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# Clairine

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pour le  
PIANO  
par

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par

## EDUARD HOLST

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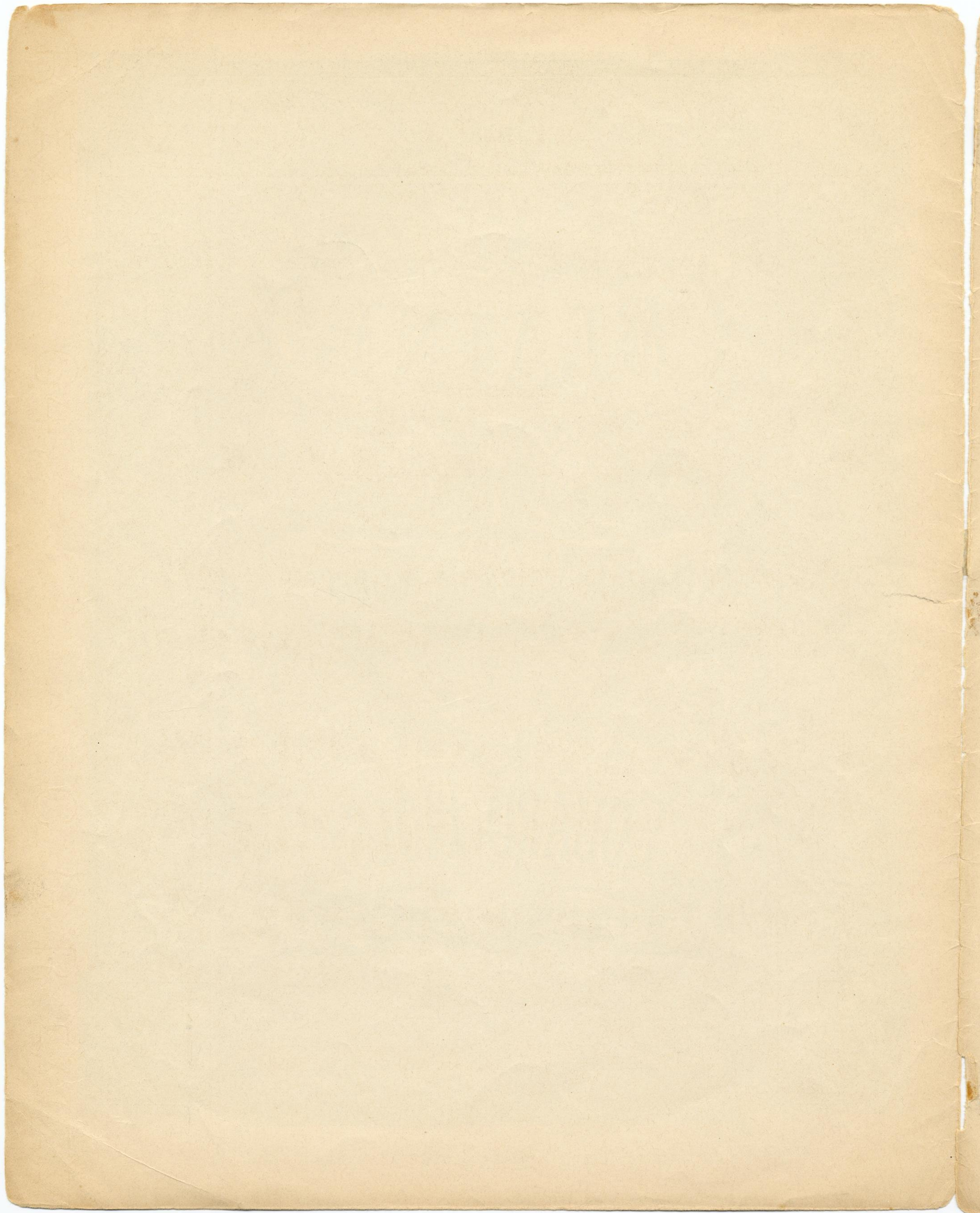
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# Elaine.

## Grande Valse de Concert.

Introduction.

Eduard Holst.

Andante maestoso.

PIANO.

The first system of the piano introduction consists of two staves. The treble staff begins with a series of chords and a melodic line, marked with *mf*. The bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* appears in the middle of the system, and another *mf* is at the end. An 8-measure slur is indicated above the treble staff.

The second system continues the piano introduction. It features a *rit.* (ritardando) marking in the middle of the system, followed by a *ff* (fortissimo) marking. The tempo is marked as *a tempo* above the treble staff.

The third system of the piano introduction shows a dynamic shift from *p* (piano) to *f* (forte). It includes an 8-measure slur above the treble staff.

The fourth system begins with the tempo change to *Tempo di Valse.* The music is marked *p* (piano). The treble staff has a melodic line with a grace note, and the bass staff has a steady accompaniment.

The fifth system concludes the piano introduction. It features a *cresc.* (crescendo) marking, followed by *f* (forte), *p* (piano), *rit.* (ritardando), *pp* (pianissimo), and finally *ff* (fortissimo) at the end. An 8-measure slur is present above the treble staff.

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Valse.

*p con fuoco*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a complex, rhythmic melody in the treble with frequent sixteenth-note patterns and rests, and a bass line with chords and single notes.

Second system of musical notation. The treble staff begins with a *f* dynamic marking and contains a melodic line with a repeat sign. The bass staff continues with chords and single notes. A *mf* dynamic marking appears in the treble staff.

Third system of musical notation. It features a melodic line in the treble with accents and a bass line with chords. Dynamics include *f* and *p*. An 8-measure rest is indicated above the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with accents and dynamics of *mf*, *fp*, *fp*, and *f*. The bass staff provides harmonic support with chords. An 8-measure rest is indicated above the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with accents and a *p* dynamic marking. The bass staff continues with chords and single notes. An 8-measure rest is indicated above the treble staff.



*con espressione*

*p marcato il canto*

*pp*

*cresc.*

*ff*

First system of musical notation, piano and bass staves. Dynamics include *pp*.

Second system of musical notation, piano and bass staves. Dynamics include *p. cresc.* and *dim.*

Third system of musical notation, piano and bass staves. Dynamics include *p*, *ff*, and *p*. Includes a first ending bracket with a repeat sign.

Fourth system of musical notation, piano and bass staves. Dynamics include *ff* and *p*. Includes a first ending bracket with a repeat sign.

Fifth system of musical notation, piano and bass staves. Dynamics include *scherzando*.

Sixth system of musical notation, piano and bass staves. Dynamics include *ff* and *p*. Includes a first ending bracket with a repeat sign.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *ff* (fortissimo) followed by *p* (piano). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *schierzando*. The bass staff provides a harmonic accompaniment with chords and single notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *ff*. The bass staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *pp* (pianissimo). The bass staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *cresc.* (crescendo). The bass staff provides a harmonic accompaniment with chords and single notes.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *ff* followed by *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment with chords and single notes.

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a harmonic accompaniment with chords and slurs. A dynamic marking of *pp* is present in the final measure.

Second system of musical notation, continuing the piece. The treble clef staff shows a melodic line with slurs and a *cresc.* marking. The bass clef staff provides harmonic support with chords.

Third system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *f con fuoco* is present in the final measure.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth-note chords and single notes, with some measures containing beamed eighth notes. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final note of the treble staff.

The second system continues the piece, showing a similar melodic and harmonic structure. It includes several measures with beamed eighth notes and a fermata over the final note of the treble staff.

The third system shows a continuation of the musical theme. The treble staff features a mix of eighth-note chords and single notes, while the bass line maintains a consistent eighth-note accompaniment.

The fourth system begins with a repeat sign (a circle with a vertical line) above the first measure. The melody continues with eighth-note patterns, and the bass line remains accompanimental.

The fifth system continues the musical progression, featuring similar rhythmic and harmonic elements as the previous systems.

The sixth system concludes the piece on this page. It features a final melodic phrase in the treble staff and a corresponding bass line.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth notes and some accidentals. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent *ff* (fortissimo) dynamic marking and includes some sixteenth-note patterns.

Third system of musical notation. The treble staff has a more active melodic line with eighth notes. The bass staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble staff features a melodic phrase with a slur and a dynamic marking of *p* (piano). The bass staff has a *ff* marking and includes some sixteenth-note patterns.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a dynamic marking of *p*. The bass staff features a *ff* marking and a more complex accompaniment.

Sixth system of musical notation. The treble staff begins with a *rit.* (ritardando) marking and a slur. The bass staff has a *ff* marking and includes some sixteenth-note patterns. The system concludes with a double bar line.

Presto.

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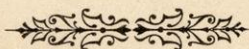
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