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Bully song.

London: Chas. Sheard & Co., 1896

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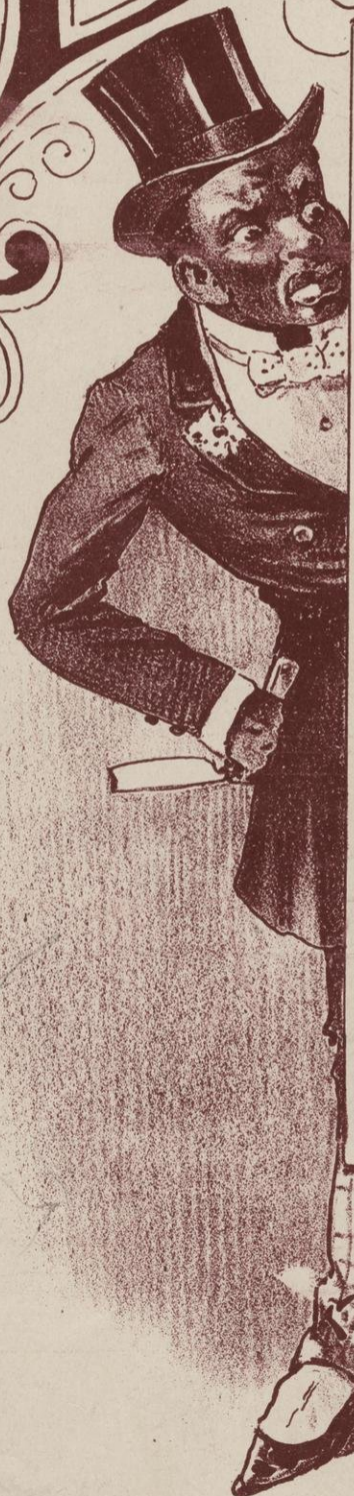
MAY IRWIN'S "BULLY SONG"

AS SUNG WITH
GREAT SUCCESS
IN THE
"WIDOW JONES"

WORDS AND
MUSIC BY
CHARLES E
TREVATHAN

PRICE 50⁰⁰ CTS.

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CHARLES E. TREVATHAN.



PUBLISHED BY
WHITE-SMITH MUSIC PUB. Co.,
BOSTON, NEWYORK, CHICAGO.
LONDON- CHAS. SHEARD & CO.

"Lisette Liatt"

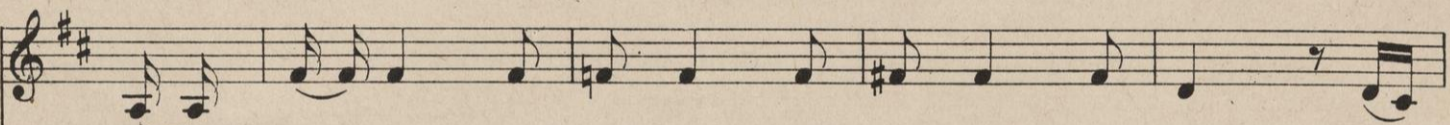
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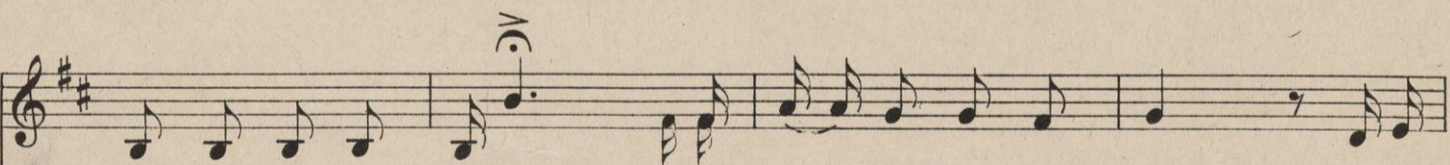
Moderato.


VOICE. 

PIANO. 


 Have yo' heard a - bout dat bul - ly dat's just come to town He's
 I's gwine down the street with my ax in my hand I'm




 round a - mong de niggers a layin' their bod - ies down I'm a
 look - in' for dat bully and I'll sweep him off dis land I'm a

colla voce. 

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This publication is prepared under the personal supervision of the Author & Composer Charles E. Trevathan.

lookin' for dat bully and he must be found. I'm a
 lookin' for dat bully and he must be found. I'll

Ten-nes-see nig-ger and I don't al-low, No
 take 'long my raz-or, I'se gwine to carve him deep, And

red-eyed riv-er roustabout with me to raise a row. I'm
 when I see dat bul-ly, I'll lay him down to sleep. I'm

colla voce.

lookin' for dat bully and I'll make him bow.
 lookin' for dat bully and he must be found.

CHORUS.

When I _____ walk dat lev - ee round, round, round, round,



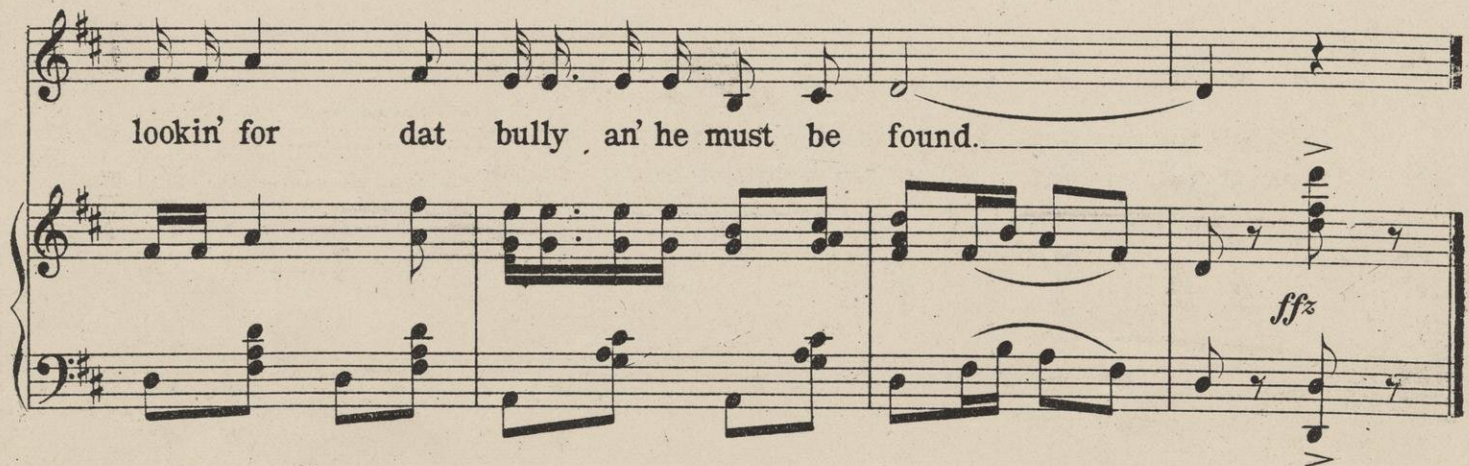
When I _____ walk dat lev - ee round, round, round, round,



When I _____ walk dat lev - ee round, _____ I'm a



lookin' for dat bully an' he must be found.



I went to a wingin' down at Parson Jones'
 Took along my trusty blade to carve dat nigger's bones
 Just a lookin for dat bully, to hear his groans.
 I coonjined in the front door, the coons were prancing high
 For dat levee darkey I skinned my foxy eye.
 Just a lookin' for dat bully but he wan't nigh.
 I asked Miss Pansy Blossom if she would wing a reel
 She says, "Law, Mr. Johnsing, how high you make me feel."
 Then you ought to see me shake my sugar heel.
 I was sandin' down the Mobile Buck just to cut a shine
 Some coon across my smeller swiped a watermelon rin'
 I drewed my steel dat gemmen for to fin'
 I riz up like a black cloud and took a look aroun'
 There was dat new bully standin' on the ground.
 I've been lookin' for you nigger and I've got you found.
 Razors 'gun a flyin', niggers 'gun to squawk,
 I lit upon that bully just like a sparrow hawk,
 And dat nigger was just a dyin' to take a walk.
 When I got through with bully, a doctor and a nurse
 Wa'nt no good to dat nigger, so they put him in a hearse,
 A cyclone could'nt have tore him up much worse.
 You dont hear 'bout dat nigger dat treated folks so free
 Go down upon the levee, and his face you'll never see.
 Deres' only one boss bully, and dat one is me.

Chorus.

ENCORE.

When you see me comin' hist your windows high;
 When you see me goin' hang your heads and cry;
 Im lookin' for dat bully and he must die.
 My madness keeps a risin' and I'se not gwine to get left,
 Im gettin' so bad dat Im askeerd of myself.
 I was lookin for dat bully, now he's on the shelf.

BUCK & GEIBEL'S PLANTATION SONGS.

KENTUCKY BABE.

Price 50 cents.
CHORUS.

Words by Richard Henry Buck.

Musical score for 'Kentucky Babe' featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf* and *p rall.* and includes the following lyrics:

Fly a - way, fly away Kentucky Babe, fly away to rest,
Fly a - way, Lay yo' kinky, woolly head on yo' mammy's breast.
(Humming.) Um Um close yo' eyes in sleep.

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THE SUWANEE SHORE.

Price 50 cents.

CHORUS.

Words by Richard Henry Buck.

Musical score for 'The Suwanee Shore' featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf*, *cresc.*, and *rit.* and includes the following lyrics:

How bright in the sun-light the Suwa-nee is gleaming, What
pleasure its mem'ries hold for me; Oh! I long once a-gain as a
child to lie dreaming on the sweet sunny shores of the Suwanee.

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LITTLE COTTON DOLLY.

Price 50 cents.
CHORUS.

Words by Richard Henry Buck.

Musical score for 'Little Cotton Dolly' featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *cresc.*, *mf dim.*, and *p* and includes the following lyrics:

Hush! hush! my little Cotton dol-ly, Goblin am a comin'af-ter you, So
hurry up me Li-za, slumber'fore he spies yer, Little Cotton dol-ly, do! do! do!
Hush! hush! my little Cotton dol-ly, Goblin am a comin'af-ter you, A So

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THE DIXIE KID.

Price 50 cents.

CHORUS.

Words by Richard Henry Buck.

Musical score for 'The Dixie Kid' featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf*, *dim.*, *f*, and *p rit.* and includes the following lyrics:

K - i - d, K - i - d,
Dat's de way to spell it, an' dat kid is me! Oh! I'm a color'd daisy, I
sets my Mammy crazy, Way down South in Dix-ie. K - i - d.

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