



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Always.

London: M. Witmark and Sons, 1899

<https://digital.library.wisc.edu/1711.dl/7FLDFY3UJFEZZ9D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Blanche Vozylo

BY THE WRITERS OF "BECAUSE."

WITMARK
POPULAR
PUBLICATIONS

E^b = TENOR OR SOPRANO.

C = BARITONE OR MEZZO-SOPRANO.

Always

5

BAND
ORCHESTRA
BANJO
MANDOLIN
GUITAR.

WORDS BY

CHAS. HORWITZ.

MUSIC BY

FRED. V. BOWERS

WRITERS OF

"THE LITTLE CHURCH UPON THE HILL." "SWEET, SWEET LOVE."

"WON'T YOU COME BACK TO ME." ETC. ETC

NEW YORK
WITMARK BUILDING.

M. WITMARK & SONS

CHICAGO
SCHILLER BUILDING.

LONDON

TORONTO

HAVANA

Kaun & Bluemel Music Co.

4 Gram's Music House, 3

207-209 Grand Ave.

MILWAUKEE, WIS.

Poplar Songs

— BY THE —

CLEVER YOUNG SONG PRODUCERS

HORWITZ & BOWERS.

CHAS. HORWITZ.

FREDERICK V. BOWERS.

The songs of Horwitz & Bowers are being sung on the stage, in the parlor and the concert room. They are prolific writers and the variety of their work is evident from a perusal of the following selections. * * * *



Lucky Jim	50
The song that made these writers famous. A sad but "cheerful song." Now being sung by America's and England's best vocalists.	
There Are Things that Cannot be Explained	4
The only topical song published in years that has had a large sale. It is popular in the parlor as on the stage.	
You'll Never Find Another Love Like Mine	50
A charming melody and a beautiful story. A tale from every day life. The song that will touch every heart.	
And They All Joined In	50
Horwitz & Bowers' great chorus song. Sing the chorus of this song once and you will never forget it. Unique in its conception.	
Three Little Words	50
A catchy, charming little ballad. The words, "I love you," suggested the idea that is carried out in a skillful manner, and tells a pretty story.	
I'm the Bosom Friend of Albert, Prince of Wales	50
A genuine swell song. An artistic idea. This song has a swing that is irresistible.	
Who Do You Love, or The Tale of a Penny	50
A decided novelty. A new idea. Beautiful melody and a unique story.	
Because	50
A masterpiece in song writing. This song will be sung in every parlor.	
Nobody Wants Me Now	50
The above song will touch every heart. The pathetic story of a step-child.	
Daddy's Gwine ter Bring Yer Somethin' Nice	50
A lullaby of the Sunny South. Tender and melodious.	
The Little Church that Stood upon the Hill	50
A magnificent song. A story from life.	
Its a Change For the Better	50
One of Horwitz and Bowers' rattling topical songs. The best yet.	
Honest John Jones	50
A successor to "Lucky Jim." A sanctimonious song.	
You Were the One I Loved the Best	50
An "out of the ordinary" story of husband and wife who had parted.	
You Ain't Changed a Bit from What You Used to Be	50
A perfect gem. This song is truly a touch of nature.	
Won't You Come Back to Me	50
A sweet, melodious song. Inspiring melody and a tale from life. The story of a lost love.	

ALL MUSIC STORES.

M. WITMARK & SONS, PUBLISHERS.

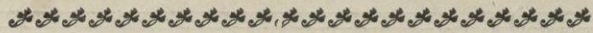
NEW YORK.

CHICAGO.

LONDON.

Dedicated to our friend, Fred Rycroft.

ALWAYS!



By the writers of "BECAUSE."

Words by CHARLES HORWITZ.

Music by FREDERICK V. BOWERS.

Moderato, con tenerezza.

p dolce. *rall.*

p dolce.

1. You ask me if this love of mine,..... Sweet-heart, will ev - er
2. The po - et sings of love, sweet - heart,..... Of love, dear, such s

die, If time will change my feel - ings, dear,..... I
mine, Of all the gifts that heav - en gives,..... 'Tis

2241

Copyright, MDCCCXCIX, by M. WITMARK & SONS. English Copyright Secured.

A fine sentimental song by Horwitz & Bowers.

"YOU WERE THE ONE I LOVED THE BEST."

Excellent words. Fine flowing melody.

an - swer with a sigh : While life will last, while flow - ers
 love that is di - vine : When lips are sealed the eyes will

bloom, While birds sing sweet their lay, The
 speak, They tell a tale so true, In

senza rall.

love so deep with - in my heart Will live each night and day.....
 lang - uage plain this sweet re - frain, My eyes will say to you.....

rall. - - - - -

ALWAYS 3 p.—2nd page. M. W. & Sons. 2241

A BIG SUCCESS!

"SWEET, SWEET LOVE."

Waltz song and refrain.

By Horwitz & Bowers, writers of "Because."

REFRAIN.

Con moto.

Al - ways, al - ways, I will love you al - ways, Do not fear, my

mf espressivo.

Con passione.

love is true, and I live a-lone for you, Al - ways, al - ways, I will love you

Con passione.

al - ways, Love like mine is ev - er thine, And it lives al-ways, al-ways.....

p *rall.*

A fine sentimental song by Horwitz & Bowers.

“YOU WERE THE ONE I LOVED THE BEST.”

Excellent words. Fine flowing melody.

• • The Witmark • •

Progressive Method for Piano

BY

EDUARD HOLST.

THE MOST PRACTICAL. THE MOST COMPLETE. THE ONLY UP-
TO-DATE METHOD OF THE ERA. USED AND ENDORSED
BY REPRESENTATIVE TEACHERS. * * * * *

The Witmark Progressive Method for Piano is the result of many months study and research by a composer of universal reputation—Eduard Holst. In compiling the Witmark Progressive Method for Piano Mr. Holst's sole object was to deviate from the regular routine of stereotyped instructions and give the music learning public something different, bearing in mind, however, that the "something different" has to be in the nature of a better and more practical school. His personal experience as a successful tutor provided for him the knowledge to discriminate as to what is interesting and what is boresome to the student, and he cleverly completed his work on the lines of the former, philosophically declaring "If you interest them, you've got them." He further argued that if a teacher can interest his pupil it is doubly advantageous to him, as it makes his own labors lighter, and his pupil advances so rapidly that he is a source of constant recommendation to his preceptor. But how to interest him? It is a well-known fact that the majority of scholars, especially children, (who are generally restless) dread exercises, perhaps for no other reason than that they know they are exercises and detest the monotony of practicing them. With such a feeling predominating it is only reasonable that advancement is retarded by lack of application and gradual indifference.

Mr. Holst, to a great extent, has overcome this obstacle by apparently doing away with exercises, and substituting original compositions (not time worn tunes) in which are incorporated examples of every needed exercise, scale and study.

So ingeniously are they arranged into melodious forms of all descriptions that the student takes delight in repeating them and thereby unconsciously perfects himself in the exercises introduced. Immediately preceding each piece is found a complete example and reference to the exercise which follows, the detail of which is worthy of special commendation. Mr. Holst did not stop here, he purposely repeated at every opportune time some tempo, musical term, value of a note, rest or trill, etc., thereby trying to phonograph it, as it were, upon the memory of the student.

His method is so arranged in sections that the study following is always a step higher than the former, with all the features of the last number incorporated. Progressive and complete in every department it contains the good of other methods "boiled down," in conjunction with new features originated and introduced by Mr. Holst.

PRICE, COMPLETE, \$1.00.

(WITHIN THE REACH OF ALL.)

FOR SALE BY ALL DEALERS AND THE PUBLISHERS.

M. Witmark & Sons,

New York.

Chicago.

London.