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The Whirlpool.

Grand Galop de Concert.

Introduction.
Allegro.

Eduard Holst.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Allegro' and 'piano' (p). It begins with a 2/4 time signature and a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The second system continues the introduction, with a 'cresc.' (crescendo) marking. The third system shows the beginning of the 'Grand Galop de Concert' section, with a 'cresc.' marking. The fourth system continues the galop, featuring a 'ff' (fortissimo) marking. The fifth system concludes the piece with a final chord and a fermata.

Tempo di Galop.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The left hand maintains its bass line, with a piano (*p*) dynamic marking appearing in the right hand of the third measure.

Third system of musical notation, measures 9-12. The right hand features a melodic line with eighth notes, marked *mf*. The left hand has a bass line with a *cresc.* (crescendo) marking in the third measure.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with eighth notes, marked *p*. The left hand has a bass line with a *p* dynamic marking in the first measure.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with eighth notes, marked *mf*. The left hand has a bass line with a *mf* dynamic marking in the third measure.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with eighth notes, marked *cresc.*. The left hand has a bass line with a *cresc.* marking in the second measure.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *f* and *ff*. The notation includes various note values, rests, and articulation marks.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, marked with an 8-measure rest at the beginning. It includes dynamic markings like *f* and *ff*.

Fourth system of musical notation, marked with an 8-measure rest at the beginning. It includes the instruction *ff con fuoco marcato il basso* and a dynamic marking of *p*.

Fifth system of musical notation, marked with an 8-measure rest at the beginning. It includes the instruction *ff con fuoco*.

8

mf f mf

This system contains the first system of music, spanning measures 1 to 6. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamic markings include *mf* (measures 2-3), *f* (measure 4), and *mf* (measure 6). A dotted line with the number 8 above it spans measures 1 to 6.

cresc.

This system contains the second system of music, spanning measures 7 to 10. It continues the melodic and harmonic development. A *cresc.* (crescendo) marking is present in measure 8.

This system contains the third system of music, spanning measures 11 to 14. It features more complex chordal textures and melodic runs.

This system contains the fourth system of music, spanning measures 15 to 18. It continues the intricate harmonic and melodic patterns.

8

cresc. f ff ff

This system contains the fifth system of music, spanning measures 19 to 24. It features a *cresc.* marking in measure 19, followed by *f* (measure 20), and *ff* (measures 22-23). A dotted line with the number 8 above it spans measures 19 to 24.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music begins with a piano (*p*) dynamic. A forte (*f*) dynamic is introduced in the second measure. The system concludes with a piano (*p*) dynamic.

The second system continues the piece. It features a tempo marking of **Maestoso.** above the staff. The music is marked with a forte (*f*) dynamic and includes the instruction *f marcato il canto*. An 8-measure rest is indicated above the first staff.

The third system shows a dynamic shift from fortissimo (*fp*) in the first measure to piano (*p*) in the second measure. The music continues with various chordal textures.

The fourth system begins with a forte (*f*) dynamic, which then transitions to piano (*p*) in the final measure. The notation includes various rhythmic patterns and chordal structures.

The fifth and final system on the page concludes with a forte (*f*) dynamic. The music features a mix of chordal and melodic lines.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking appears in the second measure.

Second system of musical notation. The grand staff continues the piece. The upper staff has a melodic line with a slur over the first two measures. A piano (*f*) dynamic marking is present in the third measure. The lower staff continues with a steady accompaniment of chords.

Third system of musical notation. The grand staff continues. A piano (*p*) dynamic marking is present in the second measure. The upper staff has a melodic line with eighth notes, and the lower staff has a consistent accompaniment.

Fourth system of musical notation. The grand staff continues. A piano (*f*) dynamic marking is present in the second measure. The upper staff has a melodic line with eighth notes, and the lower staff has a consistent accompaniment.

Fifth system of musical notation. The grand staff continues. A piano (*p*) dynamic marking is present in the second measure. The upper staff has a melodic line with eighth notes. The lower staff has a consistent accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking in the final two measures.

First system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a dynamic marking of *f con fuoco*. Bass clef has a dynamic marking of *ff*. The music features complex chordal textures and melodic lines.

Second system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *ff*. Bass clef has a dynamic marking of *ff*. The music continues with dense harmonic structures.

Third system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *ff*. Bass clef has a dynamic marking of *ff*. The music features complex chordal textures and melodic lines.

Fourth system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *p*. Bass clef has a dynamic marking of *p*. The music features complex chordal textures and melodic lines.

Fifth system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *p*. Bass clef has a dynamic marking of *p*. The music features complex chordal textures and melodic lines.

Sixth system of musical notation. Treble and bass staves. Treble clef has a dynamic marking of *cresc.*. Bass clef has a dynamic marking of *cresc.*. The music features complex chordal textures and melodic lines.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The top staff contains a melodic line with eighth notes and rests, marked with a *cresc.* dynamic. The bottom staff contains a bass line with chords and single notes.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The top staff contains a melodic line with eighth notes and rests, marked with a *ff* dynamic. The bottom staff contains a bass line with chords and single notes, marked with a *f* dynamic.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The top staff contains a melodic line with eighth notes and rests, marked with a *f* dynamic. The bottom staff contains a bass line with chords and single notes, marked with a *f* dynamic.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The top staff contains a melodic line with eighth notes and rests, marked with a *p* dynamic. The bottom staff contains a bass line with chords and single notes, marked with a *p* dynamic.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The top staff contains a melodic line with eighth notes and rests, marked with a *f* dynamic. The bottom staff contains a bass line with chords and single notes, marked with a *f* dynamic.

Sixth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The top staff contains a melodic line with eighth notes and rests, marked with a *f* dynamic. The bottom staff contains a bass line with chords and single notes, marked with a *f* dynamic.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with dynamics *p* and *f*. The bass clef staff contains a simple harmonic accompaniment.

Second system of musical notation. The treble clef staff features a more complex melodic line with a *cresc.* marking. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a *f* dynamic. The bass clef staff has a rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a *f* dynamic, and the bass clef staff has a rhythmic accompaniment with a *mf* dynamic.

Fifth system of musical notation. The treble clef staff has a melodic line with a *cresc.* marking. The bass clef staff has a rhythmic accompaniment.

The first system of music features a treble and bass clef. The treble clef contains a series of chords and melodic fragments, with several slurs and accents. The bass clef provides a steady accompaniment with chords and moving lines.

The second system continues the musical piece. It includes a first ending bracket in the treble clef. The bass clef accompaniment remains consistent with the previous system.

Presto.

The third system is marked with a dynamic of *p* (piano) in the bass clef and *f* (forte) in the treble clef. It features a first ending bracket and a crescendo hairpin in the treble clef.

The fourth system continues with a first ending bracket and dynamic markings of *p* and *f*. The treble clef has a crescendo hairpin.

The fifth system concludes the page with a *cresc.* (crescendo) hairpin in the treble clef and a final dynamic marking of *ff* (fortissimo). It includes a first ending bracket and a fermata over the final chord.

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