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## From the ruins our city shall rise.

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*To Miss Mary Blaney from M. B. O'Brien*

From the Ruins

Our City shall Rise;

SONG AND CHORUS,

WORDS AND MUSIC BY

GEO. F. ROOT.

CHICAGO:

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# From the Ruins.

SONG AND CHORUS.

GEO. F. ROOT.

*Andantino.*

Piano.



The first system of piano accompaniment, marked 'Piano.' and 'Andantino.' It consists of two staves: a treble clef staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat), and a bass clef staff. The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.



The second system of piano accompaniment, continuing the piece. It follows the same two-staff format as the first system, with treble and bass clefs, 3/4 time, and two flats key signature.



The first system of the vocal line, consisting of a single treble clef staff with a 3/4 time signature and two flats key signature. It begins with a rest for four measures, followed by a melodic phrase.

1. Ru - ins! Ru - ins! far and  
2. Ru - ins! Ru - ins! street and  
3. Ru - ins! Ru - ins! naught is



The third system of piano accompaniment, which begins with the vocal line. It consists of two staves: a treble clef staff and a bass clef staff, continuing the 3/4 time and two flats key signature.

wide From the riv - er and lake, to the prai - rie side, Drea - ry,  
square In a hope-less con - fu - sion are min - gled there, Strange-ly,  
here But the wreck of our homes, and our hopes most dear, Fall - en,

*Ritard. . . . .*

drea - ry the dark - ness falls, While the autumn winds moan thro' the black - ened walls.  
strangely our old haunts fade In the vast o - pen waste that the fire has made.  
fall - en in ash - es gray Where they lie with our wealth and our pride to - day.

**CHORUS.** *a tempo.*

Air. But see! the bright rift in the cloud . . . . . And  
Alto. But see! the rift in the cloud, in the cloud And  
Tenor. But see! the rift in the cloud . . . . . And  
Base. But see! the rift in the cloud . . . . . And  
Piano. in the cloud

hear! the great voice from the shore . . . . . Our cit - y shall rise!

hear! the voice from the shore . . . . . Our cit - y shall rise!

hear! the voice from the shore . . . . . Our cit - y shall rise!

from the shore,

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "hear! the great voice from the shore . . . . . Our cit - y shall rise!" for the first voice, "hear! the voice from the shore . . . . . Our cit - y shall rise!" for the second voice, and "hear! the voice from the shore . . . . . Our cit - y shall rise!" for the third voice. The piano part includes the text "from the shore,".

*Play last four measures of prelude for interlude.*

yes! she shall rise Queen of the west once more. . . . .

yes! she shall rise Queen of the west once more. . . . .

yes! she shall rise Queen of the west once more. . . . .

FROM THE RUINS.

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "yes! she shall rise Queen of the west once more. . . . ." for all three voices. The piano part includes the text "FROM THE RUINS." at the end.