

Faded coat of blue.

New York: William A. Pond & Co., 1865

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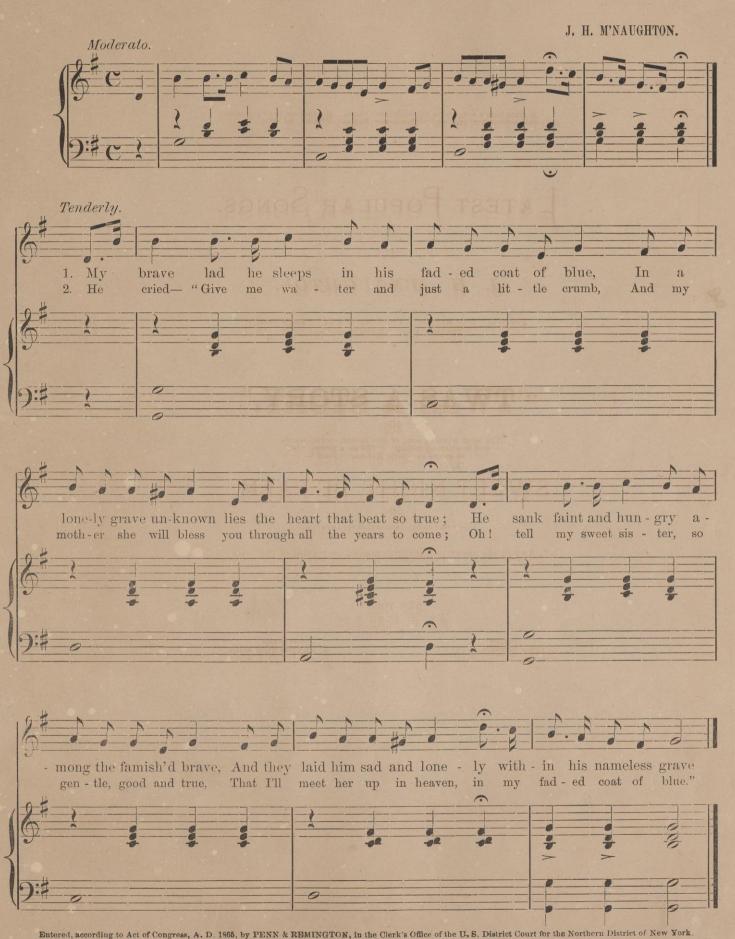
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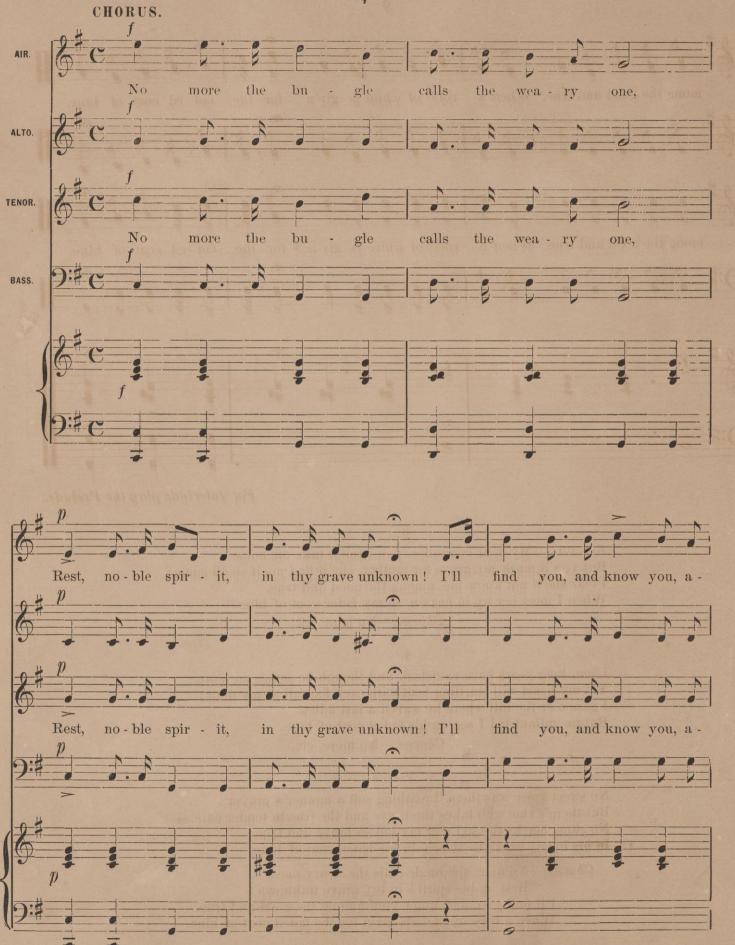
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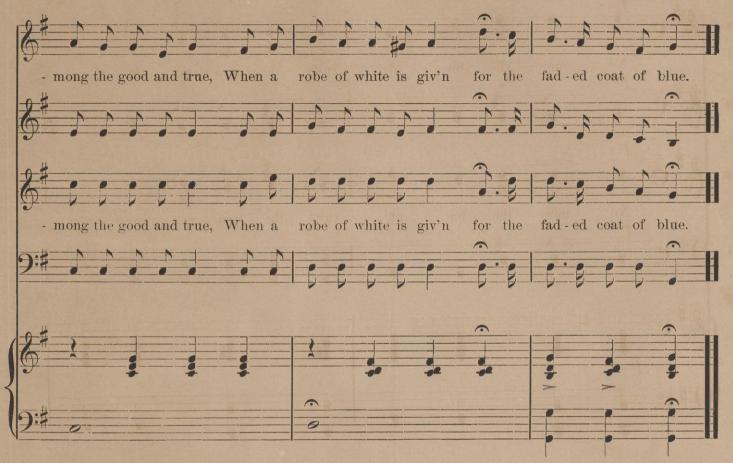
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THE FADED COAT OF BLUE.









For Interlude play the Prelude.

3

He said—"My dear comrades, you cannot take me home, But you'll mark my grave for mother, she'll find me if she'll come; I fear she'll not know me, among the good and true, When I meet her up in heav'n, in my faded coat of blue."

Chorus.—No more, etc.

4.

Long, long years have vanished, and though he comes no more, Yet my heart will startling beat with each footfall at my door; I gaze o'er the hill where he waved a last adieu, But no gallant lad I see, in his faded coat of blue.

Chorus.—No more, etc.

5.

No sweet voice was there, breathing soft a mother's prayer, But there's One who takes the brave and the true in tender care.— No stone marks the sod o'er my lad so brave and true, In his lonely grave he sleeps, in his faded coat of blue.

Chorus.—No more the bugle calls the weary one:

Rest, noble spirit! in thy grave unknown;

I'll find you, and know you, among the good and true,

When a robe of white is giv'n for the faded coat of blue.

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