Social Science Building Feb. 12, the Conduct Hearing Committee declined to say when they would reach a verdict on Chancellor Edwin Young's charges.

During the hearing's noon recess, the ad hoc committee against political repression held a rally in front of the Law building where the hearings were being conducted. The rally urged solidarity behind those who were being "persecuted" for their role in the black strike. No black organizations were represented among those who addressed the 300 attending the rally.

Maurice Zeitlin, Associate Prof. of Sociology, addressed the crowd, expressing his disgust at the small number of people present. Zeitlin asked how the students could call on people to take grave risks and then leave them "out on the hook." "It's one thing to demonstrate for a day, but it's another to stand by your friends when they're busted," he said.

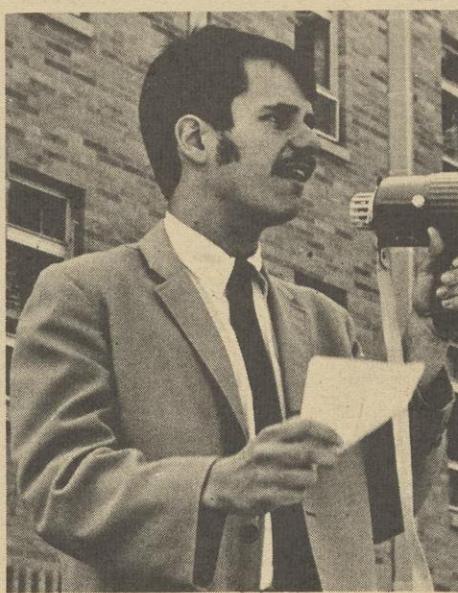
The hearing itself found the University's and Pepper's counsel firmly opposed on almost every issue. Central issues ranged from double jeopardy (Pepper was just convicted on disorderly conduct charges arising from the same incident), to just exactly what Pepper did do on Feb. 12.

Sander Karp, Pepper's chief counsel, made a motion that the University charges be dropped, on grounds that Pepper had already been tried for the same conduct in District Court. Chairman August Eckhardt dismissed the motion saying that this was a matter for the University Policies Committee to take up and that his committee intended to proceed under the University rules now in force.

Defense and prosecution witnesses sharply disagreed on just what exactly Pepper did, in fact, do in Social Science.

Three police officers, called by the Uni-

LEWIS PEPPER  
... double jeopardy ...



## Renk on 'Bad Guys'

(Editor's Note: This is the second part of a three part interview with University Regent Walter Renk conducted by Cardinal Associate Editor Allen Swerdlow, Editorial Coordinator Dennis Reis, and James Rowen.)

According to Walter Renk, who was appointed to the Board of Regents in 1967, the Students for a Democratic Society (SDS) is the spearhead of the conspiracy which is committed to overthrowing normal university functions.

Renk also believes that the conspiracy is organized outside the borders of the United States. He conceded that Communist countries could be involved in University demonstrations.

Finding it difficult to understand what student demonstrators wanted to gain from their efforts, Renk said that while only few participate, most follow. "They demand this, they demand that, perhaps there is a snowballing—I think they go along because John Joe goes along."

Some things students want are legitimate, he said, but other campus demonstrations are for "not worthy causes."

On the subject of obscenity the regent was hesitant to talk in general. He quickly applied arguments against obscenity to the use of four letter words in The Daily Cardinal.

"Why don't you distribute to them (Cardinal readers)," Renk said, "articles with good legitimate words? Why do you have to resort to that kind of writing? Are you short of vocabulary? It always seems to me that the person who swears, the person



WALTER RENK

"They demand this, they demand that... I think they go along because John Joe goes along."

who uses foul language likes the vocabulary."

"You certainly are very casual about using the word 'fuck' in your articles," Renk said.

Renk felt the uses of alleged obscenity in The Cardinal had not been employed in an objective sense. Leafing through various Cardinals he had brought to the interview, Renk could not find the exact instances but said "I got the actual articles up in the house."

According to Renk, his biggest objection to the use of alleged obscenities in the media is due to "the possible effect on the reader." The problem does not lie in freedom of the press, it is with taste, he argued. The regent questioned why "Connections" was being distributed to high school students at Sun Prairie High School. "Why don't you come out and distribute them some good literature?"

Renk voted for the recent decision by the Board of Regents to charge the Cardinal rent for the use of its editorial office space. He was against the printing of the campus newspaper in University buildings, or as he put it, "our buildings. I wanted you thrown off campus and go out on your own. If you had such a great paper and could sell it, you should be able to stand up on your own," he said.

He noted erroneously that the Cardinal had changed its policies toward printing obscenities recently. "If you fellows were so right, why did you change? Are you afraid of the regents?"

Summing up his position on the use of four letter words, Renk said "I feel that as my position as regent to the students of this University and to the people who own this University, why should we have you young people print language that I wouldn't take home to my mother and my wife."

Turning to another topic, the use of competitive grades to rate one job applicant against another, regent Renk thinks that

(continued from page 9)

## Press Leak Irks Council

By MAUREEN SANTINI  
Copy Editor

Madison officials were asked to prove their honesty Thursday.

The issue was a media leakage of the report of the Economics Opportunity Commission (EOC) before it was to be presented to the city council.

Rev. James Wright, director of the EOC, who came under a mild attack from the council for the press leakage, turned the tables by asking the person responsible for the early release to own up to it. No one did.

Some members of the council apparently did not like the idea that the Capital Times ran an article on the report before the council meeting discussed the issue. The Times' article appeared in the Thursday edition.

Rev. Wright declared that the leak could have come from four possible sources: the mayor, the police chief, the chief of the police and fire commission, or the councilmen, since they were the only people to have access to the report before the meeting. He said he was as surprised as the council that the press had seen the report.

According to Rev. Wright, the city editor of the Capital Times had told him that no one from the EOC had given the report to them but that he had his own personal source.

Ald. Leo Cooper (Ward 9) mentioned that he had not received a copy of the report until just before the meeting.

Mayor William Dyke then moved that the matter of the report be referred to the next meeting of the council committee of the whole. The motion was approved.

A motion to give Stuart Gordon, who directed the play "Peter Pan," a theatre and dance hall permit for his new play "Lysistrata," was referred to the May 8 committee of the whole. The play was to be presented this weekend.

The motion was introduced by Ald. Whelan Burke (Ward 4), who later said that the mention of Gordon's name seemed to open a "Pandora's box" in the council, something he hadn't realized would happen. Said Burke, "we're not done yet."

# WHA-TV Gets Ford Grant

By FRANKLIN BERKOWITZ

Thanks to a Ford Foundation grant to WHA-TV the disadvantaged people of Madison will have their own television program to use as a communication mechanism to the entire community.

A \$200,000 grant will permit the production of a series of programs, tentatively named Storefront Studio, in a low income section of Madison. Possible sites are the Williamson and S. Park Street areas.

The concept of the Storefront Studio, to be broadcasted over WHA-TV, is to establish a media in which disadvantaged people will have the opportunity to secure jobs in the technical and broadcasting ends of the studio and to give the established community an opportunity to hear the unadulterated voice of the disadvantaged.

John Price, manager for community services for WHA-TV, said

it would be an educational experience for all to see how underrepresented groups handle the news from their vantage point. "I think this is a beautiful thing, a delicate thing," he said.

In explaining what is meant by the term "disadvantaged" Price said, "We're not talking about black people alone. There's a community of white people who are just as much pushed down." He included students in this category.

"As long as one person in the community is disadvantaged," Price said, "we are all disadvantaged. The purpose of the Storefront Studio is to give the voiceless people the opportunity to interpret and report the news and affairs of Madison from where they are."

In reference to the proposed program, Price said, "The great thing about it is that the format of the program will be decided after the formation of a citizen's

committee who will guide development of Storefront Studio."

Price said the supervision of the studio still will come from WHA-TV as their license is held by the regents of the University and since they function within a set of rules established by the Federal Communication Commission.

WHA-TV, the University Television Center, broadcasts around a 50 mile radius of Madison. It is a part of the University extension, not just the Madison campus.

Price stated that WHA-TV is attempting to interest the community in the station. "We're going from an educational thing to a community thing."

The project aims for maximum community involvement, Price said, although, "this doesn't mean that we are changing our goal. Our main effort will still be directed toward supplying instructional material to schools." Edu-

cational TV is exploring new and different dimensions, he added.

The Community Council for Public TV, a non-profit corporation organized by a group of citizens from the WHA-TV viewing area supports the new effort. They serve as an advisory and feedback group. They are a separate

entity from WHA-TV and have no control over the station.

WHA-TV, Price said, is in a sensitive position financially with the legislature at present. The TV station has been attacked by several legislators with phrases such as liberal propaganda exponents and Marxists."



A Ford Foundation grant will enable University Television, Channel 21 to open a storefront studio. The storefront studio concept will permit disadvantaged people to express their views on the air and will give them the opportunity to learn technical skills of television broadcasting.

—Cardinal photo by Mickey Pfleger

## The Daily Cardinal

"A Free Student Newspaper"  
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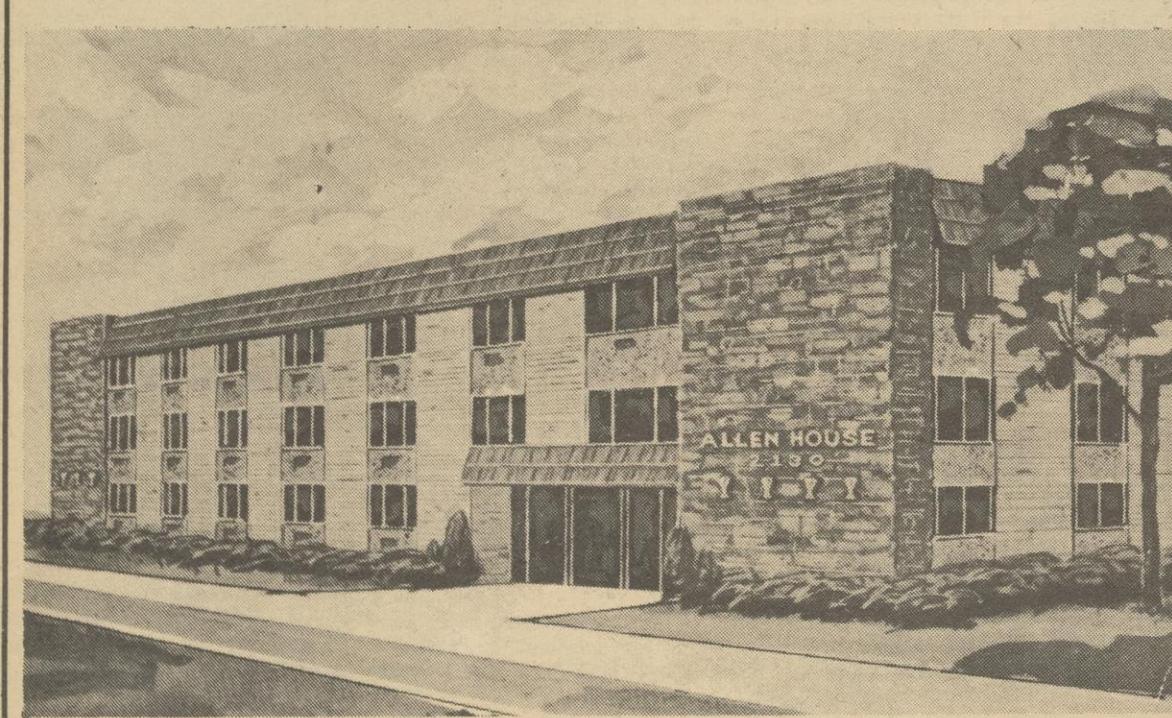
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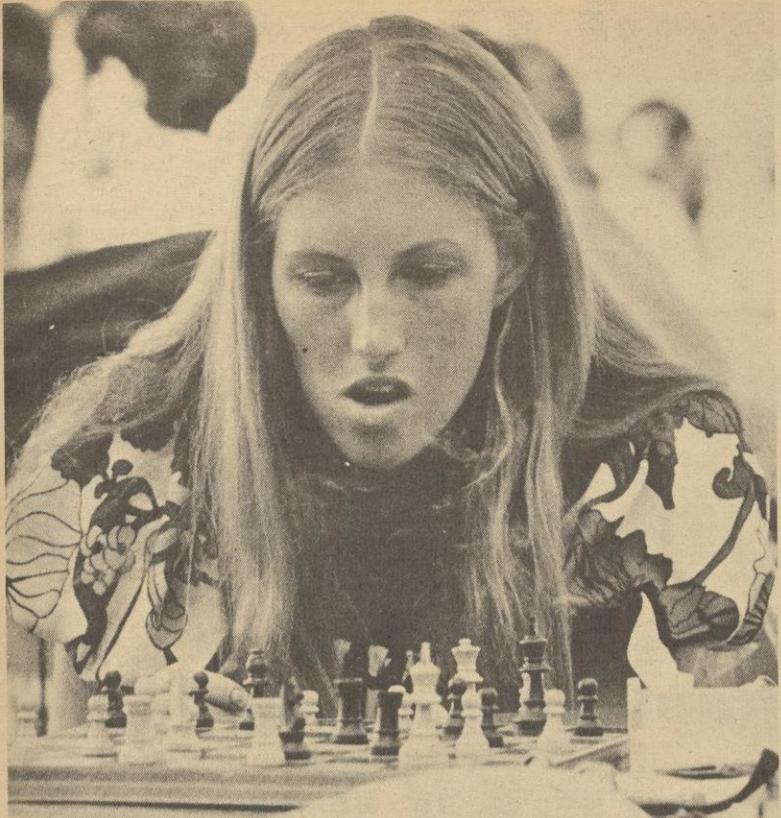
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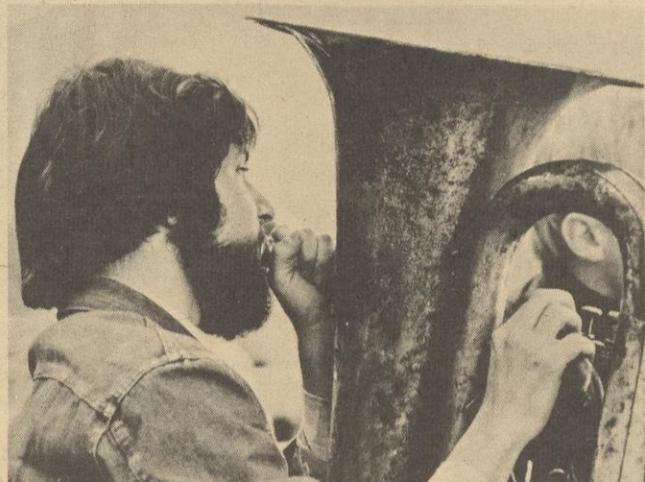
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-Cardinal photos by Mickey Pfleger

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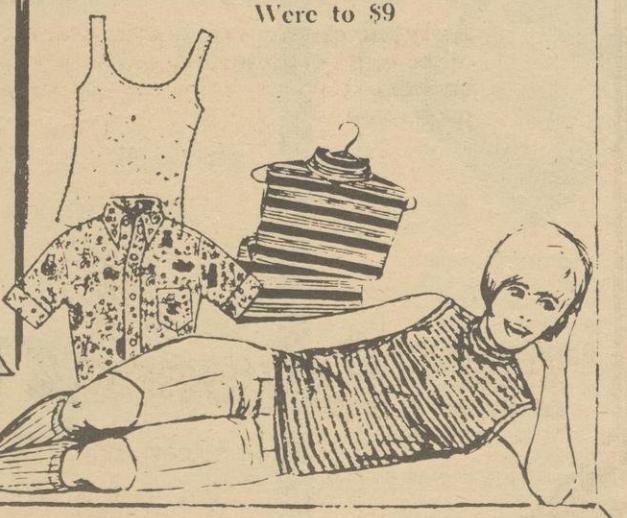
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# Ald. Parks Holds Ward Meeting on Housing

By STEVE VETZNER  
and GEORGE KOCONIS

Pressure on the University administration and help from the federal government are conceivable ways to solve the housing problem in Madison.

The solutions were presented at a ward 5 planning meeting held Wednesday night at the YMCA, by the ward's new alderman Eugene Parks. He presented to his constituents several speakers who dealt with different aspects of living in Madison.

Although no definite action was taken at the meeting, it was clear that the residents seeking plausible solutions for their ward's housing problem.

Parks' ward is the critical area for future housing development since it is situated next to the University expansion area and lies in a redevelopment project zone.

Generally, the discussion at the meeting was far-reaching because it examined personal complaints, possible action, psychological effects and the present situation in the ward.

The ward is located in the General Neighborhood Renewal Project which was originally started in 1961, but since has been stymied. The area is bordered by University Ave., Randall Ave., Monroe St., Bedford St., and Washington Ave. Parks feels that the project should be renewed soon. "Not many people know about

this. By the time they find out, it's too late. That's the way it is," he explained.

But before he will be able to implement plans, Parks faces barriers. As Assemblyman Ed Nager (D-Madison) pointed out at the meeting, "You are working against tremendous forces, a multimillion dollar operation."

Nager addressed himself to several bills presently before the legislature which would give private developers control of the land. Because of this Nager feels that the University administration should be the ones pressured into building housing and working for the students. If the land where given to private developers, high rises would most likely be built because of the R-6 zoning which presently exists in that area.

Dr. Seymour Halleck, University psychiatrist, who was also

present at the meeting, feels that high rise living is not conducive to student health. Halleck noted that a large percentage of students who seek psychiatric help live in high rise buildings.

"There is a sense of community lacking, a depersonalization which decreases the quality of life," he explained.

Noting that he was not an advocate of any group, Dr. Halleck expressed his own opinion on the housing problem. He felt that the university was becoming a kind of ghetto, isolated from the rest of the population.

"Problems are caused in society by people letting things happen without planning," he continued, "human values should be replaced for market values."

Dr. Halleck cautioned the residents from criticizing what was

already settled, but to look for positive aspects and plan now for the future.

Halleck noted that he had no concrete facts to support his contention, but that as head of the Student Psychiatric Clinic he had noticed that a disproportionate number of his patients had come from high rise living units. He was "absolutely convinced that increased density can only lead to malignant results."

Halleck also pointed out that because of the existence of such a large university in a relatively small town the density in the campus area will get progressively greater. He followed with the observation that this isolation of students in a university community is bad as it leads to an increased polarization of ideological groups.

The bad planning of high rise

units was attacked by Halleck more than high rise units. However, he stated that high rises must necessarily increase the density and isolation of the student population.

"In places where people live humanistic values must take precedence over marketplace values," Halleck interjected in conclusion.

Parks feels that the federal government may be the answer to the housing situation. He is hoping that they can receive money from Housing Urban Development (HUD) but said the residents must act quickly.

He also stated that he has been meeting with the administration and hopes that some action will be taken on the area soon. The problem will be discussed in more detail and action taken at the ward's next meeting Wednesday at 7:30 at the YMCA.



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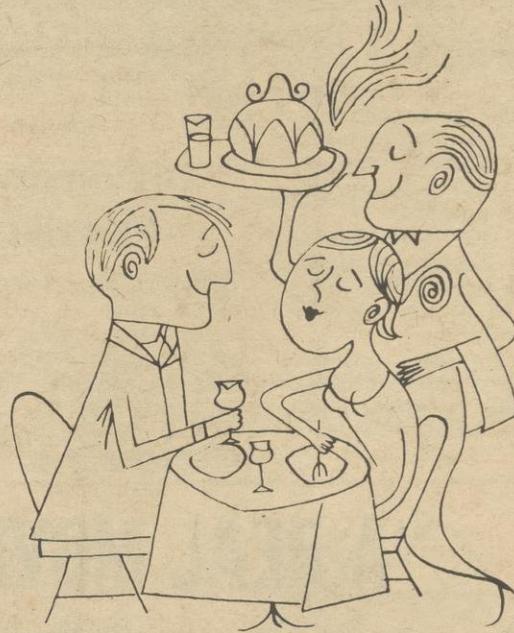
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# New Left Revolt Hits Nationwide

Compiled by TIM GREENE  
Cardinal Staff Writer

Student protests hit several campuses across the nation yesterday. In several locations right wing students countered with their own demonstration, in one instance resulting in violence.

## American

WASHINGTON, D.C.—Students protesting the university's involvement in a police training program occupied the administration building and evicted the president. The protesters were ejected themselves eight hours later by thirty fraternity men. A few punches were tossed and the protesters squirted fire extinguishers at the counter-demonstrators, but there was relatively little violence.

Pres. George Williams later deplored the use of force by both groups.

## Cornell

ITHACA, N.Y.—The Cornell faculty, reversing an earlier decision, agreed fully to the demands of 100 black students who staged an armed occupation of the student union last weekend.

The faculty had voted on Monday to reject the pact which the black students signed with university officials on Sunday, ending the armed demonstration.

The demonstration had been sparked by the faculty's decision last Wednesday to bring disciplinary charges against five black militants.

## San Francisco State

SAN FRANCISCO—A U.S. District Court judge dismissed disciplinary action by San Francisco State College against more than 450 persons arrested in a Jan. 23 demonstration.

About 150 students marched to the administration building on the campus, demanding amnesty for all students arrested during the strike. Acting Pres. S. I. Hayakawa met them on the steps, praised them for peaceful protest, and promised a written answer to their demands within 24 hours.

## City College-N.Y.

### CCNY

NEW YORK—Classes were again cancelled by Pres. Buell Gallagher for the 20,000 student school. He said he would meet with Puerto Rican and black students who have closed half the campus to whites since Tuesday in support of their demands for a black studies department and higher enrollment for black and Puerto Rican students.

## University of Maryland

Members of a Veteran's club and a group of conservatives formed a fist-swinging wall to prevent 250 student leftists from entering the computer science center. The leftists were protesting research for the Central Intelligence Agency at the center.

## Princeton

PRINCETON—Sixty SDS members at Princeton blocked doorways to a secret defense research building and knocked the dean of students and another staff member to the ground in a brief scuffle. The students held a three hour sit-in, which they said they ended to avoid arrest. The students vowed to return, however.

## Dartmouth

Student militants at Dartmouth gave the school one week to accept demands for the elimination of ROTC.

## George Washington

WASHINGTON, D.C.—Two hours after leftists were ousted from the administration building

of American University in the nation's capital, forty radical students at George Washington University across town occupied the Sino-Soviet Institute building on that campus. The students demanded an end to the Institute, as well as the Naval Logistic Research Laboratory, the Human Resources Research Office, ROTC, and military recruitment on campus. They also called for "open admissions for all blacks."

## Colorado

About 500 of the school's 17,000 students vetoed proposals drawn up by SDS ranging from amnesty for demonstrators to an end to ROTC.

Demonstrations were also held yesterday at Fordham, New York University, and Kansas University.

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# One Soldier Convicted, Another Acquitted For Distributing Peace Literature at Base

One soldier was convicted and another acquitted at Fort Dix, N.J. Wednesday on charges of distributing anti-war material at the army base.

A Fort Dix regulation prohibits the distribution of literature of any kind without the prior authorization of the adjutant general.

The verdicts culminated a day in which the charges were dismissed, the dismissal overruled, and the dismissal reaffirmed. The confusion was apparently due to the increased apprehension of military commanders about the growing intensity of the anti-war movement among troops in many bases across the country.

The two enlisted men, Specialist 4 John A. Meyers and Specialist 4 Harold P. Muskat, 22, Manhattan were defendants in summary court martial proceedings which generally adjudicate relatively minor violations of military law.

Muskat received a relatively light sentence of a written reprimand and a \$25 fine. Maximum penalty for conviction is such a case is 30 days at hard labor, forfeiture of two-thirds of a month's pay and reduction to the lowest enlisted grade.

In the Myers case the defendant was accused of pasting an anti-war sticker atop a stop sign on March 28. Prior to this Myers' military record was unblemished.

#### CAMPUS CARNIVAL

Final preparations are being made for Campus Carnival 1969 today, in the Randall Memorial Building by about 100 students representing 30 campus organizations. When the doors open at 6 p.m. Friday, the wonderful world of "Cinema '69" will unfold to visitors. Along this theme, you can visit the Yellow Submarine; 30 seconds over Langdon St.; The Mad, Mad, Mad, Mad World, Egg-patch USA, and many other booths and games.

Also, this year's Carnival again features the Beauty and Beast Contest. The twelve entrants include Tarzan, Jane, Space Lady, Emporer Ming and others who have been strolling campus for the last week collecting money for charity. On Saturday night, the contestants will be judged on costumes and the amount of money collected. Sing-Out Madison (from Up With People) will perform both nights at 8:30.

The Carnival is open to the public Friday 6-12 p.m. and Saturday 1-5, 6-12 p.m. Admission is 50¢, each game is 10¢; all proceeds go to charity.

"The earth is but one country, and mankind its citizens"

Baha'u'llah

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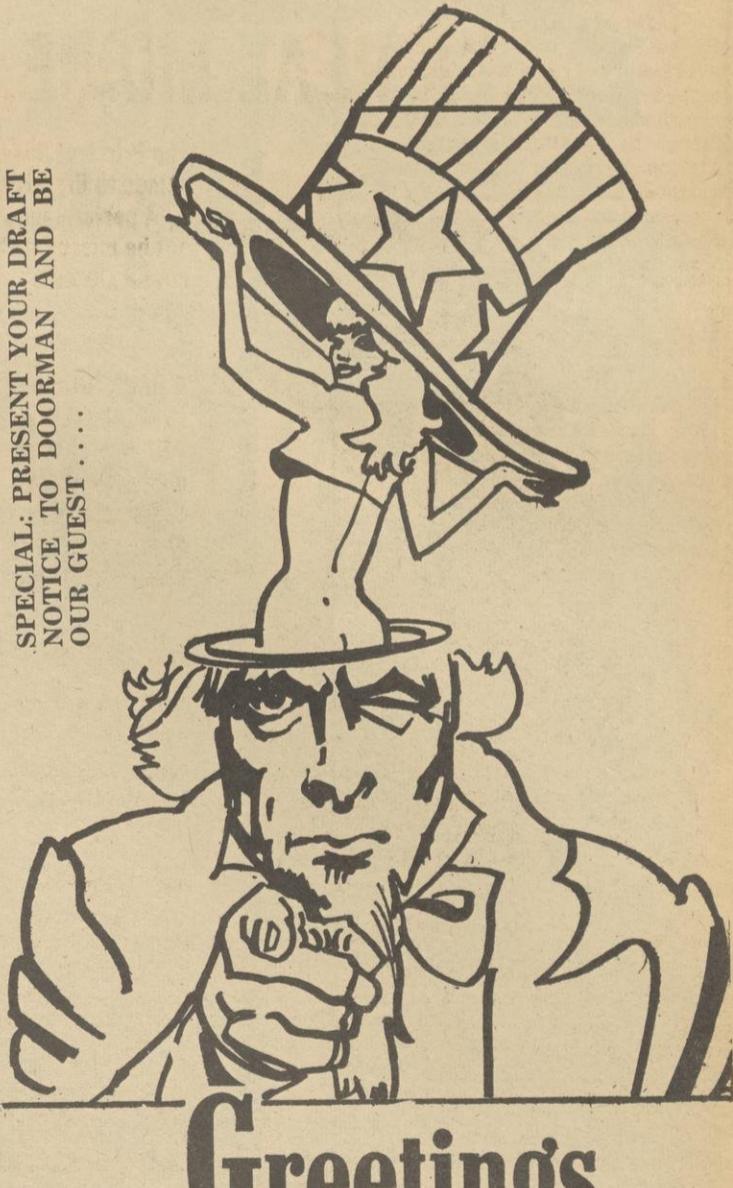
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# Prof. Moore Announces Lake Superior Basin Exploration for Mineral Deposits

By JAMES LARSEN

Utilization of underwater mineral resources has a potential far exceeding what a few years ago would have been considered the wildest flight of the imagination.

This is the opinion of J. Robert Moore, associate director of the Marine Studies Center at the University and noted marine geologist.

Moore has announced the start of a cooperative venture between the geological and the geophysical research programs at the University to explore the basin of Lake Superior.

The program will be designated to provide information on the basic geological structure of the Lake Superior bottom as well as initial surveys of possible mineral deposits of economic value.

Moore earlier announced that deposits of manganese nodules on the bottom of Green Bay in Lake Michigan assay sufficiently high in manganese to afford a very strong possibility that the deposits will ultimately be of commercial value. Lack of proper underwater mining techniques presently restrict usefulness of the deposits, he said, but appropriate methods should not be difficult to devise by ocean engineers.

Moore believes that the potentialities of the portions of the state which are underwater should be explored and developed.

"Wisconsin should take a very close look at the thousands of square miles of real estate which lie under the waters of Lakes Michigan and Superior," Moore said. "Underwater ocean mining is being conducted routinely in many parts of the world."

He added that underwater mineral resources are not the only untapped potential for states with shorelines on the Great Lakes. Although the possibilities for exploitation of copper and manganese deposits seem good, mining is not the only manner in which marine, particularly shoreline, areas can be utilized. Moore said unsightly storage tank farms, for example, could just as well be beneath water, opening cluttered urban areas for parks, playgrounds, and other recreational and cultural developments.

Many areas are favorable for underwater storage of natural gas supplies directly in the rock formations beneath the bottom of the lake, Moore said. All that is needed is a drill driven deep into the formation and cased so gas could be pumped into porous sand or shale. Overlying impermeable rock would seal the gas in a natural "tank." He said that by using natural storage reservoirs, gas could be stored when supplies were plentiful and prices low.

The procedure would be of greatest benefit for storage of materials showing seasonal fluctuations in price. Either gaseous or liquid material could be stored in this way cheaply and effectively.

Discussing the mineral prospecting program in Wisconsin, Moore said at current rates of development the techniques for underwater mining would be perfected by engineers long before geolo-

gists will have begun to locate the mineral deposits which must exist at depth beneath the Great Lakes and shallow seas.

He cited an instance of deposits off the coast of Nova Scotia where initial assays showed a mineral content valued at 10 to 50 cents per ton. Later it was discovered that some of the areas contained ores valued at four dollars per ton.

Moore said the geological survey of this area in Nova Scotia not only turned up mineral deposits but also showed that petroleum probably exists in nearby areas. The exploration also revealed four places where scallop fisheries could be developed.

Regarding the manganese deposits in Green Bay and elsewhere in the Great Lakes, Moore said assays of samples collected last summer are continuing, and a technical report on the manganese is in the process of preparation. Current industrial interest in utilization of manganese is high.

Research on the use of manganese as an industrial catalyst currently is being conducted by a number of industries and promises to provide many new uses for the mineral. Some of the work has shown that the manganese nodule materials in their natural state exhibit activities greater than those of catalysts now being used commercially.

Manganese also is useful in corrosion resistant paints for marine work as well as in nuclear reac-

tor equipment, dry cell batteries, and other industrial products. It has long been used in steel manufacture; of signal importance, it is now eyed as a component of iron pellet feed for steel mills.

A long standing program of seismic studies of the Great Lakes basin, including work in Lakes Superior and Michigan, is to be continued by Prof. Robert P. Meyer of the Wisconsin Geophysics Research Center. It is hoped the research will result in improved seismic techniques for exploring underwater geological structures as well as a better knowledge of the lake bottom geology.

Certain problems in the Great Lakes area make seismic survey development research of some considerable importance. In certain areas, mud deposits from pollution have accumulated to such depths that seismic devices no longer give true readings of the bottom. Especially sensitive instruments must be devised by Prof. Meyer for use in such situations.

Mud depths are important since they must be taken into consideration in exploring potentialities for underwater mining of minerals. Deep mud seriously hinders such operations.

There are parts of Green Bay,

for example, where mud from pollution is so deep that geological exploration is difficult and mining would probably be undertaken with considerable difficulty, Moore said. Sensitive devices for mapping of the mud-covered areas might also be of value in pollution studies and control.

The marine geological research is part of the University's Marine Studies Program supported by the Sea Grant funds of the National Science Foundation. A survey of the program appears in the current issue of the "Research Newsletter" of the University-Industry Research Program.

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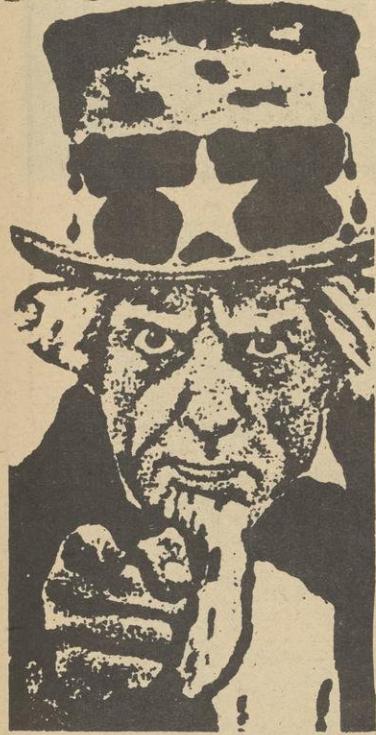
# Renk on Grading, Budget, SDS

(continued from page 1)  
that the university's main function in society is to teach people how to fill certain positions.

"Getting through a university and getting grades isn't based on intelligence—it helps to have it," he said. Renk indicated that he would rather hire a less intelligent person who obtained good grades because "he had more initiative. Intelligence doesn't mean a thing to me in a company like ours. I would prefer a less intelligent fellow who likes to work."

Renk does not feel that the present grading system alienates the student. The importance of grades, he said, is one of a yardstick on which every student can be measured for job opportunities.

Intelligence therefore is not as important as the student's grade point when he graduates from the university, Renk said. He also noted that competition does not alienate, but increases the student's initiative when striving for good grades.



When it was suggested that grades and competition dehumanize the society, Renk replied "Well what's wrong with being dehumanized?"

"You seem to think you can come to this university and pick your courses and grades yourself—what kind of university are you going to wind up with," he asked.

Renk questioned the good the student would do for the society if he had come to the University with only the purpose of educating himself. "Don't you feel you have some responsibility to your parents to go out and do the best you can," he asked.

Changing the discussion to the recent axing of almost \$40 million from the University's budget, Renk said if these cuts by the Joint Finance Committee were ap-

proved, "our quality of education is going to suffer."

The operation of a new architectural school in Milwaukee, the University medical school and Marquette will be extremely affected by the cuts, he said.

However, Renk thought that the committee had been sincere in its actions. As to where additional monies in the state will come from if the cuts are approved, Renk said "I think what has got to happen is increased sales and income taxes. You can't put any increased burden on the property owner."

One effect the budget cut has had is on the enrollment of out of state students. According to Renk, to handle an increased enrollment in resident students, out of staters

had to be reduced to 15 per cent of the overall University enrollment. He does not believe that this reduction was a total product of the recent campus demonstrations. "I believe that it might have had some effect though."

Renk also indicated that the regents are considering controlling out of state enrollment regionally. However, he does not feel that this enrollment will be cut under the minimum 15 per cent.

Agreeing with the statement that if the University loses its \$2 million now allocated to help underprivileged students from places like the core area of Mil-

waukee, plus the factor of increased tuition, the enrollment of students could be a very selective process. Renk stated, "This thing is really some thing."

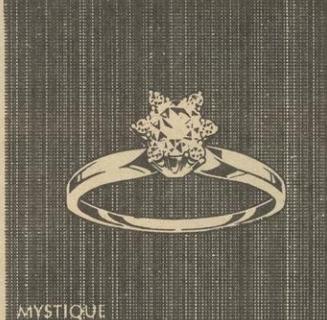
"If we don't get any more money, we will have to sit down and go over the entire university system and cut out some things. We will have to give priority to this and priority to that and do the best we can do," regent Renk said. "However, I hope we don't have to do that."

Renk said he wants the best, though not necessarily the largest University. He wants people to be impressed with the graduates from this University.

*Engagement . . . when mind and heart and beauty beat as one."*

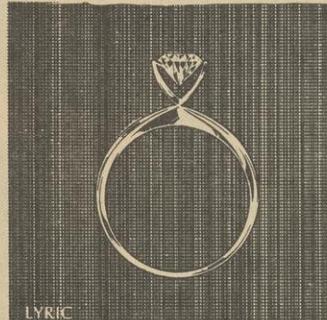


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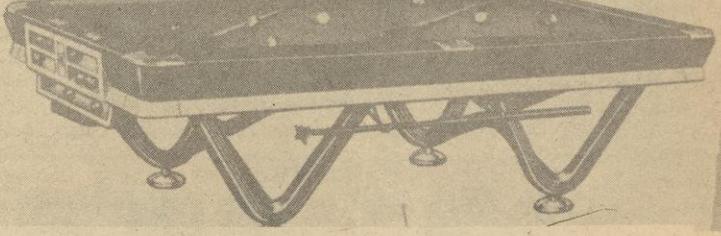
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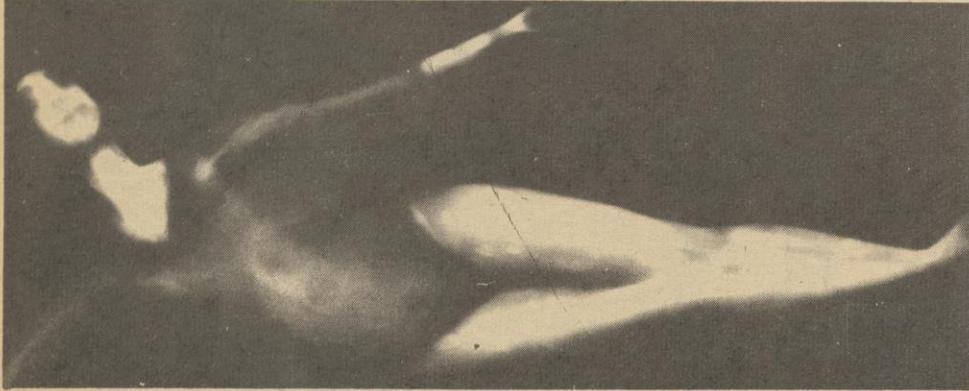
Now that dandelions lie all about like reflections of Sun, and now that Wisconsin's short romance with dandelions and sunlight is almost sprung, one expects some merrymaking to celebrate change of seasons.

But University merrymaking might be, as usual, panty raids and water battles.

Those celebrations don't herald Spring as Spring should be heralded. Spring's welcome should be what winter made impossible.

All winter long students struggled with a mass of clothing. Why not celebrate Spring by putting away all clothes until next winter? Summer will be short enough without dragging the rags of winter through its days.

If there must be a panty raid, let it be a thorough raid, and let all panties be seized; and all dresses, blouses, shoes and socks. Let the raiders do away with their own clothes, and let all put zero interference between themselves and this short-lived season.



*In a surrealist year  
of sandwichmen and sunbathers  
dead sunflowers and live telephones  
house-broken politicos with party whips  
performed as usual  
in the rings of their sawdust circuses  
where tumblers and human cannonballs  
filled the air like cries  
when some cool clown  
pressed an inedible mushroom button  
and an inaudible Sunday bomb  
fell down  
catching the president at his prayers  
on the 19th green*

*O it was a spring  
of fur leaves and cobalt flowers  
when cadillacs fell thru the trees like rain  
drowning the meadows with madness  
while out of every imitation cloud  
dropped myriad wingless crowds  
of nutless nagaasaki survivors*

*And lost teacups  
full of our ashes  
floated by*

Lawrence Ferlenghetti



*Now i lay (with everywhere around)*

*me (the great dim deep sound  
or rain; and of always and of nowhere) and*

*what a gently welcoming darkestness—*

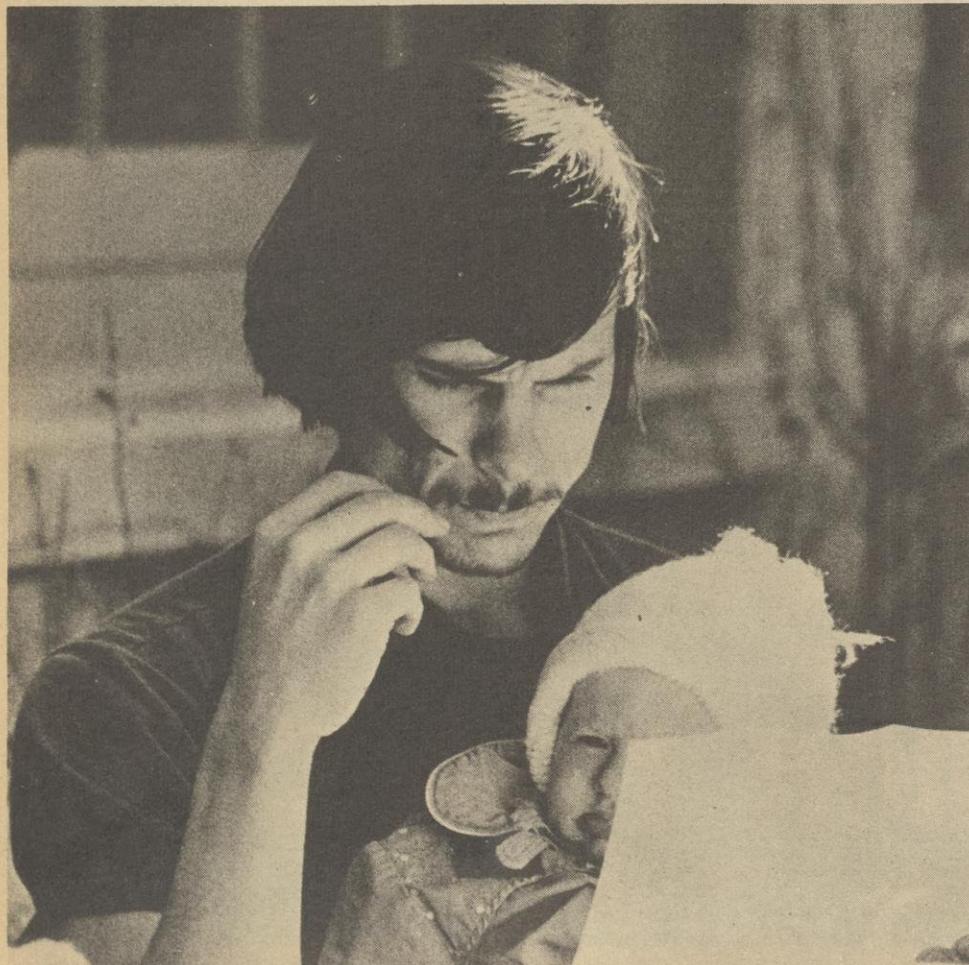
*now i lay me down (in a most steep  
more than music) feeling that sunlight is  
(life and day are) only loaned: whereas  
night is given (night and death and the rain*

*are given; and given is how beautifully snow)*

*now i lay me down to dream of (nothing  
i or any somebody or you  
can begin to begin to imagine)*

*something which nobody may keep.  
now i lay me down to dream of Spring*

e. e. cummings



the wind is a Lady with  
bright slender eyes(who

moves)at sunset  
and who-touches-the  
hills without any reason

(i have spoken with this  
indubitable and green person "Are  
You the wind?" "Yes" "why do you touch flowers  
as if they were unalive, as

if They were ideas?" "because,sir  
things which in my mind blossom will  
stumble beneath a clumsiest disguise, appear  
capable of fragility and indecision

—do not suppose these  
without any reason and otherwise  
roses and mountains  
different from the i am who wanders

imminently across the renewed world"  
to me said the)wind being A lady in a green  
dress,who;touches:the fields  
(at sunset)

e. e. cummings

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## Recall Petition

(continued from page 1)

"His actions (on welfare) were quite irresponsible," said Sykes.

Robert Kay, who will be running against Jost if a special election is held, said his platform is for low income housing, rent control, welfare rights, for student voice in county government, and for immediate withdrawal from the war in Vietnam.

The Wisconsin statute that the recall procedure is based on states that if eligible voters sign a petition which totals

25 per cent or more than the number of votes cast in the district for governor of the state in the last election, and that if these 25 per cent are validated in three days by the county clerk, then the clerk must call a special election to be held within 40 days. For city offices, grounds for recall must be specified. For other offices, like county, the signatures of the voters are needed, not grounds. Recall proceedings cannot be initiated until one year after an election.

Jost had no comment on the recall move. He will be able to run in the special election if it is held.

If the county clerk finds that Kay's peti-

tion does not have the required number of signatures, Kay has two days to try to get more valid signatures. It then goes back to the clerk who must rule on the petition again, within five days.

If the petition is found valid today, there is the possibility that Jost could take the case to court. "If he does," said Kay, "he might base it on the constitutionality of the distinction made, in the statute on recall, between city offices and other government offices. I cannot file to run in the election until a date is set for it. If Jost takes this thing to court, he could delay the election for months. Therefore, I would not be the defendant in the case.

The county would be defended by its attorney, Mr. Henry, and I do not know what he might do. He might side with Jost; then again he might not."

"When Jost ran last April, he really had no platform" said Kay. "He said a lot of things that seemed to be in the interest of students." Now that his real position has been shown, Kay thinks Jost's chances for re-election are very slim.

The district which Jost represents is populated by students and people on welfare. If they have been dissatisfied with the man who represents them on the county board, they might get a second chance, but that is up to the county clerk.

## Student Case

(continued from page 1)

versity, said that Pepper was part of an apparently "organized" set of three picket lines that blocked the main entrance to Social Science at about noon. The officers said that Pepper had locked arms with the two persons at his sides and was physically preventing people from entering the building. They said that Pepper struck a total of three people, blocking two people with his shoulder, and striking one person with his fist, after he had unlocked his arms.

The defense charged that the officers had time to consult each other on their testimony. In the cross examination of the three officers, the defense tried to show that the officers didn't have a very good command of the facts. The defense also attempted to establish that the officers were prejudiced against demonstrators, but most of that line of questioning was overruled.

After testimony by the three officers, the University rested its case.

Defense witnesses left an entirely different impression of how Pepper conducted himself. The defense called six witnesses. The witnesses included the two persons who were standing on either side of Pepper during the demonstration.

All of the defense witnesses denied that the demonstrators, specifically Pepper, physically obstructed anyone from entering or leaving the building. They denied that Pepper struck anyone, and claimed, to the contrary, that two people, not arrested by police, struck Pepper.

In summation Warren Schmidt, the University's counsel, noted

that the cases seemed "diametrically opposed." He said that the conflict in testimony was so great that the committee would have to choose one side or the other. He asked that they affirm the University's position, because "the only unbiased people" who testified "were the police."

Greenberg and Karp both charged that a conviction by the hearings panel would be much more serious than any criminal sanctions that

he was subject to. They said that a conviction would most likely send Pepper to Vietnam.

Karp who had asked repeatedly that the University's charges be dismissed, said that the University's case wasn't *prima facie* and lacked credibility.

When asked about the pending outcome of the hearing Greenberg later told a reporter, "If they act legally I don't see how they can possibly convict him."

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## Goodbye Columbus Reviewed

## My Son The Director

By ELLIOT SILBERBERG  
Fine Arts Editor

Since many of the deepest rumblings of my own childhood are middle-class and Jewish, I feel at once especially qualified and distinctly biased in reviewing "Goodbye Columbus." This bothers me not at all, and if it does anyone else I am sorry. I mention this only because I sense that anyone whose mind and feelings lack similar shape to my own might well evaluate the film differently, as unfunny, all funny, or just darn silly. These strains are not mutually exclusive for me, so judging the film is a complicated affair. That it's also exciting business need not be mentioned.

Surely there is much to be said for the film. It's the most complete statement (in spite of itself I shall later suggest) of all the tensions in and between lower and upper Jewish middle class life in America. Its Aunt Gladys (who looms larger than life as the prototype of a Jewish mother must), its attention to the gaucheness of the Patimkin life-style, its spectacle of the spectacle that is a Jewish wedding, all these nuances are enough to trigger shrieks of symbolic joy (oy!, oyoy!!) out of the Jewish ghetto sectors of the audience. So thoroughly Jewish is this film that one's own popcorn starts to taste like chicken soup.

And surely those less clearly Jewish satiric touches are funny: Mrs. Patimkin's shrill and raucous voice and her antisepic asexuality (gooey gloves to bed), Ron as one cretin of a jock, the youngest daughter as the portrait of a bitch as a young conniver.

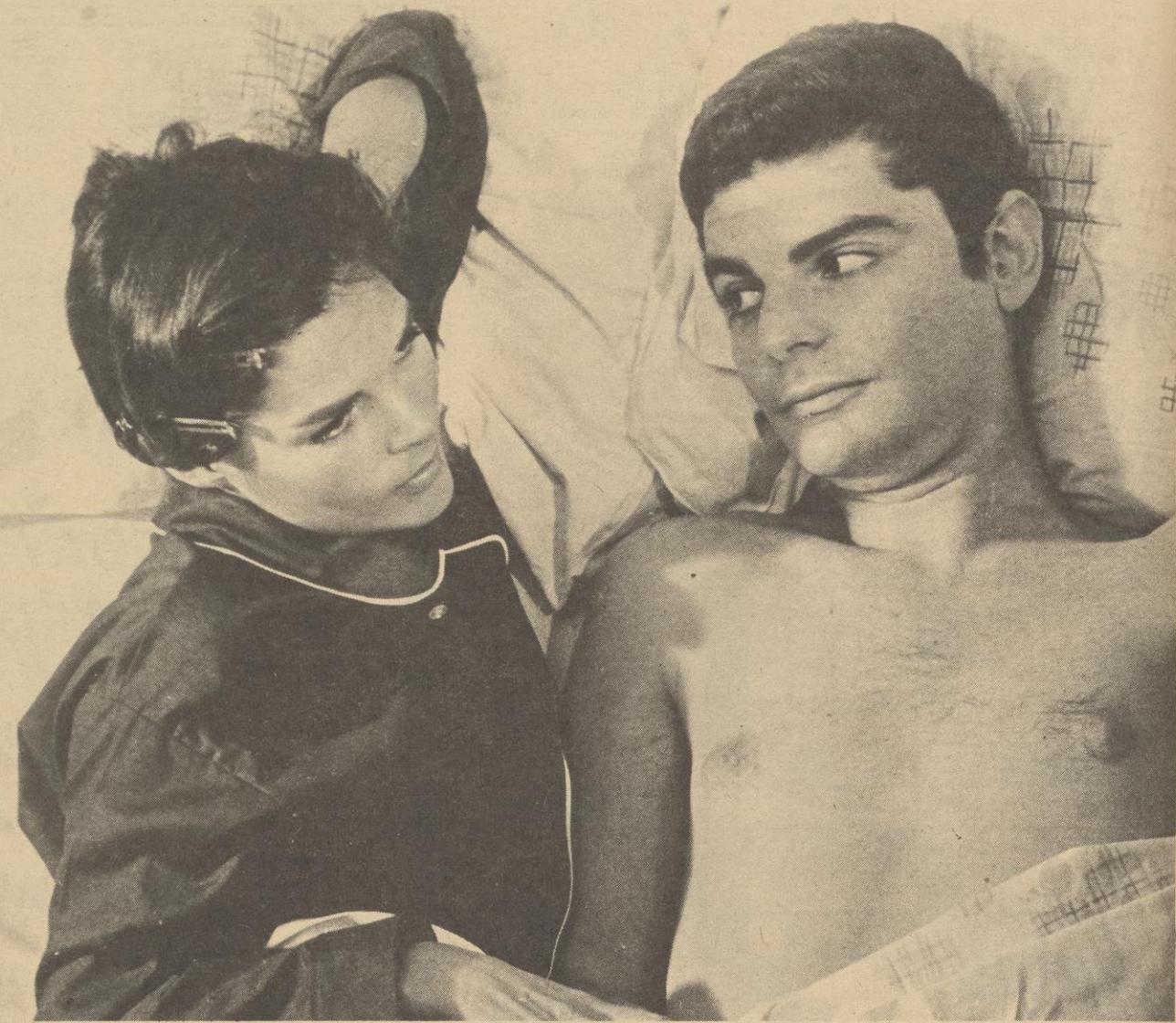
Then there's Portnoy's complaint, the seeds of the grotesque beneath the compassionate overprotectiveness of Jewish parents, the whole question of how the well-intentioned but misguided efforts of Depression conditioned parents to save their children from the pangs of growing up makes moral weaklings (Brenda), nihilists (Neil), boobs (Ron), and liars (Julie) out of the young. All the sins of the Jewish fathers are there, even the dimension of how parental love can reverse itself into accusation for (somehow) not growing up. The Patimkin's are more to blame for what they breed than what they are. Their acts of love are synonymous with making cowards of their children.

I suspect that for many who have not shared a similar cultural experience these bold satiric strokes will seem like caricature. In truth it's more correct that life among many nouveau riche Jews today is itself a form of caricature. The need to fend off inexplicable horrors (Chevy's, "shikses") summons up the will seem like caricature. The need to fend off inexplicable horrors (Chevy's, "shikses") summons up the need for stock response. The ritualistic aura of that Jewish wedding is merely a public display of a life that involves an ingrown sense of pomp and ceremony, one which dictates what you do, wear, become, and with whom you associate. It's a secret but cherished fraternity and one (if you're a Portnoy) that can turn into a continual Hell Week.

And yet I must shift gears.

For all the humor and all the seriousness beneath it, this is not a great or even strikingly good film, and in any valuable sense I doubt that it needed to be made. Laugh and think your way through the satire and you have a relationship, Neil (Richard Benjamin) and Brenda (Ali MacGraw) in and then out of love. Or do you? Director Larry Peerce just may be giving us a fast shuffle. Let's look at the characterization of Neil and the whole tone and feeling of the love scenes.

Neil is the hero of the film and its point of view. Sensitive and perceptive, though somewhat touchy, he



STILL FROM Goodbye Columbus. Ali MacGraw and Richard Benjamin.

sees through the pretense of the Patimkin world. The humor is defined through the sardonic tone his temperament provides. As the vehicle for the satire, Neil in effect becomes the film maker. The pervasiveness of his skeptical attitude is made vividly clear at the wedding banquet, when the point of view shifts from Neil to the Patimkins. The banquet is more grotesque than funny because Neil suffers instead of cracks jokes. Here his idealism is stymied by the force of Jewish culture and we see the basis for Brenda's later defection from Neil's cause.

What's hard to accept though is why Neil did not know better all along. He obviously hates everything that Brenda represents and still loves her anyway. Why? Not because love is blind but simply because Neil is an ill-conceived character.

The confusion stems from Peerce's attempts to update the film. When Philip Roth wrote the novella in 1959 he drew Neil as a strangely ambivalent creature. Roth's hero had all of his filmic successor's wit and sourness, but he also admitted that he was torn between his instinctive idealism and his yearning

for style and status. As he tells it, "I have one shirt with a Brooks Brothers label and I let it linger on the bed a while; the Arrows I heaped in the drawer. Ron sat there rubbing his forearm and grinning." Since he is naturally attracted to the Patimkin's standards, Roth's Neil becomes a complex, ambiguous character. Peerce's Neil has no such force.

Peerce obviously knew today's young audiences would not accept someone as clearly divided as the old Neil. His wishy-washiness is out of kilter in these decidedly anti-Establishment years. So Peerce creates the illusion of an anti-heroic Neil. He works well enough in a comic mode but is inadequate in that serious relationship with Brenda. He has no reason to feel anything towards her.

So none of the scenes with Brenda are believable except those in which they argue. The opening phone conversation is a model of Brenda's contrived bitchiness, though somehow Neil is made to act enchanted by her. Later, when they walk alone after Brenda's tennis match, his wit meshes with her calculated insouciance only by way of acting method. There is no basis for any emotional rapprochement. The inadequacy of their relationship is reflected in the slick effects used to convey their love. In every case exploration of emotion is sacrificed to the banality of technical gimmickry: sappy music, refracted light, slow motion, montage, any and all things to inhibit our understanding how that relationship can work. Peerce is forcing us to believe something that is not there.

Neil also suffers as a character because of gimmicks not even directly related to delineating him. One scene cut moves from Neil and Brenda making love to a close up of a juicy, red slab of roast beef on the Patimkin dinner table. It's Tom Jones at the dinner table all over again, except in this context the ploy is esthetically irrelevant, and emotionally vulgar. Neil becomes the butt of these cinematic gags because we have come to associate his feelings with the attitude of the film.

Peerce seems to be caught between the tensions of wanting to create a sensitive hero (for the young) and yet not really knowing how to do it without alienating the middle class audience (\$\$\$) from coming to enjoy, enjoy. What results is a failure of nerve in the structure of the film, one very like Brenda's at the end of the film. The film turns its back on its own thematic values and chooses to placate what it courageously should be probing. It becomes a variety of the Andre Kostelanetz and Mantovani it purports to attack. Dollars over idealism is the prime theme of the film and the best critical judgement of it.

And yet, the failure may be perversely prophetic after all. That recent Feiffer Dance to 1969 showed that crazy chick whirling in Dionysian frenzy, though a little less harried, a little more tired than usual, finally to settle in contorted posture to salute the spirit of the new Administration: Dance to 1959 she called it. Her huzzah to the tone of the Nixon years is as reactionary in satiric intention as "Goodbye Columbus" is by default. This film is dedicated to an audience that still thinks of love only in terms of first sight, that considers problems of youth only in terms of tripe like "alienation." It's saturated in attitudes toward youth that parents would like to believe exist. Because it is, the film nourishes the same false values it pretends to attack, shows how the sins of the fathers are true not just for the Patimkins but (sad to say) for Larry Peerce as well.



JEWISH WEDDING Scene in Goodbye Columbus

# Chimes at Midnight: Comedy and Tragedy

Ed. Note: The following piece is a reprint from *Persistence of Vision*, ed. by Joseph McBride, Wisconsin Film Society Press, 1969.

To see Orson Welles's *CHIMES AT MIDNIGHT*, which has been masquerading in this country under the more prosaic title of *FALSTAFF*, I had to go to Chicago before it finished its five-day run and the Town Underground changed back into a nudie theater. Distribution elsewhere in the country has been just as scandalous. Though the film was a great success in Europe, the disapproval of a New York reviewer whose name shall not be mentioned here has discouraged a wide American release. I saw it three times in one night and twice again when it returned for an unprofitable two-week stand, but I am still unable to write an analysis worthy of *CHIMES AT MIDNIGHT*, which I consider to be Welles's masterpiece. For the present, let these brief notes express my love for it.

Welles's vision has lost its boyish vitality and has matured into an even more damning statement about the possibilities of innocence. He has achieved a world in which there is no distinction between comedy and tragedy. *CHIMES AT MIDNIGHT* has none of the earlier films' violent move-

ments from exhilaration to dejection; its equipoise reflects an awareness on the hero's part that destruction is omnipresent and that love, though the only defense, is finally powerless. Falstaff battles this awareness throughout; his attempts to ignore it provide the comedy. Finally his very goodness, his complete candor, is his flaw. Not that it itself destroys him, but that it is unable to prevent his destruction. That is the tragedy.

Hal's renunciation of Falstaff—"I know thee not, old man. Fall to thy prayers. How ill white hairs become a fool and jester"—is a moment of epiphany in Welles's work, the final expulsion of the man he calls "the most completely good man in all drama." The younger Welles subscribed more instinctively to the romantic aspects of the young man's setting out to conquer the world. His heroes then were luckier than Quinlan or K. or Falstaff. Welles dramatizes the Faustian split between instinctive good and instinctive evil which he sees in his own nature in terms of a corrupted power figure and another man, usually younger, who is in the process of recognizing his own corruption. The corrupted innocent (Leland, the younger Kane, George Minafer, O'Hara, Othello, Vargas, K., etc.) is naive, credulous, somewhat ridiculous. He searches out and confronts the man of power, who usually attempts to hide the secrets of his past, if not from others then at least from himself. Usually the innocent unmasks the man of power and is himself tainted in the process. A great deal of *CHIMES AT MIDNIGHT*'s pathos and irony comes from the reversal of the old and young men's roles. It is the old man, Falstaff, who is truly innocent, and Hal, whom he

befriends and who finally must destroy him, the man of power.

In Welles's later films, most bitterly in the strained play-acting between Hal and Falstaff in the tavern scene which foreshadows the climax, the awareness of destruction is present even in moments of "respite." As a director matures his work becomes simpler, more direct, allowing room for deeper audience response; as Truffaut has put it, what is in front of the camera becomes more important. In *CHIMES* Welles has merged his own viewpoint and that of his hero into a direct communication of emotion. His style no longer demands our attention for itself. Instead, much like Jean Renoir in *LA GRANDE ILLUSION*, a similar story of the necessary betrayal of friendship, he simply presents people to us.

It had long seemed that Welles was capable of playing only cold characters, ones with masked emotions. We sympathize more with the author of *CITIZEN KANE* than with Kane himself. The emotions are expressed more through the mise-en-scene than through the characters' faces. With Welles's maturity as a director, however, has come an almost miraculous growth as an actor. Irony is omnipresent in *KANE*, but is achieved at the expense of the central character. Falstaff is childlike and has little of Kane's sophistication, but he is more aware of what time brings. He tells Doll Tearsheet, "I am old, I am old," and "Thou'll forget me when I am gone." It is unlikely that Welles as director or actor will achieve again so moving a scene as that of Falstaff's expulsion. With the author's consent we may feel superior to Kane, but we are never superior to Falstaff. He is naked before us.

Wisconsin Players will be presenting "Brecht on Brecht," a collection of writings of Bertolt Brecht at the Play Circle May 2-4 and 8-10 at 8 p.m.

During his lifetime Bertolt Brecht wrote many poems, songs and plays. Among them are "Galileo," "The Good Woman of Setzuan," and "The Private Life of the Master Race." He and librettist Kurt Weill wrote "The Threepenny Opera," in 1928 and in 1929, "The Rise and Fall of the City Mahagonny."

In 1961 British author George Tabori arranged excerpts from Brecht's works into a program called "Brecht on Brecht," which is to be presented.

Brecht saw the world as an unpleasant, bitter place. His experience as a medical orderly for the German army in World War I confirmed his vision of man's ability to be cruel.

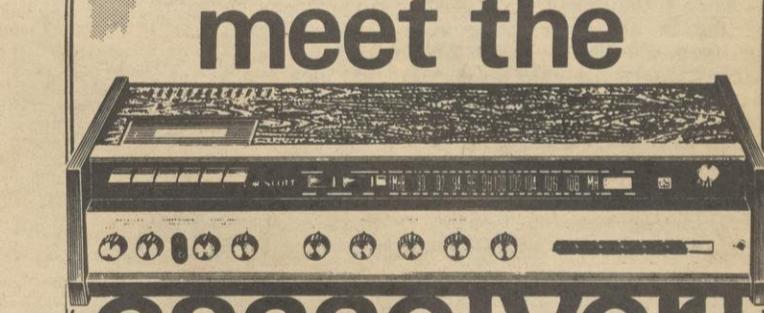
He expressed the gruesome work to Sergei Tretyakov: "If the doctor ordered me: 'Amputate a leg, Brecht!' I would answer: 'Yes, Your Excellency!' and cut off the leg. If I was told: 'Make a trepanning!' I opened the man's skull and tinkered with his brain. I saw how they patched people up to ship them back to the front as soon as possible."

After his return to Germany in 1920 he became violently opposed to the rise of the Nazis and turned towards Marxism. Shortly before the end of World War II he joined the Communist party, although he denied his membership before a House Committee on Un-American Activities investigation in 1947.

Brecht came to the US in 1940. He had drifted through Denmark and Finland from the time of his exile from Germany in 1933. Culturally, he always remained a German, not bothering to learn much English. In 1949, he returned to Berlin where he founded the famed Berliner Ensemble under the patronage of the East German government.

He worked with the Berliner Ensemble in Germany and on tour throughout Europe until his death in 1956 at the age of 58. Brecht enjoyed many friends during his lifetime, among them Leon Feuchtwanger, Elisabeth Hauptmann, Erwin Piscator, Lotte Lenya, Kurt Weill, Helene Weigel who became his wife and Charles Laughton.

"Brecht on Brecht" is directed by Assistant Prof. Robert Skloot, speech, who has chosen a cast of seven to play the Brechtian roles. Curt Karibalis, Nina Weiss, Pamela Lewis, Michael Bingham, Ilene Goldsmith, Bari Hyman and Eugene Gessow are the cast members. The scene designer is Jeff Fiala, lighting designer is Marty Abramson and the costume designer is Jane Russell. Jeff Taylor is technical director.



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## Part II

## Living Theatre Gets Involvement

Ed. note: This is the continuation of Gary Houston's review of the Living Theatre which appeared in yesterday's Cardinal.

By GARY HOUSTON  
College Press Service

The audience was hardly passive and, yes, environmental theatre worked; people were provoked into action. Some got up and left disgusted. Some yelled and fought back. Indeed, when the company came to a part in the program in which it threw out trite revolutionary slogans, several people in the audience demonstrated in counter-sloganeering wit superior to that of the actors.

But the company had stamina, and it had faced audiences more hostile than this one before. Credit especially goes to Rufus Collins, a black actor who used his racial edge to greatest advantage in outshouting the riled-up and derisive individuals in the audience. More important, he said the right things and rarely depended, as did others, on senseless, repetitious rantings when someone argued back.

But, to go deeper, what of the intention to destroy the audience's distance from the actors in *Paradise Now*? Western man, as Mc Luhan and N.O. Brown believe, orders his power structures, perceptions and everyday life in the same fashion his language is ordered, according to a "subject-object" dichotomy, in which the

two are of necessity two distinct entities. The subject is not also the object in a sentence; it is not in action. This dichotomy has been attributed to the invention of the printing press, to the awareness of sexuality (where the subject is male and the object is female), and other phenomena.

But the Living Theatre could very well believe in a cosmology which says all beings are aiming at total awareness of a single organism in which they are but components (Whitehead). In such a cosmology, men are not divided by real barriers, but by illusory ones which conceal the true nature of reality. Such a barrier is the habit of preferring privacy or detachment to participation.

The Living Theatre wants to break the private shell and make people public-spirited and active. Beck says: "We try to reach the spectator through many means, some of them metaphysical—penetration through the skin, the use of disturbing symbology, the stirring up of emotions like irritation, hysteria, revulsion and boredom. Sometimes these things will force a spectator to take direct action to the degree that he will get up and leave the theatre. This may be the way to begin his personal journey toward real change."

The spectator's anger is his exorcism of inner tensions and the beginning of his own revolt against a powerful system which constricts the outflow of his emotions, which restricts his freedom. Judith Malina says: "it is going to come out in great spurts of emotional, psycho-sexual, political revolutionary diarrhea; and, as in medicine when a person is severely tied up this way, I would consider that a very wholesome effect."

Now, The BIG question: Does it work? I am skeptical. Beck is not worried if people are bored, it's rather what he expected, he would say. People were bored, yes. But you can be bored just

as easily by staying home and not seeing *Paradise Now* as you can by attending its performance.

As for the other emotions stirred up by the performance, can they be harnessed into a real revolutionary effort? Maybe they can. But these emotions are usually stirred up in man-to-man situations, and I am tempted to say they end there. Is a man in the audience so stupid that he will participate in a great social and political upheaval because an actor got eyeball-to-eyeball with him and called him an unfeeling ass?

The Becks and their company sincerely believe that he will, because, they might say, although he cannot logically relate his anger in the theater to large-scale revolution, he will have broken the barriers, in expressing that anger, which had hitherto made him impotent and passive in responding to the System.

But with a compassion for the complexity of human beings which I hope is akin to the Becks', I wonder if the spectator is the plastic bag (capable of being filled up to a certain level, taut enough to burst with the application of pressure) which the Becks perhaps think he is.

A human observer, because he knows he is watching a performance (something deliberated upon and rehearsed by the actors and directors), is not merely caught between socially imposed norms on the one hand and emotions on the other. Being intelligent, he knows that an actor is an actor (yes, even if the actor is black). If he is bothered and uncomfortable when an actor shouts at him, it is not simply because he has a tolerance level which is being approached with each successive indignity.

It is also because he wants to know what is the dramatically suit-

able way to respond without hurting anyone; because he wants to know what no one will tell him —what's he supposed to do? What's his place in the script? If they tell him, metaphorically, that he must write his own script, he resorts to humor and good-natured playing-along, and if that doesn't cut the mustard, why then, he'll leave because he's sorry, he just doesn't understand the game.

Those who do get violent and excited are doubtless the good, histrionic raging people the Living Theatre likes, but they aren't the ones it wants to reach. Some emotions are gut emotions but, cursed as we are to be intellectual as well as emotional and visceral creatures, we will always come out with those dramatically ineffectual, embarrassing remarks and reactions which can ward off or deflect the Living Theatre's onslaught.

People are getting damned clever and hip, each in his own way, and they are hard to fool. The mass media has accomplished that. We can keep our cool; we can remain uninvolved; we can stay insulated. Tragically, we are not unlike the Frankenstein monster. We do not receive a quantity of emotional and conceptual electricity which each of us will one day exorcise in a tumultuous revolution.

Or do we? If we do—except in more intricate and subtle ways than I have given Beck credit for prophesying—then we must await an even grander exhibition of "symbology" and effort from the Living Theatre to provoke us to revolution before that company goes from legend to cliche.

Paradise Now has not done it—even for those who congratulate the company for its concept and objectives. The congratulations themselves, though—at least temporarily—cannot be given too heartily.

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# daily cardinal campus

## friday, april 25

### Campus Carnival at Memorial Bldg. This Weekend

Campus Carnival 1969 will be held tonight from 6 to 12 and Saturday from 1 to 5 p.m. and 6 to 12 p.m. at the Camp Randall Memorial Building. The admission price is one dollar for adults and fifty cents for students. Proceeds go to charity.

\* \* \*

**STREET DANCE**  
The Gilman St. Community and the International Coop are sponsoring a free street dance tonight at 9 in front of the Coop at 140 W. Gilman. The Last Judgment will provide the music. At the same time an open house with beer and snacks will be going on in the basement of the Coop. Everyone is welcome.

\* \* \*

**U-YWCA COFFEE HOUR**  
The U-YWCA will hold its coffee hour discussion today at 3:30 as usual but Lew Pepper will not be able to come. Come to discuss anything.

\* \* \*

**BROOM ST. THEATER**  
Broom St. Theater presents "Village of the Damned," with a Charlie Chaplin short at 11 p.m., 1 a.m. and 3 a.m. at the Green Lantern, 604 University. For information call 257-3355.

\* \* \*

**SQUARE DANCE**  
Square dancing is alive and well. Grad Club will hold a square dance tonight from 9 to 12 at the Union. Free lessons until 9:30. All welcome.

\* \* \*

**HILLEL OMNIBUS**  
Sherwood Malamud will discuss "Ghetto Blacks and Jewish Courts: An Experiment in Urban Housing" at the Hillel Omnibus tonight at 9. Mr. Malamud is a legal aide, has drafted a Model Lease and has a BHL from the Jewish Theological Seminary.

\* \* \*

**CHILDREN'S THEATRE CONFERENCE**  
The Children's Theatre Conference and the Secondary School Theatre Conference of Wisconsin and Illinois will hold its annual

regional meeting at Edgewood College, 855 Woodrow St., in Madison, today, Saturday and Sunday. All persons interested in Children's Theatre and Creative Dramatics are invited to attend. A full weekend of workshops, theatrical productions, programs and demonstrations have been planned.

\* \* \*

**PANEL DISCUSSION**  
Senator Walter Terry will take part in a panel discussion entitled "Are the Communists and Subversives Destroying our Universities?" Alderman Eugene Parks will also be on the panel. Students are welcome to come to the discussion tonight at 8 at the Sauk Prairie High School.

\* \* \*

**COLLEGE LIFE**  
"Berkeley . . . A New Kind of Revolution!" will be shown free at the Sellery Hall lounge tonight at 8. Berkeley, the propagator of countless types of campus revolution is engaged in a new, exciting revolution. Come see what the new revolution involves and why it is spreading to campuses across the nation as well as here at the University.

\* \* \*

**MACK MEMORIAL LECTURE**  
Victor Weisskopf, Chairman of the Department of Physics at Massachusetts Institute of Technology, will deliver the J. E. Mack Memorial Lecture on Science and Society at 4 today in room 1300 Sterling Hall. Dr. Weisskopf's talk is entitled "The Privilege of Being a Physicist."

\* \* \*

**DOWNSTAIRS COFFEEHOUSE**  
Make the scene every Friday night at the Union Outreach Committee's Downstairs Coffeehouse. Come tonight at 1552 University from 9:30 to 12:30. Free food and beverages.

\* \* \*

**FILM SOCIETY**  
The Fertile Valley Film Society presents Marlene Dietrich in "Angel" directed by Ernst Lubitsch, tonight in 19 Commerce at 7 and 9.

#### RESISTANCE THROUGH LOVE

Michael Cullen, one of the Milwaukee 14 who burned draft files in Milwaukee last fall and head of Cas Maria, a Catholic Worker Community in Milwaukee, will speak at 7:30 tonight in the Union on "Resistance As a Life Style." Cullen is on a nation wide speaking tour before his trial starts next month.

\* \* \*

#### TALK ON PLEISTOCENE ERA

The departments of geography, botany soils, geology, and meteorology are sponsoring a public lecture by Prof. Robert Ruhe of Iowa State University at 4:30 today in Room 315 Science Hall. Prof. Ruhe will speak on "Methods and Problems of Study of Pleistocene Deposits, Land Surfaces, and Soils."

\* \* \*

**ARCHITECTURE TALK**  
Prof. Michael Gough of the Institute for Advanced Study Princeton N.J., will discuss "Alahan Monastery, a Masterpiece of 5th Century Architecture," at 8 tonight in the Wisconsin Center. The department of classics and the Archaeological Institute of America are sponsoring the lecture.

\* \* \*

**LHA MOVIE**  
The LHA Movie this week is "East of Eden," starring James Dean and Julie Harris. Showings will be held in B-10 Commerce tonight at 9:30.

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#### LHA ELECTIONS

Filing for the LHA Presidential and Vice-Presidential elections will take place each day this week from 3:30-5:30 p.m. in the LHA Office, Holt Commons, Deadline is today at 5:30. Any LHA member may run for president. Vice-presidential candidates must have served for at least two months in LHA Cabinet or a standing committee of the organization. Two candidates may file as a slate. Those with questions call LHA Office at 262-3928.

\* \* \*

### sat., april 26

#### ANTI-ABM CANVASS

This Saturday there will be a canvass to provide people with info about the ABM. Meet at 11 a.m. at the Union (Langdon St. entrance) for a ride to 5059 Marathon Dr. Prof. Bob March will give canvassers a talk before

hand. The canvassing will take place from 12:30 to 3:30 p.m. Beer afterward. Bring a bag lunch. For further info call Alice Robbin, 257-9330 after 6.

\* \* \*

**SPANISH-ENGLISH SPEAKER**  
There is an opportunity for someone fluent in Spanish and English who would like to work as a migrant organizer for the summer in the Marinette-Oconto area. The job involves community and camp organization. Salary negotiable. Interested people should write to Mrs. Robert DeWitt, Shore Dr. Marinette, Wis.

\* \* \*

#### TAA MEETING

There will be a TAA meeting Monday at 7:30 p.m. in B25 Law to hear candidates for officers in 1969-70. Also a report from bargaining team and discussion of tactics. Elections will be held by paper ballot Monday through Tuesdays.

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# Netters Vs. Purdue, Illinois on the Road

By RICH SILBERBERG

Wisconsin's tennis team continues its heavy road schedule this weekend, as the Badgers prepare to meet Purdue at Lafayette, Indiana, today, and Illinois at Champaign tomorrow. Badger coach John Desmond is hopeful that his squad will return to Madison with a sweep of the two dual meets, and thus move into the Big Ten's first division.

Wisconsin is now 2-1 in conference play, and stands sixth in the Big Ten standings with 12 points. The Badgers opened the season with a 5-4 win over Minnesota, and earned a split in last weekend's action, as they defeated Michigan State (7-2) and lost to Michigan (9-0).

Purdue shouldn't pose much of a problem for Wisconsin. The Boilermakers finished last in the conference last season with only six total points, as opposed to 59.5 for the seventh place Badgers and 148 for first place Michigan.

The Boilermakers are now 1-3 in dual meets and stand eighth in the Big Ten with eight points to date.

Illinois finished eighth last year one point behind Wisconsin. The Illini are 2-1 thus far, but they rank third in the conference with 17 points behind league leader Michigan, which has compiled 35 points in winning four straight dual meets.

Illinois had an outstanding 15-6 dual meet record last season, then faltered in the conference championships. Coach Dan Olson is hopeful that this year's club might be able to improve upon its eighth place standing, but matching or surpassing the dual meet mark may be too high a goal for a squad which lost four of last year's top seven performers.

Captain Ed Thompson of Brookfield, Illinois, is the lone senior on the Illinois roster, but he rates as one of the conference's best. Thompson had a fine 19-6 record at No. 1 Singles last year.

"Ed is capable of beating anyone he walks on the court with," according to Olson. "He hasn't been beaten at home in two seasons. That's a string of 18 matches." Thompson kept the streak alive by defeating Michigan's Dick Dell, 2-6, 6-2, 8-6, two weeks ago.

Three other lettermen, all juniors, are available, but one of them played only in doubles last season. Jeff Cook and Tom Dunlap played sixth and third singles respectively. Terry Rosborough competed at third doubles with the departed Jed Hertz and posted a fine 12-4 mark.

Desmond expects to utilize the same lineup that has been so successful thus far. Chris Burr will play No. 1 Singles, followed by captain Jeff Unger at No. 2, Ken Bartz at the third position, Don Young at No. 4, Scott Perlstein at fifth, and Bruce Maxwell at No. 6.

In the doubles competition, Burr and Bartz will compete at No. 1, followed by Unger-Young at No. 2 and Perlstein-Maxwell at No. 3.

## Grid Profile



DON MURPHY, senior guard from LaCrosse Aquinas High School, is the only returning regular on the Badger offensive line and is expected to be this year's hub on the forward wall. Murphy is short (just 5-10), but more than makes up for it with 210 pounds worth of bulk and quickness. Murphy was an all-state at Aquinas, and could possibly continue his improvement and be one of the Big Ten's premier linemen. A preview of possible honors for Murphy this season was his play in last year's finale against Minnesota.

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## Ruggers Face Illini

(continued from page 20)  
diana and the University of Chi-  
cago, the Badgers will not go into  
the tournament as favorites.

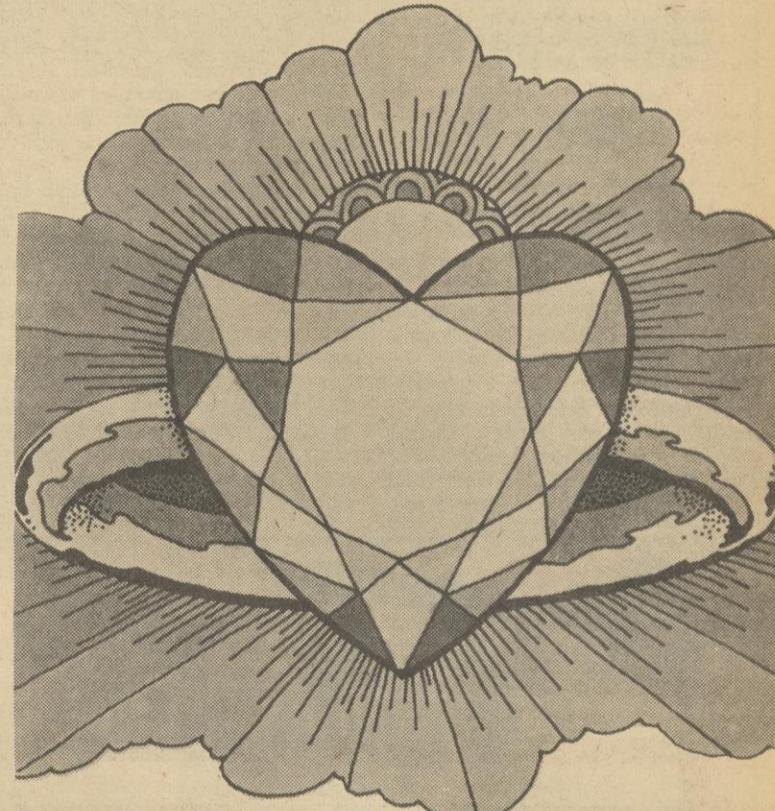
Saturday, though, the gentlemen  
will be back at full strength for  
the first time since they clipped  
Missouri-Rolla by a 29-0 mar-  
gin. John Sandner will probably  
be out with an ankle injury, but  
his replacement will not weaken  
the team. Bill Sear, on the other  
hand, returned to action last week-  
end after missing the whole spring  
season with a broken arm.

The team should also be field-  
ing its top 15, barring injuries  
when the Mid-American tour-  
ney opens.

Tom Walgenbach presently  
leads the team in scoring this  
spring, with 33 points on four tries,  
nine conversions and a penalty  
kick. Dave Kinyon, who missed  
both games last weekend, is sec-  
ond with 30.

The Wisconsin "B" team will  
meanwhile be getting its first taste  
of spring tournament action, at  
Carleton College.

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# Trackmen Head for Drake Against Best in the West

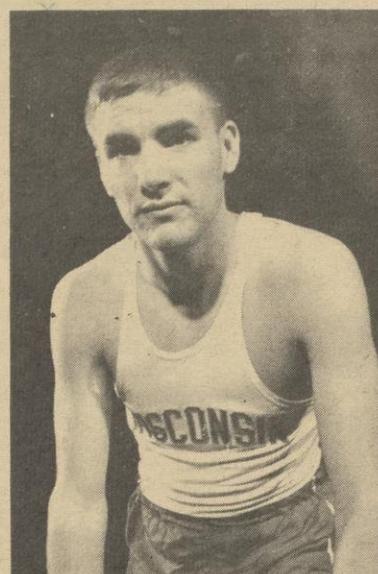
By BARRY TEMKIN  
Contributing Sports Editor

East is East and West is West and never the twain shall meet, at least not too much when the Drake and Penn Relays take over the nation's track spotlight this Friday and Saturday.

Wisconsin and just about all of the good western track teams will congregate at Des Moines for the Drake Relays while the eastern teams will converge on Philadelphia for the Penn Relays.

"The Drake Relays are usually a little tougher than the Penn Relays because there are more good track teams west of the Mississippi than east of it," Wisconsin assistant track coach Bob Brennan said. "And they have a new tartan surfaced track there this year. There should be a lot of records set this time."

Wisconsin's best opportunity to set one as well as its best chance for a win will come in the two mile relay. The Badgers will field a team of Gary Thornton, Don Vandrey, Mark Winzenried and



BRAD HANSON  
doubtful participant

Ray Arrington; and Brennan feels they can win.

"It's a strong team, and it can beat Kansas," he said.

The Jayhawks, who captured the NCAA indoor title at Detroit, will feature world record holder Jim Ryun and a host of other top runners. Kansas State will also be tough. KSU has beaten Kansas twice in relays this year, and its two mile relay ran a very fast 7:20.7 at the Texas Relays two

weeks ago. The Badgers won the Kentucky Relays two weeks ago in a 7:31.1, but they can go much faster.

Brennan thinks that the distance medley relay will be the second best Wisconsin relay, but doubts that Winzenried (one half mile), Mark Kartman (quarter mile), Vandrey (three quarters of a mile) and Arrington (mile) can match the Kansas team which will be anchored by Ryun.

Wisconsin will also field a mile relay team and may compete in the spring medley relay. The four mile team members will be chosen from among Bill Bahnfleth, Larry Floyd, Buckey Hewlett, Brad Hanson, Kartman and Winzenried. Hanson is nursing a hamstring injury, and his availability will determine whether the Badgers run in the sprint medley. Their team would probably consist of Bahnfleth (quarter), Terry Brown (220), Craig Sherburne (220) and Hanson (half).

Head Coach Rut Walter also hopes to run what would be a very strong 480 yard shuttle hurdle relay team of Mike Butler, Pat Murphy, Dick Hyland and Dave Peterson. Butler, however, sprained his ankle in a fall last week and is considered a doubtful participant.

Walter had hoped to run a four mile relay, but the Drake Relays officials instituted qualifying times which Wisconsin could not meet in this event. Branch Brady, Bob Gordon, Fred Lansd and Dean Martell will remain home for extra work.

The relays also has a full slate of individual events. Butler is the Badgers' one defending champion, in the high hurdles.

Another Badger with a chance to place well is triple jumper Mike Bond, who will be joined in that event by Glenn Dick. Dick and Dan Crooks will compete in the long jump.

Joe Viktor will compete alone in the pole vault as Tom Thies is staying in Madison to work out with a new pole.

Bob Hawke and Jim DeForest will try both the shot put and the discus, and Murphy will be the Wisconsin entrant in the intermediate hurdles.

The Badgers also plan to enter a strong freshmen sprint medley team consisting of John Dorsey, John Lumpp, Tom Young and John Cordes.



THE GENTLE ART of successful rugby is demonstrated by Wisconsin's Tom Beckmann in his team's 21-3 romp over the Milwaukee Rugby Club here last Saturday. Although the ball is near the turf, Beckmann seems more interested in the Milwaukee man's head, which he is gently trying to separate from his body.

—Photo by Mickey Pfleger

## More Sports Page 19

Ray Arrington; and Brennan feels they can win.

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## Recently Beaten Ruggers Seek Illinois Victory Here

By TOM HAWLEY  
Associate Sports Editor

After losing two games in as many weekends, the Wisconsin Rugby Club will get another chance to put itself on the right track as it hosts Illinois Saturday afternoon.

Again this weekend the ruggers will not play in Camp Randall Stadium. Saturday's game has been moved completely away from the stadium, in fact, to an intramural

field near Lot 60 and the Nielsen Tennis Stadium. Kickoff time is set for 1 p.m.

With only one more home date left on their schedule after the Illini leave—Palmer C.C. on May 24—the ruggers have a 13-4-1 season record to protect.

Two of the 13 wins have already come over Illinois, both last fall when the team went 7-0 to open the season. The Illini fell 8-0 on their home field and

then 13-5 in the Chicago Lions' Tournament the following weekend, but have been ranked among the top five in the Midwest this spring.

After splitting two-game weekends the past two weeks, the Illinois game is the team's last tuneup for the biggest tournament of the year, the Mid-American, to be held in Chicago next weekend. After defeats at the hands of In-  
(Continued on Page 19)



## Better?

"We'll be better," Wisconsin football coach John Coatta said late Wednesday afternoon.

"Sure they will; how could they be worse?" will be the response from Langdon Street to the multitudes of pubs scattered over the state. But Coatta, acknowledging that this would probably be the reaction of most, said it just the same.

Maybe it's spring fever, or perhaps hope does spring eternal. Or it just might be that practice went better the first week and a half of spring drills than either Coatta or his staff had hoped.

"At least we've been enthusiastic," Coatta said. "The coaches have been impressed with the enthusiasm and dedication out there."

Some might wonder why a team that has gone 0-19-1 for the past two seasons is worrying about enthusiasm and dedication, but Coatta has problems other than the lack of depth and inexperience of his personnel.

Football is a mental game more than a lot of people realize. A difference between two opponents in morale can make the difference between winning and losing. A 0-19-1 record is about the worst morale builder known to man, and things didn't get any smoother when the black football players boycotted the football banquet last November and presented a list of grievances to the Athletic Board.

Coatta is keeping his fingers crossed and hoping that a couple of wins early this fall can get the team on the right track.

"Morale is a funny thing," he said. "To get great morale you need success. We will have to wait for success, so we'll need daily improvement. Maybe the end result will be some wins in the fall."

Coatta seemed somewhat reluctant to discuss the Black situation, seeming to hope that that crisis had passed and that his Badgers could concentrate on winning some football games.

Coatta was not ambivalent at all about the coach's morale.

"It's great," he said, "really good. Thus far it's been a good spring, and the coaches are excited. We haven't gone real rapidly, some teaching, a little hitting. We're trying to have a little fun."

The coaching staff has undergone somewhat of a change. Stan Kemp has been added to the staff. An assistant at Michigan last year, he is handling the offensive ends. Another new assistant was to be hired, but action has not been taken yet. "We're still waiting to see," Coatta said. Odds are that the waiting is for the money to hire someone.

Meanwhile, Harland Carl is coaching the offensive backs with Fred Marsh tutoring the line. Les Ritcherson is coaching the interior defensive line, Kirk Mee, the defensive secondary and Roger French, the defensive ends and linebackers. French also has charge of the overall defense.

Dick Shafer, a graduate assistant, is helping with the coaching, as is freshman coach Vern Van Dyke, last year's linebacking star, Ken Criter, who recently signed as a free agent with the Denver Broncos and former Badger end great Pat Richter.



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