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X-rated movies Ginsberg explains

By SHELAGH KEALY
of the Cardinal Staff

CONTRARY TO RECENT publicity, student film societies in Madison who show X-rated films are not about to become endangered species.

Recent meetings between the 30 student film society leaders and Paul Ginsberg, Dean of Students, resulted in a warning from Ginsberg that booking X-rated movies to be shown in university facilities has generated unfavorable public opinion. But, according to Ginsberg, the University will not forbid the showing of these movies.

"We are trying to share with them the feeling that they do not act in a vacuum. One only has to look at the community reaction, the difficulty the community has had in defining obscenity, the letters and calls we received after the last showing of 'Deep Throat' on this campus to understand," Ginsberg said.

ACCORDING TO GINSBERG the University policies now in existence regarding the showing of films, or bringing in of speakers are such that the student group must be registered with the university, and they must pay a rental fee for the facilities they use.

"We have no total control over the revenue generated through the use of university facilities, other than the fees for rental," Ginsberg said. "We make no value judgment in terms of how their money is spent, there is no control over material or speakers. They are free to bring in speakers of their choice."

Ginsberg dispelled any fear that censorship through the registration procedures required of any student organization who wishes to use university

facilities for their activity would occur.

"There is not any eligibility rule to register, that would be insidious censorship on our part," Ginsberg said.

THE OBJECTIONS RAISED over the showing of the movie "Deep Throat" were not, Ginsberg said, so much that the movie was shown. The problem arose from the name of the society who sponsored the event; the University of Wisconsin Lecture Society. This is a student organization, it is not part of the university. This was not clarified, and it was assumed that it was the University itself who was sponsoring the movie.

On Tuesday Ginsberg asked the student faculty committee on student organizations to "review the policy that permits student organizations to use the University's name in their titles or in publicizing events."

"I can understand this misunderstanding, but these film societies are independently operated," Ginsberg added.

AS DEAN OF STUDENTS Ginsberg feels his role in this controversy is two fold. "I have to explain this relationship, they have a right to make their own choice in materials, but I have to warn them of the reactions to their decision."

The recent atmosphere in Madison regarding the moral standards of the community are not involved in this issue. "That is nonsense, our contacts with the film societies are not related to what is going on in the community," Ginsberg said. "This has been an ongoing discussion between us and the film societies. We met months ago to discuss the X-rated movies on campus. This is not new."



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The University of Wisconsin-Madison

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New regent

DeBardeleben criticized before Senate

By HERMAN BAUMANN
of the Cardinal Staff

Arthur DeBardeleben, University of Wisconsin Board of Regents designate, received severe criticism from several people at a State Senate Education Committee (SEC) public hearing Tuesday.

Felix A. Weber, a businessman and former public official from Park Falls, Wis., DeBardeleben's home town, said "Governor Lucey scrapped the bottom of the barrel when he appointed DeBardeleben to the Board of Regents."

"We feel that any person appointed to the board should be of the highest integrity," Weber said. "DeBardeleben is seriously lacking on this point."

"THIS TYPE OF MAN has no business being on a board of this type. He has used intimidation, threats and nuisance law suits against public officials to get his way," Weber continued.

Weber cited DeBardeleben's suit against the Park Falls City Council, litigation which has held up the building of a housing project for the elderly, as typical

of his tactics when he opposes something. "He has harassed the chairman of the commission beyond reason, and engaged in unethical practices," Weber said.

Speaking on behalf of the Park Falls School Board, Superintendent Harry Frokjer said, "DeBardeleben does not support local schools or local government and is not well liked by people in the area."

"I'VE ONLY SEEN him at one school board meeting," Frokjer told the SEC. "His appointment smacks of political patronage."

Retired Madison resident Arthur Marshall, 125 E. Gilman, was against DeBardeleben's approval because of his criticism of the Wisconsin Alumni Research Foundation (WARF) and because "he is against the science."

Marshall presented the SEC with newspaper clippings of DeBardeleben's public comments. Statements by DeBardeleben, such as, "I don't think WARF is serving the campus..." and "The humanities and social sciences are starving to death," upset Marshall.

DUE TO PRIOR legal commitments, DeBardeleben was not present at the SEC meeting to answer his critics. He talked to The Daily Cardinal, however, in a telephone interview.

"I have done absolutely nothing to be afraid or ashamed of. I will answer any charges against me," DeBardeleben said in his defense.

"I have a great deal of interest in public affairs," DeBardeleben said. "It doesn't always coincide with theirs, that's what they have against me."

"I've had litigation involving Weber, which abolished the Police Justice Court which he headed.



MARY WALTER

We have been at opposite ends of other issues too," DeBardeleben stated.

"I also handled a law suit against Frokjer and his son involving an auto accident. There was also a civil rights case against the school," he continued. "A student was roughed up. We won the case, which resulted in a printed apology from the teacher and a financial penalty."

"I think that's why these people are mad at me. I've been involved in some pretty controversial issues. Litigants often get me the opposing lawyer," DeBardeleben said. "I am proud of my record."

The SEC is continuing the DeBardeleben hearing until he can appear in his own behalf. Before he becomes a regent, he must get both SEC and Senate approval.

Mary Walter's hearing, held on the same day, was as sedate as DeBardeleben's was stormy. After fielding a few relatively tame questions from the SEC, she was recommended by the SEC for Senate approval. If Walter gains Senate approval, she will become a regent.

Health Center presents plan

By CHARLES RAPPELEYE
of the Cardinal Staff

The Mifflin Street Health Center, which has been in the planning stages since last September, held the first of a series of community feedback meetings upstairs in the Co-op Building Tuesday night. The idea of the Health Center was conceived after the heroin overdose of Bobby Hoyer last summer.

The group involved in putting the program together has developed a proposal summarizing the main objectives and plans for the center.

Its main objective, at least initially, is to deal with drug-related problems faced by the Central City Community that are not adequately handled by existing institutions. The group plans to work closely with Dane County Mental Health and the Drug Information Center, but on a more personal, community-related level.

To achieve this objective, three approaches will be utilized: referral, education and advocacy. The referral program will be built around a new 24 hour switchboard service, supplementary to existing but less extensive services.

In education, seminars, a "street sheet" newsletter and work-shops dealing with drug and alcohol abuse form the core out-lined by the proposal.

The advocacy approach is, according to Roberta Roth, one of the planners of the Center, "the most innovative part of the proposal." It centers on the concept of giving personal attention to the problems

of the Health Center's clientele. There will be an advocate on every block in the community, so that he or she can establish strong lines of communication. This, it is hoped, will serve to get aid to people previously intimidated or otherwise alienated by present institutions.

The main obstacle to the Health Center's getting under way is money. One possible fund is \$40,000 that the city has designated to go to any innovative drug program it deems worthy. The problem is that to get the money, the funds must first be matched through the county or state government, which doesn't look likely.

Assuming that this money doesn't come through, the Health Center will still try to open by March with at least the Switchboard in operation. This would be funded either by a fundraising block party or by some other means.

At Tuesday's meeting, attended by about 20 people from the community, these objectives and plans were presented. Joyce Feustel of the City Health Department expressed her support for the program and said that she would help if possible. Other people offered time and furniture. After getting a list of names and phone numbers, the meeting broke up.

At next Tuesday's meeting, Nancy Sack will start training advocates. Next Saturday morning at 11:00 people will be gathering to finish cleaning and painting the Health Center.

Any donations or help for the Center would be much appreciated. The people to contact are Paul Noble at 255-5666 or Steve Brockman at 274-3296.



ARTHUR DeBARDELEBEN

Kwame Salter: still a 'human activist'

First in a two-part series to be continued tomorrow.

By JOHN WENZEL
of the Cardinal Staff

Kwame Salter is running for school board.

Several years ago, if that notion crossed one's mind at all, it would

have brought forth a vision of Daniel in the Lion's Den, then a smile as one imagined the lions of the school board cowering as Salter berated them for not giving blacks a fair shake in the school system, or for perpetuating subtle forms of discrimination against people of color...

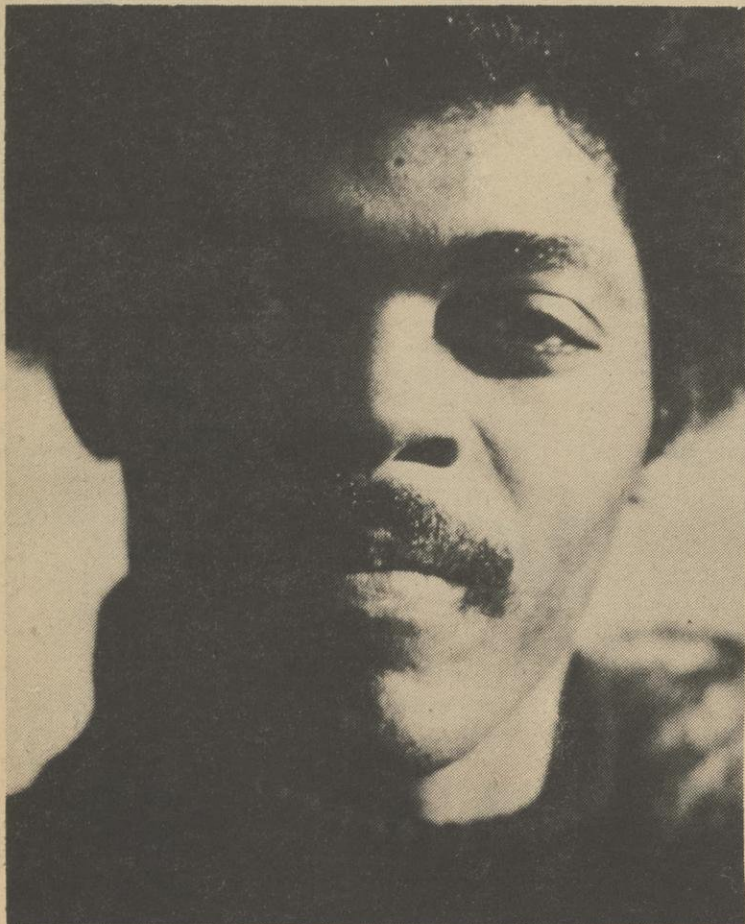


Photo by Glenn Ehrlich

No, it could not happen—Kwame Salter joining such an unassuming body as the school board? Never. Besides, how could someone indelibly associated with black activism in the public mind, a self-described "agent for change," ever be elected by the parents of this fair city?

One way he intends to be elected is to convince people that their image of him is in many ways inaccurate and that he has "other dimensions" besides that of "black activist."

The passion and controversy associated with Salter has its roots for most people in the three years he was director of the University Afro-American Center.

The afro center was born out of the campus turmoil brought on by class boycotts and political demonstrations in 1969. Kwame Salter, then called Samuel Salter and only 24 years old, became its first director.

During the years he headed the center, Salter was the most articulate spokesman for minority causes in the city. He led a fight to bring Huey Newton to campus and then helped prevent trouble and police harassment once he was here; he wrote a column with a black perspective for the Wisconsin State Journal, often attacking other columnists for overt or subliminal racist views; he even urged people to turn on their headlights as a gesture of solidarity on Africa Liberation Day.

Throughout this period Salter received a good amount of press attention; but it was nothing like that he received when the

University closed the center before classes started in September of 1973.

The people at the center viewed it as necessary to enable blacks to maintain a cultural identity and adjust to a (virtually) all-white college, as well as to promote black-white understanding. Dean Paul Ginsberg viewed the facility as segregated and thought the needs of blacks could better be served by minority counselors working through his office.

But many saw the controversy over the center as a personal conflict between Salter and Ginsberg and an attempt by the University to oust Salter.

The center was taken over for several weeks, but was given up in return for negotiations and a promise from the University not to use the building for other purposes until negotiations were concluded. Negotiations between Salter and Ginsberg became so polarized that a mediator had to be called in.

Eventually, the University re-assigned the building housing the center, negotiations broke down. With minimal campus support for the class boycott called for by Salter and other pro-center

groups, the issue died.

Salter was offered another \$20,000 a year job elsewhere in the University, but refused to take it. "I've got my principles," he said, adding that he feared it would be only a year until he was fired again.

Now he says his actions were no different than "any other administrator fighting for his program... My protest was so graphic only because blacks are a people who are isolated and people who are isolated and victimized."

He says his days working at the center increased his administrative ability and taught him "how to deal with an institution," but he will say little else about those days that made him a public figure and thus a serious candidate for public office.

"I'm not ashamed of anything I've done," he says now. "But people shouldn't expect me to do things at the school board that I did at the center. I'm a new person, I'm changing all the time. What I want people to get out of the center thing is that I was intelligent and articulate and knew what I was doing."

Big candidates... big spenders

By JOHN GRUCELSKI
of the Cardinal Staff

The mayor's race has become a face-off between two candidates who know Hizonner's office well.

Of the eight candidates, Mayor Paul Soglin and ex-mayor Henry Reynolds have spent the most money. Mass media expenses have taken a good chunk out of their funds.

THE SOGLIN FOR Mayor committee has collected \$2,744 in donations, taken out a \$2000 loan from Randall State Bank, and drawn upon \$966 in funds leftover from the 1973 campaign.

The committee has spent \$3150 and owes \$2588. Close to \$1000 went for radio spots.

The Reynolds for Mayor committee, with \$1011 in donations, has spent \$3963 and owes \$971. Newspaper ads ate up \$1700, radio ads \$300.

The Onsager for Mayor committee has \$1240 in donations and a \$500 note from John Ramer. All but \$200 of its \$1600 of expenses are related to campaign

literature.

THE WISCONSIN CAMPAIGN Finance Law requires candidates to file financial statements. There is a spending limit in Madison of \$17,200 for the mayor's race, including both the primary and spring elections.

Thomas George, with \$47 in donations, has spent nothing; John Lasky has received \$7 in donations and has \$6 in expenses.

Lester Procknow had no contributions, but spent \$32.50. The Committee to See the First Robb this Spring has no funds or expenses and Al Hennings failed to report.

SOGLIN HAS IMPOSED a personal \$50 limit on campaign contributions. Thus far donations to all candidates have not exceeded that ceiling.

Loans of \$1000 from Betsy Stampe and \$1000 from Frances Hurst to Soglin's committee were returned when it was learned that they exceed a state limit (5 per cent of the spending limit for an office) on personal contributions.

Vietnam aid 'an insult'

By CHRIS THIES
of the Cardinal Staff

"Financial aid to South Vietnam is an insult to the intelligence of the American taxpayer," said Edward L. Block, former official for the United States Agency for International Development (AID) for South Vietnam.

Block, who spoke Monday night in Memorial Union, resigned his post in the Refugee Relief and Rehabilitation Program under the Nixon administration in 1973. He said that U.S. aid is nothing but a "financial bonanza for the Vietnamese government... and a total disaster for the Vietnamese people."

"The present administration believes they may have to foot the bill for the next 15 years," Block stated, adding that the administration fears a "huge loss of face and faith if the U.S. would allow Vietnam to fall."

"CONGRESS IS THE KEY to changing the pattern," Block said, "it is our only means of immediate action until the elections in 1976."

About 60 per cent of the aid appropriated by the U.S. goes to administrative expenses, Block said. These expenses, he said, are for luxurious houses, extravagant trips, and cars for U.S. and Saigon officials.

With no personal expenses, Block claimed, these officials could save from \$20,000 to \$25,000 per year.

Funding for schools, housing, and food, which accounts for about 20 per cent of the financial aid, is only partially and sometimes never used for the intended purpose, Block said.

These figures are his own, which he claims he estimated from his personal experience in Vietnam.

PUBLIC RELATIONS takes up

another portion of the aid, Block emphasized. This, he said, was to "keep up the good image" of American actions that were being falsely reported to the American people and their leaders.

Block recalled being, "told to highlight all the accomplishments of my program and minimize its failures," but he "found very few positive things to write about."

Obvious examples of lack of humanitarian concern for the Vietnamese people, Block said, were shown by both the Saigon government and the American soldiers.

Block gave as an example a time when the Vietnamese government refused to remove citizens from an area very likely to be attacked because it didn't want to "lose face" by backing away. The result, he said, was the killing of many innocent citizens.

AMERICAN SOLDIERS also belittled the value of human life by sending Vietnamese women and children of the villages ahead to clear brush for the real purpose of finding mines and traps that were hidden, Block said.

Accounts of actions such as American soldiers using Vietnamese children for practice shots were not unusual, Block claimed.

"Vietnamese soldiers didn't really want to fight," Block said, "but their homes were lost and they had no way of living or nowhere to go."

"Their fighting now is not a matter of cause but a matter of survival, as it always has been," Block said.

THE WAR IS being fought "for the higher level officials who have a strong stake in continued status quo," because they own almost 90 per cent of South Vietnam, Block claimed.

He pointed out that the only time the U.S. had followed the Paris

Peace Accord of January 1973 was when American troops were withdrawn.

"From the day it (the peace agreement) was signed the Saigon government went on direct attack on villages and hamlets controlled by the Provisional Revolutionary Government (PRG)," Block claimed.

Block asserted that the PRG was the second strongest organization in South Vietnam next to President Thieu. The PRG, Block explained, was originally fighting for Vietnamese independence from France as the National Liberation Front.

The PRG, Block claimed, has a great power among the South Vietnamese people and they are recognized by the Paris Peace Accords but not recognized as a power by the U.S.

This is one reason why there was the immediate attack by the Saigon government on PRG areas, Block said.

THE AGREEMENT of non-intervention by the U.S. in the internal affairs of Vietnam has also been violated, Block said, with continued American payment of the salaries of Saigon officials and Central Intelligence Agency (CIA) agents remaining in the country.

South Vietnamese troops have been steadily increasing in number to nearly a million men; whereas, there is no evidence of any increase in North Vietnamese troops, Block said, amounting to another violation by the South Vietnamese of the Paris Peace Accords.

A Reconciliation Council to oversee free elections also remains to be seen, Block claimed, because of American refusal to recognize the PRG or a neutral third party as required by the Accords.



"Play it again Sam"

The Daily Cardinal
Founded April 4, 1892

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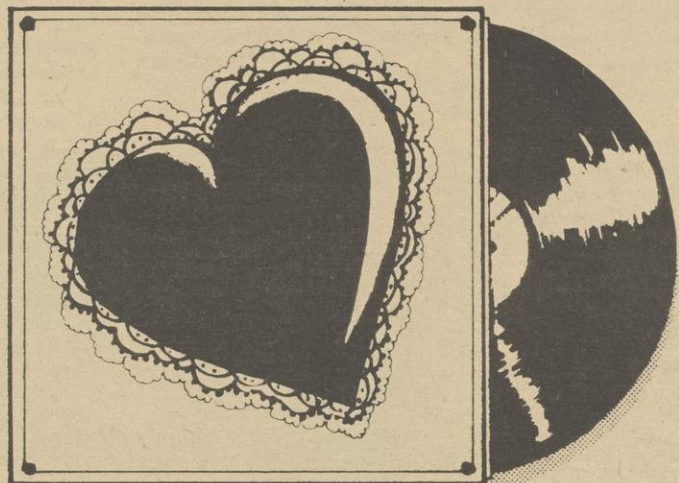
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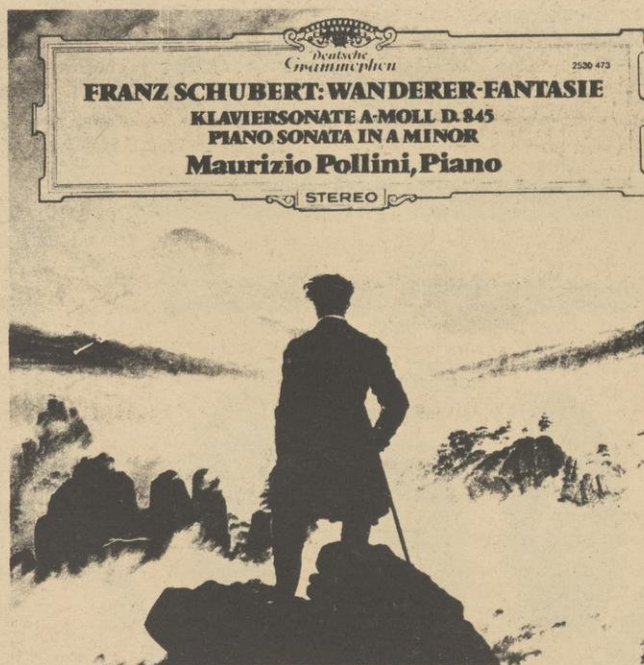
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Reynolds wants to run city 'like a business'

By JOHN GRUCELSKI
of the Cardinal Staff

In the early sixties, Madison newspapers described how a well-known area mover was "movin' into the mayor's office."

A decade later, Henry Reynolds, at 69, has again developed a sudden case of that old movin' itch.

Because of "a lack of a viable candidate" to defeat Mayor Soglin, the director of Reynolds Transfer and Storage Co. joined the slate of seven mayoral candidates just hours before the filing deadline.

When he answers "Who is Henry Reynolds?" in campaign literature or candidate forums, Reynolds begins by mentioning his life-long residency in Madison and 47 years as a mover.

Then he mentions his terms as

alderperson for seven years and mayor for two terms, from 1961-65.

The emphasis on the former qualifications suggests the sort of mayor he would like to be. Recognizing that there are limitations to the analogy, Reynolds said he would "run the city like a business."

He considers himself a conservative, not in the political sense of the word, but in terms of fiscal responsibility.

In these times of economic distress, Reynolds says he wants to get a dollar's worth of city services out of each city dollar.

His past administrations provide Reynolds with a record of achievements and a measure for judging Madison in 1975.

Besides an opening housing ordinance, which served as a

model for other cities, Reynolds draws upon his work on the Monona Bay causeway—an issue since 1921, the new city library—"a political hot potato" in the sixties, and his holding the line on taxes.

Looking back, Reynolds compares his \$18 million city budget to today's \$50 million. Population has risen seven per cent and the cost of living by 56 per cent, but city costs are almost 300 per cent higher. The city work force has grown from 1,250 to 1,900 persons, he said.

"We have to curb the trend toward bigger and costlier government," Reynolds warned. "But, we also have to move ahead." New programs, he says, should depend on a better understanding of public needs and wants.

But Reynolds' record is not without its controversies. During his bid for re-election in the spring of 1963, the Capital Times ran an editorial series called "What's Henry Reynolds Done For Madison?"

The paper's chief criticism concerned Reynold's "raiding" of the city's surplus fund. That action helped to balance his budget, but it also created the lowest balance in the surplus in 20 years.

Critics charged this only helped to inflate future budgets and eventually led to the dropping of Madison bonds from the New York Banking Department's list of approved investments.

The city, having lost its triple A credit rating, had to pay higher interest rates and was forced to raise taxes to help pay for borrowed money.

The Reynolds for Mayor Committee has moved quickly to counter the media labeling of Reynolds as a political conservative. In response to a Capital Times article Thursday which alleged opponent Douglas On-sager had called Reynolds a "radical on the right" and an "ultraconservative," the com-

mittee cited Reynolds' record in bringing open housing to Madison. "I guess I'm a conservative when it comes to taxpayers, but not a conservative when it comes to human rights," Reynolds said in a committee press release.

At a cable-cast forum Thursday, the candidates commented on recent disclosures that federal agents assisted Madison law enforcement authorities in compiling files on local activists.

Reynolds said, "I feel we have a good police force. I believe that we have to have political surveillance of individuals in the city of Madison—to the point of knowing those people who are

troublemakers or might be doing something against this society."

Reynolds said citizens have "to trust the police to do their job." He said minority groups, if they have nothing to hide, have no need to worry about investigations.

Day care centers serve an important community role, but they are not a proper function of city government, Reynolds said. Funds should come from church and charity groups, or individuals, he said.

With housing, Reynolds recognizes the "need for aid in areas of exploitation by speculators." Citing the con-

(continued on page 10)



photos by Michael Kienitz

Mayoral candidate Henry Reynolds

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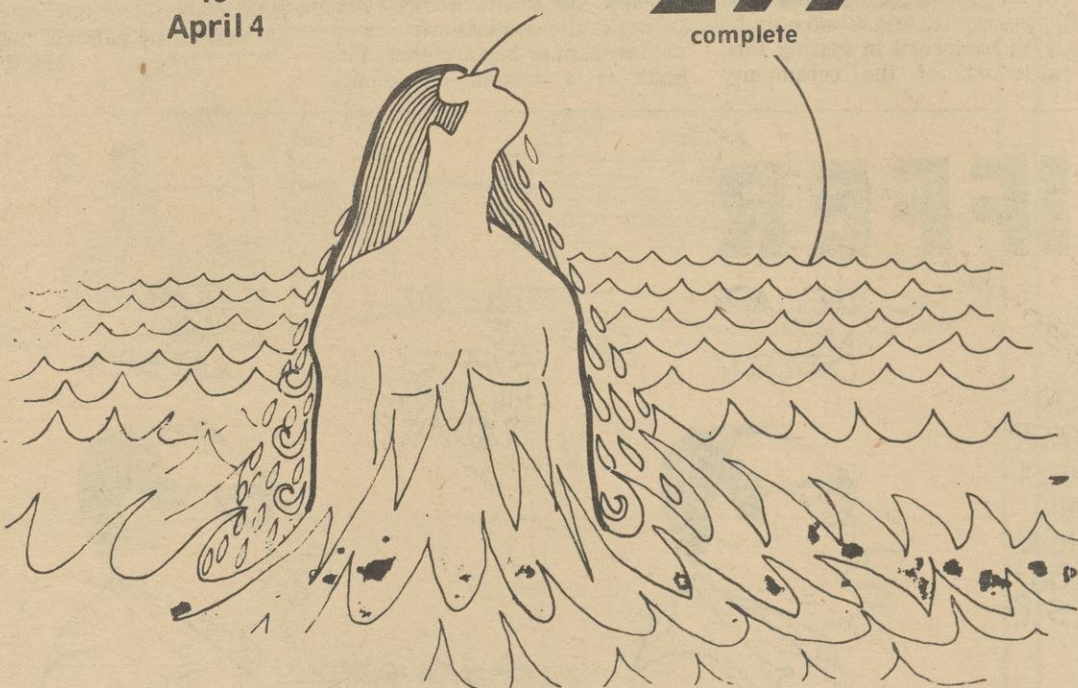
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Cardinal

opinion & comment



Letters

To the editor:

Just a word to the bum who recently did a review of "Duck You Sucker" by Sergio Leone. I saw it and it was very empty and without any of the greatness of The Good, the Bad and the Ugly or Once Upon a Time in the West. They were both great but this one was bad unless you had your calculator working on all the dead bodies. Whoever wrote the review must have an interest in the film society which showed it, and that person's sense of film judgment should not be trusted.

I am upset and angered at the complete bullshit that was written — nothing but propaganda for the un-suspecting. You do little actual reviews of films anyway — at least the few you do could be accurate and not misleading. I haven't seen so many Mexicans killed since a Paladin episode years ago but he only had one-half hour and didn't possess an all knowing sucker like Coburn.

Big "O" Gregg Otterson

To the Editor:

The Cardinal review of the aldermanic election in the Sixth District all-too conveniently tagged the race between the two principal candidates, Sandra Brown and Mike Christopher, as a race between "left" and "moderate" political ideologies. This is not the true distinction between the two.

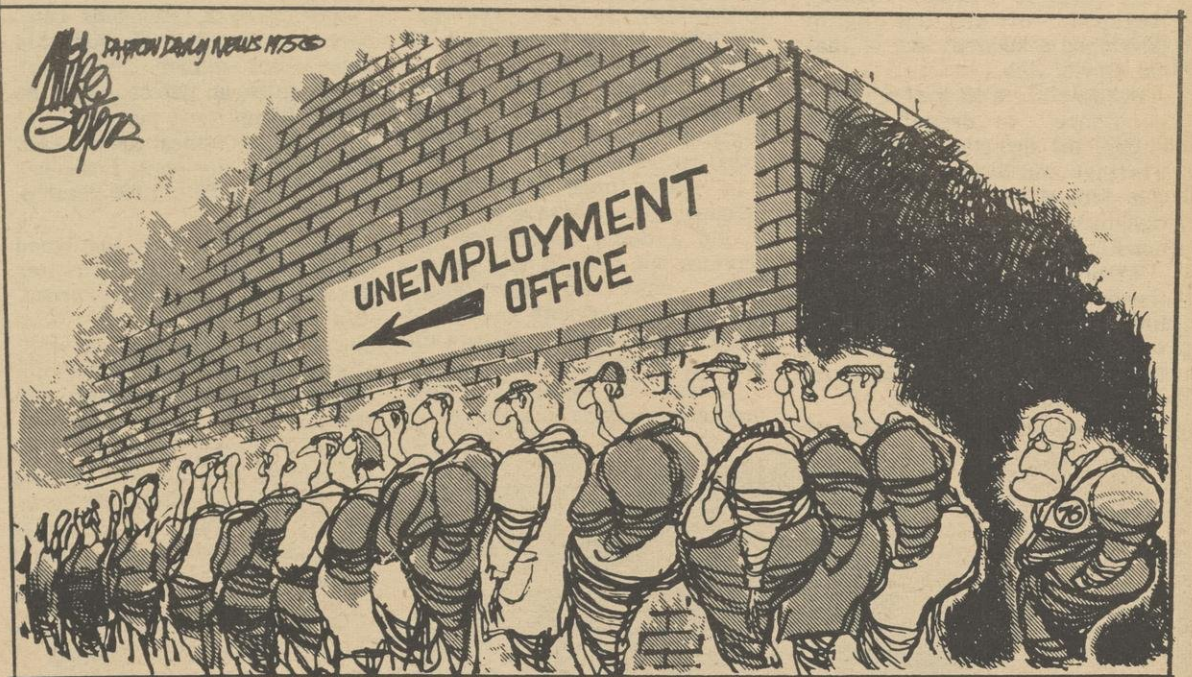
Mike Christopher, while alderman, has taken a stand on the side of people's rights on every issue that has come before the City Council. He supported and voted for banning AMRC from campus, criticized Mayor Soglin for not taking a more vigorous stand opposing the construction of the proposed Holiday Inn in the Triangle area, worked with Madison youth to successfully get the Council to set up a Commission which would have

majority youth representation and bring youth concerns to the City's attention, and, most recently, was one of six aldermen who had the guts to oppose the new moral crusade by voting against the ordinance banning massage parlors. This is certainly not the record of a "moderate."

The real difference between Brown and Christopher is not so much political ideology as it is political style. As alderman, Mike Christopher has been very pragmatic, devoting much of his energies to enhancing the quality of life and preserving the unique character of the Sixth District which is made up of working people, retired citizens, and students. To this end Christopher has successfully worked for weekend farmers' markets in Orton Park, reducing traffic and increased green space in front of Wil-Mar Neighborhood Center, and the planning of street end parks and fishing piers along Lake Monona.

His opponent, Sandra Brown, seems to be much more idealistic in her approach to city government. Although she also seeks to maintain the diversity of the Sixth, her apparent need to link all district issues to city and even national politics promises little in the way of practical results. Brown is opposed to any down-zoning from medium density to residential (Christopher's proposal) until a city-wide land use plan can be developed and implemented. By the time such a plan is finalized, land speculators will have had a head start in tearing down whole blocks to make way for the high-rent "crackerboxes" that are so common in other parts of the city.

On traffic, Brown has linked the solution to the District's traffic problems to the reduction of all in-bound city traffic. There is no



Ford paves the way

President Gerald Ford, in his first major anti-recession move, announced Tuesday that he will release up to \$2 billion of interstate highway funds impounded during the Nixon administration.

It is estimated that the spending, which can get under way by June 30, will create 125,000 new jobs in either construction or related highway supply industries. In addition, the \$2 billion will be respend by those who receive it and so benefit other sectors of the economy.

In boosting the economy, it is unfortunate that Ford didn't take the opportunity to improve the quality of life in this country in areas more crucial than paving over the nation. At a time when Ford is telling us to consume less gasoline, when mass transit efforts are being realistically considered both in Congress and in the cities, when all the major auto companies are announcing layoffs

nearly every week, why is Ford going to take the nation on another of its infamous highway spending sprees?

Ford can still help the ravaged construction industry through a wiser use of federal funds.

The Environmental Agency (EPA) had half of an \$18 billion appropriation impounded as an anti-inflationary move during the Nixon years. This money had been earmarked for sewage treatment plant construction, pumping stations and sewers—projects that are legitimate public necessities.

Last month Ford released \$4 billion of the impounded EPA funds. That was a good start. We support an increase of federal spending during this recession to create more jobs, but more highways are not the answer.

We hope in the future President Ford will concentrate on useful rather than wasteful economic programs.

evidence that this can be done in the near future. The reopening of Spaight and Jenifer streets to thru traffic, as Brown proposes, would not substantially reduce traffic on Williamson Street now that the Bypass is open and would only be a step backward in getting thru traffic out of the community

entirely.

While Christopher has been concerned with all aspects of city government, he has gone through the downtown wars and has learned how to get things done. Brown is a candidate who shows the idealism of inexperience. The Sixth is a fragile community

easily overwhelmed by the forces that have sapped the lifeblood out of other communities. Both Christopher and Brown are "good people;" the voters have a difficult choice, but they should not be misled by political tags.

Marty Beilin

FEIFFER

MR. SECRETARY, WOULD YOU STATE THE PHILOSOPHY BEHIND OUR PRESENT FOREIGN POLICY?

WE BELIEVE IN ORDER.



THEN WHY DO WE FINANCE THE OVERTHROW OF CERTAIN FOREIGN GOVERNMENTS?

THEY ARE NOT ORDERLY.



WHY DO WE SUPPORT MILITARY JUNTAS?

JUNTAS ARE ORDERLY.



WHY DON'T WE PROTEST THE IMPRISONMENT OF THE POLITICAL OPPOSITION IN SOUTH VIETNAM, SOUTH KOREA AND CHILE?

POLITICAL OPPOSITION IS NOT ORDERLY.



WHY DON'T WE PROTEST THE USE OF TORTURE IN OUR CLIENT STATES?

WE PERIODICALLY INSPECT ALL TORTURE TO MAKE SURE IT IS ORDERLY. NEATNESS COUNTS.



MR. SECRETARY YOUR POLICIES HAVE BEEN CRITICIZED AS UNDEMOCRATIC AND INHUMAN. HOW DO YOU REFUTE THESE CHARGES?

WITH WIT AND CHARM.



Field Newspaper Syndicate, 1975

Eddie Harris

Black gold, Detroit tea

By LEE BAUMGARD
of the Fine Arts Staff

"I gotta get off the stage before I lose my mind." But the crowd at the Good Karma urged electrifying Eddie Harris on to another song, in another time, exploding the limits of sanctified soul (music, that is . . . black gold, Detroit tea).

It isn't the kind of music you can scrape off your shoes when you're through dancing with it. It challenges you to move a little farther, a little faster, and listen a little more closely than you already are.

YOU PLUG INTO HARRIS through a keyboard, ("just a piano with a few gizmos rigged up on it; can't afford no damn synthesizer") an electric saxophone, and an electric reed trumpet. He talks to you through the keyboard, telling you stories you wouldn't believe, but would want to.

And he makes the reeds sing to you; crying, wailing, or singing a lullaby, with the dirty parts left in.

Ronald Muldrow, on his guitorgan, could put you in a cathedral, a spaceship, or inside a wave taking you back home to Harris, and another one of his tales.

CALVIN BARNES PROVIDED the percussion that was the foundation that held it all together. With an assortment of cymbals, bells, a snare drum and congas he added a texture and flavor that was hard, bitter, driving, and also soft and rhythmic; but never quite at the same time.

And Bradley Bobo, on the bass, provided the heartbeat that allowed the music to sit next to you on the floor, and laugh along with the band.

Sanity and Electrifying Eddie Harris kept it together at least long enough to put out some music that was really worth listening to.



photo by Michael Kienitz

Kids, check those tickets!

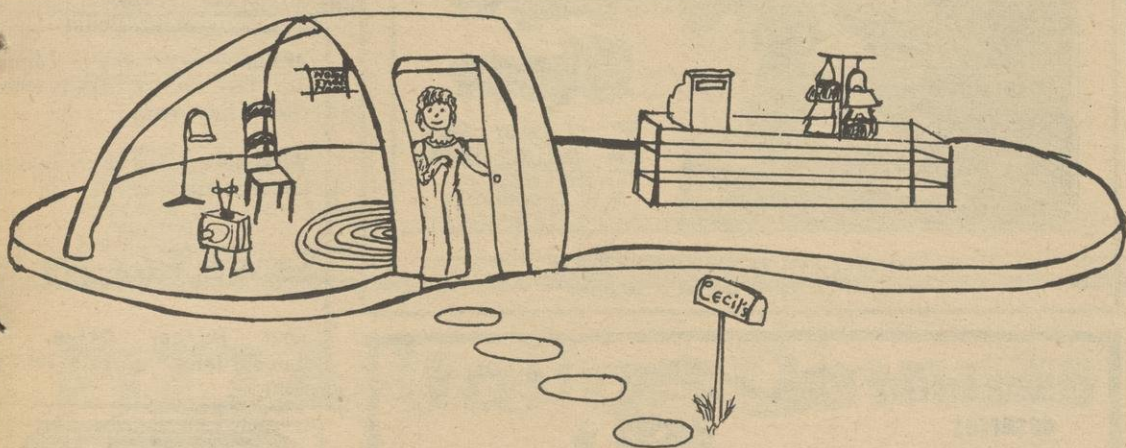
A warning is being issued that every precaution should be taken if you are offered tickets for the Jethro Tull concert scheduled for the Coliseum this coming Sunday, February 16th. Any time there is a sell-out there is always the possibility of counterfeit tickets being circulated.

"The Tull concert has been sold out for some time," states Roy

Gumtow, manager of the Coliseum. "The bona fide tickets have special markings on them that are not discernable to the untrained eye. For your own protection, please don't purchase tickets anywhere other than the advertised ticket outlets or at the Coliseum Ticket Center."

If you are offered tickets from another source, by all means bring them out to the Coliseum

Ticket Center and have them checked by the box office personnel immediately. On the night of the show it will be too late!!! The ticket takers will be alerted to examine all tickets carefully. If your tickets do not have the special markings, they will not be accepted and there will be none available for sale and no refunds will be made.



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Achtung!

His will triumphs: Leni heils Hitler

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff
"We are happy to know the future belongs to us completely." Adolf Hitler, 1934 Nuremberg rally.

Fascist propagandists aimed at replacing individual being with crowd conformity. This could effectively present a strong sense of self to the people. We are one, we are one with Germany, der Fuehrer is Germany, we are the Fuehrer. Joseph Goebbels viewed political propaganda as art. Throughout history, art has been thought to inherently possess power to influence, and Goebbels opportunisticly sought to employ art in the shaping of public alliance.

In 1932 Hitler assigned Leni Riefenstahl, a young actress and filmmaker, to implement Nazi doctrine through film. Though she pledged no party affiliation and claimed to be apolitical, Riefenstahl agreed to document the rally and the events leading up to it. Hitler said he wanted not a political but an artistic film. He agreed that she could film it independently, without interference or financing by the Nazi party.

Triumph Of The Will was created almost entirely on the editing table. As nothing was expressly staged for the cameras, all the film shot had to be condensed from the endless monotony of marches and Hitlerian rhetoric into a captivating and potentially

mind-recruiting document.

Visually, Triumph Of The Will is exceptional. In turning the people's support inward, dominating their hearts, Riefenstahl could plant and allow the seed of fascism to emotionally sprout all latent fascist spirits.

In her early career as an actress, Riefenstahl was impressed by the camera techniques of Dr. Arnold Fanck. Using mountains as a point of reference, Fanck's films center on the complexities of existence as mirrored in the stark precipices of cloud enshrouded mountains. Riefenstahl first acted in his Holy Mountain (Der Heilige Berg, 1926) in a script Fanck wrote for her. Three of the cameramen working on this project later became leading cameramen for her films; Sepp Allgeier worked on Triumph.

Riefenstahl was trained under Fanck's exacting expertise and drew heavily upon his involvement with benevolent-malevolent nature. His influence is seen in the opening sequence of Triumph, in the magical clouds which surround Hitler's airplane on its flight to Nuremberg.

The Nazi machine manifested strong ornamental inclination in organizing the masses. The rally scenes are individuals arranged in terrifying uniformity to ornament Hitler's speeches. The footage of the audience is blurred, focusing on only the most rabidly enthusiastic faces. It is dreamlike surreal photography, the chimera of German existence.

There is no emphasis on the Convention speeches. Any semblance of reasonable arguments is lost in the totalitarian flood of blind nationalistic fervor. The speeches are calculated to arouse visceral reaction. Hitler's passionately pro-unity, pro-Movement speeches disregard the intellect to play on the emotion.

Riefenstahl's direction is the ultimate in audience manipulation. In the unstable times preceding the Nazi take over, the German nation was

hungry for security. Hitler served as the stabilizing force, promising "true ideology and a one and only power." A film such as the emotionally powerful Triumph could effectively consolidate support for the Nazi regime.

Riefenstahl has turned Germany into a country where reality fuses with dreams. The deathlike precision of the military becomes the automatic Swastika waving

crowds. Somnambulant S.S. are horrendously magnified in their goosestepping shadows.

Riefenstahl's film is extremely effective. The emphasis of people as arrangeable objects makes successful theater. Hitler was well aware of the impact such theater has; in assigning the film to Riefenstahl he was assured of gaining live bodies to perpetrate the Nazi ideal.



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"One of the Best Movies of 1974."
—Gene Shalit, NBC-TV

HARRY & TONTO

ART CARNEY

Prague: collective orchestra

By GAIL C. SIMSON
of the Fine Arts Staff

A very extraordinary concert-going experience was presented by the Prague Chamber Orchestra last Sunday evening at the Wisconsin Union Theater. This orchestra, which consists of 36 male members, is unique in that it has no conductor. Instead, each member of the group gives constructive criticism during rehearsals. If anything, the effect is that the group plays as a whole, rather than as individuals.

This orchestra seemed to know just what an American audience would enjoy hearing and selected an excellent program. Though the selections were somewhat light in character they were demanding in technique and interpretation.

STARTING THE PROGRAM with Haydn's "Symphony in C Major, No. 48". With "Maria Theresa," the orchestra demonstrated unity in its sound, interpretation, and phrasing. Everything was perfect, including balance and intonation.



CLAUDIO ARRAU

Claudio Arrau, noted pianist who will play at the Wisconsin Union Theater on Friday, Feb. 14, has selected a three-part program of works by Beethoven, Liszt and Schumann. Arrau will open the concert with Beethoven's Sonata in E flat Major, Op. 7. The Liszt piece is his Sonata in B minor. Following intermission Arrau will play Schumann's Etudes Symphoniques, Op. 13 which includes 12 Etudes and 13 variations on them.

Regarded as one of the keyboard masters of the century, Arrau is Chilean born but trained

Basketball

(continued from page 12)

fouled out. "After that," Mizerka said, "we were forced to use our second string. Our bench is not strong — it's mostly freshmen — and that's one of the main reasons why we lost."

The high scorer of the game was Carthage's Sandy Matsen, with 14. Bev Buhr and Marty Calden led the Badgers with 10 each. "Offensively, we were just terrible," Harris said. "We were completely missing the basket. It's just fortunate our defense worked as well as it did."

The victory makes the Badgers' overall record 8-5. Wisconsin will play Carroll College tonight at 8:30 p.m. in the Fieldhouse.

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From the first strains of the piece it was obvious that each of the musicians was an artist and that together the players could carry off any piece with mastery.

The second selection on the program, Leos Janack's, "Suite for Strings," was also played with flair and intensity. This six movement suite showed off the string section to its fullest. Each of the six dances was different in character and allowed the strings to demonstrate different moods, as well as virtuoso playing.

THE LAST PIECE, "Symphony in E flat Major, No. 39, KV 543," by Mozart, again showed off the orchestra's strong, even sound. Themes of the piece were carried through-out; and the strings, woodwinds, and brass complemented each other very evenly.

All in all, the Prague Chamber Orchestra's performance was superb and exciting. The audience showed its appreciation with a standing ovation and the orchestra responded with two encores.

Notes on the future

in Berlin from the age of seven to adulthood. He debuted in the U.S. in his 20's and launched at that time an international career. Today he generally tours four continents each season while delivering some 100 concerts.

Tickets for his Union Theater performance are available at the Box Office for \$7, \$6, \$5.

ROMEROS QUARTET

The Romeros, masters of the classical Spanish guitar, will give the final concert of the Wisconsin Union Theater's Guitar Series on Sunday, Feb. 16. The quartet, known as the "Royal Family of the Guitar", consists of Celedonio Romero and his sons, Celin, Angel and Pepe. All are recognized nationally and internationally as superior technicians and as exciting performers.

Their program ranges from classical Bach to the modern composers, but it emphasizes

works by Spanish composers such as Fernando Sor, Scarlatti, Isaac Albeniz, Jeronimo Jimenez, Frederico Moreno Torroba, Tomas Breton and Manuel de Falla. The Romeros will play in solo, duet or quartet combinations.

Tickets for their concert are available at the Union Theater Box Office.

SCREEN GEMS

Little Murders. Jules Feiffer satire on the "evils" of the world. Elliot Gould, Donald Sutherland, Alan Arkin. 5208 Social Sci. Wed., Thur. 8:30 & 10:30 p.m.

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VALKS HAUS

Reynolds on the move again

(continued from page 5)
ditions around his house at 616 East Mifflin, Reynolds said assessments go up because "landlords make limited investment speculations and capitalize on students and young central city workers."

He wants building code enforcement, "in the proper manner... not as harassment of landlords."

As for the Madison of the future, Reynolds favors regional planning, saying "it has to be an ongoing thing between the city and county."

The city needs to grow, he said, but not at the rate of the sixties. "I don't believe the growth of residential areas or industry can be controlled entirely. We have got to give developers as much freedom as possible until what they are doing becomes

detrimental to the neighborhood." In sum, one might say Reynolds wants to improve customer relations while running an efficient, cost-conscious "business" administration.

Issues, like the city auditorium, can be over-studied and over-debated for years without any meaningful results, Reynolds said. "We need action. Just talking about issues wastes people's time and money... that's been the case with many problems over the years."

But Reynolds has been a long-time participant in the city auditorium issue, and a consistent opponent to a Monona Terrace site.

During his administrations, various sites were studied and legal battles developed over the abandonment of a Wright Foundation proposal for a

lakeshore facility.

During his 1961 campaign, Reynolds spoke of construction on the auditorium by the midpoint of his two-year term. In 1963, he had to make the promise "to continue to work for the completion of the civic auditorium as I promised in 1961."

Last year when the Monona site depended on the outcome of a \$14 million referendum, Reynolds, as chairman of the Citizens for Better Government, worked to inform the public of what his group called the actual costs of a Law Park site.

Since 1965, Reynolds has been involved with other organizations besides the Citizens for Better Government. He was chairman of the 1972 Dane County Committee to Re-elect the President, and has served on the Madison Metropolitan Sewage Commission.

Reynolds and the Citizens for Better Government were accused of using "smear tactics" and "redbaiting" in the reelection bid of Alderman Joseph Thompson in 1971. Ads and literature distributed to residents of the second ward suggested that Thompson, a black, had ties with Communists, Black Panthers and the Wisconsin Alliance.

Reynolds said his absence from public office for ten years may have hurt his formation of specific policies or programs at this stage of the campaign. He added that his absence has not stopped him from reflecting upon city government over those years and from developing ideas of where he would like to see the city go.

The issues which his campaign literature state are quite simple and succinct, but ultimately sweeping in scope:

- Money and our changing way of life;
- Government is too big, and costs too much;
- Madison is getting a name for itself, and that name isn't good.

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INTERVIEWING SCHEDULE

INTERVIEWING SCHEDULE (PREPARED BY CAREER ADVISING AND PLACEMENT SERVICES)

Campus interviews scheduled for week of February 24-28, 1975.

Check with your placement office for changes and additions.

LETTERS AND SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1376 New Chem. Bldg.

Aid Association for Lutherans B math and comp. sci. at 107 Commerce
Anaconda American Brass Economics at 107 Commerce
B.D.M. Corporation all degree level physics
Central Life Assurance all majors life insurance sales
Container Corporation all majors

Hercules Inc. B organic chemists interested in sales sign up Engineering Placement
International Paper Co students interested in accounting and finance few apptmts
Lincoln National Life math and computer science
Oscar Mayer Math computer science indus. relns. and psychology
Milwaukee Boston Store
3M Company B/M Chemistry and M Math, Comp. Sci. and Statistics
Mutual of New York Life Insurance Sales
Procter & Gamble Sales
Raytheon Co B/M Computer Science sign up 117 Bascom report to Engineering for interview
Sentry Insurance
American Graduate School of Int'l Mgmt at Glendale, Arizona information about program

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall

Oscar Mayer

BUSINESS 107 Commerce
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International Paper Co.
Lincoln National Life
Oscar Mayer
Milwaukee Boston Store
Mutual of New York
National Bank of Detroit
Procter & Gamble Sales
Republic Steel Corp
Selberg & Fitzpatrick
Sentry Insurance
Vick Chemical summer work
F W Woolworth Co.
Zenith Radio
American Graduate School of Int'l Management.

ENGINEERING 1150 Engr. Bldg.

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ALCOA
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B.D.M. Corporation
Baxter Labs
Borg Warner Roy C. Ingersoll Research Center
Carrier Corp
Chicago Bridge & Iron
Combustion Engineering Inc
Container Corporation
Continental Can Co
Deere & Co.
Eaton Corp.
Exxon Corp.
General Dynamics
Hercules Inc.
International Paper Co.
Jefferson Chemicals
Jones & Laughlin Steel Corp.
Limbach Co.
Oscar Mayer
3M Company
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Procter & Gamble
Raytheon Co.
Republic Steel Corp.
State of Wisconsin
Westvaco Research Labs
Wisconsin Public Service Corp.
U.S. Naval Ordnance Lab. White Oak Md.
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NOTE: CAREER ADVISING AND PLACEMENT will sponsor a job search meeting in room 112 Bascom at 3:30 in the afternoon on February 12th.

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21	22	23	24	25	\$2.00
26	27	28	29	30	\$2.40
31	32	33	34	35	\$2.80

'Doc' seeks competition

By DAN ERDMAN
of the Sports Staff

Indiana head swimming coach Jim "Doc" Counsilman was a bit disappointed after his powerful Hoosiers returned home from a pair of meets against nationally ranked Southern Methodist and North Carolina in Texas this past week. Counsilman certainly could not blame his swimmers, who meet Wisconsin here Friday, as they polished off SMU 107-48 and North Carolina 109-46.

"We went down to Texas in hopes of receiving some good competition," said Counsilman. "We hadn't been tested in our previous meets and I wanted to give the team a challenge. Last week was the first time we swam all our best swimmers in a meet. I'd have to say I was quite surprised by the way we defeated those two teams."

FINDING SCHOOLS that can give Indiana a competitive battle has been about the only problem that Counsilman has had to face

during his years in Bloomington. His teams have compiled an incredible total of 171 wins against a mere 6 defeats in the 18 years he has been head coach. That figure makes Wisconsin's 20 straight dual meet victories over two seasons look like peanuts. And it has now been nine years since Indiana last lost a dual meet while amassing 109 consecutive dual wins.

Counsilman feels it is very important to swim against schools that will provide the toughest possible competition for his team. "It becomes difficult to get our boys up emotionally for meets that they know we've won before they even get wet," he said.

"Thus we're often flat against the weaker teams we face. But our swimmers have to worry about making certain times in their events in order to qualify for nationals at the end of the season. When we swim against the stronger teams, like Wisconsin, our times are always better."

Indiana this year is gunning for

its 15th straight Big Ten championship, a feat which is apparently becoming easier for the Hoosiers. Last year they outdistanced second place Wisconsin by more than 300 points in the Big Ten meet.

COUNCILMAN BELIEVES it is more a case of the rest of the Big Ten getting weaker than Indiana getting stronger. "The Big Ten on the whole has gone down in quality over the past few years. This is due directly to the athletic directors around the conference cutting down financial support for the non-income sports, such as swimming. I feel we are very fortunate here at Indiana to have an athletic director J. W. Orwig who understands our situation and does all he can to help us."

Recruiting has definitely been helped by Indiana's record. It resembles a snowball rolling down a hill which collects more and more snow as it goes. "Of course our reputation has made recruiting much easier for us than it would be for coaches at schools where their credentials aren't as good," said the Hoosier coach.

Among Counsilman's recruits is sophomore Jim Montgomery, a product of Madison East High School and the big one that got away from UW coach Jack Pettinger. While Indiana was down in Texas last week, Montgomery swam a 1:39.6 200 yard freestyle, the nation's fastest of the season.

Indiana has well balanced strength in all events. In addition to Montgomery, who also swims the 50, 100 and 1000 yard freestyles, other standouts include John Murphy, backstroke, freestyle and individual medley, Tom Hickox, freestyle; and Fred Tyler who swims just about anything.

IF COUNCILMAN had to pick a weakness on his team, he'd point to the diving. Hoosier divers have not yet won both the one and three meter diving events together in one meet this year. Unfortunately though for the Badgers, only two of the thirteen events in a dual meet are diving.

"We're expecting some real fine competition from Wisconsin," Counsilman said. "We're all looking forward to it."

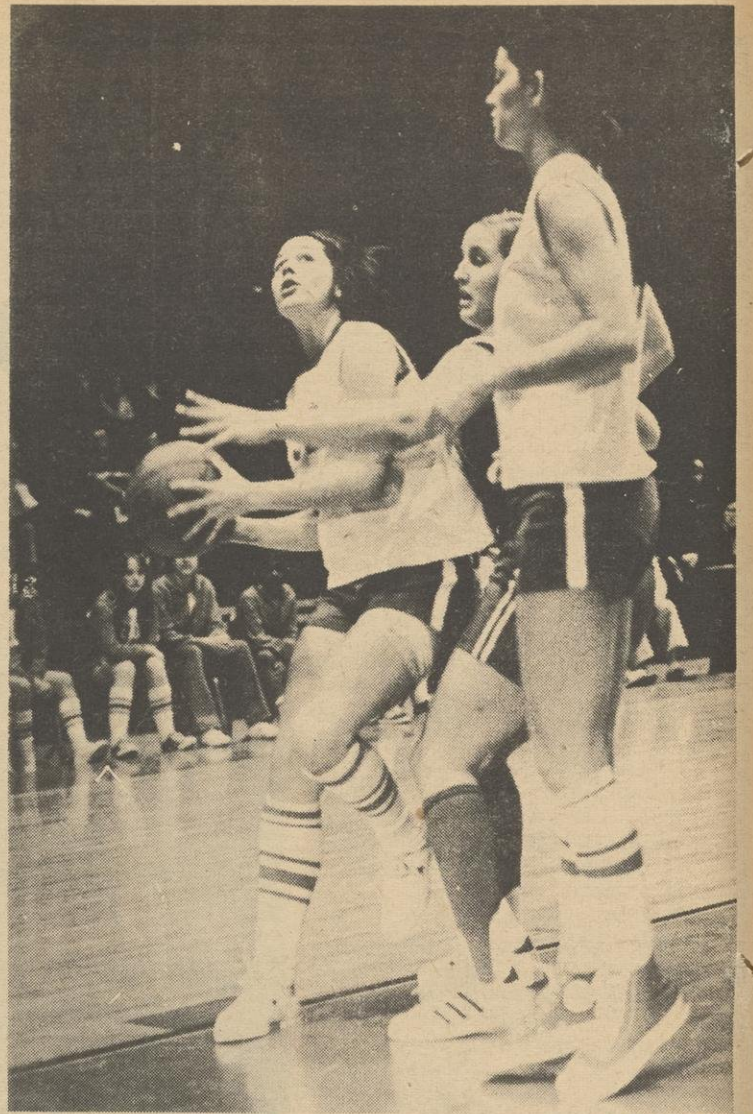


photo by Frank Alioto

Wisconsin's Kristie Condon drives past Carthage's Kathy Mucha as Badger Marty Calden sets a pick.

Badger women defeat Carthage

A powerful Wisconsin zone press and early Carthage College foul trouble helped the Badger women's basketball team to a 57-48 victory Tuesday night in the Fieldhouse.

The Badgers, who led only once in the first half, tied the game midway through the second half on Bev Buhr's three point play to start what Carthage Coach Diane Mizerka called "our complete falling apart."

Wisconsin coach Marilyn Harris

attributed her team's sudden spurt at the end of the game to "a tremendous effort and all out hustle." Harris said, "Since our offense was so extremely weak tonight, it's just fantastic that we won almost solely on our defense. Defensively, we played a fantastic game."

The Badgers were able to take the lead 21-20 late in the first half after Carthage forward Laurie Benhart and center Kathy Mucha

(continue on page 9)

This and that

Taylor suspends 4 for UW game

When the Wisconsin basketball team meets Ohio State Saturday at Columbus the Buckeyes will be short four players, including three starters. Fred Taylor, Ohio State coach, suspended the four, starters Mark Bayless, Andy Stiegemeier, and Steve Wenner and reserve Terry Burris for Saturday's game. The four players were benched for Monday night's 75-69 Ohio State victory over Iowa. Taylor gave no reasons for his action. Stiegemeier scored 15 points against the Badgers in the Buckeyes' 89-67 victory over Wisconsin on Jan. 18...

Tom Nissalke, a native of Madison, has been named head coach of the Utah Stars of the American Basketball Association. Nissalke was a former head coach for the ABA's San Antonio Spurs and the National Basketball Association's Seattle Super-sonics. He also served as assistant coach of the Milwaukee Bucks. Nissalke replaced Utah coach Buckley Buckwalter who was fired.

Gary Engberg, UW assistant hockey coach, was cleared of battery charges Monday leveled against him by a Minnesota radio broadcaster. The broadcaster had charged that Engberg assaulted him during the Friday night game between Wisconsin and the University of Minnesota hockey teams Dec. 27 at the Dane County Coliseum.

Kim Wood, former UW football player, has been named strength coach of the National Football League's Cincinnati Bengals. Wood will be in charge of the Bengals weight-training program.

Intramural Scoreboard

5-MAN BASKETBALL TUESDAY'S RESULTS

Dorms

Cairns 31, Withey-Wolfe 27
Beale 68, Page 27
Barr 2, Mayhew (forfeit)
Callahan 33, Detling 31
Gilllin 50, Perkins 23

Grads

Anthropology 29, Nudum Factum 27
C. Demons 44, Doty Boys 39
Cowabumgas 40, URPL 38
Entomology 45, Best-Ray-K 19
BALSA 15, McArdle Red 12
Lazy Legs 36, Peasant Farmers 35
Philosophy 61, Agronomy 44
Chegs 40, Fluker II 17
Wis. Meds 380 54, ISP Hot Dogs 40

Independents

Maulers 18, B. Bruins 22
Vets House Inc, 57, ASAE 26
Cripal Pistals 49, Cay Hazeltine 20
117 & Friends 47, Mickey Mouse 37

Klingons 48, Kappa Psi 12
Ball Team 64, Julius Jive 5 45
Henmon Red 44, Seabaggers 38
C B Cool & Gang 41, Frankenberger 24

Marlee's Dribblers 53, IRC 17
Rugby II 48, W. Teabaggers 28
Daily Cardinal 46, Up From Gutter 37

Play 73, Oedipus Apus 42
Basketball Team 70, Pharos Kings 63

Bookers I's 63, Knicks 35
Magnificent 7 75, 132 B. Terrors 24
B. Boys 43, Spread Eagle 29
Panama Reds 46, Y. Nippers 37
B. Bananas 63, Pacers 45
Go-Nads 49, C. Cadavers 39
Luggers 25, Real Estate 45

Frats

T. K. Epsilon 52, A. G. Rho 35
Delta Upsilon 65, Evans 54
K. A. Psi 36, T. Chi 29

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