

Jamie's on the stormy sea.

Boston: Oliver Ditson (115 Washington St.), 1847

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25
Covers

JAMIE'S ON THE STORMY SEA

BALLAD

AS SUNG WITH RAPTUROUS APPLAUSE BY

Miss Abby Hutchinson

Music by

BERNARD COVERT.

BOSTON

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JAMIE'S ON THE STORMY SEA.

3

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The left hand provides a harmonic accompaniment with chords and single notes.

Ere the twilight bat was flitting, In the sunset, at her knitting,

The first system of the song includes the piano accompaniment and the first line of the vocal melody. The lyrics are: "Ere the twilight bat was flitting, In the sunset, at her knitting,". The piano part continues with a steady accompaniment.

Sang a lonely maiden, sitting Un-derneath her threshold tree; And, ere daylight

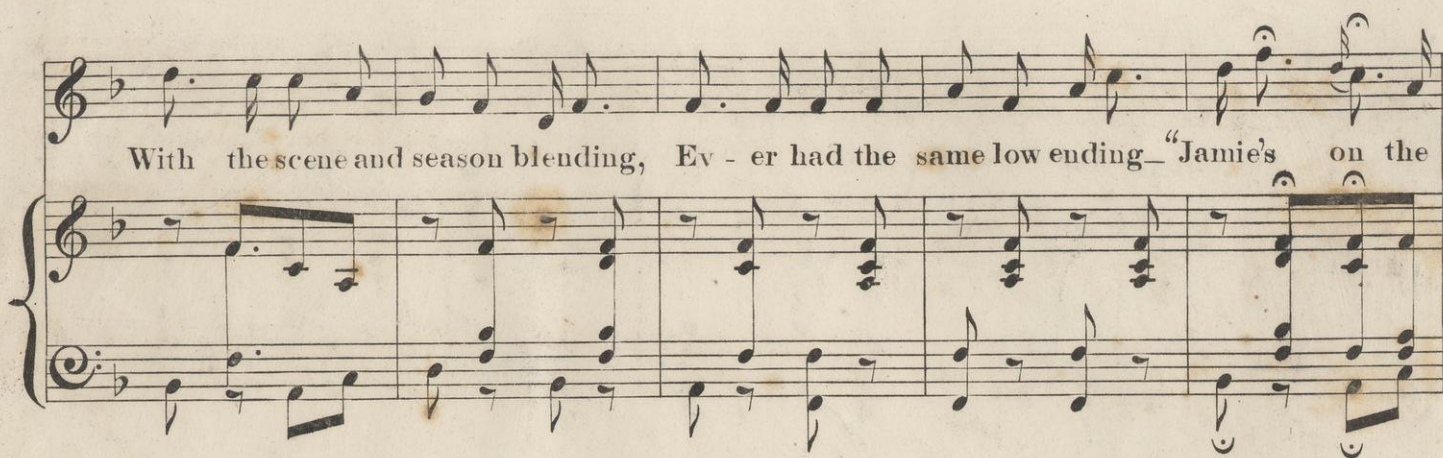
The second system of the song includes the piano accompaniment and the second line of the vocal melody. The lyrics are: "Sang a lonely maiden, sitting Un-derneath her threshold tree; And, ere daylight". The piano part continues with a steady accompaniment.

died before us, And the vesper stars shone o'er us, Fitful rose her tender chorus. — Jamie's on the

stormy sea!"

2. Warm-ly shone the sunset glowing; Sweetly breath'd the young flowrs blowing; Earth, with beauty

o-verflowing, Seem'd the home of love to be, As those an-gel tones ascending,



3

Curfew bells remotely ringing,
 Mingled with that sweet voice singing
 And the last red ray seemed clinging
 Lingeringly to tower and tree:
 Nearer as I came, and nearer,
 Finer rose the notes, and clearer;
 Oh! 'twas heaven itself to hear her—
 "Jamie's on the stormy sea!"

4

"Blow, ye west winds! blandly hover
 O'er the bark that bears my lover;
 Gently blow, and bear him over
 To his own dear home and me;
 For, when night winds bend the willow,
 Sleep forsakes my lonely pillow,
 Thinking of the foaming billow—
 "Jamie's on the stormy sea!"

5

How could I but list, but linger,
 To the song, and near the singer,
 Sweetly wooing heaven to bring her
 Jamie from the stormy sea;
 And while yet her lips did name me,
 Forth I sprang— my heart o'ercame me—
 "Grieve no more, sweet, I am Jamie,
 Home returned to love and thee!"