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The daily cardinal. Vol. LXXXVI, No. 71

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Rally begins tenure challenge

Turn to page 6 and Prof. Campbell's Open Forum

When Prof. Finley C. Campbell was denied tenure Tuesday by a unanimous vote of his executive committee, Campbell said the action taken by the committee was "absolutely illegal" and he would challenge the decision.

The first step of the challenge will begin Friday at noon with a rally in the new State Street Mall. The demonstration is sponsored by the Committee Against Racism (CAR) and other political campus groups.

CAR HAS LABELED the denial of tenure to Campbell as a "clearly neo-racist act, an act which exposes the fact that an academic elite at the University of Wisconsin is involved in a nationwide attempt to cut back gains won through the struggles of the late 60's," they said in a news release Thursday.

Further, the denial exposes the fact that the UW ruling class has no real commitment to developing the Afro-American Studies Department as a viable and on-going part of this institution.

After the demonstration on the Mall Friday at noon, there will be six people speaking to Dean David Cronon in Letters and Science to ask him questions about the tenure decision. Campbell is also planning to appeal the committee's decision.



photo by Michael Kienitz

JONATHON KOZOL

Describing the results of American education as "cold, efficient, alienated, dehumanized, lobotomized technocrats and murderers," Jonathon Kozol, author of "Death at an Early Age," spoke to an overflow crowd at Bascom Hall Thursday night on the subject of "Political Indoctrination in Today's Schools." "John Dean did not come out of an ostrich egg," Kozol said; "nor did William J. Westmoreland."

"These people are not aberrations; they are the products of a public school education."

Zelenka murder trial

Fellner may testify

By ALAN HIGBIE
of the Cardinal Staff

Take Over reporter Michael Fellner has apparently been subpoenaed to testify in the Robert Zelenka murder trial, according to Fellner's attorney Mark Frankel.

Frankel said last night that Fellner had received a call earlier Thursday from the Dane County Sheriff's Dept. notifying him that Zelenka's attorney had issued a subpoena to be served on Fellner in connection with the murder case.

ZELENKA IS CURRENTLY on trial, charged with robbery and the murder of Michael Posthuma and William Cook. Zelenka was allegedly involved in a large marijuana deal with Cook and Posthuma last summer. Posthuma's body was found near Sun Prairie June 12, and Cook's body was found a week later near Dodgeville.

After the arrest of Zelenka and two others, Ronald Schilling and Thomas Stanton, Take Over carried several stories alleging involvement by the Madison Police Dept. (MPD) Metro

Narcotics Squad in the drug deal. In one of the stories, Take Over claimed that their information on the Metro Narcotics Squad's alleged involvement was based on revelations from a source within the police department.

Frankel was reluctant to talk about Fellner's subpoena at this point, but confirmed that the subpoena was related to the Take Over articles. "Because of the fact that Take Over carried several articles concerning the case, the defense attorney (Bruce Rosen) thought Fellner's testimony might be useful to the defense," Frankel said.

Frankel said Fellner would be "likely to claim newsman's privilege on sources" if asked to name the MPD source.

When asked whether he knew exactly what information Rosen wanted from Fellner, Frankel said, "When you asked about sources you had a pretty good handle on what might be asked of Fellner."

THE DAILY CARDINAL

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VOL. LXXXVI, No. 71

The University of Wisconsin-Madison

Friday, December 5, 1975

Hollow point bullets Soglin backs ban

By ED BARK
of the Cardinal Staff

Mayor Paul Soglin said Thursday he will introduce an ordinance to the City Council next week that would discontinue police department use of hollow point bullets.

The mayor decided on that course of action after reviewing a long-awaited report of the Hollow Point Bullet Task Force that he received early this week. The Task Force voted 4-3 last October to ban use of the controversial bullet.

SOGLIN HAD PREVIOUSLY refused to co-sponsor a similar ordinance authored by Ald. Robert Weidenbaum (Eighth Dist.). At that time, the mayor said he would not make a decision prior to examining the council-appointed Task Force's verdict. Mayoral assistant James Rowen said the mayor's ordinance will not differ significantly with Weidenbaum's.

A majority of the Task Force agreed that hollow points, which expand upon impact, are potentially more dangerous than the conventional lead nose bullet. Their greater "shocking power" increases the likelihood that a victim may suffer serious or fatal injury.

The report did note, however, that hollow points ricochet less, thereby decreasing danger to bystanders. Proponents of hollow point use have often noted this safeguard.

But a majority of the Task Force

argued that use of "deadly force" is specifically prohibited under Madison Police Dept. guidelines "when its use risks the lives of innocent bystanders." They concluded that "adequate means for in-



capacitation and apprehending suspects already exists without the use of hollow point bullets."

SINCE 1940, police department records report 11 usages of "deadly force" that resulted in four deaths and four wounding of suspects. Two police officers were wounded during the encounters.

The majority report said that "numerous citizens have expressed concern that a growing confidence in the police department can be seriously eroded with the continued use of hollow point bullets." It also supports Assembly Bill 754, which if enacted, would prohibit any Wisconsin citizen from being armed with or using an expanding bullet.

The Task Force minority report noted that Madison experienced an 82 per cent increase in violent crime between 1970 and 1974. "It is essential that Madison's police officers be well enough equipped to cope with this increasing problem," it said.

The dissenting members also emphasized the "restraint" city police have used in the past. They said the small number of "deadly force" incidents cited in the report proves that city police are "able to cope with stress situations."

TASK FORCE CHAIRPERSON CHARLES HILL, who voted with the majority, listed several instances where unarmed suspects might have been seriously or fatally injured.

During a recent instance, Hill said a youth carrying a staple gun had been halted by a police officer who thought he was armed.

(continued on page 5)

Libertarian MacBride

The rational man takes on the State

By JACK BELL
of the Cardinal Staff

Roger MacBride will never have to contend with the hoards of Secret Service agents ushering him to and from campaign appearances. It is also doubtful that

anyone will threaten him with a toy pistol. MacBride is the Libertarian Party's candidate for president, the "Party of Principle," as their campaign literature states.

A rather stout and cherubic man

of 46, MacBride has launched his campaign, on the premise that since the early 1920's the Democratic and Republican parties have led the country by employing a system that is now politically bankrupt, a system that has abused the individual. He was in Madison Thursday.

MACBRIDE'S QUEST for the presidential grail seems out of character when viewed next to his past occupations. He was a Fulbright scholar in constitutional law, a partner in a New York firm specializing in banking law, a legislator and unsuccessful candidate for governor in Vermont and, precariously, one of the producers of the television show "The Little House on the Prairie." After his mother died, MacBride inherited the books that the series has been based on and turned it into a TV series. In addition to "Little House" MacBride and his associates have produced another pilot show to be aired this spring.

The Libertarian philosophy places all its faith in the rationality of the individual. They challenge the omnipotent state that has evolved by calling for a number of diverse and wide ranging reforms that include an end to government interference in all aspects of individual endeavors, including the legalization of drugs, prostitution and repeal of all laws governing victimless crimes.

Libertarians also yearn for the long-lost days of a free market economy. The party's platform calls for the repeal of the Federal Communications Act, the Interstate Commerce Act, all anti-trust laws and for the abolition of the Department of Agriculture.

The Libertarians also oppose any government control and assistance for energy facilities, leaving exploration and management to the private sector.

MacBride expressed a basic dissatisfaction with the way the two major parties have been running the country. "In the future the Republicans and Democrats will be carrying on with the same programs that precipitate the type of boom-bust economy we have. Henry Kissinger will go on power broking, domestic affairs will have morals legislation continue and we will continue to have the Rockefeller type of solutions to the drug problem," he said. The two major parties, according to MacBride, will continue to subscribe to the proposition that "Big Brother knows best."

UNDER THE LIBERTARIAN system the state would be reduced to a sort of beneficent night watchman, intervening in private affairs only when individual rights are compromised.

"It is in theory only that we have a very efficient government in Washington today," MacBride said. "It is inconceivable that with 200 odd million people there is one person or a group of people in Washington to successfully run things throughout the country."

MacBride and the Libertarians have encountered the same problems as Eugene McCarthy and other minor party candidates, raising adequate funds under the guidelines of the new Federal Election Laws. MacBride has joined McCarthy, Sen. James Buckley (R-N.Y.) and others in a suit seeking to overturn the new law. The case is currently pending before the Supreme Court.

"Former senator McCarthy and myself may be the last independent candidates for



Roger MacBride

photo by Michael Kienitz

president," MacBride said.

According to campaign literature the four-year-old Libertarian party is the fastest growing in the country, but MacBride had no figures to support the statement. They expect to be on the ballot in 31 states, exclusive of the deep South which MacBride concedes to George Wallace. The party has been raising money through direct mail campaigns, but not in an effort to qualify for federal matching funds. MacBride said in the event his ticket does qualify he will refuse to use the money. "I will not use somebody's money who does not agree with us to further our political campaign," he said.

THE DIFFERENCE between the Libertarian party and liberals and conservatives is one of consistency, according to MacBride. "Libertarians are consistent freedom believers, most liberals believe in civil liberties and some of them not all, in a kind of non-interventionist foreign policy, they all believe in a controlled economy," he said. "Conservatives, on the other hand, are not so sure about civil liberties and are interventionist abroad, but many believe in a free market economy. None of them are consistent, they don't believe in freedom all of the way through."

We have come to the brink of disaster according to MacBride, as a result of policies enumerated in the early part of the century. "It all started with Woodrow Wilson's declaration that the United States would seek to make the world safe for democracy which culminated in the Vietnam War," he said.

If MacBride is elected the platform to be implemented calls for:

- The repeal of all victimless crime laws - such as laws on voluntary sexual laws between consenting adults, drug use, gambling, and attempted suicide.

- Repeal of the Federal Communications Act. "It is a vicious thing, sort of closing a velvet vise of censorship promulgated

through doctrines as the fairness and equal time rules," MacBride said.

- Opposition to all gun control laws.

- Opposition to governmental attempts to regulate private discrimination.

- Opposition to all government intervention into the area of economics and an end to deficit budgets. In addition they oppose all government subsidies of business, agriculture, labor and education.

- Opposition to "paternalistic" consumer protection legislation, specifically "self-protection" equipment such as seat belts, air bags, and crash helmets.

- Opposition to all government welfare and relief projects because they are not within the realm of government action and individual rights,

- An end to the foreign aid program and recognition of all foreign governments. "We wouldn't be fooling around telling the Chileans or Angolans what sort of government they should have," MacBride said.

- Support of United States withdrawal from the United Nations. "The UN is just a kind of weak trading ground for power brokers who want to take advantage of one another. The vote on Zionism as racism is just the last in a series of manifestations in futility and brings to light the kind of evil that this kind of game brings to bear," he said.

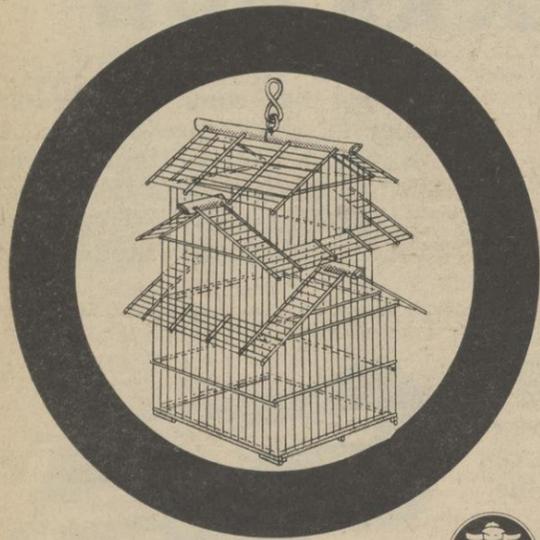
- A reduction in the military budget. "I could immediately cut \$25 billion from the proposed \$115 billion defense budget by closing all American military bases abroad, and withdrawing all American troops," MacBride said.

- In the area of education the Libertarians would end all current laws that require compulsory public school attendance.

Does Roger MacBride have a chance? Probably not. But in a society sick of government excesses and interference, MacBride and the Libertarians may find a ready constituency.

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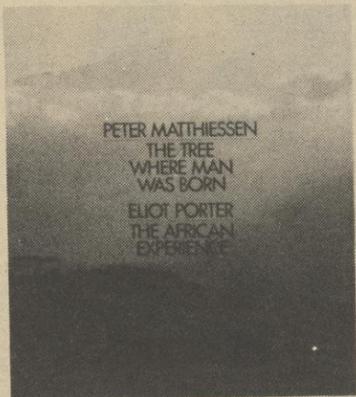
THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including

the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

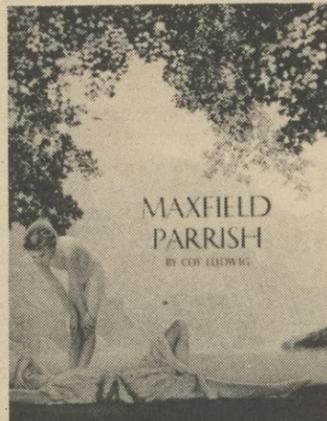
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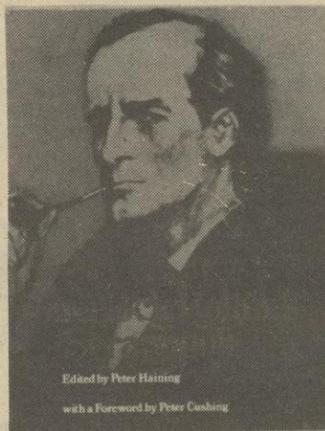
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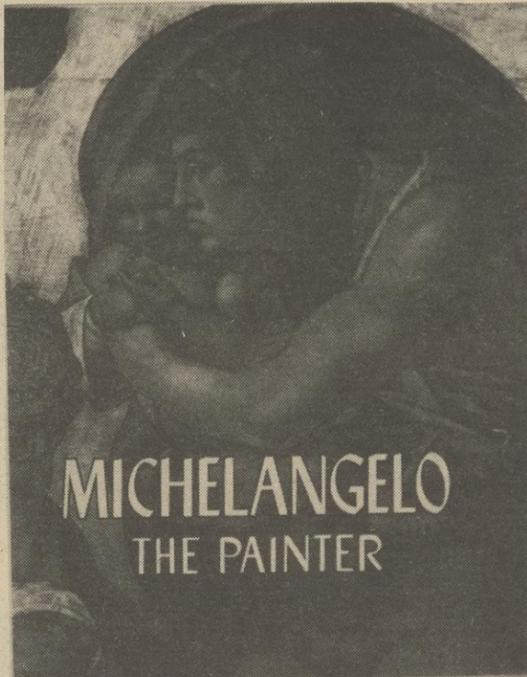
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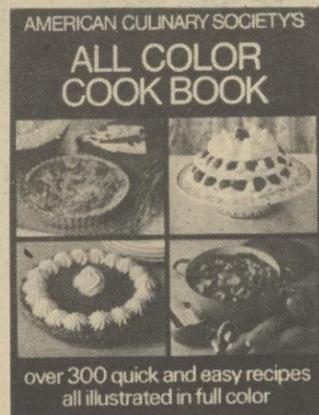
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Hollow points

(continued from page 1)

"The officer drew and pointed his weapon at the youth," Hill said. "Had the youth panicked and whirled around, he might have been shot. With a hollow point bullet, he may well have been killed."

Police Department Inspector Edward Daley, who wrote a dissenting opinion, said he "sincerely believes" that any officer "would be sickened by the thought of causing the death of an assailant."

"IN THAT INSTANT WHERE THE LIFE of an assailant's victim is in the balance," Daley said, "it is no longer important if community-police relations are good or bad, whether the assailant, possible victim, or officer have a host of friends or are hated."

During such occurrences, Daley said, a police officer "should have equipment in which he has the faith that its use will decrease the possibility of his own death or that of another victim."

He said hollow points serve that purpose. The other Task Force members who voted with the majority are Dane County Board member Pam Mansfield, Attorney Michael Jacobs and gunsmith Larry Gleasman. The additional dissenters are Father Juan De Subiron and Dr. Laurence Giles.

WOMEN'S POLITICAL WORKSHOP

"Target: Spring Elections," a workshop on campaigning for public office sponsored by the Dane County Women's Political Caucus is planned for Saturday, Dec. 6. The workshop will be held in room 213 NW of the Capitol from 9:30 a.m. to 1:30 p.m. The registration fee for Caucus members is \$1.50 per person and \$3.50 per person for non-members. For further information, contact Nancy Leazer, Caucus Program Coordinator, at 231-2236.

RSB DINNER

On Saturday, Dec. 6 the Revolutionary Student Brigade will be holding a Chinese dinner followed by a program at 723 State St. The dinner will start at 6:00 and cost \$2.00. Afterwards a program beginning at 7:30 will be free.

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Open Forum

'We have just begun to fight'

Professor Finley Campbell

What happened at the tenure hearing last Tuesday was the end of nationalism—black unityism, third worldism, Pan-Africanism, anti-white minorityism, Pan-Arabism, Zionism, socialist-revisionist nationalism (Have I covered them all?)—as a progressive force on our campus. All nationalism, no matter how sincerely held, is now clearly reactionary in its long term results. Even as a response to the evils of imperialism and racism, nationalism has become deformed as well as inadequate.

What we saw in a small way was how the old black liberation struggle has now been completely co-opted by the Negro elite, the members of the U.S. petty bourgeoisie. On this campus that elite now carries rank-and-file blacks, minorities and progressive whites from our tax-supported university. In a word, the children of those whose hard-earned money supports this school are being sacrificed to the children of the upper-middle class and ruling class (the only ones who can afford to attend). A few from the middle and lower class will be let in, a few will even be allowed to graduate—provided that they go along with the elitist program—and a very few will be black and minority. That is the plan behind the purge of Campbell.

But this act of purging just couldn't be carried out in any old way. If the Executive Committee had been all white, it would have been merely a traditional racist act, typical of the old "last hired, first fired" format. If it had been carried out by an all-black Executive Committee, as at Tuskegee or Fisk, it would have been elitist. That the purge was executed by an integrated committee and liberal at that, makes it neo-racist; that is, fusing together both the question of class and race.

That is to say, I was eliminated because I was a black, anti-racist member of the Afro-American Studies Department (hence the racism) and as a radical member of the junior faculty, seen as lower-class members of the University class structure (hence the classism). When all this is added to my commitment to the popular class as a radical populist and as a multi-racialist, then the full nature of neo-racism as a class question—no a cultural, national, psychological or solely a political one—emerges

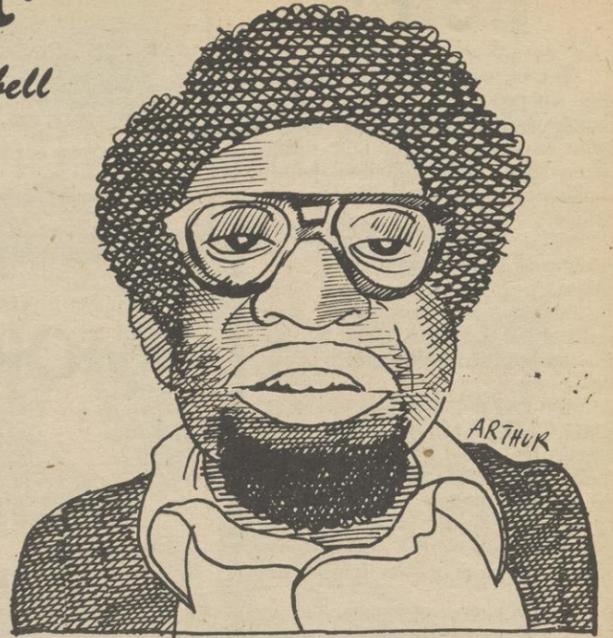
in all its clarity.

Racism-neo-racism becomes the roadblock to the radical reform necessary to smash the stranglehold which the academic elite holds on our University. This elite resists collective bargaining for the protection of junior faculty; wants to cut back minority programs, financial aid projects and junior faculty; fails miserably in making education relevant to working class students; continues an inhuman stronghold in graduate and professional schools to keep the schools from doing "unorthodox scholarship"; peonizes its colleagues in the TAA; scorns the average student; and sets racist limits on enrollment. Not to mention the elite's perpetuation of old-fashioned prejudice and bigotry in the closets of many departments.

FIRST, THE ISSUE on Dec. 2 was not a question of tenure, extension or renewal. The issue was a postponement of my review until the spring of '76. Had I been a quiet, decorous, liberal, Afro-American scholar, we (you and I) would have gotten the postponement. The failure to gain that postponement made it inevitable that what resulted would result. So, why the rush to judgment?

Second, why was I not judged by the tradition of peer review? What kind of just evaluation could I, a teacher in Afro-American culture and literature, get from a meteorologist, a musician, a sociologist, a psychologist, an African literature specialist and a labor lawyer, whose only competence in my field is that some of them have been classified by a racist society as blacks? As far as the two-Euro-Americans on the Executive Committee were concerned, their only competence was the fact that one once directed a course in Afro-American Studies and the other has a course of mine cross-listed with his program.

Third, and most important, the hearing revealed that the corrupting myth of all black unity, regardless of ideology or class, has now been smashed. Just as the Executive Committee, black and white, men and woman, voted unanimously to deny us postponement, uniting against a threat to their power and the power structure they serve, so must we unite—black and white, Latino, Asian and Native Indian, immigrants and foreign students, men and women, radical, progressive and



moderate—to defend what is left of the reforms of the '60s and to fight for new ones.

In that sense, the Executive Committee (the overseer) of the Department of Afro-American Studies (the plantation) has done more to demonstrate the need for multi-racial unity against racism-neo-racism than all my rapping in a hundred speeches and lectures.

The Barons (an Executive Committee member's favorite term for the academic elite) have only won the first round; there are five more to go. For as John Paul Jones said about 200 years ago, "On the contrary, we have only just begun to fight." And in this fight, the only real victory will be the end of racism-neo-racism at the Madison campus. All our lives are at stake in this battle.

This is the overall context for the little skirmish in Humanities 1121 last Dec. 2.

The Daily Cardinal a page of opinion



To the editor:

In yet another example of the apathy and cynicism on the Madison campus, the Stone Hearth has announced its "Pearl Harbor day blast," "a day to get bombed." The poster looks like a pinup from the National Lampoon. We would expect this from the Lampoon because we all know that the Lampoon is a satirical magazine. But the Stone Hearth is a bar in Madison, Wisconsin, which was once a very politically conscious campus. Now here they are using a historical day to encourage people to forget history, to forget everything and get pleasantly bombed instead of brutally bombed as people were in Pearl Harbor and as people always are in all wars. The next thing you know we will be having beer blasts to celebrate the carpet bombing of North Vietnam, just three years ago this Christmas. Just think. We could have a week

LETTERS TO THE EDITOR

long blast with groups like Led Zeppelin dropping their megaton music on our ears. Better yet we can start a new dance this May, the Mayaguez Mash. I am not against people getting drunk or even pleasantly bombed but to do it in the name of Pearl Harbor is simply obscene.

There is another event Sunday night which although it competes with the blast at the Stone Hearth is perhaps a much more appropriate way to celebrate the Pearl Harbor memorial. George Lakey, a Quaker peace activist who traveled on the first voyage of the Phoenix carrying medical supplies to North Vietnam, will be speaking at the First Congregational Church. He will be speaking about alternatives to getting bombed, alternatives to building bombs and constantly preparing for war. The topic of his talk is "Alternatives to the Warfare State" and he will be suggesting ways to redirect our economy away from war-making and militarism towards more

productive human needs-oriented priorities. I encourage everyone to come and listen and explore and talk with George Lakey this Pearl Harbor eve. Beer will not be served but you can always get drunk Saturday night. Perhaps together we can start changing things so that Pearl Harbor will become just a memory of a time we got bombed instead of a tragedy which has repeated itself many times since that day at Pearl Harbor, with Buffy St. Marie's Universal Soldier working the bombardier doors and wreaking destruction on people all over the world.

In peace,
Gil Halsted

To the editor:

The author of your "Big Ten Travel Guide" has obviously been given some incorrect information in regards to Minneapolis. (Daily Cardinal, Nov. 21, 1975).

First, a factual error. Dinkytown, a popular student area, is not on the "Left Bank" as it was placed in your article, but on the "East Bank" (of the Mississippi, no less).

Second, aside from being one of the hottest cultural spots in the country, Minneapolis abounds in excellent eating establishments. Near campus, "Prachna on Main" and "The Haberdashery" offer great atmosphere and excellent food at reasonable prices. For Italian food buffs, "Mama Rosa's," "Sammy D's," and "Vescio's" (all on campus) are very popular and are also reasonably priced. Off campus, I would recommend "The Malt Shop," "Amalgamated Eating and Drinking," and "DeNapoli's," to name a few of the many outstanding places.

As far as things to do, downtown Minneapolis offers endless opportunities. There are plenty of bars, and for those who enjoy dancing, "Moby Dick's" and "Uncle Sam's" are popular among the double-knit set. Movie theatres are everywhere, and The

BOYCOTT MANDAR-INN II



AN OPEN LETTER TO MANDAR-IN II MANAGEMENT

Working people's survival is dependent on fair play by those like you who are in positions of financial power. I'm surprised that while you see the necessity for fair play for your own survival, you deny your workers the same fair treatment you ask for, by refusing to recognize a union that is supported by 100 per cent of the workers at your restaurant.

You imply that you support workers' organization, yet from the beginning of this dispute you have fought the workers at every turn and have delayed recognition of the union.

The difference in our figures for workers' compensation is that while I speak of wages, you speak of earnings. Even \$2.25/hour is ridiculously low for waitresses and waiters at a high priced restaurant.

You refer to yourself as a small, minority owned business, but that gives you no more right to oppress your workers than a large, white owned business.

I have no means of retaliation in a labor dispute. In reference to my letter to the Alcohol License Review Committee, I merely state that while Mr. Peter Moy would have been on the premises, and therefore available to handle problems arising at the restaurant, Mr. Vernon Howard would not.

You state that I am abusing my position as alderperson by using official stationery to encourage the boycott. I heard no similar objections from you when I used official stationery to support your application for a liquor license. Alderpersons are requested to make recommendations on liquor licenses, and I am personally concerned with the business and worker environment in the ninth district.

I'm afraid you've been misled if you believe that in the United States all persons are equal before the law. The law has favored business interests over labor throughout American history, but the workers are not without recourse.

The picket and boycott are valid and lawful measures to express worker dissatisfaction, and I again urge everyone to boycott the Mandarin Inn II.

Ald. Rich Gross

Guthrie Theatre offers great plays and a truly culturally uplifting experience. (Incidentally, downtown Minneapolis is just a hop, skip, and a jump from the U. of M. campus. Just get on practically any bus that leaves from McDonalds in Dinkytown (You know, the place on the "Left Bank").

As the author mentioned, if you like "The Pub," you'll love "The Big Ten Bar."

Any Madisonian traveling to Minneapolis is sure to have an excellent time. Socially, culturally, and for just plain entertainment, it makes Madison look like North Platte, Nebraska.

Michael J. "God Bless Minnesota" Gottsacker

Staff Meeting Friday 3 p.m.

A typographical error occurred in a poem in Thursday's Cardinal which appeared on this page. The correct verse of the poem should have read:

Politics and poetry too topical
says UW poet in residence Dianne Wakoski
could that be why she is poet in residence?
ask Finley Campbell while he is still here
If you want to ask David Siff
dial area code 212
the English Department took care of that

Support Finley Campbell Rally at Mall - Noon

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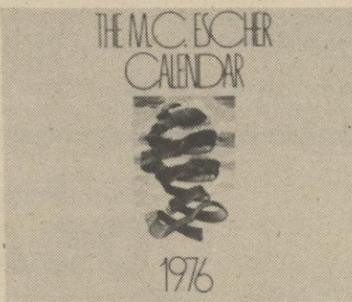
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November 5, 1975

AN OPEN LETTER TO THE OWNER OF THE MANDAR INN II.

Mr. Liao, Owner
Mandar Inn II
529 State Street
Madison, WI 53703

Attorney Vernon Howard
1 W. Main Street
Madison, WI 53703

Dear Mr. Liao:

As you know, I actively supported the granting of a liquor license to your restaurant against aldermanic opposition believing that having the Mandar Inn II in my District would be a benefit to both State Street and the whole downtown community. It is for this reason that I was very distressed to see a picket line in front, just two weeks after the opening.

After speaking to the workers, I felt their demands of union recognition could hardly be called unreasonable. It is the right of all workers to organize. Their wages, \$1.50/hour for waiters and waitresses are ridiculous for a high priced restaurant.

I urge you to settle your labor dispute as soon as possible. Until that time, I will be suggesting to everyone I know, that they boycott the Mandar Inn II.

Sincerely,
Richard Gross
Richard Gross
Alderman, Ninth District

RG:smd
cc: News Media

CITY OF MADISON
city-county building, madison, wisconsin 53709
November 18, 1975

TO: MEMBERS OF ALCOHOL LICENSE
REVIEW COMMITTEE

This is to inform you of my opposition to the transfer of agent application of the Mandar Inn II.

As you may know, I supported the granting of the license with Mr. Peter Moy as the agent but he has since been fired in a labor dispute. Rather than hire another Manager to act as the agent, the restaurant has put in the name of Mr. Vernon Howard, the attorney for the restaurant.

Mr. Howard is a fulltime, practicing attorney and, therefore, will never be on the premises should any problems arise. This has been a concern of the committee in the past and it is a concern of mine.

I urge you to deny the transfer of the agent application and suspend the license until such time as a more acceptable agent is found.

Sincerely,
Richard Gross
Richard Gross
Alderman, Ninth District

RG:mf

AN OPEN LETTER TO ALDERMAN GROSS

DEAR ALDERMAN GROSS:

In reply to your letter of November 5, it is not our intention nor desire to debate with you regarding the labor dispute at ManDar-Inn II. We feel it can only be a one-sided debate: as a small, minority-owned business, we can not compare in stature to you, an elected official of the City of Madison. We do not have a format as impressive as the official stationery of the City of Madison at our disposal. More importantly though, we do not have the means of retaliation that you as alderman possess and moreover, hint at using.

With regard to your distress over the picket line and to the approval of the liquor license, we of course did not anticipate a picket line or any other dispute when we decided to establish our restaurant in Madison. Nor did we foresee that the application for liquor license would be contingent upon our capitulation to the demands of any group no matter how unfounded or unjust those demands might be.

During the two weeks prior to the dispute, based on our records and on the IRS tip reports, no waitpersons earned less than \$2.25/hr. and based upon past experience, we could reasonably expect this figure to double after a reasonable time in which to build up our business.

Similarly, your statement that "It is the right of all workers to organize" implies that we are opposed to worker organization. This is not the case, as you would have known had you talked to us.

We do not believe that these errors are intentional, but it would appear somewhat irresponsible for an elected official to publish erroneous fact based upon incomplete information. Mr. Gross — it goes without saying that any opinion should be based upon the truth, upon at the very least listening to both sides of a dispute — especially when that opinion is expressed in a public statement. And this is the crux of our objection—that you have never in any way attempted to obtain the facts as we know them.

Finally, we are surprised that you as an alderman using official stationery, have initiated/encouraged a boycott against our business. Having grown up in China, we had been led to believe that in the U.S., all persons were equal before the law, that the law favored no person or group over another. We still believe this. We do not believe that the law will leave us without redress; that a strong union or a city official should or will step on a small business without due process of law.

Our survival is dependent on fair play by those, like you, in positions of authority and on the knowledge of the true facts by Madison's citizenry.



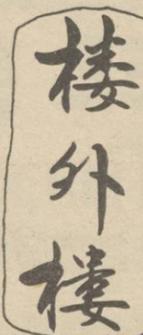
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Records

By JOHN COMAS
of the Fine Arts Staff
Making Music—Bill Withers,
Columbia (PC 33704)

On Making Music, Bill Withers shows some flashes of power but, for the most part, he is too far removed from his element to be effective. His style demands simplicity yet he finds none on this album.

The record is well produced which is part of the trouble. The horns bite, the strings flow, but Withers' voice is not up to such elaborate accompaniment. Aretha Franklin or Eddie Levert (of the o'Jays) can overpower an arrangement, Marvin Gaye or Al Green can tease their way around it; Withers can do neither. His plain, honest vocal style requires simplicity to keep from getting buried by the music.

Withers' career began in 1971 with songs like "Ain't No Sunshine," "Use Me," and "Lean On

Me." The lyrics of these early songs were sometimes sloppy, sometimes unsophisticated, but usually effective in the context of the songs. On Making Music, amidst the opulence of the production, his words ring empty. "Before I make love to your body/ I want to make love to your mind" is wordy and awkward. "Truckloads of cheer" is not the kind of tender image that he tries to portray in the rest of "I Wish You Well."

The basic trouble is an image change for Withers. On his first

album, he is photographed with a lunchpail, workboots, and a pair of obviously labored-in jeans. The songs on the disc, like the cover picture, reflect his blue collar roots, placing him in a category with other singing, working class, semi-articulate heroes, like Jim Croce. On the new album, he is wearing dress boots and wide bellbottoms with razor-sharp creases, portraying a 'new Withers.'

The album is a valiant attempt. The musicians are excellent. David T. Walker, Melvin "Wah-

Wah" Ragin (guitars), Ernie Watts (soprano sax), and Paul Riser (arrangements) are all Motown alumni. The producers, Withers and Paul Nash, have done an excellent musical job but they are not sensitive to the needs of the vocalist.

What Withers must do now, to return to the success level that he had attained in 1971 and '72, is sit down and realize his limitations. Armed with that knowledge, he can capitalize the positive aspects and minimize his deficiencies.

For The First Time, Stephanie Mills, Motown (M6-85981) Mills is the 16-year-old actress who plays Dorothy in The Wiz, the all-black, musical version of The Wizard of Oz. On this album, her first, she is guided by the commercially potent talents of Burt Bachrach and Hal David.

In the film version, Judy Garland, at 16, sang in a pre-pubescent style that typified the innocence of the movie. Stephanie's voice is more earthy, with an underlying funk and huskiness that seems older than her years.

The vocal strength is offset by the writing and production of Bachrach and David. Admirably, they try to be less formulaic on this album than in their work with Dionne Warwick. Unfortunately, that hit formula is the basis of their talent. The best songs on the album ("If You Can Learn How To Cry" and "Loneliness Remembers") are reminiscent of their earlier successes.

Luckily, the album is not offensive. If the listener is willing to spend the money, this record can be used as background music for a dinner party. It will not spoil anyone's meal, unless, of course, one thinks of the waste of a fairly talented singer on such an example of sentimental pap.

DAVID RUFFIN, WHO I AM, MOTOWN (M6-84951)

Finally, David Ruffin has released a solo album worthy of

(continued on page 9)



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WORT alive

By SPATZ F. COLUMBO
of the Fine Arts Staff

Yes, Virginia; there is a WORT in Madison. Back Porch Radio is finally on the air in glorious mono at 89.7 FM.

The studio, which is small enough to fit into a good-sized dentist's office, is located at 2047 Winnebago St. It is the only non-profit, non-state supported radio station in these parts. Back Porch Radio Co-operative will hold periodic meetings to allocate air time to any person or group holding a Provisional Third Class FCC license (which is really easy to get) who can muster a consensus at the ad hoc programming committees.

YOU CAN PICK UP the current Spread The WORT newsletter — which features the first WORT program guide — at various freebee drops around the city.

WORT has something of everything: jazz (old and new), old time rock & roll, country and classical music, in addition to many non-musical shows. All the show hosts have total control of their programs (so they could play Bulgarian slap dances and bitch about their bunions, if they so desired).

If all the shows have anything in common, it is that you'd never find all of them on any one commercial station. While the announcing and content of the programs range from the slick and amusing to the tinhorn and rustic, WORT as a whole is a pleasant relief from Radio Free and their ever present friends, Martin's Mens Wear, Rocky Rococo and the Original Earth Shoes.

Records

(continued from page 8)

his considerable talents. As lead singer of the Temptations, he racked up an impressive string of hits. Upon leaving the group in the mid-sixties to concentrate on individual efforts, he saw his career wither and eventually die.

This album will, deservedly, bring Ruffin back to the top. His voice, a little softer now, has the emotional impact of his earlier days. Maturity has given it the ability to be as expressive, using the more subtle means of inflection and phrasing. This LP reconfirms the stylistic debt owed

to Ruffin by Ted Pendergrass (of Harold Melvin and the Blue Notes) and other successful singers.

Producer Van McCoy ("The Hustle") surrounds the singer with innovative arrangements that are as bright and clear. The music allows Ruffin to soar above it, sing behind it, as he did on his most successful Temptation records.

As it is his first record in a number of years, one would expect an unsure and testing album. Who I Am, though, is as definite and positive as its title, a confident record, bound for the top.

HEALTH CENTER BENEFIT

A benefit for the Near East Side Community Health Center with beer, dancing, and music by the Irish Brigade will be held at Wilmar Community Center at the corner of Jenifer and Breatly streets at 8 p.m. Saturday, Dec. 6. A donation of \$1.25 is requested.

The next community meeting of the Health Center, 1133

Williamson St. will be Sunday, Dec. at 4 p.m.

RED CABOOSE

Everyone is welcome to a Pancake Breakfast that will be held from 9 a.m. to 1 p.m. Sunday, Dec. 7th. It will be held at the Red Caboose Day Care Center, 654 Williamson St. The breakfast will cost \$1.50 for adults and \$.75 for kids.

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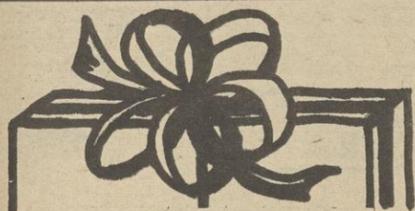
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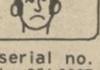
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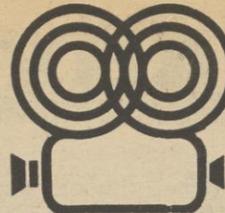
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SCREEN GEMS



By **ANDREA SCHWARTZ** of the Fine Arts Staff

Harold And Maude. Black black comedy as a young neonecrophiliac vies for the dead life till he encounters a truly youthful Ruth Gordon at a funeral. She brings the sun into his day, silver into his clouds and humor to the film. Really nice film but it is not timeless—catch it before decay sets in. Saturday at 7, 9 and 11 in B-102 Van Vleck.

It Happened One Night. Fun film with Clark Gable as the wily reporter who entraps one willful socialite (Claudette Colbert) in his calming web of romance. Friday at 8 in 105 Psychology and Sunday at 8 and 10 in B-102 Van Vleck.

Everything You Always Wanted To Know About Sex. The weakest Woody Allen film produced to date. Allen indulges himself recklessly with his gaggle of flat puns and unextraordinary (due, in part, to his blatant attempts to turn the ridiculously banal into the sublime) situations. Saturday at 8 and 10 in 5208 Social Science.

Employment



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The Hawks And The Sparrows. A father and his son take a countryside walk with a story-telling Marxist crowd serving wise political and social criticism. Friday at 8 and 10 in B-130 Van Vleck.

The Paper Chase. Sophomoric quasi-comedy about a young man vying for grades with his professor who is the father of his girlfriend. Friday at 8 and 10:15 in B-10 Commerce.

Bye Bye Braverman. Dull film centering on the mishaps of four men trying to get to the funeral of their friend who was a writer. On a simplistic level, Bye Bye Braverman attempts to examine the pointlessness of their own lives. \$1, free for affiliates. Saturday at 7 at Hillel, 611 Langdon.

Milestones. This pertinent quasi-documentary focuses on interviews with Americans who were active in the Movement in the '60s. The film examines change—politically, socially and philosophically—through the lives of these people. \$1.50 Saturday at 7:30 and Sunday at 1:15 and 7:30 in B-10 Commerce. **The 400 Blows.** A gem of the French New Wave film movement, Truffaut's 400 Blows centers on a young boy who escapes a loveless home and school, into himself. Friday at 8 in 5208 Social Science.

Hiroshima Mon Amour. Thoughtful study of a French actress's affair with a Japanese architect in Tokyo in 1950 Hiroshima. The sensuality evokes the fusion of their memories of the past and ideals for the future. Friday at 8 and 10 in B-102 Van Vleck.

The Producers. Inane reel of celluloid futilely masquerading as a comedy. Zero Mostel is the Broadway bad man—producing flops to make money and dragging lame duck Gene Wilder into the action. Mel Brooks directed this flop which you would be wise to avoid. Saturday and Sunday at 8 and 10 in 2650 Humanities.

Rollerball. Death ball. Pretentious futuristic film unveils a society where an orderly game of war usurps any kind of civility in life. Friday at 7, 9:30, Saturday and Sunday at 2, 4:30, 7 and 9:30 in the Playcircle.

Lion In Winter. Fine humanistic film dealing with the relationship of Henry II (Peter O'Toole) and Eleanor of Aquitaine (Katharine Hepburn) personally and as England's rulers. Hepburn is wonderful as the strong multi-level conscious woman. Friday and Sunday at 8 and 10:15 in 5206 Social Science.

Return Of The Dragon. Kung fu fighting with the late Bruce Lee. Friday at 8 and 10 and Sunday at 2 in 6210 Social Science.

Ball Of Fire. Good re-working of the Snow White and the Seven Dwarves story fleshed out with Gary Cooper leading the pack of seven academicians who seek to compile a section of encyclopediac slang with nightclub singer Barbara Stanwyck as prime exemplar. Inevitably, Cooper falls in love with this madam of the malapropism and protects her through thick and thin. Saturday at 8 and 10 in 19 Commerce.

Testament Of Orpheus. French fantasy film with a time wandering Jean Cocteau exploring the centuries, life and death. Aesthetic tribute to the imagination. Saturday and Sunday at 8 and 10 in 5208 Social Science.

They Were Expendable. WWII action film directed by John Ford during his own Navy service brings the war, again, to life through the experience of the P-T crews and commanders who aided the war effort in the Pacific. Friday, Saturday and Sunday at 8 and 10:15 in Green Lantern.

Things To Come. Flashy depiction of H.G. Wells' vision of the future. Visually exciting, the film is a spectacle in portraying the grand heightening of greed and despotic rule. Friday at 8 and 10 in 19 Commerce.

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| 16 London's ---- Park | 6 Forage herb |
| 17 PGA service: 2 words | 7 Albertan, for one: 2 words |
| 19 As neat as ---- | 8 Collar types |
| 20 Island in New York Bay | 9 Occupancy fee |
| 21 High explosive | 10 Having no beard |
| 22 Expression of preference | 11 Right-angle triangle side |
| 23 Noted London newspaper | 12 Passage |
| 25 Fit of anger | 13 Hereditary factor |
| 26 Express devotion to Rolling stock unit | 18 Grant permission |
| 31 Opinions | 24 En ----: All together |
| 34 Of the soul | 25 Weak sounds |
| 36 Kind of drum | 26 Linden trees |
| 38 Brief sleep | 27 Battery terminal |
| 39 The Koran: 2 words | 28 Not maintained |
| 42 African city | 29 State: Abbr. |
| 43 Bakery product | 31 Three parts: Prefix |
| 44 Fiber used for rope | 32 "---- Bulba": Gogol title |
| 45 Works for immediately | 33 Made words with letters: Var. |
| 47 Nuisance | 35 Resist authority |
| 50 Volunteer: Abbr. | 37 Feeling |
| 51 200 milligrams | 40 Mme. equivalent |
| 53 Fluttering movement | 41 Upset |
| 55 Dejected | 46 Election day |
| 56 Sweepstake | 48 Cautioned |
| 61 Parasitic insects | 51 Freight |
| 62 Three-sided | 52 Children's game |
| 64 Completely finished | 53 Pour forth |
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PSC to appeal rate hike ruling

By JONATHAN GLADSTONE
of the Cardinal Staff

Questions still surround Circuit Judge Norris Maloney's Wednesday decision overturning a rate increase granted to Madison Gas and Electric Co. (MG&E) by the Public Service Commission (PSC) on June 16.

Maloney's order stated that the order was improper because it did not require the company to keep the money received from the increased rates in escrow or in separate accounts.

THIS, ACCORDING TO Maloney, gave the interim order the effect of a permanent one, making it difficult to give rebates should the interim rate be overturned.

PSC legal counsel Steven Schur said that the PSC usually does specify a procedure for monitoring the money received from interim increases, and that its omission from the June 16 order was simply an oversight. He maintains, however, that they were not legally required to specify procedures to keep track of interim increases, and that they had done it in the past, although they were not required to. The PSC plans to appeal the decision.

He also said that it wasn't necessary to keep separate

records anyway. The uniform rate structure that applies to utilities makes it quite possible to ascertain what people payed in increases without keeping separate records.

Schur said that if a rebate were ordered, it could be accomplished using only the records which MG&E has maintained.

DICK LAWRENCE OF MG&E said the company has kept the accounts it was required to, and that if it was necessary, they could make rebates based on the records they have maintained.

The case was brought to court by the City of Madison and by the Madison chapter of Friends of the Earth.

According to Mayoral Assistant James Rowen, the city makes a practice of appealing utility rate hikes, and considers the decision to demonstrate the value of the city taking the role of advocate for the people of Madison. He also said that, "regardless of the final outcome, it's a procedural victory, a victory for due process."

The court order itself only required that the PSC alter the order so that it would conform to his regulations, and that the interim increase could remain in effect until a decision on the permanent increase.



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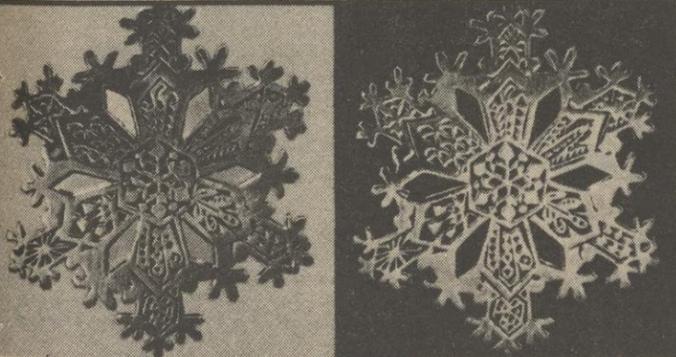
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Dec. 6 & 7 noon-7 P.M. Holiday Arts and Crafts Sale Memorial Union Cafeteria
Dec. 6 2-5 P.M. Children's International Film Festival, Memorial Union, Old Madison Room, free "baby-sitting" while parents shop at the crafts sale
Dec. 8-12 noon-1 P.M. Noon Hour Xmas Music, Union South Well Lounge
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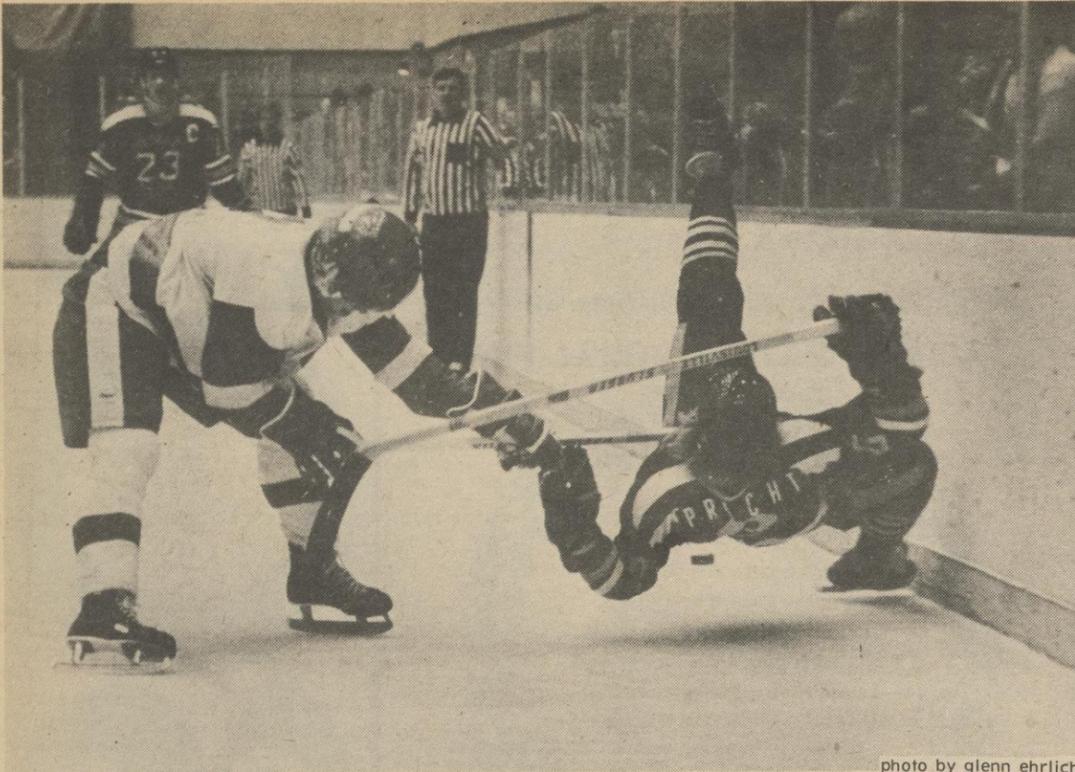


photo by glenn ehrlich

STICK CHECK—An unidentified Wisconsin hockey player brings Colorado College's Rick Pracht down to the ice with the swing of his stick during a recent game at the Dane County Coliseum. Pracht's fall is an example of the aggressive, sometimes too aggressive, play the Badgers' have been displaying this season. Penalties have hurt Wisconsin all season, and the Badgers must play at Notre Dame Friday night without Tom Ulseth, who is suspended one game for fighting last weekend at Minnesota.

Meet Notre Dame Eaves, skaters still improving

By **BILL OSTERBROCK**
of the Sports Staff

Coming off a promising series split with Minnesota, the Wisconsin hockey team travels to South Bend, Ind. this weekend to battle the Fighting Irish of Notre Dame. Face-off for both Friday and Saturday nights will be 6:30 (W I B A , W T S O).

One of the encouraging aspects of Wisconsin's last two series (Minnesota and Colorado College) has been the resurgence of sophomore center Mike Eaves.

AFTER A BRILLIANT freshman year, where Eaves led the team in scoring, and set a school record of 37 assists, he got off to a slow start with only four points in the Badgers' first six games.

However, in the last two series, Eaves has been on a scoring rampage. He has scored two goals and added six assists to give him 12 points for the season. Those 12 points rank him second behind defenseman Craig Norwich (15 points) for team scoring honors.

Eaves gives credit to his line mates, Rod Romanchuk and Tom Ulseth for his recent scoring binge. "We try to score goals as a unit when we're out there," he said "I'd like to score more this year, but I'm out there with two really good hockey players."

The line of Eaves, Romanchuk and Ulseth has been doing a lot of scoring lately, participating in 12 of the 24 goals the Badgers have scored in WCHA play.

AFTER HIS exceptional freshman campaign, Eaves was named captain of the team this year. Being captain puts Eaves in a good position to judge the players attitude following their disappointing start. Eaves does not believe the team is as down as some people believe them to be. "After beating Minnesota, in Minnesota, the team's attitude is really good," he said.



MIKE EAVES

Eaves believes that the Badgers will be given all they can handle in this weekend's series with Notre Dame. "They've (Notre Dame) got a really good line in Alex Pirus, Brian Walsh and Clark Hamilton, and two good defensemen in Jack Brownshilde and Roger Bourque," he said. "Those five players are as good as any five in the WCHA."

"They (Notre Dame) play a real physical game and I expect them to give us a really good fight," Eaves added.

Notre Dame's usual physical play could be an asset to the Badgers who have a habit of giving up power play goals. The Badgers have given up 23 power play goals this year in WCHA play and just seven when they played at even strength with their opponents.

NOTRE DAME has seven players with over ten minutes in total penalties while the Badgers have nine. Judging from that fact there could be a lot of four-on-four hockey in South Bend this weekend.

Hawkeyes healthy again

By **ERIC GALE**
of the Sports Staff

The Iowa basketball team's mediocre 10-16 record of last season, its first under former Long Beach State Coach Lute Olson, is more a product of a stifling injury list than an indication of shabby performance.

The season was five minutes old when six-foot, three-inch starting guard Cal Wulfsberg suffered knee ligament damage that shelved him for the year.

THEN, GUARD Scott Thompson, the Hawkeyes' leading scorer through their first five games, was stricken with mononucleosis and never regained his full strength after missing four games with the illness.

Finally, the Hawkeyes' Most Valuable Player, 6-7 forward Dan Frost, broke his hand early in the Big Ten schedule. The injury kept Frost out of six contests before he returned to play the final four with his hand in a padded cast.

All three players are back this year and rumored to be in good health, which means that Iowa returns nine of its first ten scorers, plus the eight top rebounders.

The lone Hawkeye absentee will be guard Larry Moore and his 10.6 points per game average. Moore transferred to Quincy, College of Illinois to rejoin his ex-high school coach.

"**WE UNDERSTAND** that having everybody back can be an advantage or a disadvantage," says Olson. "We expect it to be an advantage."

In addition to Frost and starting



Big 10 preview

guards Wulfsberg and Thompson, the "advantages" include 6-8 senior center Fred Haberecht and 6-9 junior forward Bruce (Sky) King. "Haberecht was the 12th leading rebounder in the Big Ten last year and King, who is our most improved player up to this point, ranked eighth," said the coach.

"Frost is one of the top front-line players in the league. He goes

to the basket exceptionally well and I feel he can play with any forward in the league." The Hawkeye captain averaged team highs of 14.7 p.p.g and 8.8 rebounds, respectively, in 1974-75.

Iowa's top reserves include 6-2 John Hairston and 6-3 freshman guard Dick Peth from Tomah High School.

OLSON IS CONFIDENT that he has a nucleus capable of enhancing last year's 7-11 conference record and seventh-place finish.

"We're very happy with the general attitude of our kids," said Olson. "We won't be beaten because we haven't given the full effort. We will show up and make people know we've been there."

Provided, of course, that a new wave of injuries doesn't get there first.

UW meets once great Loyola

The Wisconsin basketball team, survivor of an impressive 87-79 victory over lightly regarded North Dakota State Wednesday night, will advance a notch in competition when it meets Loyola of Chicago in the Fieldhouse Saturday afternoon at 1:35.

The Ramblers, 3-1 on the season, were the terrors of Midwest independent college basketball back in the early and mid-1960's and in 1963, won the NCAA championship with a lineup that did not have a starter over six-foot, five-inches.

Those were the glory days of George Ireland, one of the finest college coaches the sport has known, and following his retirement at the end of last season's 9-17 disappointment, Jerry Lynne was named to replace him.

Lynne's attack centers around 6-5 Ralph Callot and 6-4 Tony Parker. Vallot averaged 18.8 points per game last season and

Parker chipped in with a 17.4 norm. They could spell trouble for a Badger defense that permitted North Dakota State to shoot at a 48.5 clip from the field while allowing continuous Bison penetration near the basket.

Wisconsin, now unbeaten in its first two games, will return 6-8 forwards Dale Koehler and Bill Pearson to the starting lineup along with 6-8 center Bob Johnson. Freshman Al Rudd was again impressive in a reserve role, scoring 19 points and fielding 7 rebounds, and should play extensively.

Guards Bob Falk, whose late clutch shooting against the Bisons helped seal the victory, and Jimmy Smith will probably start their third consecutive game ahead of Tim Paterick and Brian Colbert.

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