

NEWS RELEASE

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Contemporary Prints from the Marshall Erdman and Associates Corporate Art Collection

November 17, 2001–January 6, 2002 in Brittingham Galleries VI and VII

This collection was started in 1982 out of the interest company founder Marshall Erdman had in the graphic arts and is continued by his son, Tim Erdman. It includes fine works by such nationally known artists as Chuck Close, Roy DeForest, Helen Frankenthaler, Margo Humphrey, Red Grooms, Ida Kohlmeyer, Barbara Kruger, David Lynch, and Judy Pfaff. In addition, the collection has helped support artists in Wisconsin by acquiring works by Mary Bero, Warrington Colescott, Frances Myers, Dennis Nechvatal, William Weege, and John Wilde.

Marshall Erdman was influenced by Frank Lloyd Wright's notion that architecture should integrate the visual arts. The primary function of Marshall Erdman and Associates is designing and building healthcare facilities, and as part of the design for the building, the firm will also provide artworks for the buildings, continuing the Wright-inspired tradition of the architect as a designer of spaces, not just buildings.

The works in the corporate collection become a permanent part of the environment of the offices of Marshall Erdman and Associates, making it a special place to work. The corporate collection owes its impetus to the belief that art can have a powerful effect, inspiring the staff and visitors alike. At present, the collection has 376 original works on paper and fine art prints by contemporary artists, and new works continue to be added.

The exhibition at the Elvehjem will allow visitors ready access to a small part of a little-seen treasure trove that has accumulated in Madison.

The Elvehjem Museum of Art is open Tuesdays-Fridays 9am-5 pm; Saturdays and Sundays 11 am-5 pm; closed Mondays and major holidays. Admission to galleries and educational events is free. The museum is located on the campus of the University of Wisconsin-Madison and is accessible to wheelchairs from the Murray Street (north) entrance. Parking is available at the city of Madison's Lake Street and Frances Street ramps, university lot 46 on Lake Street between Johnson and University Avenue, university lot 47 on Johnson Street between Park and Lake streets. Evening and weekend parking is also available under Grainger Hall with entrance on Brooks Street between University Avenue and Johnson streets. The Elvehjem Museum of Art will provide sign language interpreters for associated programs by three-week advance request to Anne Lambert, Curator of Education, weekdays, 608 263-4421 (voice). Information is also available by visiting our Web site at www.lvm.wisc.edu

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