



# **The daily cardinal. Vol. LXXVII, No. 40**

## **November 4, 1966**

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**U RAH RAH**—A University cheerleader does a cheer for Homecoming in front of the State Capitol Thursday. The occasion was Downtown Night which officially kicked off Homecoming activities.

—Cardinal Photo by Tex Hanson

## Humor of Harold Lloyd Maintains Past Appeal

By LARRY COHEN  
Scenario Editor

(EDITOR'S NOTE: The following is the first in a series of interviews, reviews and features on screen comedian Harold Lloyd whose second compilation film, "Funny Side of Life," opens at the Capitol Theater on Wednesday. The film will mark the opening tomorrow night of the Second International Chicago Film Festival which will be reported in next week's Scenario.)



**HAROLD LLOYD**  
... in "The Freshman"

Few contemporary artistic works are immune to the destructive elements of time.

Tastes adjust in their sophistication to mirror the growing complexity of society's concerns; vogues often change from "mod" to passe in a matter of days. Harsh realities of a trend toward specialized material "bigness" and the constant reminders of war have pushed relaxation from a luxury

into a desperately sought non-entity.

The purity of unrestrained, unmalicious laughter has given way to the demand for wide-screen, star-studded spectacles like Blake Edwards' "The Great Race" which is a largely unfunny bore. That Harold Lloyd and his films are virtually unknown today to all but the minority of the movie-going population who are film buffs is symptomatic of the change that has occurred.

More than a generation and a half have grown up since the great comedian was as famous as his contemporaries, Chaplin and Keaton. While the legend and film participation of these men continued, Lloyd totally withdrew from the

## Priest Supports Viet Nam Stand

By CINDY VANDENPLAS  
Cardinal Staff Writer

The Rev. Daniel Lyons, co-author of the book "Viet Nam Crisis," said Thursday that he favored the use of "any reasonable and necessary means" to win the war in Viet Nam as quickly as possible, including the use of napalm bombs and tear gas. "There is nothing more lethal than a bullet nor more humane about a machine gun than napalm," he told the Young Americans for Freedom (YAF).

Rev. Lyons was selected by the Defense Department in August, 1965 to make a special tour of South Viet Nam.

The Jesuit priest criticized the U.S. for being "impatient with mistakes made abroad" and "overestimating the need for a great social revolution."

"It is not a question of planting rice, or helping them with their rural problems," he said. "They are intelligent people. They can take care of their government. They need security to be able to make their own decisions. We are fighting for the right of these people to decide their own des-

(continued on page 10)

## JOHNSON STREET

The W. Johnson St. improvement opens to east-bound traffic today. University Ave., which in two weeks will run westbound only from Bassett St. to Randall Ave., will remain two-way now. No parking is allowed on the Johnson St. improvement or on the south side of University Ave., except from Bassett St. to Francis St.

screen after his last talkie in 1947.

In 1962, Lloyd semi-returned to to produce and edit an anthology of early film sequences released as "Harold Lloyd's World of Comedy." The mass audience potential was largely ignored.

The comeback or rediscovery was limited to those who frequent the art-houses; those Lloyd wanted most to see the work were never educated about the Golden Age of Comedy and never experienced the contribution Lloyd made to the theory of visual comedy

(continued on page 15)

## WSA Calls CEWVN Status 'Provisional'

By GREGORY GRAZE  
WSA Reporter

The Student Senate of the Wisconsin Student Association (WSA) voted Thursday to place the registration of the Committee to End the War in Viet Nam (CEWVN) on a "provisional status" for the duration of this semester.

The committee has been criticized for heckling during Sen. Edward Kennedy's (D-Mass.) recent speech here.

CEWVN's status now provides that "any further violation of policy (toward registered speakers) as stated in the Student Organizations Handbook may constitute grounds for disciplinary action, not excluding suspension."

Senate adopted this action upon the recommendation of the WSA Organizations and Registrations Legislative Committee, headed by Mike Liethen.

Legislative Committee members pointed out that censorship of CEWVN for the Kennedy incident would be "intolerable" and that Senate should not take any action which would inhibit CEWVN's right to protest.

The committee members also said that WSA cannot justify organizations that encourage individuals to act as they did at Kennedy's speech. The recommen-

dation for provisional status should be taken as a "fair warning to the rest of the campus," he said.

Senate's action will set a precedent for similar situations in the future, according to Liethen.

The Senate also passed other recommendations of the committee indicating some degree of sympathy for CEWVN's and the hecklers' sentiments about the affair.

The senators adopted several ideas in attempting to define, on the operational level, what the Senate means by "free speech."

The right of a speaker to speak

(continued on page 15)

## STU Voices Plea For Rent Control

By JIM CARLSON  
City Reporter

Three Student Tenant Union (STU) members told the City-University Coordinating Committee (CUCC) Thursday of the need for rent controls, more high-rise apartment buildings, and limits on enrollment as possible solutions to student housing.

Without these measures, students might move out of the immediate campus area and commute to school, greatly increasing campus traffic congestion, Peter Mayer, co-chairman of the STU Education Committee, said.

The CUCC referred the proposals which included matters such as rent control, assessment of campus area buildings, and building code enforcement to city and University departments for further consideration.

The STU proposals were made public Wednesday. The CUCC had asked at its last meeting that the STU prepare a list of proposals.

An STU proposal to encourage the development of more beer bars in the University area through

zoning changes was withdrawn at the meeting.

Fred Markus, member of the

## LATE BULLETIN

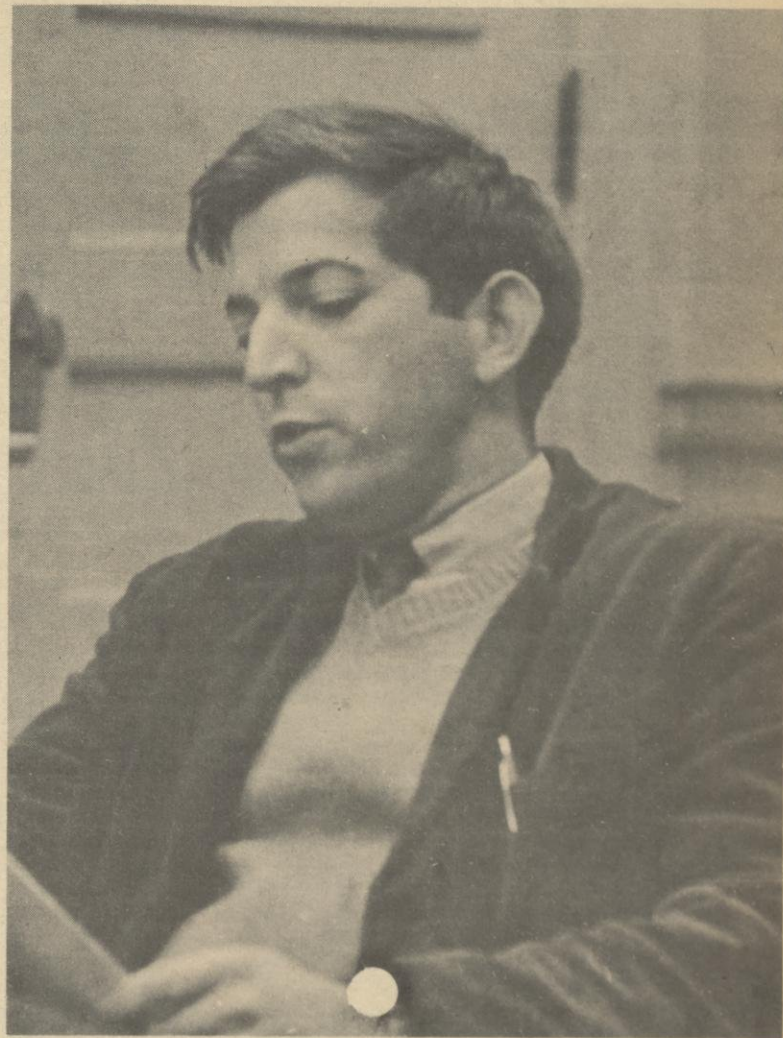
An unidentified girl was apparently struck by a bottle near Elizabeth Waters dormitory late Thursday night as she was walking alone, according to University protection and security. She was taken to University Hospital by a friend and later released.

STU steering committee, said the proposal was being withdrawn because of the great amount of publicity given it.

Two proposals were referred to Mayor Otto Festge. One directs the city appraisors to assess buildings in the University area as if they conform to the minimum requirements of the housing code.

If this is done, when a landlord makes a necessary repair, property taxes would not increase and rents would not have to be raised, the STU statement said.

(continued on page 10)



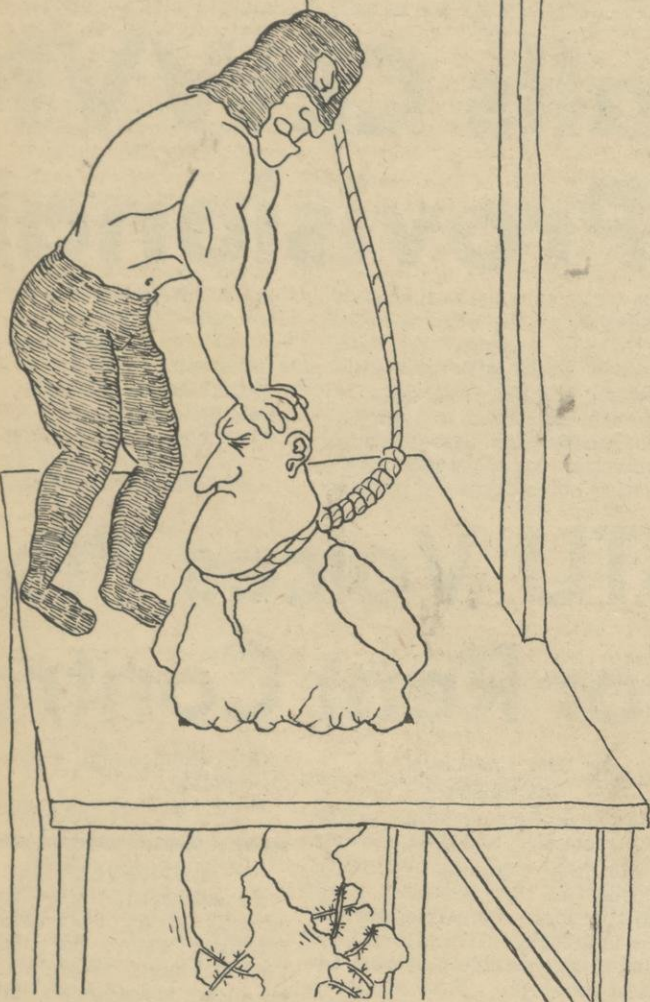
**STU SPEAKS**—Fred Markus, member of the Student Tenant Union steering committee, spoke Thursday before a meeting of the City-University Coordinating Committee. He called for rent controls, more high-rise housing and an enrollment limit.

—Cardinal Photo by Jerry Shereshevsky



"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

Montero



## Trial Pop Entertainment 'Discouraged'

TO THE EDITOR:

The SLIC subcommittee on forensics, drama, and debate has "discouraged" a trial pop entertainment series to be held on the Friday nights of home football game weekends. It claims lack of student interest and the probability that, based on past experience, such a program cannot support itself.

It may be questioned whether student habits and tastes were duly considered in this judgement. Were the events of the Orpheum theater program ever held on an exam-free, worry-free Friday evening? Could the Senior Spring Show be credited with a true reflection of student record collections in providing Ella Fitzgerald?

Carthage College in Kenosha has only 1100 students; yet the Ramsey Louis Trio appeared there last year. It does not seem unreasonable to suppose that the 32,000 students on this campus would welcome a social middle-ground between faculty-oriented ballet and hitting the bars.

George Silverwood  
Paul Peplau

## SRP Candidate

I have previously spent an entire semester as Chairman of the Campus Action Party promoting the ideals upon which I helped to found CAP and supporting our candidates wholeheartedly. More recently however CAP has been entirely reorganized upon principles

## In the Mailbox

An Open Forum  
of Reader Opinion

### The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

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## Capitaine Coq A Faith Is Born

Robert Pelner

Last evening, during one of the not infrequent bull sessions that typify our existence, a new religion was founded. It is well that we set down the details here and now, lest as is so common with superstition and religion, subsequent legends created by the ardent faithful totally obscure reality.

The revelation came quite unexpectedly; Brother Holcomb, lying in a supine position of devotion upon his bed, stated sleepily: "You know, Capitaine, what college students need is more sleep." Coming from Holcomb, this was not a surprising statement, as he has devoted the better part of his college life to that activity. However, I too was sleepy, and the declaration struck me as nothing short of gospel truth.

"Prophet!" said I, "You have hit upon the key. God is not dead, He is merely catching forty winks in his heavenly Beautyrest."

Holcomb rubbed the advancing sleep from his eyes in wonder. "Did I say something good, Bob, did I, hey?"

"Holcomb," said I, "you have had a revelation." With that, I quietly slipped the Mormon Tabernacle Choir onto the turntable and we could hear the rustle of angel's wings.

"He is here," I exclaimed.

"Who?" shouted Holcomb as he dived beneath the bed. "Not the bill collector!"

"No, you fool, it is the spirit of He Who knows Whom. Give your mind over to the Great LSD in the Sky."

And with that release there came a vision. We saw before us the march of history, led by a new and dynamic movement: The Back to the Rack Faith. Soon students from all over the world would flow into our Temples of Refreshing Sleep. Sominex would outdistance AT&T in sheer corporate earnings as sleep became a spiritual good. 7:45's would be a thing of the past and students sleeping through lecture would be given an A plus. I could see a legion of white-robed students marching up Bascom Hill in the late afternoon to the Sleep-In, singing the new songs of the Faith: Nearer, my Bed, to Thee; Mattress of our Fathers, and The Old Rugged Cot.

Not that all this could come about without some effort and sacrifice on our part. Organization would have to be the key. Each campus would be partitioned into one or more Sleepoceses, presided over by a Bishop or Archbishop, depending upon the numbers of sleepers and more important, their wealth. Certain of the bishops would then be named Jaybirds, and appointed to the Restful University of Jaybirds. They in turn would elect the Most Restful Jaybird, who would preside over all the faithful, distributing Sominex on Christmas and Easter and occasionally making halfhearted appeals for peace in Viet Nam.

"You know, Capitaine," said Holcomb, "this all sounds very fine to me but what are we going to do about Christianity? Surely they aren't going to surrender without a fight."

"Silly boy," said I, in all my mature wisdom and understanding, "we won't do anything to them; we'll just incorporate them. After all their central thesis which they've been ignoring so well for the past two millennia is 'Love thy neighbor.' What better place to love your neighbor than in bed?"

A smile came over Holcomb's face as my wisdom sunk in. "Bob," he said, "I think you have the answer. With everyone in bed, there'll be no more wars or strife. Students can grow beards and protest in their own beds, we won't have to worry about the hungry masses of Asia because sleeping dogs just lie, and I can cut classes and feel holy about it."

"Yes, Holcomb, we have the answer. And now if you will light a fire in the fireplace and send some white smoke up the chimney, we can announce the selecting of an Acting Most Restful Jaybird—myself."

"What da ya mean yourself," shouted Holcomb. "It was my revelation, damn it."

"True, Holcomb, but the time for the prophet is past. What we need now is an organizer. And frankly, I'm far better at that than you are."

Holcomb leaped to his feet (somewhat unusual for him) and shouted, "Never! Never! Over my dead body!"

It is of course with deep regret that we of the Back to the Rack Faith received the news that our prophet and founder, Richard John Holcomb expired yesterday at the University Infirmary after loss of blood from a hunting knife lodged in his Glutenous Maximus. We have of course changed the name of the movement to the Holcombite Faith and named him our first saint and martyr.

If any of you wish to convert to this new faith, I shall be happy to give you an audience with myself, the permanent Most Restful Jaybird, in the Sleepy See at 621 North Henry.

Evan Stark

## Observations On Kennedy

Without defending anyone's right to limit the free expression of another, I want to make a few observations about the Kennedy business, about infringements in personal rights which have occurred in its wake, and about what it reveals about this community.

My bias regarding the events is simple. Student protesters planned to carry signs into a Democratic rally and ask a Senator to defend his position on the war. Since there was to be no question period, the Senator was to be interrupted at the outset. He had been told this would happen and was expecting it. Students called "staff" removed many of the protesters' signs and replaced these with their own signs; other students were frisked by police before entering the "cow palace." When Kennedy entered some applauded and some booed. An air of sport was created by the speakers; some by the content of their talk (the Braves and the Packers) and some by implications ("fellow protesters and fellow Americans," e.g.).

Kennedy took the podium and was interrupted by a student. The Senator recognized the questioner who was booed by the crowd. When the questioner persisted despite harassment, the Senator invited the spokesman for his point of view to share the platform. There was more booing. Robin David spoke and was booed. When he returned to his seat and the Senator continued, he was booed and heckled. One heckler, a woman who said she had four kids

right had he to sit as President of WSA on a platform endorsing Lucey's candidacy, and what right had he to say, before investigation, that he might try to get CEWVN kicked off campus? It was clear to everyone present that Committee spokesmen were recognized by the Senator and certainly did not interfere with his freedom of speech. And where was Zweifel when Senator Wayne Morse came to town?

Third, this mass petition signing is an example of simple mass emotionalism and self-righteous hypocrisy no matter how many Freshmen bobbysocksers worship Kennedy and no matter how much Zweifel and others want to redress their image with fellow Democrats. If the events had led to a serious discussion of "free speech" or to a debate on how protest should be conducted, the university might have been saved from this humiliating cowering to the "powers that be."

Many excused the "leftists" for heckling by pointing to frustration. That is degrading. Anyone who heckled or booed out of frustration is as destructive of educational values as those who ripped up signs. For myself, I booed because I think Kennedy's position is totally wrong, no matter what the majority that supports it.

The purpose of a university is to distinguish for the community between propaganda and truth. Where there are propaganda meetings and "rallies," there will be emotional disagreement since, by its very nature, propaganda is based on emotionalism and simplification. Still, there is a place for emotion. In the midst of our anger, let us remember that feelings are still an important aspect of what people say and do. Is Chancellor Fleming ready to apologize to the university for encouraging propagandists to hold their meetings on campus? Or is propaganda limited to the left? Must an "objective" scholar just naturally support the Democratic Party? If not, what was Zweifel doing on the platform? Both Zweifel and Fleming are under enormous pressure from above. This is no excuse, however, for their actions. If they can't take it, let them say so and gracefully step down.

Let us put an end to hypocrisy on both sides. If infringements have occurred let's redress them. But this entails reprimanding those who take signs away not those who carry them, reprimanding those who boo a radical as well as those who boo a senator, reprimanding a Chancellor who speaks out of turn as well as insufficiently disciplined Student Committee. Most of all, let's discipline those who have not learned to distinguish between education and politics, for, in the end, these are the ones who harm the university most. This means Fleming and Zweifel who willingly turn the campus into a political football rather than "face the music." And if we discipline hecklers—for what I don't see except, in some cases, for "silliness"—let us be more careful to discipline those who punched a lady and threw coats over her head and who ripped signs from students' hands. Though, no doubt, Mr. Zweifel and Mr. Fleming are embarrassed, it would be sad indeed if the final loss suffered was by the academic community. Yet, as the present trend continues, that is precisely what is happening.

Evan Stark

## Soapbox

whom she hoped would not die in Asia, was punched and kicked. The Senator finished and went home explaining to reporters that he had expected heckling and that the meeting was "colorful" and "stimulating." He had conducted himself with dignity. The protest had been a success since he had talked about the war. But the Democratic Party was mad.

On TV that night it was announced that WSA President Zweifel and Chancellor Fleming had apologized to the Senator for the students and promised to investigate them. Now there were petitions all over with everyone apologizing. No one to my knowledge has apologized to the woman for kicking her or to the students who had their signs illegally taken away or to Robin David who was booed. The Senator's name was Kennedy.

First, I want to know what right Chancellor Fleming has to investigate students or their activities. If the law was broken, the many police present could have handled it. Still, it is none of the Chancellor's business. If no infringement occurred, the Chancellor still has no power to investigate. The Chancellor under no circumstances—and particularly during crises—may impose the political pressures of the community—in this case the Democratic party—on students. This is why there is a Student-Faculty Conduct Committee and a student government.

Second, while WSA may make disciplinary recommendations regarding student hecklers, what right has Zweifel to take this power upon himself, what

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# Campus News Briefs

## Serkin Tickets To Go On Sale Sunday

Internationally renowned pianist Rudolf Serkin will present two concerts, Nov. 18 and 19, at the Union Theater.

Tickets to the two 8 p.m. performances, sponsored by the Union music committee, go on sale Sunday at the Union box office.

Serkin will open the Nov. 18 concert with J.S. Bach's "Fugue in A Minor," to be followed by Haydn's "Sonata in D Major," Beethoven's "Sonata in F Minor, Opus 57," Busoni's "Toccata" and Brahms' "Four Clavierstücke, Opus 119."

On Nov. 19 Serkin will play two Schubert works, "Sonata in A Major, Opus 120" and "Four Im-

provements, Opus 90," and Beethoven's "Sonata in B Flat Major ("Hammerklavier"), Opus 106."

**SYMPHONY**  
Free student tickets are now available at the Union box office for the Nov. 14 concert of the University Symphony Orchestra under the direction of Prof. Marvin Rabin.

**WAR AND RELIGION**  
Bill Lopex, graduate student, will speak on, "The Religious Person's Response to War," at noon today in the Plaza Room of the Union.

**YWCA COFFEE HOUR**  
Lieutenant-Dr. Von Wyk of the National Police of the Union of South Africa will participate in a coffee hour today at 3:30 p.m. in the University YWCA. Wyk, who is attending classes in criminology at the University, is an advocate of the apartheid policy.

**T.G.I.F.**  
T.G.I.F. (Thank Goodness It's Friday) sponsored by the Union grad club, will be held in the Union Main Lounge today from 4:30 to 6 p.m.

**GEOLOGY LECTURE**  
Prof. Robert H. Dott, Jr., geology, will discuss "Stories from Madison's Rocks" today at 7:30 p.m. in 180 Science Hall.

**BIBLE STUDY**  
The Badger Christian Fellowship will hold a Bible study program on marriage today at 7:30 p.m. in the University YMCA.

**STRING TRIO**  
The University String Trio will perform works by Mozart, Page, and Dohnanyi today at 8 p.m. in Music Hall. Members of the group are Prof. Won-Mo Kim, violin; Prof. Richard Bloom, viola; and Lowell Creitz, cello.

**DANSKELLER**  
Danskeller will be held today from 9 to 12 p.m. in the Stiftskeller. Danskeller is sponsored by the Union social committee.

**SAILING REGATTA**  
The Hooper Sailing Club, in conjunction with the Midwest Collegiate Sailing Association, will sponsor a 7-school regatta Saturday and Sunday on Lake Mendota.

Competing teams are from the Universities of Michigan, Indiana, Port Huron Junior College, Lawrence University, Michigan State, Marquette University, and Wisconsin.

**INTERNATIONAL DANCETIME**  
Music from around the world will be featured at International Dancetime today from 9 to 12 p.m. in Tripp Commons. Dancetime is sponsored by the Union International Club.

**SATIRE TROUPE**  
The Satire Troupe of the Committee on the University and the

Draft will meet Sunday at 3 p.m. in the Union. Writers as well as actors are needed.

**RACISM AND ETHNOCENTRISM**  
Prof. David Chaplin, sociology, Prof. H. Pillinger, classics, Prof. Charlotte Otten, anthropology, and Rabbi R. Winograd of the Hillel Foundation will discuss "Racism and Ethnocentrism" at the Union International Club Friendship Hour Sunday at 8 p.m. in the Old Madison Room.

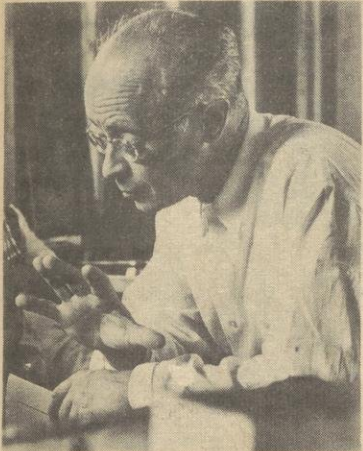
**DESIGNER-CRAFTSMAN LECTURE**  
Victor J. Papanek, director of the product Design Dept. of Purdue University, will speak on "Design vs. Art: Responsibility vs. Chaos," at the designer-craftsman lecture Monday at 8 p.m. in the Old Madison Room. This lecture is the second in a series of three designer-craftsman lectures sponsored by the Union crafts committee.

**"UBU IN CHAINS" TRYOUTS**  
Tryouts for the Caste Theater's production of Alfred Jarry's "Ubu in Chains" will be held at Hillel Monday and Tuesday at 4 p.m. Written at the turn of the century, the "Ubu" trilogy is an ancestor of the modern theater of the absurd movement. Caste's production of "Ubu in Chains," the third part of the trilogy, will be the play's American premier. About 15 parts for both men and women will be cast.

**PLATFORM STATEMENTS**  
Students running for office in the fall all-campus election are invited to submit platform statements to The Daily Cardinal. Statements should be about one and a half pages, typewritten and triple spaced and must be in The Cardinal office no later than Monday.

**TARSIS TO SPEAK**  
Valery Tarsis, Russian author of anti-Soviet Ward 7, will speak on "Ferment in Russia" Tuesday at 8 p.m. in the Union's Great Hall.

**ADVERTISE IN THE CARDINAL**



RUDOLPH SERKIN

promptus, Opus 142," and Beethoven's "Sonata in B Flat Major ("Hammerklavier"), Opus 106."

**SYMPHONY**  
Free student tickets are now available at the Union box office for the Nov. 14 concert of the University Symphony Orchestra under the direction of Prof. Marvin Rabin.

**WAR AND RELIGION**  
Bill Lopex, graduate student, will



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**OUTSTANDING CADETS** — Pictured from r. to l. Cadet Col. David Hinds, Lt. Col. Stephen Thacher, Maj. Gary Oedewaldt, Lt. John Brink. These cadets along with Cadet Majors James H. Du Rocher, Jon Olson and John R. Davenport are recipients of the Army ROTC Distinguished Military Student Award.

## Madison Band Plays Today

The Fugitives, who will play at the pre-Homecoming Dance at the Union today have played all around Madison.

They have been playing together

for a year, and recently recorded "That's The Kind of Girl That I Go For."

Bill Moulder, the oldest of the group is 19, and a student at the University, as is 18-year old John Standridge.

Dick Moulder, also 18, attends Madison Vocational School, and the youngest of the group, Bob Moulder, is a student at Madison West High School.

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- The same amount as a case of cans. Costs about the same, too.
- Fits into your refrigerator. No pipes, no pumps, no attachments.
- Take it home, fishing, boating, to the beach, ball games—anywhere. So convenient. Just keep it cold. (Ask about a Toter for Tapper and other Tapper accessories.)
- A simple pull of the tap draws any amount—tall or short.
- Keeps brewery-fresh glass after glass, week after week.
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- Just pull the tap to enjoy your favorite brand of real, "real draft beer."

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If you don't see Tapper at your favorite store . . . ask for it!



# 1966 Homecoming: Royal Hunt Unlike Any Other

By JEANIE KATZEL  
Cardinal Staff Writer

Homecoming 1966, featuring Tony Bennett, music by the Shondels, the battle with Purdue, and hundreds of fraternity, dorm and private parties, will provide a weekend different from any other homecoming festivities at the University. Take a look through the years at the evolution of the modern homecomings:

One thousand attended the Homecoming Ball in the gym in 1916 as Gov. Emmanuel L. Philipp, University President Charles R. Van Hise, and Sen. Robert M. LaFollette were among the guests of honor. The '16 game was the last one held at old Camp Randall. By 1917

ship song in '46. "Wisconsin Hearts are Singing" was the newest addition and made its debut at the Wisconsin-Iowa game.

Ten years ago the '56 Homecoming theme was "Musical Memories," and marked the third annual Homecoming parade. Pat Boone, June Valli, and Dan Belloc's band provided entertainment. Ara Parseghian, in his first year as Northwestern's coach, brought his Wildcats into town and defeated the Badgers 17-7 before a Camp Randall crowd of 53,000.

So too, will this year have its own special happenings, for not two events have ever been alike: and pom poms, helium balloons, and "Night at the Flicks" will mark for remembrance Homecoming '66.

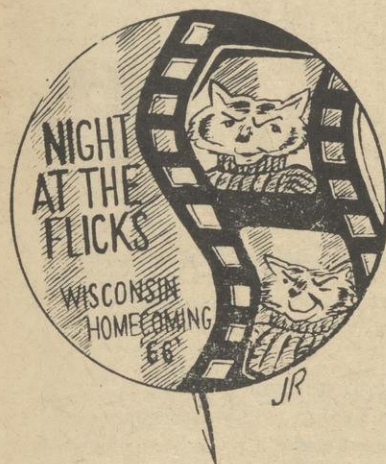
## LIBRARY OPEN

Library reading rooms will be open until midnight on Nov. 27 and Jan. 2. The circulation desk will be open until 10 p.m. on both days.

The schedule was instituted at the suggestion of Wisconsin Student Association (WSA) to accommodate students returning early from the Christmas and Thanksgiving recesses.

## SCOOP!

If the entire population of the United States walked at a speed of 5 miles per hour into the Grand Canyon in a column 100 people deep, the canyon wouldn't be full for two and a half weeks!



a new stadium would be built in place of the old grounds.

Tickets for the 1916 dance were sold at the Chocolate Shop and the Y.M.C.A. The Badgers solidly defeated Alonzo A. Stagg's Chicago Maroons 30-7, after the Chicago coach predicted a small score for the game. And Chief of Shaughnessy said, after the Homecoming celebration this was "one of the quietest celebrations we ever had."

Homecoming '26 adopted the official Alumni slogan of "Big 'Varsity Out' Grads" and held a monster massmeeting the Friday before. The Homecoming dance was in the Lathrop gym and students were urged to buy Homecoming stickers. Eight freshman floats were entered in the annual parade and due to the generosity of Madison merchants, this year the loving cup trophies for the house decorations were better than ever.

Winners of the shiny new cups were Phi Pi Phi, Alpha Delta Pi, and the nurses dorm. The game between the Badgers and Iowa was a complete sell out and the Badgers obliged the crowd by trouncing the Hawks 20-10. Frank Rohrer's eight-piece band serenaded the dancing couples and even then pleas were made for visitors to leave their automobiles behind.

The Windy City Maroons of Chicago came to town in 1936 to fight the Badgers in a Homecoming dual. In a close battle the Maroons triumphed 7-6. The orchestras of Frankie Masters and Bill Bunt highlighted the Homecoming dances in the Great Hall and Tripp Commons, respectively, and the tradition of the "hobo band" was revived. A prize was awarded to the worst-dressed hobo.

The captain of the 1901 Badger team was the principal speaker at the Homecoming rally. Larry O'Brian's orchestra provided the music for the Homecoming dateless dance—admission 25¢. Parading street cleaners carried signs reading "Dean Scott Goodnight," and the diamond jubilee of the Alumni association was honored.

In 1946 45,000 persons yelled "You're In For a Shucking, Iowa," at Camp Randall as the Badgers battled the Iowa team. Rallies and a concert were held at the field house and the Tommy Dorsey band played for the dance. Held in the Great Hall the dance was limited to 700 persons and the tickets were sold out 45 minutes after they went on sale.

Tri-Delt Bette Lami reigned as Homecoming Queen and Homecoming Buttons were sold in front of Bascom Hall. Tear gas, jets from high pressure fire hoses, and torchlight parades lit up Langdon St. as all of the campus celebrated. Wisconsin also got a new friend-

(continued from page 14)  
ual sacrifices for an ideal form the theme of the production.

Clayton Corbin, in the role of Atahualpa, received his dramatic training at the Karamu Theater in Cleveland, first conceived as the only interracial theater in the country. He starred there in "The King and I," "The Death of a Sales-

man," "No Exit," and "The Skin of Our Teeth." The Canadian actor W. B. Brydon, in the role of Pizzaro, began his career at the Crest Theater in Toronto, where he has starred and featured in over fifty productions.

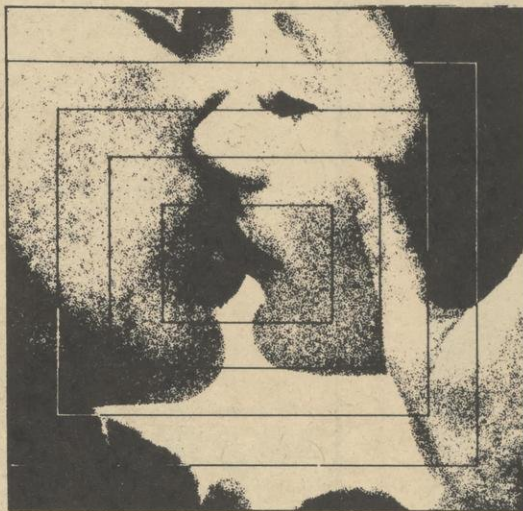
Peter Shaffer, the English playwright of "Royal Hunt," has written "The Five Finger Exercises," "The Private Ear," and "The Public Eye." Two of his one-act dramas won Best Play of the Year in London, and on Broadway,

were awarded Best Foreign Plays. Shaffer seems to have the ability of making his plays relevant to our times. He has accomplished this in "Royal Hunt" by illustrating the awakening of a universal consciousness in his two leaders. He has taken the Spanish conquest of Peru and has imaginatively created a present day significance.

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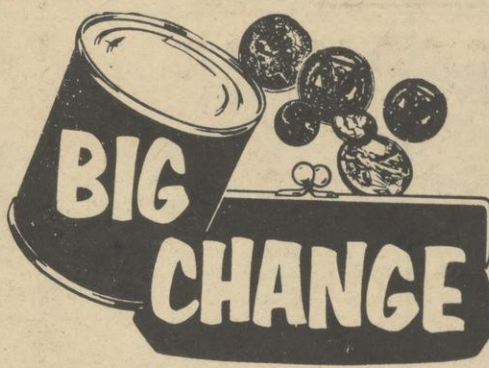
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## DuBois Club Claims Damages

"We are not supported by Moscow gold," said Hugh Fowler, executive secretary of the W.E.B. DuBois Club national organization, while speaking to the DuBois Club of the University Wednesday.

One of the big issues the club faces concerns charges made last spring by Federal Bureau of Investigation Director J. Edgar Hoover and U.S. Attorney General Nicholas B. Katzenbach that the DuBois Club is a communist front organization.

Katzenbach authorized an investigation of the club by the Subversive Activities Control Board under the provision of the McCarran Act. The club brought suit, and in two weeks the constitutionality of the legislation will be tested in a Washington, D.C., Federal court.

The DuBois Club, said Fowler, will try to present evidence supporting their claim of "irreparable damage" done to them by Katzenbach's statements. Fowler offered an example: at Indiana University the DuBois Club was thrown off campus when the "communist front" allegation came out last March. One member lost his scholarship, two others lost jobs, and some leaders were expelled.

Fowler spoke about the origin of the DuBois Club. It began as informal study groups on several campuses and has grown, he said, to a membership of around 4,200 with four or five national officers. The original desire of the groups was to supplement college courses which "left out or glossed over" socialism, he added. But the study groups soon became involved in political action.

The various clubs incorporated nationally during June, 1964. The new country-wide club chose its name, after William Edward Burghardt DuBois, a Negro socialist.

Fowler stressed the uniqueness of the DuBois Club. The difference between it and the civil rights movement, he said, is in the club's belief in the necessity of basic economic change.

The club's long-range objectives are to build, as he put it, "independent bases of political and economic power."

## Boilermakers Of Purdue

Purdue's nickname of Boilermakers originally was meant to be a term of derision.

It all happened in 1889 in the infancy of Purdue's football when Purdue played at Wabash College, Crawfordsville, Ind., for many years a bitter athletic rival 30 miles from Lafayette.

Wabash students, as represen-

tatives of a liberal arts school, were inclined to shun the cultural background of Purdue players who represented an institution devoted to such practical arts as engineering and agriculture.

When Purdue recorded a lopsided win over Wabash in 1889, Purdue players were called

"blacksmith," "farmers," "hay-seeds," "cornfield sailors," "pumpkin shuckers," "rail splitters" and "boilermakers."

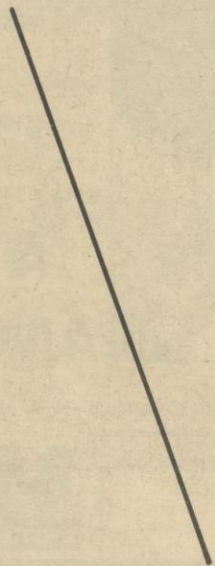
The "Boilermakers" both amused and intrigued Purdue followers, who began using the name in referring to themselves—and it later became the official nickname.

## OLSON PUBLISHES ARTICLE

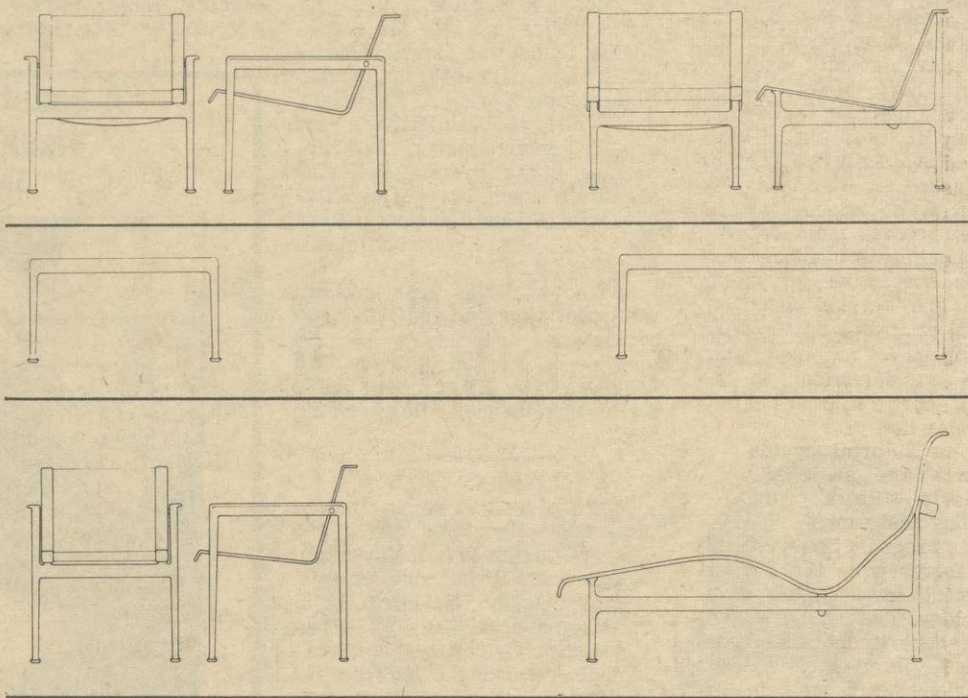
Prof. Otto H. Olson, history, has written the article titled "Reconsidering the Scalawags," to be published in the December issue of Civil War History. His field is the Reconstruction Period of American history.

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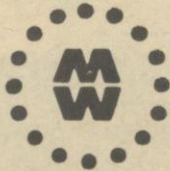
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## Berkeley Makes Educational Reform in Many Departments

(CPS)—Educational reform at Berkeley, while making headlines with major developments such as the Muscatine Report, has also been making quieter progress in many departments.

According to Neil J. Smelser, assistant chancellor for educational development, many departments have been working on improved teaching techniques.

Many of these experiments remained undiscovered until Smelser was asked by the newly created Board of Educational Development to get reports from departments on experiments in education.

The survey so far shows that there are several dozen experimental programs now in operation, according to Smelser. Many of these are variations on the tutorial approach, first instituted at Berkeley last year.

In the tutorial system, a few students are assigned to meet regularly with a professor and teaching assistant.

This program has spread in various forms from the English department to dramatic arts and sociology. The comparative literature department also uses this method in classes which meet in various residence halls, instead of on-campus classrooms.

Freshman and sophomore seminars, which began in the history department, may also spread, according to Smelser. The history department is also offering a small enrollment course of about 25 students, which will feature professors speaking on their particular specialties.

Another trend, according to Smelser, is the principle of a compact, brief course bringing students from many departments or divisions of a department together. Such an arrangement gives students common experience in one area before they specialize.

An example of this is a course in contemporary natural sciences which integrates the natural and

physical sciences. In some programs, the aim is a closer connection between the professor's research and the student's class-work.

For example in the zoology department, where upper division and honor students are given the opportunity to participate in a type of proseminar, conducting highly specialized experiments.

According to Smelser, this is one way in which to utilize more research centers and manpower toward teaching while continuing research.

## Boilermakers Gold and Black

Credit Princeton University with an assist in the selection of Purdue's colors.

When Purdue's first football team was organized in 1887, it was felt that colors were an absolute necessity. Princeton, at the time, was the most successful eleven in the country and was acclaimed by the press as the Eastern Champions.

J.B. Burris ('88), captain of the first Purdue team, proposed that Princeton's colors be adopted to give Purdue quick distinction. The Tigers' colors, actually orange and black, were said by some who professed to know to be yellow and black.

Hardly intrigued with yellow, Purdue team members decided to change that color to Old Gold and to accept the Black.

## Haverford Abolishes Rank, To Use Interpretive Data

(CPS)—The practice of evaluating college student by the rank is class is "academically indefensible" according to officials at Haverford College, who announced recently that they would no longer maintain such lists.

In fact, says Haverford, class rank is not only "imprecise," but use of this criterion in Selective Service procedures is forcing draft-conscious collegians to side-step courses which might be more educationally beneficial to them in favor of classes where grades are likely to be higher.

Haverford officials admit that the emphasis placed on class rank by the Selective Service system brought the issue to a head. But they quickly add that they have long been uneasy about an evaluation system that "compares the incomparable" and lets a tenth of a percentage point place one student ahead of another.

In addition, Haverford aides said they feared the emphasis on class

rank is encouraging some "potentially fine students" to go to less competitive institutions.

The college said that its registrar will no longer prepare a class rank list for future classes. Inquiries will be answered with a statement that the college has

abandoned numerical ranking. Haverford transcripts sent to other institutions will be accompanied by a detailed explanation of the college's grading procedures.

Dr. Borton said Haverford recognized that a student's transcript, containing his own record at the college, "is his property and that he may use his transcript in any way he chooses." However, the official added, "interpretive data which evaluates a student's record in comparison with other students at the college is not a part of his own record."

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## Daily Crossword Puzzle

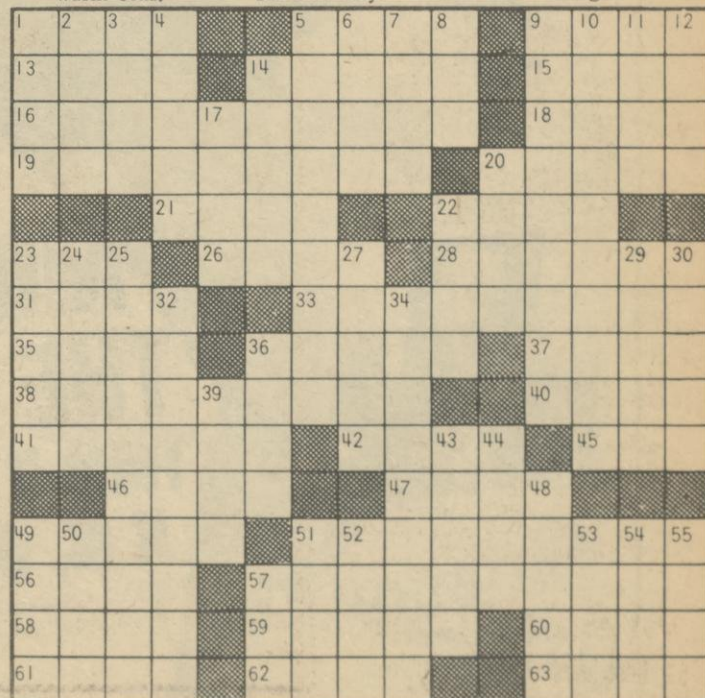
### ACROSS

- 1 Conifer.
- 5 False god.
- 9 Italic: Abbr.
- 13 Put to flight.
- 14 Figure of speech.
- 15 Verne captain.
- 16 Free: 3 words.
- 18 Hebrew letter.
- 19 Profane.
- 20 That is (to say): Lat.
- 21 Regretted.
- 22 Bit.
- 23 Common suffixes.
- 26 Observed.
- 28 Besides, old style.
- 31 Servings of butter.
- 33 Out: 3 words.
- 35 Relative of a rood.
- 36 Former dictator.
- 37 Fair lady of Camelot.
- 38 Party fare; 2 words.
- 40 City on the Truckee.
- 41 Destroy as a letter.
- 42 Down with: Fr.
- 45 "Dombey and —"
- 46 Grouper of warm seas.

- 47 Lackaday!
- 49 Unfounded.
- 51 Complete as a fixed term: 2 words.
- 56 Spring bloom.
- 57 Absolutely impossible! 3 words.
- 58 One of the Brontes.
- 59 Greek princess.
- 60 Pinochle term.
- 61 Certain digits.
- 62 User of a prayer wheel.
- 63 Historic dates.

### DOWN

- 1 Poke.
- 2 Novel heroine, 1834.
- 3 McAuliffe's famous retort.
- 4 The clear sky.
- 5 Expanded.
- 6 August in Paris.
- 7 Church recess.
- 8 One of the Bouviers.
- 9 Jittery: 3 words.
- 10 Household appurtenances.
- 11 Iowa city.
- 12 Part of a barn.
- 14 Age of innocence.
- 17 Old coins of France.
- 20 Put one's foot —: 2 words.
- 22 Water bird.
- 23 Excess of solar year over lunar year.
- 24 Revenge: Ger.
- 25 Design for speed.
- 27 Water wheel.
- 29 Type of acid.
- 30 Lured: 2 words.
- 32 Crystal-gazers.
- 34 The "big wheel".
- 36 Gourd fruit.
- 39 Certainly: Colloq.
- 43 Name of a blue.
- 44 Windowframe.
- 48 Something outrageous.
- 49 Sanction.
- 50 American cartoonist.
- 51 — song: 2 words.
- 52 Paragraph.
- 53 Something unique: Brit.
- 54 Western campus.
- 55 Spreads hay.
- 57 Nothing.



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By MARCIA FRIEDRICH  
Society Editor

It's "bye, bye, books" this week-end. Homecoming has finally arrived and it seems that almost everyone is taking a long week-end off from studying. According to one rumor, even the Memorial Library is holding an open house.

Friday afternoon both Beta Theta Pi and Zeta Beta Tau catch the party spirit a bit early with afternoon informals.

Friday evening Kappa Psi has an "After the Bash Mash." Kappa Eta Kappa has a "Homecoming" party while Alpha Chi Rho waits until "After The Show" for theirs.

Holding informal parties are Kappa Sigma, Phi Sigma Delta, Psi Upsilon, Sigma Phi, Triangle, Acacia, Chi Phi, Alpha Delta Phi, Zeta Beta Tau, Delta Sigma Pi,

Phi Kappa Theta, Sigma Alpha Epsilon, Theta Chi, Babcock House, Phi Gamma Delta, and Delta Sigma Pi.

Saturday afternoon Lowell Hall has a coffee hour. High House goes on a hayride at Nob Hill Ranch while Withey House declares the beauty of the "Fall Haze." Hohl-feld House has a "Homecoming" party. Fish House keeps a "Wide Eye" on the Situation.

Going informal are the following: Alpha Gamma Rho, Kappa Sigma, Page House, the Saxony, Sigma Phi, Wolfe House, Beta Theta Pi, Alpha Chi Rho, Zeta Beta Tau, Delta Theta Sigma, Phi Kappa Theta, Sigma Alpha Epsilon, Theta Chi, Delta Tau Delta, Phi Gamma Delta, and Sigma Chi.

Open are the following houses: Adkins, Becker, Bryan, Cairns,

Callahan, Fallows, High, Jones, Mayhew, McCaffrey, Noyes, Paxson, Perlman, Roe, Rust-Schreiner, Spooner, Swenson, Snow, Steve, Ochsner, Beale, and Lafollette.

Also open are Olson, Siebecker, Bunn, Millar, Martin, Leith, Ely, Babcock, Turner, Phillips, Dug-gar, Botkin, Chamberlin, Mack and Fish Houses.

The following private dorms are also holding open houses: the Essex, Kent Hall, Gilman House, and Oxford House. The University YMCA is also holding an open house.

Saturday evening Beta Theta Pi brings in the Shags, a Milwaukee recording group, for their "Homecoming" party. The Shags recently cut several records for a national recording company.

All other theme parties that evening are also based on the theme of "Homecoming." Holding these are Alpha Chi Sigma, Phi Chi, Rust-Schreiner, Theta Tau, Acacia, Alpha Chi Rho, Tau Kappa Epsilon, Alpha Delta Phi, Theta Delta Chi, Babcock House, Kappa Psi, Jones House, Turner House, Phi Epsilon

Pi, and Kappa Sigma. Several of the forementioned parties are being held at locations other than the fraternity house or dorm social room. Phi Epsilon Pi goes to the Hotel Lorraine, Jones House goes to the Edgewater Hotel, Turner House goes to the Ivy Inn, and Delta Theta Sigma goes to the Park Motor Inn. One added note: Kappa Sigma's band is the "Shads."

The following have stated that they plan to hold theme-less informals: Alpha Gamma Rho, Kappa Sigma, Phi Sigma Delta, Phi Sigma Kappa, Psi Upsilon, Sigma Phi, Sigma Phi Epsilon, Triangle, Delta Upsilon, Zeta Beta Tau, Sigma Alpha Epsilon, Pi Lambda Phi, Evans Scholars, Lambda Chi Alpha, Delta Tau Delta, Phi Gamma Delta, Sigma Chi, and Delta Sigma Pi.

Bashford House plans to hold an open house.

Sunday afternoon society refuses to slow down. There are almost as many open houses being held on Sunday as on Saturday afternoon. The following are hosting open houses: Becker, Cairns, Faville,

Jones, McCaffrey, McNeel, Noyes, Perkins, Perlman, Pyre, Rundell, Snow, Bar, Wolfe, Beale, Frank-bruger, Gaye, Withy, Ely, Beatty, Phillips, and Dugger Houses.

Also open are the Regent, the Saxony, the Oxford House, and the University YMCA.

Paye, Paxson, Ewbank, and Bunn Houses hold informals.

## SIGMA ALPHA MU

Sigma Alpha Mu has announced the following pledges: William M. Stockland, Kenneth P. Polsky, Maurice D. Teich, Michael B. Lipman, Jay Worly, Steven A. Jaffe, Daniel S. Kaden, Dennis DeLee, Edward G. Ruthstein, George Fier-son, Ronald Z. Goldstein, Jesse H. Goodman, Steven J. Marcos, Don-ald B. Lee, Frank J. Jacobson, William B. Kaplan, James M. Strickler, and Mark I. Rubenstein.

## PHI SIGMA KAPPA

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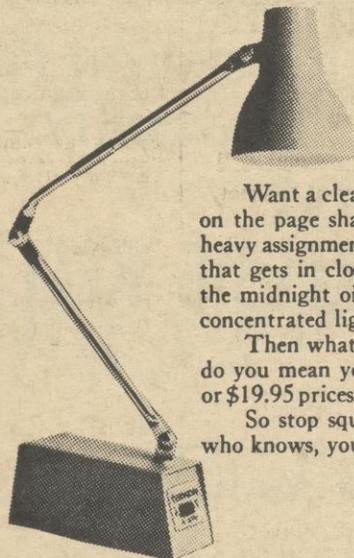
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**NAVY BALL**—More than 125 couples attended the annual Navy Ball that was held last week-end in the Union. Lynn McMullen, representing Barnard Hall, was crowned queen. Candidates were nominated by all of the sororities and womens' dorms.

—Cardinal Photo by Allan Post

## Tri-Delta Honors Moms In 'Homanizing' Plan

The finishing paint, wallpaper, and woodwork will soon be completed in the Tri-Delta house and the time has come for homanizing of the sterile furniture. A step in this direction will occur this week-end as the Delta Delta Delta mothers come to Wisconsin.

The Tri-Delta mothers will attend an informal pre-game luncheon Saturday afternoon at the house. They will then brave the heights of the new bleachers to cheer the Badgers on to a hopeful victory. The jubilant spirit will be carried back to the house for a "result" open house and then to Shakey's Pizza Parlor for dinner.

All of this collegiatizing of the mothers will prepare them for the Saturday night fraternity parties. Perhaps here they will reminisce a bit of Saturday night fraternity parties a few years back at Pitt, Duke, Michigan, Ohio State, or Wisconsin.

Sunday afternoon the moms will be honored with a formal banquet. A ceremony will be held making them honorary members and giving them pins designated as such. The weekend will conclude with a skit, songs, and pictures to be taken to capture the moms homanizing presence at Tri-Delta.

### THE METHODIST UNIVERSITY CENTER

Corner of Charter & Univer.  
SUNDAY WORSHIP SERVICE  
9:30 & 11 A.M.

"In Search of Identity and Meaning" — dialogue sermon with Dr. Donald Bossart and Dean Joseph Kauffman, U. W. division of student affairs.  
Wed. Vespers—10:00 p.m.



Bethel Lutheran Church Madison, Wisconsin

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577  
(Wisconsin Ave. at Gorham St.)

SUNDAY MORNING  
SERVICES AT 8:45, 10:00, and 11:15 A.M.

Sermon: "The Difficulty of Pleasing People"  
Pastor Robert Borgwardt

Sunday Evening Service at 7:30 p.m.  
Sermon: "The Mortgage of St. Peter's"  
Pastor Bruce Wrightsman

TV (27) 6:20 P.M. Each Saturday  
Pastor Robert Borgwardt—"It's Your Life"

## Mini-skirt Cult Small; Carnaby Look Spreads

(EDITOR'S NOTE: The following story was written by an English girl who is attending the University. She compares campus fashions with English fashions.)

By SUE DONNELLY  
Society Staff Writer

Britain is in the middle of the mini-cult which as yet doesn't seem to have made a very big impact over here. It's like living in another world, not seeing other "dollies" (chicks of or birds descriptions of English girls) clomping around one of the numerous boutiques, in their '30's styled ankle-strapped shoes, with knees and often thighs showing.

Co-ordinated slacks, skirts, and sweaters are numerous in the stores and are becoming more numerous on the street as the cold weather increases. Colors are vibrant and exciting: jungle greens and yellows, "Mod" plums and pur-

ples, and frivolous sugar pinks. Prints range from frantic splashy "Op-art" designs, knobby tweeds, and fun furs to delicate "Granny" flower patterns.

Carnaby Street trends certainly

seem to have caught on male-wise but many clothes being labeled "gear" are not seen in the street. Most men seem to follow the crowd by wearing what their class-mates wear. One or two trend-setters appear occasionally drifting from class to class. Coffee color predominates and looks soupy (spelled "super" and one of London's favorite adjectives) with her-ring-bone shirts and pin-striped trousers.

# Society

### SERVICE PROJECTS

Angel Flight, Arnold Air Force Society, and Billy Mitchell Society recently donated Halloween candy to the Wisconsin Diagnostic Center.

The same three organizations also held a Halloween party for deformed and mentally retarded children at Central Colony.

### TAU EPSILON PHI

The Phi Zeta chapter of Tau Epsilon Phi fraternity will be nationalized this Sunday, November 6. Sidney Suntag and Allan Lipton will represent the national which will be activating their 62nd chapter.

PATRONIZE CARDINAL ADVERTISERS



## Religion On Campus

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Saturday at 9 a.m. & Sunset

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577  
(Wisconsin Ave. at Gorham St.)  
Rev. Robert Borgwardt  
Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.  
Sermon: "The Difficulty of Pleasing People" by Pastor Robert Borgwardt.  
Sun. Eve. Service 7:30 p.m.  
The Mortgage of St. Peter's by Pastor Bruce Wrightsman.  
TV (27) 6:20 p.m. each Saturday  
Pastor Robert Borgwardt—"It's Your Life"

### CHANNING MURRAY CLUB

(Unitarian-Universalist)  
315 N. Lake St. 257-4254  
Channing Murray presents David Ford who will speak on "A Psychologists View of Religious Maturity." This will follow the usual cost supper at 5:30. The following Sunday Albee's Play Zoo Story will be discussed.

### ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer  
10:45 a.m.—Hour of Worship  
7:00 p.m.—Gospel Hour  
Transportation: Fair Oaks or North Street buses.

### METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267  
Sunday Service: 9:30 & 11:00  
"In Search of Identity and Meaning" dialogue with Dr. Donald Bossart and Dean Joseph Kauffman, U.W. Division of Student Affairs.  
Wed. Vespers at 10:00 p.m.

CHURCH OF ST. FRANCIS  
The University Episcopal Center  
1001 University Ave. 256-2940  
Rev. Paul K. Abel  
Sun., 8 & 10 a.m. Holy Eucharist  
5:30 p.m.—Evening Prayer

### LUTHERANS—ALC—LCA

1039 University 257-7178  
The Annex  
9-12 tonight: Valhalla Coffee House at 1127 University. The Madrigal Singers.  
11:30 a.m. Sunday: The liturgy, Dr. Carl Braaten preaching on eschatology. St. Francis Episcopal Chapel, 1001 University.  
5:45-7 p.m. Wednesday: Celebration of Holy Communion followed by a brief meal.

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061  
Rev. J. Ellsworth Kalas  
Services 9, 10:10 & 11:15

### UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696  
SUNDAY MASSES:  
(Luther Memorial Church  
1021 University Avenue)  
1:30, 4:30, 7:30 P.M.  
DAILY MASSES:  
University Catholic Center  
723 State St.  
7:00, 7:30, 8:00, 12 noon, 5:15 p.m.  
CONFESSIONS:  
St. James Church  
1128 St. James Court  
Mon., Wed., Fri., 7:15 p.m.  
Sat.—4 to 5, 7:30 to 9 p.m.

### CALVARY CHAPEL LUTHERAN

713 State Street  
Luther B. Otto, Pastor  
Worship Schedule  
Sunday, 8:45 a.m.—Matins  
9:45 a.m.—Holy Communion  
11:15 a.m.—Morning Service  
5:30—Cost Supper  
Tuesday, 7:00 a.m.—Matins  
7:30 p.m.—Inquiry Class  
Thursday, 6:15—Bethel Series  
7:45—Choir  
7:45—Course on Elements of Biblical Theology  
9:30—Vespers

### HILLEL FOUNDATION

611 Langdon St. 256-8361  
Friday, Nov. 4—Sabbath Services at 8:00 p.m. THE HILLEL OMNIBUS begins at 9:00 p.m.  
"Zemiroth: A Shabbat Hootenanny"

### LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681  
Sunday Services: 9:30 & 11 a.m.  
Nursery care for children thru age two 9:30 - 12:00  
Sermon: "Dollars and Sense" by Frank K. Efrid. Communion after 11:00 Service.

### PRES HOUSE

State St. across from the Main Library  
Worship Services Sun., 9:45 & 11:15  
Coffee hour between services  
Sermon: "I'm Looking but not Finding"  
Sunday Supper at 5:30.  
6:30—Prof. Byrd U.W. Art Dept. "Reality and Contemporary Art"

### FIRST UNITARIAN SOCIETY

900 University Bay Drive  
233-9774  
(Rides from C-M House at 10:40 a.m.)  
Services 9:15 a.m. & 11:00 a.m.  
Sermon: "The Coming Church" by Rev. Max D. Gaebler.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066  
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.  
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

### MADISON BIBLE FELLOWSHIP

Roberts & Stockton Cts.  
Just off Monroe Near Fieldhouse  
Sun., 9:30 a.m.—Christian Ed. Class.  
10:30 a.m.—Worship Service  
6:00 p.m.—Choir Practice  
7:00 p.m.—Evening Service  
For transportation call 836-5413

### COOPERATIVE CAMPUS MINISTRY

UCC-UCCF, Lutheran—ALC, LCA and Eastern Orthodox  
1925 University Ave. 257-7178  
Sunday 6 November:  
Aaron Snyder will talk on The Dilemma of Determinism versus Ethics . . . how much control do I have over my next act? The whys of 'right' and 'wrong' and other pertinent questions will be considered. Mr. Snyder teaches in the Philosophy Dept. at U.W.  
Supper is served at 5:30. The discussion begins at 6:30 p.m.  
Prayers for Christian Unity: daily at 7:30 a.m. & 12 noon.

### WIS. LUTHERAN CHAPEL and STUDENT CENTER

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Tuesday, 7:00 a.m.—Student-lead devotions, 4:30 and 7:00 p.m. Bible Study Sections  
Thursday, 7:00 p.m.—Vespers  
8:00 p.m.—Inquiry Class



## Registration

(continued from page 1)

on the subject of his choosing, the obligation of members of the audience to let that person be heard, the right of each member of the audience to hear what the speaker is saying, and the intellectual responsibility of the speaker to answer questions to the best of his ability at a time agreeable to him, were adopted as being fundamental to the freedom of speech in an academic community.

Senate also requested the Office of Student Affairs to clarify its policy concerning disciplinary actions to be taken against any individual who would unduly disrupt any meeting of any campus organization, and asked what methods they would use to enforce this policy.

In other Senate action, WSA went on record as recognizing the Teaching Assistants "as teachers in their own right" and offered its assistance and support in fulfilling their goals. Consequently, Senate recognizes that "to register as a student organization would be inappropriate to the nature of the Teaching Assistants' Association. The senators also recorded their support for the TAA's goals of improved employment status and improved quality of education at the University.

### SCOOP!

Out of every three Americans registered as Canadian citizens, two reside in New Mexico!

## Priest Approves U.S. Viet Policy

(continued from page 1)

ties," he said.

Rev. Lyons said the U.S. "would be well advised to stay behind our allies" as Russia and Red China do because we "are not the government of South Viet Nam, only its ally.

The South Vietnamese should do the negotiating," he said.

He also suggested that the strategy of the war be left to the generals fighting it.

Rev. Lyons called for realism. "We can't say that in bombing these 50 major targets that we won't kill any innocent people. In Germany in 1945 many innocent people died but we had to defeat the Nazi army to win the war," he said.

## Rent Control

(continued from page 1)

The other proposal referred to the mayor asks that legal machinery be established to enable appeal of housing disputes through courts of law.

The proposal for the preparation of rent control legislation was referred to Robert J. Corcoran, mayor's administrative assistant, and Robert Atwell, University

vice-chancellor.

They will submit the proposal to city and University legal councils for study.

A proposal that the University renew a request to the State Building Commission for funds for high-rise apartment buildings was referred to the Madison Campus Planning Committee.

Markus said an apparent inconsistency in Madison's housing and zoning codes should be studied by the city attorney. He said that at present a landlord must

meet certain conditions under one code that he does not have to meet under the other.

The housing code states that three people who can authorize necessary repairs made must be listed in a building by the landlord.

Markus said a landlord can neglect to list three people, claiming "non-conforming use" under the zoning code.

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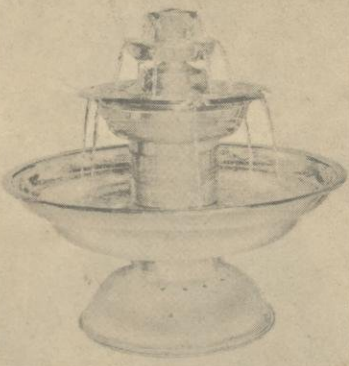
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Unemployment... The Negro's Long Struggle... America's Balance of Payments. Booklets are handed out that answer questions like: "How can I get started in politics? How can I use my talents to serve my party?"

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## Scenario: Lelouch Film A Sterile Bore

By LARRY COHEN  
Scenario Editor

Claude Lelouch's *UN HOMME ET UNE FEMME* ("A Man and a Woman") is an exercise in film theory put to the practical test. The expectations of what will work in the visual recesses of the director's mind have coalesced with the results put on film. Ironically, the much anticipated film fails in a way that was not foreseen: it is a successful bore.

"A Man and a Woman" (at the Majestic) can best be treated as a frustrating experiment that achieves its goals yet in no way satisfies its potential expectations. As the winner of this year's Grand Prix at Cannes, its reception at the festival is parallel to the unenthusiasm engendered by the predecessor which it most nearly imitates, Jacques Demy's "The Umbrellas of Cherbourg."

Demy's feature trod ground that was exciting but significantly, precarious at best. Built upon an elaborate foundation of intentional artifice, "Cherbourg" was constructed of entirely sung dialogue, rich use of color (pastel costumes matching wallpaper) and the deliberate manipulation of the spectator's disbelief.

It was a one shot deal, and the announcement that a sequel, "The Girls of Rochefort" has now been filmed, indicates that perhaps even Demy was unaware of his own work's implications. Unfortunately, Lelouch is a considerably lesser talent than Demy.

The story by Lelouch (who also served as the film's cameraman, assistant editor, and of course, director) focuses on what one would call a modern romance. Anne Gauthier (Anouk Aimee) and Jean-Louis Duroc (Jean-Louis Trintignant) meet at Deauville where his son and her daughter are coincidentally attending the same boarding school. In a few dull contrivances, we learn that each are now unmarried, he being a widower and she a widow. It is her inability to forget the past that creates the essential tension of the film.

What initially appears to be a technical debt to Demy gradually reveals itself to be the pampering technique of Fellini's "Juliet of the Spirits," and the resemblance is anything but complimentary. The film is structured rather broadly and simply; various tints (blue for her, a kind of muted brown for him, etc.) are intriguing.

Once the viewer has accepted the established technical conventions of structure, however, nothing happens. We learn little more about the man and a woman; indeed, we learn less and less and our interest shifts to the technical attributes of the film which pamper us every step of the way. Where Demy's film was somewhat receptive to imagination, Lelouch's is simple-minded. We are told about the husband's death and the wife's suicide in color flashbacks, but never are allowed to get close enough to the major characters in the film itself.

This failure of involvement leads to another thought; many will see "A Man and a Woman" and feel themselves profoundly affected. Their emotional response, however, stems from what they bring



TRINTIGNANT AND AIMEE as Lelouch's "A Man and a Woman" — Demy's loves, Time magazine, Marlboro country and blue and brown tints in an hour and a half commercial with unexplored potential.

and try to impose on the film whose form is too shaky to support any valid feelings.

Lelouch's failure results because of reliance on every thing but the film. In an hour and a half, we are royally treated to Lester's sixty-second commercials, Demy's musical background telling us how we should feel rather than allowing us to respond on our own, nice eastmancolor shots of racing cars and Time magazine, unmistakable imitations of the Marlboro commercial, shots of cute children frolic on the beach; in short, everything that unconsciously might have involved us and instead, isolates us precisely because it is not new.

In one scene near the end, the potential is almost reached. In the traditional in-bed scene that begins exactly like every in-bed scene calculated to make us care about its participants, something new is hinted at. Anne recalls, via the established convention of color flashbacks, love scenes with her dead husband. The contrapuntillation hints at an unexplored potential of contrasts.

Like endless shots of windshield

wipers in the rain, however, Lelouch reiterates and underlines again and again; what was nice in one shot and beautiful in the second becomes tired and cliché-ridden after we see it too many times. The ideas are simply too simple for their own good and are cancelled out because they are so familiar.

Demy's world is a tightrope of involvement; Lelouch depends too much on the auteurs he has de-

rived his vision from and unfortunately, does not have enough to make his personal images anything but ordinary.

Also on the bill is the much anticipated short, "The Impressionists," which is an unmitigated disappointment. Given the contrived order of an awkward dialogue between Evelyn Keys and Artie Shaw (who wrote the narration), the color feature is all but destroyed by the

soundtrack gimmick of a couple talking about making a film on paintings.

Visually, the results are also surprising considering that Renoir's great-grandson assisted in photography and the same people who made "Chagall" united to film this totally uneducating short.

There is no cogent editing or camera movement; each impressionist painting is seen much too briefly by a camera that keeps it at bay with a mid-shot and then telescopically zooms in for the kill.

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## WSA Symposium To Explore Civil Rights and Black Power

Wisconsin Student Association's (WSA) Symposium has been titled "Revolution 67."

The series of lectures, beginning on Feb. 12 and ending Feb. 24, may include the following areas of discussion: an analysis of the "Black Power" wing of the civil rights movement, change in theology and religious practice, and the upheaval in the political scene, with an analysis of the "new left," and breakthroughs in science.

A campaign to obtain money for the Symposium is already underway. A speakers research program has also been started.

Mardie Kaufer is this year's executive chairman. Other chairmen are: Linda Seesel, executive secretary, Russ Nelson, public relations, Rich Gold, seminars and

speakers research, Neil Sterrer, finance, and Bev Sarff, arrangements.

## Profs Examine Health, Smoking

Two University sociologists, Dr. Edgar F. Borgatta and Dr. Robert R. Evans, have received a grant from the United States Public Health Service.

The grant is for a conference to be held here on May 3-5, 1967 regarding smoking behavior and smoking's implications regarding health. A total of 24 scientists will participate at the conference.

## Dames Club Bucks STU

The University Dames Club plans to urge any of its members who have housing problems to seek the aid of the Student Tenant Union (STU).

The Dames is an organization composed of about one thousand married women, both students and wives of students.

Maurine Budowle, housing chairman of the club, noted that she receives many complaints on poor living conditions which, in the future, will be referred to the STU.

Mrs. Budowle said that a survey conducted last year indicates that high rents and poor conditions, especially for tenants with small children, force many students to live away from campus. Complaints coming from outside the university area center on transportation difficulties, especially poor bus service.

Al Gonzales, president of the STU, said that the support of the Dames Club will greatly expand the role of the STU into areas beyond the University core. His organization will provide information on housing to be distributed to members of the club.

### SCIENCE EDUCATION

A \$57,000 grant to the University for doctoral research in science education in the Middle East was announced by the Ford Foundation. Participants will be scholars from Jordan, Lebanon, and Syria who have completed two years of graduate studies at Wisconsin under previous Ford Foundation assistance. The new funds will be used for international travel and summer seminars.

## Late News

# Dateline

From UPI

WASHINGTON—President Johnson plans to go to the hospital within 15 days for a double operation. Doctors will remove a tissue growth from his throat and repair an abdominal hernia where his gall bladder was removed last year. The President's doctors say he is in excellent health and the surgery is not considered an emergency.

SAIGON—Communist guerrillas opened up with mortar fire on a base camp of the U.S. 196th Light Infantry Brigade northwest of Saigon today. The U.S. military command said about 130 rounds of mortar fire hit the base camp. Other Viet Cong attacked a Vietnamese outpost in the same general area. Losses were described as "light" in both cases.

GUATEMALA CITY—The government of Guatemala has suspended all constitutional rights and political activities for 30 days. The government said it was acting to curtail terrorist attacks and subversive activities.

TREASURE ISLAND, California—A U.S. Navy Captain once known as the "American Mayor of Saigon" is being court-martialed in California. Captain Archie Kuntze is accused of financing a love affair by running a black market operation. Kuntze has pleaded not guilty to the misconduct charges.

PROVIDENCE—A superior court judge has issued a temporary restraining order to get 1,500 Rhode Island state workers back on the job. A spokesman for the American Federation of State, County and Municipal Employees Union says the workers are not on strike but are merely staying home "to rest" until Monday.

WASHINGTON—A Soviet-American agreement will be signed this morning in Washington for commercial air service between the two nations. The agreement was announced by the State Department after five years of Cold War delays. The service, conducted by Pan American World Airways and the Soviet's Aeroflot, won't begin until next spring at the earliest.

Policemen of Pontiac, Michigan, called off a "sick call" job boycott tonight and returned to work, but threatened to strike again if they fail to get a pay raise.

Four more Westinghouse Electric Corporation plants closed down today as members of the striking International Brotherhood of Electrical Workers joined a nation-wide walkout against the big electrical firm.

## TAU EPSILON PHI NATIONALIZATION SUNDAY, NOV. 6

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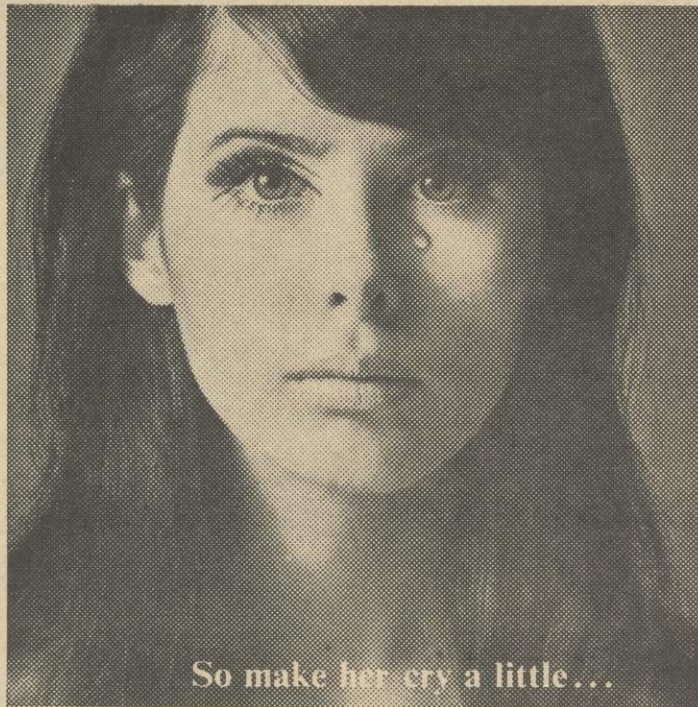
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**GREEK HIGH LIFE**—The Miller Brewing Company sponsored a tour to its brewery in Milwaukee for representatives of fraternities which serve Miller High Life in their houses. The brewery gave an enthusiastic welcome since Miller High Life has now become the number one fraternity beer with 24 houses serving it. Their promotion consisted of a one hour tour of the brewery, dinner at the Miller Inn, and free beer for the entire evening. No one seems to know how the girl got in the picture. Perhaps Miller Brewery has cracked the supposedly dry sorority houses.

**ALPHA GAMMA DELTA**  
Alpha Gamma Delta has announced the engagements of the following members: Mary Krueger to F. Stephen Spoerle, Jule Pucel to James Schaulbe, Marcia Richards to John Brink, Candy Schaubel to James Edwards, and Jane Wylie to Jim Counselor.  
The sorority also announces the following pinnings: Bonnie Dibble to Ed Hutchins, Bobbie Diefenthaler to Dan Manning, Barb Lowe to Bob Laeser, and Sandy Stargaard to Jack Huse. Sherrie Myron is lauded to Doug Pontious.

**SCOOP!**  
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## Join an Art Club

By KAREN MALPEDE  
Co-Panorama Editor

As long as we accept the idea that the theater in some way or another must pay for itself (and for the present at least this is the state of affairs) then we must find commercial ways of supporting a form of expression which is not itself commercial.

Talullah Bankhead once told an aspiring young actress, "if you really want to help the theater, darling, don't be an actress. Be an audience." Colin Chapman, a young journalist for the London Sunday Times who is on a three month tour of this country, has a better idea. He says, "Join a club."

Chapman is a member of The New Arts Theater Club, which is situated in the West End (London's theater district) and is dedicated to the professional production of plays which otherwise would not be produced commercially.

"The New Arts Club was formed to keep alive the type of theater that is dying. In London theater is usually made up of rehashes of old favorites or relatively new plays that catch on and run for years," Chapman said.

However, new plays that have not been immediately accepted as good theater and have failed to receive commercial production are food for the New Arts Theater Club.

Chapman remembered that this club was doing Tennessee Williams' plays long before anyone else in England and that it also was first to present Anouilh's "Beckett."

In order to finance their productions and pay the young actors they nurture the club offers many "extra-curricular activities."

"Our aim is to keep the theater alive by providing facilities to members and not by charity," Chapman explained.

Thus members of the New Arts Theater Club enjoy the services of one of the finest French restaurants in London, mid-day movies, afternoon tea, literary evenings, comfortable sitting rooms where they can read, talk or relax, and slightly lower ticket prices.

All these comforts are in the same building as the theater, which also features a bar, and an art gallery filled with the works of young English artists.

And it seems that this artistic pleasure garden has become tremendously popular and that far from having financial problems the New Arts Club has had to restrict membership to those who are regular theater goers.

The New Arts Theater Club has found workable means of supporting good theater without compromise of artistic elements. It has also served as a model for similar clubs which are being formed all over England.

The idea of a theater club seems a good one and one which might be successfully put to work in this country.

# Avante-Garde Dramas Set To Open Compass

By ROBERT VILINSKY  
Panorama Staff

"A major attraction of the two plays," says director Stephen Willems of "Victims of Duty" and "Bald Soprano" to be presented Nov. 9-12 at Compass Theater, "is the complete freedom of interpretation on the part of the director."

Both plays are avante-garde and, therefore, contain problems in creating tangible plot from symbolic setting, characters, and ideas. However, Willems, a graduate student at the University, is ready and willing to experiment as he directs both Eugene Ionesco plays.

This director, who came to Madison from Marquette University is a masters candidate in speech and drama. Previously he directed "The Threepenny Opera" at the Green Bay Extension and has been involved with the Mime and Man theater locally. This is his first production in Madison.

He sees "Victims of Duty" as a drama of conformity versus the individual, taking place in the mind of one character. This character, Chubert, who is self-reliant but stupid, is attempting to break out of the reigns of his bourgeois environment. The conflict is provided through his wife, Madeline, and one detective, who both try

to force him back to society. Willems believes that Madeline's line, "We all have our own special duty to perform," is the key to the play.

He describes the play as demanding on its three main actors. They must each create several people in Chubert's wandering mind in addition to their main roles on stage. Platforms on the stage, representing various levels of his mind, serve as the only setting, and, therefore, place more emphasis on those on stage.

"Bald Soprano," as the director puts it, "is a satire on man's inability to communicate with fellow man."

Essentially, the author pokes fun at the very proper British aristocracy, using senseless cliché, but no real plot. It is an interesting play, Willems notes, because Ionesco, a Rumanian who lived in Paris, wrote it while learning English.

Avante-Garde as theater interests Willems greatly. He feels it is theater containing strong messages for all and offering a theatrical set-up which lends itself to close rapport between audience and actors.

"It's appealing to 'theatrical,' allowing experiment in costume, lighting, movement, and potential for stylization, as opposed to naturalistic drama," he explains.

Willems plans to pursue his Ph.D. in theater and wants to continue working with plays on college campuses.

Those in the cast of "Victims of Duty" include Patrick Donovan as Chubert, Linda London as Madeline, Richard Stravbel as the detective, and Phyllis Fandrick as a theater-goer.

In "Bald Soprano" are James Eatman, Joan Basser, Peter Bill-eadeau, and Phyllis Fandrick as the British couples, Jane Lowenstein as the cockney maid, and Patrick Donovan as the firechief.

Free tickets for performances on Nov. 9-12 at the Compass Theater (2201 University Ave.) are available at the speech office in Bascom Hall.

## Symphony Director's Opinions Explained

By ALISON KLAIRMONT  
Panorama Staff

"There needs to be a compromise between reality and ideas. The public must like what it hears and there must be a public," claims Stanislaw Shrowaczewski, music director of the Minneapolis Symphony Orchestra which will play at the Union Theater, Nov. 6 at 3 p.m.

He would like to see a gradual introduction of the more cacophonous harmonies he classifies as ultra-modern music for public audiences as an art form changes more rapidly than an audience's preference.

Having conducted concerts throughout the world, Shrowaczewski has found that the taste of concert-goers is similar the world over. People tend to appreciate the beauty and artistry of particular music. Because of this, Shrowaczewski feels that the conductor who throws too much contemporary music at his audience at once may delay its eventual acceptance.

The terms "contemporary" and "modern" are applied to music to cover any new sound which sounds strange to the ear. "Contemporary" music (the work of all living composers) is a search for new sounds. This experimental music characterized by tuneless melodies, complex rhythms and cerebral forms as well as electronic compositions and percussion ensembles is a reaching out for a new approach to musical expression.

Shrowaczewski affirms that, "The artist writes of necessity...to express in permanent form his emotions, ideas, states of being." The constant change in art forms necessitates an open attitude towards contemporary art.

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## Royal Hunt To Be Seen

By JANE GOLDSTEIN  
Panorama Staff

A few wooden planks and a rack of lights compose the set for "The Royal Hunt of the Sun," a production not lavish in scenery, but in message.

The play, which can be seen on Nov. 8 and 9 at 8 p.m. in the Union Theater, is sponsored by the Union Theater Committee.

Through the use of mime, masks, and perhaps even magic, "Royal Hunt" creates a magnificent ceremony depicting the conflict between the Incas of Peru and the Spanish conquistadors.

On its broadest level, "Royal Hunt" is a struggle between nations, the conquest of twenty-four million Incas by one hundred and sixty-two Spanish soldiers under the command of Francisco Pizarro. More specifically, the play shows the battle between two opposing cultures, "between European hope and Indian hopelessness, between European faith and Indian faithlessness, between the active iron of Spain and the passive feathers of Peru," according to playwright Peter Shaffer.

In this meeting of two contrasting civilizations, personal conflicts also arise. The haunting relationship between the Spanish general Pizarro and the Indian king Atahualpa forms the emotional heart of the play. Each man is searching for immortality in a world of no hope, Pizarro through a corrupted Christianity and Atahualpa through an empty paganism. It is man's struggle with himself that is the final conflict of the play. Man's individ-

(continued on page 5)



# Harold Lloyd

(continued from page 1)

of which we are so ignorant of today.

The man who had withdrawn from but not quit the screen came to Madison Tuesday in a concentrated effort to establish communication and arouse a latent appreciation of the missing link of a generation.

At 73, Harold Lloyd raced through a day of press conferences, a luncheon, a taped television interview and endless questions with the indomitable strength of a college freshman to promote his film "Harold Lloyd's Funny Side

of Life."

The new compilation opens Wednesday at the Capitol Theater.

It was not until the invitational film showing of "The Freshman" sponsored by the Union Film Committee, that the quick wit of Lloyd today merged with a beautiful demonstration of what screen comedy was all about.

In a quasi-symposium after the showing (which received an enthusiastic standing ovation), Lloyd spoke briefly on the feature, which comprises one hour of the anthology. It was decided, he said, to premiere the film on Big Ten campuses because "The Freshman" is essentially "a satire on college life." The new generation, he noted, responds similarly to the genera-

tion of the twenties.

"The laughter of comedy is a spirit ignoring the time barrier," he said. The generation of the sixties, with their more sophisticated and greater critical nature, has basically surpassed this barrier.

Made without a fixed script, "The Freshman" was leisurely improvised on the set. Lloyd emphasized that it was a "character comedy;" it relies not as much on the quick sight gags as on an increasing familiarity with the character in the horn-rimmed glasses trademark and the audience's endearment for him.

In contrast in Lloyd's famous clock-dangling sequence from his film "Safety Last;" the scene was conceived and filmed first--the remainder of the film was built

around its spirit of humorous thrills mixed with "milking" and "topping a gag again and again."

Comedy today, commented Lloyd, is built around an entirely different set of procedures and patterns. He singled out the reliance on dialogue as being the key factor; since the introduction of talkies, the emphasis shifted from the purely visual to the auditory, a process yet to be skillfully applied.

The shift altered comedy from an international language to a more regional "intellectual" laughter.

Lloyd emphasized that today's finest comics are equally good dramatic actors.

Ed Wynn, Milton Berle, Jackie Gleason, Art Carney--all demonstrate eased proficiency in

either medium. The newer comics --Sellers, Van Dyke, Lemmon--work in an entirely different pattern than Lloyd's contemporaries, but he said that movement, the integral element of silent comedy, is showing some sign of life amidst the endless talk.

It is the physical manipulation of the body and facial expressions under the horn-rimmed glasses that Lloyd meticulously developed as early as one and two reelers.

In this way more than any other, the silent film comedy and talkie tradition that Lloyd represents differs from what is being packaged as film comedy today. His personal imprint is an unmistakable as Chaplin's and Keaton's. Lloyd's appearance and "Funny Side of Life" whets the appetite for more.

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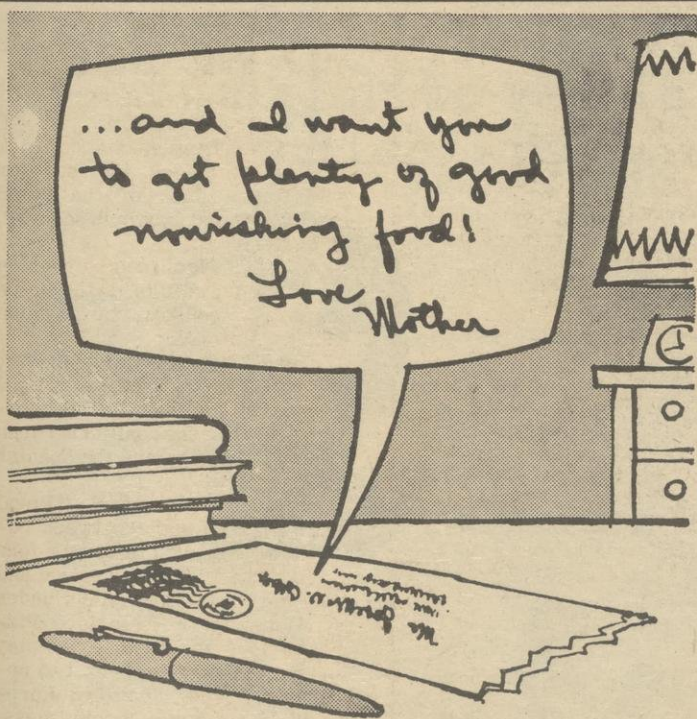


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ON THE SQUARE



# Purdue Seeks Two Wins: In Madison, in Pasadena

Five and two overall. Three and one in the Big Ten. And Rose Bowl conscious. That's the situation with Purdue as the Boilermakers invade Camp Randall Saturday to help the Badgers celebrate Wisconsin's Homecoming.

And when you get right down to it, when you balance the Purdue offense with the Wisconsin defense, the Boilermakers may help the Badgers more than they'd like. Understating just a bit, the Boilermakers have a passing attack that is rather effective. Purdue is currently ranked No. 11 in the country in passing offense with

1,369 yards gained through the air, or 195.6 yards a game. Needless to say the Boilermakers also lead the Big Ten in that category—and they lead so well that they're first in total offense. It's hard to say which end of the aerial combination is more important—quarterback Bob Griese or end Jim Beirne. Actually, it makes no difference.

"Griese—he's in a class by himself," said Wisconsin coach Milt Bruhn.

And so he is. The All-American is the most complete, all-around quarterback in Purdue's history. And certainly one of the top four in college ball today.

The talented senior, who runs, passes, punts and converts, has picked up 1,443 total yards and been responsible for 10 touchdowns so far this season. Of that total, 1,275 yards have come from 100 completions in 168 attempts.

His toe has come through also as he's scored 27 points on 24 of 25 extra points and 1 of 3 field goals.

But his arm is always the big threat. Griese set two new Big Ten marks this season when he passed for 288 yards and gained 317 yards total offense against Illinois.

As Bruhn observed, what else can you say?

Beirne, one of the most exciting receivers in the country has shown himself to be another of Purdue's all-time greats. Still only a junior, Beirne played a year at tight end before moving to his present split end position.

The 6-2, 192 pounder has speed, quickness and the ability to get open. He is also tough as a blocking end.

Beirne's 585 yards on 48 receptions make him second in the country in pass receiving yardage only to Jack Clancy of Michigan. And 5 of those catches were for touchdowns.

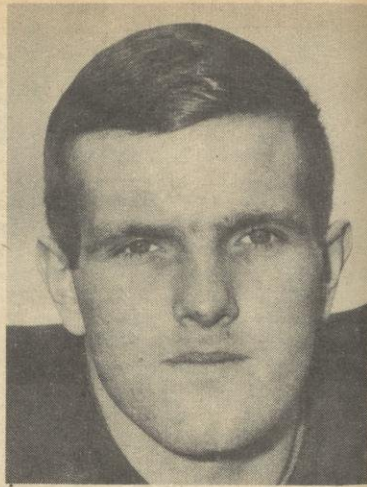
But Griese also has the option of throwing to flankerback Jim Finley who quietly continues to establish himself as one of Purdue's all-time receiving leaders. The wiry senior has caught 21 passes for 210 yards and 2 touchdowns.

A former quarterback who saw no action his sophomore year, Finley set a school pass receiving yardage record last year by making 11 catches for 159 yards against Michigan. (Not to be presumptuous—but Wisconsin's Tom McCaulley hauled in 7 passes for 147 yards last week against the Wolves.)

A pleasant surprise in the Boilermaker backfield has been sophomore Perry Williams. Called to replace Lou Sims when he broke



JIM BEIRNE  
All-American candidate



BOB GRIESE  
complete athlete

his leg in the Notre Dame game, Williams has quickly become one of the Big Ten's better fullbacks.

In four games he has gained 225 yards on 62 attempts and scored 9 touchdowns. He gets a quick start, has good speed and is a threat as a receiver.

Overall offensively the Boilermakers have balanced attack which surprisingly doesn't always feature passing.

"They passed a great deal against Michigan State and last week against Illinois," Bruhn said, "but you can never tell. They like to run and they can do it effectively. I'll think we'll see more running Saturday than Illinois did."

The last two years Purdue shackled the Badgers with a strong dose of power back running.

But behind the iron offense is a next to paper defense. Ranked last in the Big Ten, that unit has certainly been defending against some strong conference offense in MSU, Michigan and Illinois. Yet only sophomore middle guard Chuck Kyle, who is credited with 65 defensive plays, and linebacker Frank Burke with 73 have shown consistency.

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Zlupfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

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But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

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Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
MSU	MSU	MSU	MSU	MSU	MSU
Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Harvard	Harvard	Harvard	Harvard	Harvard	Harvard
8-2	8-2	7-3	7-3	6-4	6-4
47-23	49-21	49-21	46-24	49-21	47-23

## Harriers Host NIU Huskies

Wisconsin's cross country team races its final dual meet before the Big Ten championship as the harriers host a strong Northern Illinois squad at Odana Hills Golf Club Saturday.

Coach Rut Walter is expecting a good showing from his squad which finished second to NCAA champion Western Michigan in a quintangular race last weekend.

"Northern Illinois has a fine team," Walter said, "but I think our boys will be running up to their potential." The Huskies have a 7-2 record against the Badgers' 0-4 mark. But the four Wisconsin losses were to "the four best teams in the midwest."

Northern's leading runner is Gary Peterson. Walter, who is sure Peterson will do well this weekend, calls him one of the better long distance runners in the midwest or anywhere.

The harriers are in good condition and Walter noted that Ken Latiogol is finally in shape. The main problem, however, will be the weather.

"We were hoping for a warmer day because no one can run up to par when it's this cold," Walter said. "But I guess now we'll just have to pray the weather breaks, for everyone's sake, before the Big Ten meet."



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