



De profundis.

MacFadyen, Alexander
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*Written for
and dedicated to
MME. JOHANNA GADSKI*

"DE PROFUNDIS"

(OUT OF THE DEPTHS)

BY

Alexander MacFadyen



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*Written for and dedicated to
Mme Johanna Gadski*

De Profundis.

(Out of the Depths.)

Poem anonymous.

ALEXANDER MAC FADYEN.

Andante con moto.

The musical score consists of three staves of piano music. The top staff uses treble clef and common time (indicated by '8'). The middle staff uses bass clef and common time (indicated by '4'). The bottom staff uses bass clef and common time (indicated by '4'). The music begins with a short silence followed by a dynamic 'p' (piano). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staves. The piece features several melodic phrases separated by rests. The dynamics include 'f' (forte), 'molto cresc.' (molto crescendo), and 'fff' (triple forte). The notation includes various note values such as eighth and sixteenth notes, and rests. The music is presented in a vertical layout with three staves stacked vertically.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and four measures of rest. The middle staff is for the piano, featuring a treble clef and bass clef, with dynamic markings like *dim.*, *pp*, and *rall.*. The bottom staff is also for the piano, with a bass clef and dynamic markings *ppp* and *pp*. The lyrics are integrated into the music, appearing below the vocal line in the middle section and below the piano line in the bottom section. The lyrics are:

I bow my head to the judge-ment that I

chose when I chose to of - fend, for who can de-sire the be -

gin-ning, and hope to es-cape the end?

I curse not Heav'n that I

suf - fer, nor plead for re - lief from the

alter

blow; For God can - not change the

har - vest from the fruit of the seed that we

sow.

dim. e dim.

ff

But I breathe a prayer that hap - ly may

8

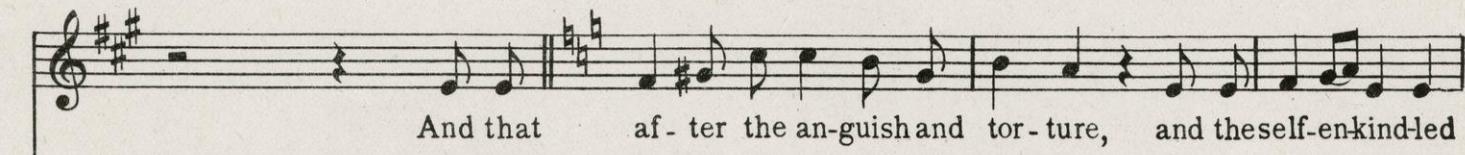
reach to the edge of the throne that the just de - serts of of-

8

fend - ing may for the of - fense a - tone; _____

8

8



dim.

fire I may be re-fined for ev - er, from the dross of each base de -

rall. f

ff allarg.

site.

dim.

pp

fz

Flowertime Weather

GRACE DENIO LITCHFIELD

MAUDE HABEN LUCK

Brightly

The musical score consists of three staves of music in 12/8 time, key signature of two sharps. The top staff features a vocal line with dynamic markings *mf animato* and *p*. The middle staff shows piano accompaniment with dynamic *mp*. The bottom staff continues the piano part. The lyrics are integrated into the music, appearing below the notes.

When you and I are to-

geth - er _____ That makes _____ for me flow-er - time

weath - er, _____ Al - be - it the rain _____ Beats

From the Collected Poems of Grace Denio Litchfield, G. P. Putnam's Sons, Publishers