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Make me no gaudy chaplet.

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MAKE ME NO GAUDY CHAPLET.

The Favorite Canzonetta

IN THE OPERA OF

Lucrezia Borgia,

COMPOSED BY

DONIZETTI,

Arranged by

WILLIAM HUTCHINS CALLCOTT.

Pr. 25 cts. nett.

NEW YORK

Published by Firth & Hall N^o 1 Franklin Square & 239 Broadway.

MAKE ME NO GAUDY CHAPLET.

COMPOSED BY DONIZETTI.

ARRANGED BY W. H. CALLCOTT.

VOICE. *Slowly and with much Expression.*

PIANO

FORTE. *pp* *Dolce.* *Cres.*

Make me no gau- - - dy chap- - - let,

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The piano part is in 6/8 time and includes dynamics like *pp* and *Dolce*. The second system continues the piano accompaniment with a *Cres.* marking. The third system introduces the vocal line with the lyrics 'Make me no gau- - - dy chap- - - let,'. The piano accompaniment continues with a *pp* dynamic.

Weave it of sim-ple flow-ers. Seek them in low-ly

val-lies, Af-ter the gen-tle show-ers:

Bring me no dark red ro-ses, Gay in the sun-shine

glow-ing, Bring me the pale moss rose-bud, Be-

Cres.

-neath the fresh leaves growing.

Cres. Dim.

Bring not the proud eyed blos- - - - som, Darling of East- - - ern

pp

daugh- - - - ters, Bring me the snow- - - - y li- - - - ly,

Floating on si- - - lent wa- - - - ters: Gems of the low- - - - ly

val - - - - - ley, Buds which the leaves are sha - - - - - ding,

Lil - ies of peace - - - - - ful wa - - - - - ters, Em - blems be mine un -

Cres. *f* *p*

fa - - - - - ding. Lil - ies of peace - - - - - ful wa - - - - - ters.

Cres. *f*

Em - blems be mine, be mine.

Cres.