



# **The daily cardinal. Vol. LXXVI, No. 168 July 28, 1966**

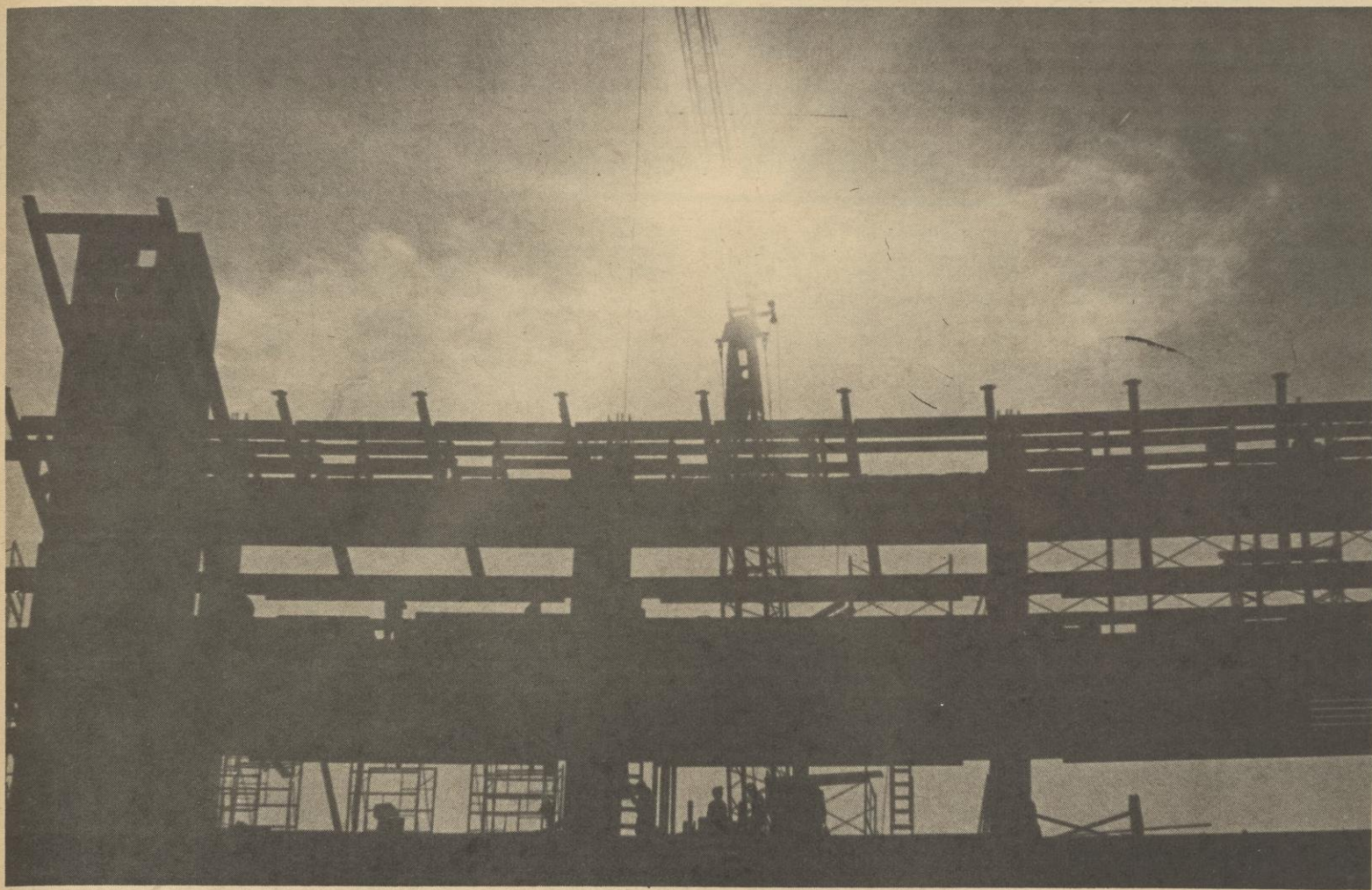
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**CAMP RANDALL GROWS**—A new seating addition takes shape under the radiations of the late afternoon sun as workmen construct bleachers and a new press box for the home of the Wisconsin Badgers.

## MRA Explores Redevelopment Programs

By M. HOLCOMBE  
Cardinal Staff Writer

The Madison Redevelopment Authority (MRA) held an open meeting Wednesday for tenants and property owners in the six hundred block (north side) of University avenue.

The purpose of the open session was to acquaint merchants and residents of the area with the possibility of joining the University Avenue Project. The aim of the University Avenue project is to aid store owners and residents of the area who must give up properties acquisitioned by the University and the city.

The redevelopment project has a three fold purpose:

One, it enables the city to participate in federal aid programs,

Two, it allows property owners who must relocate to become bond holders in the corporation which will buy and eventually sell the land to the city and the University, and enables the property owner to receive funds for sidewalk and store front improvements during the three years prior to city-University building, and

Three, the University Avenue Project provides residents and merchants relocation assistance when the present sites must be vacated for new buildings.

In the future plans of the University and the city, two projects are in the making which cause the necessity of tearing down present buildings in the six hundred block of University avenue between Fitch ct. and Lake street and the site directly to the west of the Lake street parking ramp.

The block between Fitch ct. and Lake street has been acquisitioned by the University for facility expansion of the present Extension building. The city has acquisitioned the land between Hawthorne ct. and Francis street to build a second parking ramp immediately to the west of the old one. The land between Lake and Hawthorne,

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A WEEKEND VISITOR

# The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 168

University of Wisconsin, Madison, Wisconsin 53706, Thursday, July 28, 1966

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## CCHE Controls Policy, Programs: Nine Citizens Hold Majority Vote

By MATTHEW FOX  
Editor-in-Chief

State supported higher education has become one of the most complex and costly concerns of the Wisconsin Legislature and the Wisconsin taxpayer. In the last few months there has been heated discussions as to who should be in control of programs and policies of post high school education in the state. Most recently, Pres. Fred Harvey Harrington and the Coordinating Com-

mittee for Higher Education (CCHE) have clashed in the CCHE's rejection of 21 University programs. The following is one side of the story: the history, the problems and the policies of the coordinating committee.

In 1955, when the legislature created the CCHE to insure orderly development of public higher education in the state, only 34,201 students were enrolled in the state's three higher educational systems—the University

and its centers, the state system and the vocational-technical schools. In 1964, the number of students jumped to 82,324.

(Presently there are 12,000 out-of-state and foreign students enrolled at the University and state colleges. Of these, some 4,000 are taking graduate courses and the ratio of all non-residents to total enrolment is approximately 20 per cent.)

To meet this increase of student population, costs of higher education must rise.

In the 1963-65 biennium, appropriations for higher education totaled \$112.9 million, or 17 per cent of the total state budget. Executive budget appropriations for higher education increased over a 10 year period 133 per cent.

### Bob Dylan's Blonde On Blonde See Page 4

Wisconsin's per capita expenditure for higher education in 1962 was \$25.09, the nation average was \$21.76.

The operating budget for the two year period ending June 1967, totals \$305 million for the University, UW-M and the center system; and \$107 million for the state school system.

The CCHE was formed in 1955 to coordinate the multitude of educational programs coming out of the State's higher educational institutions, and to justly appropriate and distribute state educational spending to the respective universities and colleges.

The fundamental policy governing the coordinating committee actions in recent years is to assure all qualified Wisconsin high school graduates access to appropriate college opportunities.

The committee of 15 merged in 1956 the university extension center and the state college in Milwaukee into what is now UW-M. The CCHE was given jurisdiction over the county teachers colleges in 1961 and over vocational schools in 1963.

However, problems still existed. The agency charged with the responsibility of managing higher education in Wisconsin had to be structured so that the state's goals and the specific means of applying these goals could be developed in an independent, creative and rational fashion. This was not being done. The majority of votes of the 19 member committee were split among the state's institutions and regent boards. Represented were: four representative members of the University's regents; four from the state board of regents; four from the vocational and adult board; two representing the county teachers colleges; the state superintendent and four citizens.

With the majority of votes controlled by the institutions, the CCHE was seriously handicapped; the representatives had a special and strong loyalty to their respective schools. This prevented them from unreservedly representing the public interest—they sat in judgement on their own programs. The members were not able to act objectively and effectively, particularly in considering new types of institutions combining functions of existing institutions.

Therefore, during the 1965 session of the legislature, the CCHE was changed to a committee of 17: the president from the three state boards plus one member from each board; one member of the county teachers board, the state superintendent and nine citizens. The voting power now rests in the hands of the nine lay

(continued on page 5)

### Late News

## Dateline

From UPI

WASHINGTON—The Senate passed a 792-million dollar one-year foreign military aid bill Wednesday after slashing 100-million dollars from the figure recommended by its foreign relations committee. All except eight members voted against passage. They contended some countries fight each other with the weapons supplied to them by the US.

LONDON—The Labor government won vital endorsement by parliament and the influential trade union congress Wednesday for a six months wage freeze and other measures intended to rescue the pound from devaluating. Prime Minister Wilson sees the freeze as a vital part of the one-billion-400-million dollar "save the pound" drive.

SAIGON—Communist gunners downed two US warplanes Wednesday over North Viet Nam. All three crewmen were rescued. In the south, guerrilla forces carried out a series of hit-and-run attacks against US and Vietnamese facilities. US casualties were said to be light; Vietnamese, not so light. South Vietnamese Premier Ky Wednesday gave his US allies a choice. He said: the United States must either invade North Viet Nam, or be patient enough to endure a long drawn-out war of from five to 15 years.

WASHINGTON—Labor secretary Willard Wirtz Wednesday refused to endorse legislation to end the 20-day-old airline strike. Wirtz said the costly walkout was not yet a national emergency and recommended that the negotiators be given at least through Friday to move toward agreement.



## The Daily Cardinal A Page of Opinion

### From the KK Walls To Lakeshore Halls

To the high school student coming to the University for the first time, the campus seems incomprehensible and immediately alienating. In the minds of many freshmen roam grandiose images of fun and games, the university is their playground, the Pub their jungle-gym.

Catalogues are a mumbo jumbo of facts and figures impossible to translate. From the first day, the new student feels lost trying to find interesting courses. Trying to put into perspective the educational possibilities of the University is a near impossible chore.

Freshman week is the vital step in opening up to the newcomers the huge panorama of possibilities to be found here. In part, it is wasted, and from the beginning many have absolutely no notion of what their education could mean, be it in the lecture hall, the theater or the Rat.

WSA has its New Student Program which partially aids the student. Their program tries to combine social and cultural activities. Besides dances and social gatherings there are a few political and cultural programs. However, the New Student Program seems completely tied down to Union policy and direction. Porter Butts, Union director, has said that larger, intellectual programs were once tried, but they failed. Students flocked to the social activities. This was three years ago.

Why do educational and cultural programs aimed at introducing the new student to the world of ideas, dialogues, concerts and seminars have to be controlled by the Union? It is obvious, from the make up of this controlled organization, that social activities would be more popular. In effect, the whole new student program is created and manipulated by the final vote of the Union Directorate.

Elmer Meyer stated that the philosophy behind the present program is to introduce each new student to the geography, activities and possibilities of the Madison campus, to prepare the student for living within the academic community.

This is necessary, but is only half of what should be done. If the students, the faculty and the administration are at all concerned with extricating the new student from the doldrums of Lakeshore Halls, if we are at all interested in creating a better picture of University life other than the walls of the KK then we, as a University, must act, rather than being guided by the policy of secluded committee in the Union.

Many programs could be set up with professors, teaching assistants, old students to include the widest range of ideas and possibilities. We must expand the program outside of the Union hierarchy, and create a vital, exciting beginning to a real college experience.

### Student Tells of MFDPA Activities, Lack of Funds

(Editor's Note: The following letter has been received by the University of Wisconsin chapter of S.D.S. (Students for a Democratic Society). John Cumber, the writer of the letter, is an undergraduate student at the U. of W. from Eau Claire, Wisconsin. John Sumrall, mentioned in the letter, is a Negro from Quitman, Mississippi, and a staff worker for the Mississippi Freedom Democratic Party. Sumrall was in Madison in February of this year, and spoke before campus groups, at Madison churches, etc., to raise funds for the purchase of a truck for the M.F.D.P.)

Quitman has been tense the last few days. We had a fight here early Sunday with about 25 white boys after attempting to integrate a white cafe. The result of the fight was that John Sumrall was arrested.

Yesterday was his trial and I got my first taste of Southern justice. My testimony was completely discredited because I was a Northern agitating beatnik. The State patrol who accused me of this also lied and distorted facts and figures. We had three witnesses explain what happened, but in the end the local D.A. told the J.P. (justice of the peace) to remember who the witnesses were: one nigger and two beatniks as opposed to a Miss. State patrol. He didn't say one nigger and two beatniks, but his implication was not too subtle; besides I had already been described as a beatnik. Needless to say John was found guilty.

Last night we spent the whole night guarding a house not far from here where whites had threatened, and a couple dozen had driven by several times during the night. Although we were well prepared for anything, nothing more happened. Here in Quitman we have been guarding the office since the fight. The people down here are scared. I can't leave the Negro community anymore.

We have several projects down here. One is a Negro-run co-op. Another project is a boycott of the white stores in a town south of here in an attempt to get city tax money more evenly distributed

### In the Mailbox

An Open Forum  
of Reader Opinion

in the city. Right in the center of town the Negro community does not have paved roads, any city sewage system, or city water. The white community has all of these and have their streets cleaned every other day. I'll be stationed in this town while the boycott is on, but I'll still be connected with the Quitman M.F.D.P. (Mississippi Freedom Democratic Party) Office.

Now I come to the most vital part of this letter. We need money, and we need it bad. I gave over all my money to M.F.D.P. when I came down and have been living completely off the community. We have a car, but can't use it because we can't get together \$10 for plates. We can hardly use the truck because we don't have money for gas. When I say we don't have money I mean we don't have money.

The Southern C.O.R.E. office which was helping support this project went broke and had to close down. All of the M.F.D.P. projects are in danger because of lack of money. S.N.C.C. can't help because they are as broke as anyone else.

If I can't get some money soon I may have to leave also. John Sumrall is just getting by until we have to give up because of lack of money. When we do get money from the community a couple of dollars it goes almost at once for gas. So if you could somehow get some money together we need it down here desperately.

John Cumber  
(SDS will receive donations for John Cumber and the M.F.D.P. at its booth on Thursday, outside the cafeteria of the Memorial Union. Those wishing to send donations directly should send Postal Money Orders, not checks, made out to "John Cumber, M.F.D.P." to the following address, John Cumber, M.F.D.P., Box 398, Quitman, Mississippi.)

### Logic Needed in Peace Movement

To the Editor:  
As a participant in one of the University's summer programs,

and as one who believes the majority of U.S. actions in Vietnam are producing just the opposite results of those hoped for by the military, I was enthusiastic about attending some of the "protest" meetings on your campus. However, I was somewhat disappointed, even though there were a few worthwhile comments made.

My reason for disappointment was primarily that the "peace movement" on your campus is like the Vietnam war in that it will probably antagonize more of the population than it will convince or influence. To sell the American people on peace, I think a completely different approach is necessary, more similar to that of Sen. Fulbright than that of Sen. Morse.

What is needed is more persuasive logical arguments and salesmanship of the idea that to obtain the goals desired by Americans (whatever they are, peace, prosperity, democracy, world influence, free enterprise), we should not spend billions to find out whether a political problem can be settled by the military, or to find out whether we can bomb N. Vietnam into dependence upon China, or to create more communists (enemies is probably a better word) than we destroy by massive bombing, destruction of crops and rice and the like, or to try to prove we are the champions of democracy by supporting a dictator, or to convince the people of S. E. Asia that the worst thing that can happen to them is to have their government supported by the Americans.

I heard very little logic at the meetings I attended and the ideals and protestations I heard were somewhat hazy and unspecific and would seem to me unconvincing to the majority of Americans who must be convinced if this movement is to be successful.

If I were a Russian-type communist, I think I would prefer to see Russia's two major competitors involved in a conflict with each other and weakening each other, and I would pretend to promote peace, but would actually try to prevent a peaceful settlement (this seems consistent with recent Soviet policy).

The best way to prevent the success of a peace movement, in my opinion, would be to make it repulsive to the average person, use hazy arguments, make it appear unpatriotic, unclean, and in general antagonistic to existing culture. If I were a militarist, John Bircher, or similar type I might do the same, but I don't think they are that smart. I suspect that the peace movement may be failing because some of its members want it to fail.

In conclusion, for best results, I believe the "peace" movement would be better off to clean up its clothes, faces, and language, clear up its logic, understanding, and goals, and utilize all possible sales techniques to influence the American people and government to pursue a rational policy. (Name Withheld)

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### On The Soapbox

By ALLEN MYERS

The Alexander Defense Committee, an organization devoted to aiding victims of apartheid against the government of South Africa, has suddenly discovered that it has a fight on its hands right here in the United States.

On May 26 of this year the ADC received a letter from the Assistant Attorney General of the United States, informing it that the Department of Justice considers the ADC an "agent of a foreign principal" under the Foreign Agents Registration Act of 1938. The ADC was ordered to register with the government according to the provisions of that act.

The Alexander Defense Committee was formed in February, 1965 to provide funds for the legal defense of Dr. Neville Alexander, a black South African scholar, and ten other South Africans convicted of "sabotage" for forming discussion groups which considered methods of fighting apartheid.

Since the appeals in the case were lost, the Committee has given financial aid to the families of the victims and has provided funds for legal defense and family relief to other persecuted opponents of apartheid. These defendants and their families are the "foreign principals" whom the ADC is charged with representing.

The ADC has labelled the Justice Department's demands an

attack upon the Committee and has announced to the government that it does not come under the terms of the act and will therefore not comply. The officers thus place themselves under the threat of a prison sentence of five years and a fine of \$10,000.

The Committee feels itself especially threatened by two provisions of the act: all organizations registered must provide the government with a list of their contributors and must stamp all literature which they distribute with a motto such as "We are registered as a foreign agent with the U.S. Department of Justice."

"Obviously," say the officers of the Committee, "compliance with these requirements would severely hamper the collection of funds for victims of apartheid."

Two days after receiving the Justice Department letter, the ADC sent President Johnson a protest which said in part: "Who is Neville Alexander? Is he the head of some foreign state or the leader of a conspiratorial network devoted to the subversion of democratic institutions? ... Together with ten of his comrades he was 'convicted' in the Republic of South Africa, not of attempting to destroy or subvert democratic institutions, but of the 'crime' of trying to create them, of the 'crime' of being an opponent of apartheid."

"The ADC has no salaried personnel, and every cent collected, above minimal operating expenses, is sent to the victims of the racist barbarism in South

Africa. The ADC has no 'agency agreement,' explicit or otherwise, with Dr. Alexander or anyone else; it determines for itself what cases it will support, in response to specific pleas for help. This is the organization, Mr. President, which your Justice Department is attempting to stigmatize as a 'foreign agent.' No reply to this letter has yet been received.

A number of organizations have come to the defense of the ADC, attacking the Justice Department's interpretation of the Foreign Agents Registration Act.

The legal director of the American Civil Liberties Union said: "The government's demand ... is a perversion of the purpose which that statute is supposed to serve. The Act was intended to disclose the relationship between a domestic agent and a foreign power by whom he is employed. It was never intended to require registration by a domestic group organized to defend an individual against persecution by a foreign government."

The Executive Committee of the Emergency Civil Liberties Committee issued a statement: "It (the ADC) is not employed by, is not responsible to, and is not an agent of a foreign government or other principal. The families which it helps are its beneficiaries, not its masters. It is a cruel absurdity to extend administratively to such charitable purposes a statute intended by Congress to regulate very different conduct."

Other statements of support

### ADC Fights Registration Order

have been received from the American Committee on Africa, the Workers' Defense League, CORE, SNCC, and SDS.

SDS has recently taken further steps to aid in the defense of the Committee. The SDS National Council, at its June 18-19 meeting, unanimously condemned the Justice Department's action and authorized SDS president Carl Oglesby to accept a position as an officer of the ADC, thus placing himself under the same threat of prison which already faces the other ADC officers. Oglesby said that SDS members "feel deeply enough" about the case "to get legally implicated."

The resolution passed by the National Council reads: "SDS affirms its opposition to the attempt to force the Alexander Defense Committee to register as the agent of a foreign principal. We regard this as a clear attempt at political intimidation aimed at stifling American support for South African freedom movements. We extend our solidarity to the Alexander Defense Committee in this fight and urge all men of good will to join us in doing so."

Further developments in the case apparently will depend on whether the government now moves to prosecute the ADC officers for failure to register the organization.

Read  
Editorial Page



# Campus News Briefs

## Journalist To Talk on Chinese Dynasty

Freelance journalist, Michael Cope, whose series of articles on Red China brought him a Pulitzer Prize nomination, will discuss "China's Latest Dynasty" at 8 p.m. tonight in Great Hall. Using a Canadian passport, Cope was granted entrance into mainland China and was present to observe the internal reaction when the first Chinese nuclear device was exploded and when news of Khrushchev's fall was reported.

"China's Latest Dynasty" will be the subject of a talk by journalist Michael Cope at 8 p.m. tonight in Great Hall.

### CEWVN

The Committee to End the War in Viet Nam will hold a general meeting at 8 p.m. tonight in the Union. Plans will be discussed for the International Protest against the war in August.

### THE GENERAL

The U-YMCA Summer Film Series will present "The General" with Buster Keaton at 8 and 10 p.m. tonight at the YMCA, 306 N. Brooks.

### T.A.'S

The T.A. Association will meet Tuesday at 7:45 in 130 Social Science. All present and prospective T.A.'s are urged to attend.

### MOVIE TIME

"Nothing But the Best" will be shown continuously from 12 noon today through Sunday in the Union Play Circle.

### CHORUS CONCERT

A Summer Chorus Concert will be given at 8 p.m. tonight in Music Hall. Prof. Becknell will conduct.

### PRINTS

"Prints by Catherine Wise" will be exhibited starting today through August 13 in the main lounge gallery of the Union. Her works will be available for purchase through the Wisconsin Union Main Desk.

### MUSIC INSTITUTE

Dr. Eunice Boardman, a specialist in elementary music education at Kansas State University, will be the visiting expert for the Aug. 4-5 Elementary School Music Institute.

### EXAM FILES

The WSA Exam files in the Memorial Library will be open from 7 to 9 p.m. Monday through Thursday during the last two weeks of the eight week session. Students may check out exams for one half hour with their WSA card, their summer fee card or by turning in a summer school exam for the files.

### PICNIC

Tickets are now on sale for the all-University picnic sponsored by the Union Grad and International Clubs. To be held July 31 at Vilas Park, the picnic's \$1.00 admission price buys all one can eat. Tickets may be purchased at the Union box office.

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## Radio Highlights From WHA

### THURSDAY

3:15 p.m.—Music of the Masters—Roman Carnival Overture by Berlioz and Locatelli's Violin Concerto No. 1, are performed.

8 p.m.—The Tragic Hero—The conflict between medieval and renaissance man and how it is reflected in the tragedies of Shakespeare are discussed.

### TELEVISION HIGHLIGHTS

### CHANNEL 21

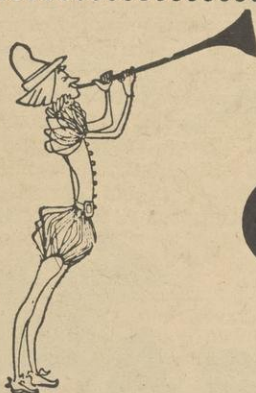
### THURSDAY

7 p.m.—USA—Artist—Jasper Johns, one of the most important and influential younger painters on the contemporary scene. An initiator of the Pop art movement,

Johns insists on the two dimensional surface and the use of banal material as subject matter. Johns in an interview and on film discusses his life, times and work.

8 p.m.—Local Issue—Whose Right to Know?—The program will examine whether or not newspaper publicity prejudices trial proceedings and the final rendering of a verdict.

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# Bob Dylan's 'Blonde': An Inside Exhibition

By R. PAUL HALPER  
Panorama Staff Reviewer

After the release of Bob Dylan's sixth album, "Highway 61 Revisited", many people cried out that the one whom they had already canonized had sold out. It was said that he had forsaken his folk singing for a rock n'roll combo and his protest songs for a lot of inaudible garbage. These people, who called themselves his fans, booed him at the Newport Folk Festival.

Dylan cared little that he was booed, but as he said in an interview, "I do resent somewhat though, that everybody that booed said they did it because they were old fans." As soon as they have heard his newest album, "Blonde on Blonde", these old fans of his will completely give up on their one-time idol, despite the fact that this is his best release.

The lyrics in "Blonde on Blonde" are a work of genius, the music (although some people would resent it being called such) beautifully carries the songs, and Dylan's singing is Dylan's singing. Imagine Peter, Paul and Mary singing "Rainy Day Women 12 & 35". "The Times They Are A Changin'", one of Dylan's earliest songs, is a straight forward account of a situation which Dylan perceives and comments on. In a sense it carries a message that can readily be understood. His old fans could identify with the singer, with the rebel he portrayed, and see themselves in relation to his rebellion, making it theirs.

"Visions of Johanna", from the new album, is a different sort of song. It is a straight-forward account of nothing. It is a string of seemingly unrelated images, which some people would be quick to add, come from the warped imagination of a degenerate. This last value judgment is not the case, but it is also terribly irrelevant.

The beauty and the genius of "Visions of Johanna" comes from Dylan's ability to take words that are quite understandable when seen in familiar contexts and with accepted connotations and rearrange them in manner so they say what he wants them to. The result is an entirely new and original meaning in which accepted connotations are of no use. For once, the burden and effort of understanding is on the listener. Consequently

Dylan's fans fade and boo; the loss is theirs, not his.

Dylan explains the change in his songs by saying, "I couldn't have written before what I write now, anyway. The songs used to be about what I felt and saw. Nothing of my own rhythmic vomit ever entered into it." And now it does. And perhaps that is why his songs, for most people, are so difficult to understand.

There are fourteen songs and not one of them offers direction; his idolizers will now have to look somewhere else for their tour guide. Dylan's latest songs are pictures of an exhibition, an exhibition of his observations—but from the inside out.

Dylan, in describing the difference between his old and new songs, said, "my old songs, to say the least, were about nothing. The newer ones are about the same nothing—only as seen inside a bigger thing, perhaps called the nowhere".

But what does one do with lines that emanate from this nowhere? Lines like, "to live outside the law you must be honest" and "inside of museums infinity goes up on trial" and "well they'll stone when you're trying to be so good . . . but I would not feel so all alone—everybody must get stoned".

One could perhaps begin by attempting to understand them, which is not easy if one is accustomed to listening to the Kingston Trio commercially sing about a

## Soon In Panorama

COHEN ON "THE LORD OF THE RINGS"  
"MAGUS"  
KAUFMAN AND KAELE  
MCBRIDE ON BOGART  
THE NEW FILMS  
"RING 'ROUND THE MOON"

grosser nothing; it would be most difficult if your mind is not really free, not really yours, but rather, belongs to Big Brother 1966.

This is Dylan's best album simply because it is Dylan, simply

because he has stopped playing preacher and instead, has given the listener something real, most unlike the nicely ordered and carefully addressed care packages he once sang, which reeked so badly of artificiality.

If, however, one can do nothing about putting infinity on trial inside of museums then perhaps the degenerated imagination is his; then, perhaps, all Dylan becomes is a lot of noise. If anywhere, the responsibility for this lies with the listener's blindness, a symptom of a suffocating mind.

This is not meant to be a review of Dylan's "Blonde on Blonde". These several hundred words have nothing to do with the record at all. Nothing has anything to do with Dylan's album—except Bob Dylan. It would be ludicrous to imagine that a review could be written. His "rhythmic vomit" is not ordered, is not obvious, is not specific, but it is Bob Dylan.

## Cohen on Drama

# To Affirm Films, Art is Required

By LARRY COHEN  
Panorama Editor

The disease that marks today's films like mass leprosy is the widespread and destructive quality of mediocrity. It is alarming that Americans are unconcerned about the caliber of what they watch; television is partly responsible for having hypnotized many stalwarts into saluting the flag in the wee hours of the morning as the network signs off the air.

The criteria for most films is financial success and not the potential for art. Movies are conceived as one-shot enterprises which few people will see more than once; the rut lies in the fact that so many are satisfied with so little in return for their \$1.25. Very little resembling a lasting art (that will not prove to be an embarrassment to all concerned in five years) can be produced as long as film makers are motivated economically and pamper audiences with two hours of escapism.

If sheer bulk was any indication of quality, statistics would be impressive. Of the hundreds of films produced each year, however, few merit a second viewing much less the inclusion on a list of "best" or important films. This is not as extreme as a cry for sociological tracts or a form of art to match the finest in literature or music. Motion pictures, as has been proven on occasion, have a remarkable potential that is not being utilized. What is frightening is that the pioneering of an Eisenstein or Griffith have not been furthered or even taken advantage of.

There is a popular accusation that critics are strictly negative and do not really like movies at all. Negation, as it is meant in certain protest movements, carries a constant implication of its anti-thesis in film criticism.

By rejecting a film, a reviewer is working with a criteria that the bad film does not match. Affirmation is implicit; the best critics are aware of this and negate because of it.

Of the many films I reviewed in the nebulous boundaries of last year, five are unqualified successes and five are near-misses. The first group are conceived strictly in visual, cinematic terms; the others are either literary and will survive as long as its source holds up or have faults that are now like tiny fissures and will eventually become chasms. For now, let me just list each group; a few kind words are saved for tomorrow and next week.

The best: Jean-Luc Godard's "Alphaville," John Schlesinger's "Darling," Roman Polanski's "Repulsion," Antonioni's "Red Desert" and what may well be finer than "Darling," Karel Reisz's "Morgan." The latter, as yet unseen in Madison, opens in early September.

Near-misses: Sidney Lumet's "The Pawnbroker" and Jacques Demy's "The Umbrellas of Cherbourg" (both reviewed tomorrow), Fred Coe's "A Thousand Clowns," Federico Fellini's "Juliet of the Spirits," and Clive Donner's "What's New Pussycat?"

The mediocre listing is largest and requires nothing in the way of favors. The worst of the year, however, are either embarrassments to everyone concerned ("A Patch of Blue," "The Great Race," "The Leather Boys," "The Loved One") or have the detrimental effect of setting back films thirty years ("The Group," "The Sound of Music").

There is just enough room to write briefly about two short subjects shown at the University Film Society Tuesday night, for they are both deserving of mention. Rolf Darbo's "Just Browsing" features George Gill on a pleasant, Walter Mitty trip through the University Book Store. A quite uncomplicated film, it has just enough satire and imagination to carry it through its repetitions without being a drag. If its title character were a bit more engaging, the final scene might have been sad and a bit touching instead of just funny, which is a considerable feat, come to think of it.

Bruce Conner's "A Movie" is a good deal more complicated. To counter the description of Conner as a Dadaist (this month's "Film Quarterly"), his film has a really tightly ordered structure and is only superficially unconnected and meaningless. Conner flirts with patterned humor and catastrophe and often resembles the repetitions of Brecht's "Mother Courage." Skillfully ordered to fluctuate between land, sea and air, "A Movie" is a bit preachy and, after having seen it several times, I think a bit conservative under its rebellion against the established order.

# panorama

A Page of Criticism

## Film Society No. 3

# Dreyer's 'Vampyr' Slow and Intense

By JOSEPH MCBRIDE  
Panorama Reviewer

Carl Dreyer demands of his viewer a concentration so intense that any lag could put him to sleep. The Danish director's 1931 film, "Vampyr," shown Tuesday

by the Wisconsin Film Society, evidently bewildered many, for the audience thinned out steadily.

"Vampyr" is much like a Kafka novel, both in method and in effect. A meek hero, in Dreyer's case a young Englishman carrying butterfly nets, is thrust into a tortuous maze of inexplicable events. The audience becomes as confused and, consequently, as terrified as the protagonist.

The pace in a Dreyer film is glacial, according to the usual standards. Plot is sketchily filled in, characters are often strange and one-dimensional, scenes are prolonged to the breaking point. This is not to say that Dreyer's film is weakly structured; his mastery of camera movement and his brilliance in suggestion and illusion create a unity of the highest order.

The unity in this film is that of emotional effect. Some critics have claimed that all art aspires to the emotional purity of music: the unfettered condition of direct feeling. With Dreyer frames are notes, scenes are movements. This is a rare method and one not easily accepted by most moviegoers, who demand hard-hitting effect and sweeping style. "Vampyr" is analogous to Beethoven's Eroica: sedate in style, using small variations in tone rather than the crashing tides of emotion so thrillingly orchestrated in the fifth symphony.

Dreyer's devices are a small: ominous and recurrent shots of a weathervane against a dark-clouded sky; striding shadows on the edges of the screen; an old man with a scythe in a fishing boat; the grim expressions of Julian West, the young man so much like Max Von Sydow.

But the emotions created are large indeed: the climactic scene, in which an evil doctor is slowly buried in sifting flour, is intensely horrible, and the impact carries over into the ending, a walk through no longer pleasant woods.

"Vampyr" is a truly remarkable film, breathtaking in its virtuosity and chilling in its effect, totally uncompromising in its integrity. Dreyer seems the kind of artist that Kafka was, a man with a dark inner life transform-



ed into art created in such a personal way that it becomes universal. Just as Kafka felt no urge to publish his work, Dreyer refuses to pander to conventionality and abandon his slow, subtle technique: the pure artist.

It is unnecessary to quibble about the occasional labored shots or self-conscious symbolism and, least of all, about the physical quality of the print, which was in German dialogue with Danish subtitles and an occasional English visual narrative insert. Though this made the "plot" more confusing, it forced the audience to concentrate on pictorial emotion, in this case a rewarding experience.



SINGER DYLAN—letting the "rhythmic vomit" enter . . .



# Redevelopment Discussed

(continued from page 1)

has no immediate plans for new building, but if the tenants joined the University Avenue Project, they would be entitled to redevelopment aid from the city.

The reason this second block of University store frontage must be part of the proposal is that the property needed by University expansion must be linked to the land the city acquisitioned for the ramp addition by a common block

of property to receive aid. The Lake-Hawthorne block, with no future plans for new building, serves this purpose. Without the merchants of this set of stores joining the University Avenue Project those who must move may not be part of the project and are void of any relocation aid from the MRA or the city.

Lowell Thorson, a Madison attorney representing the Dennis Uniform Shop pointed out certain problems of relocating residents and merchants to places where the city has yet to redevelop and build. Before this program is pushed through, Thorson said, there should be definite plans for relocating the people involved.

He also said that if the store owner sold now to the MRA, in three to five years, when the University and the city start building, the MRA will sell the land to them at a higher selling rate than that at which they, the MRA, bought from the merchants and residents. The displaced occupants, Thorson said should be paid the difference. He also added that there was no posals for the area when the University was not exactly sure what it is to do with the land.

Thorson said that those who are to be relocated should have the

assurance of similar sites in the area.

Saul Levine, executive director who chaired the meeting said that those who had to move will have an integral role in the redevelopment of areas to which they are to be relocated. He said that they can become stock owners in the corporation, and have full benefits of the whole project.

Levine, and Kenneth Clark MRA planning director said that moving expenses will be paid and rent losses will be subsidized. As to what the new rent would be in the location sites yet to be built, the MRA officials had no idea.

# CCHE Power

(continued from page 1)

members of the committee.

The new bill also stated that no new educational program shall be developed or instituted at any institution of higher education except with the boards approval.

The 1965 legislation provided for a separate CCHE budget of \$145,000 and a separate working staff. The budget was raised to \$154,000 in 1966.

## POLICE PROGRAM

James C. Holzman, commander of the Chicago Police Department's 18th District has been selected by the University law school as its first Senior Police Fellow. This new position was established

as part of a program, sponsored by a grant by the Ford Foundation, which is intended to confront some of the issues and problems raised in regard to the police and the law. The position will be filled by ranking police officers on leave from their regular posi-

tions. The law school program is inspired by the belief that universities have not given as much attention as needed to the major problems of law enforcement—especially as confronted by police in large urban areas today.

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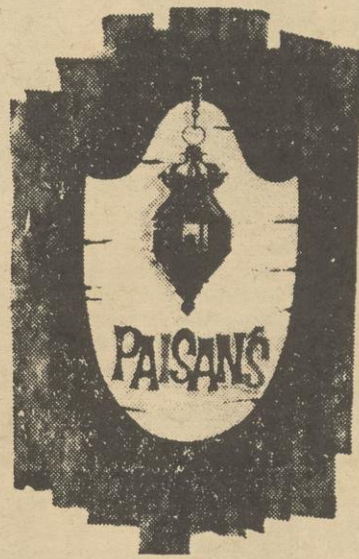
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# The Ladies Wear The Pants

By MARCIE FRIERDICH  
Society Editor

Who wears the pants on this campus? Fashion designers seem to think that both men and women do—at least for the fall fashion season. The pant suit may prove to be the biggest thing to hit the fashion scene this fall.

The pant suit is made up of a pair of either hip-huggers or the new stalk straight, cuffed pants and a matching or co-ordinated jacket. A tuck in the top and boots complete the outfit. For those who want wardrobe security along with a fad item, the pant-makers suggest a matching skirt.

Skirts are not passe. A-lines and hip-huggers are still fashionable and fashionably short. Under garment manufacturers have got into the act and have put out mini-slips to be worn with the short skirts.

A new item is the body dress. The body dress is, of course, short and fitted. The body dress is fitted at the shoulders, bosom, top of the hip, the sleeves, and

under the arms, the only place it isn't fitted is the waist. Satiny dresses are being featured for dress occasions.

Suits are either corduroy or fur this fall. The fur suit is actually a skirt with either a fur-lined jacket or a fur jacket. Print-

ed suits are still in vogue.

Almost anything goes in sweaters this season. Sweaters range from shells, poorboys, and the new rib-huggers to the traditional cardigan. Stockings have been dyed to match many of the sweaters. The rib-hugger, a cousin of the poorboy, goes along with any sort of hip-hugger. These tuck-in sweaters can best be described by the word "tight."

Colors take on an "earthy" hue. Some of the more descriptive colors are dirt brown, tomatoe, cactus green, pea soup, elderberry, Indian corn, hollyberry, blueberry, oyster, persimmon, pickle, egg plant, walnut, hickory, plum, grape and wine. Also popular are the spice shades.

Dress shoes this fall have oval toes and set-back heels. Some of the shows for casual wear suggest that the oxford may be coming back. Boots are popular, ex-

ing back. Boots are popular, especially with the new pant suit.

Time and the army have taken over the jewelry department. In addition to watches that have bands resembling a citation stipe, pin-on watches are fashionable. These pin-on watches are known as "medalist calendar watches". They dangle from a stiped band and resemble an army citation medal. Only time will tell whether or not these will take-over the fashion scene.

## Party Line

The summer party season again slows down as everybody takes time out to study and raise grades so that they don't go on probation from summer school. Only one housing unit has any registered parties this week-end.

The Kappa Sigma house has three parties. On Friday evening the Kappa Sigma house has an evening informal with records. Saturday afternoon and Saturday evening they have informals with live music.

On the graduate level there is a picnic being sponsored by the Grad Club. This event is Sunday afternoon at Vilas Park.

PAN HELLENIC ASSOCIATION  
Pan Hellenic Association is holding a reception for all girls interested in finding out more about the sorority system. A skit entitled: "A Glimpse of Sorority Life" will be presented. The reception will be held on August 4 at 8 p.m. in Tripp Commons.

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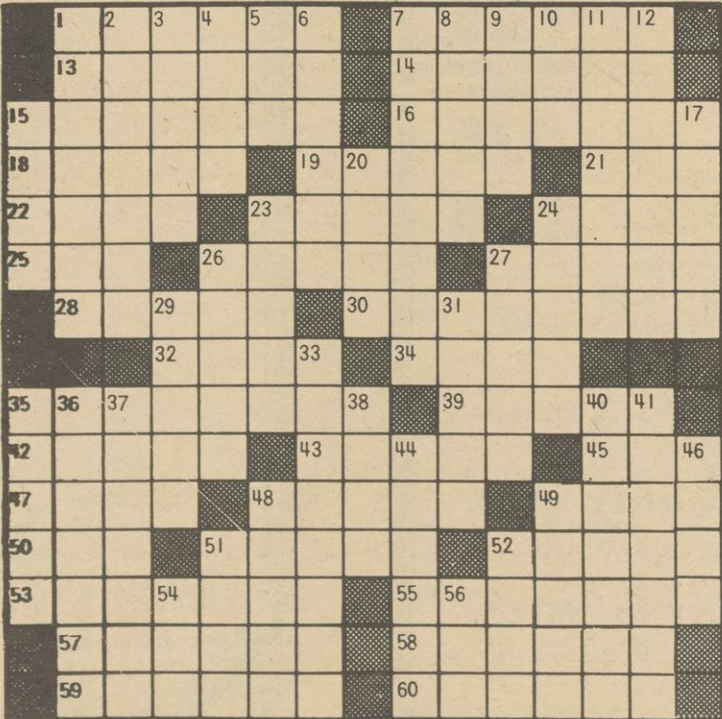
#### ACROSS

- Jeopardize.
- Went quickly: Colloq.
- Devotee of overacting.
- Chafe.
- Sandy.
- Of a geologic period.
- Lupe —, former movie star.
- Ruler, in India.
- Master of the hunt: Initials.
- Cornelia's father.
- Curtain material.
- Clock figure: Rom.
- Ingenuity.
- Master, in India.
- Grand —.
- Skip.
- Siberian dog.
- Baltic city.
- Choler.
- Designating weather condition that closes airports: 2 words.
- Symbol of sharpness.
- Shade of green.
- Sign of spring.
- Verse: Abbr.

- Labyrinth.
- Slangy sound of disapproval.
- Game like lotto.
- Show —.
- Schoolboy's slip.
- Having aural appendages.
- Habituating.
- Makes short sharp turns: 2 words.
- Forever: Poet.
- Flattened at the poles.
- Metal alloy.
- Chemical compounds.

#### DOWN

- Nonconformist.
- Galli-Curci.
- Limited areas.
- From — (completely): 3 words.
- Legal matter.
- Soak.
- Where most of the world's cloves come from.
- Type of girder.
- Campus festivity.
- La —, Bolivia.
- Descendant of
- Esau.
- Ranked among the gods.
- Acknowledge.
- Where to spend escudos.
- Rainbow.
- Topkick, for short.
- Behold!: Fr.
- Arrest.
- Famous name in golf.
- Turn out (to be).
- Opera role.
- Planner.
- Voodoo deity.
- Several ladies of legend.
- Famous name in baseball.
- Seep through.
- Dined too well.
- Breaks one's word.
- Russian wolfhound.
- Staffs.
- French maid.
- Well-known Broadway name.
- Buzzard.
- He, in Italy.
- Relative: Abbr.
- One of the missiles: Initials.





# Family Night, A Big Bang

The Union Social Committee in cooperation with all other Union committees and clubs is sponsoring the Union's sixth annual "Family Night," scheduled August 3 from 5:30 to 10 p.m.

All faculty couples and married students, with their children, are invited to enjoy this full evening of free family programs. In addition, a number of the events have been planned to appeal to all University students.

It will be "A Rootin' Tootin' Evening of Western Fun" beginning with a special dinner in Tripp Commons. A children's menu, in keeping with the Western theme, will be served, while adults may select from a variety of menus.

With the entire Union building at the disposal of family nighters, Union committee and club members have planned a myriad of free programs beginning at 6 p.m. On the Union's Tripp Promenade, Marshall the Marshal, Madison television personality, will be on hand to greet the youngsters and distribute deputy marshal badges.

The Tripp Promenade also will feature "Draw-Partner"—a do-it-yourself art show, square dancing, and the Junior International Club where members of the Union's International Club will delight the children by writing their names in foreign languages.

Other free "Family Night" programs include a toy exhibit, a House of Hazards, express elevator rides with free balloons for all the young passengers, canoe and Kayak displays on the waterfront, and an authentic fire truck display.

Also scheduled are free family billiards, "Film Flickers" in the form of old-time Western movies, and free babysitting service in the Union Rosewood Room from 5:15 to 8 p.m. for children ranging in age from 10 months to four years, with college girls in charge.

The major highlight of the evening's free events will be the Smith Family Magic Show, "Saucy Sorcery," which will get underway at 8 p.m. in the Union's Great Hall. Magician-humorist C. Shaw Smith directs the crew, which features the entire Smith family. Acting as accompanist for the show is Mrs. Smith, while the five young Smiths: Shaw Jr., 17; Curtis, 16; Nancy, 13; Graham, 11; and Mary Mig, 6; share other musical and magical duties. This the Smiths' second visit to Union "Family Night," is part of their sixth annual summer tour, which will take them to colleges and universities throughout the country.

A Wisconsin tradition, "Family Night" is sponsored by the Union Social Committee, headed this summer by Philip Wiese, sophomore. General chairman of the event is Harry Bruch, sophomore from West Allis. Miss Linda Goodsell, Union Social Director, is advisor to the Union Social Committee.

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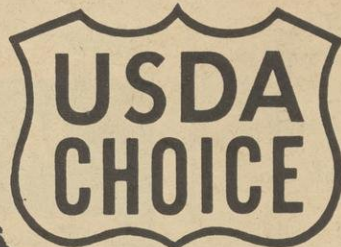
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# A Face in the Crowd

By MIKE GOLDMAN

## Two Coaches Appointed

By MIKE GOLDMAN  
Summer Sports Editor  
The Harland Carl Appointment  
Hiring an assistant football  
coach in July can be a difficult  
task. Wisconsin had to do this  
chore when assistant Fred Jacoby

accepted a job as commissioner of  
the Wisconsin State University  
Athletic system.

Jacoby announced he was leav-  
ing the football staff July 8 and  
six days later Carl Harland was  
offered the job.

Head football coach Milt Bruhn  
learned that Jacoby was leaving  
in late June. Bruhn was in Atlan-  
ta July 9 for the Coaches All-  
American Football Game and talk-  
ed to several people about the  
newly opened coaching vacancy.

The coaches Bruhn spoke to had  
expressed interest in the three  
coaching jobs open at Wisconsin  
earlier this year.

However, practically all of them  
had already signed contracts with  
other colleges or high schools and  
had made commitments for the  
coming season.

When Bruhn came back from At-  
lanta, he invited Carl to come to  
Madison for an interview con-  
cerning the coaching position.  
Bruhn and Wisconsin Athletic Dir-  
ector Ivan Williamson were so  
impressed that they immediately  
offered him the job. Carl was  
the only person they formally in-  
terviewed for the position.

Bruhn and Williamson hired an  
excellent replacement for Jacoby.  
Carl, who coached at Neenah High  
School for the past four seasons,  
will be coaching the freshmen.  
Carl's teams at Neenah had a  
27-3-2 record in four seasons.

Carl has been described as a  
likeable person who is an excel-  
lent teacher of football fundamen-  
tals.

### WISCONSIN HOCKEY

The new Wisconsin hockey  
coach, Bob Johnson, has been ac-  
tively recruiting since he took  
the job here last April. Johnson,  
formerly the hockey coach at Col-  
orado College and Roosevelt High  
School in Minneapolis, has signed  
several players from Minnesota  
hockey scholarships at Wisconsin.

The Gopher State has been the  
best area in the country for high  
school hockey. Many high school  
players in the state capable of  
playing collegiate hockey do not  
get a chance to do so because of  
the few colleges and universities  
which have the sport.

The University of Minnesota has  
only six hockey scholarships a  
year to offer. Other schools are  
in similar situations. They have  
hockey but little scholarship mon-  
ey.

Now, with Johnson as hockey  
coach, more Minnesota players  
will be skating for Wisconsin.  
Johnson is considered one of the  
top coaches in the country and  
Wisconsin had to bid highly for  
him.

He will be completely in charge  
of the hockey program at Wiscon-  
sin.

There is one other factor con-  
nected with Johnson's appointment.  
He was very reluctant to leave  
his position at Colorado College  
and finally accepted when offered  
a high salary and "one of the best  
jobs in collegiate hockey coach-  
ing." The hiring of Bob Johnson as  
hockey coach shows how much the  
athletic department wants a high  
level hockey program here. They  
should be commended for taking  
this attitude.

### POWLESS ON TENNIS CIRCUIT

Wisconsin tennis coach John  
Powless has been entering sever-  
al top tennis tournaments around  
the country this summer. This is  
a regular venture for Powless.  
Powless, who is in his early 30's,  
is one of the older players on the  
tour but still enjoys the competi-  
tion.

These tournaments also give  
Powless an excellent opportunity  
to recruit. He has been gradually  
building a strong squad at Wiscon-  
sin. He has an excellent chance  
of within the next few seasons  
bringing a Big Ten championship  
Wisconsin, an honor which this  
school has never achieved.

## Swin, Hocberg Win Net Titles

Rick Hocberg and Marily Swin  
won singles championships in the  
annual All-University Tennis  
Championships last weekend on  
the Observatory Drive courts.

Hocberg, a student at Wesleyan  
College, defeated Ed Gulesserian  
of Madison 1-6, 6-4, 8-6 to win  
the men's championship. Miss  
Swin, the winner of the woman's  
title, beat Sara Clarenbach in her  
final match.

In the men's quarter finals Ed  
Rothstein defeated Al Weisenberg,  
Hocberg beat Dick Riegelman, Don  
Schilling defeated Bruce Kleene,  
and Gulesserian beat Dick Schei-  
denhelen.

In the men's semi-finals, Hoc-  
berg beat Rothstein 6-0, 6-0 and  
Gulesserian defeated Schilling 6-4,  
6-1.

Mary Naylor and Diane Jensen  
were the other semi-finalists in  
the women's division.

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