



Blow, blow thou winter wind.

Arne, Thomas Augustine, 1710-1778; Shakespeare, William,
1564-1616

London, UK: Cramer, Beale & Co., 201 Regent Street & 67 Conduit
Street, 1849

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NEW EDITION.

BLOW, BLOW, THOU WINTRY WIND,

the favorite Song in

Shakespeare's Play of

"AS YOU LIKE IT,"

Composed by

DR A R N E ,

with a Piano Forte Accompaniment

BY

E. F. RIMBAULT.

Ent. Sta. Hall.

London, Published by CRAMER, BEALE & C^o. 201 Regent Street, & 67 Conduit Street.

Price 1^s

ANDANTE.

PIANO.
FORTE.

p Dolce *Cres*

Blow, blow, thou wintry wind, Thou art not so un-

kind, thou art not so un-kind As man's ingratitude; Thy

Cres *mf* *p*

2

tooth is not so keen, Be..cause thou art not seen, thy
Cres

tooth is not so keen, Be..cause thou art not seen, Al..
Cres

...though thy breath be rude, al..though thy breath be rude al...

Cres *mf*

though thy breath be rude.

p *mf*

Freeze, freeze, thou bit...ter sky. Thou dost not bite so nigh, thou

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on treble, alto, and bass staves respectively. The piano part is at the bottom, with three staves. The vocal parts have lyrics. Dynamics like Crescendo (Cres), Mezzo-forte (mf), and Pianissimo (p) are indicated. Measure numbers 1 through 10 are present above the staff lines.

dost not bite so nigh As be....ne.... fits for...got: Though

Cres mf p

thou the wa...ters warp, Thy sting is not so sharp, thy

Cres

sting is not so sharp As friends re...mem...ber'd not, thy

p

sting is not so sharp as friends re....mem...ber'd not As

Cres mf

friends re....mem..ber'd not.

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SIR BRIAN THE BOLD	...	2 6
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TEACH ME, O LORD, "JOASH"	...	2 6
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THINKING OF THEE. (For Contralto.)	...	2 6
THRO' EVERY CHANCE AND CHANGE. (Sung by Mdme. Laura Baxter.)	...	2 6
TO AN ABSENTEE	...	3 0
'TIS HOME WHERE THE HEART IS. (Sung by Mdme. Elvira Behrens.)	...	2 6
UNDER THE CLIFFS	...	2 6
WHO? "JESSY LEA." (Baritone.)	...	2 6
WAYWARD WIND. (Sung by Miss Banks.)	...	3 0
WHEN FIRST THE BELLS. (Sung by the Composer.) In G and B Flat	...	3 0
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YES, OR NO! "DER NEUGIERIGE"	...	2 6
YOUNG EMMELINE—"PRIEZ POUR ELLE." (For Contralto.)	...	2 6
AYTOUN, PROFESSOR	...	2 6
BLUMENTHAL, J.	...	3 0
CROAL, GEORGE	...	2 6
EICHLER, H.	...	2 6
SMART, HENRY	...	2 6
KUCHLER, A.	...	2 6
BERGER, FRANCESCO	...	2 6
RANKIN, JESSICA	...	2 6
BERGER, FRANCESCO	...	3 0
BERGER, FRANCESCO	...	3 0
GOUNOD, CHARLES	...	2 6
GOUNOD, CHARLES	...	2 6
KUCHLER, A.	...	2 6
HATTON, J. L.	...	2 6
BLUMENTHAL, J.	...	3 0
MORI, FRANK	...	3 0
SMART, HENRY	...	2 6
SMART, HENRY	...	2 6
SILAS, E.	...	2 6
MACFARREN, G. A.	...	2 6
SMART, HENRY	...	2 6
MACFARREN, G. A.	...	3 0
HARGITT, C. J.	...	2 6
MORI, FRANK	...	2 6
GABRIEL, VIRGINIA	...	3 0
REICHARDT, ALEXANDER	...	3 0
ARDITI, LUIGI	...	2 6
GORDIGLIANI	...	2 0
MANN, A.	...	3 0
LINLEY, G.	...	2 6
BERGER, FRANCESCO	...	2 6
SMART, HENRY	...	2 6
MACFARREN, G. A.	...	2 6
SILAS, E.	...	2 6
SMART, HENRY	...	3 0
SMART, HENRY	...	2 6
SILAS, E.	...	3 0
CLAY, FREDERIC	...	3 0
CROAL, GEORGI	...	2 6
BALFE, M. W.	...	2 6
FAVARGER, RENE	...	2 6
GABRIEL, VIRGINIA	...	3 0
GILBERT, BENNETT	...	3 0
HARGITT, C. J.	...	2 6
KUCHLER, H.	...	2 6
SMART, HENRY	...	2 6
SMART, HENRY	...	2 6
SMART, HENRY	...	2 6
SMART, HENRY	...	2 6
PERREN, GEORGE	...	3 0
LINLEY, GEORGE	...	2 6
MACFARREN, G. A.	...	2 6
MACFARREN, G. A.	...	2 6
BLUMENTHAL, J.	...	3 0
SMART, HENRY	...	2 6
SMART, HENRY	...	2 6
BERGER, F.	...	3 0
HARGITT, C. J.	...	2 6
ELWIN, J.	...	2 6
MACFARREN, G. A.	...	2 6
BERGER, FRANCESCO	...	3 0
PERREN, GEORGE	...	3 0
SMART, HENRY	...	2 6
SULLIVAN, ARTHUR S.	...	2 6
MACFARREN, G. A.	...	2 6
SCHUBERT, FRANZ	...	2 6
SMART, HENRY	...	2 6

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