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THIRD EDITION.

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Words by

M^{RS} HEMANS,

Composed by

MISS ELIZA DAVIS.

Ent^d at Sta^s Hall.

Price 2/-

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I hear thee speak of the bet-ter land, Thou call'st its children a happy band,

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 6/8 time, with a melody that rises and then falls. The piano accompaniment consists of chords and a simple bass line.

Mother, oh! where is that radiant shore, Shall we not seek it and weep no more? Is it

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support.

where the flow'r of the Orange blows And the fireflies dance in the Myrtle boughs? Not

Vocal line and piano accompaniment for the third line of lyrics. The vocal line ends with a fermata. The piano accompaniment continues with a steady rhythm. Dynamics include *f* and *ad lib.*

4

Cres *f* *Dim* *p*

there, not there my child, Not there, not there my child!



Cres *f* *pp*



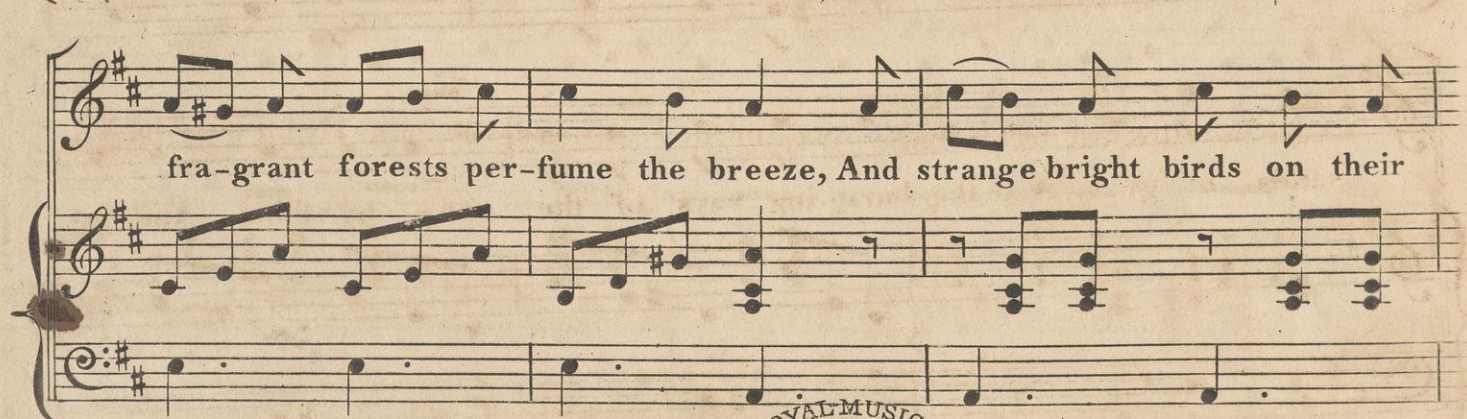
Is it where the feathery palm-trees rise, And the date grows ripe under



sun - ny skies? Or midst the green islands of glit - ter - ing seas, Where



fra-grant forests per-fume the breeze, And strange bright birds on their



ad lib.

star-ry wings Bear the rich hues of all glo-rious things? Not

there, not there my child! Not there, not there my child!

Cres *f* *Dim* *p*

Cres *f* *pp*

Is it far a-way in some re-gion old, Where the ri-vers wander o'er

sands of gold, And the burn-ing rays of the ru--by shine, And the

p

diamond lights up the se-cret mine, And the pearl gleams forth from the

co - ral strand? Is it there sweet mother that bet - - ter land? Not

ad lib.

there, not there my child, Not there not there my child?

Cres *f* *p*

Eye hath not seen it my gen-tle boy, Ear hath not heard its deep

Cres *f* *pp*

Eye hath not seen it my gen-tle boy, Ear hath not heard its deep

f

songs of joy! Dreams can-not pic-ture a world so fair!

Sor-row and death may not en-ter there, Time may not breathe on its

fault-less bloom For be-yond the clouds and be-yond the tomb It is *ad lib:*

Cres *f*

there it is there my child! It is there it is there my child!

Cres *f* *pp*

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