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Orchestra part: 2nd violin A. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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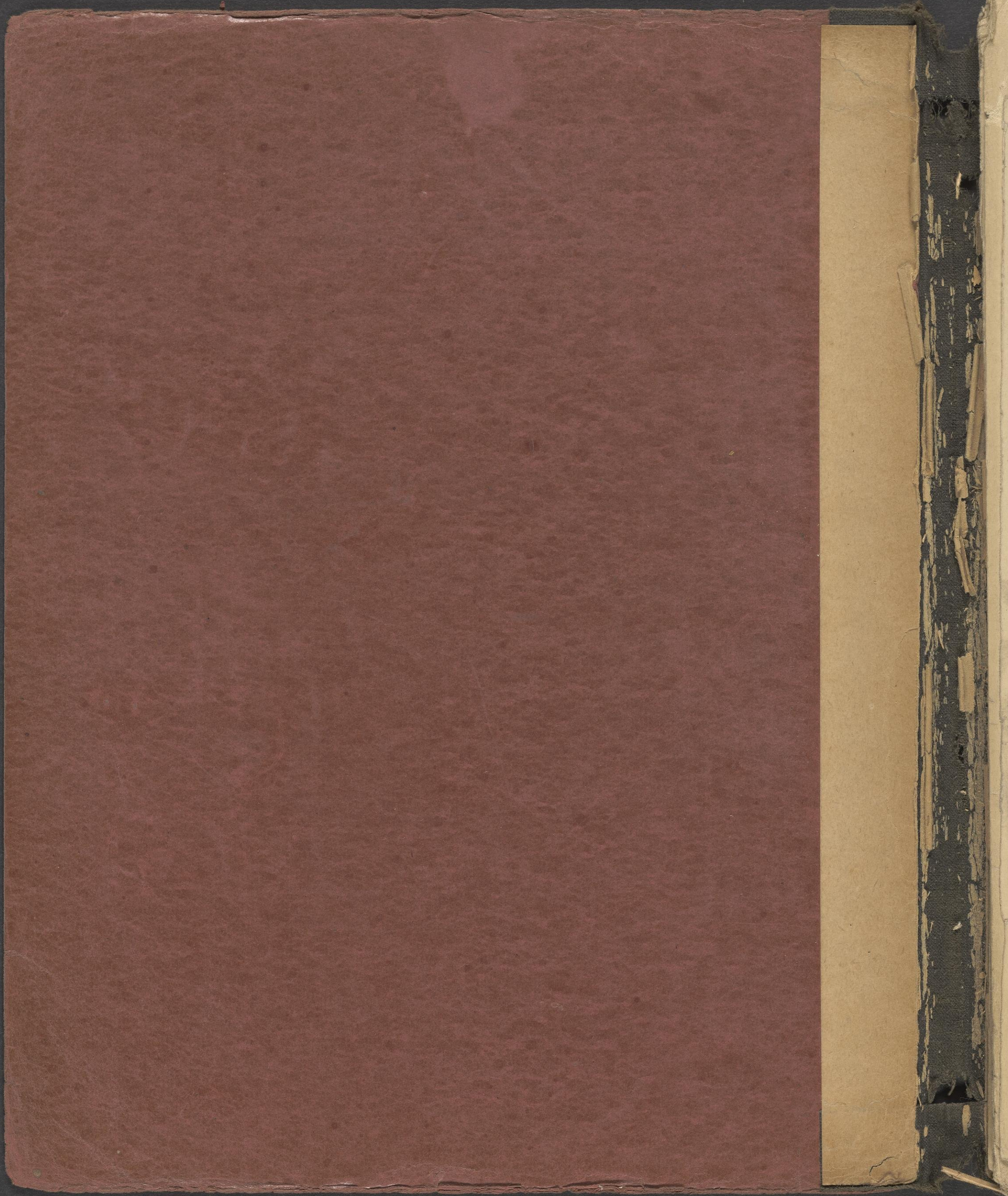
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OK 16

2nd Violin A

and

Viola



2nd VIOLIN.

America in 3

Rule Britannia.

6 *Maestoso.*
mf
f
ff

La Marseillaise.

19 *Maestoso.*
f
p

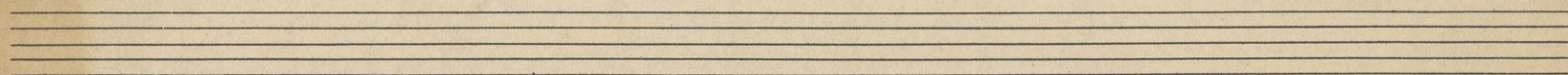
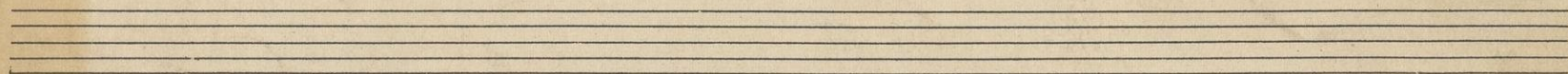
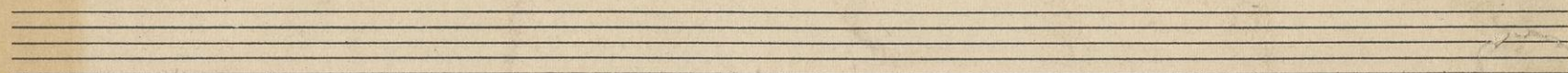
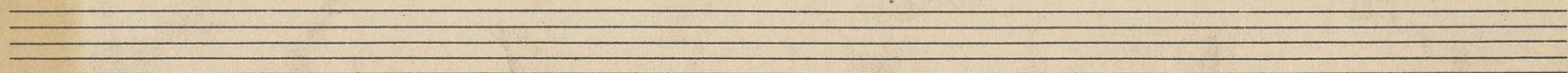
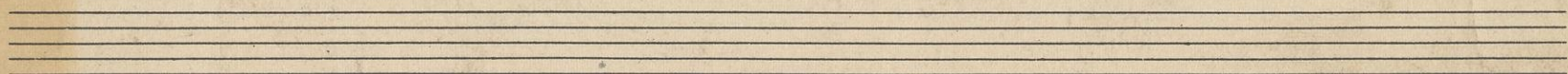
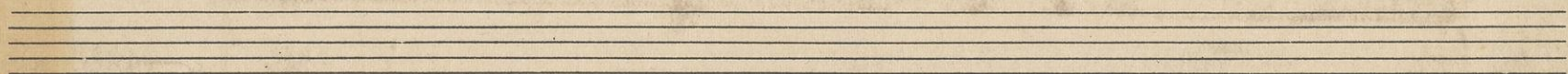
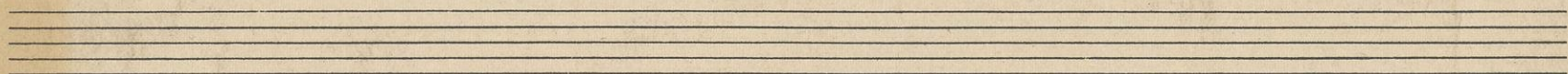
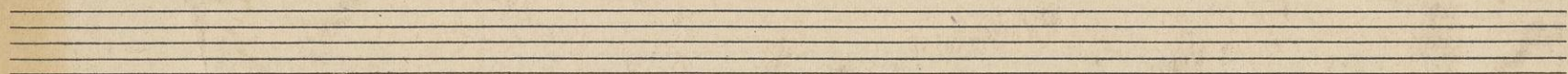
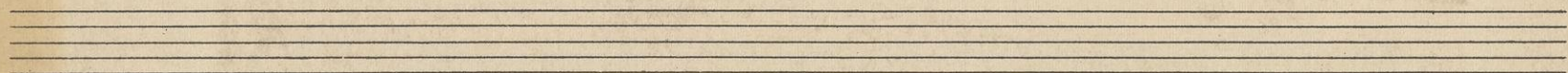
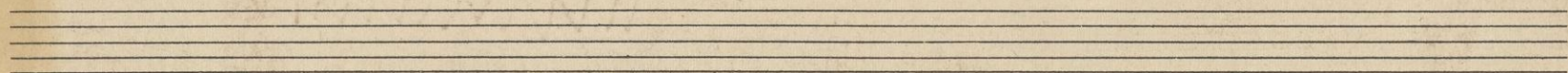
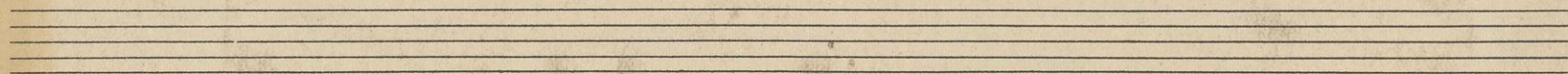
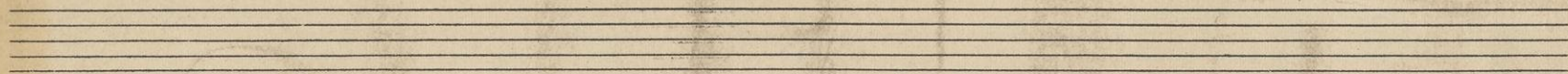
The Star spangled Banner.

2 *Con spirito.*
f
mf
f

Carl Fischer, New York.

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents





I 1st desk no 1

2^{na} Violin

Allegro molto vivace.

And^{te} cantabile. *cresc.* *pizz.* *rit.* *Tempo.* *Cad.* *Clar.* *Vid.*

arco. *pizz.* *arco* *pizz.* *arco.* *cresc.*

f *f* *f* *dim.*

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from G major to D major. The tempo/mood is marked "And^{te} tranquillo." and the performance instruction "Sul G." is present. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note.

Handwritten musical score on a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from G major to D major. The tempo/mood is marked "And^{te} tranquillo." and the performance instruction "Sul G." is present. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note.

2d. V.

No. 2.

divisi
Alto V. uce 6/8 p

pizz

arco *cresc. - f* *rall*

Voca 6/8 p *3 times* *arco*

pizz 9/8 pizz f pizz arco

6/8 p pizz arco

rit. *fast* 6/8 *a.t.*

arco *rit.* *3 times*

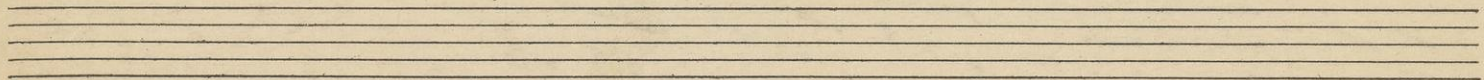
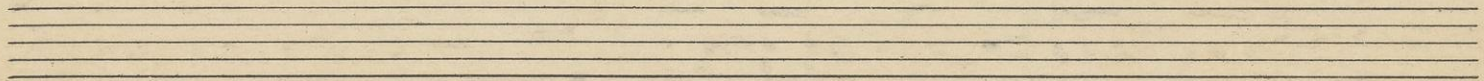
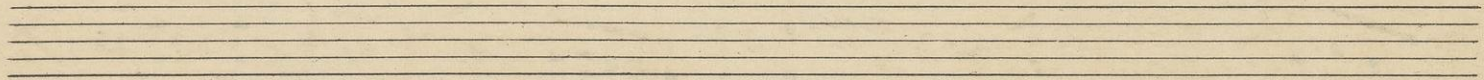
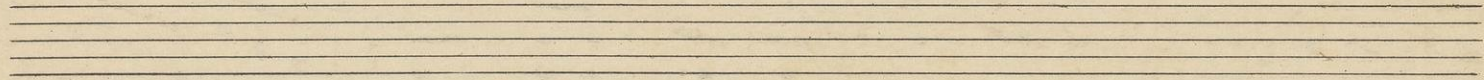
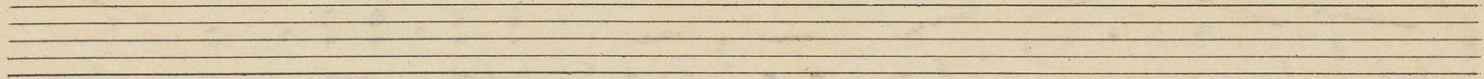
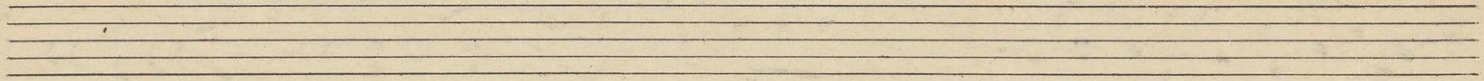
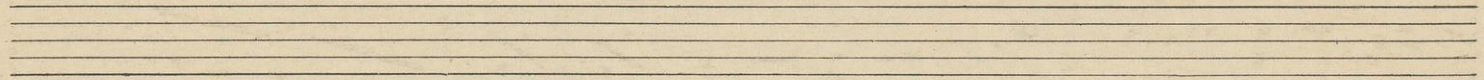
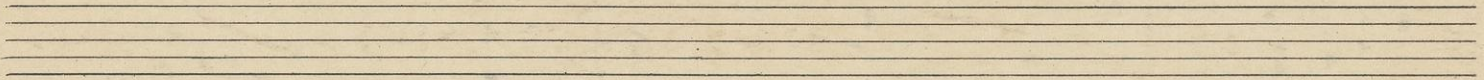
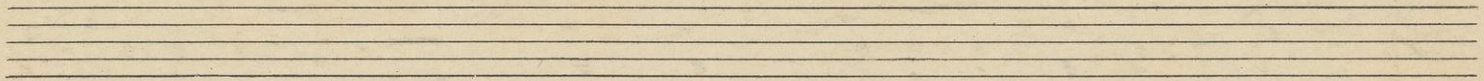
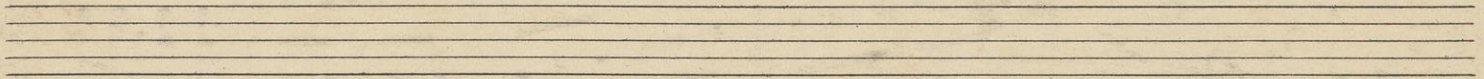
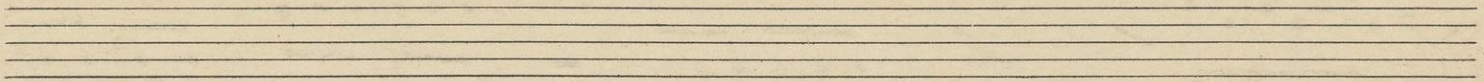
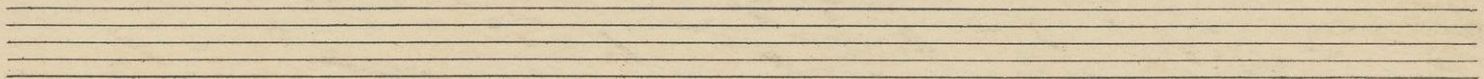
arco ff 3.

ff pizz 7

arco ff f *rall.* *a.t.*

f

f



Violin II

no 3

Mute

Handwritten musical notation for Violin II, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked *pp* (pianissimo) and features a half note B-flat. The second measure is marked *div* (divisi) and features a half note G. The third measure is marked *div* and features a half note F. The fourth measure is marked *div* and features a half note E. The notation includes various accidentals and dynamics.

A Handwritten musical notation for Violin II, measures 5-8. The notation includes a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure is marked *p* (piano) and features a half note D. The second measure is marked *p* and features a half note E. The third measure is marked *p* and features a half note F. The fourth measure is marked *p* and features a half note G. The notation includes various accidentals and dynamics.

B Handwritten musical notation for Violin II, measures 9-12. The notation includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first measure is marked *Clar* (Clarinet) and features a half note D. The second measure is marked *Clar* and features a half note E. The third measure is marked *Clar* and features a half note F. The fourth measure is marked *Clar* and features a half note G. The notation includes various accidentals and dynamics.

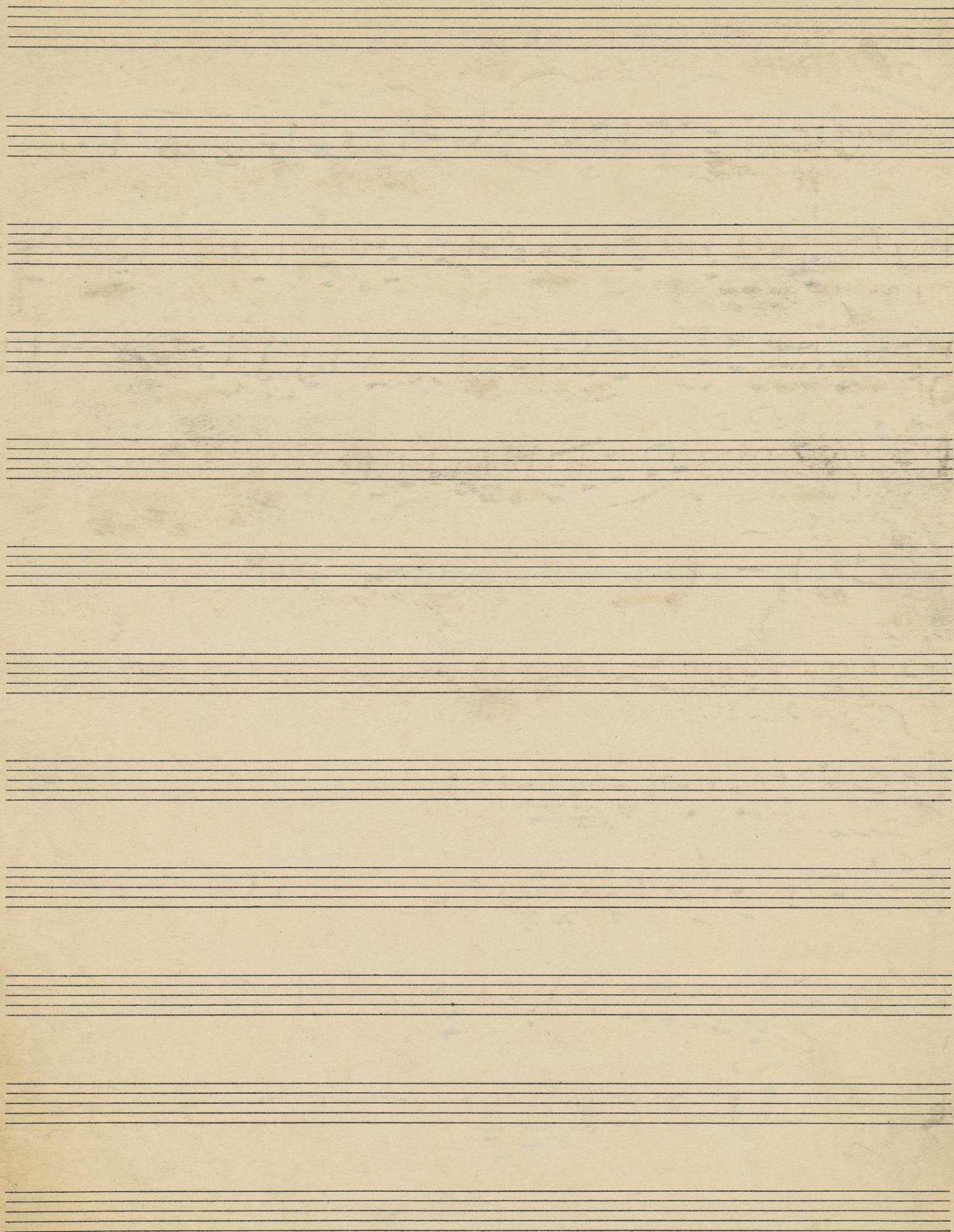
C Handwritten musical notation for Violin II, measures 13-16. The notation includes a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure is marked *p* (piano) and features a half note D. The second measure is marked *p* and features a half note E. The third measure is marked *p* and features a half note F. The fourth measure is marked *p* and features a half note G. The notation includes various accidentals and dynamics.

D Handwritten musical notation for Violin II, measures 17-20. The notation includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first measure is marked *Alto* (Alto) and features a half note D. The second measure is marked *Alto* and features a half note E. The third measure is marked *Alto* and features a half note F. The fourth measure is marked *Alto* and features a half note G. The notation includes various accidentals and dynamics.

E Handwritten musical notation for Violin II, measures 21-24. The notation includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first measure is marked *arco* (arco) and features a half note D. The second measure is marked *arco* and features a half note E. The third measure is marked *arco* and features a half note F. The fourth measure is marked *arco* and features a half note G. The notation includes various accidentals and dynamics.

F Handwritten musical notation for Violin II, measures 25-28. The notation includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first measure is marked *Sord* (Sordano) and features a half note D. The second measure is marked *Sord* and features a half note E. The third measure is marked *Sord* and features a half note F. The fourth measure is marked *Sord* and features a half note G. The notation includes various accidentals and dynamics.

G Handwritten musical notation for Violin II, measures 29-32. The notation includes a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure is marked *Sord* (Sordano) and features a half note D. The second measure is marked *Sord* and features a half note E. The third measure is marked *Sord* and features a half note F. The fourth measure is marked *Sord* and features a half note G. The notation includes various accidentals and dynamics.



Singer

No. 4.

2nd Violin

Nobody.

Moderato



Lento (till ready.)



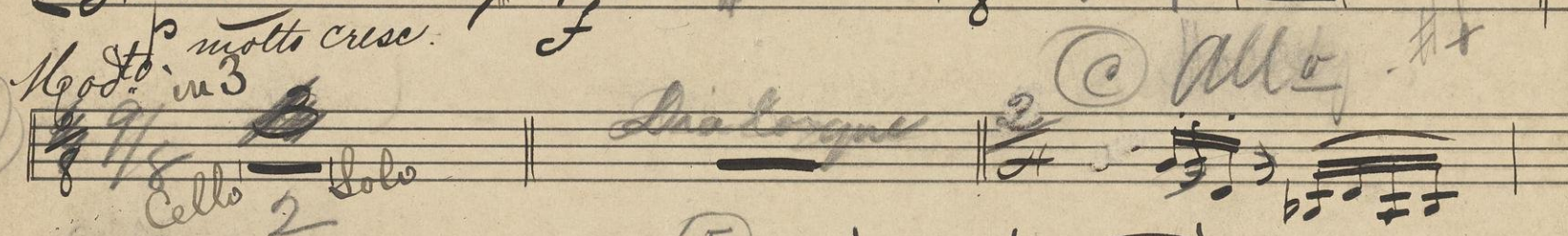
Lento a Organo Solo



Molto cresc. in 3

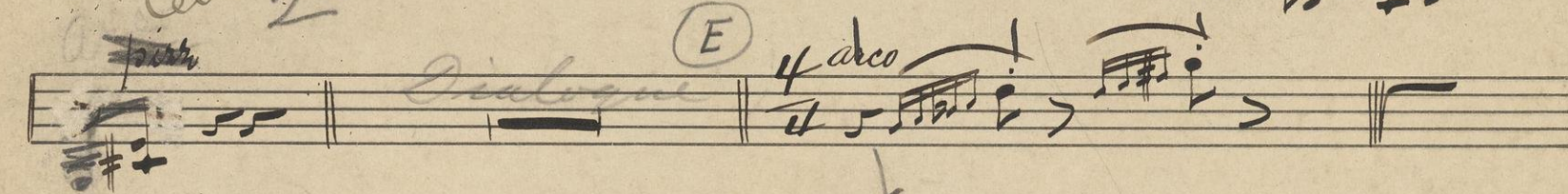
Dialogue

Alleg.

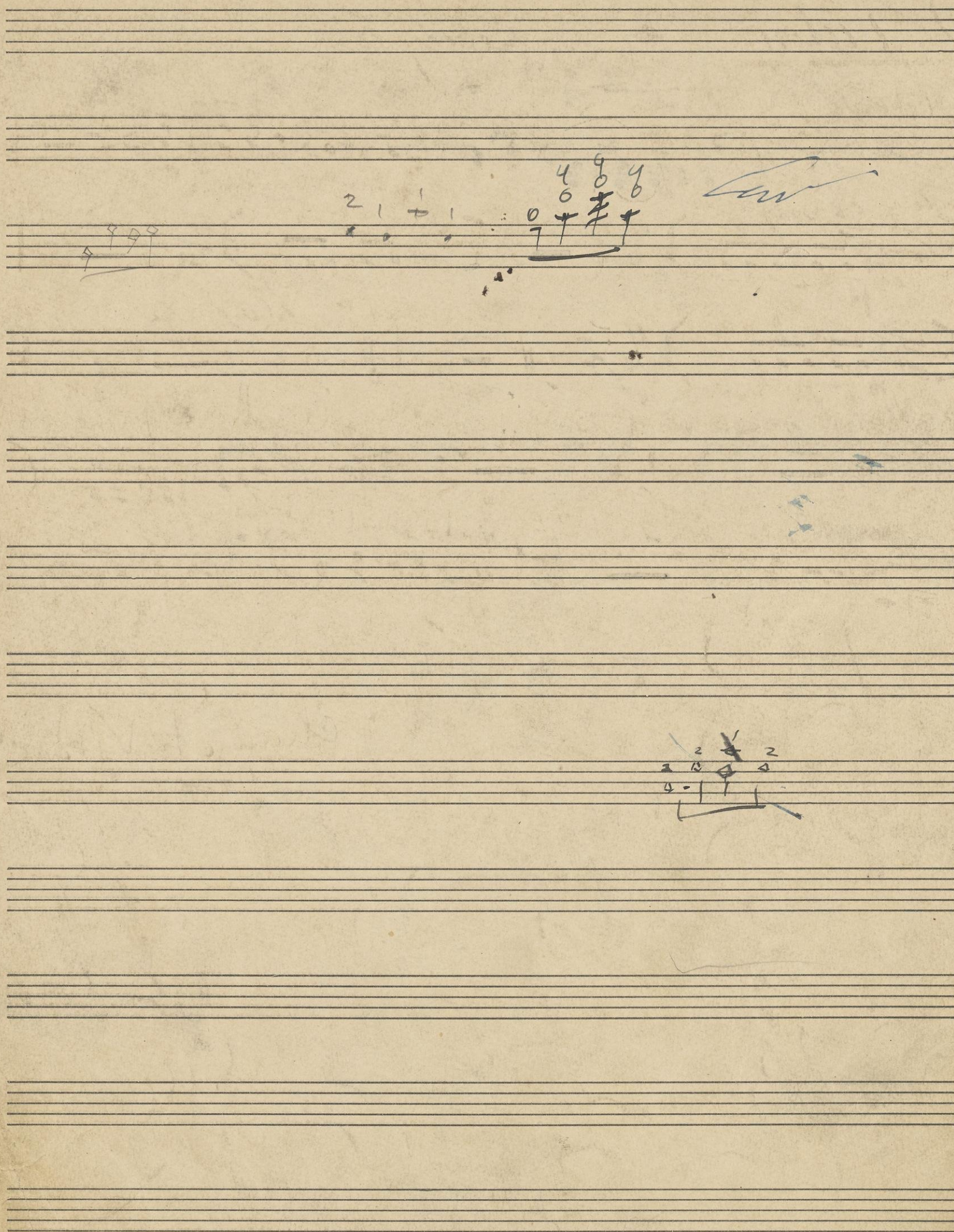


Dialogue

arco



Change to Viola



Con Sordini

No 5.

Harmonics

2nd Violin

Flatter

Moderate

harmonics

Andante

pp
piu mosso

1st Violin

tee ready

rall...

Cornet

rall

u-c-mo

harm.

pp
piu mosso

divisi

rit

rit

Cornet

pp

dohe

slower

rall

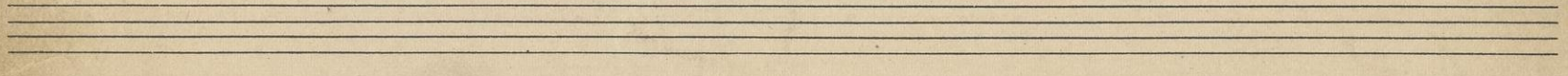
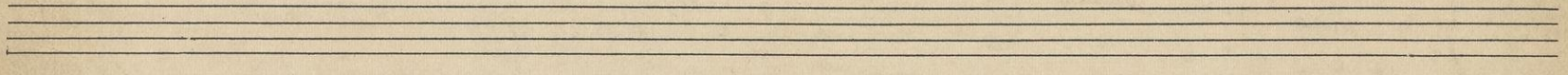
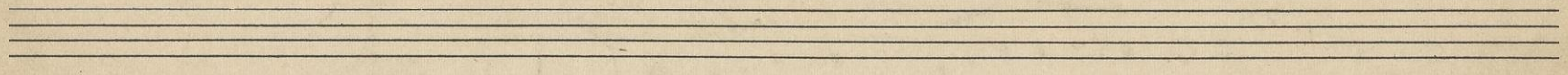
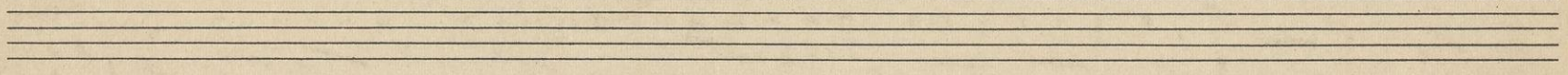
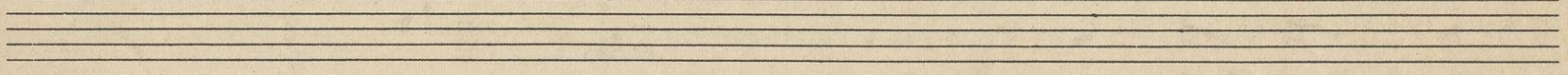
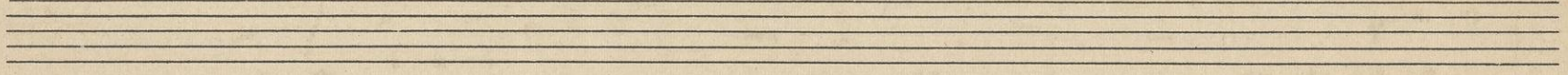
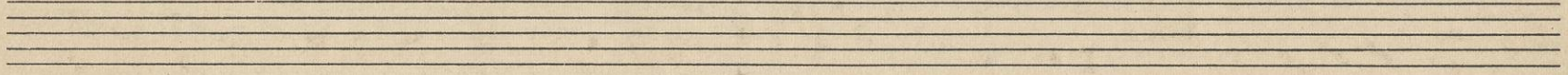
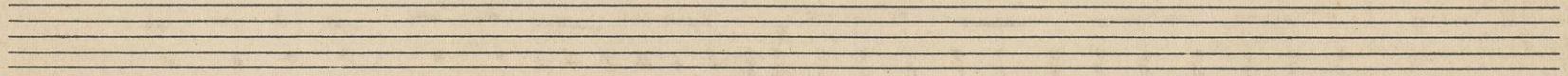
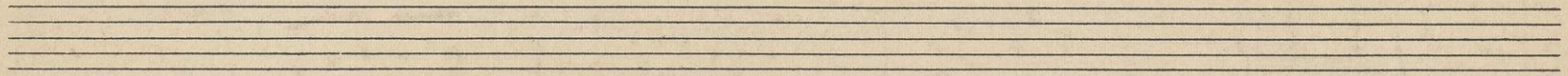
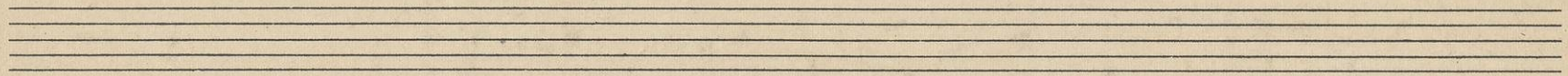
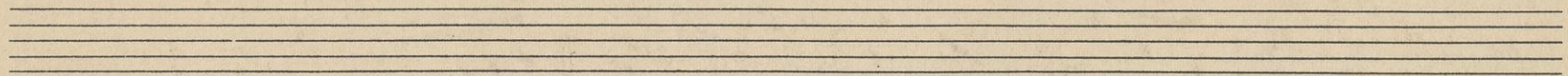
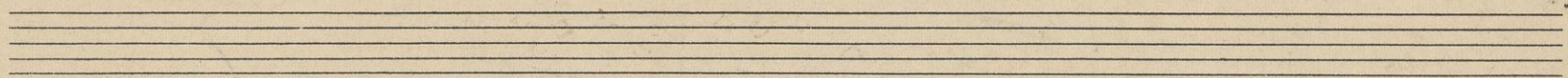
harmonics

molto rall

pp

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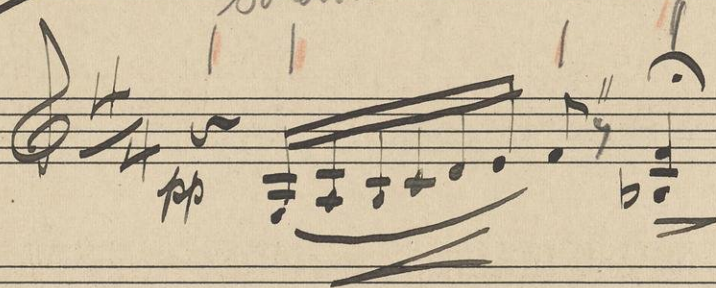


2nd Violin

5 a.

Sordani

I tell thee a secret.



5 B.

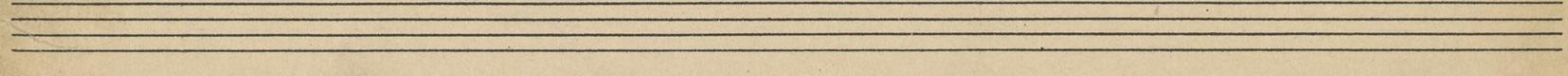
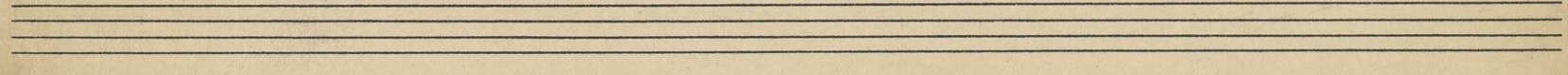
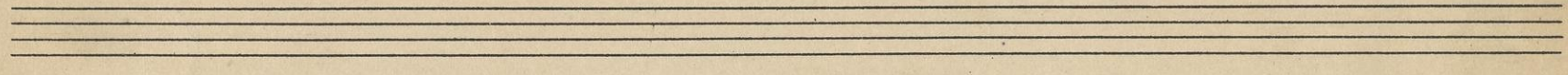
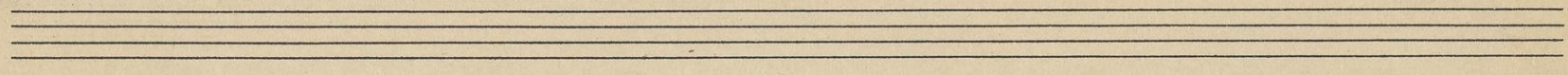
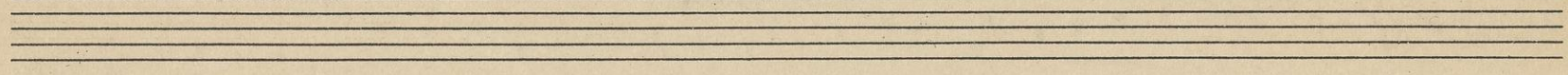
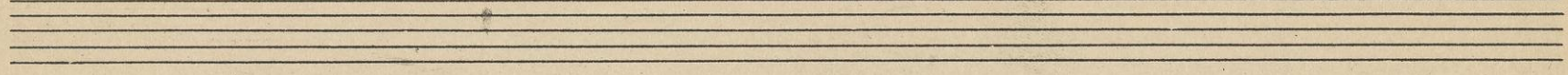
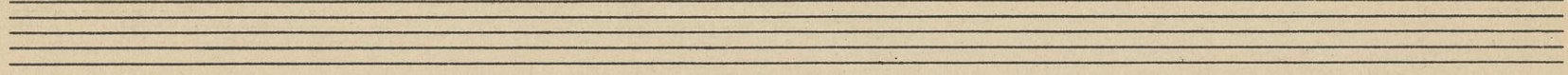
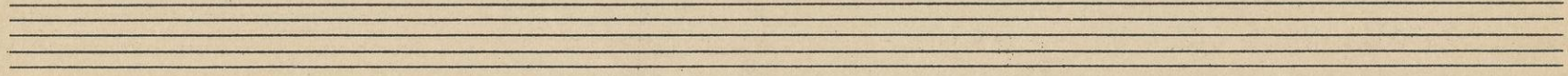
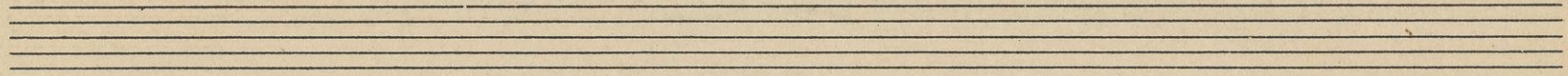
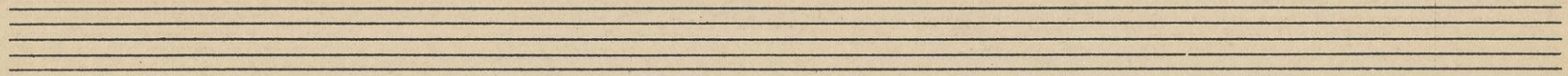
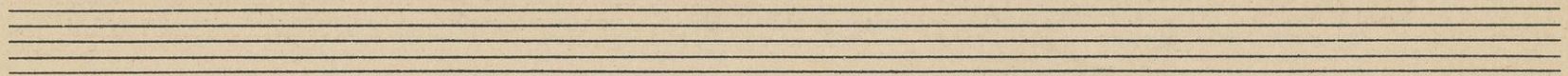
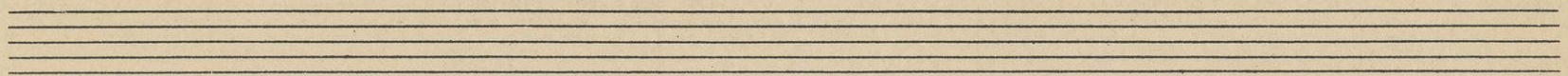
Let us away.

All^o



Atacca No 6.





2^d Violin

6- 6 $\frac{1}{2}$ - J.

Violin II

No 6.

Con Sordini

Truth's Entrance

Handwritten musical score for Violin II, titled "Truth's Entrance". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of notes, rests, and dynamic markings. Performance instructions such as "arco" (bowed), "pizz" (pizzicato), "rit" (ritardando), and "a.t." (a tempo) are written above the staves. The piece concludes with a double bar line and the word "attaca" written below the staff.

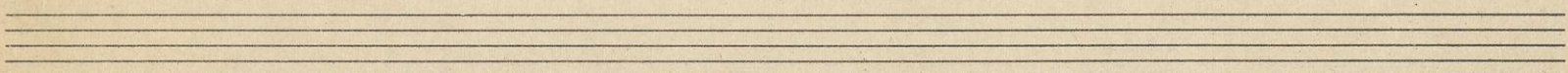
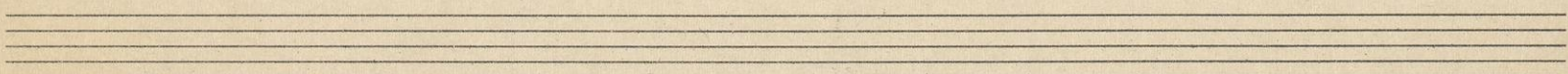
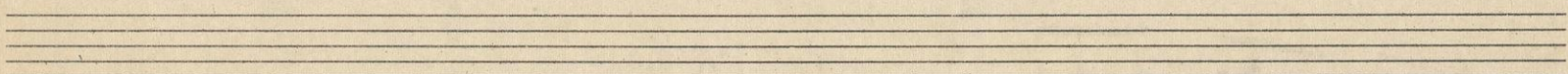
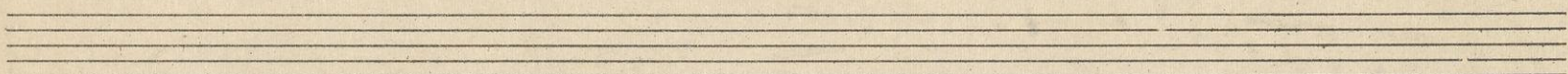
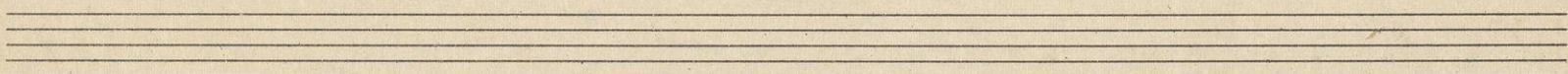
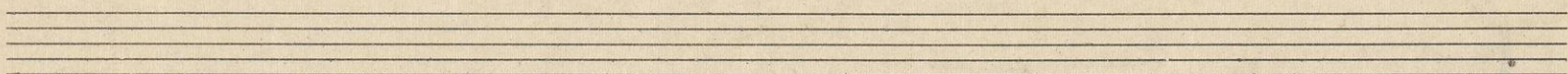
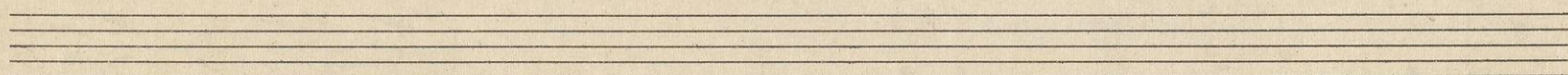
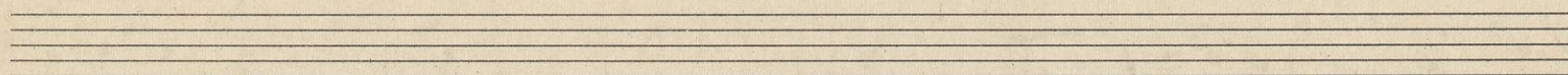
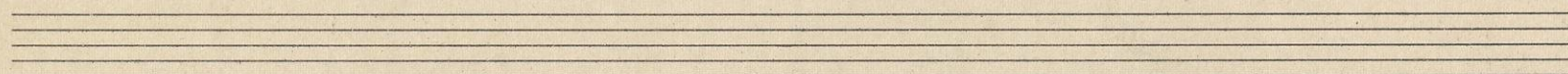
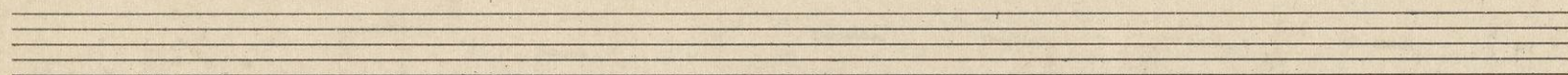
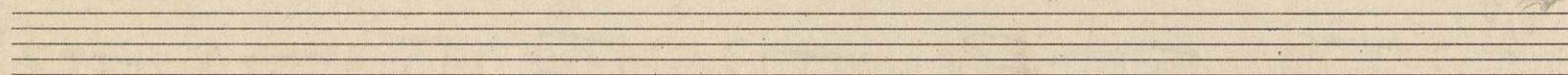
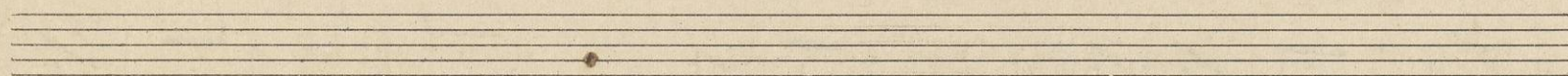
(6/2)

Paolo Sordani
pizz

Handwritten musical score for Paolo Sordani, featuring a 6/2 time signature. The score includes a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The notation consists of a single melodic line with various note values and rests. The piece concludes with a double bar line and the word "Segue".

Sordani
Allegretto

Handwritten musical score for Sordani, featuring a 4/4 time signature. The score includes a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *pp*. The notation consists of a single melodic line with various note values and rests. The piece concludes with a double bar line and the word "Segue".



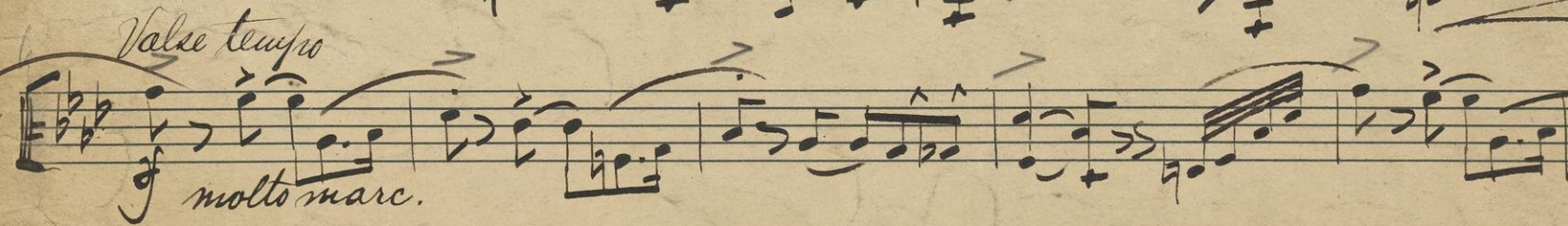
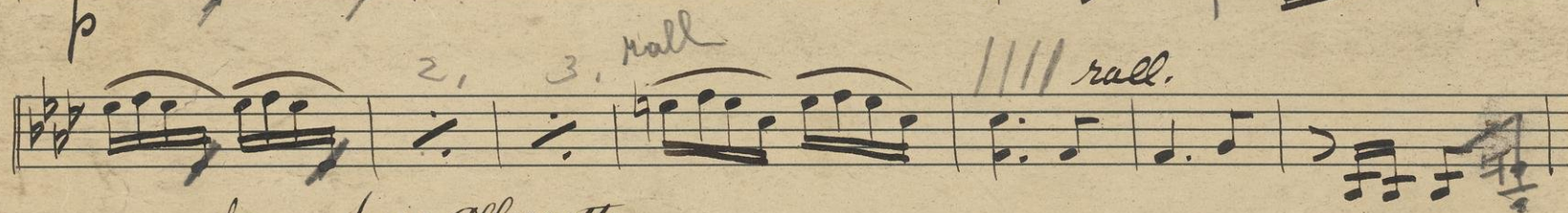
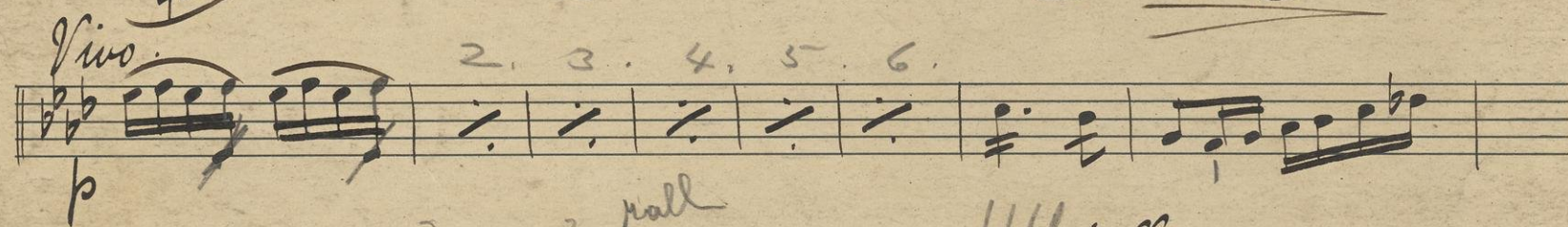
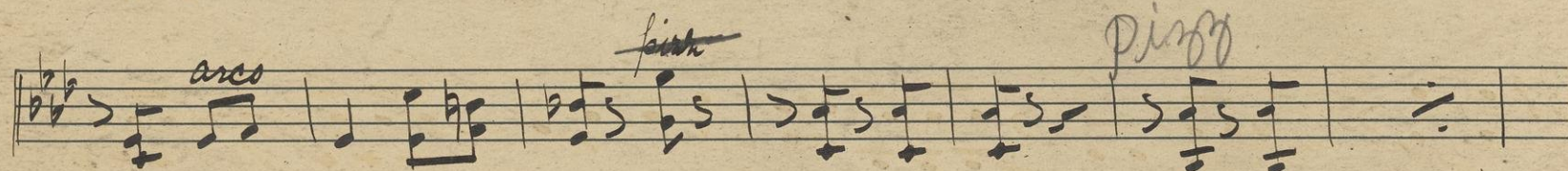
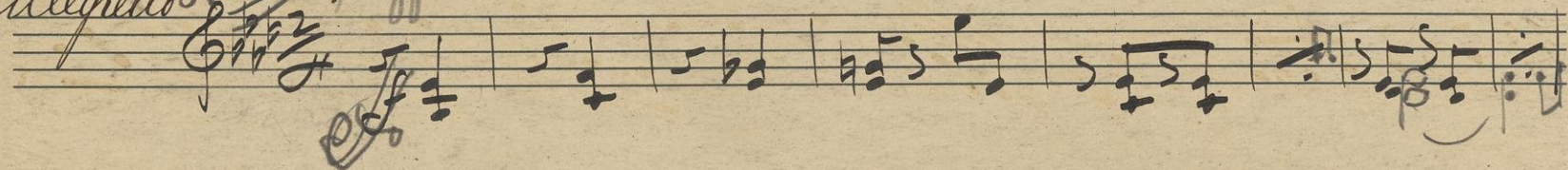
No. 8.

2nd Violin.

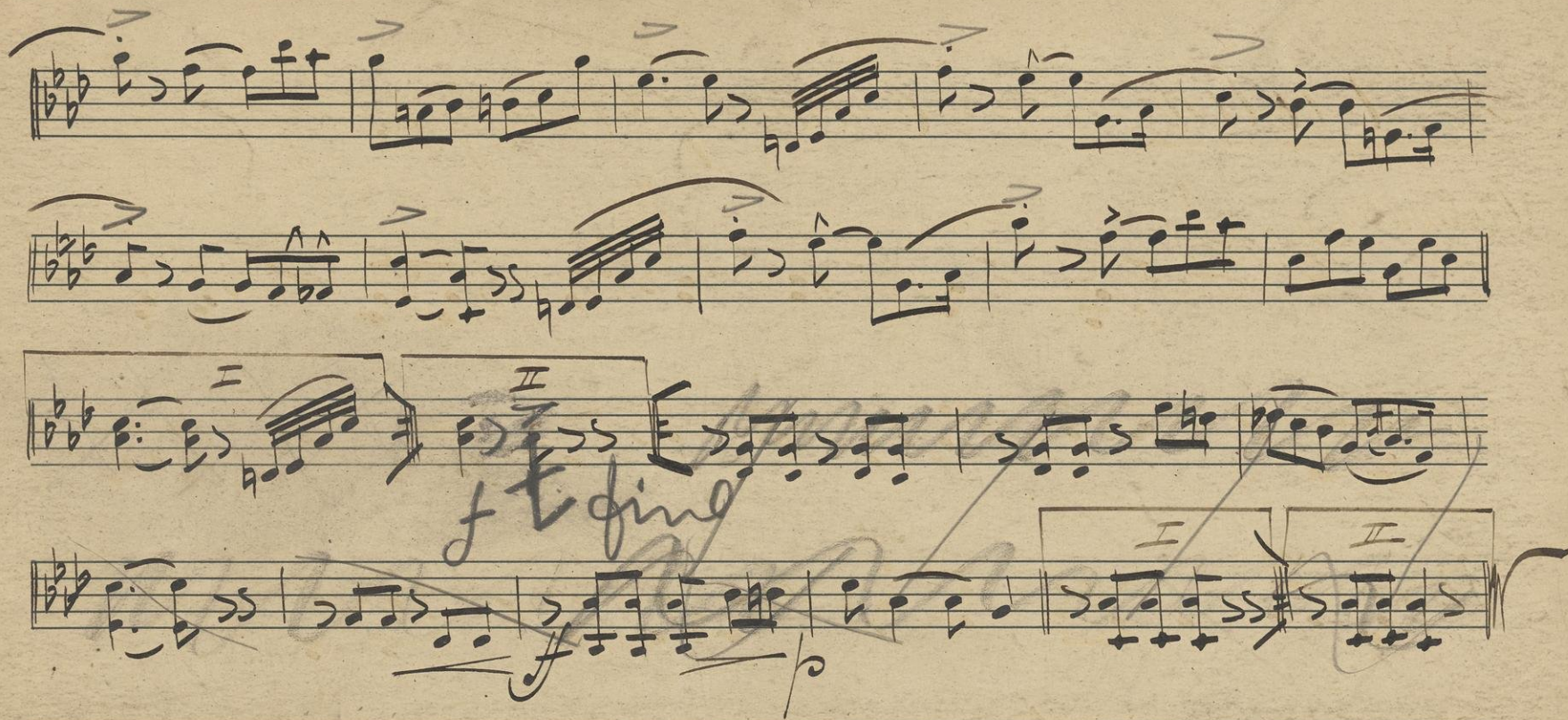
2nd Violin

Entrance of Chorus girls

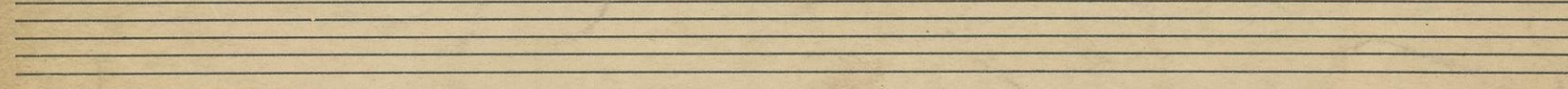
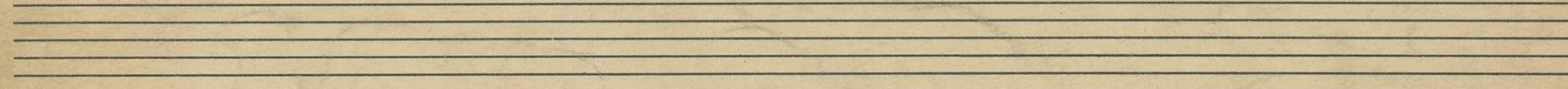
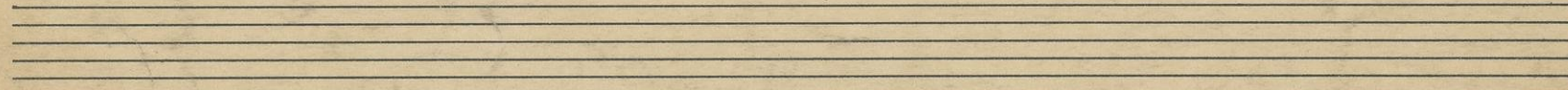
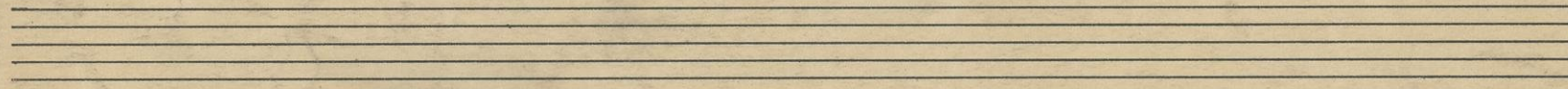
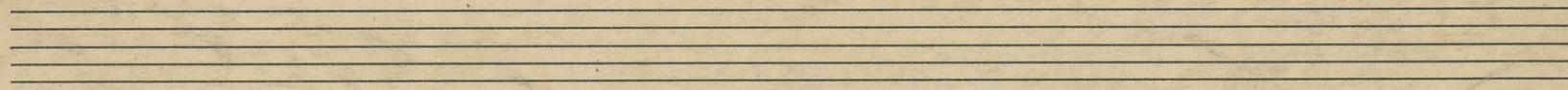
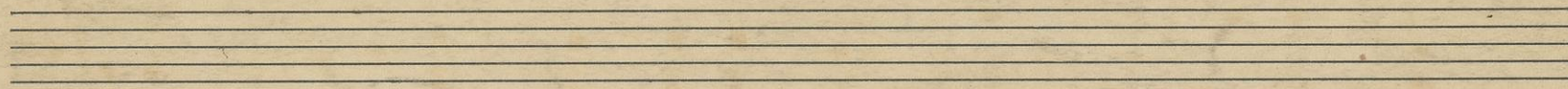
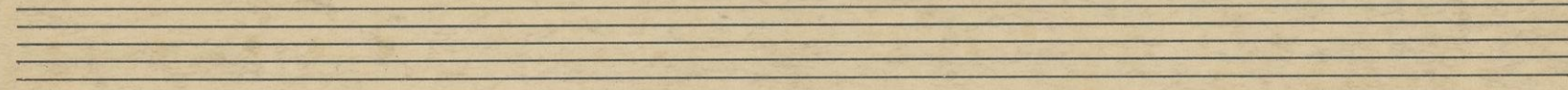
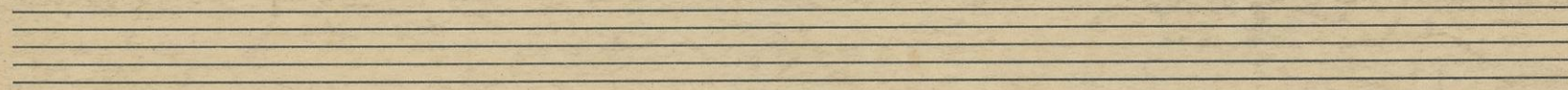
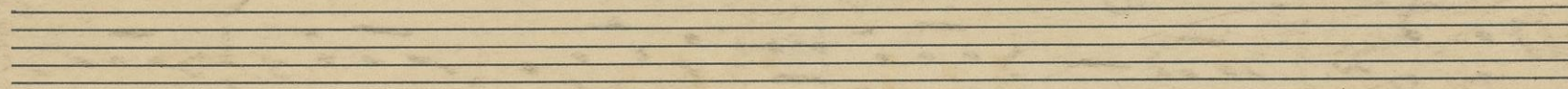
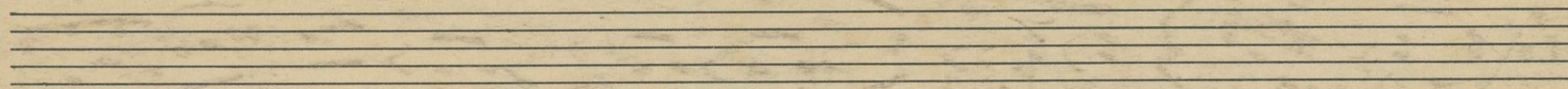
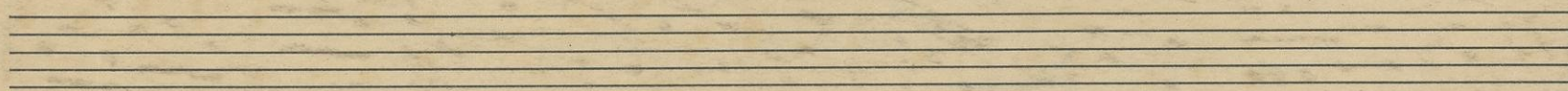
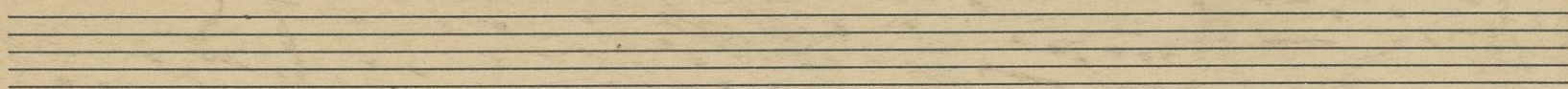
Allegretto ~~Musich~~ ~~fin~~



Dance

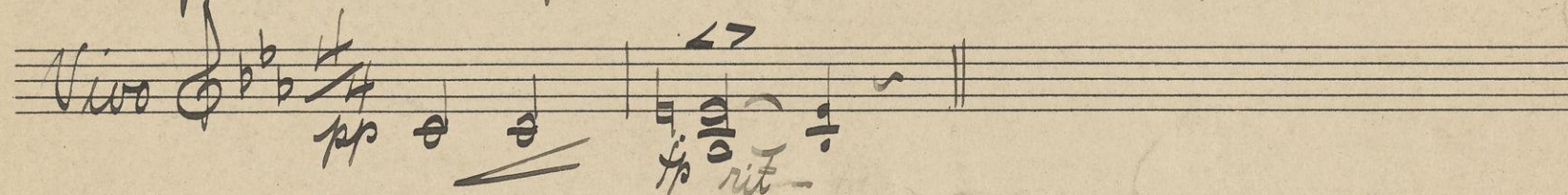
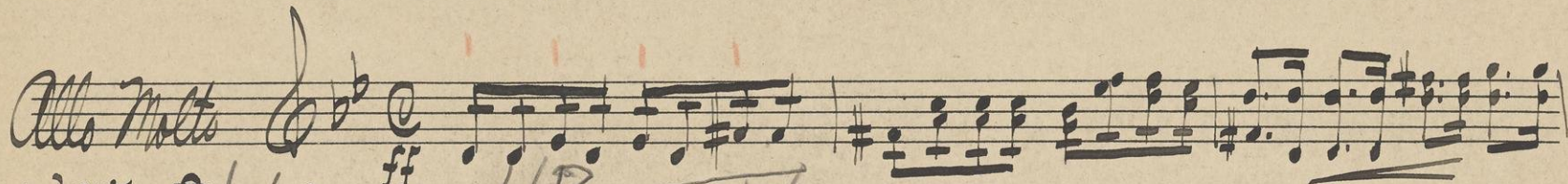


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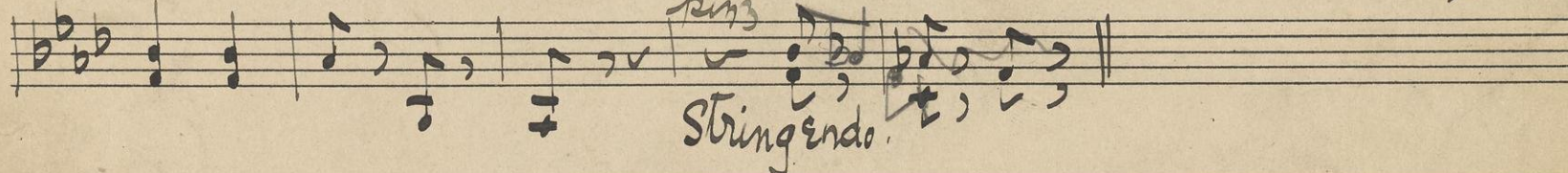
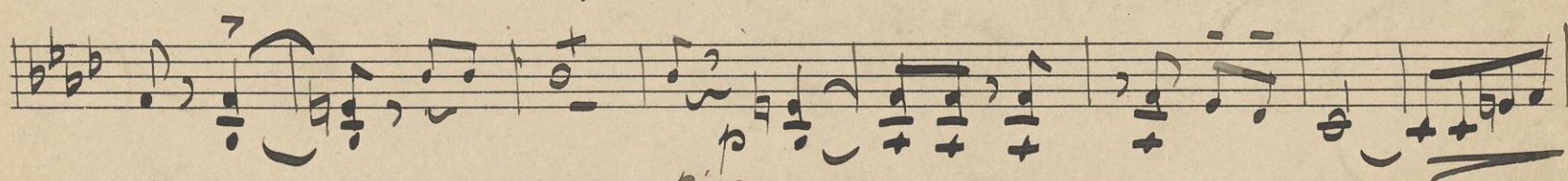
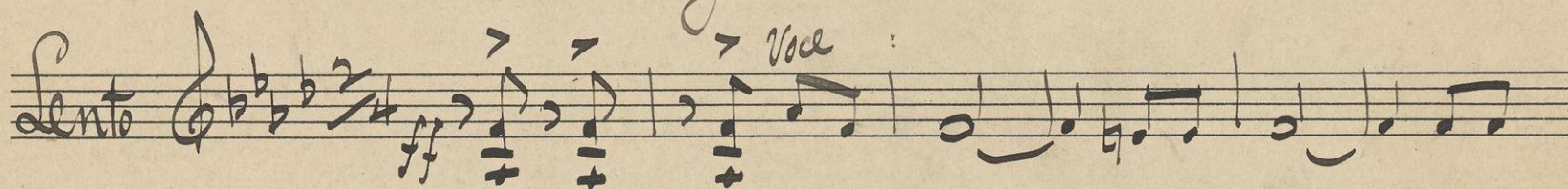


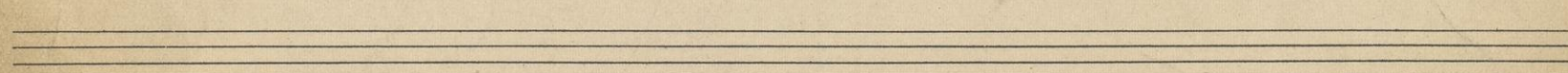
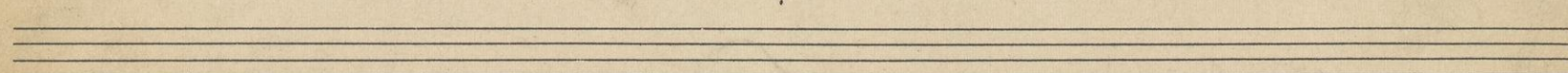
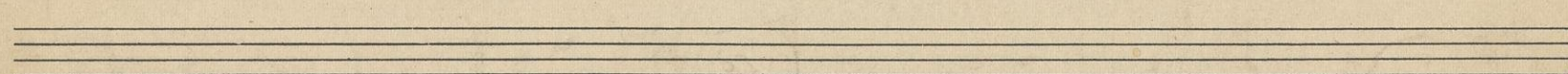
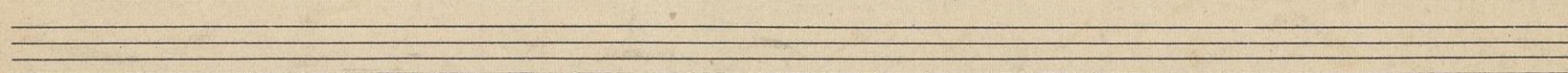
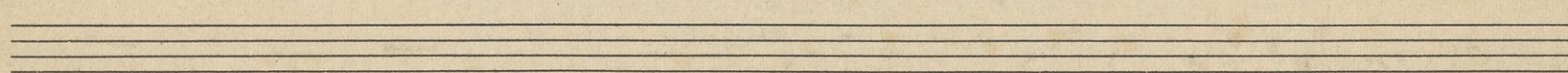
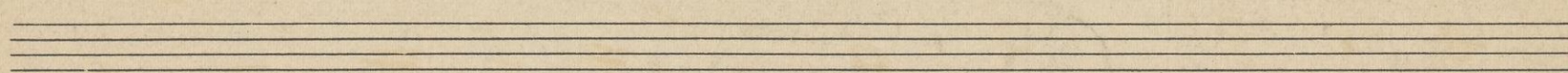
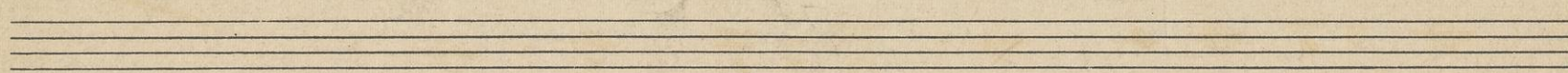
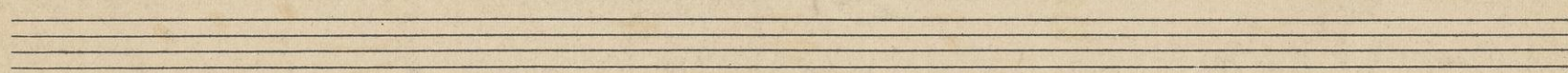
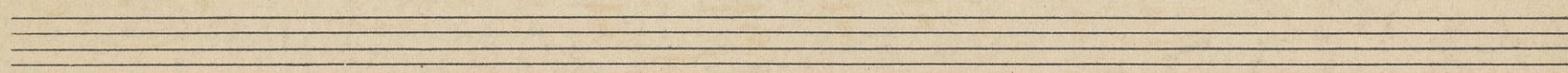
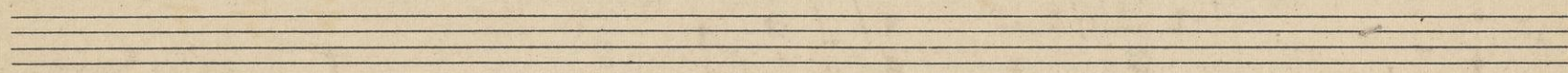
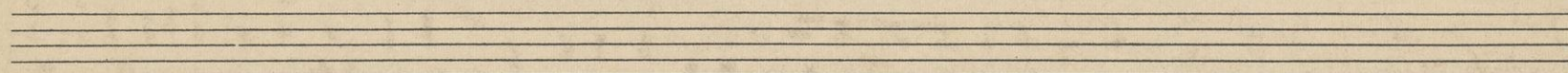
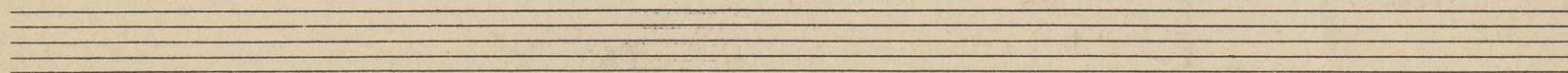
2nd Violin

No. 9.



Exit of Chorus





2nd Violin

[Signature]

orig key

No 10 = Sordani

Andante semplice $\text{G} \text{ } \flat \text{ } \text{H} / \text{H}$

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

pizz

[Handwritten notes and markings]

arco

an out-cast

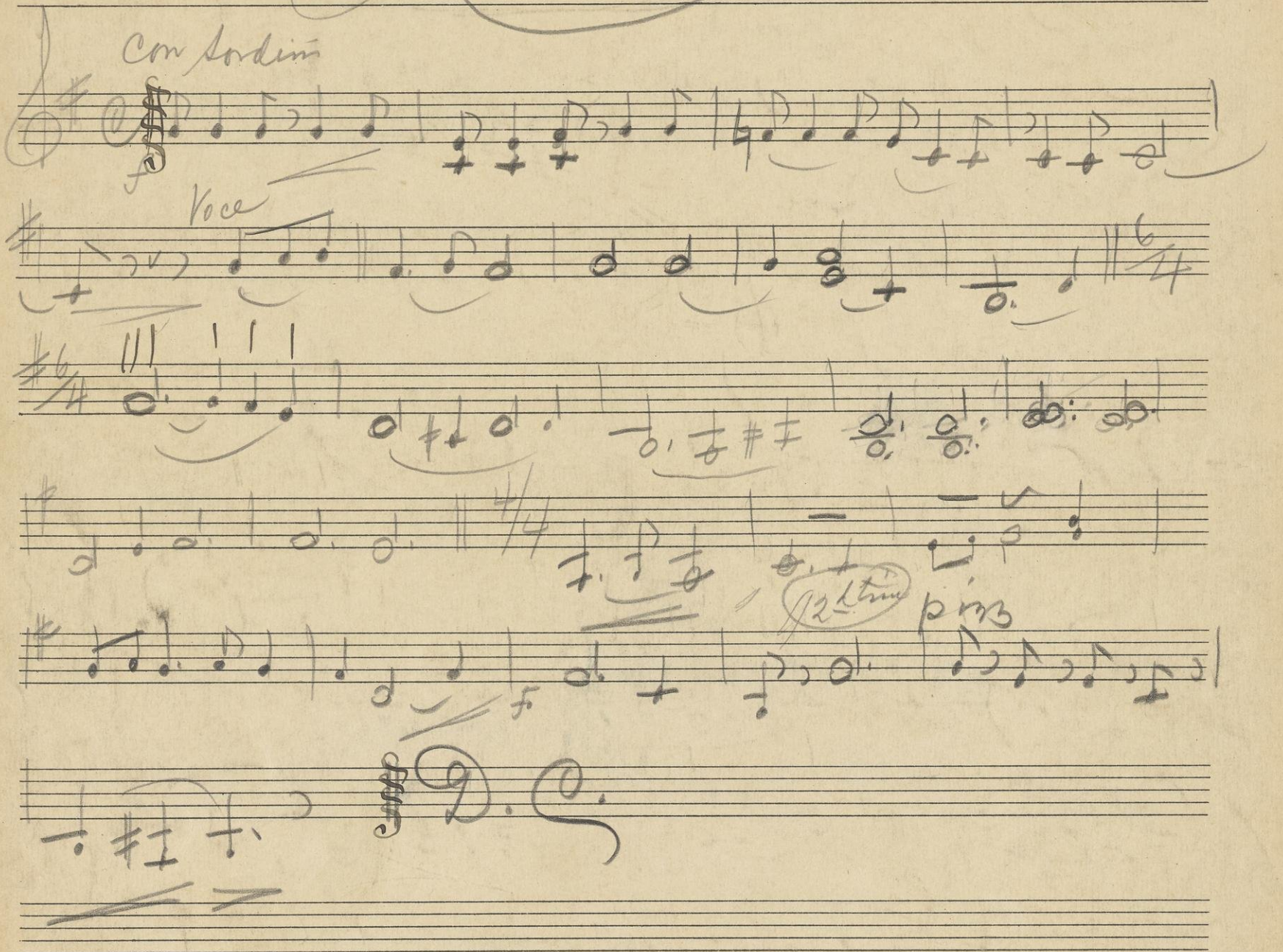
(10) in F

Con Sordini

Voce

12th string

pins



K. M.

Passion Song



2nd Violin
senza

Passion Song.

And. Express. *div* *a.t.* *rit* *div* *a.t.*

Voce *p* *rit* *a.t.* *rit* *a.t.* *(orch)* *Voce* *rit* *a.t.* *cresc.* *Poco Più mosso* *demin*

rall *f* *a.t.* *colla voce* *cresc.* *molto rall.* *passionato* *a.t.* *pe* *colla voce* *cresc.* *molto cresc rall.* *p*

allargando

alla voce

Mute

Sordini

Andate

ppp

dolcissimo dialogue

arco solo

pp

Allo

pp

Allo Moderato

pp

div.

rit ...

f

ff

ff

speaking



And. Molto *Jet la Breve*

f *ff* *p* *pp*

Solo

pp *f* *pp* *rit* *ff*

a.t. *ff*

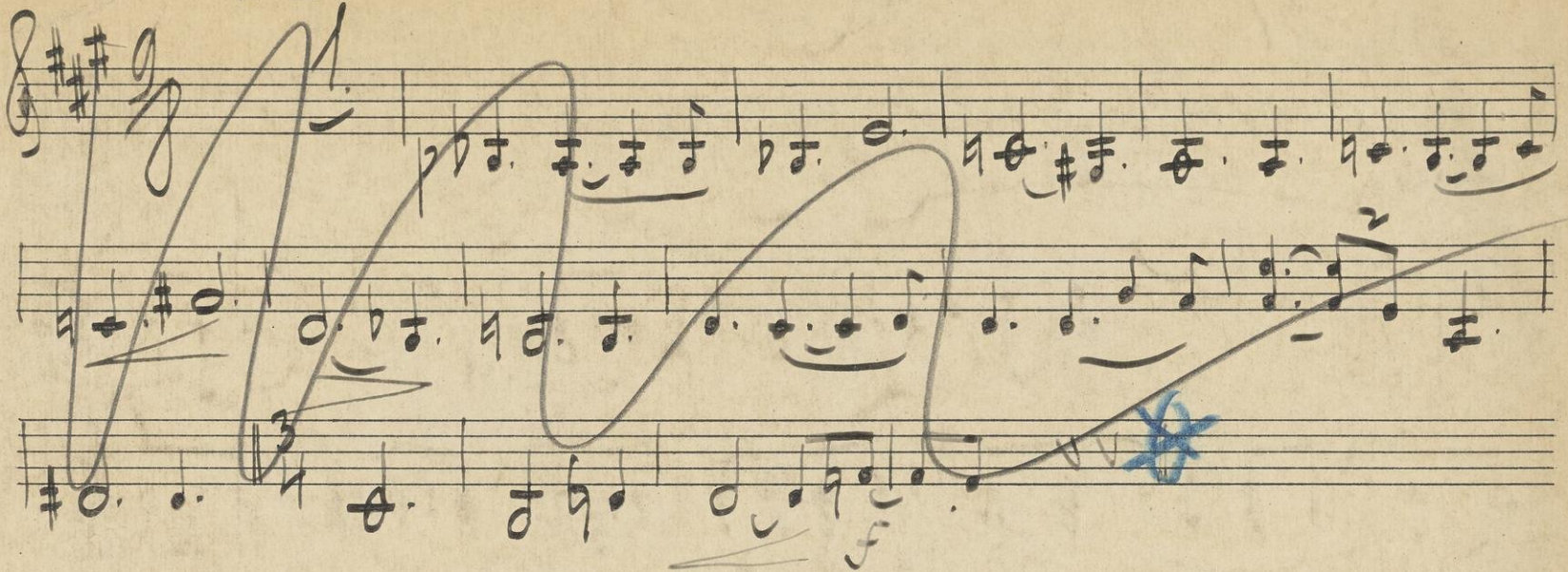
No 11.

291. (Transposition)

Andante

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a long melodic line with a slur over it, followed by a rest and then a chord. The second staff continues the melody with various note values and rests. The third staff shows a change in the melodic line with some accidentals. The fourth staff features a key signature change to three sharps (F#, C#, G#) and continues the melodic development. The fifth staff has a series of eighth notes. The sixth staff continues with eighth notes and some rests. The seventh staff shows a melodic line with a slur. The eighth staff continues the melody. The ninth staff has a key signature change to two sharps (F#, C#) and includes the tempo marking *allargando*. The tenth staff concludes the piece with a final chord and a large flourish. Dynamic markings include *pp* (pianissimo) and *f* (forte). The tempo markings *Andante* and *allargando* are present.

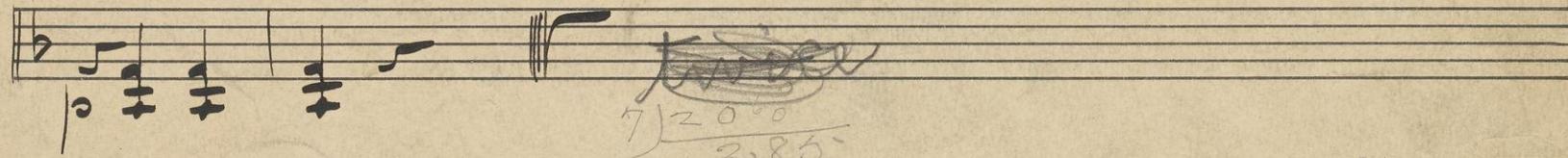
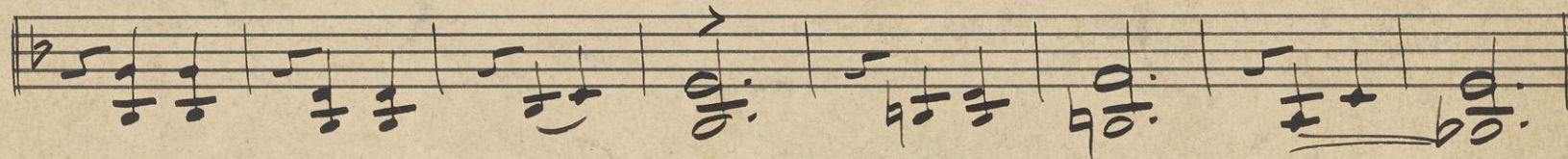
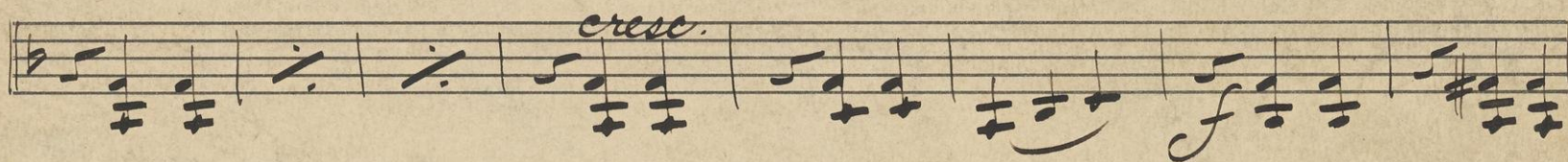
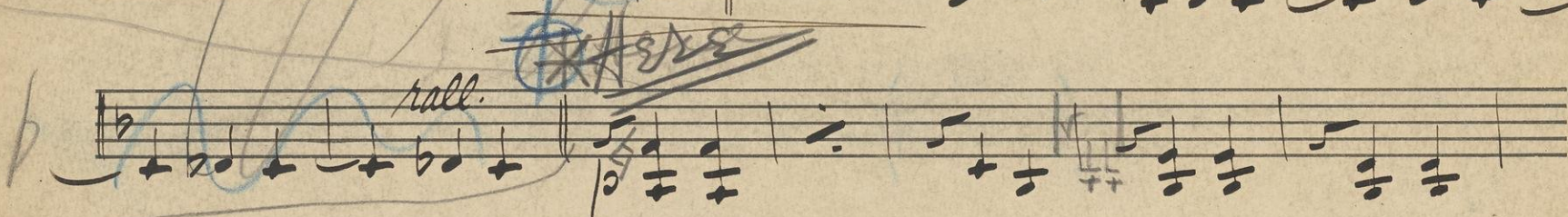
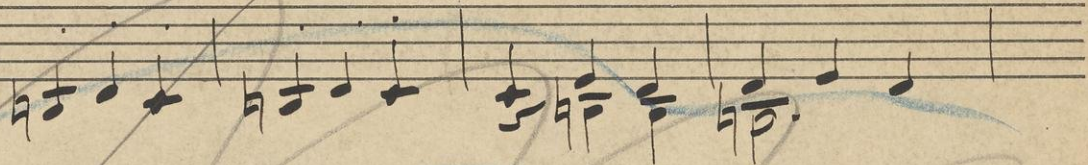
And^{te} Mod.



2nd Violin

Entrance.

Tempo di Valse.



3.45

7) 2000
2,85

1995

[Handwritten signature]

3.45

No. 12 $\frac{1}{2}$

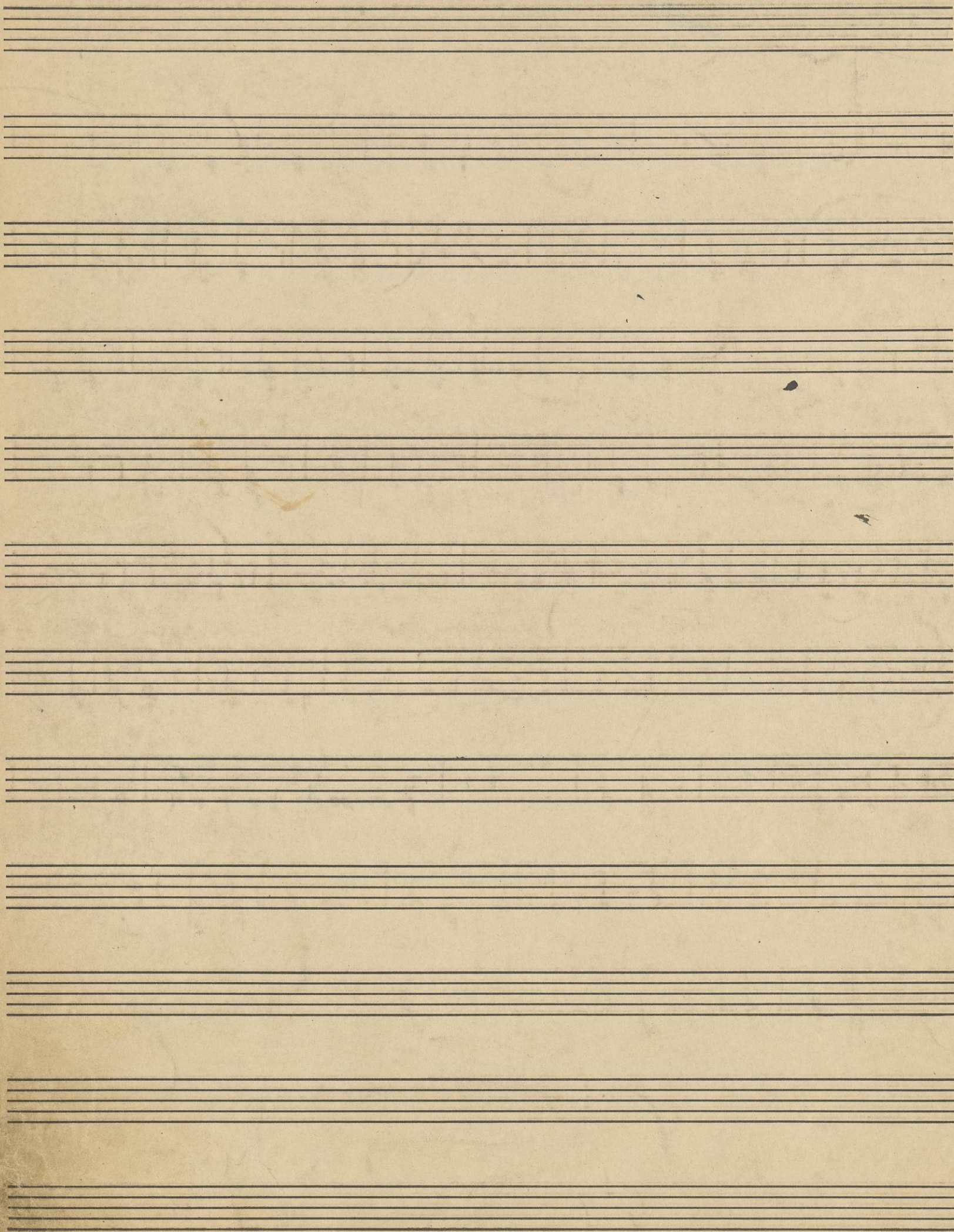
2nd Violin

Walse

Handwritten musical score for 2nd Violin, Walse, No. 12 $\frac{1}{2}$. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'cres', and 'pp at Cue'. The piece ends with a double bar line and a repeat sign.

pp at Cue

Handwritten text at the top center of the page, possibly a title or reference number.



Made in Germany.

N^o 13.

(see other copy in 9m)

Bott for Organ
2nd Violin.

Sord.

Harp.

pizz.

a.t.

arco

rall.

arco.

a.t.

a.t.

rall

Slow.

Allegretto.

arco

pizz.

f Harp.

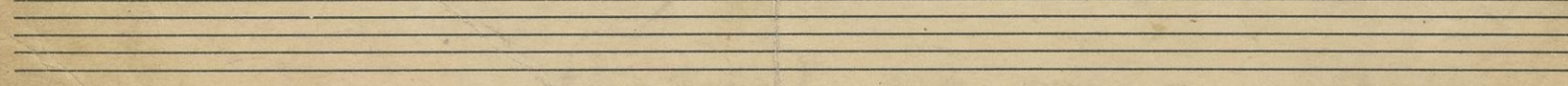
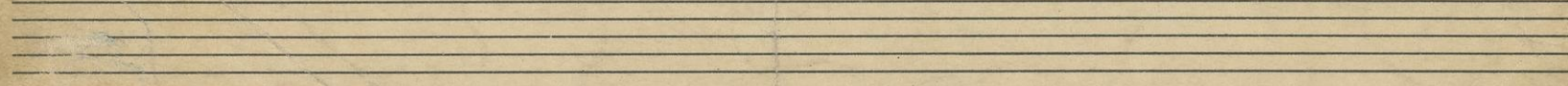
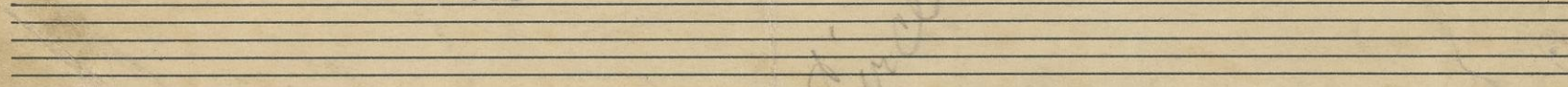
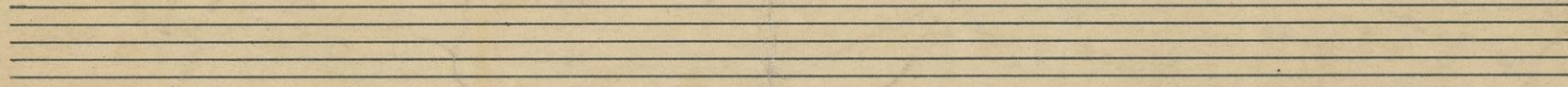
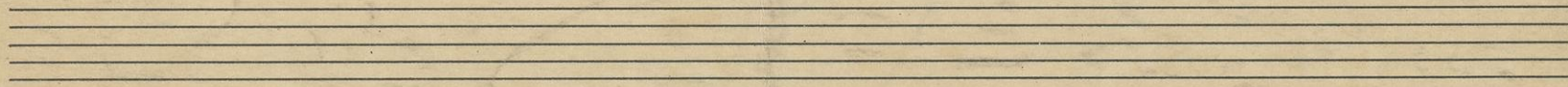
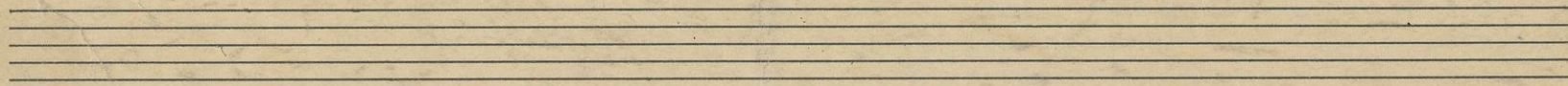
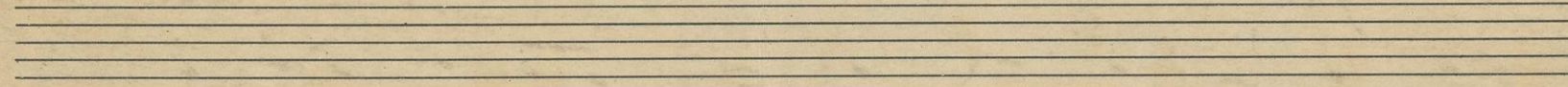
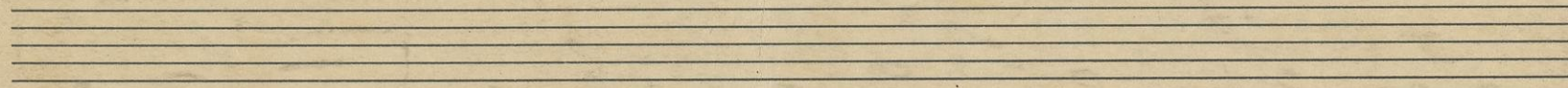
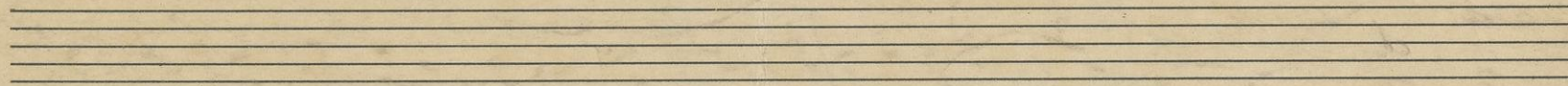
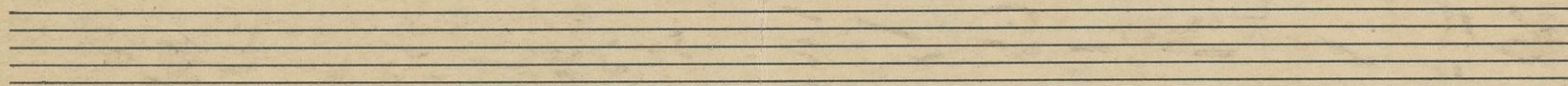
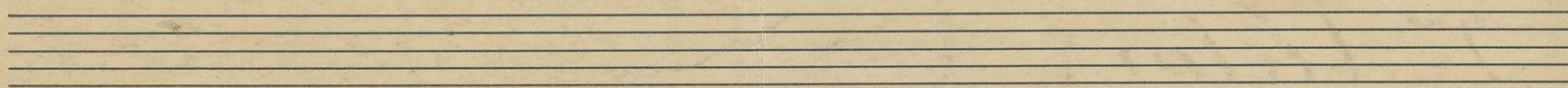
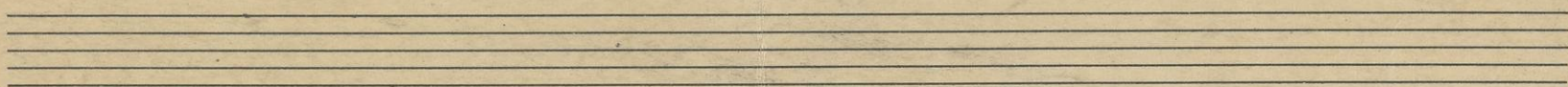
arco.

2^{do}

FINE.

Fine





Xerxes

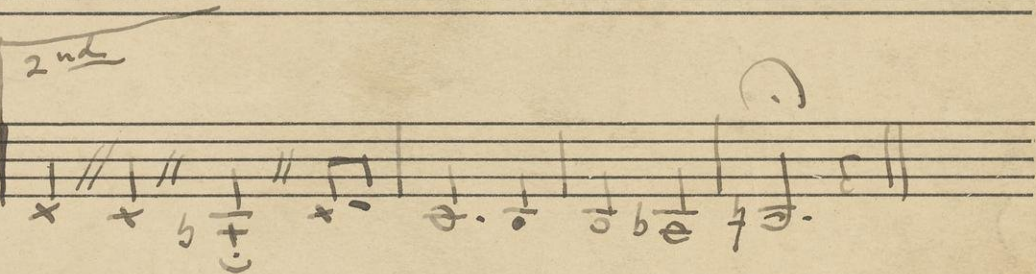
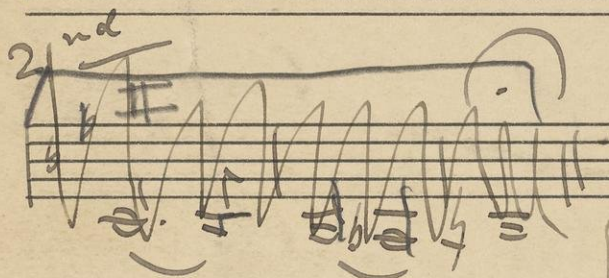
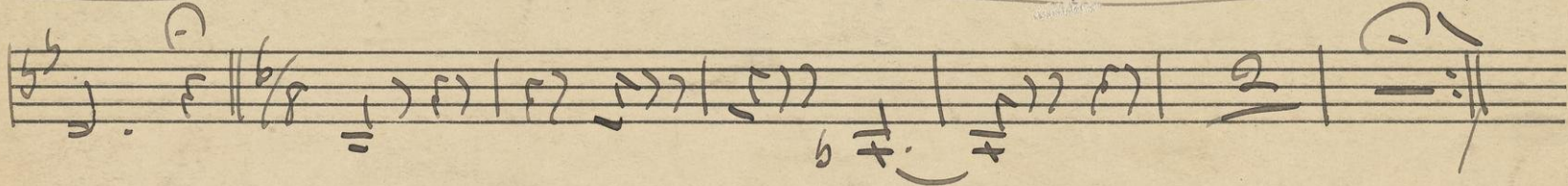
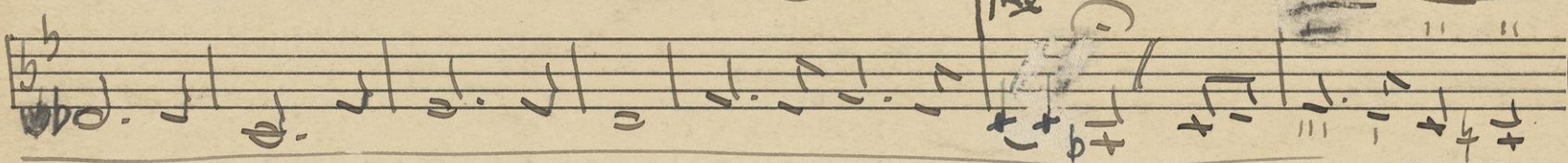
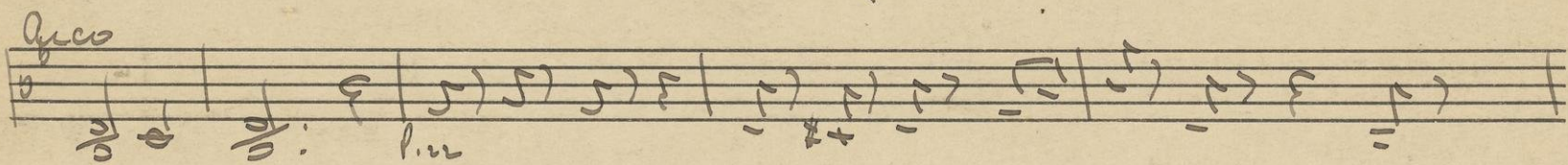
Op. 11

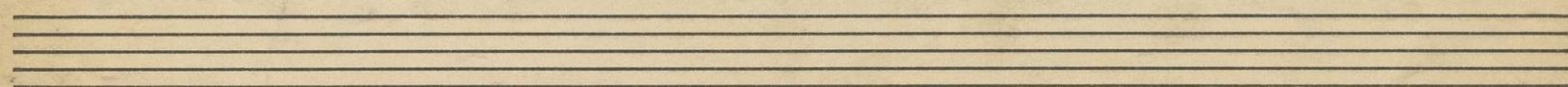
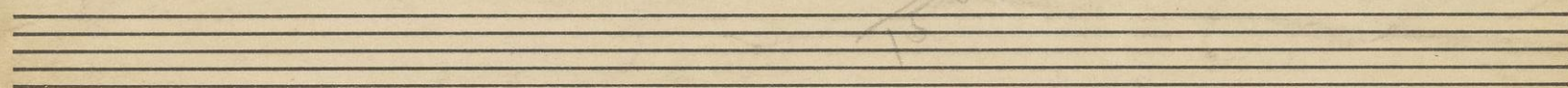
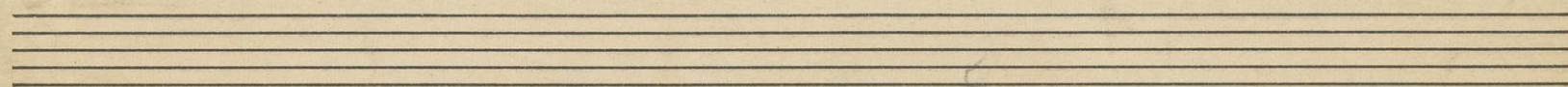
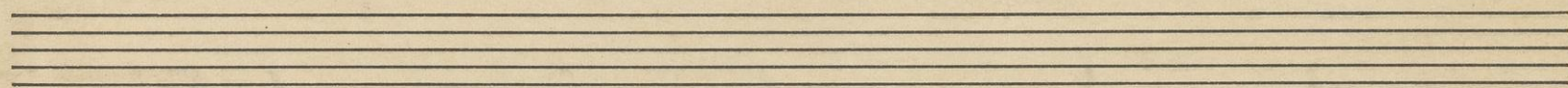
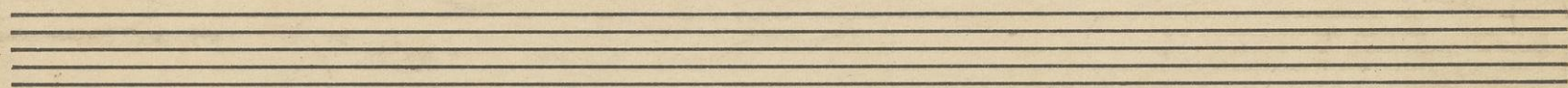
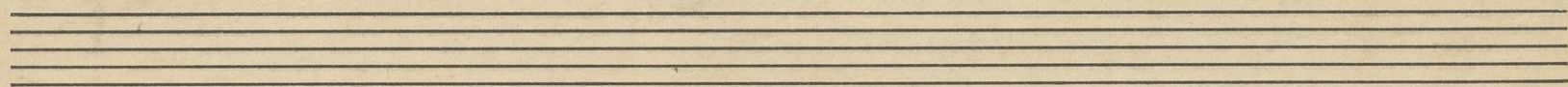
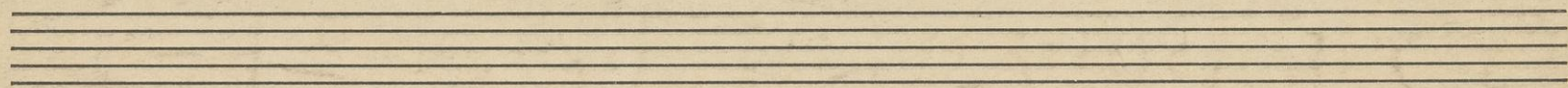
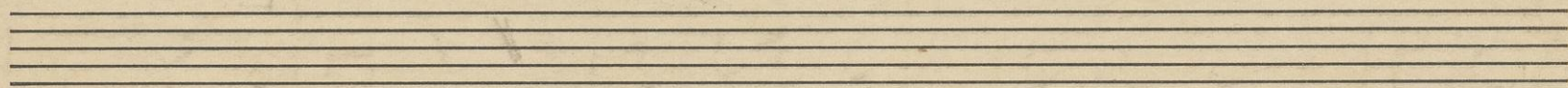
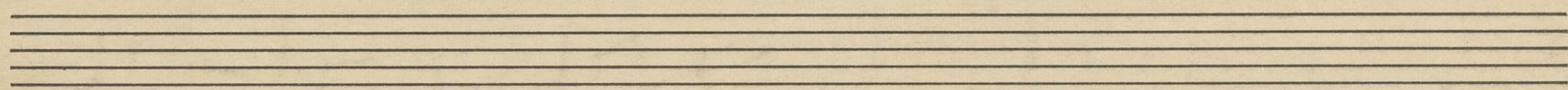
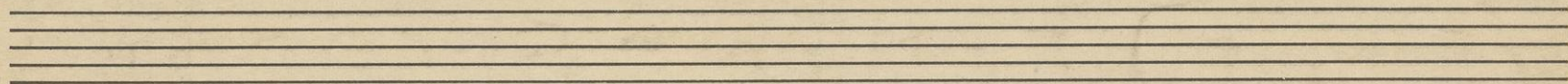
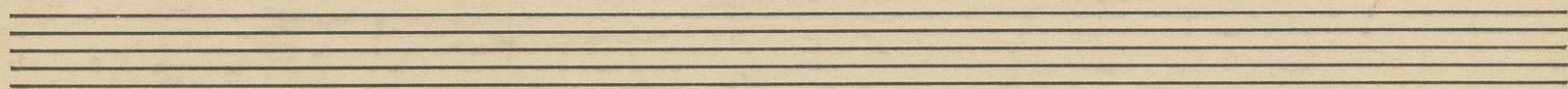
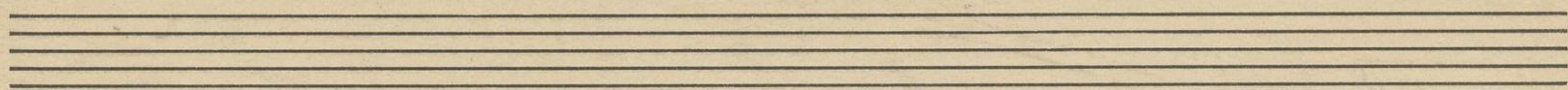
Schubert

Transposition

No 13

Violin I ~~over the measure~~





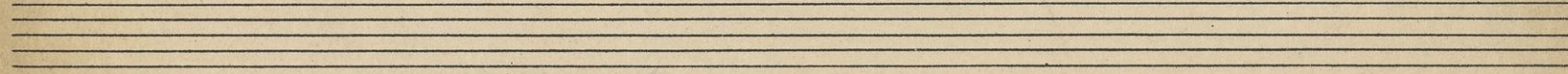
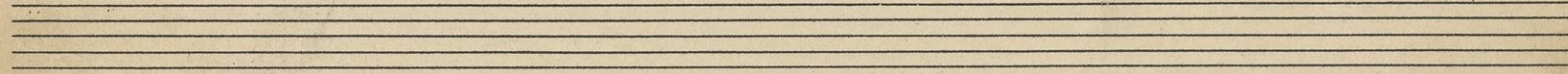
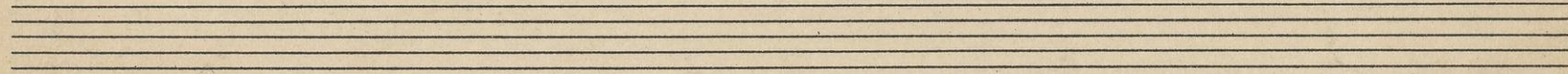
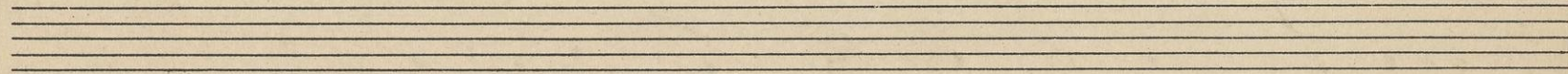
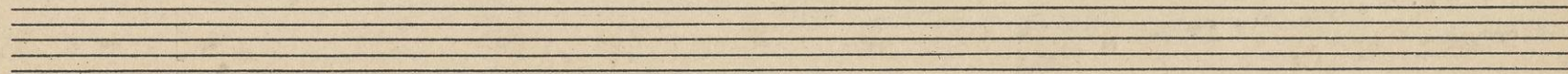
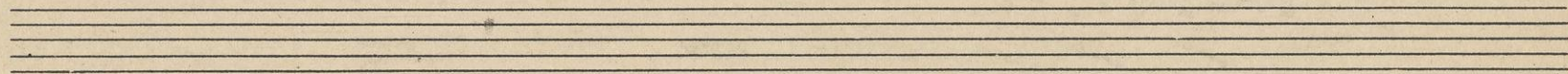
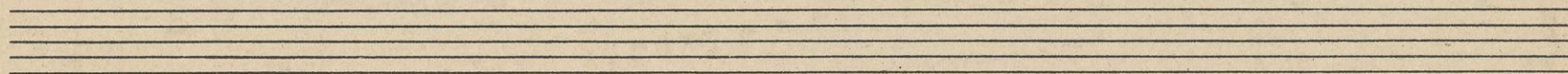
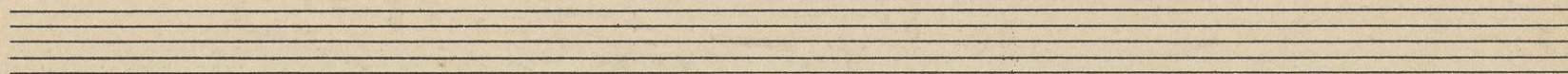
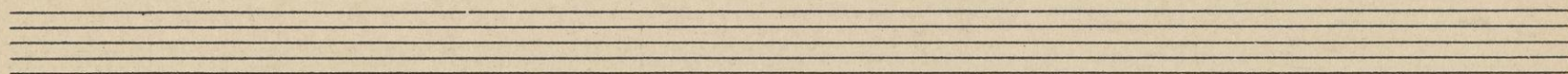
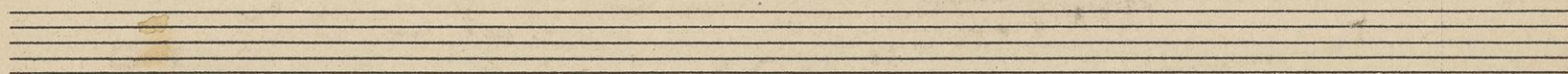
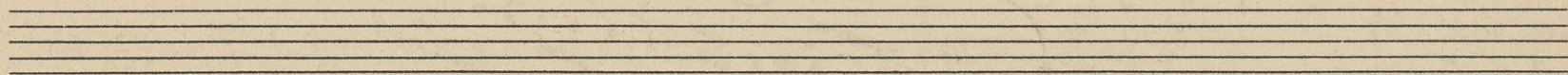
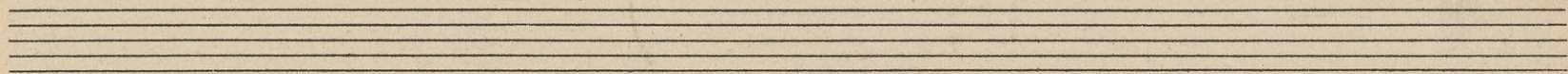
30 + 5
35

2nd Violin.

No 14.

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents





2nd Violin

No. 15.

Death of Beauty

Lento *con Sordini*

acell - cresc.

till cue -

at Cue?

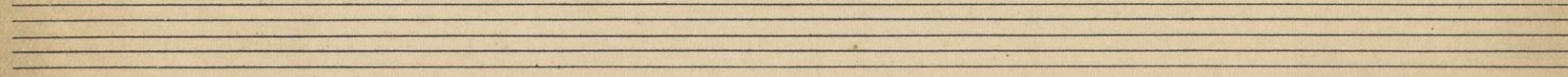
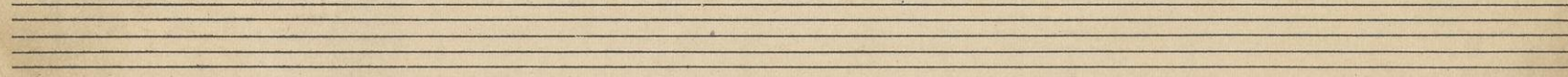
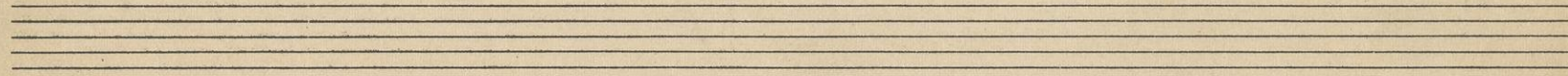
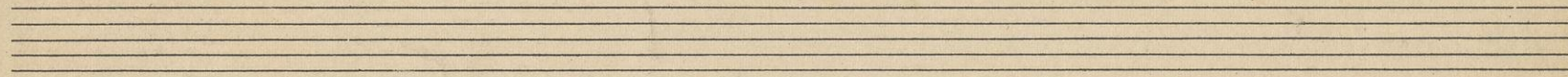
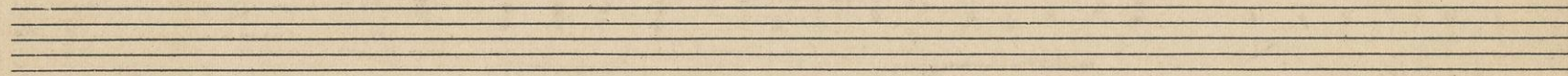
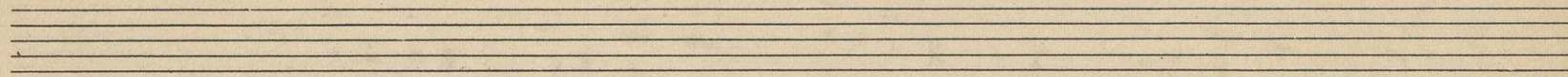
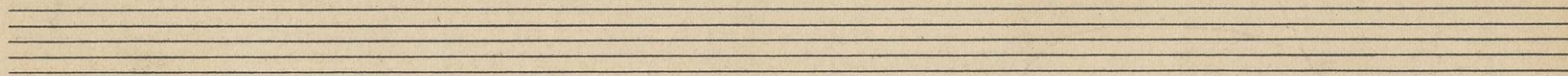
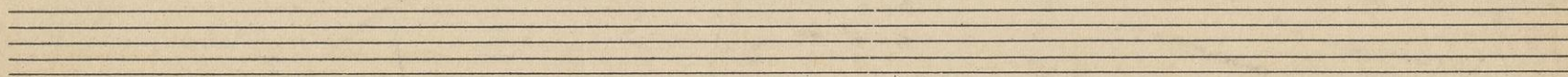
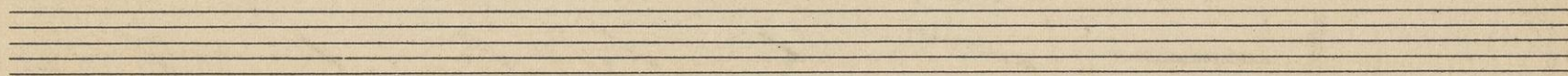
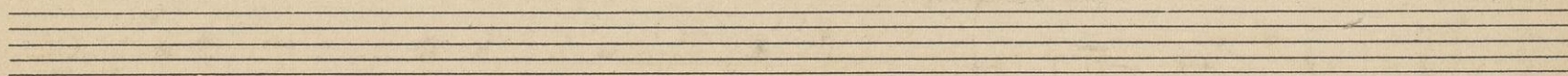
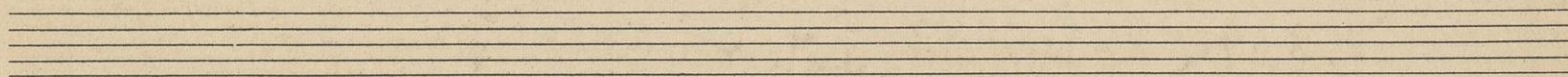
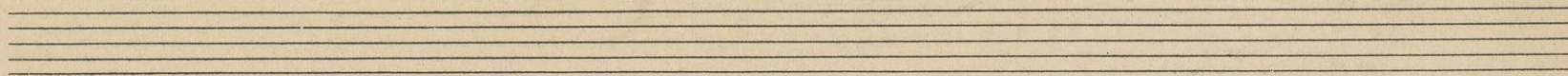
2/13

Mazurka

Slurza

ff

rall



2nd Violin. Entre Oct.

Tempo di Valse.

Handwritten musical score for 2nd Violin, Entre Oct. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "dis." marking above it and a "cresc." marking above it. The second staff has a "f" marking below it. The third staff has a "rall." marking above it and a "Tempo" marking above it. The fourth staff has a "cresc." marking above it. The fifth staff has a "f" marking below it. The sixth staff has a "p" marking below it. The seventh staff has a "p" marking below it. The eighth staff has a "p" marking below it. The ninth staff has a "p" marking below it. The tenth staff has a "p" marking below it. The score ends with a double bar line.

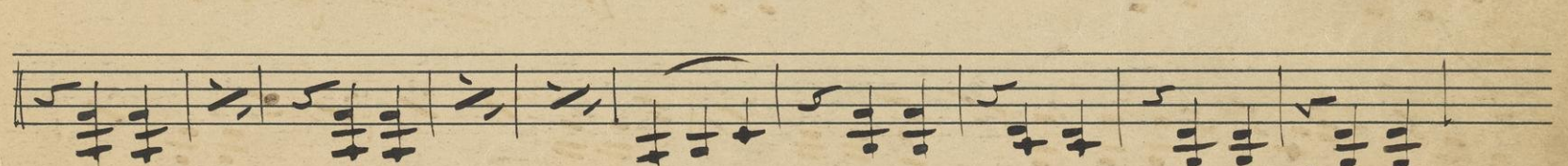
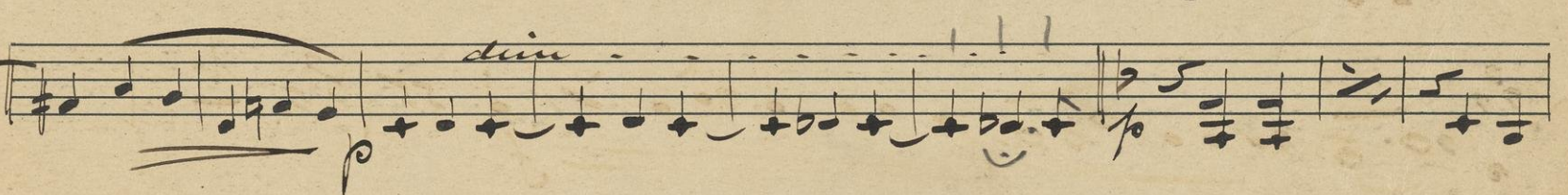
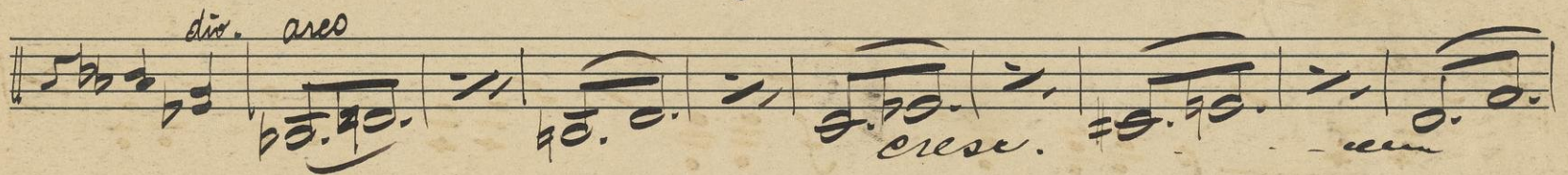
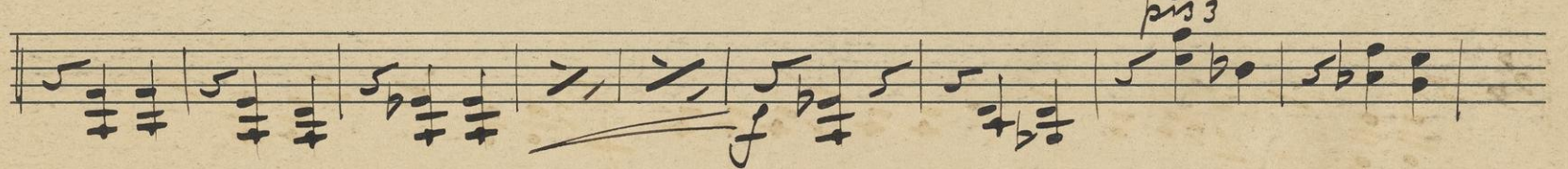
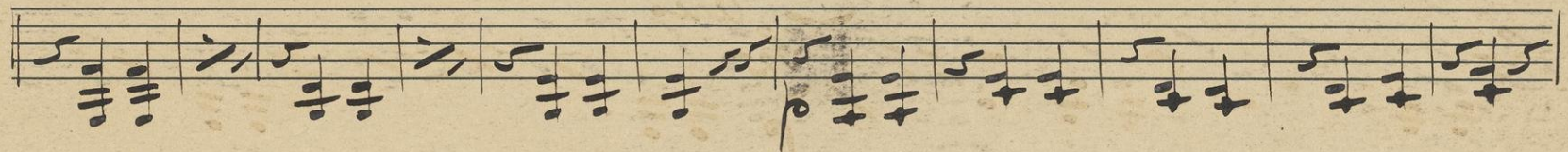
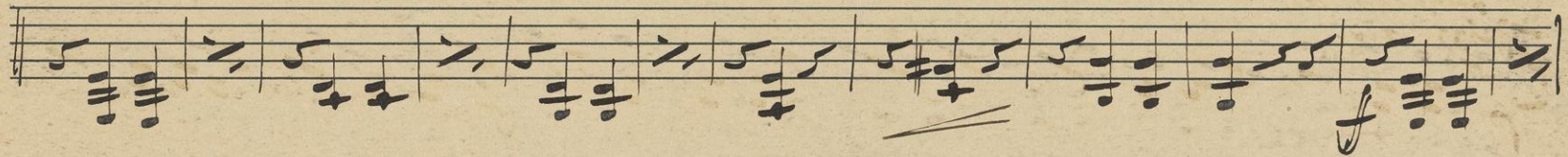
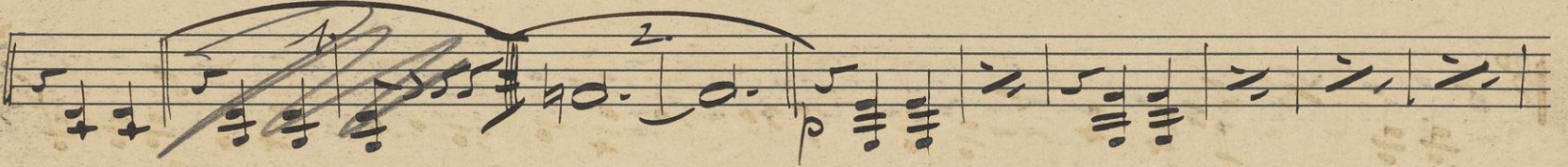
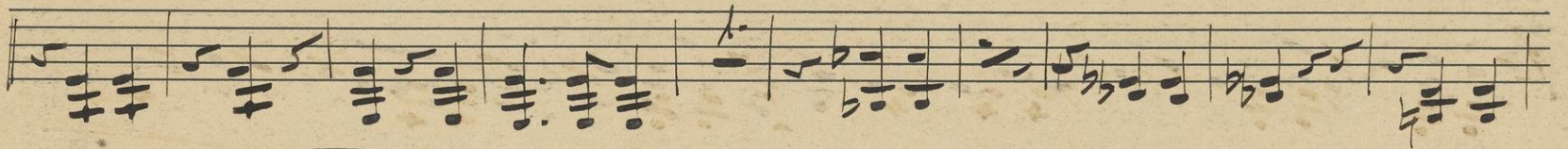
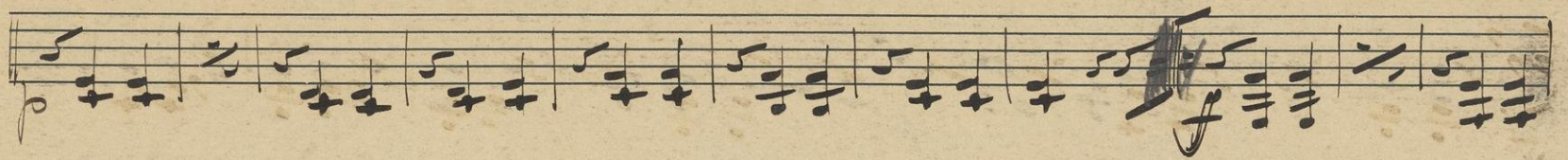
F.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *div.*, *rit.*, *arco*). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

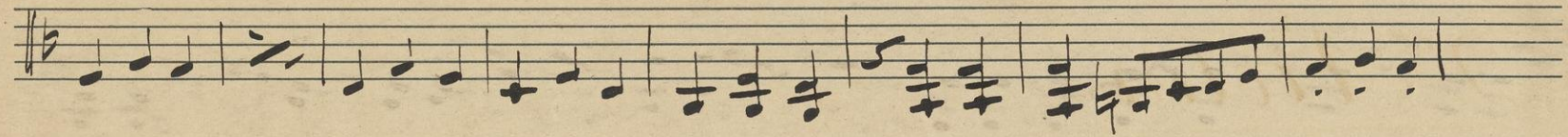
The staves are numbered 1 through 10, corresponding to the lines of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *div.*, *rit.*, *arco*). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and features include:

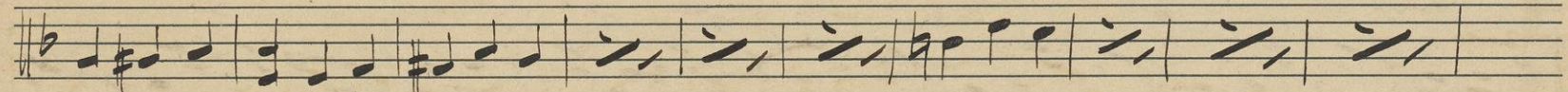
- Staff 1: *f* (forte) dynamic marking.
- Staff 2: *f* (forte) dynamic marking.
- Staff 3: *f* (forte) dynamic marking.
- Staff 4: *rit.* (ritardando) and *div.* (diviso) markings.
- Staff 5: *arco* marking above the staff.
- Staff 6: *f* (forte) dynamic marking.
- Staff 7: *div.* (diviso) marking.
- Staff 8: *f* (forte) dynamic marking.
- Staff 9: *f* (forte) dynamic marking.
- Staff 10: *f* (forte) dynamic marking.



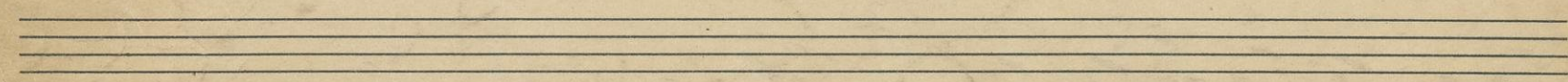
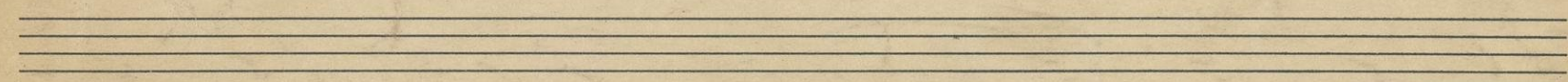
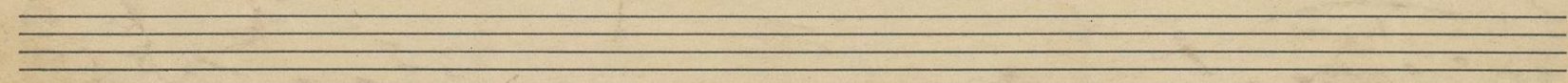
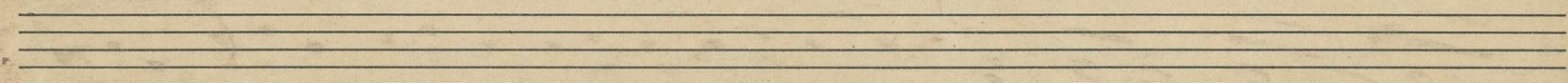
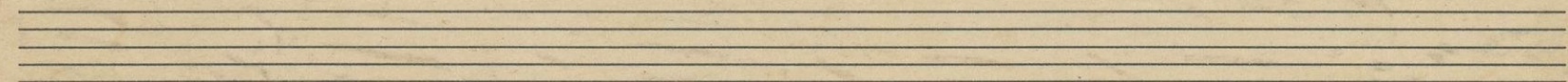
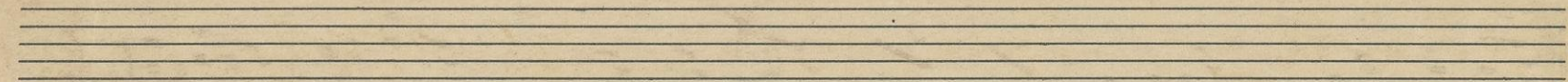
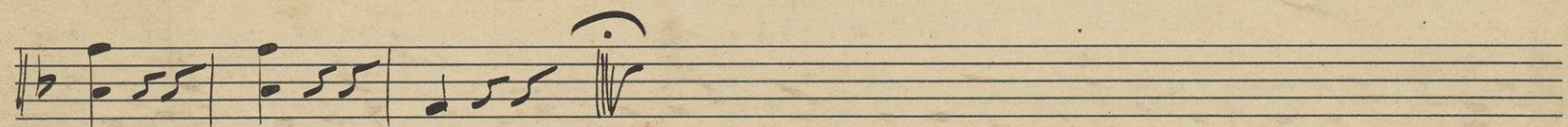
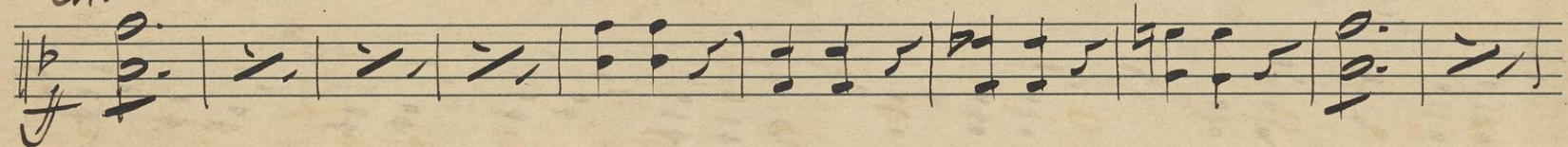
Fine



cresc e accel.



Molto vivace.



no 16

POM-POM SELECTION

2nd Violin

HUGO FELIX
arr. by CHARLES N. GRANT

All^o con spirito

fz poco a poco cresc.

Tempo di Marcia

ff marc.

fz

ffz rit

dim

mf

pizz

p dolce

arco

brun

Mod^{to}

poco allarg^f

All^{to} con grazia

fz

lunga

mf

dim

mf

All^{to} mod^{to}

arco

mf

incalzando

fz

pp rit

2. Violin
-2-

Walse (Well pronounced rhythm)

p *mf espr.* *p* *mp* *p* *mp*

Walse Lento (Very slow)

rit *mp* *molto espr.* *p* *mp* *All^{to} sost.* *morendo* *f* *cresc.* *pizz* *cresc.* *Slower and broader* *rit* *mp-f* *pf*

2. Violin.
-3.-

cresc *fz* *fz* *f*

And: appass. un po mosso
con sordini
pp tranquillo

All: mod:

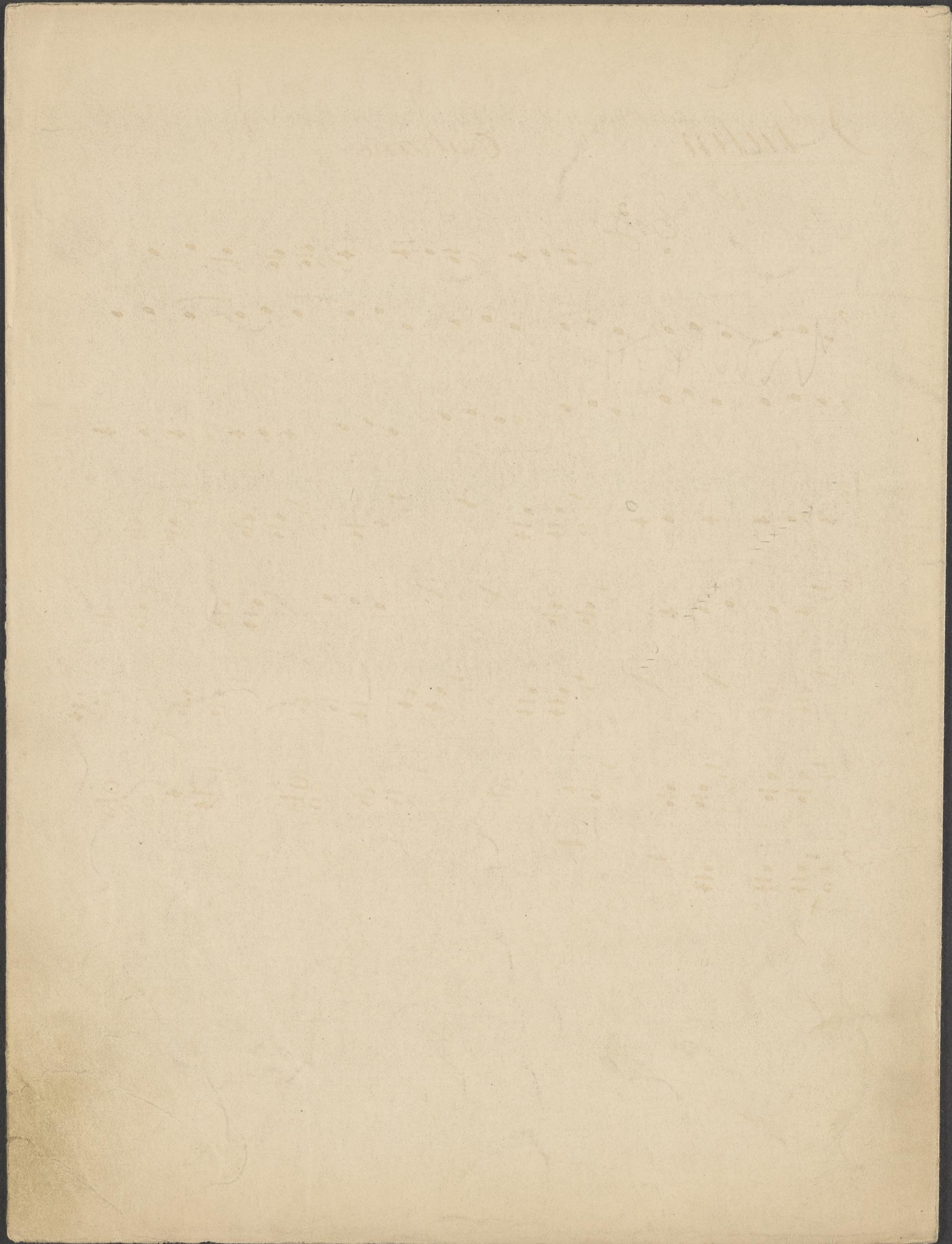
pp *fz* *fz* *f*

Brass *pp*

Grandioso

dolce *pp* *fz* *f* *fz*

VIVO *fz* *f* *poco cresc.* *ff* *fz* *fz* *fz* *PESANTE* *Fine*



HEAD OVER HEELS

2nd Violin

Selection

By JEROME KERN

Moderato marcato
ff

Andte con espressione
Horns
p

Modto marcato
ff

Andte con espressione
Reeds
mf *pizz*

Allegro Vivace
arco
ff

pizz

arco
molto rit.

Fox-Trot time
f-ff

ff

2. Allegro Modto
f *fz*

2nd Violin

All^o Mod^{to}

f

Reeds

mf *mp - ff*

Allegro Mod^{to}

ff *f* *mf* *pp*

mf - ff

Head Over Heels

2nd Violin

3

1 2 *Allo Modto* *Cl* *mf*

pizz *ff* *pizz* *arco* *mf*

rit *ff* *Modto* *mf*

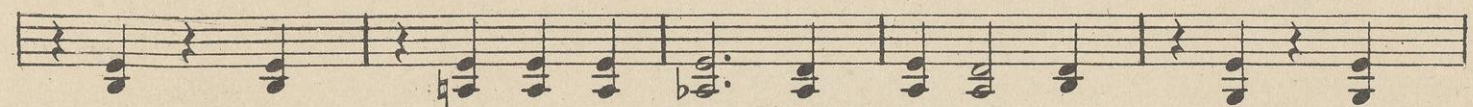
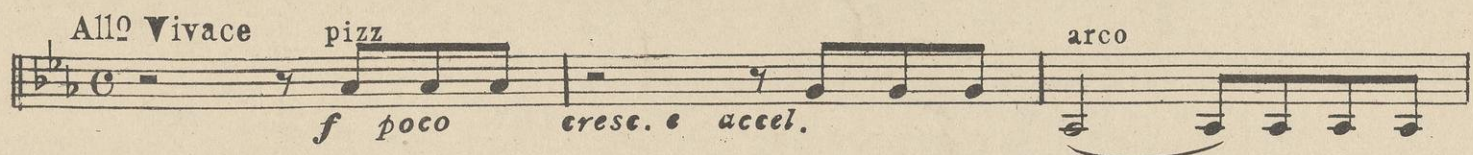
cut over *Modto* *pizz* *mf*

arco *pizz*

arco *rit.* *a tempo*

pizz *arco* *pizz*

2nd Violin



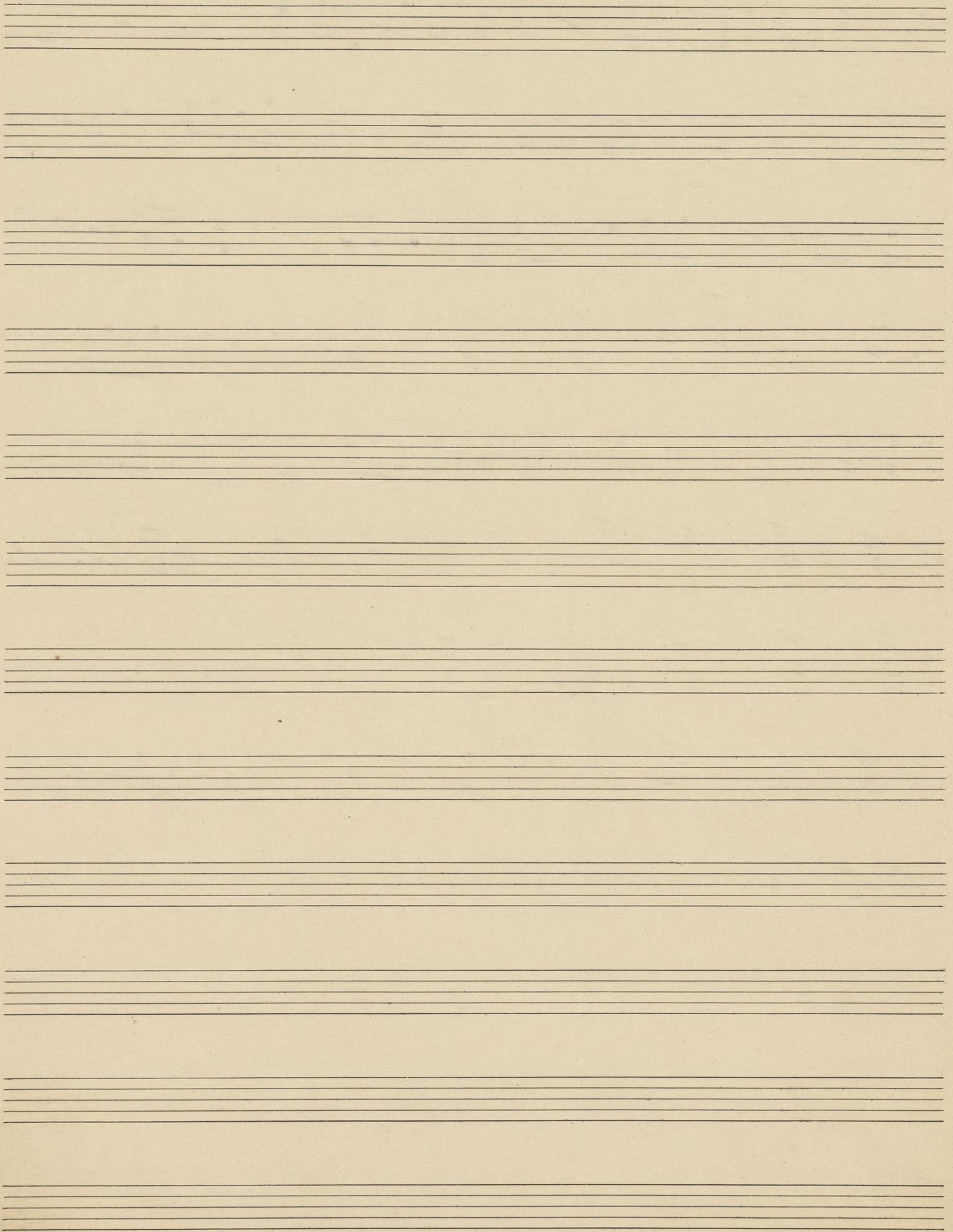
Violin 2^{do}

16⁹

The Gay White Way.

Cavaleria

Handwritten musical score for 'Cavaleria'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of early 20th-century manuscript notation. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff includes a dynamic marking of *ff* (fortissimo). The fifth staff contains a section of music that is heavily crossed out with diagonal lines. The sixth staff shows a key signature change to two sharps (F# and C#). The seventh staff includes a dynamic marking of *dim.* (diminuendo). The eighth staff features a dynamic marking of *rit.* (ritardando) and a tempo marking of *a.t.* (allegretto). The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.



2^d Violin

17-18

Song Vice

2nd Violin.

17.

Marcia

Brass.

Voce

Handwritten musical score for 2nd Violin, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Marcia. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include 'Brass.', 'Voce', 'Piu mosso', 'mf', 'rit', 'ff', 'Tempo Inno', 'Sul b', 'Slow.', and 'Piu mosso'.

3 *6* *8* *Fin mosso*

Molto vivace

anel...

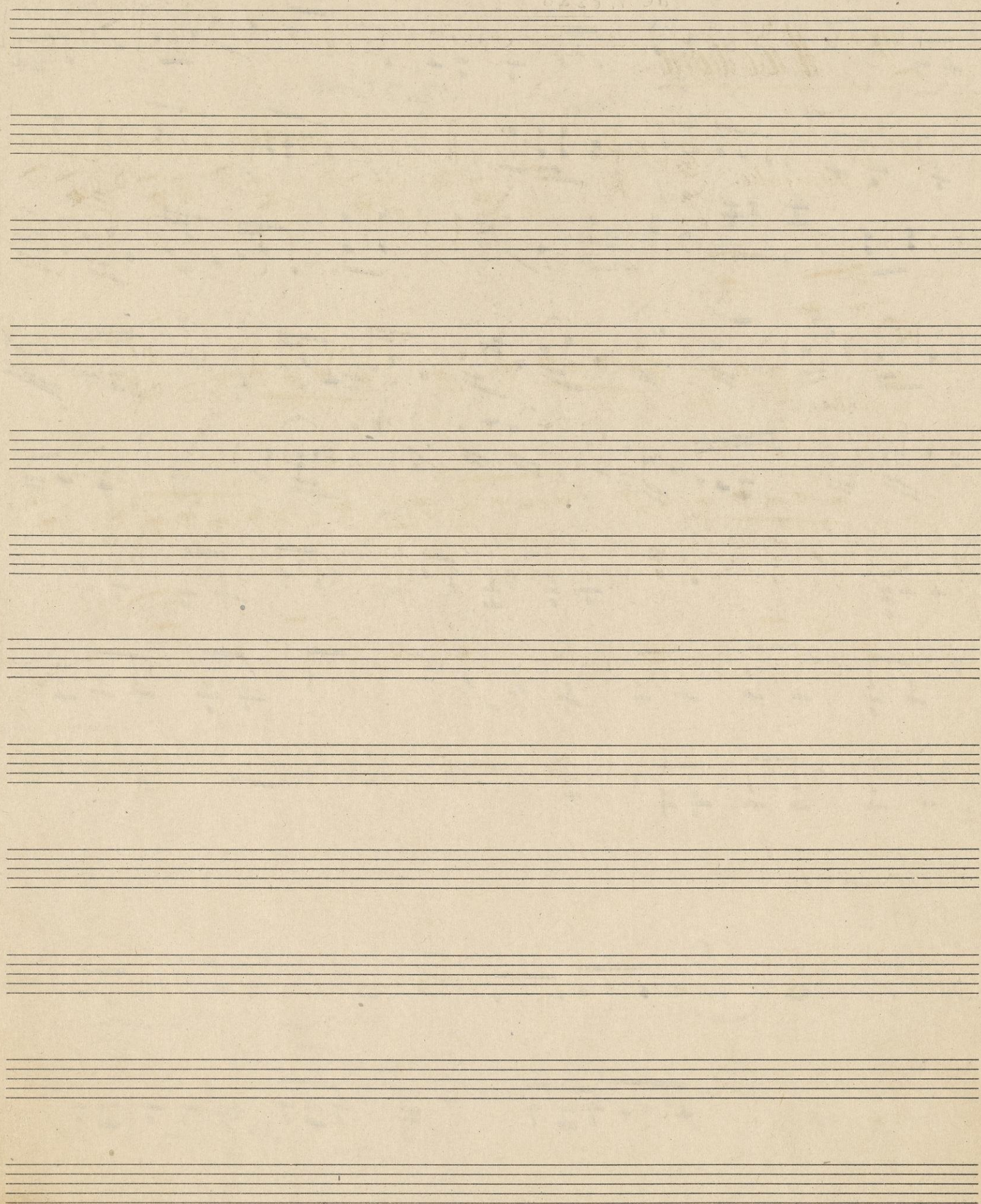
Voce
mp

rit

Segue

18.

Molto Lento



Watch-stick

No 19.

Small
whistle

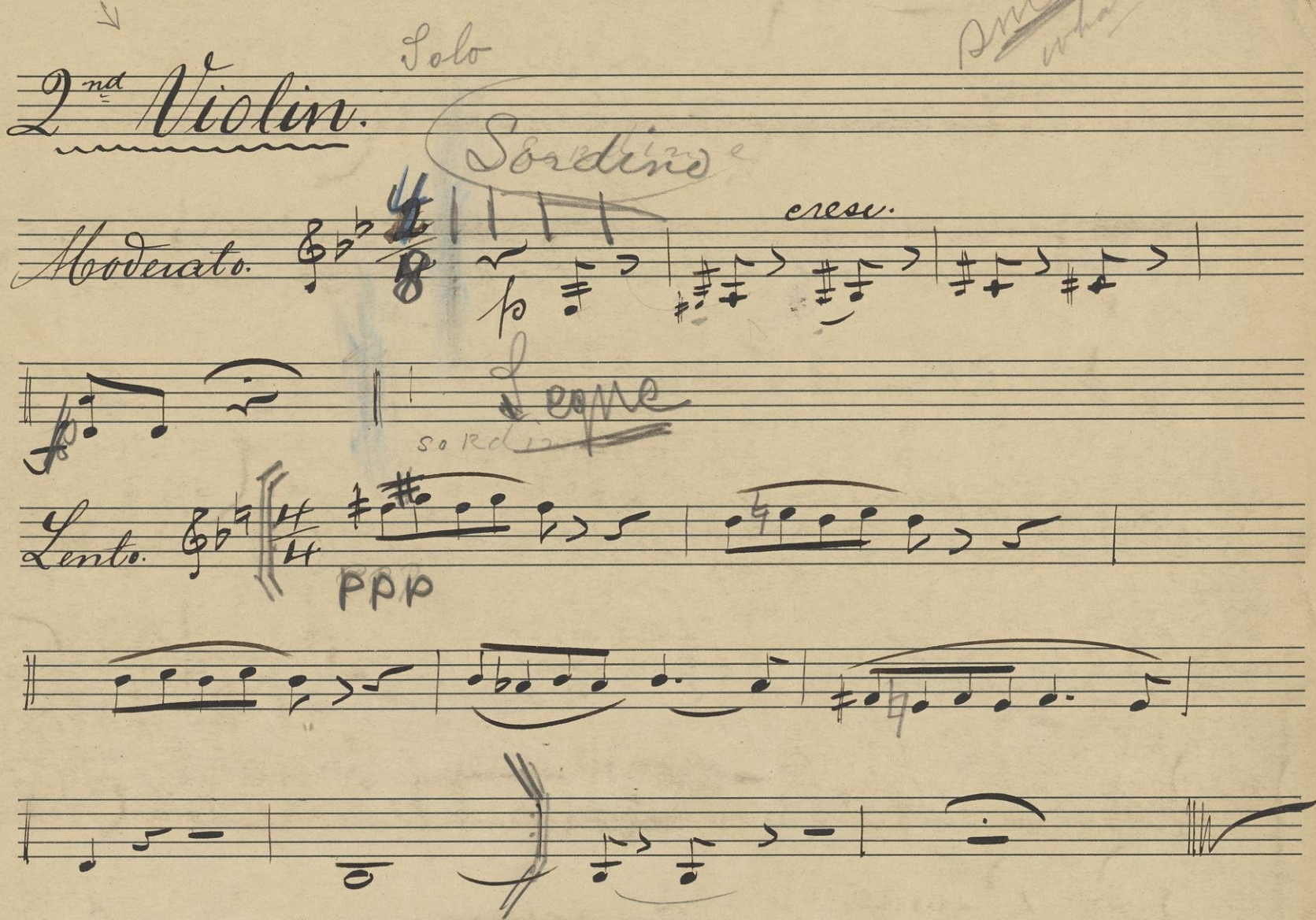
2nd Violin. Solo

Sordina

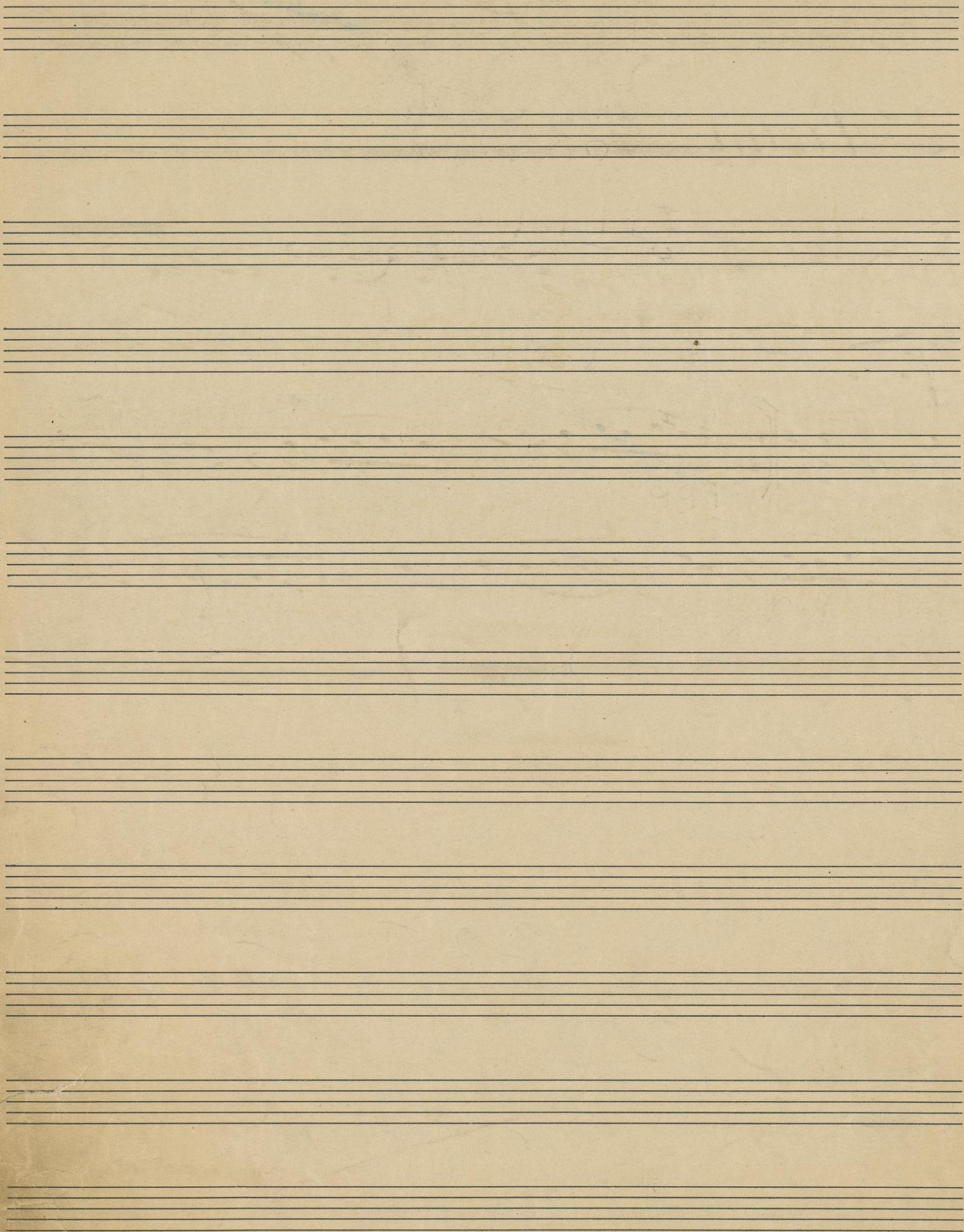
Moderato. *cresc.*

Leone
sordina

Lento. *ppp*



20 Tacet



2nd Violin

No 20

2nd Violin

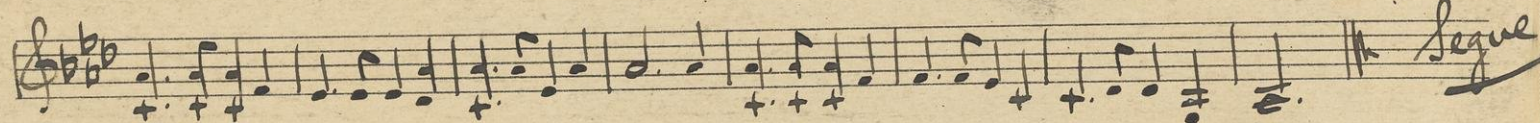
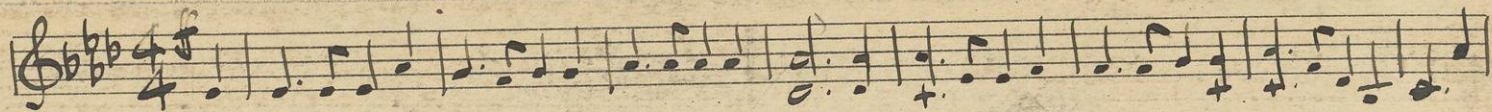
No 20

On Stage.

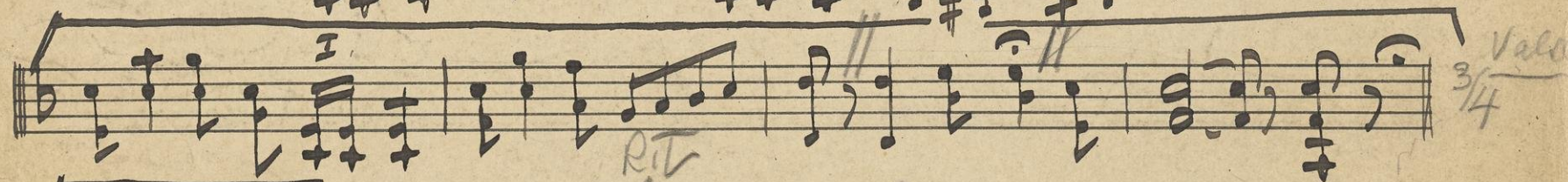
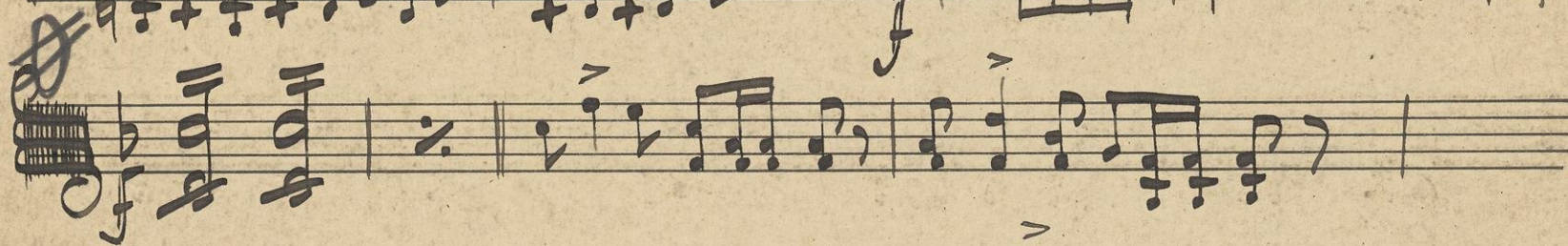
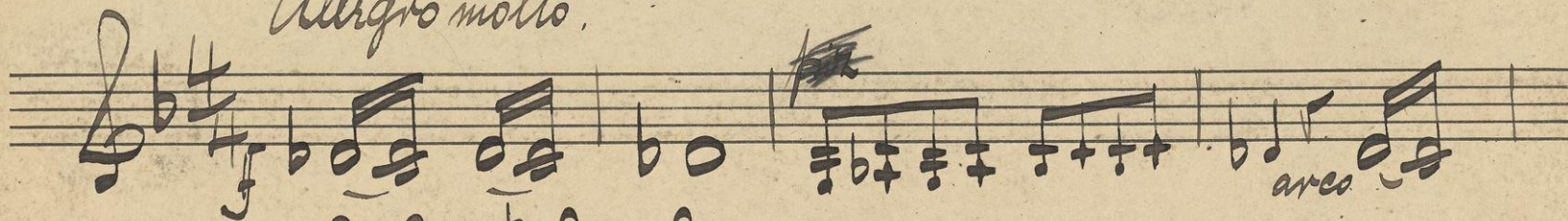
Handwritten musical notation for the 2nd Violin part, No. 20, On Stage. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a treble clef and a key signature change to one sharp. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings like "P. 4" and "P. 5" near the beginning of the piece. The notation is written in a cursive, handwritten style.

2. Violino.

No. 21.

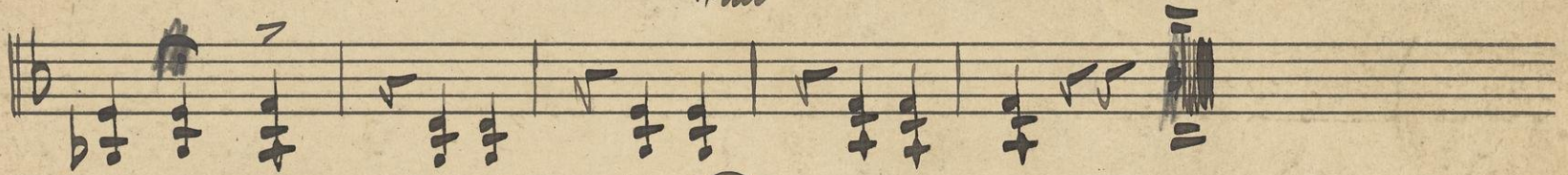
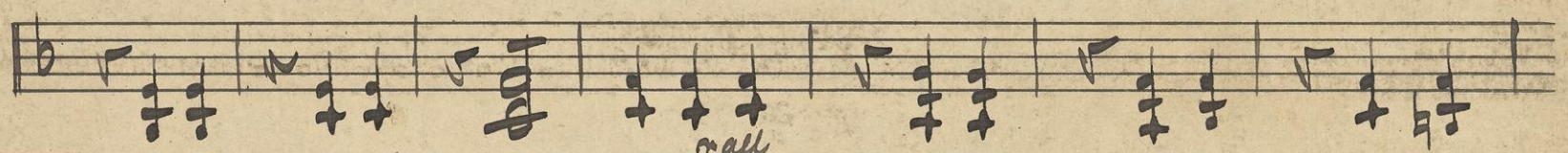
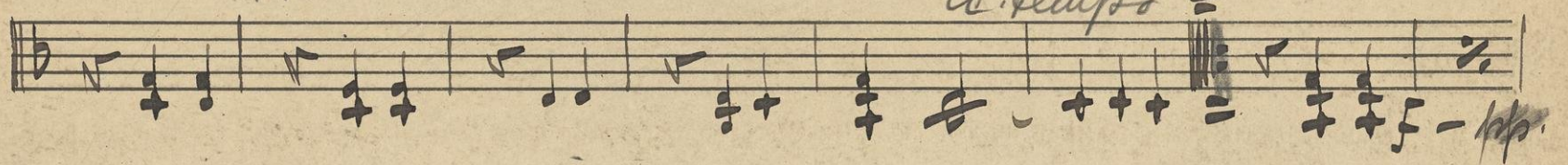
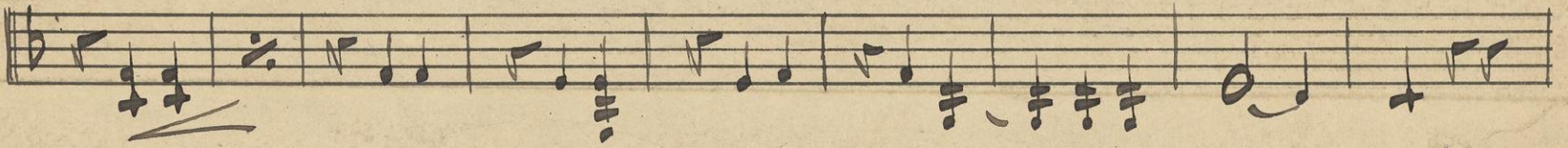
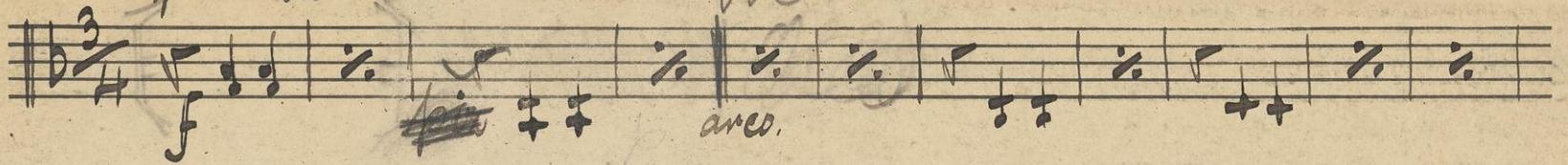


Alligro molto.



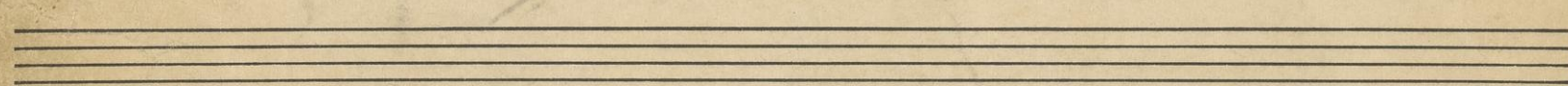
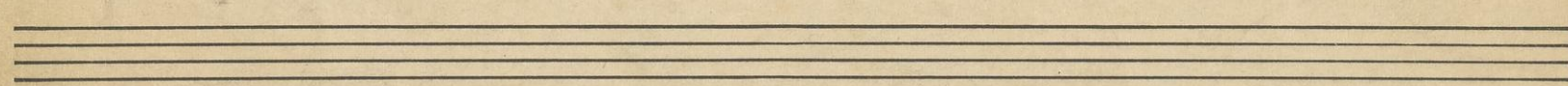
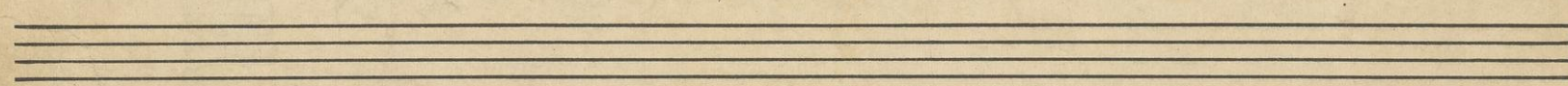
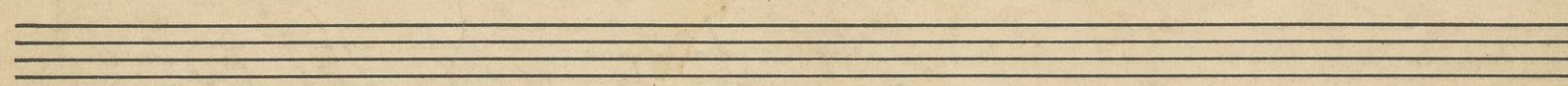
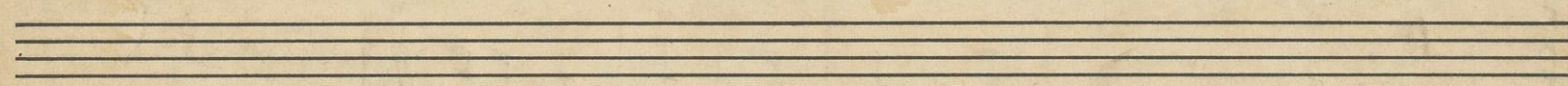
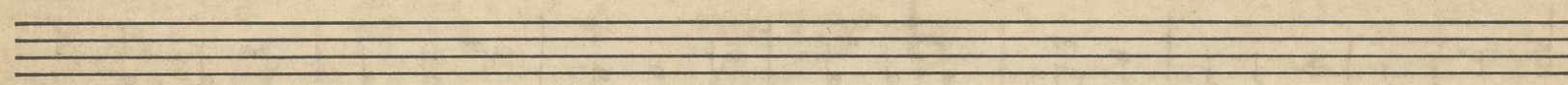
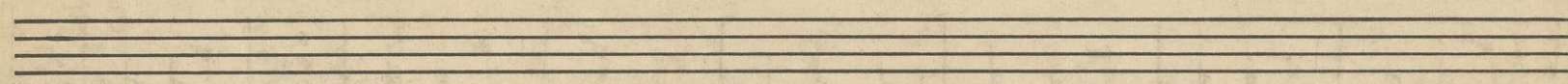
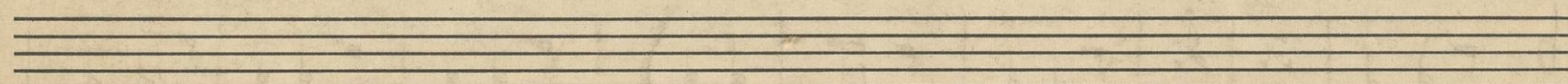
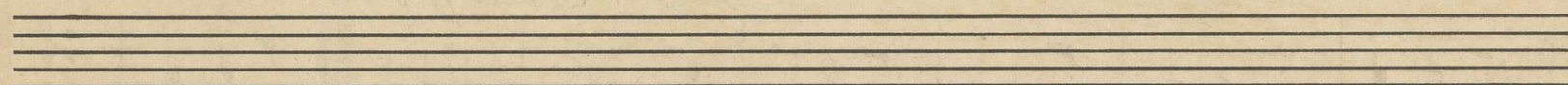
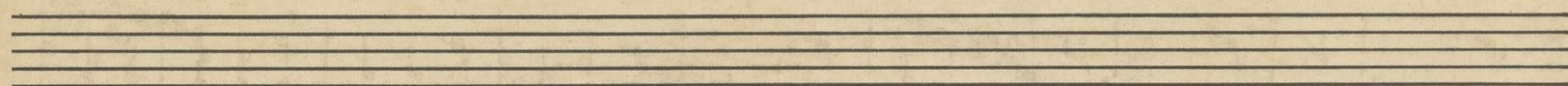
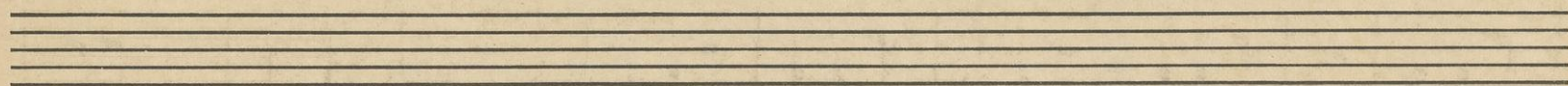
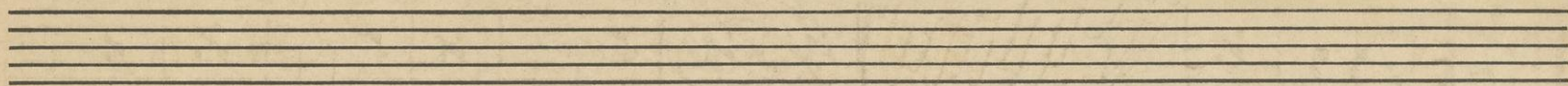
Tempo di Valse.

Voce



*Repeat Strings only till cue to
Exit S.S.*





N^o 22.

2nd Violin. *Sordi pp*

Lento funebre. *8 lower pp.*

Clarinet

3 Times

Teufel primo. *din* *pizz*

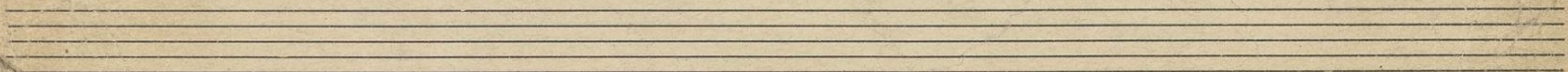
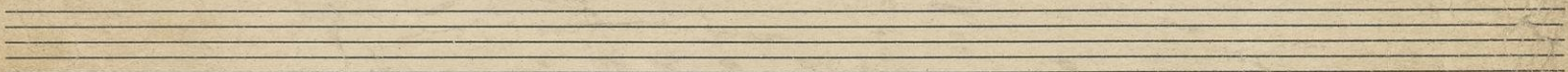
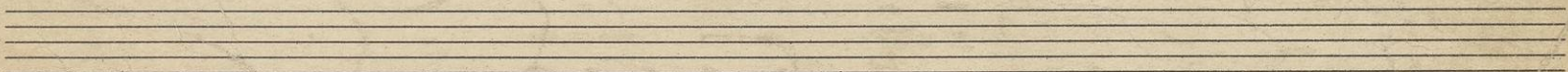
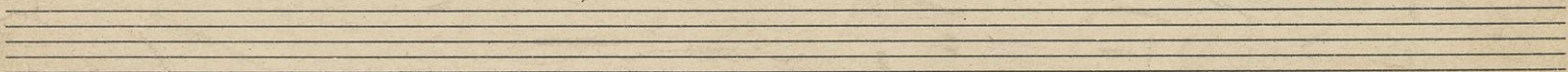
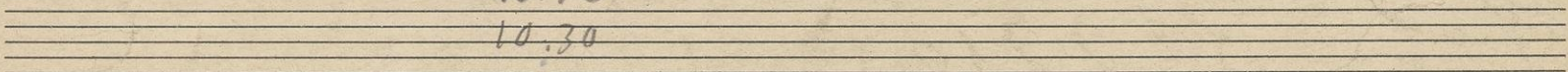
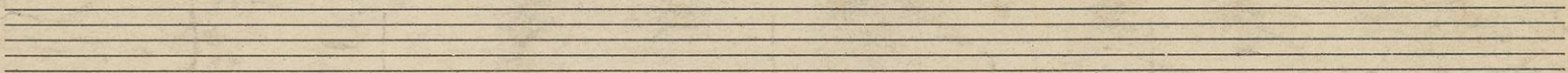
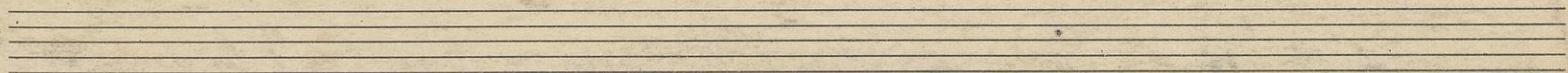
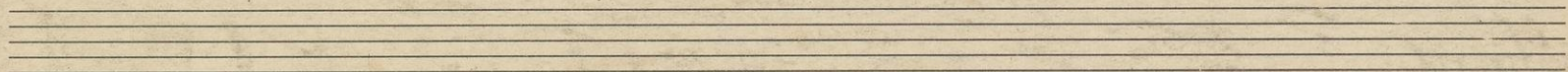
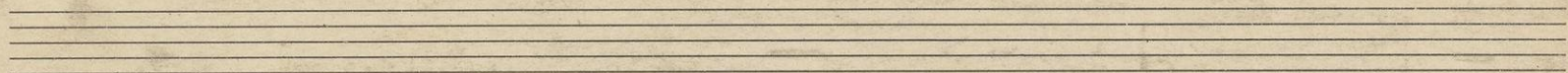
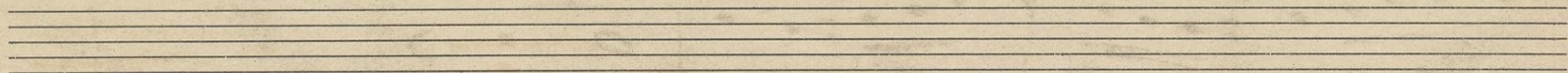
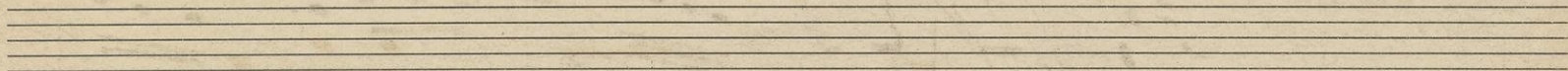
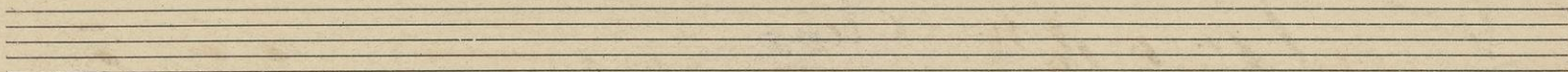
N^o 22(a)

(Horns.) *speaking.*

speaking.

(Horns.) *speaking.*

speaking.



simya

N^o 23.

2nd Violin.

Molto Mod^{to} $\frac{14}{4}$ **3**

Sub G.

ff

dim

p

3

End 4th Act

10 45

10.44

10.52

10.36 Mon
10.33 Tues
10.33 Wed
10.32 Thurs
10.32 Fri
10.32 Sat.
11.02
10.53
4.44
10.48
10.47
4.46
10.45

W. L. Fish
(2nd Violin, Ministry)
June 7th

J. M. Sula
(2nd Violin)
March

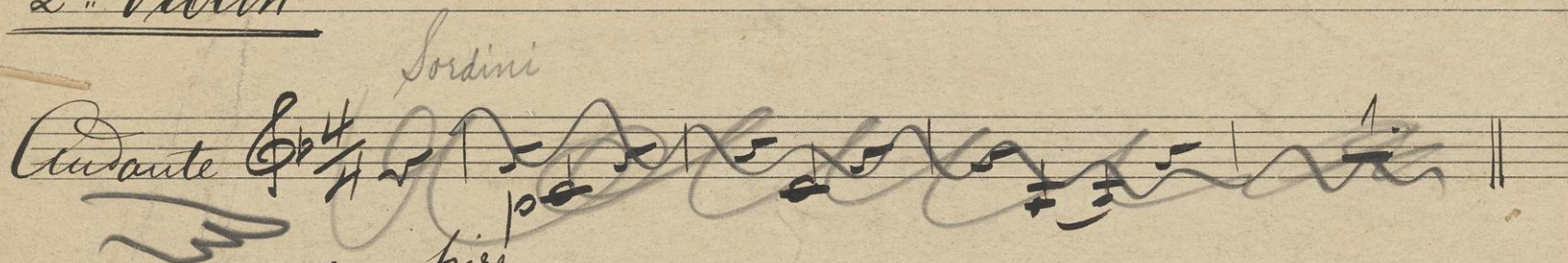
Louisville, Ky.
H. H. Schwartz
Baltimore Md.
May 8/1917

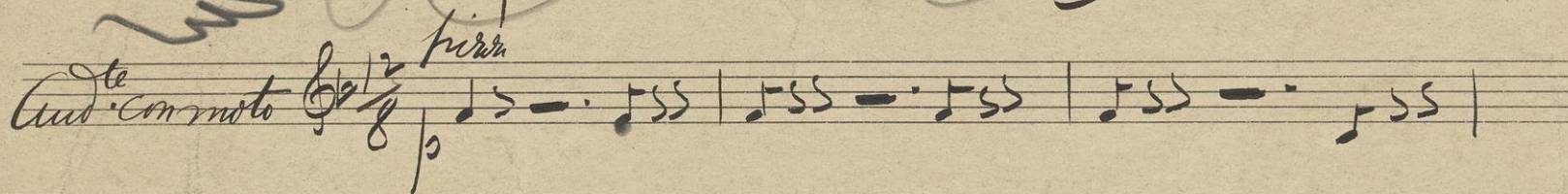
Long wait between 4:25 act.

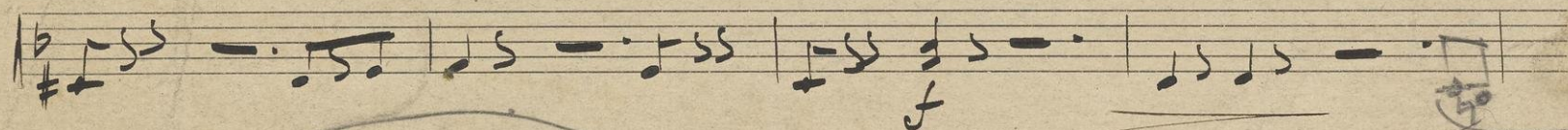
Act 5 11.05.

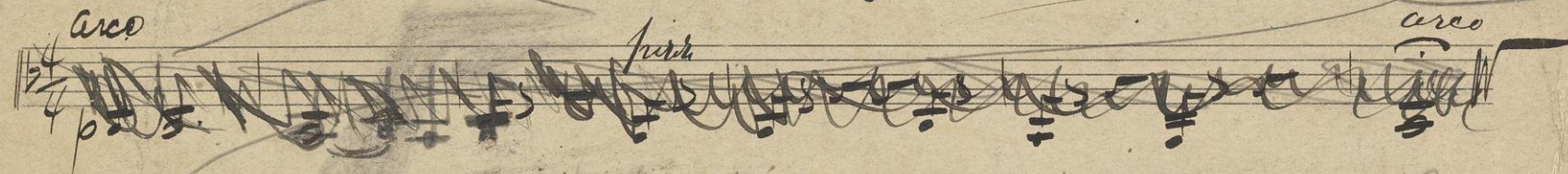
No. 25

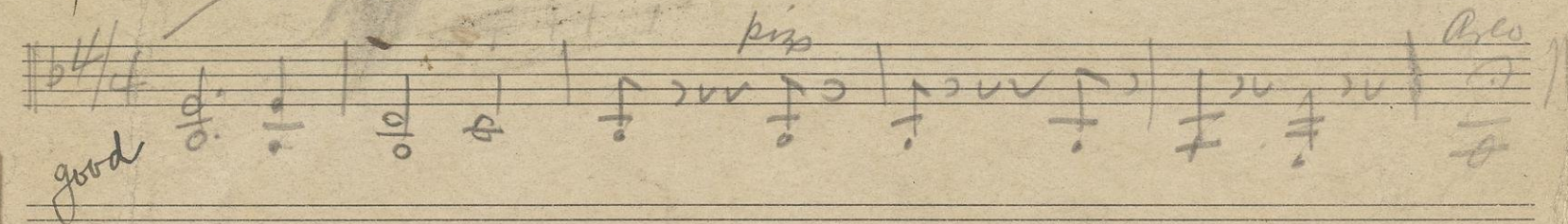
2nd Violin

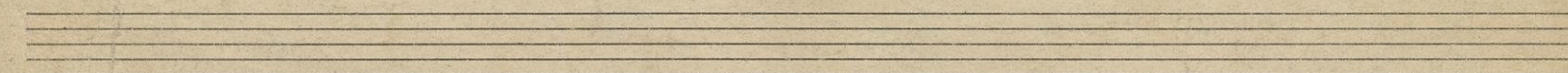
Sordini
Cresc. 

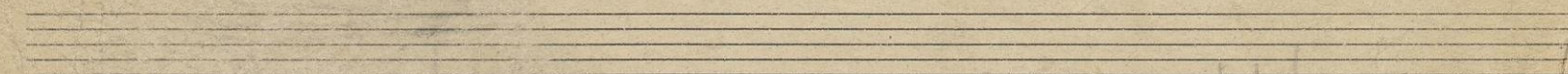
te
And. con moto 

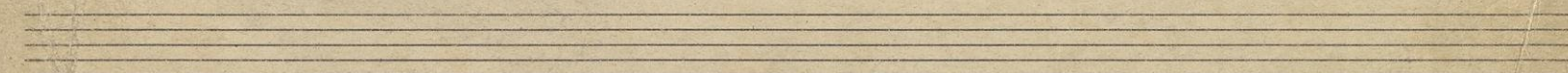


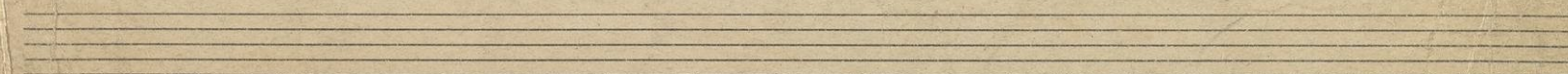
arco 

good 











mother !!

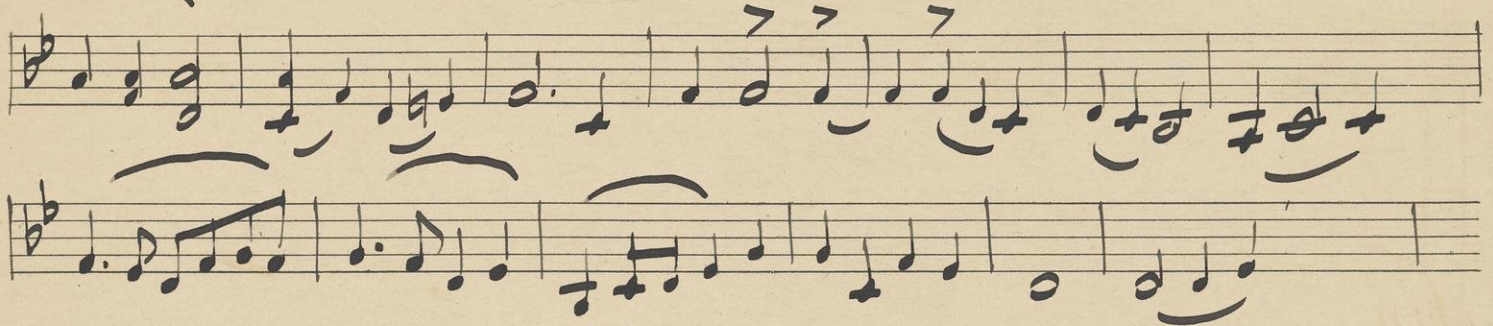
2 Violin

Nº 26 (Melos.)

Con Sordini

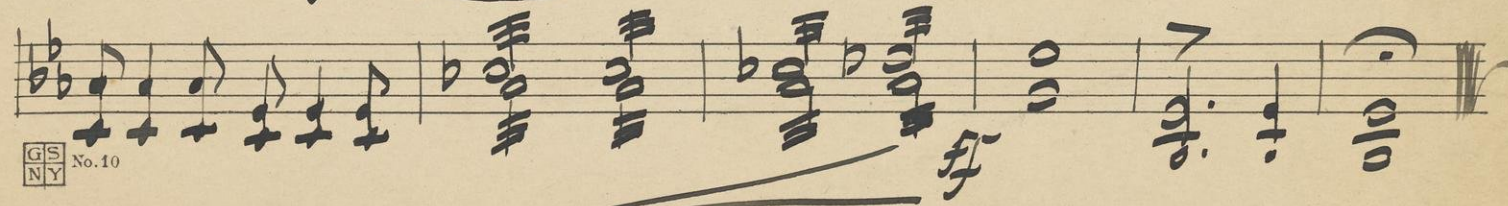
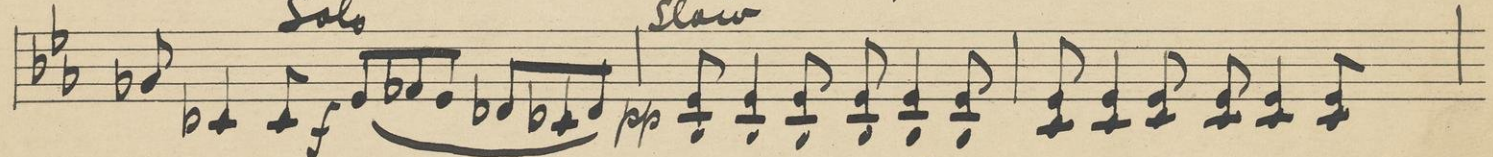
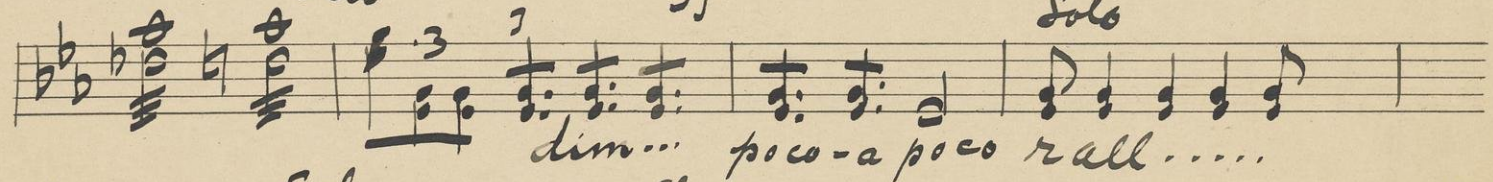
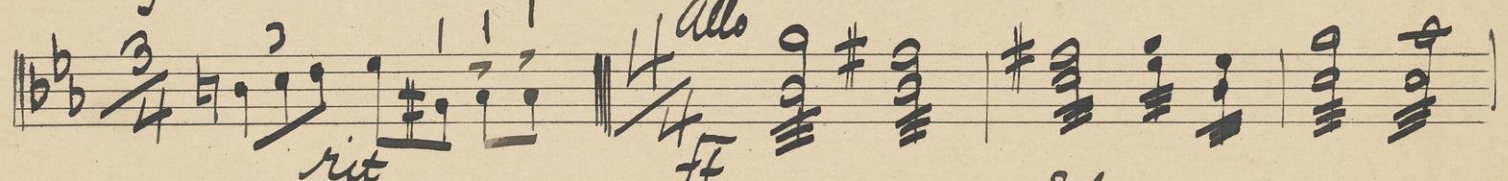
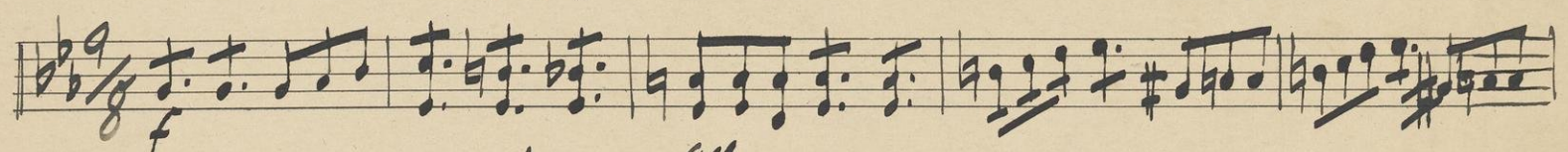
And^{te} con moto

sempre legato



Nº 27

And. Mod^{to}



Finis



No. 10

1st Hand

2nd Violin

Overture "Have a Heart."

Toco-Modo.

Slowly

3/4 10 **A** *ff*

Musical notation for measures 11-15.

Allo-

B 3/4 *f*

Musical notation for measures 16-20. **C** 3/4 *p. rit.*

Musical notation for measures 21-25.

Musical notation for measures 26-30.

Musical notation for measures 31-35.

Musical notation for measures 36-40. **D** 2

rall

Musical notation for measures 41-45.

V. 8

E

Handwritten musical score for section E, measures 1-10. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 1 begins with a large red 'E' and a common time signature 'C'. The melody consists of quarter and eighth notes, with some measures containing rests. A double bar line appears after measure 5. The piece concludes with a wavy line indicating a sustained or fading sound.

F

Handwritten musical score for section F, measures 1-10. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 1 begins with a large red 'F' and a common time signature 'C'. The word 'pizz' is written above the first measure. The melody is primarily composed of eighth notes. A double bar line is present after measure 5. The word 'arco' is written below the staff in measure 7. The section ends with a final chord and a wavy line.

