



Dream of heaven waltz.

Bauer, Arthur W., ca. 1884-1904

New York: Chas. K. Harris (31 W. 31 St.), 1899

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A Dream of Heaven Waltz

By A. W. Bauer



A. W. BAUER,
Solo Trombonist

C. F. BAUER,
Solo Violinist and Cornet

MANDOLIN . . . 30c	
MANDOLIN and GUITAR,	40c
2 MANDOLINS and GUITAR,	50c
MANDOLIN, GUITAR and PIANO,	50c

6

COMPOSERS OF THE FAMOUS
GARDEN OF EDEN WALTZES,
THE GYPSY'S DREAM WALTZES,
THREE STRIKES TWO-STEP, Etc.

Late With
**Sousa's
Band**

ORCHESTRA, 10 PARTS and PIANO, 60c	
FULL ORCHESTRA	and PIANO, \$1.05



A Dream of Heaven Waltz.

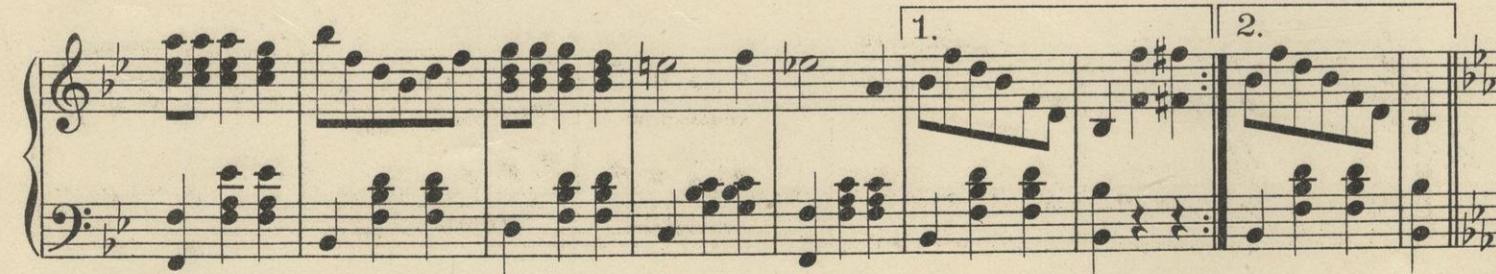
By ARTHUR W. BAUER.

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A Dream of Heaven W.

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A Dream of Heaven W.

3.

1. 2. Last. Fine.

D.C. No 3. at Fine.

A Dream of Heaven W.

CODA.



A Dream of Heaven W.



Musical score for piano, two staves. Key signature: one flat. Measure 5: Treble staff has eighth-note pairs (B, A) with dynamic ppp; Bass staff has eighth-note pairs (E, D). Measure 6: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 7: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Measure 8: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

Musical score for piano, two staves. Key signature: one flat. Measure 9: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D). Measure 10: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 11: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Measure 12: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

Musical score for piano, two staves. Key signature: one flat. Measure 13: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D). Measure 14: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 15: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Measure 16: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

Musical score for piano, two staves. Key signature: one flat. Measure 17: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D). Measure 18: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 19: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Measure 20: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

Musical score for piano, two staves. Key signature: one flat. Measure 21: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D). Measure 22: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 23: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Measure 24: Treble staff has eighth-note pairs (E, D); Bass staff has eighth-note pairs (A, G).

A Dream of Heaven W.

TRY THESE ON YOUR PIANO



FLY AWAY BIRDIE TO HEAVEN

BY
CHAS. K. HARRIS

A child's song story that appeals to the heart of mothers and sweethearts—the melody quaint and beautiful.

Fly Away Birdie To Heaven.

CHORUS.
Words & Music by CHAS. K. HARRIS.

Fly a-way birdie to heav-en, Find our dear Mam-ma
there, Tell her that we are so lone-ly, Pa-pa is
sigh-ing and ba-by is cry-ing, And tell her to morrows my birth-day,
She will know that I'm seven, Tell her to come to our par-ty, So

poco accel. e cresc.

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WOULD YOU CARE ?



WOULD YOU CARE?

BALLAD BY
CHAS. K. HARRIS

His crowning achievement. A love story song replete with beautiful sentiment—the music speaks a language of tenderness and love.

Would You Care?

CHORUS.
Words & Music by CHAS. K. HARRIS.

R.H.
L.H.
Would you care if I should leave you? Would you
care if we should part? Would you care if some one
told you That an-oth-er won my heart? Would you care, if you had
found me closely held in some-ones arms? Would your

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