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The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 25

University of Wisconsin, Madison, Wisconsin, Friday, October 15, 1965

5 CENTS A COPY



NEW YORK MAN INFORMS—State Senator Robert Knowles, left, and Gov. Warren Knowles listen attentively as Gov. Nelson Rockefeller expounds on the water pollution problem.

Rockefeller Discusses Water Pollution Curb

By JEFF SMOLLER
Cardinal Night Editor

New York Gov. Nelson Rockefeller Thursday criticized federal efforts to curb water pollution as "completely unrealistic" and added that the states have the biggest obligation and opportunity for modern leadership in this area.

The New York Republican and one time presidential hopeful spoke to about 600 persons gathered in the State Capitol for the first Gov-

Lucey Notes Money Woes For University.

Democratic Lt. Gov. Patrick Lucey said Thursday night that higher education in Wisconsin is facing a mounting coalition of the "Radical Right" and "responsible and respectable fiscal conservatives" opposed to increased spending.

He also commented that this opposition "comes at a bad time" because the University has lost a great deal of its farm support.

"For a long, long time the University had a great deal of support in the farm areas of Wisconsin," he said. "But now we have become an urban community rather than a farm community.

"We have not developed a political base that takes the place of this farm support," he continued.

"The more the University can relate to the problems of business in the state, the more support it will gain," Lucey said.

In response to a question, he said the University's image "is very good at this time."

Lucey also noted that the expansion of education has put state governments "back in business." He said that states are able to survive because of the role they play in education.

The Lt. Governor made his remarks to a group of members of Delta Epsilon, an honorary dormitory fraternity in the Southeast Area.

ernors' Conference on Water Resource Management.

BADLY FRAGMENTED

"Federal interests and responsibilities in this (water resource management) field are badly fragmented," the governor said. "The states not only have a great opportunity but a positive responsibility to bring the subject into focus."

Rockefeller was especially critical of federal efforts of financial assistance in correcting water pollution.

"The most essential and ultimately decisive support we seek from the federal government is adequate financial assistance to meet the stated federal objective of 30 percent aid," the governor said.

INSUFFICIENT FUNDS

After claiming urban areas don't get their share of funds, Rockefeller said New York gets \$5 million a year from federal assistance in the face of a \$1.7 need.

"Frankly, this is just a drop in the bucket," he said.

Rockefeller said a recently passed bill in Congress would speed up funds somewhat but it still fell short of the essentials.

The governor cited the rising costs of pollution control. He said costs for sewage treatment plants alone were rising 5-6 percent a year.

ACT NOW

"As a nation, we can't wait. We must act now," he added.

Rockefeller proposed four changes in the federal act aimed at reducing water pollution:

WEATHER

SUNNY — Partly cloudy tonight. High today in the upper 60's; low tonight in the upper 40's.



* An increase in the yearly authorization for the federal program to \$250 million.

* Federal reimbursement to a state from future federal appropriations where a state advances all or a part of the federal contribution to the cost of eligible pollution projects.

* Elimination of dollar project limits on federal grants.

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U.S. Asst. Attorney General Explains Voting Rights Law

By JOHN POWELL
Contributing Editor

In 1965 "the whole country rose up and insisted that the civil rights matter be solved, so Congress adopted strong medicine," the 1965 Voter Registration Bill, John Doar, assistant attorney general of the U.S. in charge of civil rights said Thursday.

Speaking before a group of about 200 University law students, Doar outlined the theory of the voting rights act and explained "the reasons for this assumption of federal power."

Doar called this "an extreme use of federal power fully warranted by the facts and the failure of the states."

Federal examiners are working in 20 counties in the South, he explained, and "the attorney general has great power; no one reviews

Officials Praise, Hit Harrington

By HARVEY SHAPIRO
News Editor

Reactions to Pres. Fred H. Harrington's resignation from the Madison club for alleged anti-semitic practices mounted in the state legislature Thursday as an assemblyman prepared a bill praising Harrington while Senator Gordon W. Roseleip called for his resignation.

Harrington resigned from the exclusive Madison Club early this week after Madison Attorney Gordon Sinykin and State Supreme Court Justice Myron L. Gordon, both Jewish, were refused membership in the Club.

HIGHLY COMMENDABLE

Assemblyman William Rogers (D-Kaukauna) is preparing a joint resolution, which he intends to introduce Monday, that says of Harrington's action, "It is highly commendable that the president of the University of Wisconsin courageously faced this issue and publicly renounced his membership from the Madison Club, thereby exposing to the public knowledge of a discriminatory practice which might otherwise have gone unchallenged."

The resolution goes on to say, "Be it resolved that the Madison Club is hereby admonished to review its practices with regard to the evaluation of membership applications so as to more properly reflect the spirit and traditions of the State of Wisconsin and of the city of Madison in which it is located."

LOWER HOUSE DECISION

Under Assembly rules, the resolution may be acted upon immediately if members of the lower house choose to do so. It offers no legal action against the Madison Club but condemns its practices.

Meanwhile, Senator Gordon W. Roseleip said in a press release Thursday that Pres. Harrington should resign his position at the University rather than quit the Madison Club because Harrington "is ignoring the number one threat to America today--communist infiltration of colleges and universities."

Roseleip's statement went on to say, "President Harrington is concerned about the affairs of a private club when students under his care are jeopardizing their careers and the good name of the University by their leftist activities."

Of the Madison Club, the Dartington Senator said, "I have spent many enjoyable hours at the Madison Club, meeting some of Madison's finest citizens within its doors."

ROSELEIP'S SURPRISE

"I am surprised that Harrington is withdrawing his membership at the same time he is condoning the W.E.B. DuBois Club which has

(continued on page 14)

Mayor Denies Bar Opposition

By ALAN RUBIN
WSA Reporter

Mayor Otto Festge said Wednesday that he does not oppose new beer or liquor licenses in the campus area.

This seems to be a contradiction to a statement Festge was reported to have made Sept. 20, when he expressed opposition to further bars near the campus.

In a conference with Don Siegel, Wisconsin Student Association (WSA) president, and Chuck Oster, the organization's vice-president, Festge claimed that his earlier statement had been "Misinterpreted."

Siegel and Oster gave Festge a copy of the student senate resolution on the State Street problem. This resolution called for more police protection and a beautification program for State Street, but opposed any summary veto of beer and liquor licenses.

Festge said that he realized the complexity of the problem and expressed willingness to work with WSA and other organizations in working out practical solutions.

vides for a suspension of voting requirements in certain states, and processing by federal examiners where cheating continues.

Doar called this "an extreme use of federal power fully warranted by the facts and the failure of the states."

Federal examiners are working in 20 counties in the South, he explained, and "the attorney general has great power; no one reviews

his decision concerning which counties get federal examiners, and one of the examiners stays until the attorney general removes them."

JUDGING STANDARDS

In order to use this power, the department has developed standards and criteria to judge violations, and adheres rigidly to those criteria.

(continued on page 14)

Weiss Lecture . . .



COMPREHENSION—Students for a Democratic Society (SDS) listened as Peter Weiss of the Psychiatric Institute discussed student protests in the Law Building Thursday.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal A Page of Opinion

Our Generation's Chance To Stop Bigotry

President Harrington's resignation from the Madison Club because of alleged discrimination against Jews throws light on a very real problem—one that has been ignored or tolerated for many years—that Jews are still discriminated against.

IT IS AMAZING and appalling to find so many ranking Madison businessmen so bigoted, ignorant or complacent that they allow such practices to continue in their own club. We should expect these men to be taking the lead in breaking down such prejudice, instead of tolerating and even enforcing it.

Discrimination against the Jews, however, is not limited to the Madison Club, it is allegedly practiced by two local country clubs.

IT IS DIFFICULT for most people to realize what it means to be subjected to discrimination, since so many have come from the White Anglo-Saxon Protestant culture that does the discriminating and is never itself discriminated against.

It is also difficult for us to imagine how a rational human being can support this type of bigotry. Any historical "causes" for hatred of one group or another are not only baseless, but are no longer remembered by the people who teach discrimination today. Their bigotry is merely passed on unthinkingly from generation to generation.

We hope that our generation will be the one to put an end to it. Some one must. For where there is bigotry and hate there are

ghettos and death camps. Humanity reached an all time low under Hitler, but the same hatreds that allowed him to slaughter millions of Jews still exist. Hasn't man learned how to love instead of practice blind hatred?

THIS SAME TYPE of prejudice that is passed on from generation to generation will soon rear its ugly head in Wisconsin. Although there have not been any Selmas in this state, it would be a mistake to think "it can't happen here."

Why? First of all, few Wisconsin towns have Negro residents; and two, prejudice does exist in much of the state.

It is difficult to say right now how severe the problem will become in Wisconsin and other northern states. That there will be trouble is almost certain. Now is the time to realize this and find means of breaking down bigotry before it gets a chance to work more evil in the North.

MUCH OF THE responsibility falls on University students, since the academic community does much to break down prejudice. It will be the college student who will, in a few years go back to his hometown, and prevent the Selmas of the North.

Whether against Jew or Negro or Catholic, prejudice and discrimination are real. Unless man starts practicing what he hears preached from his pulpit Sunday morning, his pathetic hates will once again cause revolution and bloodshed.

Should LBJ Fire Advisors And Consult Monastery?

By LARRY PAGELS

Ever since the beginning of the current controversy over the war in Viet Nam, I have followed the battle of campus minds with interest. Often I have come across a curious paradox: people whose intelligence indicates they should know better often use slanted, one-sided and rather illogical arguments to support their prejudices.

One such case is the article "A Cardinal Error" by Don Bluestone, which appeared under the heading "Dissent" in The Daily Cardinal of October 1, 1965. His arguments, when followed to their logical conclusions, strike me as rather absurd.

He denies that "We fight in Viet Nam for one reason only: to preserve democracy." If he is right, then why are we there? Perhaps we wish to make use of its great natural resources, its abundant skilled labor or its large quantities of surplus food. Maybe Mr. Johnson wishes to enslave all the poor Viet Namee farmers.

I honestly don't believe either of these logical or likely. Perhaps Bluestone does. But then why haven't we bombed and invaded in force from the start?

Don Bluestone is doubtlessly more familiar with the details of hard core Red Chinese and North Viet Namee communistic policies than I. However, I have learned in my political science courses that the basic goal of Maoism is a communist dominated world achieved by 1) throwing neighboring countries into chaos by subversion; 2) staging communist takeovers in these disturbed countries and 3) expanding to the next neighbor and the next until the strongholds of capitalism are overcome or choked into submission.

The Viet Cong is trying to put this plan into effect in South Viet Nam now. Through terrorism they have achieved a state of chaos. A strong role on the part of Saigon government is necessary to prevent a takeover by the communist minority. When a nation is fighting for life hesitation means suicide.

In all likelihood Ho Chi Minh would have received a majority of votes in a 1956 election. Hell, with a knife at my back I would have voted for him too.

When Bluestone mentions "... napalm bombing

of South Vietnamese villages . . ." an image comes to mind of poor, starving peasants slaughtered by the thousands. Some of my friends still believe in our country (my friends' and mine, though maybe not Bluestone's) enough to go to Viet Nam and support it. Not all have or will come back. Those that have seem to think that the bombed villages were not filled with simple peasants but with sudden death in the form of entrenched Viet Cong, but doubtlessly Bluestone knows better.

If Bluestone can justify Red Chinese slavery of Tibet, surely he can have no objection to our presence in South Viet Nam.

And if a Benedictine Monk is more capable and knowledgeable in foreign affairs than our State Department, President Johnson would do better to give up his advisors and start consulting monasteries.

I do not pretend to know the solution to the problem in Viet Nam. I am merely stating my objections to some of the more common criticisms of our country's policies. I don't think Don Bluestone should pretend to know the answers either. Perhaps my mind, and The Cardinal's, may only be open on one end, but if that is the case, I regret Bluestone's is only open on the other.

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DISSENT

By DON BLUESTONE

'Cardinal' Democracy

Since the Cardinal editorial on the war in Viet Nam there has been much discussion and controversy. We feel that this is not only good but necessary to a functioning democracy. To keep the debate alive we are presenting, in place of our usual column, an article by Robert Factor, graduate student in American history.

CARDINAL "DEMOCRACY"

Two days after The Cardinal editorial supporting the Administration's policy in Viet Nam there appeared in the Capitol Times "Question of the Day" the following query: would America's position in Viet Nam be different had President Kennedy lived? All of the respondents agreed that things would be the same. All agreed that the spread of communism must be halted. On that same day, in The Cardinal, Captain Bollenbeck's article was printed reiterating the same idea. It is this idea that I would like to discuss.

Now Marxian socialism or communism is spreading, as the free enterprise system (or capitalism) spread at an earlier time. There can be no doubt of this. Socialism has spread across Russia and Eastern Europe, it claims large minorities in Italy and France. Ghana and Guinea are self-proclaimed Marxist states in West Africa, as is Cuba in Latin America and China, North Korea, and North Vietnam in Asia. The spread of communism is a fact.

The important questions are how did it spread and why? These questions are important to us because the answers to them define the legitimate responses we can make to the "communist challenge." The answers set one of the critical guidelines of American foreign policy. That is, if communism is imposed or threatens to impose itself on an unwilling people by outside force then I would agree most wholeheartedly that it is our obligation to oppose it with force. If, however, a people decide that they desire that particular system, the use of force by another power to deny them that choice violates the principle of self-determination.

There is all the difference in the world between American intervention to prevent the expansion of communism by external armed conquest, and intervention to prevent an indigenous population from expressing their will—no matter how misguided and mistaken we believe that will to be.

It is easy to assume that no people ever voluntarily chooses communism. This assumption implies that wherever communism appears it has been forced upon a reluctant populace. This is clearly not true in the case of Ghana and Guinea where Marxists defeated non-Marxist opponents in open and free elections, supervised by Great Britain and France respectively. In China the communists did gain power through military means. But these were Chinese communists whose victory over the Kuomintang dictatorship was possible only with the support of the Chinese people. Vietnamese communism triumphed as a result of the anti-colonialist war against France. In each of these cases the native population was given a choice between something they knew and hated and the promise of a better life.

When the editors of The Cardinal justify, in the name of democracy, American support for governments which are "nothing more than dictatorships," they commit two major errors. They ignore the fact that governments which are "nothing more than dictatorships" generate active revolutionary opposition—because other channels of change are closed—which is likely to be a genuine expression of democratic aspirations.

Second, there is at least a trace of American elitism in the editors' assumption that people in what is called the underdeveloped world will passively endure dictatorship; that they would be satisfied with governments less responsive to their needs than would Americans.

I would take it, then, as axiomatic, that any judgement as to the propriety of American intervention, anywhere in the world, must rest, not on vapid generalizations about the spread of communism but on the concrete conditions and events which give rise to any particular social or political change.

The particular example of Viet Nam is a case in point. It is claimed that a combination of internal subversion and infiltration from the North threatens the freedom of South Viet Nam. It is this threat that has compelled the U.S. to take its present stand. But, we may ask, where is the historical precedent for successful subversion against a government enjoying the support of its people and the loyalty of its army and police? What sort of infiltration is it that could overcome the determined resistance of fifteen million South Vietnamese? What combination of subversion and infiltration could cause the collapse of successive regimes—each lavishly supported by materiel and personnel from the U.S.?

The determined fight for freedom by the Vietnamese against an unpopular French government and a quarter of a million French troops seems inconsistent with the claim that these same Vietnamese can be overcome by any amount of subversion and infiltration. It is no less evident that the success of the Vietnamese guerrillas cannot be explained by their use of terror. Neither the French nor the Diem regimes shrank from the use of terror. But this only inspired greater resistance.

The success of the Vietnamese guerrillas can be explained only in terms of popular support. And popular support for the guerrillas is explicable only by reference to the brutal regimes that have ruled since 1954. The land reforms, lower taxes, medical care and education opportunities promised by the revolutionaries is offered in contrast to the brutal and corrupt regimes that have ruled South Viet Nam since 1954. Successive South Vietnamese governments have been infiltrated by corruption, greed, and indifference to the needs of their people. They have been subverted by illiteracy, poverty, and disease. The Viet Cong did not produce these things. The U.S. cannot and ought not perpetuate them by continuing its present role.

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Campus News Briefs

Hungry 'U' Comes to Stift

"Hungry U," free mock gambling casino, will be found in the Union Stiftskeller today from 9 to 12 p.m. Students may meet the challenge of the odds in black jack, roulette and craps. Social committee, which sponsors the event, prints the money, and, according to Greg Anunson, chairman of Hungry U, "You can't lose your money, but ours is a different story."

ACTING TRYOUTS

Open tryouts will be held for the Wisconsin Players Acting Workshop, "Evening of the People," today at 3:30 p.m. The room will be posted.

GRAD CLUB DISCOTEQUE

A Grad Club Discotheque will be held in the Union's Tripp Commons today from 9-12 p.m. According to chairman Dennis Herren, the discotheque will be an informal get-together for graduate students. Record music, "many, many tables for conversation," and refreshments will be available. Admission is free.

INTERNATIONAL CLUB

The International Club will sponsor International Dancetime

Y-Democrats Hold Issues Caucus

The Young Democrats announced today that the Second Congressional District Issues Caucus which will be held at the Labor Temple, 1602 S. Park St., Saturday, October 16, from 10 a.m. to 4:30 p.m.

The purpose of the caucus is to center attention on current critical issues and encourage public discussion of them. After each speech, questions from the audience will be answered.

The speakers for the morning session will be Assemblyman Norman C. Anderson, State Senator Fred Risser, National Committeeman David Carley, and Lieutenant Governor Patrick J. Lucey.

During the afternoon, Marshall Colston, Professor Jack Barbash, Congressman Robert Kastenmeier, and Senator William Proxmire will make presentations. A highlight of the program will be Congressman Kastenmeier's discussion of current foreign policy.

Congressman Kastenmeier will also appear on campus Sunday night at 8 p.m. in the Union at a reception to boost sales of the unedited transcript of his Vietnam Hearings. The testimony was given at hearings held during the summer. The booklets will also be sold at the Issues Caucus on Saturday.

Both the Issues Caucus on Saturday and the reception on Sunday are open to the public. A buffet luncheon will be served at the Issues Caucus, and refreshments will also be available at the reception Sunday night.

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with records from all around the world today in the Union from 9-12 p.m. The event is open to all students and faculty members, date or dateless.

FOLK SINGER

Tonight at Valhalla Coffee House: Special appearance of Jerry Early singing songs he wrote and traditional folk music. Below 228 Langdon St. 8:30-12:30 Admission free.

SOILS LECTURE

Prospects for developing the dry lands of the earth to feed a rapidly increasing world population will be the topic of a public lecture by C.G. Stephens, head of the soil survey and pedology section, Commonwealth Scientific and Industrial Research Organization, Adelaide, Australia. He will speak today at 3:30 p.m. in room 206, Soils Building, on the

University campus. The talk is sponsored by the All-University Lecture Committee and the department of soil science.

Transcript Of Madison Vietnam Hearings On Sale

Cong. Bob Kastenmeier announced that the transcript of the Madison Vietnam Hearings will be published tomorrow in book form.

The book will be entitled "Vietnam Hearings, Voices From the Grassroots."

Kastenmeier, who conducted two days of hearings in Madison on the War in Vietnam on July 30 and 31, earlier made a report to Congress and the President on the Hearings.

The Madison Hearings were the

in the Light of Comparative Literature," Union Great Hall, 8 p.m.

Nov. 8—Edward McCabe, tutor, Oxford University, "University Adult Education in Great Britain," Wisconsin Center, 7:30 p.m.

Nov. 10—Albert Ravenholt, staff associate, American University field service, "Red China Looks Toward Southeast Asia," Wisconsin Center, 8 p.m.

Nov. 11—Louis Kronenberger, Professor of English, Brandeis University, "The Theatre: Can Its Past Help Chart Its Future?" in 165 Bascom Hall, 4:30 p.m.

Nov. 11—Prof. Ivor Wilks, Indiana University, "Bureaucratization in Ashanti in the 19th Century," Wisconsin Center, 8 p.m.

'U' Announces Free Lectures

Six lectures, all open to the public without charge, will be presented at the University early in November.

The first speaker will be John Gassner, Sterling professor of playwriting and dramatic literature at Yale University. He is scheduled to discuss "Satire in American Drama: Marc Blitzstein," in Union Great Hall Nov. 2 at 4:30 p.m.

The other lectures:

Nov. 4—Prof. Harry Levin, Harvard University, "Shakespeare

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first of their kind and were followed by hearings in other Congressional Districts conducted by

other Congressmen. Others are planned for the future.

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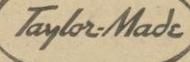
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American Law Schools Raise Entrance Standards

It will be harder to get into most good American Law Schools this year. The increasing number of college graduates, the hope of deferring military service, and the large percentage of college graduates seeking law training mean that applicants should search more widely for law schools willing to take them.

The University Law School recently revised its admission standards to permit a greater selectivity. Next year it will admit nearly 300 new students to the September class. The Admissions Committee, Prof. Richard W. Effland, Chairman, predicts that the median grade point average of the entering class will be above 2.8 and the median Law School Admission Test score will be around the 80th percentile.

While the majority of Wisconsin law students are state residents, the entering class this year

comes from 62 American colleges and universities. Wisconsin standards, therefore, are among the highest in the nation.

SELECTIVE

While some schools receive a larger number of applications and are, therefore, somewhat more selective, it is clear that students seeking admission to Wisconsin will be selected with as much care as those applying to Harvard, Yale, Columbia or elsewhere. The Law School urges students to take the Law School Admission Test at the earliest possible date. Applications should be submitted to the Law School in December or January if early consideration by the Committee is desired.

The Law School Admission Test, required by all the nation's leading law schools, will be administered in Madison on November 13. Applications can be secured in the

Law School Office (Room 208 Law Building) and must be returned to the Educational Testing Service by October 29.

Students interested in learning more about the test and its use are invited to attend a program sponsored by the Wisconsin Student Bar Association in the Law School on Tuesday evening, November 9. In December the Law School will sponsor a program devoted to law school admissions generally to which representatives of other schools will be invited.

On October 21 a representative from the University of Chicago Law School will talk with interested students. Interviews may be arranged by contacting the Law School Placement Office (Room 232 Law Building). A representative of Columbia Law School will visit Madison on November 8.

OUTSTANDING RESERVIST

A member of a Madison army unit has been cited as one of Wisconsin's outstanding reservists. He is Master Serg. Marcus Ravnan of the 44th General Hos-

pital, a unit affiliated with the University Medical School. Ravnan was among 85 reservists and national guardsmen who received outstanding achievement awards in ceremonies at Milwaukee recently.

A member of the Madison unit for 11 years, Ravnan is assigned as chief wardmaster.

SCOOP!

They also sink who only stand and wade.



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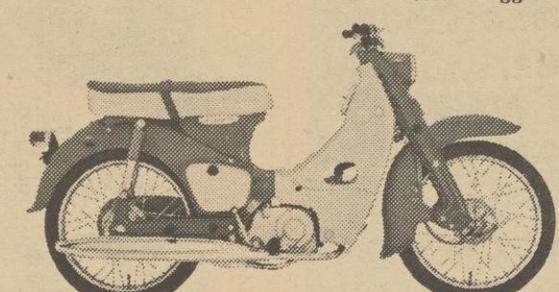
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Sunday Supper 5:30
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Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and
11:15 a.m.

Coffee Hour—8:11 a.m.

Bible Study, 11:30 a.m.

5:30—Cost supper; William
Wenzler, architect from Milwaukee, guest speaker.

Matins—Tues. morning 7 a.m.
Breakfast 7:20

7:30 p.m. Tues. Selected Parables
with Vicar Tom Hammond

7:30 p.m.—Tuesday Altar Guild

Wed. noon—lunch with Pastor
Lu

Thurs., 9:30—Vespers

7:45 p.m.—Choir rehearsal

10:00—Coffee

Center Hours: Sun through

Thurs., 7:00 a.m.-11:00 p.m.

Fri. & Sat. 7:00 a.m.-12 p.m.

WESLEY FOUNDATION

1127 University Ave. 255-7267

Services—"A Plot in Search of
an Author" by Rev. Robert Trobaugh.

9:30 and 11:00 a.m.

Wed., 10 p.m.—Vespers

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968

Student Service—Sun., 11:15 a.m.
a.m. St. Francis House.

UNIVERSITY PRESBYTERIAN CHURCH

731 State 257-1039

Oct. 17—Sunday worship services

9:45 and 11:15 a.m.

10:45—Coffee Hour

5:30 p.m.—Sunday supper fol-

lowed by "Requiem For A Heavyweight"

Wed., 9:30 p.m.—Compline

UNITED CHURCH UNITED CAMPUS CHRISTIAN FELLOWSHIP (UCCF)

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Worship—

First Congregational Church
9:00 a.m.—United Educational
Hour

10:45 a.m.—Morning Worship

Memorial United Church of
Christ

9:15 a.m. and 10:00 a.m.

Sunday Morning Discussion Op-

portunities at First Church

9:30 a.m.—Christians in Dia-

logue—Water Pollution

Theology for Crucial Situations

Acts of the Apostles

The Christian's Calling

5:30 p.m.—Cost supper followed

by the second program in the

series "Religion and Art." John

Wilson of the Dept. of Dance

will discuss "Religion and
Dance."

Thursday, 9:30 p.m.—Experi-

mental Worship and discussion

Saturday—Stop in for refresh-

ments and talk following the

game.

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.

257-1969 or 244-4316

Richard D. Balge, Pastor

Sun., 9:30, 11:00 a.m.—Holy
Communion

5:00 p.m.—Fellowship Supper

Program: "In Front of the
Bamboo Curtain"—Film on

Hong Kong.

Wed., 7:00 p.m.—Inquiry Class

Thurs., 7:00 p.m.—Vespers

7:40—Choir rehearsal

Friday 3:30—Inquiry Class

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Services: 8:45, 10:00, 11:15 a.m.

Communion at 11:15

Sermon: "Love or Perish," by
Pastor Borgwardt.

Sun. evening services at 7:30
p.m.

Nursery facilities for morning
services.

Young Adults Sun. Evening Oct.

17, 8:30 p.m. program: Young
Adults and legislature, Mr.

Floyd (Mike McBurney Jr., At-
torney). Refreshments will be

served.

HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., 8 p.m.—Evening Services

Oneg Shabbat 9:00

Sat. Morning Services 9:30 a.m.

Mon., Oct. 18, 7:00 p.m.—Sin-

chat Torah Celebration

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681

Sunday Services: 9:30 & 11 a.m.

Sermon: "The Temptation of
Our Virtues" by Pastor Frank

K. Efird.

Sunday Church School 9:30 & 11

Child care 9:30 until noon

McNeil Presents Progress Reports

Reports on four projects at the University, all funded by the U.S. Office of Economic Opportunity, were presented to the Governor's Task Force on Poverty.

Prof. Donald R. McNeil, special assistant to University Pres. Fred Harvey Harrington, made the progress reports on the work-study, Project Head-Start, community action program technicians' training center for depressed areas, and the migrant labor programs.

McNeil said 834 students are employed in the work-study program at present, all but 130 on-campus.

A SUCCESS

Project Head-Start he said was conducted by the University Extension division which used a multi-disciplined staff to train 118 persons in child development centers throughout Wisconsin and Illinois.

Officials described the program a success "by all measurements, both in local and national setting."

Forty-seven trainees, from 24 states, enrolled this summer for a 11-week program in the technicians' training center at Madison, McNeil said. The training consisted of six weeks of classroom instruction and five weeks of field experience.

Upon completion of the program, the trainees returned to their home areas to develop community action agencies as directors or program coordinators.

LABOR PROJECT

He said the migrant labor project gave intensive training to a number of graduate level students selected to help Texas migrant workers and their families take advantage of the resources and protections available to them in Wisconsin.

The training included Mexican Spanish and culture, lectures in laws and regulations applicable to migrants, and talks with social workers, farmers, company of-

TROIA'S FEATURES

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2. Jumbo Cocktails
3. Lunches
4. Late Evening Sandwich Menu
5. Pschorr Brau Beer On Tap
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NIGHTLY SPECIALS

Sirloin Steak 9 oz.
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Complete Dinner

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Available for 150

Make Your
Reservations
Now
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THIS WEEK
TOM CHARLES
PIANIST & VOCALIST

Religious Groups Sponsor Project

Students of the University religious centers on campus have begun a special human rights project for the summer of 1966. The project is called the Inter-Racial Communication and Acceptance Project (ICAP).

Officials, migrants, legal officials, and others.

This project, designed to attack the problem of racial discrimination and misunderstanding on a direct human level, will take the issue of Negro acceptance directly to the homes of the white community.

Specifically, the ICA Project is organizing students belonging to religious centers at the University to find families within their home communities in and around Wisconsin who would accept a Negro young person to stay with the family for the summer of 1966.

Friday, October 15, 1965

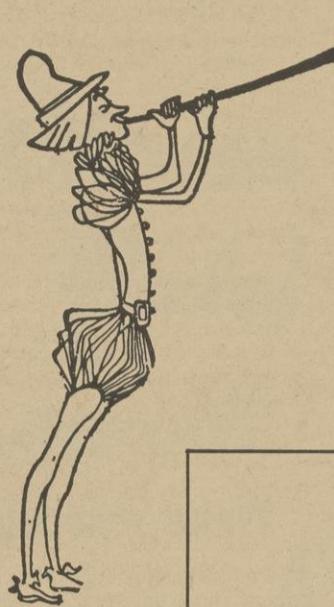
THE DAILY CARDINAL—5

The purpose of the project is to provide an exchange of interpersonal communication between individuals from different races, under conditions of mutual acceptance.

Preliminary organization for the ICA Project has been begun by Dick Mock of the Presbyterian Student Center and by Larry Christensen of the Lutheran Student Association. Christensen also heads a special committee of the University Religious Council on the ICA Project.

Mock said that the ICA Project was still in the embryonic stages of organization, but that considerable enthusiasm about the project had been received from many of the people who have been contacted. Christensen reported that the ICA Project has been discussed at two meetings of the University Religious Council, and that individual members of the Council have shown very favorable responses to the project.

SCOOP!
A sleeping fox gathers no moss.



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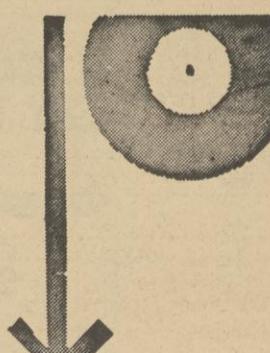
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WOOLY-BULLY—Sam the Sham and the Pharaohs, MGM recording artists will be at the Phi Sigma Delta house for Homecoming festivities after appearing this Sunday on the Ed Sullivan Show. The party will be recorded by WMAD radio for rebroadcast later. Recently at the University of Kansas, the group will play two shows for the Phi Sigs.

PINO'S SPECIALS

MON.—ITALIAN SAUSAGE DINNER	\$1.25
TUES.—SPAGHETTI & MEAT SAUCE	\$1.00
WED.—SMALL SAUSAGE PIZZA	\$0.75
THURS.—SPAGHETTI & MEAT SAUCE	\$1.00

PINO'S RESTAURANT

REGENT & PARK

BRING 18 I.D.

READ THE CARDINAL
YOU MIGHT LEARN
SOMETHING!

MOVIE TIME

AKIRA KUROSAWA'S YOJIMBO

FRI. - SUN.

OCTOBER 15 - 17

UNION PLAY CIRCLE

**"THE IPCRESS FILE" IS A THINKING MAN'S "GOLDFINGER",
FUNNIER BY FAR THAN ANY OF THE BOND FILMS!"**

—NEWSWEEK

"THE VERY MODEL OF SUSPENSE ENTERTAINMENT!" —SATURDAY REVIEW

"A TAUT, TINGLING FILM!" —McCALLS

**"THE IPCRESS FILE" IS AS
CLASSY A SPY FILM AS
YOU COULD ASK TO SEE!"**

—N.Y. TIMES

**"A BLOOD 'N GUTS
SPY THRILLER!"**

—N.Y. NEWS

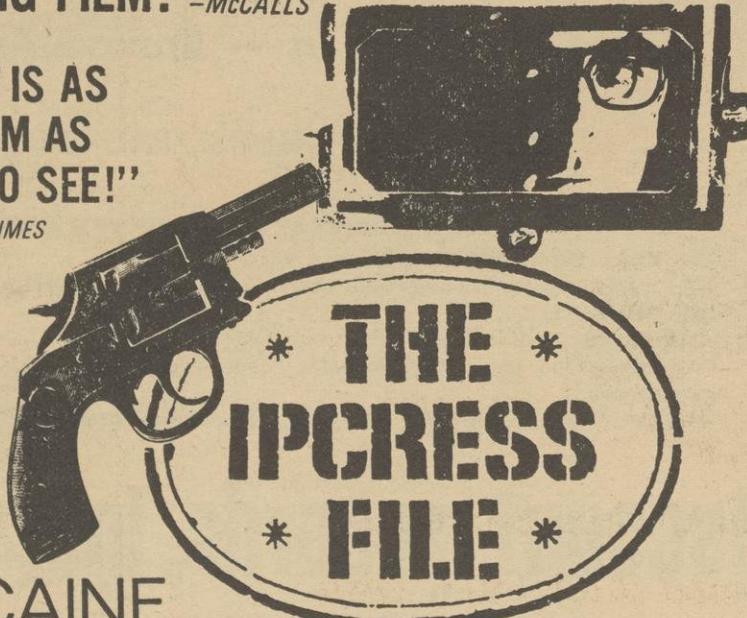
TECHNICOLOR

HARRY
SALTZMAN presents

starring
MICHAEL CAINE

STARTS
TODAY

ORPHEUM



Plus—Fun Surprise
PETER SELLERS in
"INSOMNIA IS GOOD FOR YOU"

Parties Celebrate Exams, Themes, Beer or Nothing

This weekend party scene is livened by several annual theme parties and innumerable "fun-loving drunks" to give aid and comfort against the onslaught of six-weeks exams.

Psi Upsilon starts everything today with an afternoon informal but Alpha Epsilon Pi, Kappa Eta Kappa and Kappa Sigma prudently wait until evening for theirs.

Pledge parties at Evans Scholars and Delta Upsilon, a hayride for Hohfeld House and Southeast Student Organization's After-movie Dance are also scheduled for tonight, as well as informals at Chi Phi, Phi Gamma Delta, Sigma Alpha Epsilon, Delta Tau Delta, and Sigma Phi Epsilon.

For those who still want to listen to University football (?) Cairns and Ely Houses are steadfastly having listening parties, as are Evans Scholars and Gamma Phi Beta.

Those not brave enough to listen to the game have a choice of

Wake Scheduled

Paddy J. Murphy, after a courageous three day fight for survival, finally was overcome by his rapidly failing kidneys and passed from this world. Sigma Alpha Epsilon, Paddy's fraternity, went into mourning after the feared news of his death was announced.

Paddy's wake will be held at the SAE house Saturday. His casket is to be carried by his brothers in a solemn procession down State Street (Skid Row to the older generation) past the places he knew so well before his fateful encounter Tuesday evening. Later that same day, Paddy's fraternity will hold evening devotions in his honor.

This rush will be informal with no contact rules or planned functions. The sororities will contact eligible girls and invite them to their house for dinner, or to one of their beer suppers, or even to spend the night at the house.

Beginning October 18, ten sororities will participate in open rush. The sororities are as follows: Alpha Chi Omega, Alpha Gamma Delta, Alpha Xi Delta, Chi Omega, Delta Zeta, Gamma Phi Beta, Kappa Delta, Kappa Kappa Gamma, Pi Beta Phi, Phi Sigma Sigma.

At any time during this rush a sorority may issue a bid to a rushee. This bid will be valid for 24 hours. If the rushee signs the bid, she then becomes a new pledge of that sorority. But any time during this rush a rushee may refuse an invitation or even a bid from a sorority.

Interested girls may register now in the Panhellenic Office, room 504 of the Union, to be eligible for the start of this rush. All girls who registered for formal rush and in the end didn't pledge no matter what the reason need not register again for open rush. Also there is no rush fee. If there are any questions call the Panhellenic Office at 262-1381. The Panhel Office will be open Sunday through Thursday from 3:30 to 5:00.

SCOOP!

Happiness is masking tape that holds.

SCOOP!

Sorrow is finding out what you thought was lunch was your roommate's dissecting biology experiment.

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef	2.50
Ham or Chicken	2.00
Dinners a la carte or regular weekday luncheons	
11:00 - 2:00	
Dining 5:00 - 8:00	
CLOSED MONDAY	

The
Kennedy Manor
1 LANGDON ST.

Society

'U' Girl Chosen Magazine Model

A University freshman was one of twenty-one girls chosen to model for "Seventeen" Magazine's January Edition.

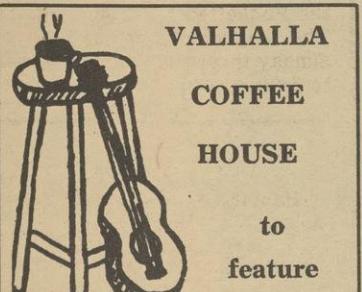
Linda Bronstein, from St. Louis, Missouri, spent the past weekend in New York as the guest of the magazine and was photographed in a clear plastic raincoat and hat, with a hose dripping water on the transparent umbrella she was holding.



Seventeen chose the girls because they were each in some way outstanding as well as attractive and has invited four per week-end to New York.

Former Missouri Junior Miss and fourth runner-up in the national competition, Linda was the first contestant there to win two trophies in a single night: talent and scholarship.

During her stay in New York, Linda had dinner at Sardi's, saw Anthony Newley in "Roar of the Grease Paint, Smell of the Crowd" and toured the "Seventeen" offices.



VALHALLA
COFFEE
HOUSE
to
feature
JERRY EARLY
Singing Traditional
and Original Folk

FRI. 8:30 - 12:30 P.M.

Below 228 Langdon
ADMISSION FREE

— See Campus Briefs —

ANSWER TO PREVIOUS PUZZLE

METALS	FABRIC
MINIMAL	ALRIGHT
ASTRIDE	CLEANER
CREED	EATER ORE
REND	APRON EBON
OAT	SPEAR ALLOT
DEALER	STREET
BAR	RIM
ANONYM	MUSIAL
ANENT	APACE VIP
MAME	STORE MIKE
ATE	TOTEM BAGEL
HOSTILE	ADAMANT
SLENDER	RELATES
ESTERS	ALINED

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YOU DESERVE THE BEST!

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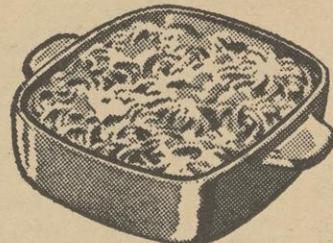
LORENZO'S

ANNOUNCES SUMMER SPECIAL:

DEEP FRIED OCEAN PERCH \$1.00

Available in Take-Home Form

as are these delicious dishes:



SPAGHETTI .. \$1.00

MOSTACCIOLI \$1.10

CHICKEN . . . \$1.40

All Orders Served in
Sealed Aluminum Dish

- FAST 10-MINUTE SERVICE -

Friday, October 15, 1965

THE DAILY CARDINAL —

ORPHEUM — "The Ipcress File" at 1, 3:30, 5:45, 8, and 9:45.
PLAY CIRCLE — "Yojimbo" continuous from noon.
STRAND — "The Knack" at 1, 4:10, 7:20, and 10:20; "Four Days in November" at 2:35, 5:50, and 8:50.

SCOOP!

Rumor has it that the Towers will soon be torn down to make room for expanding the ag campus.

Amato's holiday house

FRIDAY

Fish Special

\$1.50

NO CHARGE FOR SECONDS

SUNDAY

Chicken Special

\$1.50

NO CHARGE FOR SECONDS

Carry-Out Service Available

515 S. PARK ST.

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STRAND NOW!!

"THE KNACK

BEST PICTURE
CANNES
FILM FESTIVAL
1965

STARING
RITA TUSHINGHAM

— 2ND HIT —

Four Days In November

COMING TO THE ORPHEUM! NOVEMBER 2 THRU 7 DARRYL HICKMAN

From the Broadway Production
IN

The FRANK LOESSER and ABE BURROWS MUSICAL

"HOW TO
SUCCEED IN
BUSINESS
WITHOUT
REALLY
TRYING"

Also Starring
JEFF DeBENNING

Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT
Based on "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" by SHEPHERD MEAD

Music and Lyrics by FRANK LOESSER

Mail Orders Only—Window Sale Begins Oct. 17
PERFORMANCES NIGHTLY, 8:30 P.M.
SUNDAY AT 7:30 P.M.—MATS. WED. AND SAT., 2 P.M.
USE THE MAIL ORDER BLANK BELOW

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	SUN.-THU.	FRI.-SAT.	MATINEES
Main Floor	5.50	6.00	4.50
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Balcony	4.00	4.50	3.00
Balcony	3.00	3.50	2.00
Balcony	2.50	2.50	1.50

Please send me . . . seats at \$. . . each in the . . .

(Section) for the Mat. Eve. performance (day and date) or (2nd choice)

Mat. Remittance for \$. . . and a self-addressed, stamped

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ORPHEUM THEATRE, 216 STATE STREET, MADISON.

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LHA President Charges AWS With Uncooperative Attitude

By PETER ABBOTT
LHA Reporter

Lakeshore Halls Association (LHA) President Rick Thornton blasted what he termed "the uncooperative attitude" of Associated Women Students (AWS), and particularly its vice president, Janet Shulman, on liberalization of restrictions on visitations of women to men's dorms.

In his executive report to the LHA Cabinet Wednesday night, Thornton recounted his vain efforts to obtain access to research compiled by AWS on student opinions on visitation from Miss Shulman.

Following Thornton's report, the LHA Cabinet unanimously passed a resolution mandating him to "seek the release of all research by AWS concerning visitation, and implement the past position of the LHA" favoring visitation.

"I would feel very very guilty about giving any information in this sketchy sketchy form and have people get the wrong idea from it," Miss Shulman said later. She claimed that the research is outdated, having been compiled in May, 1964, and invalid because of the nature of questions asked.

Thornton contended on the other hand that he, and other organizations involved in the question of visitation, should be allowed to make their own judgements on the matter.

Thornton said that it was his goal to bring the matter of visitation "up to a level of open discussion," and added that it was the concern of all student living unit governments, and not just of AWS.

"She (Miss Shulman) even asked me why the LHA was so interested in the matter," Thornton said, "and I answered her that 'The LHA represents quite a few more men than your organization.'

In a telephone interview with the "Daily Cardinal" after the LHA meeting, Miss Shulman said she was in favor of visitation and wanted to see it go through as quickly and as smoothly as possible. She added that she wanted to see a visitation plan presented to the Student Life and Interests Committee "by a united front of all student organizations involved."

Thornton countered that this

position was "an about-face on the one she gave me when I talked to her." He added, "When I asked her if she thought that the people involved should be allowed to have some say in the matter, she gave me a flat 'no' for an answer."

"I believe that cooperation among student organizations have fallen down in this area," he concluded.

'Y' Executive Is Named

Miss Elizabeth Gwynn has been appointed executive director of the University YWCA.

A native of Tennessee, Miss

Gwynn is a 1963 graduate of Duke University, and has recently completed her work for a Master of Arts degree from Union Theological Seminary and Columbia University.

For three years a seminar leader in the student YWCA, she was selected as the Duke Y's representative to Operation Crossroads Africa in the summer of 1962, and participated in a work-camp project in Zambia. During her time as a graduate student of theology, Miss Gwynn worked as a part-time chaplain and counselor to students at Barnard College and Columbia University.

STUDENT OPPORTUNITIES

From her experience with the student YWCA, Miss Gwynn feels that the Y offers to students "the chance to develop and integrate their interests as scholars, as citizens, and as human beings."

These objectives are spelled out in various phases of the University YWCA's program. For

example, Faculty Firesides, a venture sponsored jointly with the University YMCA, brings together students and professors for informal dialogue that is not normally provided for in academic structures. In addition, the YW shares responsibility for Freshman Collegiate Retreat, International Student Weekends, Faculty-Student Concourses, the International Gift Fair, and Friday afternoon coffee hours at the University YMCA.

Special-interest discussion groups, projects, and retreats are included in the YW's activities, and opportunities for volunteer service in the Madison community are available through the Y's channels.

As a part of the National Student YWCA, the University YW

offers to students a wide range of intercollegiate, national and international experiences. Regional conferences and workshops, experiential learning-and-service projects are part of the national and international picture for the Y.

VOTER REGISTRATION

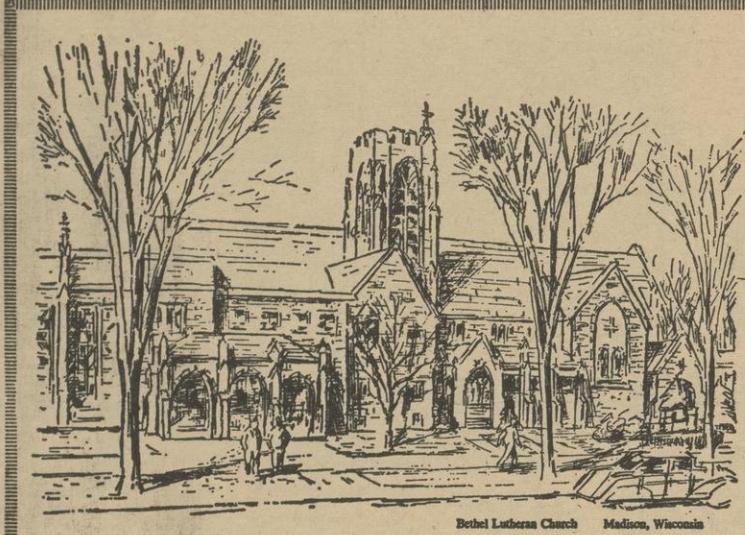
Voter registration projects in the South during spring vacation and summertime work camps in Latin America, are two evidences, for example, of the National Student YWCA's effort to involve students in cross-sectional and cross-cultural contributions to society. Of long-standing and important note is the National YMCA-YWCA student tour of the Soviet Union, held each year during the summer months.

Direct From —

THIS SUNDAY'S ED SULLIVAN SHOW The "Wooley Bulley" Man, SAM THE SHAM AND THE PHAROHS AT PHI SIGMA DELTA

Saturday Night
October 23

Guests By
Invitation Only



Students and Families Welcome to
BETHEL LUTHERAN CHURCH
312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gerham St.)
SERVICES AT 8:45, 10:00, and 11:15 A.M.

Rev. Robert Borgwardt, Sr. Pastor



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a Creative Plaything—
we won't let him take it out of the store.**

Our new Catalog Shop is just for browsing. If you like what you see, we'll order it for you. And we think you will like what you see. Because Creative Playthings are more than just toys.

Educators developed them to help a child get the most out of his early years. Particularly his first eight years, when he achieves most of the intelligence he'll have by age 17.

New Creative Playthings Catalog Shop
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That's why over 40,000 schools and countless numbers of parents specify Creative Playthings for their children.

Visit our new shop. Bring the kids. Browse. Then order directly from the factory. The way schools do.

You'll find the Creative Playthings Catalog Shop is a wonderful idea. Almost as good as the idea for Creative Playthings themselves.



**PICK A PICONE GRAPE — ADD
ALABASTER — AND BLEND WELL FOR THE
HEADIEST LOOK GOING IN SPORTSWEAR!
GRAPE POPCORN STITCH SHELL 12.00;
ALABASTER CARDIGAN 15.00; STAR-CHECK
GRAPE/ALABASTER SHEATH SKIRT 16.00.
FIRST FLOOR STREET OF SHOPS**

Woldenberg's
5 NORTH PINCKNEY STREET

Union Budget Has Surplus

Union operations for the 1964-65 fiscal year showed a \$220,011.21 operating balance on a total gross of about two and one half million dollars, according to Union business manager Douglas Osterheld.

Osterheld reported this at a joint meeting of the Union Council and Directorate last night.

Osterheld pointed out that the Union can use this balance only for retirement of debt, new construction, new equipment and additional programming, and that no group of individuals will benefit from its existence.

"It is essential that our operation of the Union be such as to produce an operating balance," Osterheld noted, "since there is no way to cover budget losses. We must also recognize that much of the balance is the result of demands upon inadequate space due to the growing campus population. There must be balances until a major building program is financed."

BASEMENT REMODELED

During the past year, surplus funds paid for a major remodeling of the theater basement, providing new facilities for prop storage, costume shop and rehearsal rooms, and for boat storage and outing programs. Present surpluses will be used for further expansion of the boathouse and in the construction of a new games unit.

Outlining the Union's financial set-up, Osterheld noted that of the year's total revenue of \$2,325,456.60, 66.2% was produced

by the food units. \$479,718.73, or 20.6%, came from student fees. The remaining percentage was collected from building rentals, game fees, entertainment proceeds, and other miscellaneous sales and services.

In expenses, \$2,105,445.39 were paid out during the past fiscal year, with 60.1% spent among food units. A total of \$212,771.45 of this was spent in student employee wages. Other major expenses included administration, non-revenue producing programs, depreciating balances, and mortgage and interest payments.

Osterheld noted, in presenting the figures, that the Union receives no tax support for its operations and building programs, but rather functions entirely upon its own revenues.

CARLESSNESS

Pointing to the \$86,162.29 which was spent on short term building repair and \$50,313.76 spent on equipment repair, Osterheld explained that much of the expense is caused by careless use of the building, and represents an unnecessary waste of monies better spent elsewhere.

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To figure the cost of your ad, count each number or letter as a space, including the name and address and the phone number (if it is to be included). 28 spaces constitute a line (i.e., 0-28 spaces—1 line, 29-56 spaces—2 lines, etc.). Figure your rate from above table.

ALL CLASSIFIED ADS ARE PAYABLE IN ADVANCE!

No Full or Partial Refunds

MAIL OR BRING THIS FORM IN PERSON

Classified display Advertising—Min. 1x1" — Max. 1x3"

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FOR SALE

AUTO INSURANCE. Having trouble securing auto insurance? Low rates. Call 238-7898. XXX

BICYCLES: Sales & Service. All kinds, new & used. Northern Wheel Goods, 2 stores to serve you, Main store 464 N. Sherman, 244-4648, Campus Bike Shop 137 W. Johnson, 257-4050. XXX

CONTRACT for 2 single apts. to be sold separately or together. 28 E. Gilman. Call or contact Sandy Kallenberg or Lynn Johnson, 256-9352, 28 E. Gilman. 5x16

'56 DODGE, snow tires, good cheap trans. \$125. 256-2952. 4x15
'59 FORD, 8 cyl. 2 dr., stan. trans. In excel winter cond. \$400. (leaving for Europe). 262-3203 or 238-8209. 5x16

MGA '61. Excel. mech. shape. needs body work. 255-2633. 5x16

HONDA—150 cc. Best offer takes this sharp bike. Save \$\$. 1601 Chadbourne Ave., aft. 5. 6x16

SELLING out complete furnishings of fraternity house; beds, mattresses, desks, chests, couches, & kitchen equipment. Reasonable. 112 Langdon St. Sat., Oct. 16, 9 a.m.-4 p.m., Sun., Oct. 17, 12-5 p.m. 4x16

STUDIO COUCH newly covered. Maple dining-room table & 4 chairs. 233-8612, after 5 p.m. 2x15

MOBILE Home '62. 10x50. 2 bdrm. Well furn. & washer. Good cond. Must sell. Around \$2700. 257-3042. 8x23

MERCEDES '63, 190 diesel. Like new, leather interior, reclining seats, FM/AM radio, sun roof. 255-1603 (233-6269, nights). 6x21

WOMAN'S full length raccoon coat. Best offer. 257-3063. 4x20

'65 HONDA Sport 50, 220 mi. Perf. cond. Kathy, 257-5010. 6x22

'57 FORD Wagon, 4 dr., V-8, auto. \$160. 256-4624. Dick. 7x23

FOR SALE

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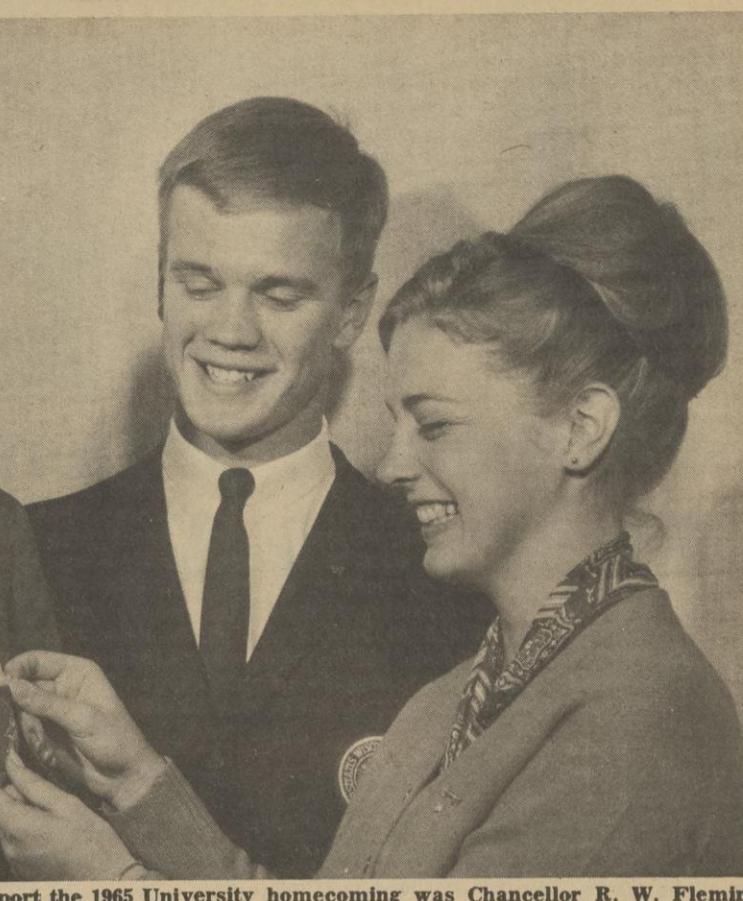
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Grads Study In Viet Nam

ANN ARBOR, MICH. (CPS) — The University of Michigan is embarking on an experimental program with the U.S. State Department to send graduate students to study in war-torn Vietnam.

The students are to bridge a 20-year gap in educational cooperation between the U.S. and South Vietnam as an "intellectual peace corps."

One University of Michigan student and four from other American universities have been selected to receive the academic fellowships for a year's study at the University of Saigon.

Prof. L.A. Peter Gosling, director of the University's Center for South and Southeast Asian Studies, said the program is a new attempt by the State Department's Bureau of Cultural and Educational Affairs to place American students overseas.

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Metropolitan Singers Discuss Their Art

By STEPHEN ORLICH
Panorama Staff

At an informal press meeting last Saturday morning, members of the Metropolitan Opera National Company discussed their previous experiences with opera and their current work with the National Company.

Co-general manager Michael Manuel reiterated the company's much publicized concern with dramatically valid performances by stating emphatically that, "Opera is not a concert form with costumes and scenery." He added that, in the process of striving for dramatic cogency in opera, "we are perhaps creating a new form of the lyric theater in the United States."

Four of the National Company's thirty-two principal vocalists were present at the meeting: soprano Mary Beth Peil, contralto Ellen Berse, baritone Julian Patrick, and tenor Norman Paige. Three of the artists were appearing in Saturday's matinee performance of Rossini's "Cinderella."

Norman Paige, whose foot and ankle were in a cast, explained that he had twisted it and torn some ligaments during the final dress rehearsal in Indianapolis; until it heals, he said, "I'll be restricted to one role in 'Carmen'—one of the smugglers—they can stage it as though I had a peg-leg and no one will know the difference!"

Even the Madison stop, the fourth of the tour, did not come off without a hitch: one of the buses broke down and performers for the opening-night "Carmen" here consequently did not arrive until almost 6 p.m., giving them precious little time to prepare for a most demanding performance.

However, this minor misfortune did not adversely affect the performance said Mr. Paige, "and we actually felt it was one of our most successful performances of 'Carmen'; in any case the audience response was the most enthusiastic we have received thus far."

The four singers were all acutely conscious of the dramatic problem in opera—an integration of acting and singing, which they believe their company will do much to solve. Ellen Berse told of the woman who remarked to her after a performance in Indianapolis, "I never knew opera singers could act!" Miss Berse then remarked, "I think more often now about being 'in drama' than I do about being 'in voice'; you know that you cannot always be in voice—some days you are and some you aren't."

Julian Patrick was especially eager to castigate the "Method" actors who profess to become so "involved" in the characters that they portray and yet neglect the vocal training without which their characterizations cannot be articulated, projected—or comprehended by the audience. Mary Beth Peil noted that more actors should study voice and cited the great British actors of our time as examples of what intelligibility means to a performance whether of William Shakespeare or Tennessee Williams.

The Metropolitan Opera National Company's infusion of a keener dramatic sensibility into opera can be seen as one half of a dramatic full circle. The other half—the vocal training of young actors—is as vital to the aesthetic success of the legitimate theater as the dramatic training of singers is to the popular success of the opera.

'La Boheme' Film at Capitol

By LARRY MASS
Panorama Guest Columnist
A new Warner Brothers' color film of Puccini's "La Boheme."

considered by many to be the Italian composer's greatest opera, will be shown at the Capitol Theater on Oct. 20 and 21, with matinee and



THE LOVERS—Gianni Raimondi, Rodolfo, and Mirella Freni, Mimi, sing their duet from "La Boheme" which will be presented at the Capitol Theater.

Oils Have Charm

By RHODA DENDRYN
Panorama Art Reviewer

The oil paintings of Robert Knipschild currently on display in the Union Gallery present a combination of the landscape and the abstract genres.

SUN'S HAZE

A golden mist shrouds many of the works and a first impression is that the exhibit captures that peculiar haze of the sun burning through an early morning cloud cover.

This mist draws viewers to a closer inspection of the works. For it coupled with a light and dark contrast of the same color and an occasional splash of bright blue are indeed engrossing.

The landscapes, executed by a broad, free brush and much overpainting, are confined to the tops of three dimensional geometric figures. The figures, themselves, are approximations of the hard edge technique. Approximations, because true hard edge is much more clearly defined, utilizing strongly contrasting colors and in many cases enamel paint.

CONTRAST

Basically the landscapes, too, are abstract. They are nearsighted views more concerned with contrasting the shapes and colors of rivers, rocks and



"NORTHWEST LANDSCAPE"

trees than with the details of their form.

These representations of landscapes are left floating on a geometric shape in the midst of totally undefined background. Is this background the universe as Knipschild sees it? And is the universe nothing more than a great void?

"Athens on the Iowa" is an abstract suggestion of thick foliage and a marble edifice. The work is covered by the heavy golden haze which makes discernment of detail impossible and the vivid turquoise blue of the Iowa river rather shocking. This painting as most in the exhibit is totally pleasing.

BOLD

"Northwest Landscape" is a far bolder work. Combining geometric form with natural form to produce the sweep and power of a mountain stream. Stronger because of the greater definition between objects and contrast of black and white, it is one of the most effective paintings in the exhibit and one which bears a closer look better than the others.

For upon close inspection Knipschild's work loses most of its charm. The haze disappears and what is left is only an interesting experiment with shapes and different planes of perspective. The near hard edge technique lends itself to experimentation. A diamond shape will be painted in one perspective while the landscape on top of it will be in another, thus, drawing the viewer into the painting at the same time as his eye is led out.

LACKING POWER

The combination of the two modes, though interesting, is not necessarily powerful or emotional. The works as a whole leave a certain depth to be desired.

A felt lack of emotion in a work of art is always the hardest facet to describe or criticize. Yet, here it may be due to a lack of discipline in the combination of two styles of painting. Knipschild's landscapes are really broad generalizations of landscapes and his abstractions are really a little too sketched so that the paintings, while an harmonious blend, lack that final tension between parts which holds a work together while allowing it to explode upon a viewer.

A rare collection of Chinese folk prints, the Wang Shang-Yi woodcut collection, will be on display at the Wisconsin Center Oct. 21-23.

Home for Experimental Theater

By DAVID LAWVER
Panorama Staff Writer

A chance for as many people as possible to participate in drama is the aim of the Speech Department for the Compass Theatre.

ACTIVE THEATER

"We are trying to activate the Compass so that we can have more theatrical activity there than before," Prof. Edward Amor said. Amor, who is new to the faculty this year, has been placed in charge of co-ordinating activities at Compass, which is located at

2201 University Ave. He stressed that the department is interested in making as much theater available as possible, both for those who are interested in participating and attending.

"We see it as a... theater where a director can try unusual plays, or approach some of the standards in an unusual way," Amor stated. This philosophy is evident in the plays selected for this year.

The season will open Nov. 17 with a concert style performance of the First Quarto of "Hamlet,"

directed by Prof. Albert Weiner.

Weiner is the only faculty member to direct a regular Speech Department production at Compass this year. In March Tom Heino, a graduate student in theater, will direct Chekhov's "The Three Sisters," and in May Mark King will direct his own translation of "Pelleas and Melisande." In addition, the theater will house the French and Italian plays, and it is the home of Prof. A.C. Scott's Asian theater program. Wisconsin Players student organization also has an active program planned for the Compass.

UNLIKELY SPOT

The building is about the most unlikely spot to put on a play that one could imagine. Before becoming the home of experimental theater at the University it was a laboratory for the Midwest Universities Research Association and an automobile salesroom and garage. The theater itself is nothing more than a large room with black walls and a network of pipes overhead from which lights are suspended.

That is not to say, however, that production is limited at the Compass. Instead of being tied down by conventional proscenium-type staging, the designer and director are free to experiment with all sorts of actor-audience relationships.

NEW LIGHTS

The Speech Department has just purchased an entirely new stock of lighting equipment.

"We bought just about all the equipment we felt we could justify spending the money for. A lighting designer has all that he can use in a theater this size," said Prof. John Ezell, University resident designer and technical director.

"We are trying to establish a policy for the Compass now," Amor said. "Of course we just can't accommodate everyone, but we are trying to make it available as much as possible."

evening performances on both days.

NEW INDUSTRY

Through the invention of new techniques in the filming of live operatic performances and with the ever increasing popularity of this form in general, "Opera on Film" appears to be taking on the proportions of a prosperous international industry. (Paul Czinner's highly successful film of the lavish Salzburg "Rosenkavalier" is still touring the country and it is said that a new movie of the sensational Covent Garden-Zeffirelli "Tosca" with Maria Callas has just been completed.)

The cast boasts conductor Herbert von Karajan (frequently referred to as "Herr music director of Europe"), who is said to have a particularly sensitive interpretation of the Puccini score. Though he has not as yet recorded it, rumors exist that a DGG pressing is in the making.

The Mimi, Mirella Freni, is his "discovery" and it was in this production that she rose to international stardom. Since then she has been doing the role everywhere (Vienna, Rome, New York) and will repeat her widely acclaimed interpretation of the consummate heroine in Chicago later this month.

Her recent Angel recording of the work has received such praises as "definitive," "the greatest Mimi of the century."

SCANDAL

Her Rodolfo is Gianni Raimondi who attracted attention primarily from the sensationalism which accompanied his engagement for this production. It seems that Giuseppe di Stefano was originally scheduled for the part, but when rumors began circulating that von Karajan did not want a "has been" tenor in his production, the fiery Italian promptly sued La Scala for \$10,000 and insisted indignantly that he be released from his contract. The veracity of such a rumor is dubious since di Stefano recorded "Tosca" with von Karajan some months earlier (The cast for this Victor recording was hand-picked by the conductor.). At any rate, Raimondi was the replacement and he received excellent reviews.

Perhaps the most exciting thing about it will be the settings designed by the extraordinary young genius, Franco Zeffirelli. It is said that the enthusiastic audience stood en masse when the curtain opened on the lavish second act.

Book Collection on Campus Totals Over a Million Volumes

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Book holdings on the Madison campus--at the Memorial Library and in departmental collections, total over 1,600,000 volumes, and more than 2,000,000 books also are available to Wisconsin scholars in collections of the campus-based State Historical Society Library.

At Memorial, where close to 1,000,000 works are shelved, new acquisitions pour in at the rate of 80,000 yearly--and the rate is certain to rise, according to Louis Kaplan, director of University of Wisconsin Libraries. Last year the University Library Committee, estimating present and near future

needs, recommended that holdings in the Madison campus libraries be increased 100 per cent by 1974.

Though admittedly ambitious, the suggested goal points the accelerating trend of the times. Madison campus libraries now hold twice the number of books they held approximately 15 years ago.

The \$5,000,000 general or Memorial Library in the heart of the campus contains Wisconsin's major collections in the social sciences, the humanities, and many other printed works relating jointly to two or more of the natural sciences.

In today's dynamic new era of book service, Memorial alone employs a staff of 150 full-time persons; plans to spend in 1965-66 some \$665,000 in state, federal and foundation funds for books and periodicals, and another \$100,000 for stocking the planned-for

Undergraduate Library, due in 1968.

The budget to cover the same items for the entire campus system will exceed \$875,000.

Most recent figures available place Wisconsin fifth among state-supported universities in money spent for books. Book funds for the State Historical Society Library were included in the Wisconsin total.

The University must ever freshen and expand the stream of printed materials, not only because of soaring enrollments, increased fields of study, and widening inquiry within each field, but because of widening individual reading habits.

"Students are more serious, read more than in the past," director Kaplan pointed out. And these days, he indicated, it requires much more than the old book orders by mail to satisfy the great academic thirst.

The keen competition among research libraries for wanted titles takes knowledgeable faculty, lib-

rary administrators, and bibliographers on extensive book hunts in foreign countries. There on a "first come, first served" basis, they confront dealers directly and ferret out much needed, often elusive volumes.

The Memorial staff now includes eight bibliographers. Each equipped with knowledge of authors and publications in a special area of learning, each is advancing holdings for special area studies.

Bookstores bordering the Madison campus where students--29,299 of them this fall--purchase their texts, also report a rising bookish tide.

"The old days of one book for one course are long gone," John R. Shaw, manager of the University Book Store (formerly the University Co-op), said recently.

The steady trend has been two-fold: More courses and more books per course. One course in the past spring semester may hold the record: 18 books, required and recommended, were listed for it. Many courses list 10 titles and at least 176 courses in the past

semester showed four or more titles for required reading.

"The increase in books has greatly outstripped the gain in enrollments," Shaw also pointed out. "While college enrollments were expanding some 56 per cent from 1959 through 1965, book sales to students as measured in dollars went up 90 per cent in the same period."

Paperbacks have contributed importantly to the boom. Of the 3,506 books required or recommended for the past spring semester courses on the Madison campus, 610 were paperbacks. Shaw estimated that 36,000 paperbacks are now in print. His store alone stocks at least one third of them, and other Madison shops hold other thousands of paperback titles.

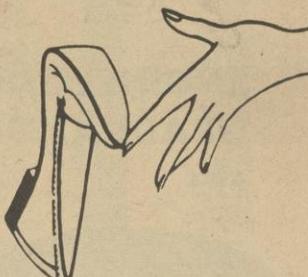
SCOOP!

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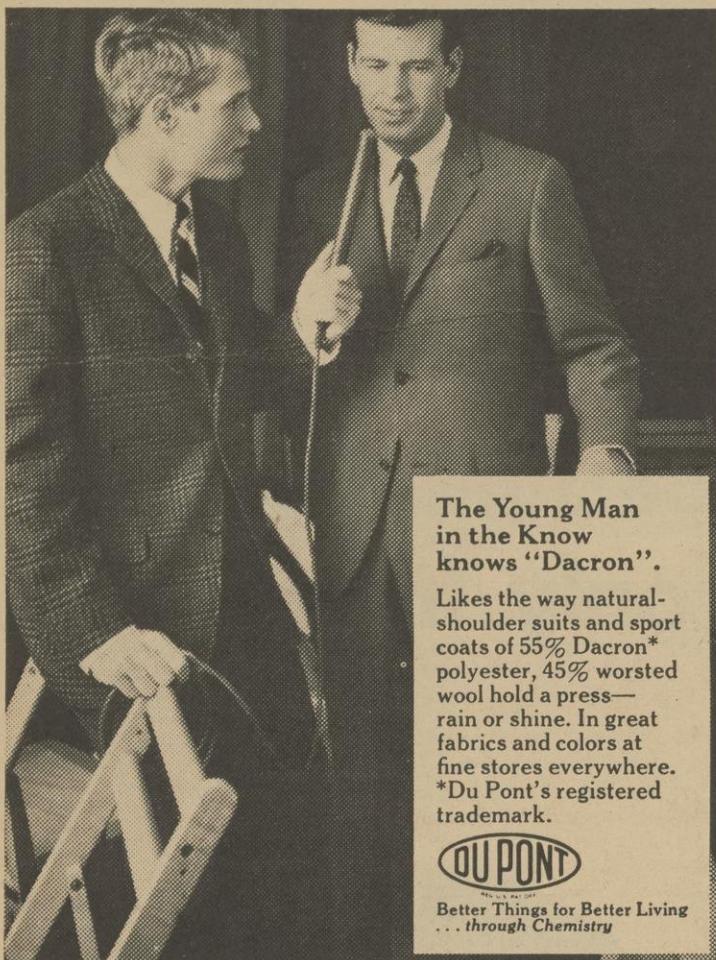
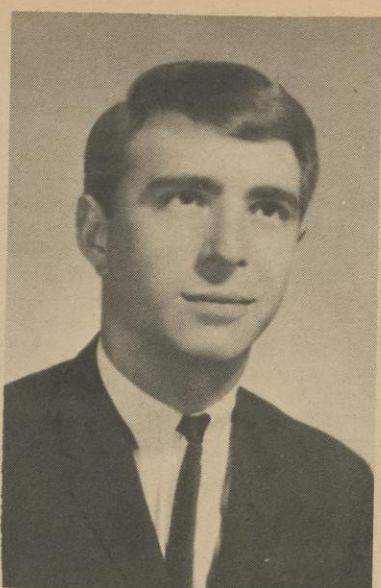
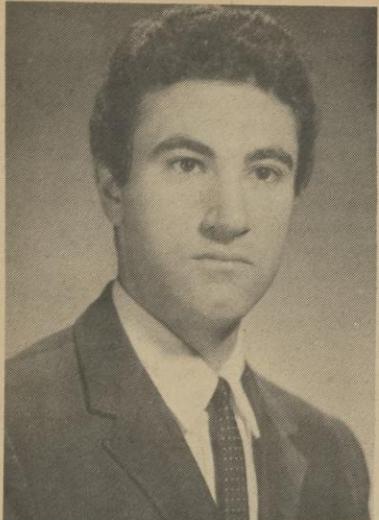
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Left to right, Frank Caltabiano (Macheath), Terry Mounsey (Polly Peachum), and Mark King (Tiger Brown).

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BADGER STUDENT FLIGHTS

'Threepenny Opera' Cast Moves Into Final Weeks

Bertolt Brecht's view of a decaying society is the satirical province of the fast-talking characters who conspire and claw their way to survival in "The Threepenny Opera," opening production in the Wisconsin Players' 1965-66 season.

"The Threepenny Opera" will be presented November 1-6 in the Wisconsin Union Theater.

Heading the roster of thieves, beggars and prostitutes will be Frank Caltabiano as Macheath, the notorious underworld leader. A graduate student from New York, Caltabiano appeared in the Players' productions of "Noah" and "Desire Under the Elms" and played the leading comic role of Lutz in "The Student Prince."

Caltabiano, who is working to receive the first master of fine arts in acting granted by the speech department, also appeared as Mr. Peachum in the spring Opera Workshop production of "The Beggar's Opera," the 18th century work which served as the basis for "The Threepenny Opera."

Terry Mounsey, a sophomore from Wauwatosa, will be seen as Polly Peachum, the young lady who marries Macheath and touches off schemes of revenge by her parents and Macheath's other amours. Miss Mounsey appeared in the Players' spring production of "Born Yesterday" and has worked in Robert Simpson's "Hits of Broadway," a profes-

sional musical-comedy revue in which she starred as Molly in "The Unsinkable Molly Brown," Fanny Brice in "Funny Girl," and Dolly in "Hello, Dolly!"

Mark King, a graduate student from Wittenberg, will appear as Tiger Brown, the police commissioner who specializes in ignoring crime. King, whose most recent performance was in the Players'-Opera Workshop production of "Regina," has appeared in numerous Players', Theater Guild and other Madison productions.

Ivor Rogers, a graduate student from Pueblo, Colo., and Anne Trautmann, a sophomore from Southbury, Conn., will appear as Mr. and Mrs. Peachum, the conspiring owners of the Beggar's Outfit Shop.

Sharing the spotlight with Polly as Mack's love interests will be Freeda Smith, Pocahontas, Ark., as Jenny, and Ellen Gilman, Montrose, N.Y., as Lucy Locket. Pauline Walsh, Leslie Wygod, Mary Germann and Jane Russell complete the group of doxies.

Members of Macheath's underworld gang will be played by Rick Lyraugh, James Brodson, Robert Hankins and Michael Puleff. Appearing as the placardist and Warden Smith will be Gary Lachmund, with Rick Pruetz as the ballad singer and David Busse as Reverend Kimball.

Others in the cast include Michael Mason, James Heinzel, Glen Klotz, Jacqueline Barlow, Christine Kazanekci, Margy Cohen, Suzanne Larson and Pam Standridge.

Ronald Mitchell is stage director for "The Threepenny Opera" and Robert Gutter is musical director. Settings and costumes are being designed by John Ezell. The production features music by Kurt Weill, with an English adaptation by Marc Blitzstein.

Coupons for "The Threepenny Opera" may be exchanged now at the Union Box Office.

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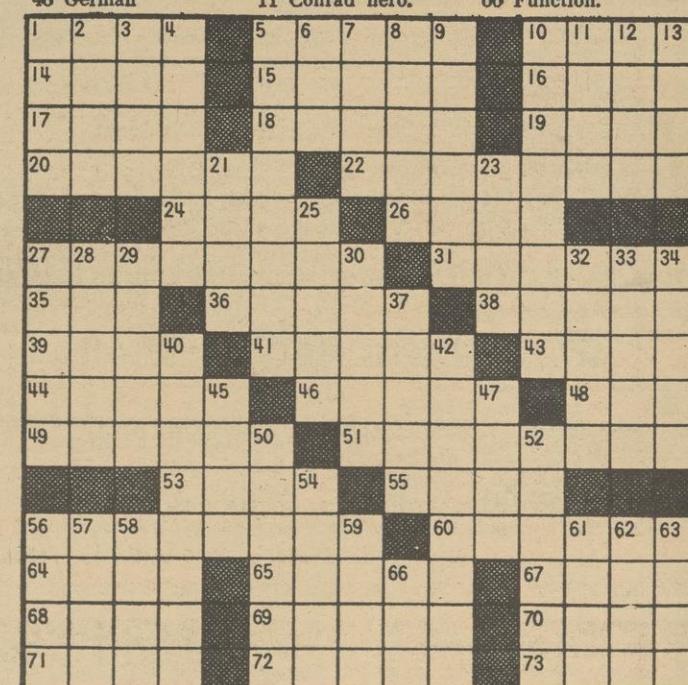
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ACROSS

1 Fraternity:	conjunction.	49 Arranged in a row.	12 Links warning.
5 Spokes.	Slang.	51 Desires.	13 Sea birds.
10 Baseball term.	53 Dumas	55 Nautical term.	21 Car.
14 Slangy term in photography.	56 Elusive.	60 Flat: 2 words.	23 Morgana.
15 Mashies.	64 Dervish in the "Arabian Nights."	65 — Lama.	25 Fasten.
16 Wife: Lat.	Colloq.	67 Preposition.	27 People.
17 State of fear:	18 Temples: Poet.	68 Gambling game.	28 Nautical term.
20 Norwegian king of middle ages:	19 House plant.	69 Heath genus.	29 Work.
22 Gourmet fungi.	20 W. II agency.	70 Knee: Lat.	30 Spring —
24 Atmosphere.	35 Market place.	71 Bend.	32 Fix on one object.
26 Rip.	39 Tennis strokes.	72 Obligations.	33 Facade.
27 Fat Shakespearean character.	41 The Celtics and others.	73 12 months.	34 Beaches.
31 Groups of workers.	43 Economics: Abbr.	74 Fat.	37 Defiant one.
35 W. II agency.	44 Swedish coin.	75 Not chemically active.	40 Container of a special sort.
36 Bid.	46 Old corsair ship.	9 Publishes.	42 Giants of the forest.
38 Market place.	48 German	10 The vote.	45 Blue dye.
39 Tennis strokes.	53	11 Conrad hero.	47 Slap.
41 The Celtics and others.	54	50	50 Moved smoothly.
43 Economics: Abbr.	55	51	52 Image.
44 Swedish coin.	56	52	54 Trap.
46 Old corsair ship.	57	53	56 Golf stroke.
48 German	58	54	57 Bedouin's head cord.

DOWN

1 Directions in music.	1 Directions in music.	50 Moved smoothly.
2 Put to flight.	2 Put to flight.	52 Image.
3 — cost (gratis): 2 words.	3 — cost (gratis): 2 words.	54 Trap.
4 Alice B. —	4 Alice B. —	56 Golf stroke.
5 Mob.	5 Mob.	57 Bedouin's head cord.
6 Constellation.	6 Constellation.	58 Flame.
7 Admonition.	7 Admonition.	59 Facile.
8 Not chemically active.	8 Not chemically active.	61 Carpenter's brace.
9 Publishes.	9 Publishes.	62 Alcohol lamp.
10 The vote.	10 The vote.	63 Possessive pronoun.
11 Conrad hero.	11 Conrad hero.	66 Function.



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*See page 8 of University of Illinois College of Engineering Report "1960 Engineering Graduates — Where Are They Now?"

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With famous Lincoln statue on Bascom Hill as a backdrop, University Pres. Fred Harvey Harrington greeted Dr. Samuel Nabrit, president of Texas Southern University, and discussed an exchange program which involves four schools. Last year Wisconsin initiated a new program of working with three predominantly Negro universities in the south—TSU at Houston, North Carolina College at Durham, and the Agricultural and Technical College of North Carolina at Greensboro. While in Madison, Dr. Nabrit (left) also met with the University's Committee on Cooperation with Negro Universities, headed by Prof. Jack Barbash, and with the National Advisory Committee of the Community Action Program Technicians' Training Center for Depressed Rural Areas, based on the Wisconsin campus. The exchange program covers such areas as administrative training, faculty exchange and improvement projects, curriculum development, student motivation, and graduate training.

Protest Of War Begins Today

Today and tomorrow rallies, discussions, and demonstrations will be held to protest the war in Vietnam. In towns throughout the country and in fourteen foreign countries, Vietnam will be the focus of international peace activity.

At noon in Madison a rally will be conducted on the Union stairs. Walter Lippman and Joan Scott will speak.

At 3:30 students and professors on the International Students Panel will speak concerning international opinion of the US foreign policy.

Sidney Lens will speak on "Vietnam and American Foreign Policy."

at 7:00-8:30 in 230 Social Science. Workshops with discussion leaders will be held in Social Science classrooms from 8:30-12:00.

On Saturday a rally and picket line will be formed on the State Street corner of Capitol Square from 1:00-2:30.

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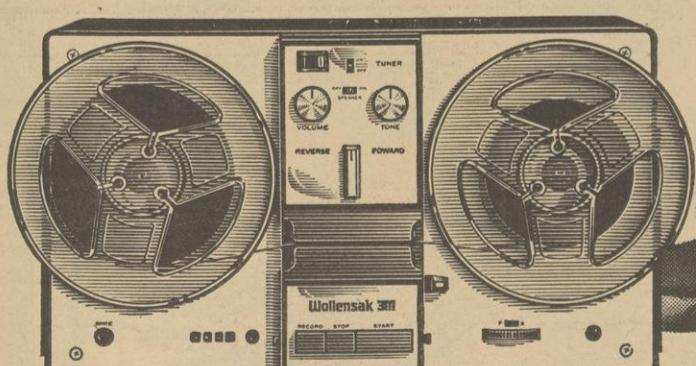
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YMCA 'International Film Festival' Begins

A production of "The Exterminating Angel," directed by Luis Bunuel, began the University YMCA's autumn "International Film Festival" Thursday night.

The Festival will continue with films every Thursday at 7:00 and 9:00 p.m. shown at the University YMCA (306 N. Brooks Street) for the next six weeks. Series tickets may be purchased at the University YMCA for \$2.00.

Other films to be shown are the following:

LOLA

"Lola," was written and directed by Jacques Demy. It provides, with its delicate warmth and ingenious complexity, possibly the most audacious premiere of a new film talent within recent memory, and presents a welcome reward to those who value the rare quality of daring originality.

SIBERIAN LADY MACBETH

Polish director Andrzej Wajda ventured into Yugoslavia to produce this tale of intrigue and murder.

Catarina, the attractive wife of a mill owner is lonely and bored with her life. When a handsome young worker, Sergei, happens by looking for a job while her husband is away, they become involved in an affair.

Her father-in-law discovers the relationship and Catarina poisons him. When the husband returns, the two lovers murder him and Sergei takes over management of the estate.

An aunt appears with the murdered man's cousin, a child, calming him he is the rightful heir. Their

carefree way of life at stake, Catarina and Sergei strangle the child, but the murder is discovered and both are sent to prison.

The two prisoners join a group of convicts being exiled to Siberia and Sergei abandons Catarina for another young girl. In a violent, final attempt to hold her lover, Catarina attempts to drown the girl.

THE THIRD MAN

With Joseph Cotten, Orson Welles, Alida Valli. Produced and directed by Sir Carol Reed. Screenplay by Graham Greene.

This film won grand prize at the Cannes Film Festival.

An out-of-work writer returns to Vienna to renew acquaintance with an old friend, Harry Lime, but arrives just in time for his friend's funeral. Discovering that Lime was involved in several nefarious rackets, he sets out to piece the mystery together. A chilling tingle concludes the film.

THE OVERCOAT

Nikolai Gogol's famous story of the little clerk whose life becomes identified with his new overcoat and how it goes with the theft of his coat, is directed by the actor Alexei Batalov.

The settings throughout convey the theme—that of a little man in a cold, indifferent, and heartless world—and Rolan Bykov, as the clerk, gives a remarkably perceptive performance unmarred by sentimentality.

WE ARE ALL MURDERERS

Andre Cayette's relentless, exciting attack on capital punishment is a result of a successful

collaboration with the distinguished screen-writer Charles Spaak, who, like Cayette, once studied law.

A fine cast, topped by Marcel Mouloudji as the killer who goes to the guillotine along with three other condemned men, makes this film vividly and remarkably true to life.

Scenes of a prison's "Death Row," the preparation of the condemned prisoners for execution by society, and their last thoughts and emotions, have never before been shown with such realistic force and suspense.

This film was awarded a Special Critic's Prize at the 1952 Cannes Film Festival.

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Officials

(continued from page 1)

been cited by the FBI as a communist oriented organization on the University campus," Roseleip stated.

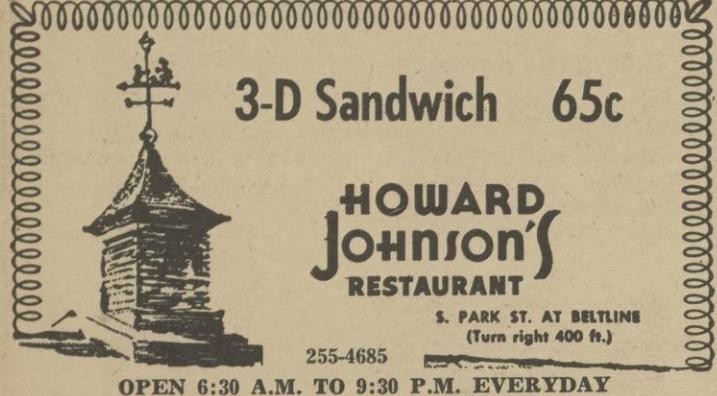
Roseleip's statement did not offer any comments on the alleged discriminatory tactics of the Madison Club.

Roseleip and Harrington clashed last year when the senator sought

an investigation of the University because of alleged communist infiltration of The Daily Cardinal and other facets of the campus.

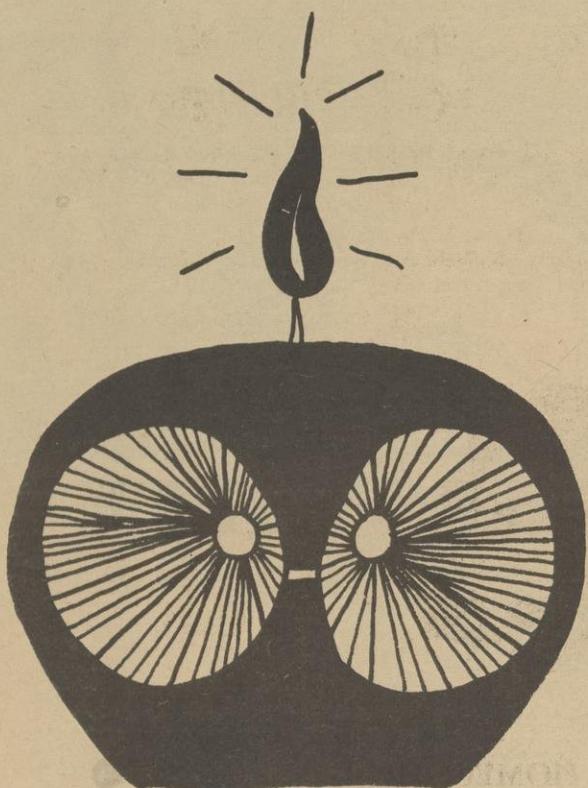
At that time, Roseleip attacked Harrington and the University administration for failing to take an action against what the Senator termed "subversive activities."

Roseleip, a former American Legion Americanism Committee Chairman, has sought the assistance of the House Committee on UN-American Activities in his effort to fight communism in Madison.

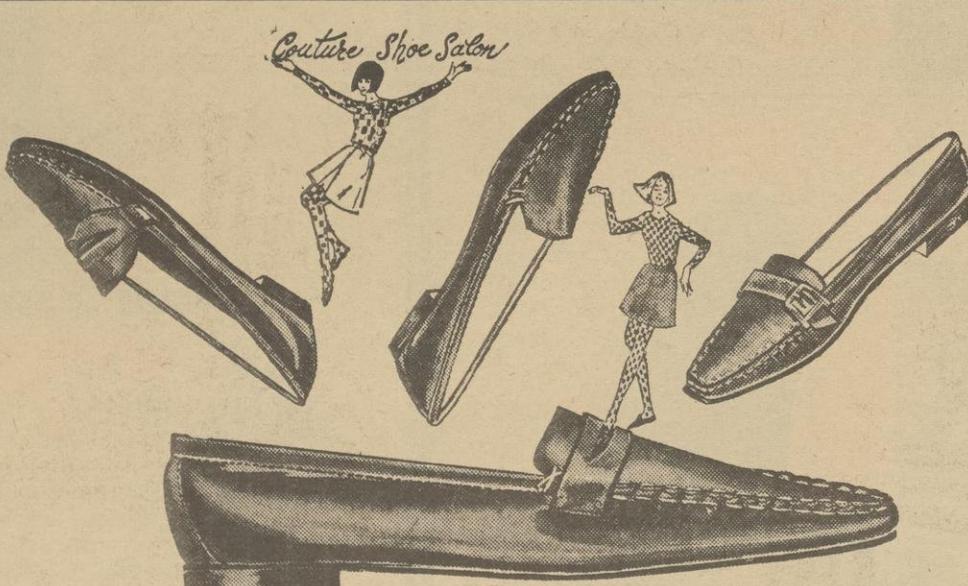


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Doar Gives Explanation Of Voting Rights Law

(continued from page 1)

The criteria for the removal of federal examiners is "50 per cent of potential negro voters being

Homecoming Plans Reach Final Stage

Thirty-one displays so far have been entered for Homecoming, 19 by Greek fraternities and 12 by independents. Three floats are registered.

Hours for coeds on Friday and Saturday nights of Homecoming weekend, Oct. 22 and 23, will be declared 1:30 a.m., according to the Homecoming Committee.

Queen contestants are reduced now to six at most. The W Club will choose the winner next Wednesday night, and her identity will be revealed at the Homecoming Show Oct. 22.

The Homecoming Court will be announced in Saturday's Cardinal.

Bob Hope will entertain at the two-night Homecoming Show.

Tickets for the show are nearly gone.

registered or strong evidence that discrimination has ceased," Doar stated.

He also emphasized that the winning of local cooperation is important to the work of the justice department. He explained the difficulty of making sure that federally

Gov. Rockefeller Discussion

(continued from page 1)

* Tax incentives to spur industrial pollution control.

Optimum development of water and other natural resources is one of the greatest challenges of the 20th century, Rockefeller said. He added that Wisconsin's economic development and health are tied to good water management now and in the years ahead.

While the governor criticized the federal government for not providing enough funds for anti-pollution projects, he called on all three forms of government—federal, state and local—to meet the demands posed by pollution.

He emphasized state leadership in controlling pollution and preventing waste materials from being pumped into lakes and streams.

New York, he said, has launched

registered voters are also on state registration and individual poll registration books.

SNCC. CORE ACCOMPLISH

"Where groups like SNCC (Student Non-violent Coordination Committee) and CORE (Committee for Racial Equality) have developed local initiative, there is the best registration performance," he continued.

Doar reported that over 100,000 new voters were registered in the past two months and that there are now as many Negroes as whites registered in Selma, Alabama.

a \$1.7 billion pollution cleanup with legal teeth in it to force compliance from all offenders.

As an example, he cited the new power given to the state Health Department, now in charge of prosecuting violators of state pollution ordinances.

In the past, he explained, the state or local authorities often found it impossible to take violators to court because of the excessive cost. The cases often ran up to ten years.

Now, the governor said, the Health Department is taking action against 200 parties charged with contributing to the pollution of the Hudson River alone. And, he added, we expect the court cases to be resolved within a year.

Other points in New York's pollution fight are: lifted debt limit on local governments for sewage treatment plants, state financing of sewage treatment studies, \$8 million is aid for local sewage treatment plant operation, more money for waste treatment research and exempt industrial investment in waste treatment facilities from property taxes.

Rockefeller also pointed to the need for interstate cooperation in cases where lakes and rivers occupy more than one state. He said New York is now working with other states to solve mutual water resource problems.

Rockefeller said New York is in great need of the programs now going into effect. In addition to the "common" restrictions of no car washing or lawn sprinkling, he said that pollution in some rivers is so bad that firemen won't draw water from them because they fear it will ruin their equipment.

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English For Foreign Students

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TALKING ENGLISH—Mr. Jon Erickson, assistant director of the English for Foreign Student program, gives to Hitohisa Asai of Japan the two essentials in mastering English, patience and practice.

By KYOKO MICHISHITA
Cardinal Feature Writer

"Learning to use English is much like learning to swim," said Prof. Jon Erickson, the assistant director of English 100, which is more familiarly known as English for Foreign Students. "It just takes practice."

The University has over 1400 foreign students from more than 50 different countries on its Madison campus. Most foreign students face many problems on the campus both academically and socially due to their inefficiency in English.

Erickson, who is running the language program while Prof. C.T. Scott is on leave for one year in Japan, said, "Much of the English training for our foreign students in their native lands had been a matter of talking 'about' English instead of talking English, and consequently these students drown, linguistically speaking, academically and socially."

There are 130 students enrolled in English 100 this fall.

SUMMER INTENSIVE COURSE

In addition to this semester long English for Foreign Students, the University offers an intensive eight week English course for foreign students during the summer. This course is primarily designed for beginning and intermediate level students who can profit from concentrated instruction and practice in English before going on to regular studies.

Erickson also taught students pronunciation this summer and said he was highly amazed and satisfied with how fast and well their pronunciation improved.

He said "We are hoping to start an intensive course during the regular semester along with the

principles of teaching English to foreign speakers so that they can understand their students' language background.

"For example, if a student from Korea or Japan says 'red' instead of 'led,' an instructor must immediately recognize it," Erickson said.

MORE INTERESTING THEMES

Gordon Thompson, one of the instructors, has two years experience in teaching Freshman English before he started to teach foreign students last fall.

"I really enjoy teaching foreign students. They write more interesting themes than freshmen," said Thompson, "and I can get to know each of my students better, since there are only about ten students in one class."

He said that ideally, however, each class should consist of the students with the same language background and the same problems in English.

Thompson said, "I can say this through my experience. I once had the students from Brazil, France, Finland, Philippine, Jordan, Africa, Iran, Iraq and Japan all mixed up. Then I had all Spanish speaking people in one class. The result was obvious."

CLASS SCHEDULE

Students of English 100 have four hours of classroom instruction each week and spend two or four hours in the language laboratory.

Miss Minja Oh from Korea came to Madison in September of last year to work for her Master's degree in western painting.

"I couldn't speak or understand English when I first came over here," Miss Oh said. Although she had had eight years of English at home, she had never been trained to speak it or hear it.

She added, "It was three months before I could express myself. I don't know how long it would have taken if I hadn't taken English for Foreign Students."

EASY ORAL EXERCISES

"The only thing is," she continued, "toward the end of the semester, the oral exercise in the laboratory became too easy for

me. It was still 'repeat after me' type of things."

To Bharat Doshi from Bombay, India, the purpose of taking this course is quite different. He came to Madison this fall to work for his Ph.D. in metallurgical engineering. Although he can understand and speak English, his problem is to make his accent less conspicuous.

"Listening to good English and repeating after my teacher certainly helps me get rid of my accent," Doshi said.

Religious Workers Pass Resolution

The University Religious Workers unanimously passed a resolution at its meeting on October

13th, deplored the fact that discrimination continues in Madison.

Concerning the recent report that two Jewish men were denied membership in the Madison Club, the Religious Workers declared that they were "shocked." They said, "We commend President Harrington for his moral leadership in refusing to continue his membership in such an organization. We call upon every member of the Madison Club to act ethically and responsibly by demanding an end to racial and religious discrimination now."

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Wildcats Depend on Running

By DIANE SEIDLER
Sports Editor

Following their much publicized beating at the hands of Nebraska last week, Milt Bruhn's Badgers would like nothing more than a nice and relatively easy game Saturday.

Unfortunately, however, the upcoming Northwestern game, which was probably regarded as a breather between Nebraska and Ohio State when the schedule was originally planned, could very possibly be number two in a series of nightmares for Wisconsin.

Once again Wisconsin will be facing a more experienced team. The Wildcats' probably starting lineup will include one sophomore, five juniors, and five seniors. Wisconsin, in comparison will start six sophomores, three juniors, and two seniors.

The most underrated team in the Big Ten, Northwestern utilizes a strong running attack led by senior Ron Rector. As well as being the Wildcats' leading rusher, the right halfback is 13th in the country in punting. Rector has averaged over 42 yards a punt in 20 attempts. On the strength of those kicks, Northwestern is ranked eighth nationally in punting.

Rector is probably most well-remembered for his 51 yard run last year against Wisconsin which gave Northwestern a 17-13 Homecoming victory.

Dave Milam, heir to graduated Tom Meyers' job at quarterback, is also a good runner. Consequently coach Alex Agase, who is in his second year at Northwestern after replacing Ara Parseghian, has developed a rollout-option offense.

The Cats' number one pass receiver is Cas Banaszek. The big end (6'3", 228 pounds) caught 27 passes last year. Banaszek also punts in place of Rector.

Much of Northwestern's speed is concentrated in halfback Woody Campbell. The junior is a good sprinter and won himself a starting role this year on his fine running as a sophomore.

Bob McKelvey, another junior, is also a dangerous runner. The fullback gained most of his experience last season in relief of starter Steve Murphy.

The Wildcat defense has several good players who, although they aren't outstanding, are consistent and tough to move. Tackles Ken Ramsey and Jim Burns, guard Mike Beinor, and halfback Mike Buckner help form a solid defense.

Northwestern has had to do quite a bit of rebuilding this season due to the graduation of many of last year's starters. So far the results are hard to analyze. In the Cats' four games this year they've won two and lost two.

In their opening game they lost to Florida, 24-14, but the following week they held a weak Indiana team scoreless, 20-0. Notre Dame handed them what appeared might be a completely demoralizing defeat, 38-7, but again the Cats rebounded and defeated Oregon State, 15-7, last Saturday.

At least if the progression holds true, the Badgers are in for a victory this weekend.

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Wisconsin at Northwestern	Wisconsin	Wisconsin	Northwestern	Wisconsin	Wisconsin	Northwestern
Minnesota at Iowa	Minnesota	Minnesota	Iowa	Minnesota	Minnesota	Minnesota
Purdue at Michigan	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Ohio State at Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State
Indiana at Illinois	Illinois	Illinois	Illinois	Illinois	Illinois	Illinois
Texas at Arkansas	Texas	Arkansas	Arkansas	Texas	Arkansas	Texas
Georgia at Florida St.	Georgia	Georgia	Florida State	Georgia	Georgia	Georgia
Colgate at Princeton	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Stanford at Southern Cal.	Southern Cal.	Stanford	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.
Penn State at Syracuse	Penn State	Penn State	Syracuse	Syracuse	Syracuse	Syracuse
Record last week	8-2	9-1	9-1	9-1	9-1	8-2
Total	25-12	32-5	27-10	25-12	25-12	26-11

The impossible has been done! Not only did my staff correctly pick 52 games out of 60 for the unbelievable percentage of .866, but three of them tied Toni Dombrow with 9-1 records.

Toni's lone mistake came in favoring Iowa over Purdue (he should know better than that),

but he made up for it by predicting Northwestern's victory over Oregon State.

Bob Frahm, Mike Bearman, and Pete Wynhoff all picked Purdue over Iowa but then succumbed with Oregon State.

The two delinquents were Mike Goldman and myself, each with

8-2 marks. We both missed on the Oregon State game, and Mike took Michigan over Michigan State (even I pegged that one correctly) while I chose Cornell instead of Princeton.

Which is why I'm writing this—to defend my Cornell pick.

I love Princeton. My father

went to Princeton. My uncle went to Princeton. My brother is going to Princeton. Except for some problem about a physical I would have gone to Princeton.

But Cornell was supposed to have the better team, not to mention that team picture . . .

—The Editor

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