



It will be summer time by and by.

Chicago: Lyon & Healy, 1865

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Joseph P. Webster

It will be Summer Time By and By.

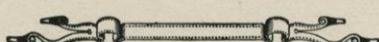
Song and Chorus.

RESPECTFULLY DEDICATED TO HIS FRIEND,

J. L. BATES, Esq.

By

J. P. WEBSTER.



3½

BOSTON:

OLIVER DITSON COMPANY.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philad.: J. E. DITSON & CO. Boston: JOHN C. HAYNES & CO.

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A. B. KIDDER, BOSTON.

'TWILL BE SUMMER TIME BY AND BY.

Words by J. L. BATES.

Music by J. P. WEBSTER.

PIANO.

The sheet music consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a common time signature. The piano part features a continuous eighth-note pattern with various dynamics like 'Ped.' (pedal), '*' (acciaccatura), and a fermata over the last note. The bottom staff is for the voice, indicated by a soprano clef and a bass clef, also in common time with one sharp. The vocal part contains five stanzas of lyrics. The first three stanzas are in a single-line format, while the fourth and fifth stanzas are in a two-line format. The lyrics describe various emotions and scenes, such as 'weary and heart-sick', 'the snow are the roses of June', and 'the tune; Mute lips that have pledg'd us their truth.'

Piano.

4. Wea - ry and heart - sick we tot - ter a - long; Fee - ble the
5. Drear - y and dark is the mid - night of war; Dis - tant and

1. Un - der the snow are the ro - ses of June; Cold in our
2. Pa - tience and toil are the meed of to - day— Toil with-out
3. Cru - el and cold is the judg - ment of man— Cru - el as

back, though the bur - then be large; Bro - ken the purpose, and hushed is the
dream - y the tri - umph of right; Homes that are des - o-late, hearts that are

bo - soms the hopes of our youth; Gone are the wild - birds that war - bled in
re-com - pense pa - tience in vain; Dark ness and terror lie thick on our
winter and cold as the snow; But by-and-by will the deed and the

song; Why should we lin - ger on life's.... lit - tle marge?
sore; Soon shall the morn - ing star glad - den our sight.

tune; Mute lips that have pledg'd us their truth.
way; Our foot - steps keep time with the an - gel of pain.
plan Be judged by the mo - tive that li - eth be - low.

CHORUS.



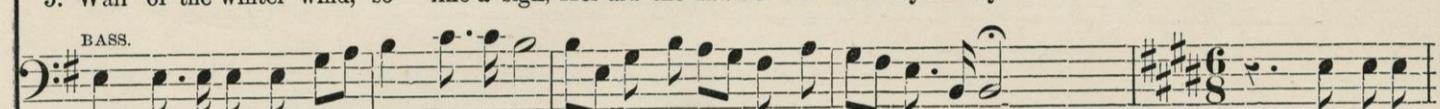
1. Wind of the winter night, lone-ly as I, Wait we the dawn of the bright by-and by..... Ro - ses shall
2. Wind of the winter night, far in the sky, Watch for the day-star of dear by-and-by..... March'd lips shall



3. Wail of the winter wind, ech - o our cry, Pray for the dawn of the sweet by-and-by When hope shall
4. Wind of the winter night, hush! and re-ply; Is there, oh! is there a glad by-and-by? Will dark grow



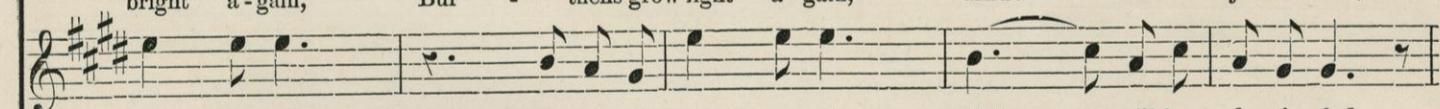
5. Wail of the winter wind, so like a sigh, Her-ald the dawn of the blest by-and-by..... Free - dom shall



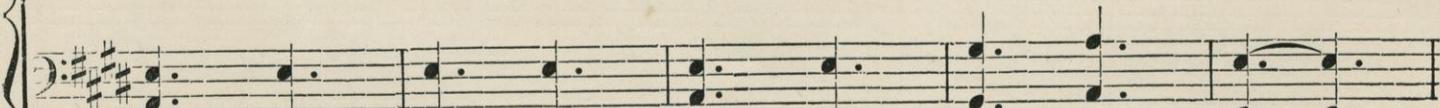
bloom a - gain; Sweet..... love will come a - gain: It..... will be summer - time,
quaff a - gain; Sad..... souls shall laugh a - gain: Earth.... will be hap - pi - er,



spring a - gain; When..... joy shall sing a - gain: Truth..... will be ver - i - fied,
bright a - gain, Bur - thens grow light a - gain, And..... faith be jus - ti - fied,



reign a - gain, Peace..... ban-ish pain a - gain; Right..... will be glo - ri - fied,



by - and - by.
by - and - by.

by - - and - by. Ros-e_s will bloom again; by-and-by. Sweet love will come again,

by. It will be summer-time, by - and by.

by-and-by. It will be summer time, by - - and - by.

'TWILL BE SUMMER TIME BY AND BY

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

ARENS, FRANZ X.			
When the Land was White with Moonlight.	G	[E♭ to a]	.60
ASHFORD, ROBERT	A	[E to F♯]	.50
Dreamy Days.	E♭	[d to a♭]	.50
BULLARD, FREDERIC FIELD	G♭	[E♭ to g♭]	.40
Rose of Kenmare, The	F	[F to g]	.50
JACKSON, ANNE WAKELY	F	[d to F]	.50
Across the Dusk.	E♭	[E♭ to A♭]	.50
MC COY, W. J.	E♭	[C to F]	.40
At the Garden Gate. Op. 48, No. 1.	C	[c to g or a]	.40
To the Raindrops. Op. 48, No. 2.	F	[c to g or a]	.50
MARTIN, GEORGE DUDLEY	F	[c to a]	.50
For Us.			
NORRIS, HOMER A.			
Dearie.			
ORSINI, GIUSEPPE			
Perhaps. (Forse!)			
PREYER, CARL A.			
Childhood. Op. 37, No. 1.			
Elusion. Op. 37, No. 2.			
WARD, MAUD SPENCER			
When Hearts are Young.			

MEDIUM VOICE.

ARENS, FRANZ X.			
When the Land was White with Moonlight.	E	[c to F♯]	.60
ASHFORD, ROBERT	G	[d to E]	.50
Dreamy Days.	F	[c to F]	.60
BULLARD, FREDERIC FIELD	C	[b to F]	.50
Kavanagh, The	C	[C to F]	.40
Rose of Kenmare, The	E♭	[b to C]	.40
BUSCH, CARL	D	[d to F♯]	.50
Remembrance.	C	[b to E]	.50
COLE, ROSSETTER G.	C	[c to E]	.50
Auf Wiederseh'n.	F	[c to F]	.50
COWLES, EUGENE	E♭	[c to F]	.40
Crossing the Bar.			
Pastoral, A			
FISHER, WILLIAM ARMS			
Gae to Sleep.			
JOYCE, FLORENCE BUCKINGHAM			
When We Parted.			
MAYHEW, GRACE			
Shoogy-Shoo.			

LOW VOICE.

ARENS, FRANZ X.			
At My Grave.	A min.	[a to F]	.60
BUSCH, CARL	A	[a to D]	.40
Remembrance.	C	[b to C]	.40
COLE, ROSSETTER G.	B	[b♭ to D]	.50
Auf Wiederseh'n.	A	[a to C♯]	.50
COWLES, EUGENE	D	[b to E]	.50
Crossing the Bar.	C	[a to D]	.40
FISHER, WILLIAM ARMS	A♭	[a♭ to E]	.50
Gae to Sleep. Op. 13, No. 1.			
Sweet is Tipperary. Op. 13, No. 2.			
MAYHEW, GRACE			
Shoogy-Shoo, The			
NORRIS, HOMER A.			
To Thy Chamber Window Sweet.			

SACRED SONGS.

HIGH VOICE.

CAMPBELL, BRADFORD				
Jesus, Be My Saviour.	E♭	[c to g]	.60	
DRESSLER, LOUIS R.	O Babe Divine. (With violin obbligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS	Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d♭ to F♯]	.50
FRANCK, CESAR	Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH	Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E♭	[d to g]	.60
FULLER, EDWARD M.	Only to Pass Thro' the Gateway.	B	[d to a]	.40
GRANIER, JULES	Hosanna!	D♭	[F to b♭]	.50
KROEGER, E. R.	The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D	[d♭ to a♭]	.50
STEWART, H. J.	Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE	A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A.	O God, Be Merciful to Me.	D♭	[a♭ to F]	.50
FRANCK, CESAR	Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES	Hosanna!	B♭	[d to g]	.50
KINDER, RALPH	Refuge Divine.	B♭	[b♭ to F]	.50
NEVIN, GEO. B.	Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H.	I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT	Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J.	My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W.	Out of the Depths.	B♭	[b♭ to D]	.50
BRACKETT, FRANK H.	Led On.	D	[b to E or F♯]	.60
DRESSLER, LOUIS R.	O Babe Divine. (With violin obbligato.)	E♭	[b♭ to E♭]	.60
FISHER, WILLIAM ARMS	Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b♭ to D♯]	.50
GRANIER, JULES	Hosanna!	G		.50
GREEN, VINCENT ELGIE	Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R.	The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B♭	[b♭ to E♭ or F]	.50
WOOLER, ALFRED	Heaven is not Far Away.	D♭	[d♭ to E♭]	.60