



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Vocal part: Ichabod Bronson. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

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Wells

Ray Grace

Larcey

William M. Dew

Please do not bend or roll this book.

VOCAL PART

No. **6**

OF

Set. **2**

Ischabod Bronson.

OPERA

BELLE OF NEW YORK

FROM

ARTHUR W. TAMS

MUSICAL LIBRARY

102-4 West 38th Street

::

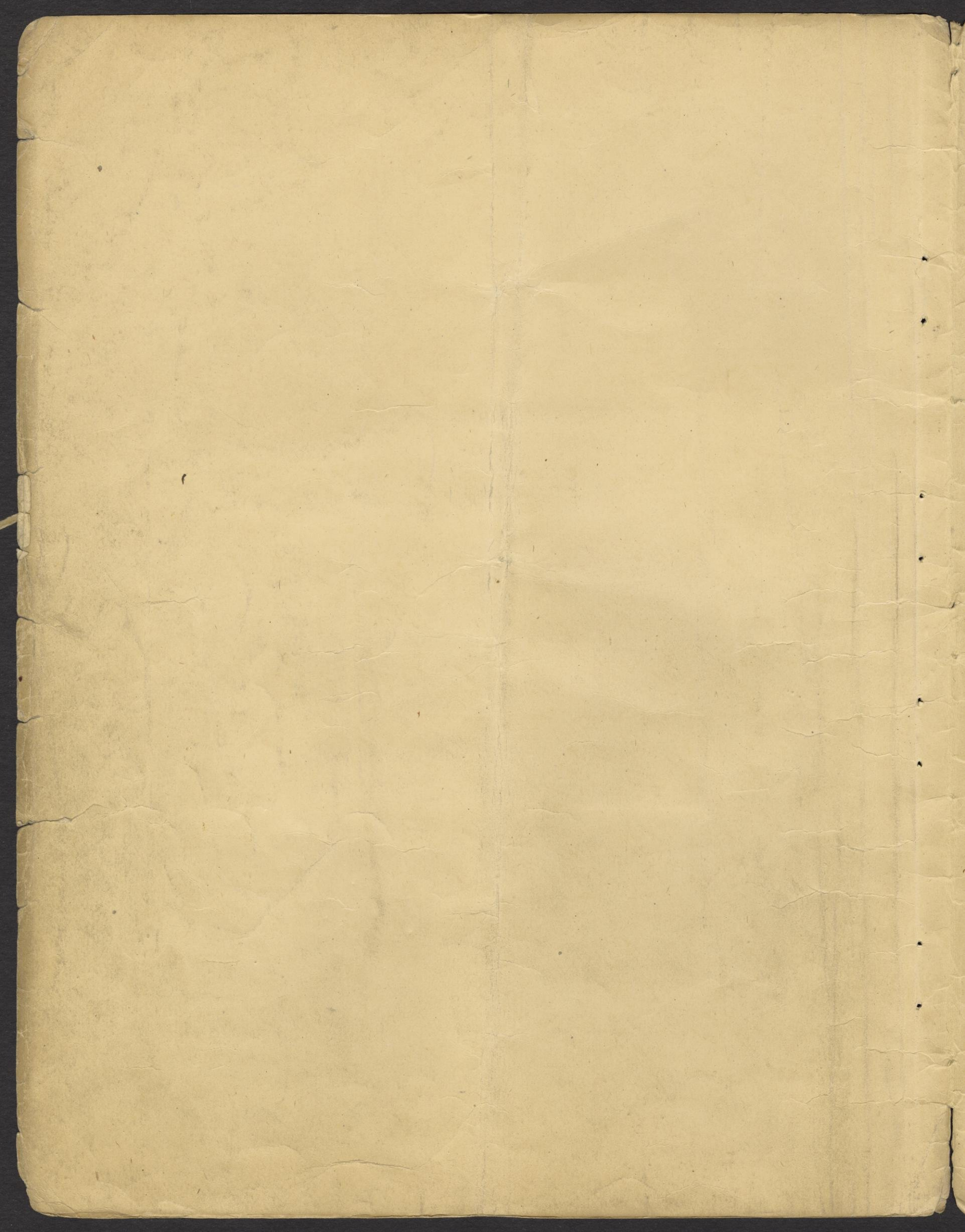
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NEW YORK

Tams Witmark

Music Library

New York



Part Schabod.

The Belle of New York

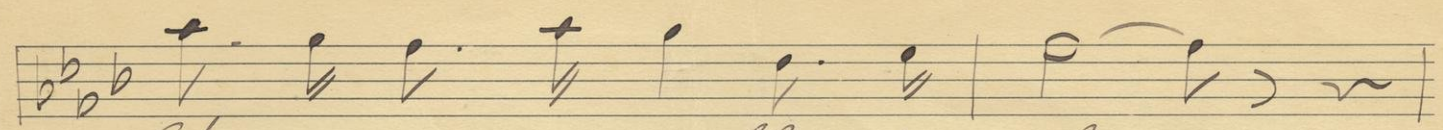
Nos 1-2-3-4 Tacet

No 5

No 6

From far co. hoos where the
 sigh and weep with a
 hop vine grows and the youth of the town are
 wee that's deep For each of you all as a
 prone to dis-si-nation This faith ful
 mis-e-ra-ble sinner we long and
 band under my command has ever
 pray For the bless-ed day when you'd
 bark'd on a tour of moral a-gi-
 scorn to be seen drinking claret with your
 -ta-tion with-out a pause we shall
 dinner with zeal in-tence And at
 Spread our cause From the And-son's
 great ex-pense we seek to des
 shore to the dis-tant Bay of Piscay the
 troy vi cious ha-bits in town neigh bo

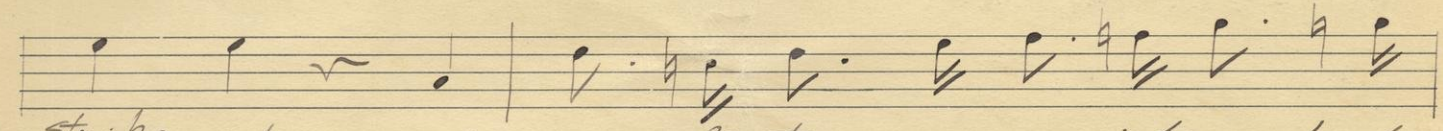




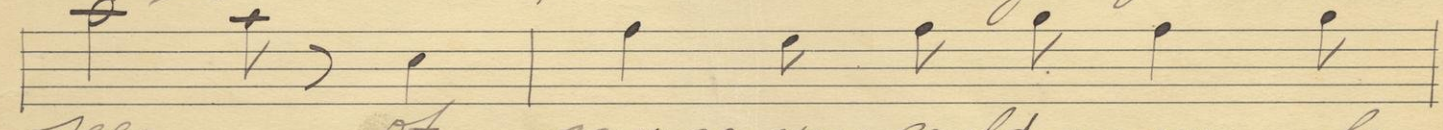
like us as you're able to be



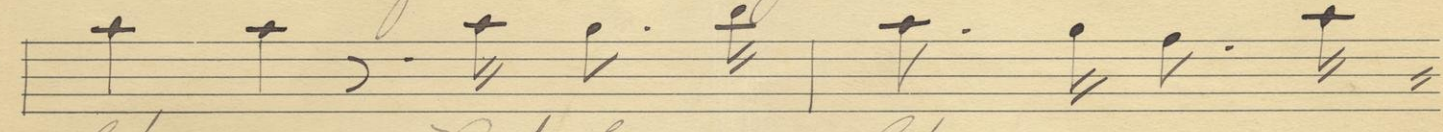
Our vir-tues continue to



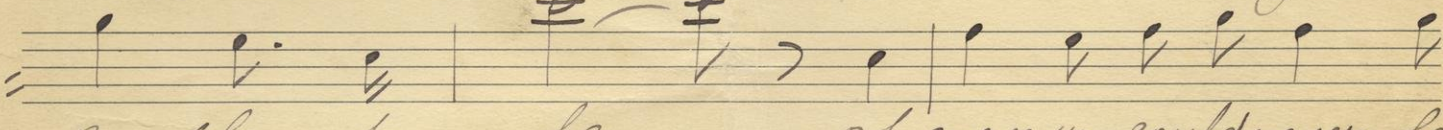
strike us as qua-li-ties magnificent to



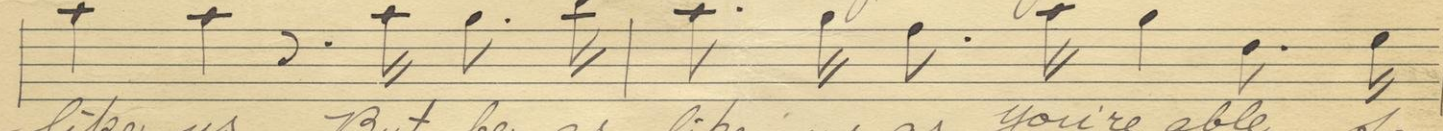
see of course you could never be



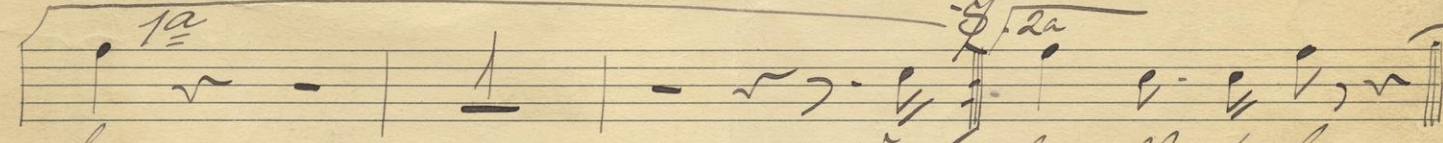
like us But be as like us as you're



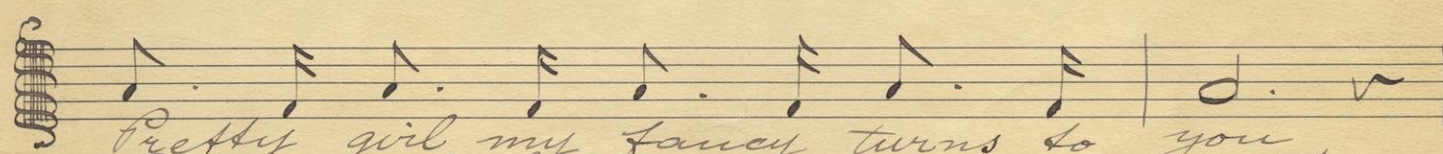
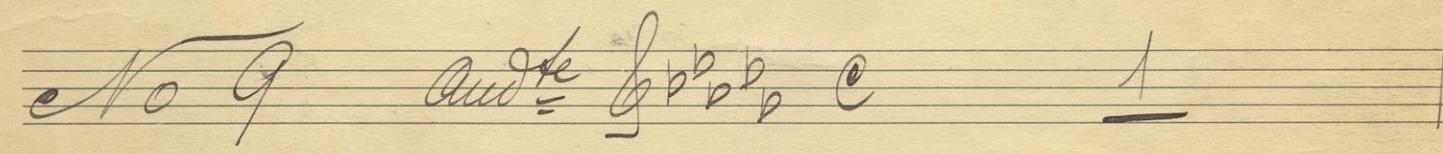
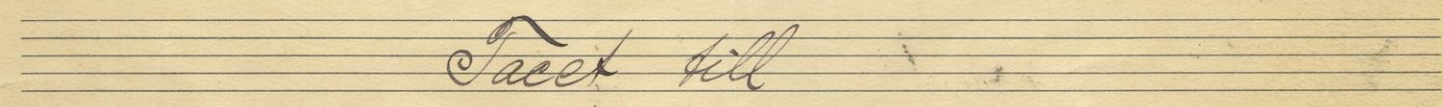
a-ble so be of course you could never be



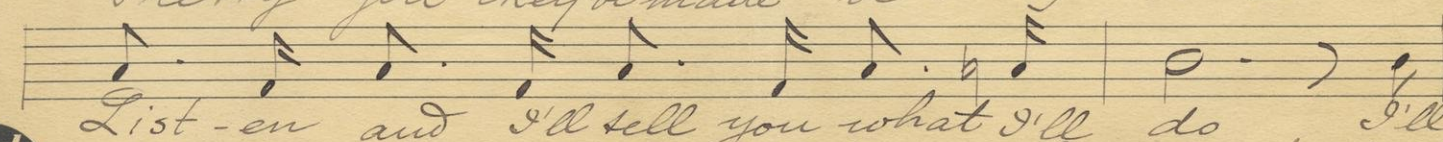
like us But be as like us as you're able to



be We be able to be



Pretty girl my fancy turns to you
Pretty girl they've made ve-ry sweet



List-en and I'll tell you what I'll do I'll
you'd create ex-citement on the street you've



Kiss you more than twice and if you think it
 made a hit with me and now if you'll a-
 nice un - to those kiss - es I will add a
 gree awr lips in os - cu - la - tion soon will
 few meet That's what I'll do my dear to
 meet If I en - treat will you be
 you sweet? - Lay your little golden head on
 my left shoulder Darling I would have you grow a
 tri - ple bolder. oh you pretty so - sy
 Aint we getting co - sy my little
 ba - by You're as sweet as ro - ses when they
 bloom on June days You're as warm as sunlight is on
 summer noonday I will never lose you, I'll
 Kiss un - til I bruise you, my little
 ba - by

Tacet till

No 114 Finale 1^o

mod^{to} $\frac{4}{4}$ $\sqrt{\quad}$) ; | $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$

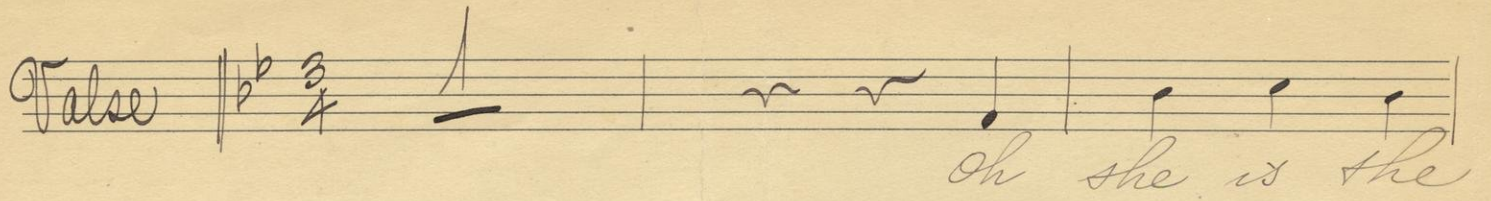
your life my little girl in the
 future shall be sunny. You shall be happy where
 e'er you turn. All any one need's is to
 have a lot of money and you shall have
 money, my dear so burn; 3

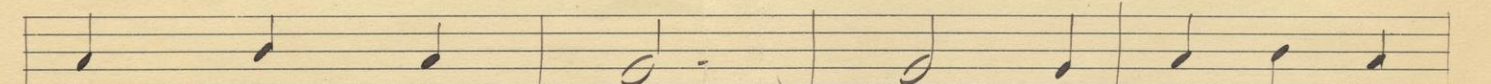
But that would n't be a nice
 thing to do Oh she's

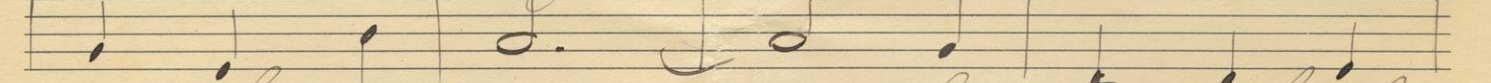
done very well up to now

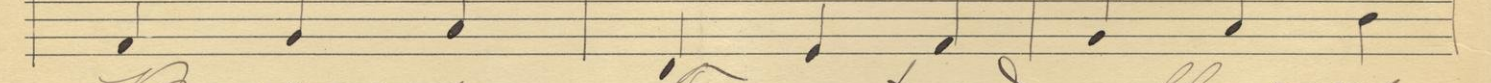
Now little girl I a-
 wait your final answer

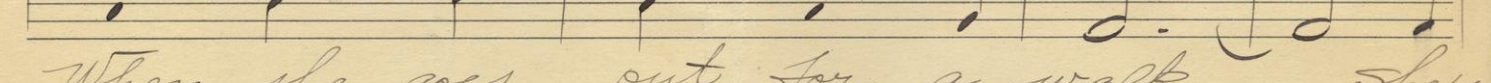


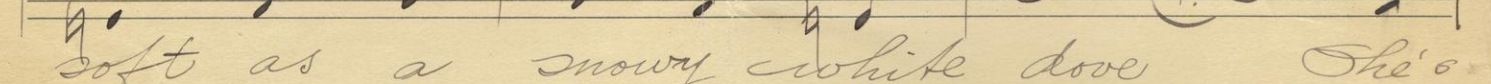
False b^{\flat} $\frac{3}{4}$  Oh she is the

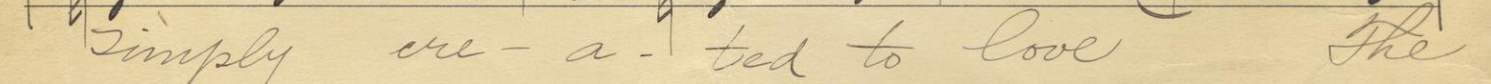
 belle of New York The subject of

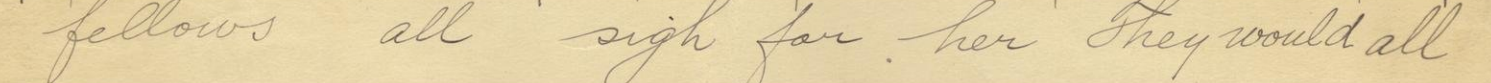
 all the town talk She makes the old

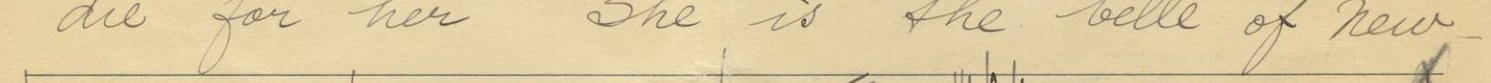
 Bowery Fragrant and flowery

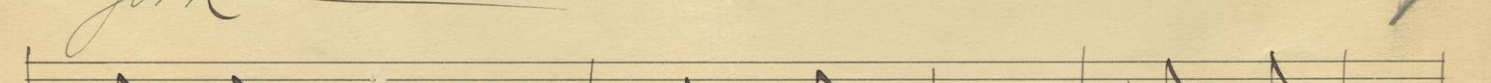
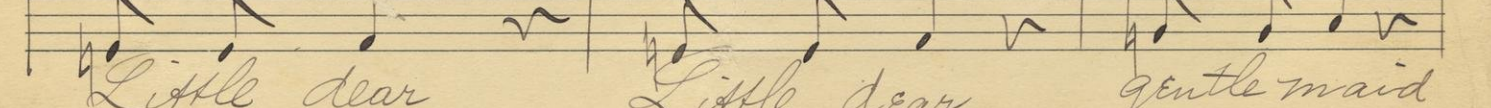
 When she goes out for a walk She's

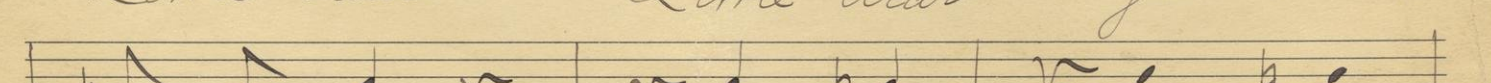
 soft as a snowy white dove She's


 simply cre-a-ted to love The

 fellows all sigh for her They would all

 die for her She is the belle of New

 York 

 Little dear Little dear gentle maid

 gentle maid Oh yes, she's the

sweetest girl in town oh yes she's the

sweetest girl in the town yes

she is the belle of New York The

subject of all the town talk yes she

is she belle of New York, she is the

belle of New York — — — — — Tal

va - tion ar - my girl no doubt she is

all the town talk — — — — — She's

in a dread-ful whirl *Pizzicato*

She is the belle of New York.

The subject of town talk

The belle of gay New York

The subject of town talk little dear
 Little dear hear her say gentle maid
 oh yes she's the sweetest girl in town
 oh yes she's the sweetest girl in the
 town yes she is the belle of New
 York The subject of all the town
 talk yes she is the belle of New York
 yes yes she is the belle of New
 York a shy Sal va - tion
 ar - my girl The subject of talk
 She's in a dread - ful whirl She's
 she belle The belle of gay New York She's

she belle The belle of gay New York, she a
 mere little shy little shy ar my
 girl ar - my girl She a
 mere sal - va - tion ar - - -
 my girl
 Tacet till

No 20

mod to 2/4
 Meet me on the beach, boy's
 Life at Nar-ragan-sett
 down at nar-ra-gan-sett. We'll go out and
 al-ways has a fizz-on on the wave of
 have a lit-tle swim. You'll find a merry life boy's and
 pleasure you can glide and ev'ry thing you do there is
 girls that will enhance it For the Narragansett
 put a jol-ly whizz-on and you can beat the
 girls are full of vim of they're always in a
 o - cean with your tide of there is a ny risk to

state of rapid transit when you
 take the girls will chance it when they
 meet them on the beach at narra-gansett
 strike the gid-dy whirl of narra-gansett
 Plump girls, slender girls Sol-id girls, and tender girls
 All sort of dainty girls going out to dave
 When you see the little beauts tripping in their
 bathing suits you'll be glad it's Summer, you'll be
 glad that you're a live

Facet till

No 23 Finale

For in the field of
 moral endeavour No competitor can
 shake a stick at us In the

game of reform there never no

never were reformers that were so felic- it-

-ous Our virtues continue to strike us as

qual- i- ties magnif- icent to see of

course you could never be like us But be as

like us as you're able to be of

course you could never be like us But be as

like us as you're able to be

eyes yes she is the

Belle of New York a shy sal-

va- tion are my goil The subject of

talk She's in a dread- ful

which she's the Belle the belle of
 gay New York - she's the belle the belle of
 gay New York - she's a mere little shy little
 shy ar - my girl ar - my
 girl a - mere sal - va - tion
 ar - - - - - my
 girl

End of the Opera

