



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

It will be summer time by and by.

Chicago: Lyon & Healy, 1865

<https://digital.library.wisc.edu/1711.dl/PD2F4KVNDHQRZ8D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Copyright 1865

" renewed 1893

" expired 1907

From the library of
Joseph P. Webster

It will be Summer Time By and By.

Song and Chorus.

RESPECTFULLY DEDICATED TO HIS FRIEND,

J. L. BATES, Esq.

By

J. P. WEBSTER.

BOSTON:

OLIVER DITSON COMPANY.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philad.: J. E. DITSON & CO. Boston: JOHN C. HAYNES & CO.

Entered, according to Act of Congress, in the year 1865, by LYON & HEALY, in the Clerk's Office of the District Court for the Northern District of Ill.

A. S. KIDDER, BOSTON.

'T WILL BE SUMMER TIME BY AND BY.

Words by J. L. BATES.

Music by J. P. WEBSTER.

PIANO.

4. Wea - ry and heart - sick we tot - ter a - long; Fee - ble the
 5. Drear - y and dark is the mid - night of war; Dis - tant and

1. Un - der the snow are the ro - ses of June; Cold in our
 2. Pa - tience and toil are the meed of to - day— Toil with-out
 3. Cru - el and cold is the judg - ment of man— Cru - el as

back, though the bur - then be large; Bro - ken the purpose, and hushed is the
 dream - y the tri - umph of right; Homes that are des - o-late, hearts that are

bo - soms the hopes of our youth; Gone are the wild - birds that war - bled in
 re-com - pense pa - tience in vain; Dark - ness and terror lie thick on our
 winter and cold as the snow; But by-and-by will the deed and the

song; Why should we lin - ger on life's..... lit - tle marge?
 sore; Soon shall the morn - ing - star glad - den our sight.

tune; Mute are the lips that have pledg'd us their truth.
 way; Our foot - steps keep time with the an - gel of pain.
 plan Be judged by the mo - tive that li - eth be - low.

CHORUS.

SOPRANO.

1. Wind of the winter night, lone-ly as I, Wait we the dawn of the bright by-and-by..... Ro - ses shall
 2. Wind of the winter night, far in the sky, Watch for the day-star of dear by-and-by..... Arch'd lips shall

ALTO.

3. Wail of the winter wind, ech - o our cry, Pray for the dawn of the sweet by-and-by When hope shall
 4. Wind of the winter night, hush! and re-ply; Is there, oh! is there a glad by-and-by?..... Will dark grow

TENOR.

5. Wail of the winter wind, so like a sigh, Her-ald the dawn of the blest by-and-by..... Free - dom shall

BASS.

bloom a - gain; Sweet..... love will come a - gain: It..... will be summer - time,
 quaff a - gain; Sad..... souls shall laugh a - gain: Earth.... will be hap - pi - er,

spring a - gain; When..... joy shall sing a - gain: Truth..... will be ver - i - fied,
 bright a - gain, Bur - thens grow light a - gain, And..... faith be jus - ti - fied,

reign a - gain, Peace..... ban-ish pain a - gain; Right..... will be glo - ri - fied,

'T WILL BE SUMMER TIME BY AND BY.

by - and-by. By - - and-by..... by - - and
by - and-by.

by - and-by.
by - and-by.

by - - and-by. Ros-es will bloom again; by-and-by. Sweet love will come again,

by. It will be summer-time, by - and by.

by-and-by. It will be summer time, by - - and-by.

'Twill be summer time by and by

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E ^b to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F [#]]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E ^b	[d to a ^b]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G ^b	[E ^b to g ^b]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E ^b	[E ^b to A ^b]	.50
NORRIS, HOMER A. Dearie.	E ^b	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d [#] to g [#]]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or a]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F [#]]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E ^b	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	D	[d to F [#]]	.50
Pastoral, A	C	[b to E]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E ^b	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b ^b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C [#]]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A ^b	[a ^b to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E ^b	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F [#]]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E ^b	[d to g]	.60
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	B	[d to a]	.40
GRANIER, JULES Hosanna!	E	[E to a]	.60
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D ^b	[d ^b to a ^b]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D ^b	[a ^b to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B ^b	[d to g]	.50
KINDER, RALPH Refuge Divine.	B ^b	[b ^b to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B ^b	[b ^b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F [#]]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	E ^b	[b ^b to E ^b]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b ^b to D [#]]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B ^b	[b ^b to E ^b or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D ^b	[d ^b to E ^b]	.60