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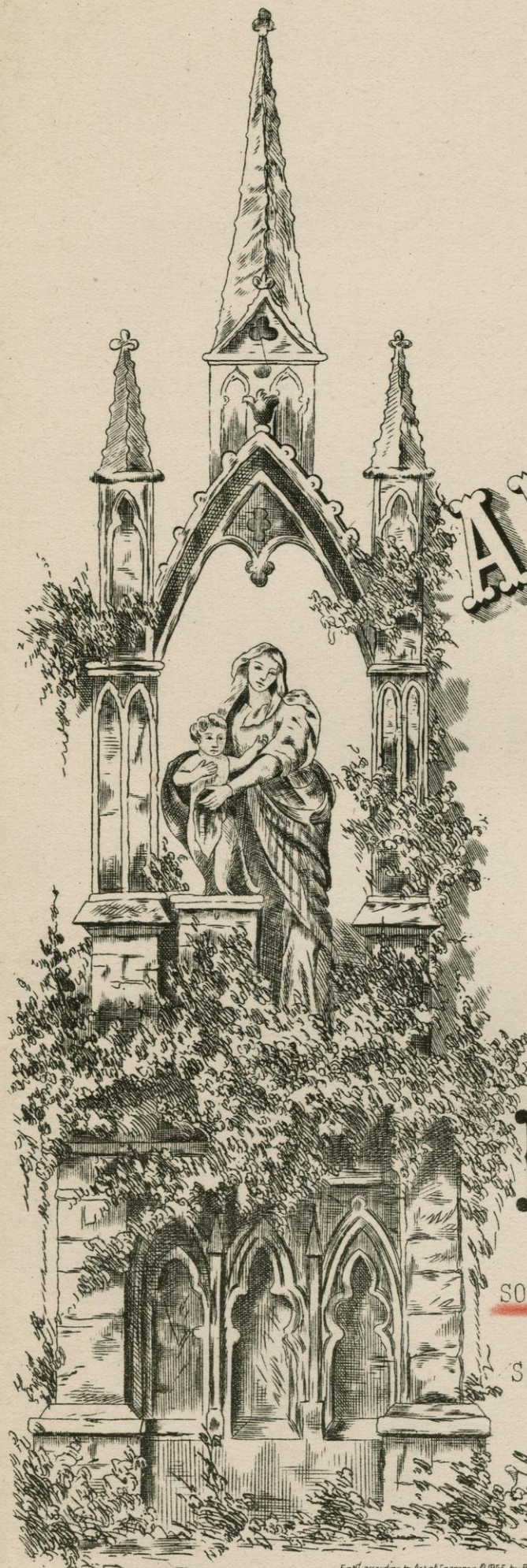
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.50  
AJ

TO  
Wm. BERGÉ.

# AVE MARIA



Composed by

## H. MILLARD

Nº 1.  
SOPRANO OR TENOR  
INF

Pr. 50¢  
AJ

Nº 2  
ALTO OR BARITONE.  
INF.

Nº 3  
SOPRANO WITH ACCOMP<sup>t</sup> OF PIANO & VIOLIN Pr. 60¢

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# AVE MARIA.

Adagio religioso.

H. MILLARD.

PIANO.

*mf* *cresc.* *f* *mf*

*con molto espress.* *sfz*

A - ve Ma - ri - a Gra - ti - a ple - na A - ve Ma -  
 Hear us, O Fa - ther, now we im - plore Thee, Hear us, O

ri - a gra - ti - a ple - na! — Do - mi - nus te cum  
 Fa - ther, now we im - plore Thee! — Show us Thy fa - vor,

*cresc.*

Do - mi - nus te — cum Do - mi - nus te - cum Be - ne - di - cta  
 grant us Thy bless - ing Show us Thy fa - vor, grant Thy bless -

.50  
AJ



tu Be - ne - di - cta tu in mu - li - e - ri - bus.  
 ing Let us love Thee more Thy love pos - sess - ing.

*mf* *pressez.*

*cantabile.*

Be - ne - di - ctus, Be - ne - di - ctus,  
 Wilt thou bless us, guide, protect us,

Be - ne - di - ctus, fru - ctus ven - tris, Be - ne - di - ctus, fru - ctus ven - tris,  
 We Thy chil - dren now im - plore Thee, We Thy chil - dren now im - plore Thee,



Fru - ctus ven - tris, ven - tris tu - i; Fru - ctus ven - tris, ven - tris tu - i  
 Make us love and still a - dore Thee, Make us hum - ble when be - fore Thee,

Je - su, Je - su, Je - su, Je - su,  
 Fa - ther, Fa - ther, O heav'n - ly Fa - ther,

*cresc.*

*cresc.* *ff*

Je - su!  
 aid us!

*a piacere.*

Allegretto.

San - cta, san - cta Ma - ri - a, Ma - ter De - i, Ma - ter De - i,  
 Fa - ther, O heav'n - ly Fa - ther, grant Thy blessing from a - bove,

*mf con espress.*



San - cta, san - cta Ma - ri - a O - ra pro no - - - bis.  
 Fa - ther, O heav'n - ly Fa - ther Grant us Thy per - fect love.

*presses.*

Nunc et in ho - ra mor - tis no - strae, Nunc et in  
 And when the day of life is end - ing, Calm let us

*semplice.*

*Adagio con espress.*

ho - ra mor - tis - no - strae. A - ve Ma - ri - a,  
 sleep, on Thee de - pend - ing. Hear us, O Fa - ther,  
 Tempo I.

O - ra pro no - bis. A - ve Ma - ri - a O - ra pro no -  
 Now we im - plore Thee Hear us, O Fa - ther, Now we im - plore



bis. — A - - men, A - - men,  
*Thee.*

*accel.*

A - ve Ma - ri - a, O - ra pro no - bis. O - ra pro  
*Hear us, O Fa - ther, Now we im - plore Thee. Now we im -*

no - bis. A - men, A - men! A - - men!  
*plore Thee.*

*a piacere.*  
 A - - men! Ah! — A - men! —

*Cadenza a piacere.* *colla voce.* *rall.*



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