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Orchestra part: timpani, drums. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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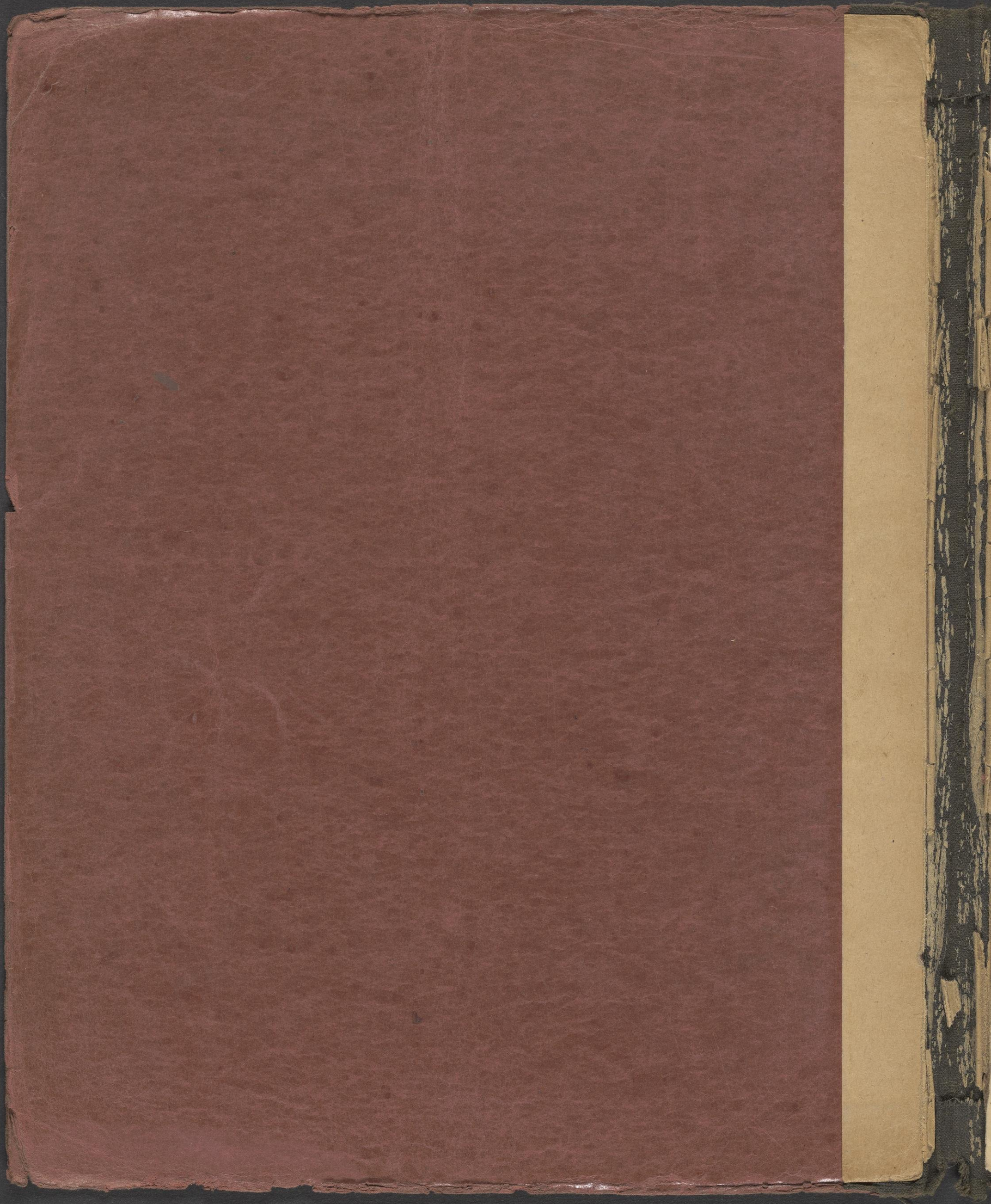
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Timpani. OK.

Drums

OK 1918-1919.



God save the King (in G)

Maestoso.

Rule Britannia.

6



Drums.

Maestoso.

La Marseillaise.

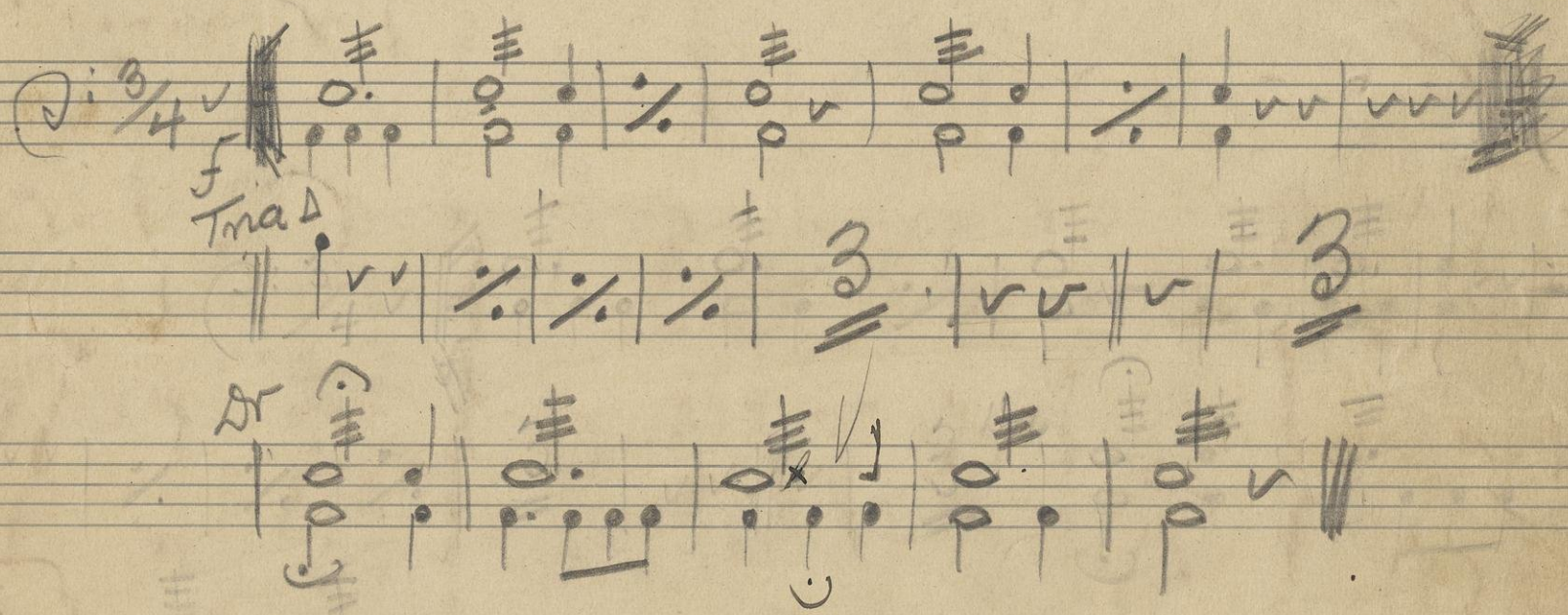
19



3622

Star Spangled Banner

no repeat



Overture over

Timp in Bb. 7.

No. 1. Overture

Molto Vivace *Cadenza* *Andante* *Bell*

Rit *timp* *pp*

Clar *p*

Timp

tempo *p* *p*

f

f *p* *pp*

Andante tranquillo

pp *p* *3/4* *1/8* *12*

in C x 7

p

Blockenspiel
Triangle
Timp C. G.

no. 2.

allegretto vivace

Handwritten musical score for No. 2, featuring multiple staves with various instruments and dynamics.

Staff 1: Triangle, Timp, Triangle. Dynamics: *p*, *f*. Tempo: *allegretto vivace*.

Staff 2: Rall.

Staff 3: Voice, Timp. Dynamics: *f*.

Staff 4: Solo, Rall.

Staff 5: Rall, Fast Triangle, Triangle, Rall.

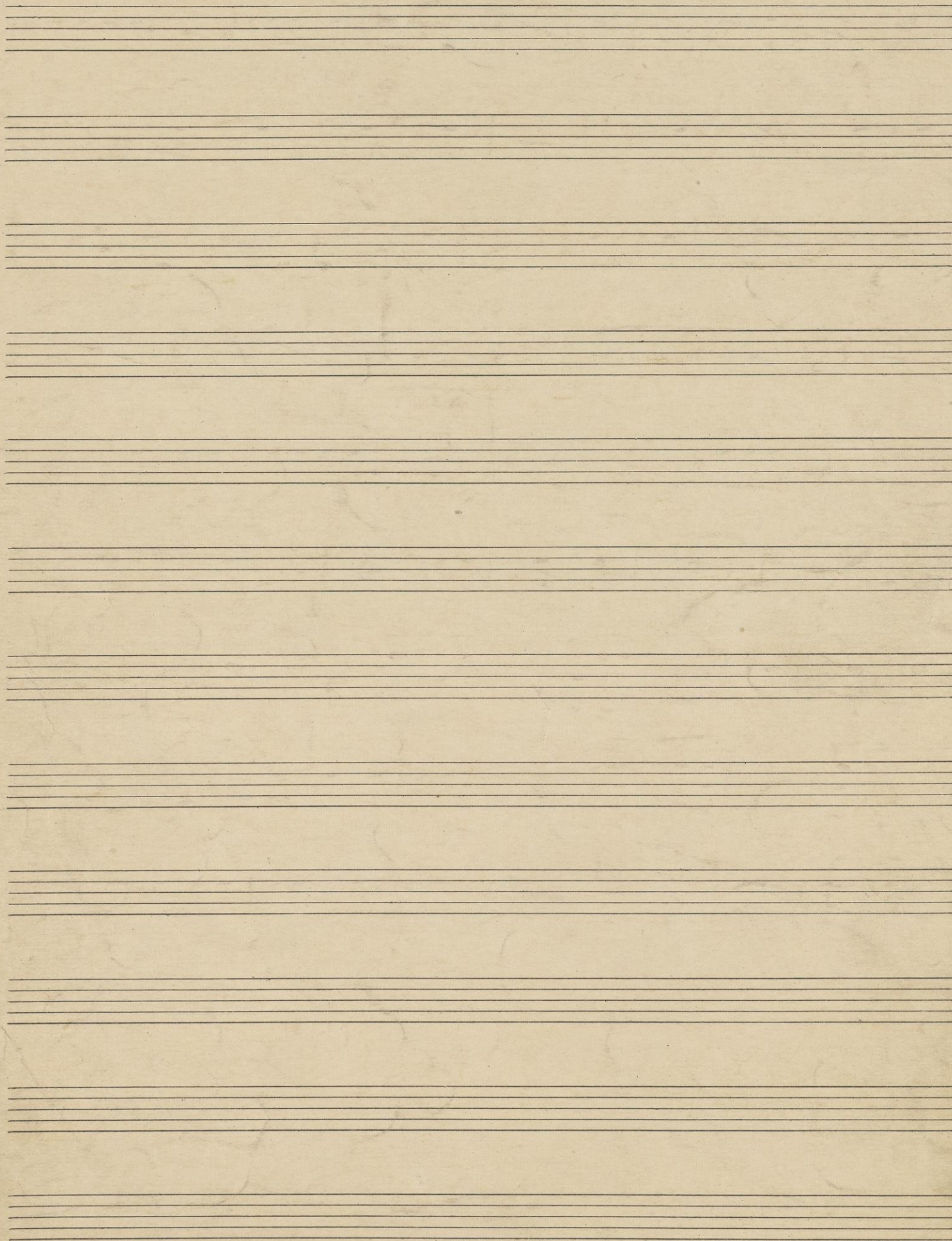
Staff 6: 3rd Blockenspiel, Triangle, Timp, Timp.

Staff 7: Drums, Triangle.

Staff 8: Drums, Triangle, Glock.

Staff 9: Triangle, Timp, Triangle, Drums.

no. 3 Tacet.



no. 3. Tacet (entrance of Everywoman) 5 minutes.

no. 4

in D x G.

Handwritten musical notation for No. 4, featuring a staff with a 9/4 time signature. The notation includes rests, a fermata, and a bracketed section labeled "fill ready" with a "stop" instruction. The staff is labeled "Tpt" (Trumpet) and "Timp" (Timpani).

Handwritten musical notation for No. 4, featuring a staff with a 6/8 time signature. The notation includes a "dialogue" section, a "stop" instruction, and a "fill ready" section. The staff is labeled "organ" and "organ or cello".

Handwritten musical notation for No. 4, featuring a staff with a 3/4 time signature. The notation includes a "stop" instruction and a "fill ready" section. The staff is labeled "slow" and "remember".

No 5. Flattery

mod

Handwritten musical notation for No. 5, featuring a staff with a 2/4 time signature. The notation includes a "stop" instruction, a "clar." (clarinet) section, a "triangle" section, and a "Rest tacet" instruction. The staff is labeled "pp" (pianissimo).

no. 5^A | C 2 || no. 5^B. | 6/8 5 ||

No 6. Truth's Entrance

slow

Handwritten musical notation for No. 6, featuring a staff with a 7/8 time signature. The notation includes a "clar." (clarinet) section, a "triangle" section, and a "Rest tacet" instruction. The staff is labeled "ppp" (pianississimo).

allepitt
No. 6 1/2 || 2/4 27 | 1 | segue no. 7

Bb. 7.
allegro

Andante

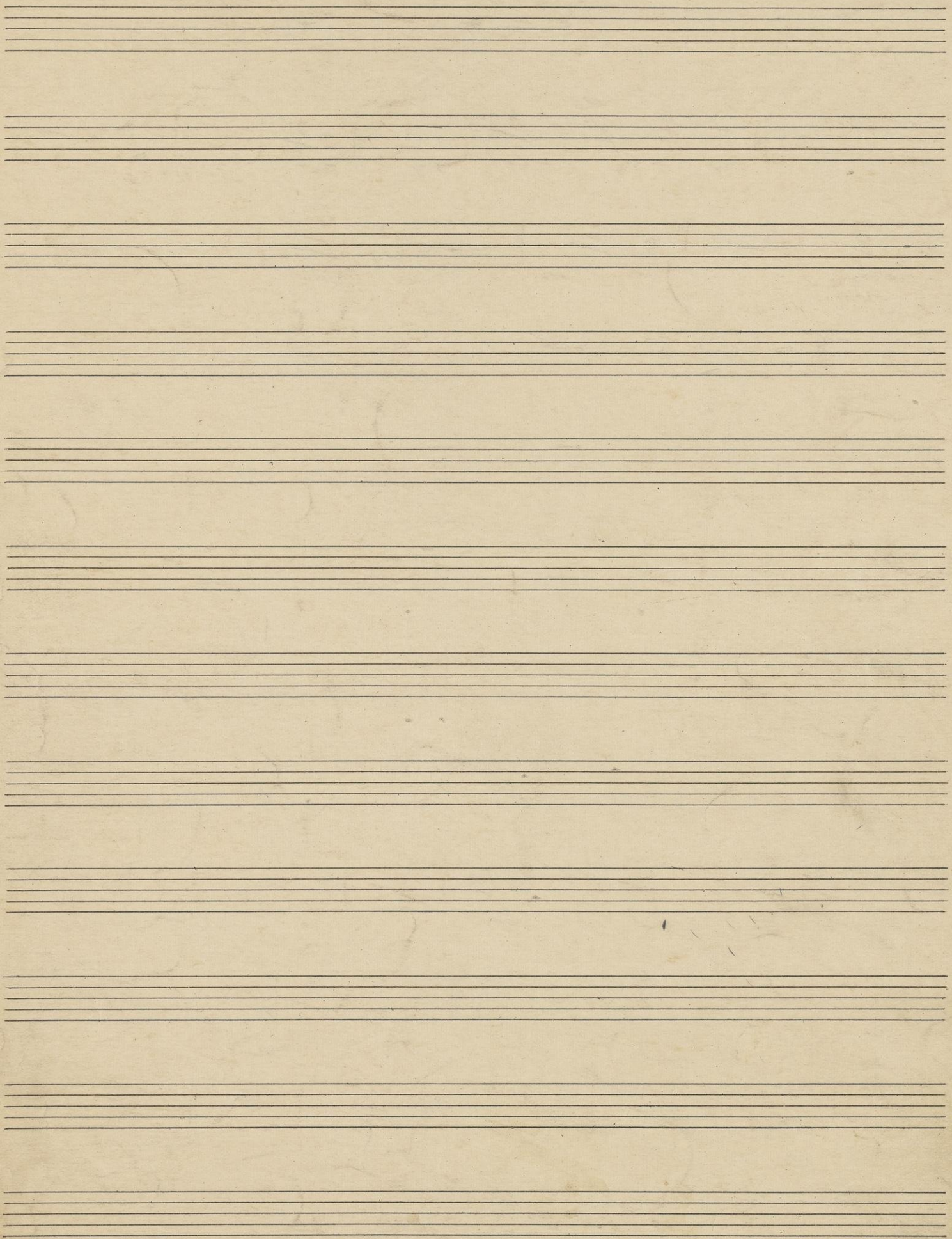
no. 7.

at cue

Handwritten musical notation for No. 7, featuring a staff with a 9/8 time signature. The notation includes a "stop" instruction, a "fill ready" section, and a "curtain" instruction. The staff is labeled "fx" (fireworks).

This repeat about 3 times -

Warning cue "So my Son" direct cue "Son of Truth".



Timp

no. 8 - 9 - 10 -

Timp in E^b

No 8 Entrance of Girls

Handwritten musical score for "No 8 Entrance of Girls". The score is written on ten staves, featuring various percussion instruments and musical notation.

Staff 1: *allegretto* (tempo), *Bells* (instrument), *SO* (initials), *f* (dynamic), *1* (measure number).

Staff 2: *f* (dynamic), *2* (measure number).

Staff 3: *f* (dynamic), *2* (measure number).

Staff 4: *Bells 1* (instrument), *3* (measure number).

Staff 5: *cym crash* (instrument), *triangle* (instrument), *st 2* (stage direction), *2* (measure number).

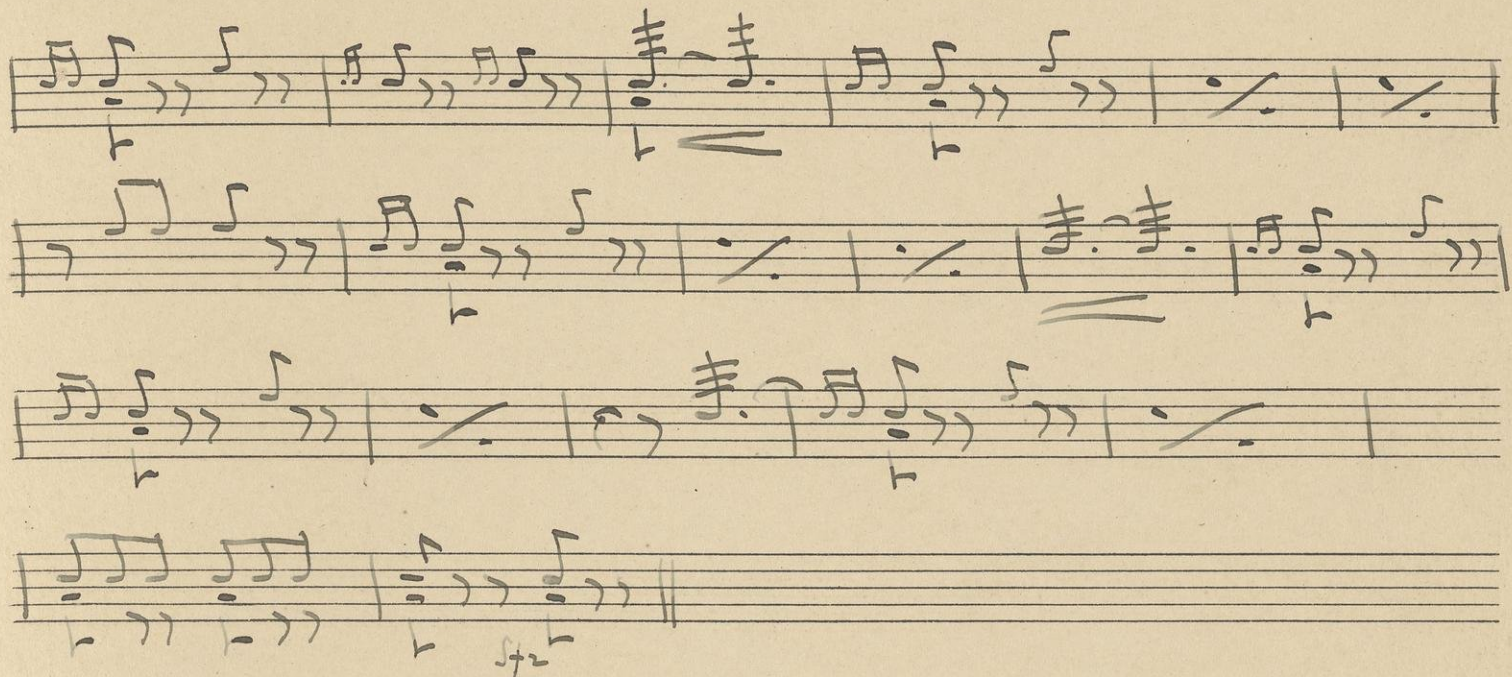
Staff 6: *cym crash* (instrument), *Vivo SO* (initials), *2* (measure number).

Staff 7: *Timp f* (instrument and dynamic), *2* (measure number), *Rall* (tempo).

Staff 8: *Bells* (instrument), *3* (measure number), *6/8* (time signature).

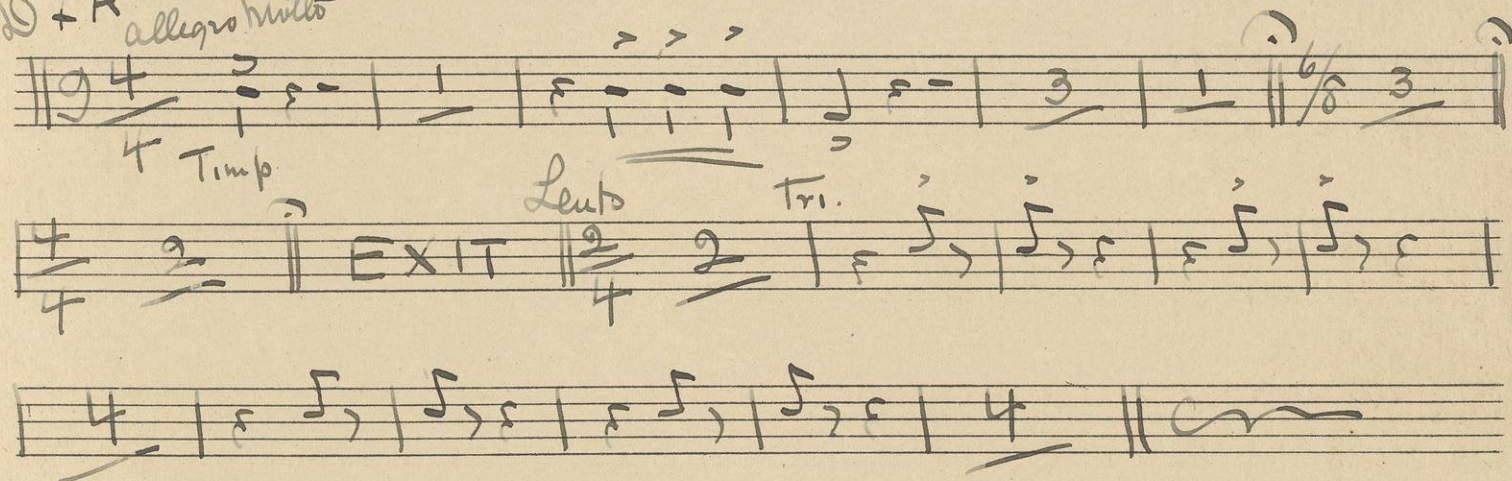
Staff 9: *S. Drums* (instrument), *f* (dynamic), *12* (measure number).

Staff 10: *f* (dynamic), *12* (measure number).

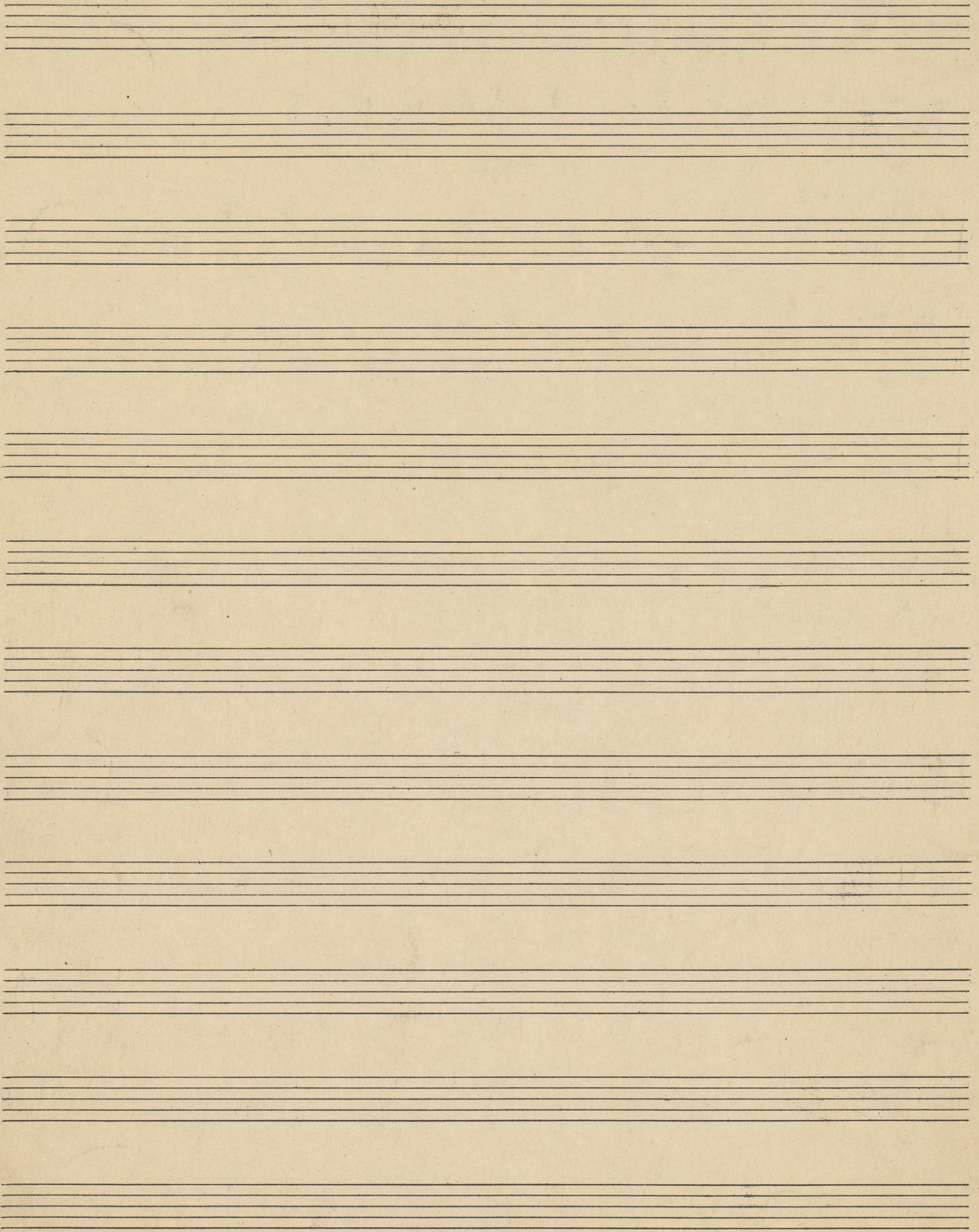


No. 9.

D + A *allegro molto*



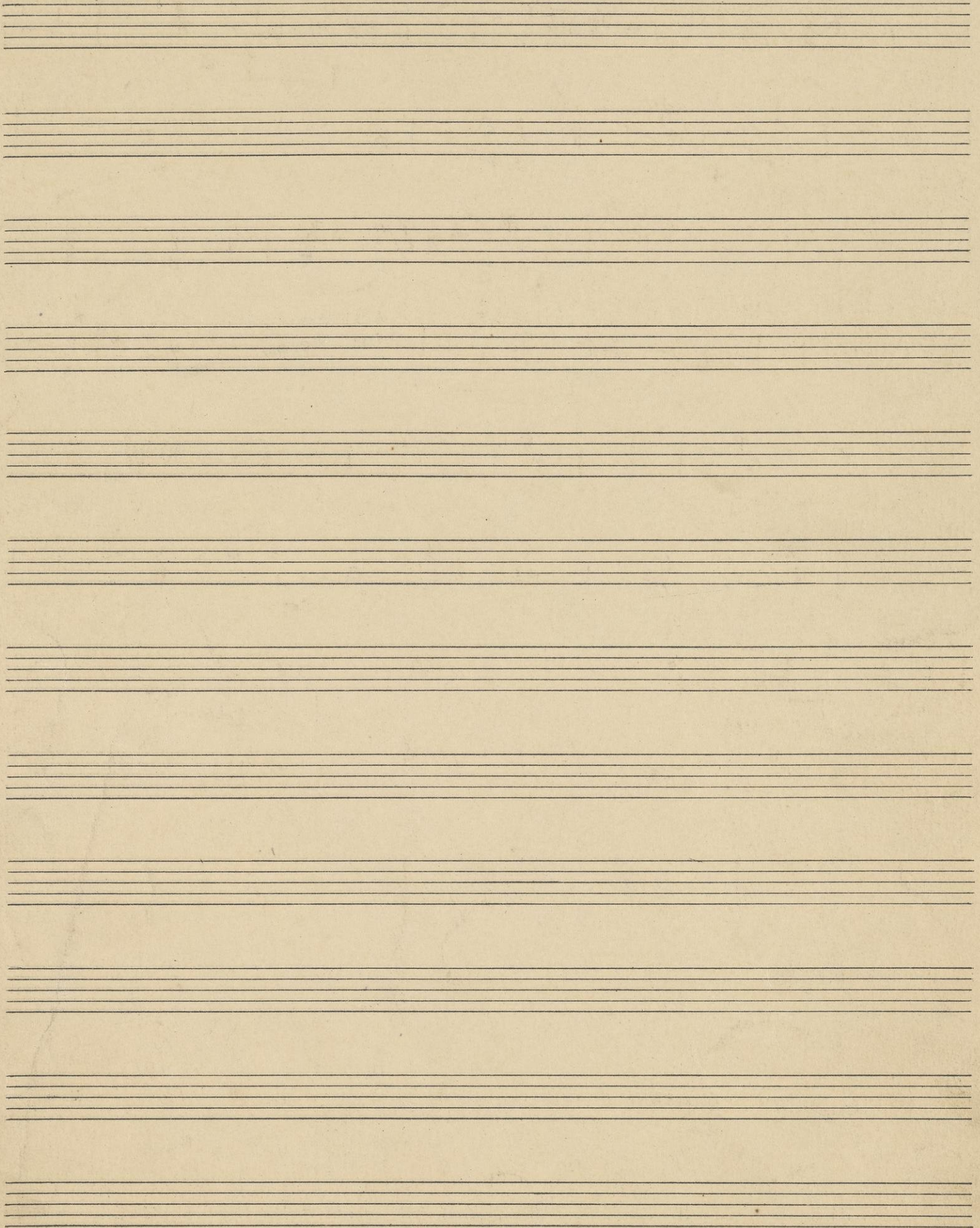
No 10 - Tacet.



no 8 Bulls =

Handwritten musical score for 'no 8 Bulls'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '5' is written above the first measure, and the word 'drums' is written below it. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a '3' at the end, indicating a triplet. The fourth staff has a 'drums' marking above it and a change to 6/8 time. The fifth staff concludes with a 'drums' marking. Below the handwritten score are seven empty staves for additional notation.





Drums

Have a heart

Overture



No. 29.

1932. m kahn
crotona parkway

Bronx
n. y.

Made and Printed in England.

Tympany - Bells and

after no. 11

Drums.

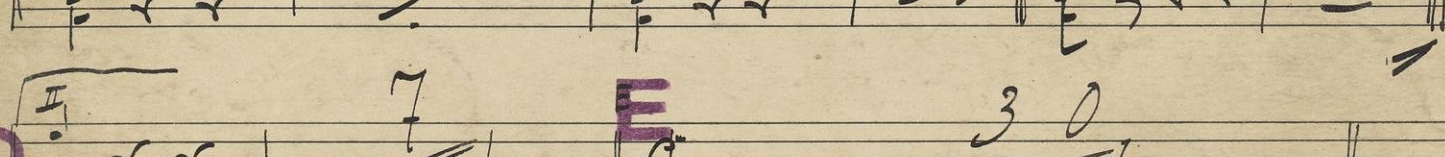
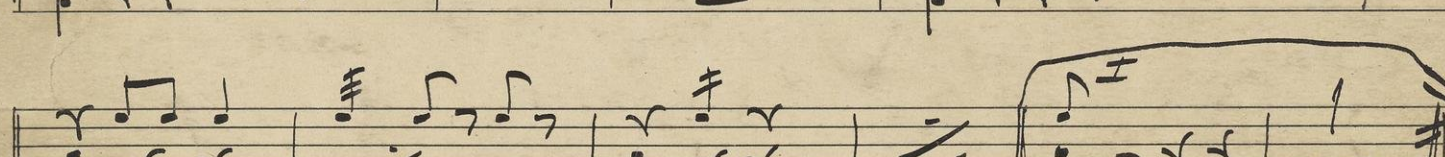
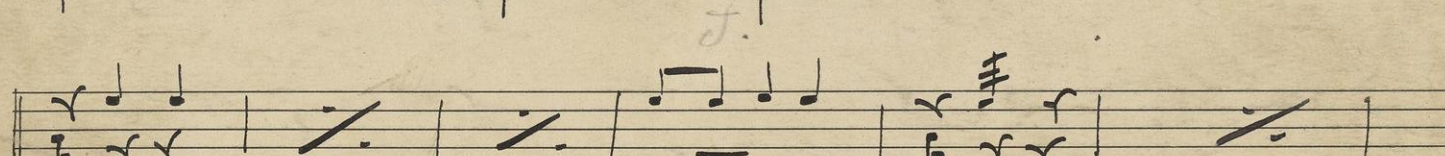
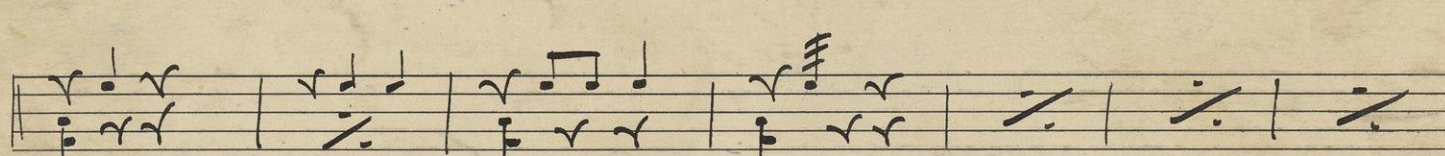
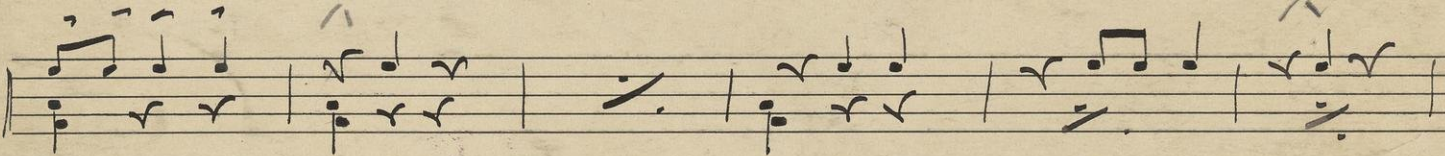
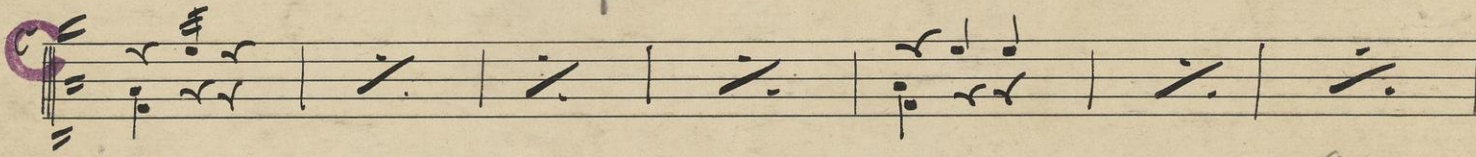
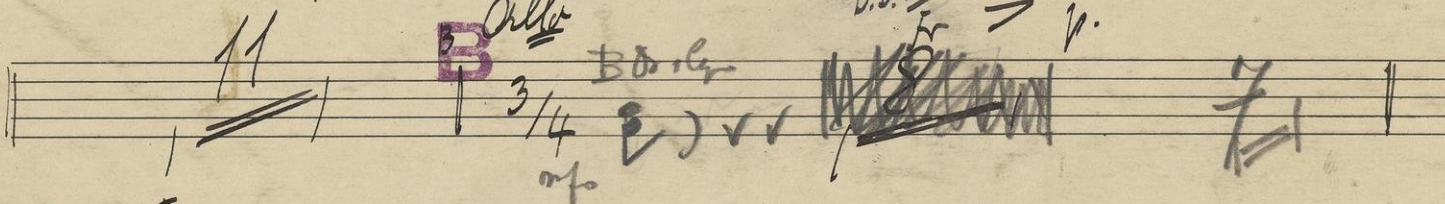
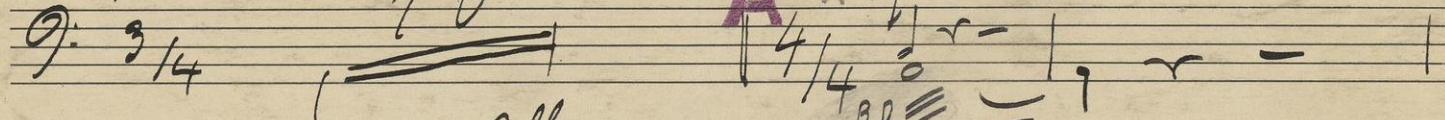
Overture Have a Heart.

Poco Motto

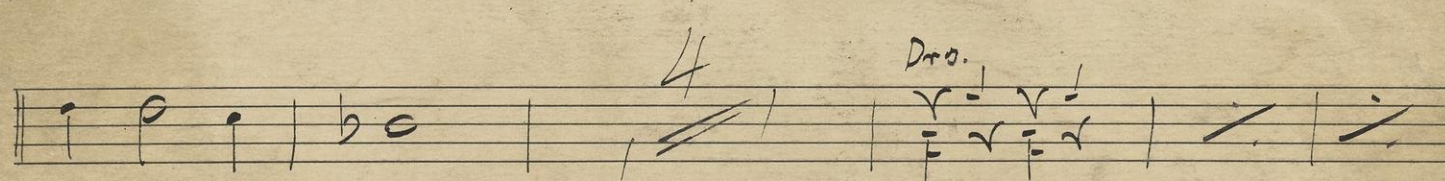
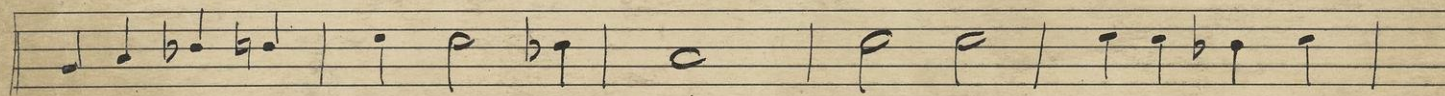
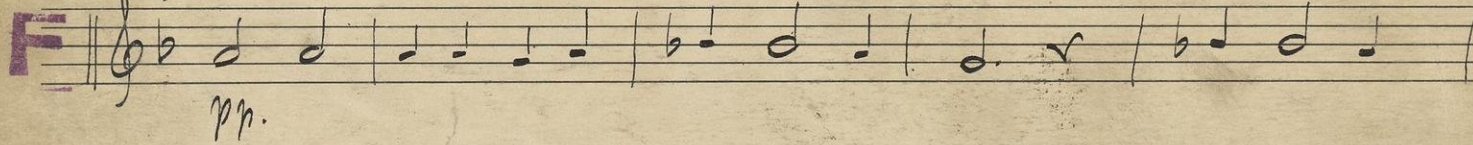
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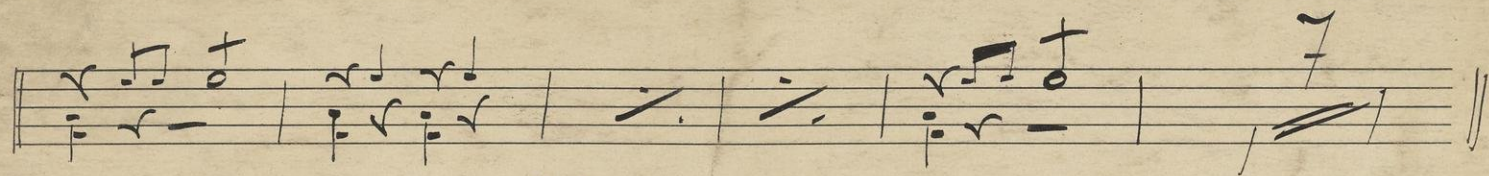
A

11 Bymb.



Bells



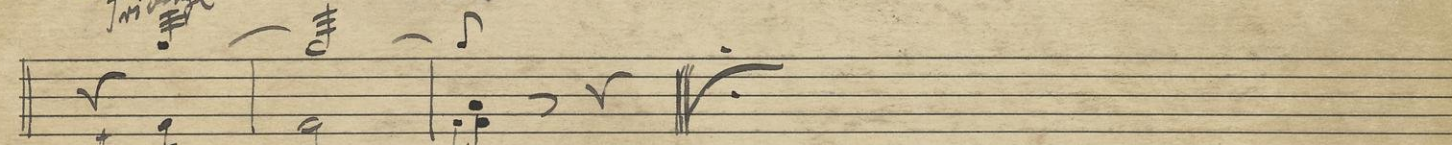
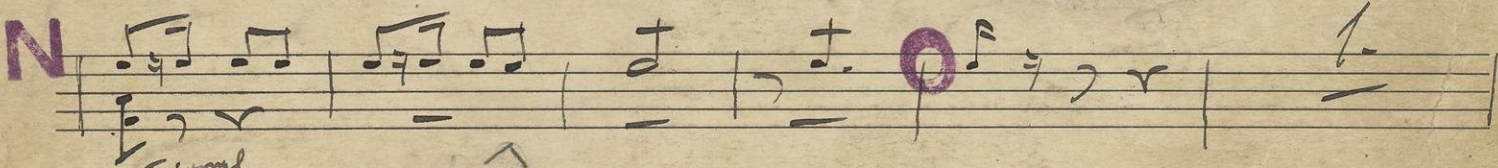
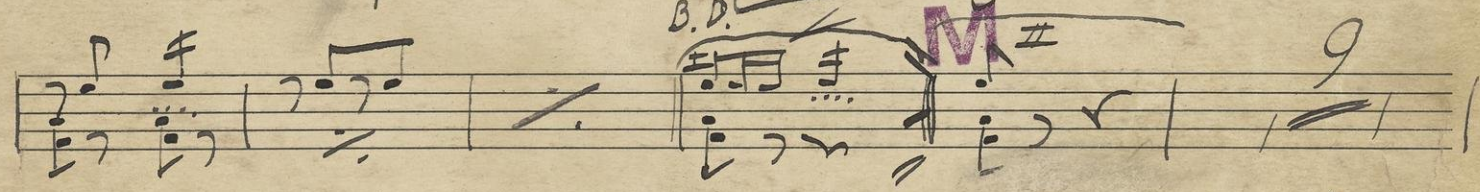
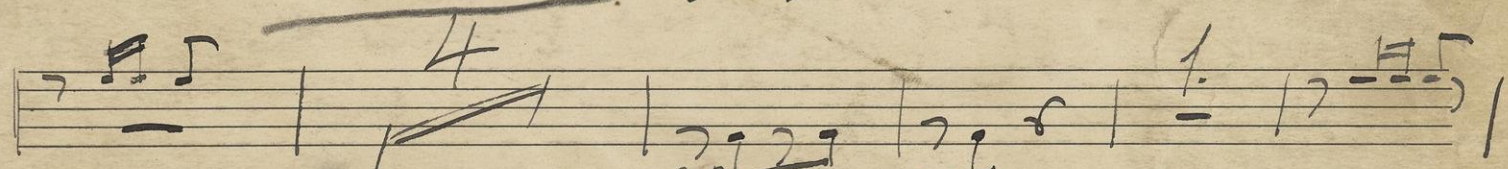
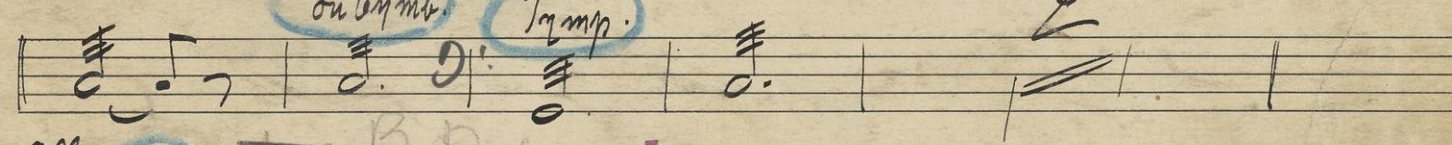
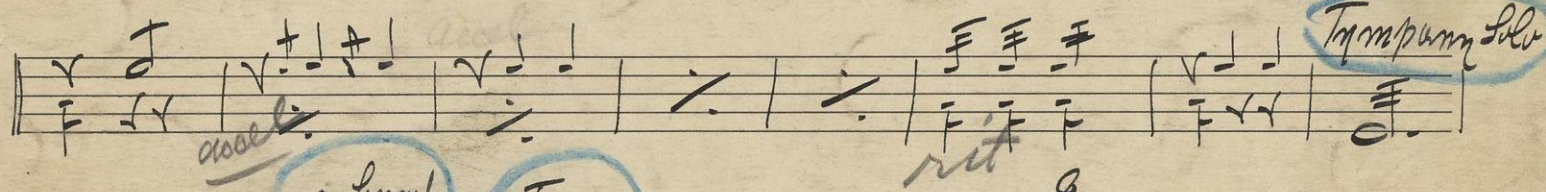
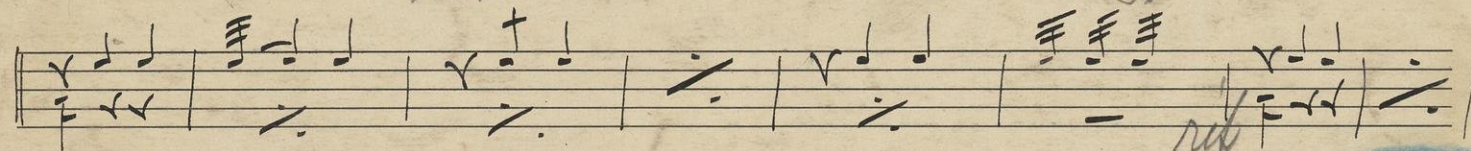
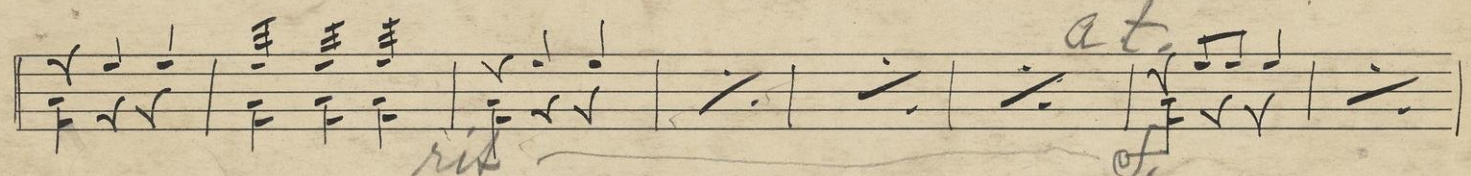
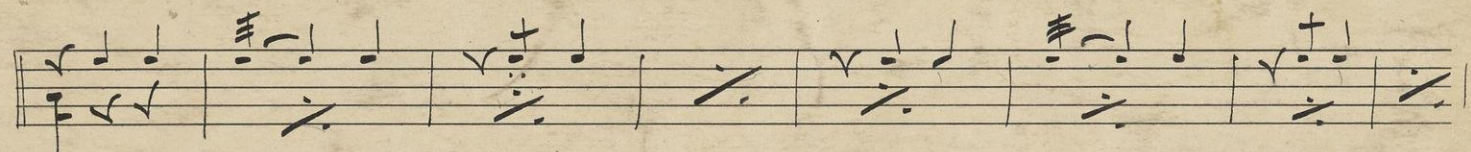
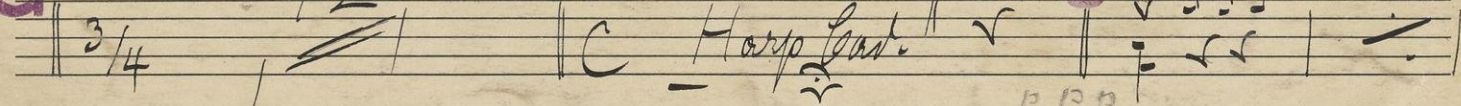


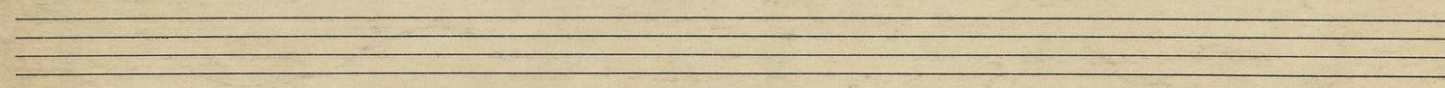
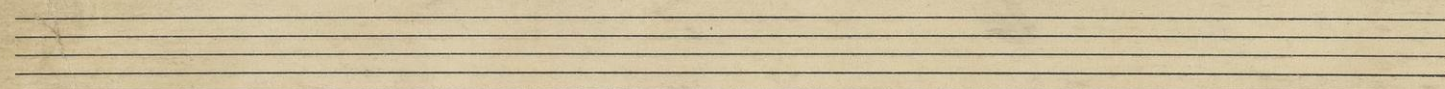
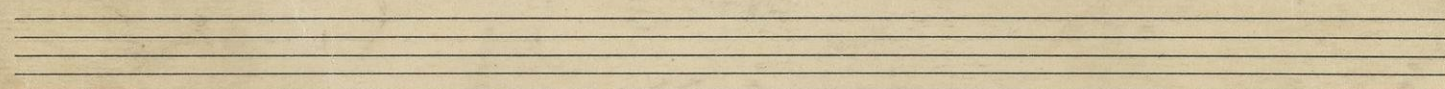
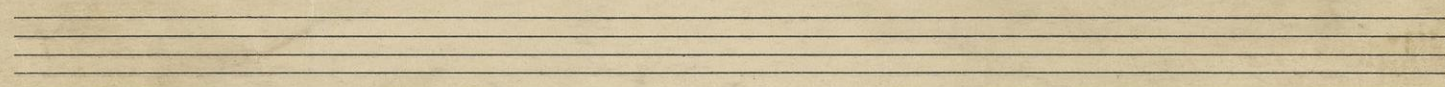
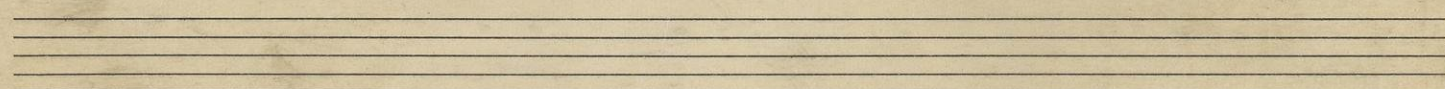
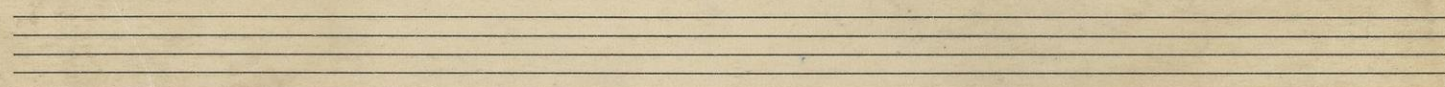
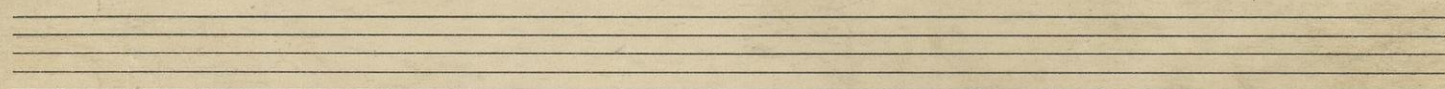
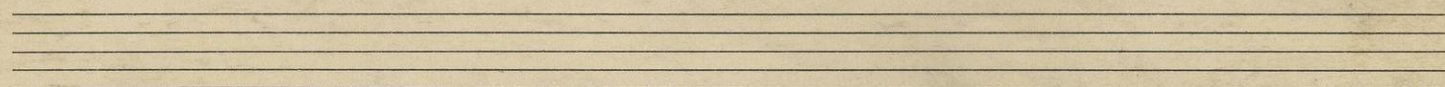
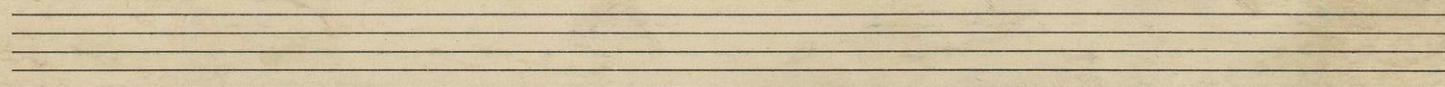
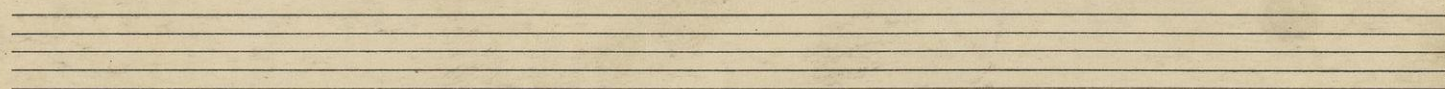
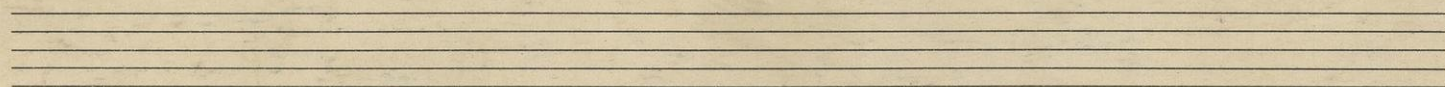
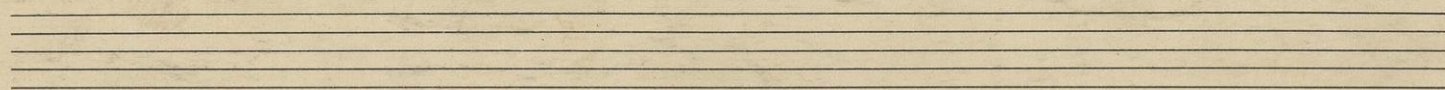
G

12

H

J





no. 12 -

1 2 1/2

C. 7
Waltz

Handwritten musical score for No. 12, a Waltz. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Above the first staff, the word "Block" is written with an accent mark. Above the second staff, the word "Timp" is written. Above the third staff, the word "Drums" is written. Above the fourth staff, the words "END OF 12" and "Drums" are written. Above the fifth staff, the word "Block" is written. Above the sixth staff, the word "Timp" is written. The score concludes with a double bar line and a repeat sign on the tenth staff.

no 13 Tacet.

A+C

no 14 - Melos.

"Listen"

4 Times

allegro timb cym

cym

Lento allegro cym

Timp B10 Voice cym Timp

mod 1 1 2 Timp

D+A cym slow

Timp Solo

Don't move till lights go up.

in A+ E^b Leub.

No 15.

4 Tpt. dead dead

Faster

bottle crash

Violin clar. full ready

Change to B b - E b

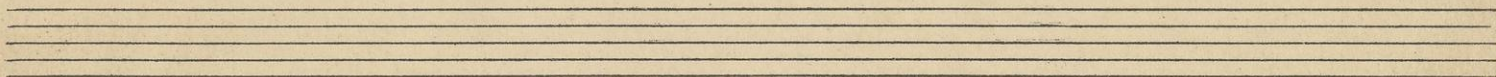
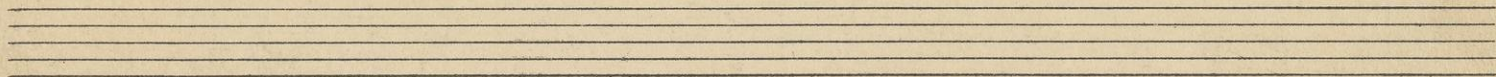
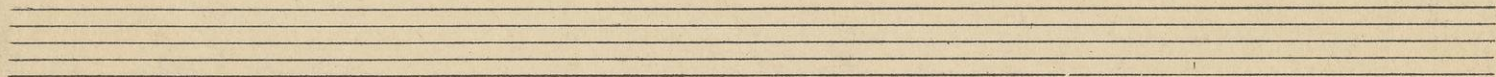
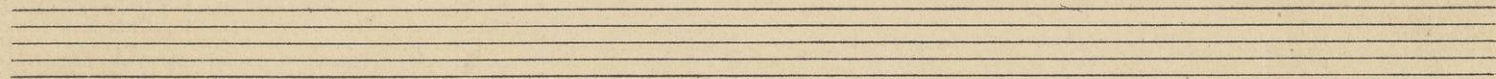
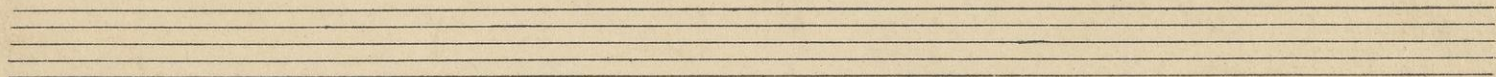
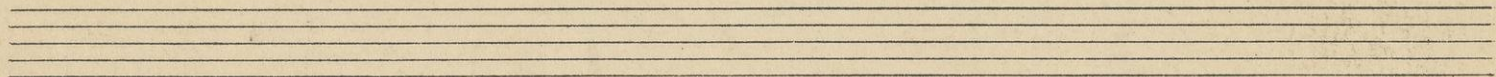
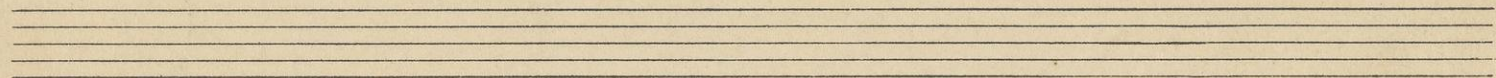
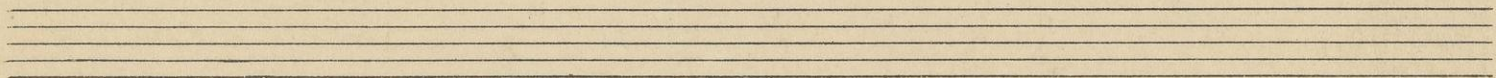
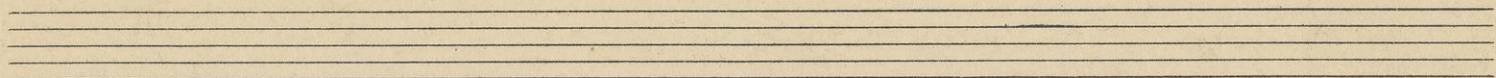
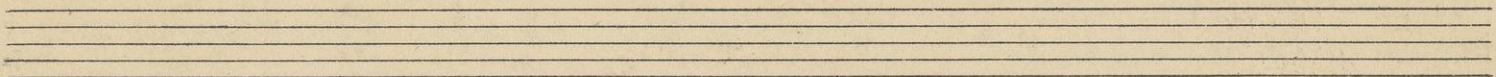
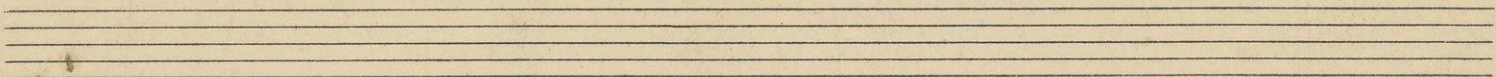
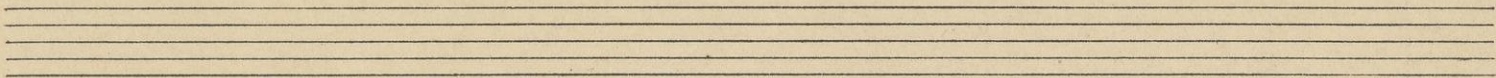
Segue

Mazurka

Pedal BD

Crash

Roll



Wall

HUGO FELIX
arr. by **CHARLES N. GRANT**

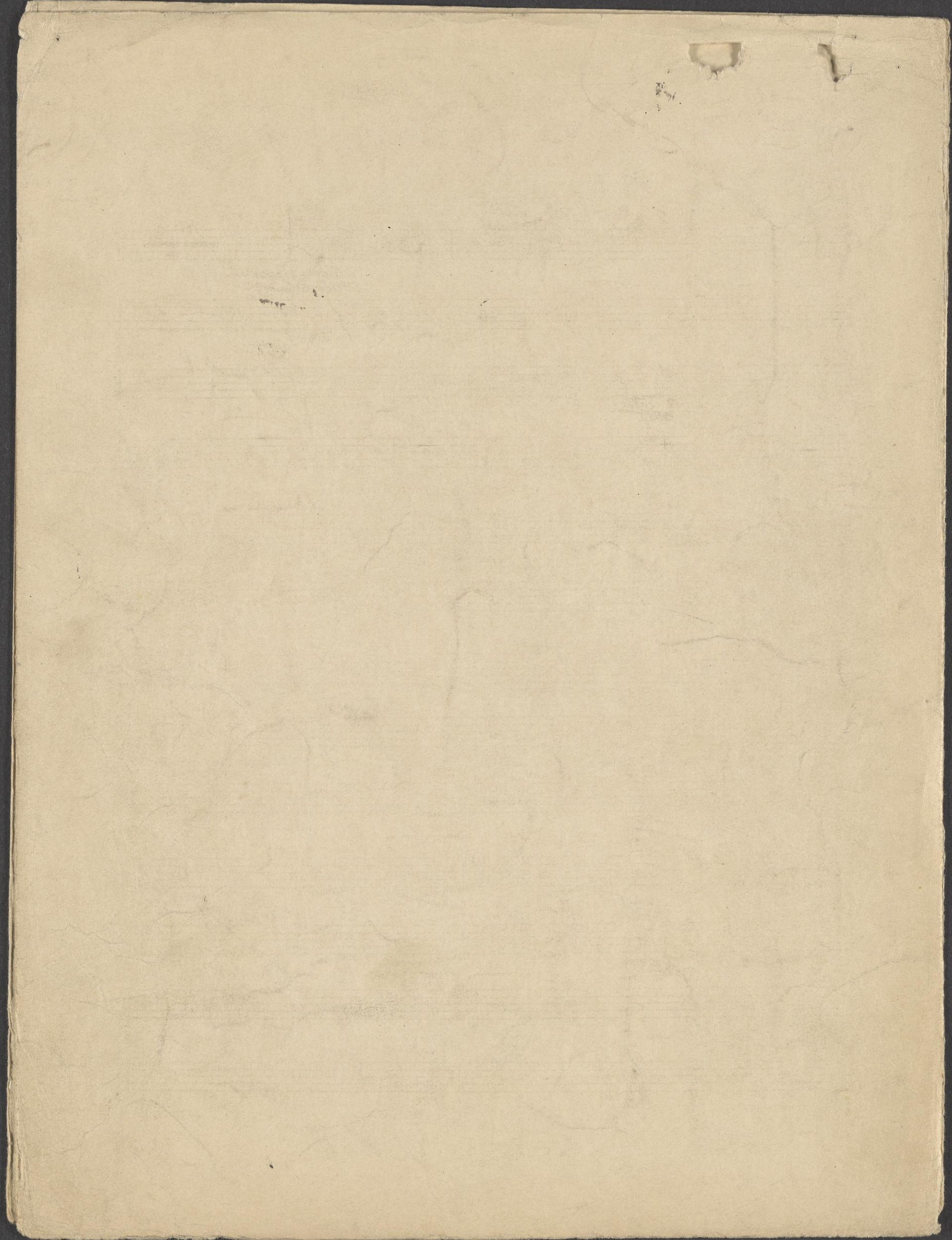
Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring various percussion parts and tempo changes. The score is written on ten staves, with the following details:

- Staff 1:** Bass clef, 2/4 time. *f* *Tymp.* *poco a poco cresc* *ff* *sz* *sz* *sz*
- Staff 2:** Bass clef, 2/4 time. *mf* *Chang. Tymp. to D & G (Low)* *Tria.* *Bells*
- Staff 3:** Treble clef, 2/4 time. *Bells* *p* *Cymb.* *s.d.* *B.D.* *f* *Tria (Large)*
- Staff 4:** Bass clef, 2/4 time. *Chang Tymp to G & C* *poco allarg.*
- Staff 5:** Treble clef, 2/4 time. *Mod to* *All to con grazia* *Bells (soft hammer)* *2 rall.* *pp pp*
- Staff 6:** Bass clef, 2/4 time. *Cymb. Solo* *Lunga* *ff* *sz* *sz* *sz*
- Staff 7:** Treble clef, 2/4 time. *All to* *Cymb. (with soft stick)* *False* *4*
- Staff 8:** Bass clef, 2/4 time. *f* *p*

Tri (small)
 1 5 1 1
 Bells (soft hammer)
 1 3 Chinese gong (soft stick) *pp* *False 2 lente*
 Bell *pp* 1 *pp* 1 *sp* 2 Dr.
 Chime or Bell *dim*
 All *pp* soft as possible *ppp*
 Bells Bell
 f light (Tym) *pp*
 S.D. *pp* Bell *pp*
 B.D. no Cymb.
 B.D.
 Solo Dr.
 Bells *cresc* *fz*
 Dr.
 Dr.

Handwritten musical score for "The Swan" by Charles Gounod. The score is written on ten staves, with the first two staves representing the piano part and the remaining eight staves representing the percussion part. The tempo is marked "And^{te} appassionato Bells (softly)". The score includes various dynamics such as *ppp*, *fz*, *cresc.*, *Grandioso*, *VIVO*, *poco cresc*, *ff pesante*, and *ffz*. The percussion part includes instructions for "Change to C & F (high)", "Tymp", and "Cymb.". The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and accidentals.

Ready for 16 ^a —
7 and c —



POM-POM SELECTION

DRUMS etc
TYMPANI in E^b & A^b

HUGO FELIX
arr. by CHARLES N. GRANT

All^o con spirito

The musical score is written for percussion instruments, primarily Tympani (Tympani) and Bells. It begins with a 2/4 time signature and a key signature of one flat (E^b & A^b). The first system shows the Tymp. part with a forte (f) dynamic and a crescendo marking 'poco a poco cresc'. The second system introduces the Bells and Cym. (Cymbal) with a 'rit' (ritardando) marking, followed by a 'Tempo di Marcia' section. The third system continues with Bells, Cym., and B.D. (Bass Drum) parts, including a 'Tria' (Trio) section. The fourth system features a 'Chang Tymp to G & C' marking and a 'poco allarg.' (poco allargando) section. The fifth system includes a 'Mod^{to}' (Modulation) section and a 'Lunga' (Lunga) section. The sixth system features a 'Cymb. Solo' section and a 'Talse' (Talse) section. The score concludes with a 'Talse' section in 4/4 time.

Tempo di Marcia

Chang Tymp. to D & G (Low)

Chang Tymp to G & C

Mod^{to}

All^{to} con grazia

Bells (soft hammer)

Cymb. Solo

Lunga

2 rall.

Talse

Tria (small)

Handwritten musical score for "The Bells" by Mendelssohn. The score is written on multiple staves, including staves for bells, Chinese gong, drums, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f, cresc, rit). Performance instructions are written in Italian, including "Bells (soft hammer)", "Chinese gong (soft stick)", "Talse 2 lente", "Bell", "Chime or Bell", "All the Bells", "Light (Tympan)", "S.D.", "B.D. no Cymb.", "B.D.", "Solo", "Drum", "cresc", "rit", and "Drum". The score is written in a clear, legible hand, with some corrections and additions visible.

And^{no} appassionato
Bells (softly)

ppp

1 3 3 ppp clim ppp

All.^{mod.to}

f fx Timp

fx fx fx 2 fx fx fx 2 cresc.

Change to C & F (high)

fx fx fx 2 2 1

Grandioso

Timp. f cymb.

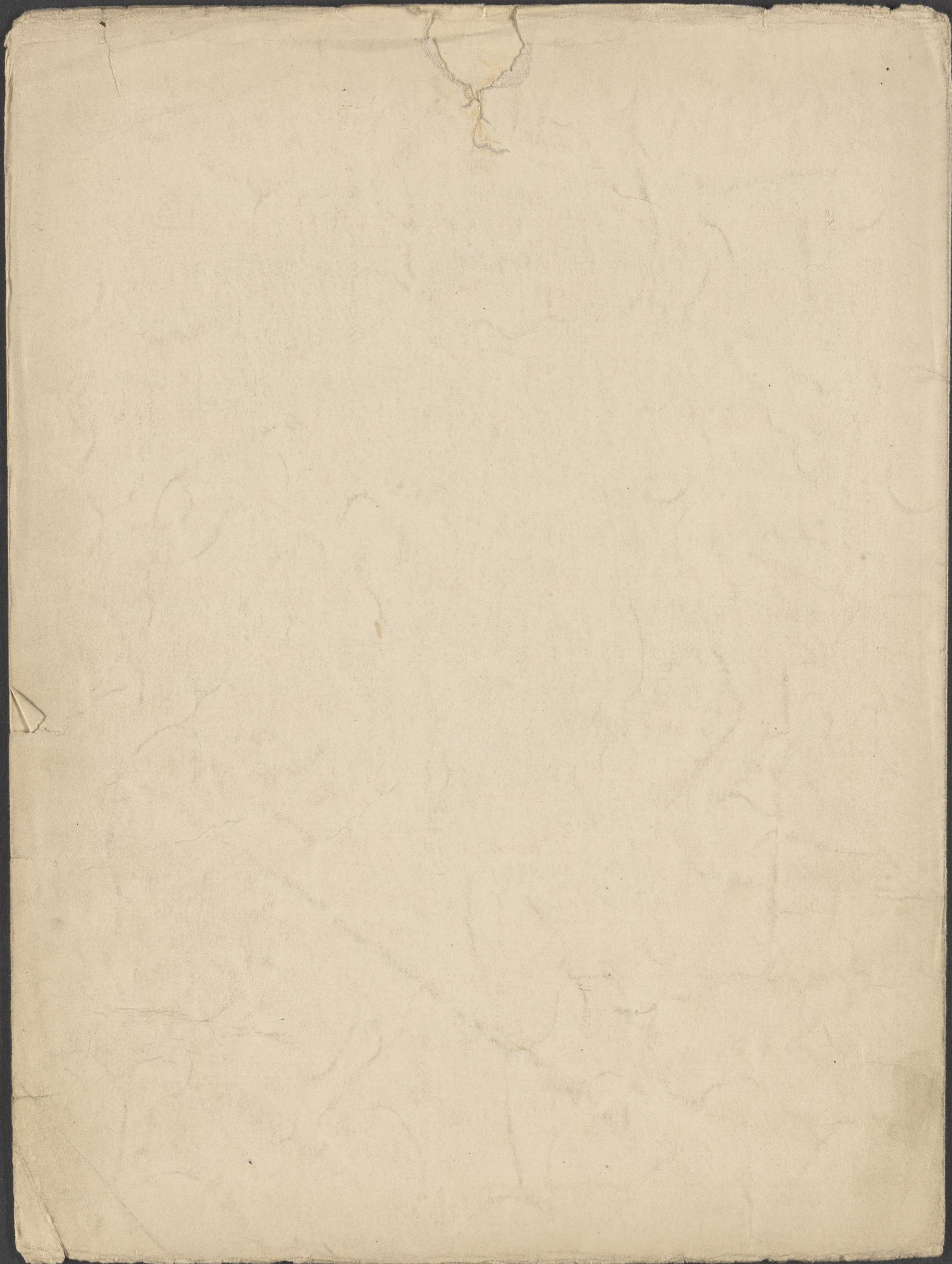
fx fx

VIVO

fx poco all.^o poco cresc. ff pesante

cymb. ffz BD ffz Fine

ffz ffz



No 16 Bells

HEAD OVER HEELS

Drums & Bells

Selection

By JEROME KERN

Moderato
Drs

ff marcato

Andte con espres. Modto
4

ff marcato

Andte con espres. Allegro Vivace
4

f

mf
Fox Trot time
Bells

mp

ff

molto rit

4

Drs

f

Drums & Bells

Allo Modto

Musical score for Drums (Allo Modto). The score is written on a single staff in 2/4 time. It begins with a forte (*f*) dynamic and a first ending marked '1'. The first ending leads to a second ending marked '4'. The second ending is marked *fz* and leads to a third ending marked '4'. The third ending is marked *p* and leads to a final ending marked '1'. The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and dynamic markings.

Bells

Musical score for Bells. The score is written on a single staff in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score includes various bell notation symbols, including eighth and sixteenth notes, rests, and dynamic markings.

Drs

Musical score for Drums (Drs). The score is written on a single staff in 2/4 time. It begins with a forte (*f*) dynamic. The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and dynamic markings.

B.D.

Allo Modto

Musical score for Drums (Allo Modto). The score is written on a single staff in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and dynamic markings.

Head Over Heels

Drums & Bells

3



Allegro Vivace



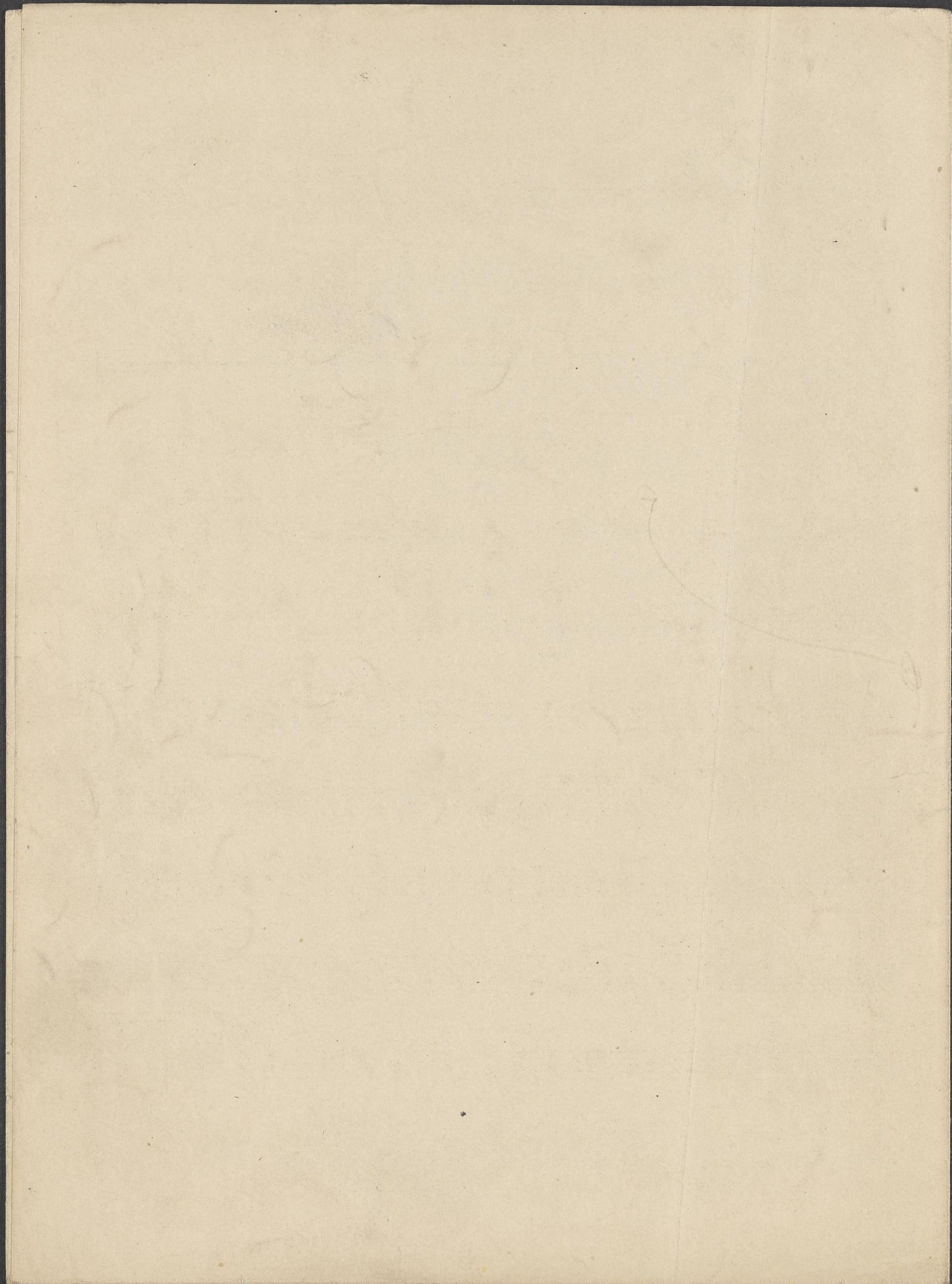
Grandioso



Allegro Vivace



Head Over Heels



No 16

HEAD OVER HEELS

Drums & Bells

Selection

By JEROME KERN

Moderato
Drs

ff marcato
Andte con espress. Modto

ff marcato
Andte con espress. Allegro Vivace

mf
Fox Trot time
Bells

mp

f
Drs

molto rit

Drums & Bells

Allo Modto

Musical score for Drums (Allo Modto). The score consists of four staves. The first staff begins with a 2/4 time signature, a forte (*f*) dynamic, and a first ending bracket. The second staff continues with a 4/4 time signature and a forte (*fz*) dynamic. The third staff features a 4/4 time signature and a piano (*p*) dynamic. The fourth staff concludes with a 3/4 time signature and a first ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bells

mf

Musical score for Bells. The score consists of three staves. The first staff begins with a 2/4 time signature, a mezzo-forte (*mf*) dynamic, and a first ending bracket. The second staff continues with a 4/4 time signature. The third staff concludes with a 3/4 time signature and a first ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drs

Musical score for Drums (Drs). The score consists of four staves. The first staff begins with a 2/4 time signature, a forte (*f*) dynamic, and a first ending bracket. The second staff continues with a 4/4 time signature. The third staff concludes with a 3/4 time signature and a first ending bracket. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

B.D.

Allo Modto

tog

Head Over Heels

Drums & Bells

3

10 *mp* 3 *mf*

3 *mf* *Allo Modto* 4 12 *Modto* 24

4 *f* *Cut* *Modto* 14 *mf*

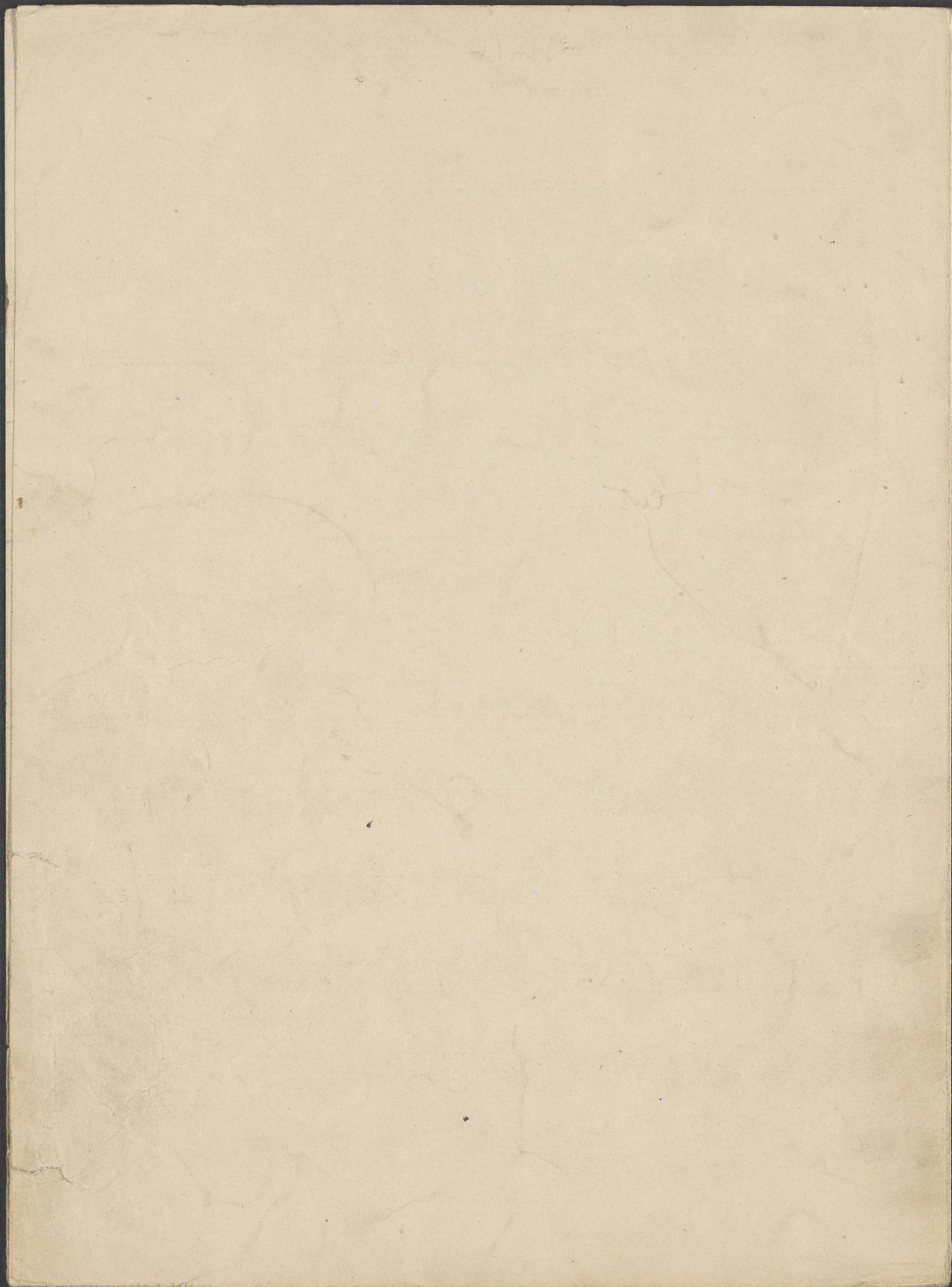
Allegro Vivace 2 *mf* *poco cresc. e accel.* *molto rit.*

Grandioso *f marcato*

Allegro Vivace *ff*

Presto *fff* *fff* *fff*

Head Over Heels *sfz* *sfz* *fff*



no. 16 ^a

Tam b o r i n e

Drum

Xylophone

Timp in 7 x C.

No. 16^a

Vivo Tam b o r i n e

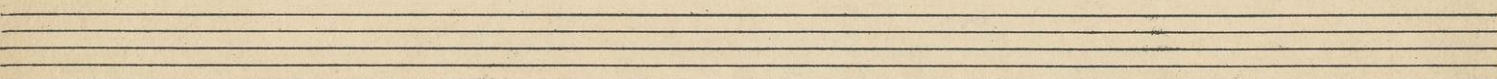
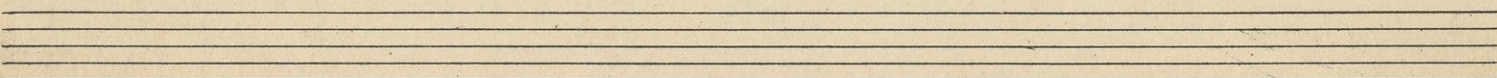
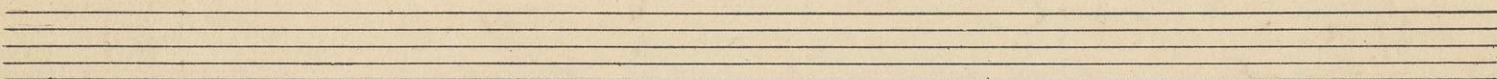
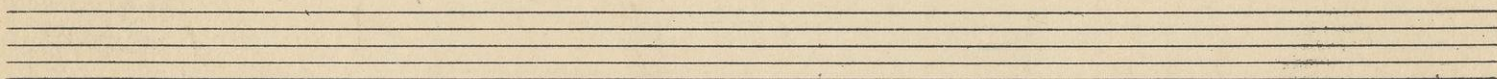
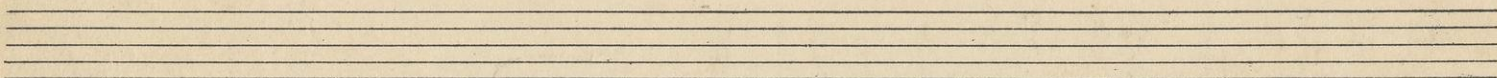
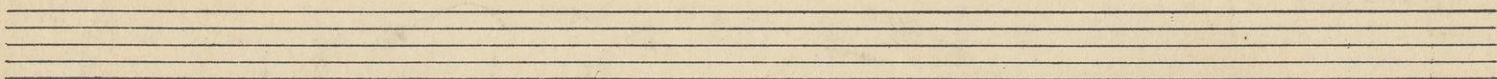
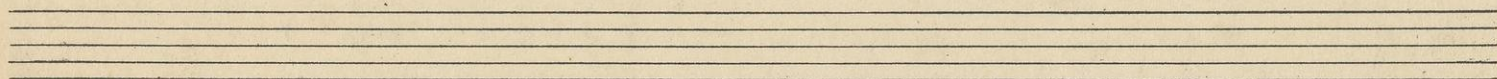
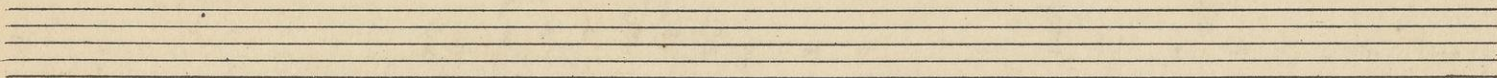
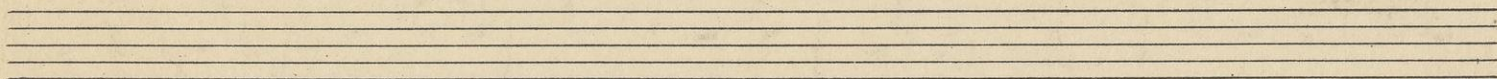
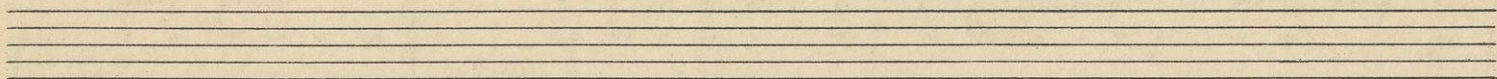
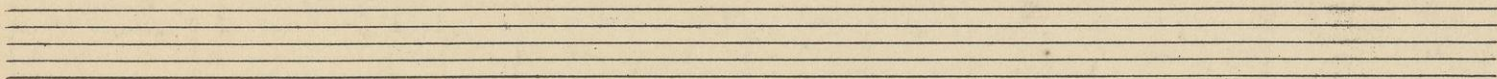
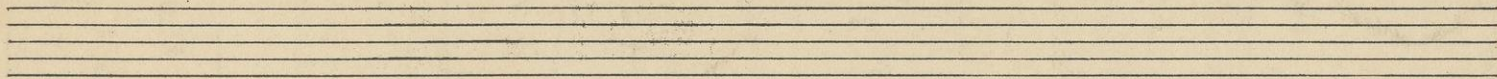
Handwritten musical score for 'Vivo Tam b o r i n e'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including 'f' (forte) and 'Hoop' (likely indicating a drum roll or a specific drum sound). The notation includes many accidentals and ties, suggesting a complex and lively piece.

Handwritten musical score for 'Timp'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including 'f' (forte) and 'BIO+Cym' (likely indicating a specific drum sound or a combination of instruments). The notation includes many accidentals and ties, suggesting a complex and lively piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

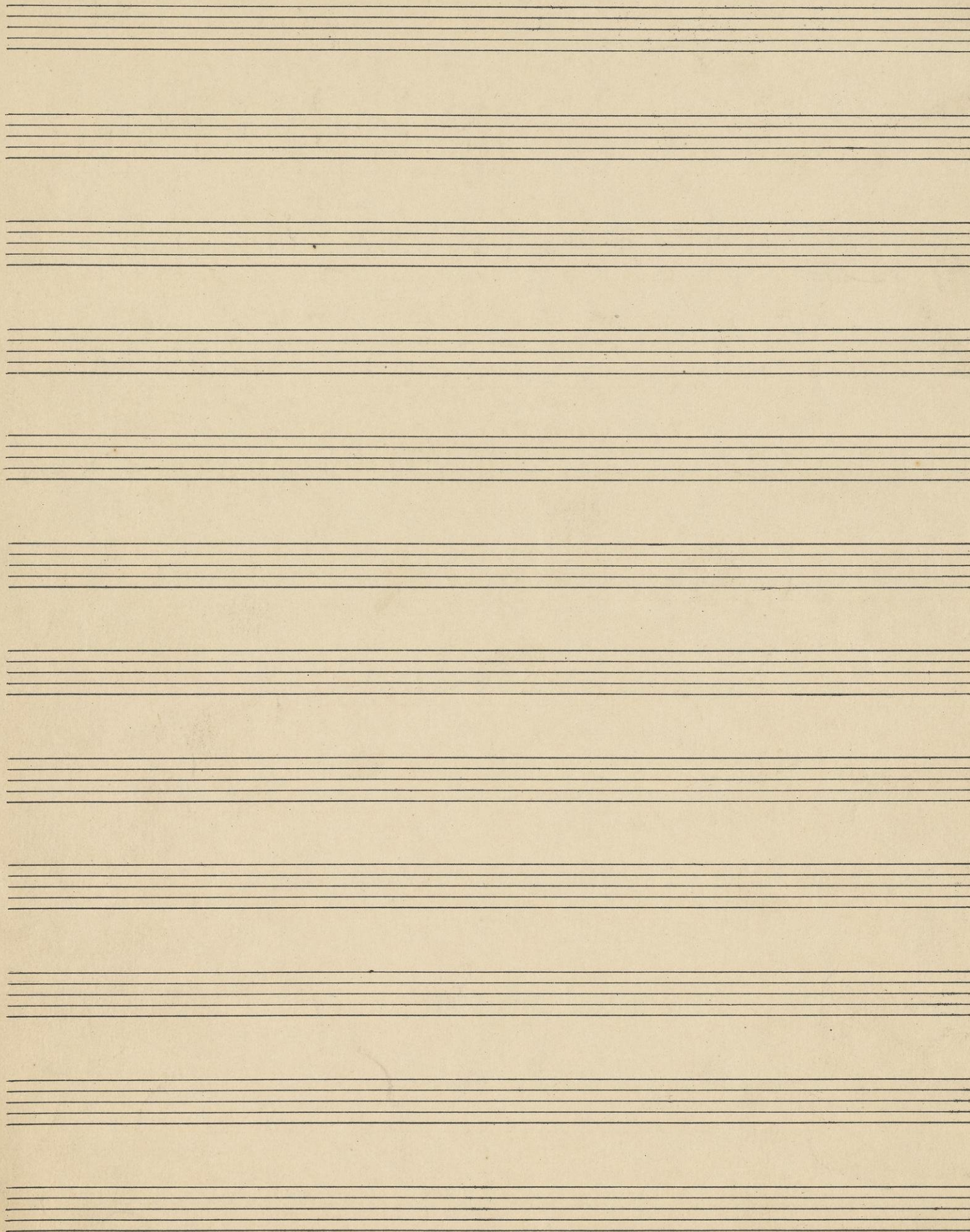
- Staff 1: ** drums*
- Staff 2: *Hoop*
- Staff 3: *SO* (twice)
- Staff 4: *cym*
- Staff 5: *SO*
- Staff 6: *RIT* and *TEMPO*
- Staff 7: *mt* and *Timp*

The score concludes with a double bar line and a wavy line on the seventh staff. The remaining three staves are empty.



X 710 phone part No 16^a

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals (sharps, flats, double sharps, double flats). The first staff begins with a treble clef and a key signature of one flat. The notation is dense with many accidentals and some unusual note heads. The fourth staff ends with the word 'etc' and a double bar line.



no. 17. 18. 19. 20

Triangle
Rattle
Timp C. 7.

No. 1). No. 18.

Allegro. SW

C. x 7.

Tri

Timp

Tri

Timp

Tom Tom
Faster

ff...

SW

Cym

SW

Blo

Rit

Slow Cym

Blo

Cym

Blo only

Faster

Piu Mosso

dimos ff

Cym

Blo

ff

cym

f

Vio

12

rit

Rattle

Bb

seems

Timp

mp

Segue

no 18

Slow 7x C.

4

f

2/4

4

f

2/4

4

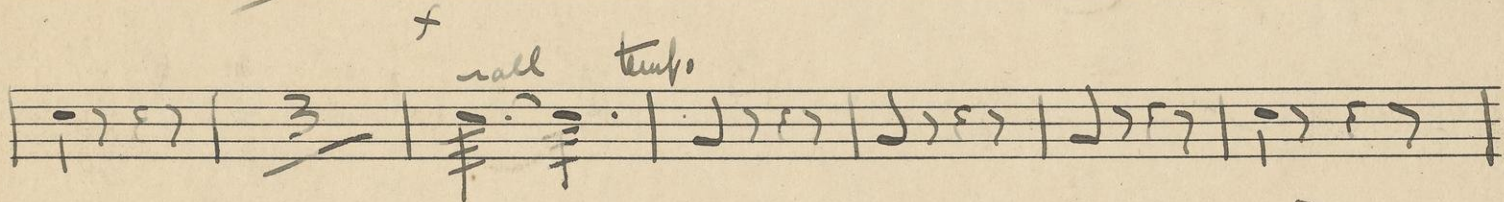
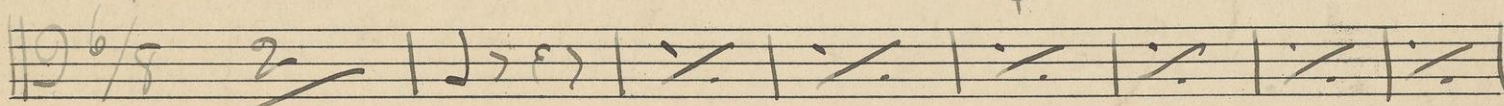
3

mt

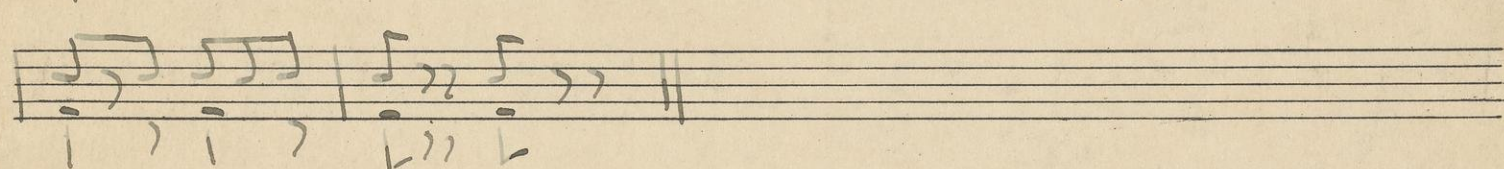
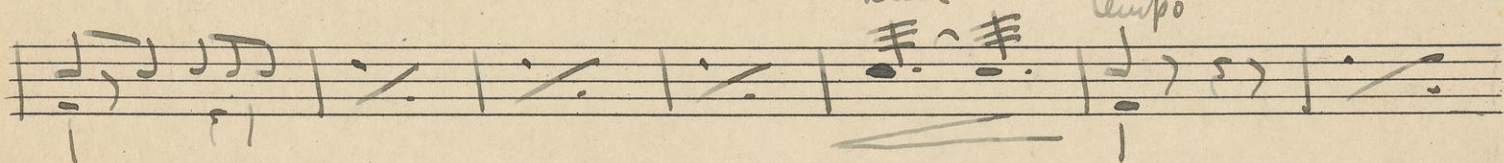
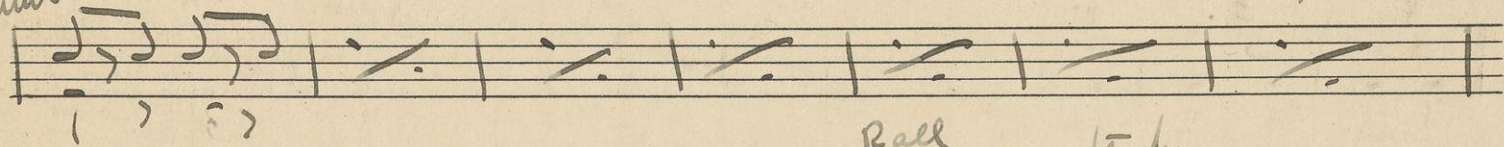
no. 19. Tacet

no. 20.

Bb Eb

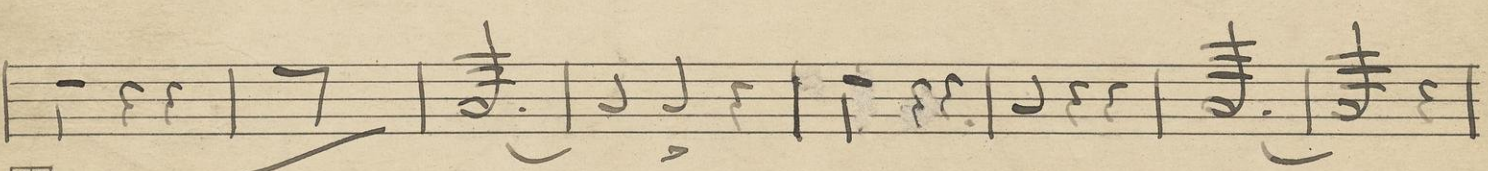
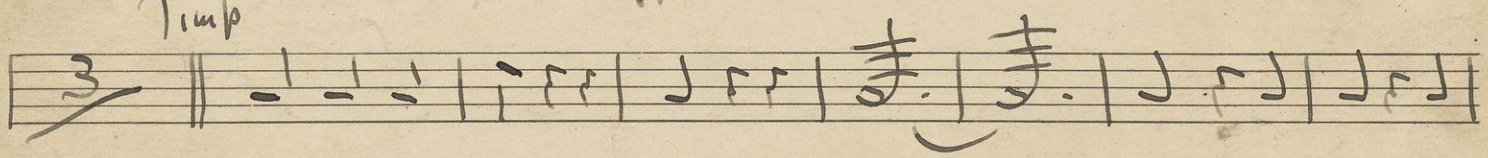
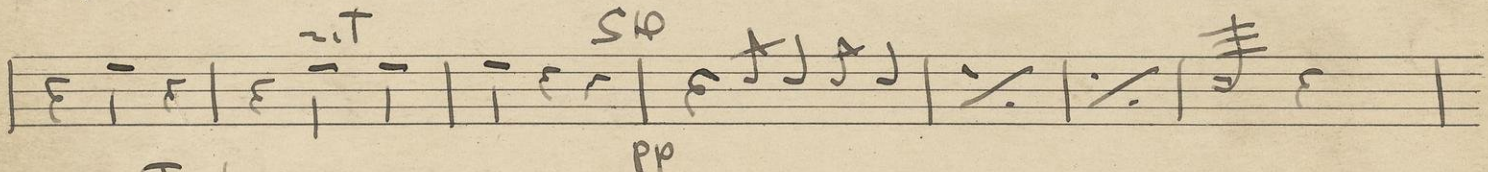
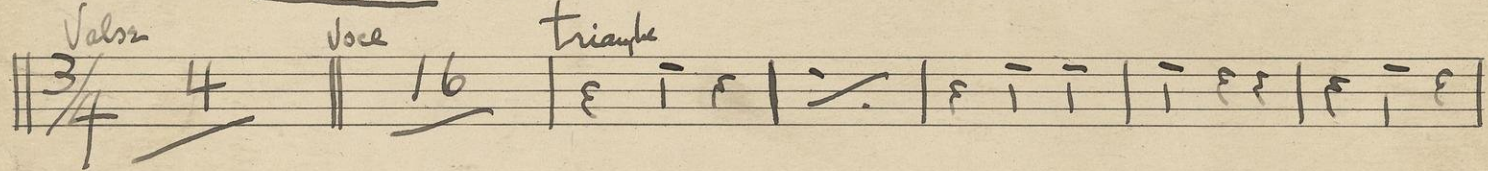
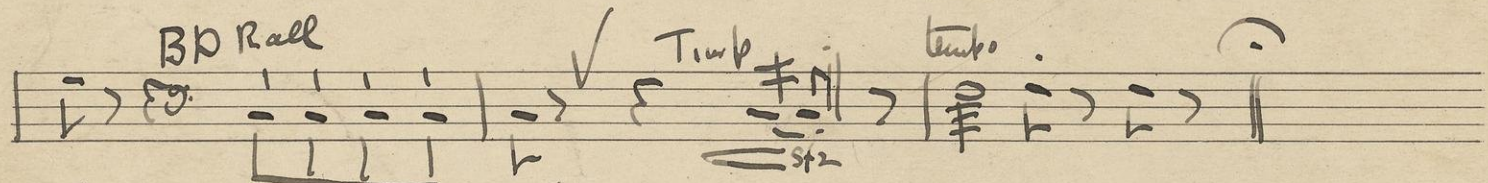
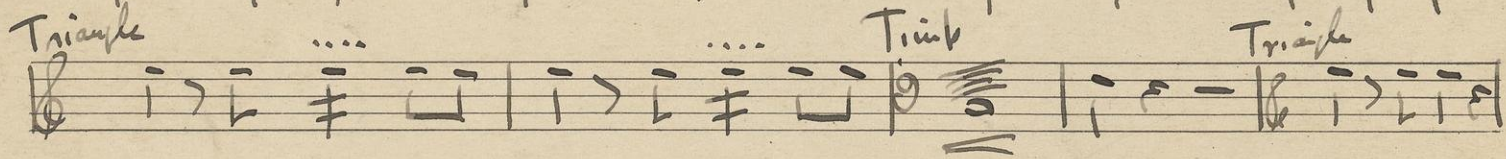
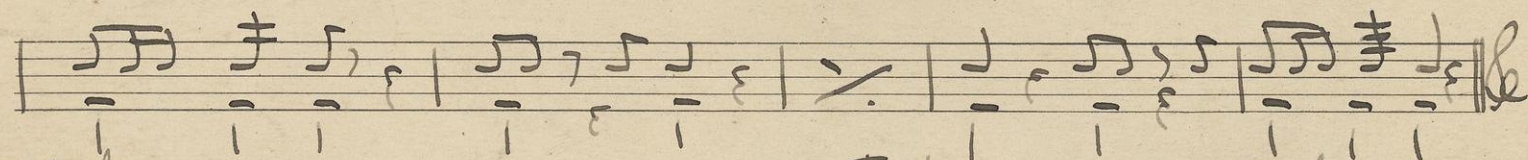
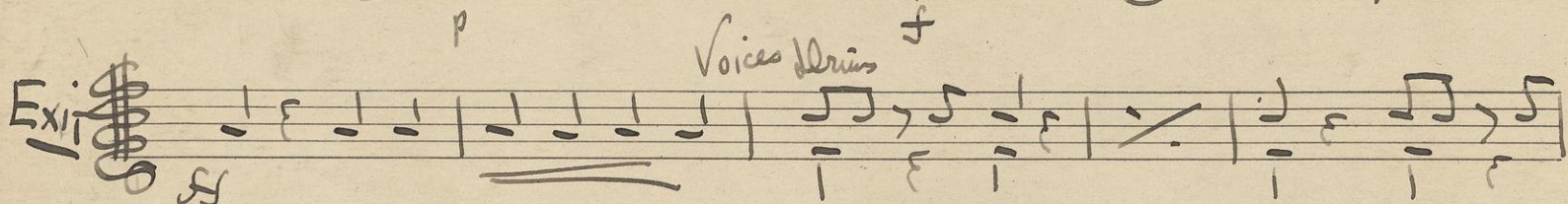
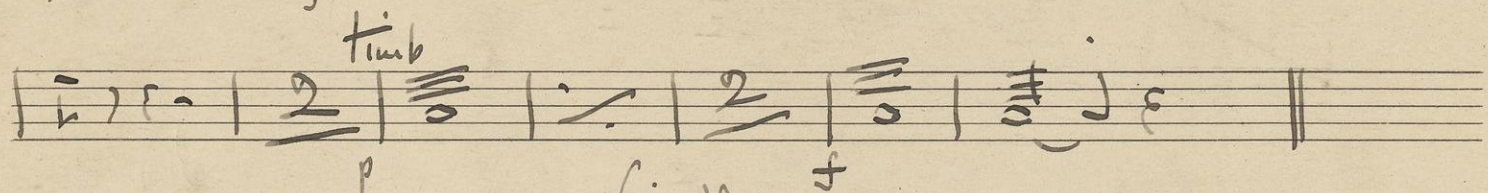
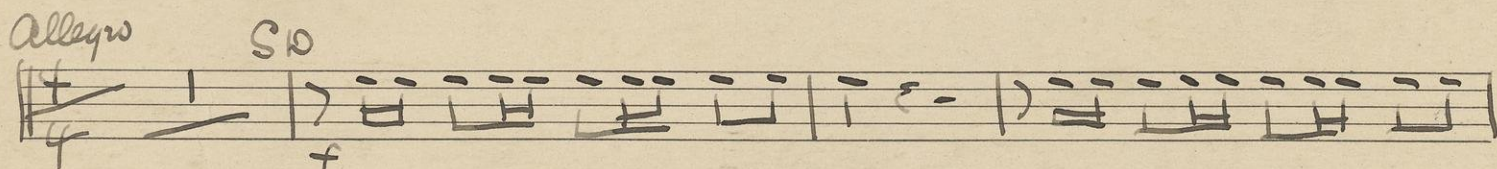
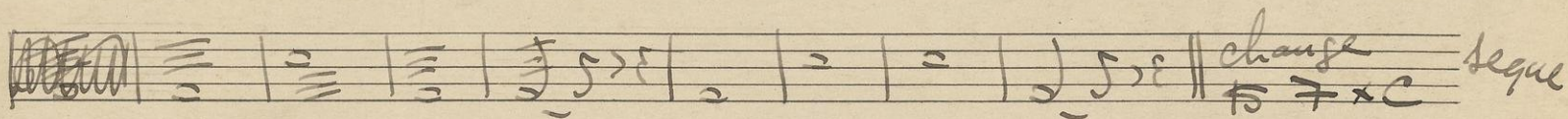
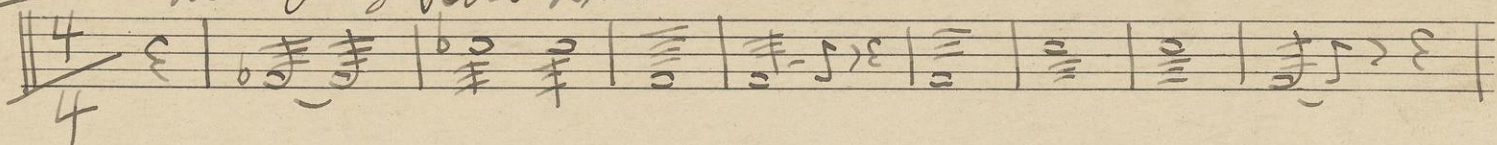


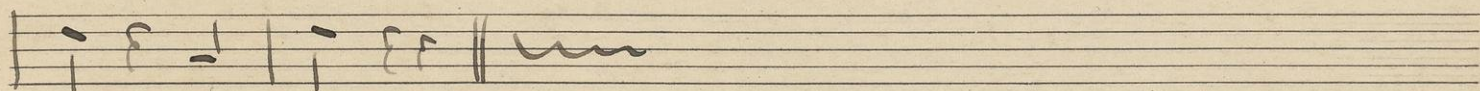
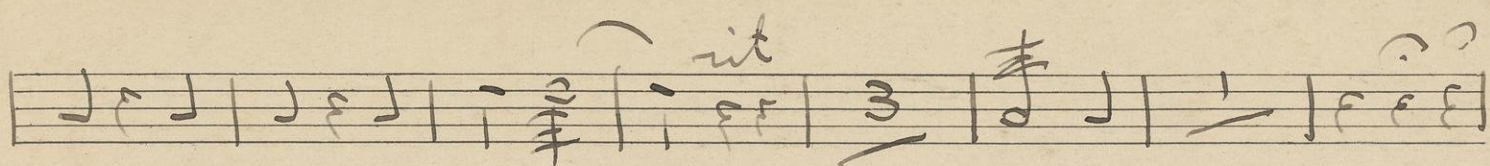
Humo



no. 21

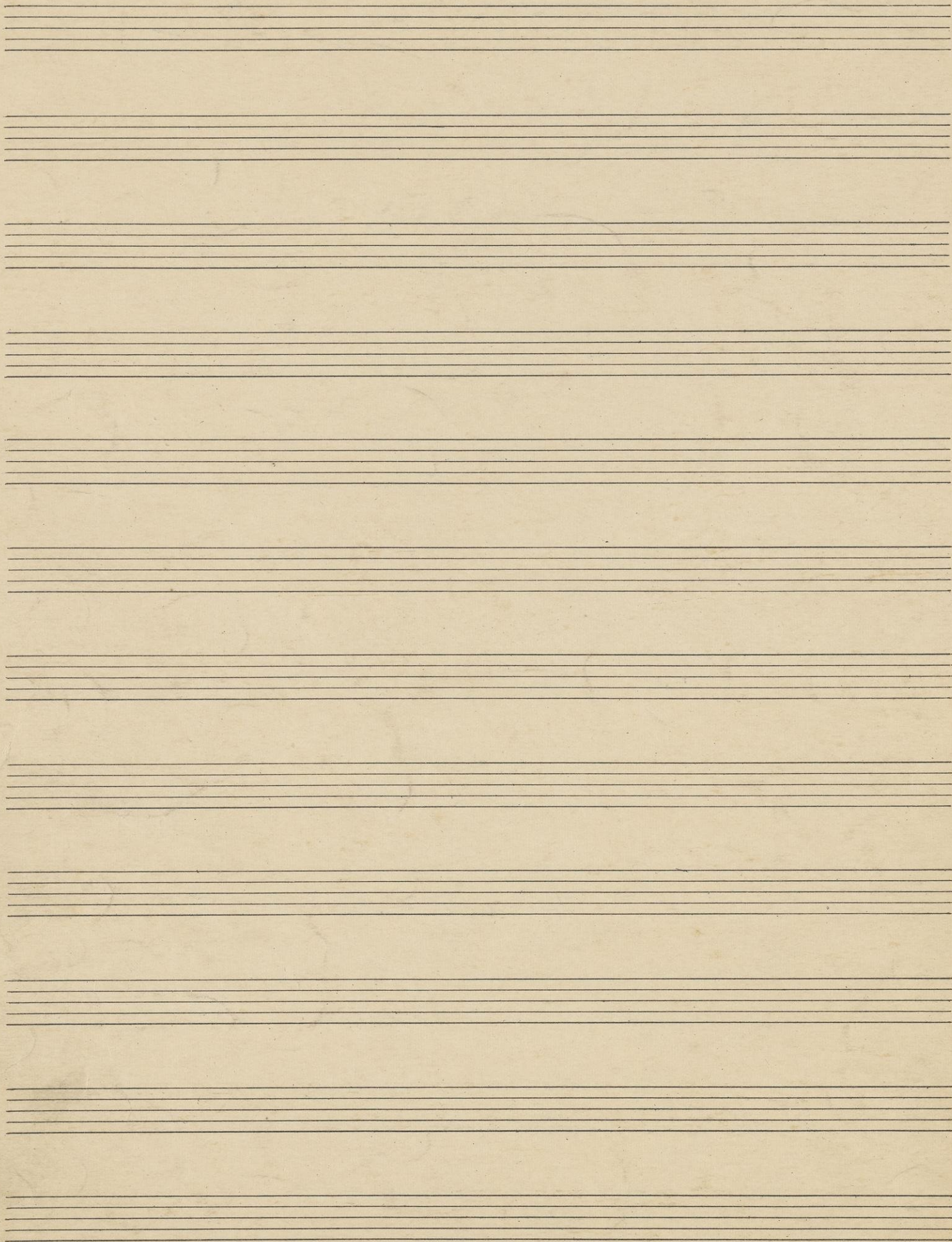
~~Ab Eb~~ 7.C. No. 21.
mod Play Bass Drum





at cue Back to EXIT.

Prepare 22



E. B. H.

no. 22

Wdh Funebre Solo

Handwritten musical score for "The Rose Tree" on three staves. The first staff is in G major, 4/4 time, with dynamics *p* and *pp*. The second staff has a "3 Times" repeat and a "Conscience" section. The third staff is marked "Slower" and ends with a double bar line. The manuscript is on aged paper with some stains.

Handwritten musical notation for a drum solo. The notation is on a single staff with a 4/4 time signature. It includes various drum symbols (vertical lines, horizontal lines, and a '4' in a circle) and handwritten annotations: 'Tpt', 'Stgo', 'till ready', '2 2 a', and 'BIO only'. The notation is divided into measures by vertical bar lines.

C. G. chimus

23

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical score for two staves. The top staff is labeled "Timp" (Timpani) and the bottom staff is labeled "B.D. only" (Bass Drum only). The music is written in 2/4 time, indicated by the "2/4" marking at the beginning. The key signature is one sharp (F#), indicated by the "F#" marking at the beginning. The score consists of six measures. The first measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. The second measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. The third measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. The fourth measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. The fifth measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. The sixth measure has a "Timp" part with a double bar line and a "B.D." part with a single bar line. There are additional markings above the staves, including "Rall" (Ritardando) and "stz" (staccato).

Clarinets in Bb

No 77. Passion's Song transposed.

The first system of handwritten musical notation is written on two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (Bb) and contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff is also in treble clef with a 3/4 time signature and contains corresponding musical notation. A large, sweeping slur is drawn over both staves, encompassing the first four measures of the piece.

The second system of handwritten musical notation consists of a single staff in treble clef with a 3/4 time signature. It begins with a key signature of one flat (Bb) and contains a few measures of music, including a half note and a quarter note.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

No. 24 (Voices on Stage)

E♭. B♭ No. 25 Tacet (Every woman Enters)

No. 26 -

$\frac{4}{4}$ 19 | 1 || Seque

No. 27. Finale.

Andante mod

$\frac{9}{8}$ 4 pp $\frac{9}{8}$

$\frac{9}{8}$ (3) Fast pp $\frac{9}{8}$ accel $\frac{4}{4}$

Vivace 4 p 4

Rall 4 p 3 *rall tempo* Tutti

rall Finis

