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De profundis.

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Milwaukee: Wm. A. Kaun, 1916

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Written for
and dedicated to
MME. JOHANNA GADSKI

"DE PROFUNDIS"

(OUT OF THE DEPTHS)

BY

Alexander MacFadyen



Published by
Wm A. KAUN MUSIC CO.
Milwaukee, Wis.

Verlag von
RICHARD KAUN
Berlin, Ger.

Written for and dedicated to
Mme Johanna Gadski

De Profundis.

(Out of the Depths.)

Poem anonymous.

ALEXANDER MAC FADYEN.

Andante con moto.

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The second system continues the grand staff with a forte (*f*) dynamic marking and includes the instruction *molto cresc.* (much crescendo). The third system concludes with a fortissimo (*fff*) dynamic marking. The score features complex chordal textures and melodic lines in both hands, with various articulations and dynamic markings throughout.

The first system of music features a piano accompaniment. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The music is marked with *dim.*, *pp*, and *rall.* dynamics. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of music includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "I bow my head to the judge-ment that I". The piano accompaniment features a bass line with chords and a right hand with chords and arpeggiated figures. The music is marked with *ppp* and *pp* dynamics.

The third system of music includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "chose when I chose to of-fend, for who can de-sire the be-". The piano accompaniment features a bass line with chords and a right hand with chords and arpeggiated figures. The music is marked with *f* and *cresc.* dynamics, and includes a triplet of eighth notes.

gin-ning, and hope to es-cape the end?

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "gin-ning, and hope to es-cape the end?" are written below the notes. The piano accompaniment consists of chords and melodic lines in both the right and left hands, with some notes marked with an '8' and a 'V'.

I curse not Heav'n that I

The second system of music continues the vocal line and piano accompaniment. The lyrics "I curse not Heav'n that I" are written below the vocal staff. The piano accompaniment maintains the same harmonic and melodic patterns as the first system.

suf - fer, nor plead for re - lief from the

The third system of music concludes the vocal line and piano accompaniment on this page. The lyrics "suf - fer, nor plead for re - lief from the" are written below the vocal staff. The piano accompaniment continues with the same musical style.

blow; For God can - not change — the

alter

8 *cresc.* *ff*

har - vest from the fruit of the seed that we

3 *ff*

SOW.

dim. e dim. *ff*

But I breathe a prayer that hap - ly may

sempre pp

reach to the edge of the throne that the just de - serts of of-

fend - ing may for the of - fense a - tone;

And that af- ter the an- guish and tor- ture, and the self-en-kind- led

dim.

fire I may be re- fined for ev - er, from the dross of each base de -

rall. f *ff* *allarg.*

sire.

dim. *pp* *f*

Flowertime Weather

GRACE DENIO LITCHFIELD

MAUDE HABEN LUCK

Brightly *mf animato*

When you and I are to-

geth - - er - - That makes - - for me flow-er-time

weath - er, - - Al - be - it the rain - - Beats

From the Collected Poems of Grace Denio Litchfield, G.P. Putnam's Sons, Publishers