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Where the fairy foot is lightest.

C., V.; C., V.

London, UK: Cramer, Addison & Beale, 201 Regent Street, 1824

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WHERE THE FAIRY FOOT IS LIGHTEST,

It's Song,

COMPOSED BY

W. C.

Ent. Sta. Hall.

Price 2^s:-

L O N D O N.

Published for the Proprietor by Cramer, Addison, & Beale,

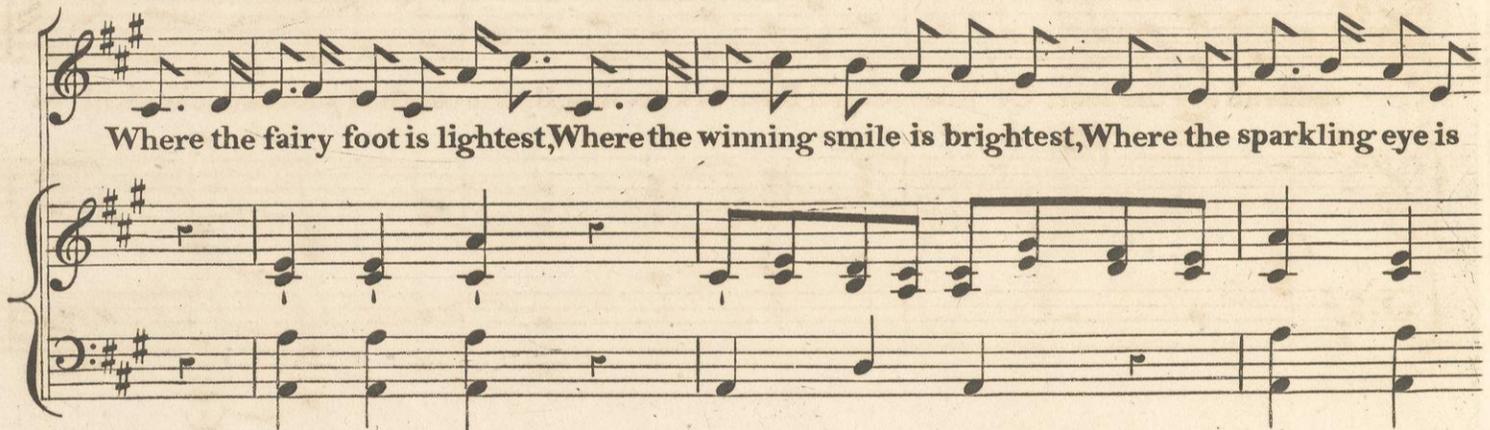
201, Regent Street.

A. Bowen

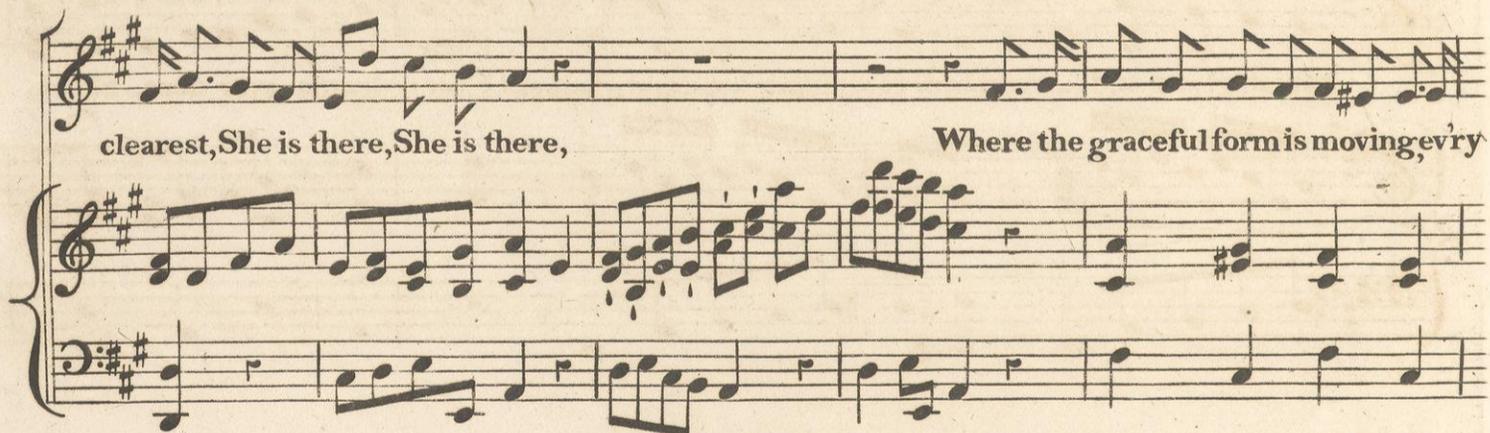
Lightly and with expression



Piano introduction in G major, 2/4 time. The right hand features a light and expressive melody with grace notes and slurs. The left hand provides a simple accompaniment.



Where the fairy foot is lightest, Where the winning smile is brightest, Where the sparkling eye is



clearest, She is there, She is there, Where the graceful form is moving ev'ry



con espress:
heart admiring, loving, Where the voice is softest, dearest, She is there, She is there,

Where the gentle hand is stealing, From the

delicato

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note G5, and then a series of eighth notes: A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2, D2. A dynamic marking of *p* (piano) is placed above the piano staff.

sadden'd eye the tear, Or th'unweary'd form is kneeling, By the couch of pain and fear, Still to

p

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note D5, followed by a half note C5, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* is placed above the piano staff.

banish gloom and sadness, Still to whisper hope and gladness, Ever welcome ever dear, She is

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note C4, followed by a half note B3, and then a series of eighth notes: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with chords and a melodic line. The system ends with a fermata over the final note of the vocal line.

there, She is there. In a

Detailed description: This system contains the final two staves of music on the page. The vocal line continues with a half note B2, followed by a half note A2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The piano accompaniment continues with chords and a melodic line. The system ends with a fermata over the final note of the vocal line.

shrine of treasur'd feeling, Like a gen-tle spirit stealing, In the hearts unseen recesses, She is

p

there, She is there Where each

thought that harbours near her, Grows se...rener gentler dearer, Where her presence cheers and

con espress:

dol

blesses, She is there, She is there. In each

tr *tr* *tr*

sun - ny scene pre - si - ding, 'Mid the joys most sweet and rare, Or through

hr

sor - row gently glid - ing, In the lone - ly hour of care, E - ver chasing gloom and

sadness, E - ver wak - ing life and gladness, E - ver gen - tle, e - ver fair, She is

dolce

there, She is there!