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REVISED VERSION

Prompt book & dialogue parts

Set No. 4

No. 6

DIALOGUE PART

OF

Jacobus Bronson

BELLE OF NEW YORK

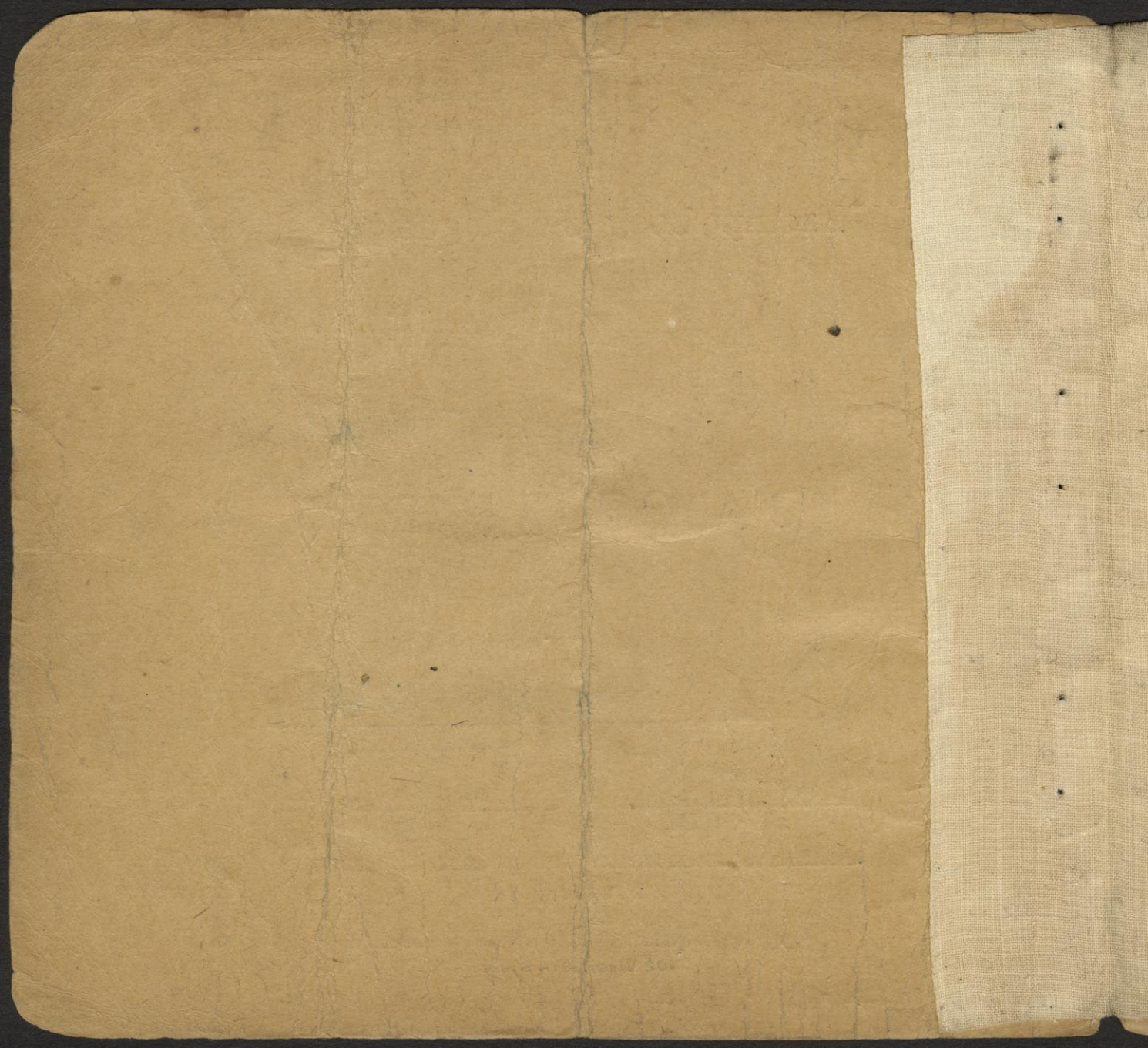
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ICABOD BRONSON

IN

"THE BELLE OF NEW YORK."

After Long

did you guess it
my father
" "

For my Julius

0009

0008

0007
0006
0005
0004
0003
0002
0001

ICABOD RBONSON

IN

BELLE OF NEW YORK.

(AFTER RESQUE LEAGUE ENTER, come down C)

SONG

(AFTER SONG)

Attentionm Brush uniforms, the cadets will now distribute
my celebrated pamphlets containing four thousand and forty
four rules of conduct for the young, please distribute.

(BUS)

Harry my boy.

(GREETING)

Wondering where you are. *www*

(HARRY TURNS)

If I were given to using slang, I should say that your
companions were about the jakiest lot of high rollers that
ever came down the pike, but slang I abhor, never use it.
Hence I ask, what means this motley gathering. (MOVEMENT)

.....did you guess it.

(C) Guess what?

.....my father.

Ladies, (Bows stiffly) (Ladies bow L. X C HOW)

.....my father.

(C) More ladies, (Same bus)

.....for needly Zulus.

Corra
Angalia

Catch cold

daughter in law
of Comis ajera

9.7. Will marry me
best another friend

Says he

tomorrow morning

he did not

at Delmonico

(R.C) Harry my boy, you get them to embroider a monogram
on that ~~story~~, will you?

story

.....catch cold.
Am I gifted with second sight?

.....daughter in law.
Which is the daughter in law?

.....of comic opera.
Comic Opera-- comic ~~Opera~~ --

.....will marry me.
(R.C) Oh Harry's going to give me 2 daughter in laws.

.....here another bride.
The cry is "still they come".
(Bus)
I'm in your way, ain't I? Daughter in law number 3.

.....says he.
All those says he.

.....to-morrow morning.
Did he do it?

.....he did not.
(R.C) Careless boy.

.....At Delmonico's.
Bright girl.

.....

me Berdie

Called him baby

The first choice

I will to pay

That way in

I can I will

you're welcome

~~I will~~

with out a penny

.....me Birdie.
Didhe?

.....called him baby.
How dare you?

.....the first choice.
(R.C) You're what they call a rimcadizzit--whatever those
are, those am, etc.

.....².....devil ter pay.
(BUS) I'm sorry, sorry, sorry.
(BUS. R.C.)

A marvellous piece of work. Harry my boy, this is all
your fault. It looks as though this was the place where
the stern parent turns the erring off spring from the doocr.

.....that way sir.
It looks so from here, will you consider yourself turned?

.....I can, I will.
Thank you:

.....you're welcome.
(SHARP LOOM AT HARRY)
(Turning to crowd)

Ladies and gentlemen, the boy is cast off without a penny.

.....without a penny.
Don't raise your voices. I'll give him one penny and he
can divide it among his 3 brides.
(Goes up R)

don't mention

No one sticks to me
his little pipe

Is this fate
He puts you
and I morning
waste of time

.....no one sithkes to me.

(R. COMES FORWARD X. to L.)

Yes Harry my boy, the flies will stick to you if you don't brush them off.

.....his little Fifi.

Fifi? Fie, fie, fo, fum, you'll go a long way on what he's got, to get --to have. *to head.*

(Exit L.L.E)

SCENE II

.....is this fate? (Enter L)

(L) My how that dog did bite me.

.....he bit you.

~~Between the drawing room and the conservatory.~~

(ASIDE)

I was formerly known as the Cohoes coquette. I will cocute with this a while.

(TO CORA)

Good morning, gentle maiden.

.....good morning.

Have you noticed that recently we have been getting 7 days in a week?

.....waste of time.

(BUS. ARM)

Yes, and ~~speak~~ of a waste of time, have you observed that this is the ~~firtst~~ time that your waist has been wasted time since --that is --pardon me---

Would that be proper

I'm old a married man
from choice

Does that a little fit fast
with you boy

Its an argument ^{that} has
been used with effect for
a great many years ^{should}

It's necessary to hold fast you know, when you're going around a curve.

.....a married man?

No, a widower.

.....from choice?

No - Cohoes.

.....a little bit fast.

Thank you for that conversation, fast - well if I fell off the roof of a house I think I'd reach the ground just as quick as anyone else would.

.....with your boy?

If we were not strict with our boys, what chance would their papas have? Now as president of the Young Men's Rescue League I keep young men out of mischief. Then if there's any mischief around I can have it all to myself.

(Puts arm around Cora)

But just saw

.....got me now?

Are your lips engaged for the next dance?

.....I think not.

Would you?

.....I would.

Well from here you wouldn't - but from here you would-

(Kisses and crosses to R)

SONG (R.C)

Pretty little girl

END SCENE II.

after song
for fell street
in my heart

to deserve you

then central part

Think I would

v /

filled no one

knife is intended

SCENE III

6

(After Blinky Bill's song enter, bus)

(C) Is there anything wrong with my attire, my dear? (Bus)

.....for Pell street.

(C returning) This is the fatigue uniform of the young mens rescue league. How do you like it?

.....in my heart.

(Moves proudly to and fro C)

Well, you could hardly expect ~~them~~to have me all to yourself, Cohoes has claims on me, you know, still if you have a camera with you, I do not object to your capturing my cantour for framing purposes. I designed these trouserines myself, when I first wore them, in Cohoes, they created such excitement that eight horses ran away, all the dogs got the hydrophia, and the river overflowed its banks, one of the newspapers said I looked as Napoleon would have looked, if he hadn't looked the way he did.

.....to deserve you?

Then you think me picturesque?

.....than Central Parl.

(Indicating kissing) Would you?

.....think I would?

(About to kiss-) You would.

.....killed no one.

That's very lovely of you.

.....knife is intended.

For me?

Jim Bronson
is enough.....
or in the
you brimble. Having
you're a coward
say that again
Here and die

His last moments
I never sat
Bronson inside

.....is Bronson.
My name is Bronson.

.....is enough.
That's enough forme.

.....or in the -
Help, help, (Bus)

..... you Bismark herring.
What, after all the trouble I had in getting here?

.....you're a coward.
I know it - I'd rather be a coward up here, than a
braveman downthere, you travelling - *Basin Jail*

.....say that again.
You travelling-hasn't he got a lovely voice.

.....HERE And die.
(Ad lib) No, I'd rather stay up here and live (Exit)

.....his last moments.
(Enter at door, disguised as chinaman)
Melican man want supper?

.....I never eat.
That's too bad.

.....Bronson inside.
Missa Bronson inside eatee chop suoy.

.....auf widersehn.
(Throws off chinese dress)

chop suoy

Are you in danger

What's the matter

yes

well

Sad

In New York

at that one

.....are you in danger.
 (C. COLDLY) Harry my boy don't try to work that filial
 solicitude gag on me.

.....what's the matter?
 I came down to Pell Street to see the beautiful schools.
 You started with my money. Like the horse we usually bet
 on, the schools never started. I believe I cut you off
 without a penny this morning.

.....Yes.
 Well I'm feeling pretty good to-night, and I tell you
 what I'm going to do.

.....well.
 The first worthy person I meet is going to be heir of
 my fortune, *for*

in Pell St.
 ^

.....Dad.
 Now if there is such a thing as a worthy person in Pell
 Street, let that person appear, for I'll be --

.....in N.Y.
 (ASIDE)

The boys game.
 (TO HARRY)
 Don't you worry. I know the good points of an heiress
 when I see one.

.....at that one.
 Mind your own business?
 (TO VOILET)

What is your name little girl.

Violet Gray
lined in Cobalt

.....Violet Gray.
Violet Gray, why my old partner in the glue business
John Gray, has a daughter named Violet.

.....lived in Cohoes.
This is a cinch, this is dead easy.

(To Harry)

Mind your own business.

(To Violet)

Then you're John's girl, John Gray helped me to make
my millions, and died without a dollar, little girl,
consider yourself rich enough to live at the Waldorf
for as much as three days, you're a millionairess.

.....post again.

SONG THEN EXIT)

END ACT I

~~King~~
plumber
store that smokes ✓
diamond ring
mean loaf
how to shoot
hungry on Tues. ✓
Perfect night ✓ than single ones
wife

of Mr. Brinson

no
no
no
no
no

ACT II

.....for me so much.

(Enter with others)

.....do - Mr. Bronson.

(Comes C) Ah girls! Say girls have you been to the Gardens - seen the Poultry show, the chickens and that sort of thing?

.....No.
Seen the incubators.

.....No.
I never see an incubator but it puts me in mind of George Washington.

.....No.
Yes it does, for if those incubators could speak, they'd say as the immortal George did - I did it with my little hatchet.

(Girls laugh)

Girls, I have been thinking after all married life is the only life in the world.

.....than single ones.
It seems longer, girls a little fatherly advise, when you do get married look out for your husband.

.....why?
Husbands are like fires, if you don't watch them they go out at nights, why girls what clusters you are, cluster some more.

You're too sweet
Earning my living
Say Dad

Army Sgt Violet

17

.....you're too sweet.
Sorry but I can't help it, I eat pickles for it but it
gets worse every day.

(Girls laugh and get L of counter)
Now young man, does the ice cream soda here have ice
cream in it.

(Starts as he recognizes Harry)
Why Harry - what are you doing here?

.....earning my living.
(Aside) You did (Goes down R.C) Well, this is more than
I bargained for, I won't weaken.

(Goes to Harry-to him)
Keep it up, you're doing well my boy - keep on and
one of these days you'll be President of a fruit stand.
(To Pansyas he crosses stage to L meets her)
Here, get this into my boys pocket . (Slips her note)

.....say Dad.

(L) Can you play Home Sweet Home on that?
(Turns to Harry goes down C)

.....Army girl, Violet.
(Down L.C)


She's living very safely with her aunt up
town, just at present, she's started a new
moral organization of her own, which she
calls the Purity Brigade of the Tenderloin
district. There's a wonderful girl my boy, smart
as a whip.

to have your money
that's all

your mother

The other British
then the other

.....to have your money.
(Glances sharply at Harry)
You're glad and why?

.....that's all.
(C) Soliloquizing-)
I'm not so much ashamed of that boy after all. Now if
he should happen to fall in love with Violet - why not -
good idea, push it along girls -
(Interpolated song) (Exit) 

.....to ~~disagree~~ your mother?
(Enter C door)
Young man, I mean young girl, put up a pound of
soda in a box I'll take it home.

all
.....Dad
(Sees Harry, poses, bus)

.....the other Bronson
At your service.

.....then the other.
Help Police, Police.

I am
I am it
a captivating magnet
from your eye
Why not
not touch you
understand that game
Why not
I could get

(BEHIND COUNTER)

Who, ~~what~~, boys who---well--what is it that makes you so nervous?

.....I am.
Eh?

.....I am it. X
Well because I am it, oh yes, you am it, but I'm watching you.

.....a captivating watch.
(FEELING FOR WATCH)
Watch.

.....~~from your~~ eye.
But you can't touch me.

.....why not.
Because I have my fingers crossed.

.....not touch you.
Yes that ~~mask~~, you not touch me.

.....understand that game.
But I wouldn't use that knife.

.....why not.
Let us argue the point, its bad form.

.....I could get.
No, no you don't understand. You want a different kind of a knife--you want a fat knife for ~~this~~ man.

grease on it

more in denser

in the thickness

why not

no

perhaps you

misapprehend

if I don't

haven't you got

of cold the camel

.....grease on it.
There'll be enough grease on it when you get through with me.

.....more wideness.
Yes that's it. Broader across the narrow.

.....in the thickness.
Yes, but I wouldn't use a knife anyway.

.....why not.
It isn't stylish.

.....no.
Now if you want to kill me in an up to date fashion, you want to asphyxiate me.
.....asphyxiate you.
No---asphyxiate me?

.....insphyxiate.
(R) Let me explain (UP STAGE BEHIND COUNTER)
First you take a small room, then you get ten cents worth of gas, then you surround the room with gas and well--- won't you have something.

.....if I don't.
Well--what'll you have?

.....haven't you got.
Oh any old thing.

.....chocolate carmel.
Anything on the side.

.....

If a small lump of sugar is sweet, a large li
lump is sweterere

Spoliforans Water

Don't it

yourself

Will you write

Good health

Will rest

to kill you

A little what?.....Spoloponairs water.

.....Spoloponairs water.
Oh, I didn't understand.

.....Don't it?
Yes, almost as nervous as you are.

.....yourself.
Yes I'll take a little Scotch, Butter Scotch -

.....weil gesungheit.
What?

.....Gesungheit.
Who did?

.....good health.
I didn't understand, certainly -

.....well ~~rest~~ *Proxit*
Yes--they're at the past--they're off.
(BUS) KNIFE)
(BUS)

I am somewhat of a lunatic myself, and this is my
day for getting crazy.
(C. BUS)

Now, how will you have your hair cut, pompadour on the
neck, or little on the half shell.

(UP C) Yes I.....To kill you.
we'll finish this--(BUS) You turned my hair white,
I'll turn yours green.
(BUS)

Handwritten notes:
9th page
299
[unclear]

We left off
me the knife
No Sir
See now
- just it off
a ton of coal
Baron if you please
to be fifebagen
to the flite gablotys

.....we left off.
 Help murder. (Bus)

.....me the knife.
 Haven't you got the knife?

.....no sir.
 How dare you.

.....here now.
 Trouble. (Bus) Ask him.

.....put it off.
 Yes make it the day after te-morrow.

.....a ton of coal.
 (Up on shelf R) Oh Count -

.....Baron if you please.
 Baron.

.....to be Rifehhagen.
 Oh did it.

.....to the Flutegablotys.
 Oh are you one of the Flutegablotyes.

Baron has got a lovely view

of the bill
for the children
ton of coal
a ton of coal
a/ sept time

haragancelle terminum
I say friz

.....of the hill.
That's better isn't it?

.....for the children.
Yes - they can get down quicker - well Baron,
what is it you want?

.....ton of coal.
Will you please say that again.

.....a ton of coal.
Hasn't he got a lovely voice?

.....except time.
(Coming down from top of show case) Then I'd like to
know what time I am, he's been after me for two days.
~~Is this a candy store, I'd like to have my hair~~
cut. (Reaches stage L to X) See here, I'm going
back to Cohoes.

.....Naragansette to-morrow.
(C. addressing Violet) How about that Violet?
Shall we attend the lawn party?

.....sort of thing.
(Stares at Vio) I beg your pardon, but did you say fizz?

.....I say fizz.
Do you mean that four dollar kind of zippy zip
sip that makes you see sky rockets and Pain's
Fireworks, why did I do it.

or two at Dad

how shocking

~~Tommy~~ might have

.....or two, eh Dad?
(C) I am threatened with intelligence.

.....how shocking.
(In a loud voice)
I'm going back to Cohoes.
(Turns and goes up C, bus)

.....to-morrow night, ha, ha.
Haven't they got lovely voices - I'll introduce
you to that Dutchman.

.....line with me.
SONG (Ica. and Violet)

END OF SCENE I.

and float me
on Monday night
the theatrical angle
a go for Bronson
all aboard
with you for
Am Bronson

SCENE II

.....race with me.
(Enter with Pansy Pinns)

.....and float me?
(L.C) Float you, little girl, why I'll float you
all the way to Europe.

.....on Monday night.
(L.C) And where do you close Tuesday?

.....the Theatrical angel.
Well I've been in Wall Street, I've played the races and
I've been against the bunco game. Perhaps I might
put a fine finish to a glorious career by backing a
Theatrical company.

.....a go, Mr. Bronson?
A go? A s far as the money's concerned it will go,
won't it?

.....all aboard.
Has anyone seen Violet?

.....with your son.
(L) Ah! Theboy is pursuing her, I guess its going
to come out all right. (Aloud) Little girl you'll
promise not to lose me?

.....Mr. Bronson.
(L) Meet me on the beach this afternoon and I'll
see if there's something there beside water.

Went out to the sand dunes at Harrogate
will give you a little
bottle with a very life
and that's what you
In the Harrogate. It's an always full of
Of them things in a state of
where you find them in the
Harrogate

(I'll be there)

hold me up
name is Muff
It comes from
word and I

.....I'll be there.

SONG

(Starts singing, knocks off Snif's hat, bus)

.....hold me up?
Oh we'd look well holding you up.

.....name is Mugg.
Yes his name is Mugg - he works in a barber shop.

.....it comes again. *fun*
(To girl as she passes him)
May I have the pleasure?
(She turns her nose and passes on)
Cold, isn't it?

.....word am I?
(L) What do you think of that for judgment.

END OF SCEND II.

Am. Person
- When off here
In the air
think of it
after long
got to stop
keep from you
go help me

.....none other than -
(Enters L. 2 E)

.....au-revoir -(Bus)
(C) Save you? Why of course I'll save you if I've
got to go back to Coches to do it.

(Turns to Karl, bus)
Now look here sir, I refuse to be blown up with these
clothes on.

.....them off here -
How dare you -

.....in the air.
(R) Try the door.

EXIT →

.....tink of it?
Not much, I'm going back to Coches.

(After song by Violet)
(R with emotion)
Violet - what does this mean?

.....got to stop.
What game?

.....help from you.
Ain't that sweet of you.

.....go with me.
Ah, that's just what I want to know, will Violet consent
to go with you?

be in the way

full to pay.

you all dead

rip the epize

.....be in the way.
In the way?

(Explosion, all cross to R of stage.)

.....hell ter pay
That's the crazy dutchman, thank heaven we've
got rid of him.

.....you all dead?
(All) Dead? No.

.....up the sponge/
(R) Throw it to your friend there, he needs it.
Now children, there'll be a wedding to-morrow
and you're all invited.

(Cheers)

And after the weddings over, take my tip for it,
your uncle Icahod will sneak back to Cohoes.

FINALE

