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PROFESSION OF ENTERTAINMENT

# SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. V. No. 5.

CHICAGO

July 24, 1909.



MAJOR GORDON W. LILLIE ("PAWNEE BILL")



# WATCH THIS PAGE

For the announcement of the opening of  
**INTERNATIONAL EXCHANGES**

We can use a few more experienced film men

(Applications will be treated in strict confidence.)

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## THAT'S THE ANSWER

From the time this company entered the film field it has repeatedly assured exhibitors that it intended to take care of their interests. We depended to a great extent upon the exchanges treating exhibitors as they should be treated. We believed that when an exhibitor asked for **INTERNATIONAL** goods, he would receive them, but we have hundreds of letters in our possession from exhibitors disgruntled by the fact that a majority of exchanges are foisting faked, shoddy and duped goods upon them, under the **INTERNATIONAL** label. This is not true in all cases, but we know that it is true in a majority of instances. Hence, we are forced to establish our own exchanges in order to give exhibitors what they want, that is, strictly **INTERNATIONAL** film. These exchanges will handle **INTERNATIONAL** films, American and European makes, exclusively, and they will be opened as rapidly as men and locations can be obtained.

**THE EXHIBITOR SHALL GET WHAT HE PAYS FOR**

**INTERNATIONAL**  
**PROJECTING AND PRODUCING COMPANY**  
[SCHILLER BUILDING, CHICAGO]



# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 5

CHICAGO

July 24, 1909

## NEGRO SUES THEATER; TEST CASE TO BE MADE.

Euclid Garden Management Admits It  
Drew the Color Line and Will  
Fight Suit to Finish.

CLEVELAND, Ohio, July 20.—O. W. White, a negro, and a resident of this city, has brought suit against the management of the Euclid Avenue Garden theater for the sum of \$300, for his damaged feelings. White asserts that the management of the theater refused him admission and in such a manner that he and his wife and another woman, who was with them, were deeply mortified. The theater management says that he obtained his tickets by misrepresentations, that his presence was undesirable, and that they will make this a test case and carry it to the supreme court if necessary. They rest their hopes on a clause printed on their tickets in which they reserve the right to revoke the license granted by the ticket.

## MILDRED HOLLAND SUED BY WOMAN PLAYWRIGHT.

Grace Hawthorne DeSantleys Says  
"David Copperfield" Belongs to  
Her and Asks Court to Collect.

Grace Hawthorne DeSantleys, a playwright, has made application to the New York courts for an injunction restraining Mildred Holland, the actress, and Edward White, her husband and manager, from producing or in any way exercising proprietorship over the version written by the plaintiff of Charles Dickens' "David Copperfield."

Miss DeSantleys claims that she is the authoress of the version of "David Copperfield," produced by Miss Holland during the spring season, in which Miss Holland played Little Emily. She alleges that Miss Holland and her husband promised to pay her for the play, but they copyrighted it themselves, and then produced it without giving her any compensation.

## THEATER COMBINE HAS NOW BEEN DISSOLVED.

Klaw & Erlanger and the Shubert Interests Have Parted Company.

TRENTON, N. J., July 15.—Articles were filed with the secretary of state today dissolving the United States Amusement Company, which was chartered two years ago for the purpose of consolidating the Klaw-Erlanger and Shubert theatrical interests.

The articles of dissolution give as officers of the company: President, A. L. Erlanger; vice-president, Lee Shubert; secretary, James T. McGovern; treasurer, Marc Klaw.

The company at the time of its origin was capitalized at \$1,000,000 and its purpose was to control theatrical productions, to own and lease theaters, etc.

## Real "Open Door."

J. C. Jenkins, president of the Elkhorn Valley opera house managers' association, in Nebraska, was in Chicago recently. He stated that there were twenty towns now in the association and more expected. They will work independently. S. C. Blackman, Madison, Neb., is secretary.

# VAUDEVILLE DEAL NOT YET SETTLED

Beck On His Way to Chicago, and Promises to Open Booking  
Agency Within Three Months—Murdock Silent.

Two rumors, probably emanating from New York, reached Chicago this week. One was to the effect that Martin Beck would establish an opposition vaudeville agency in this city and give the western vaudeville managers a run for their money, and the other said that Beck would arrive here Saturday and sign papers by which he would close a deal for his purchase of the entire western vaudeville outfit. Both are rumors, and at this hour it is not known just what will occur.

Before leaving New York for the west on his automobile tour, Martin Beck called a number of press representatives to his office and asked them to deny that he had bought out J. J.

Murdock's interest in the Western Managers' Association, and he also asked them to state most positively that he would open an opposition booking office in Chicago within the next three months.

From those "in the know" this is considered as preposterous. Also, from the same source, it is learned that J. J. Murdock is by no means out of the vaudeville running, and that it is quite possible that he may appear at any moment on the vaudeville map as owner of his own circuit of theaters as well as his own booking office.

At the hour of going to press Murdock was in Washington, and could not be reached by wire.

## FILMS ARE OPPOSED BY NEW PAPAL ORDER.

His Holiness Is of the Opinion That  
Many Moving Pictures Are  
Not Sufficiently Moral.

Dispatches from Rome are to the effect that the Pope has issued a decree forbidding the clergy to attend bioscope exhibitions of any kind on the ground that many such exhibitions offend religion and morality. It appears that many of the priests who loyally obey the decree against attending theaters, go to see cinematograph shows freely.

## LEWIS F. RAYMOND 'BECOMES BANKRUPT.

Producer of "The Missouri Girl" Owes  
\$12,000 and Has Assets of  
\$8,000.

ELGIN, Ill., July 22.—Lewis F. Raymond, a theatrical manager at Sycamore, and well known in this city, has gone into bankruptcy. His liabilities are \$12,000, while his assets are \$8,000. Mr. Raymond has had a number of attractions on the road, including "The Missouri Girl."

# PAINT IS CLOTHING SAYS CHICAGO COURT

Test Case Determines Much Mooted Point Regarding Bronze  
Beauties and Other Dressless Acts.

Paint is clothing.

That is what a jury decided the other day in Chicago, and the actress who dons a girdle and a coat of bronze paint, need have no fear of arrest in the future.

This, will of course, be good news to the Salome dancers, and those who want to enact Lady Godiva, Eve, or any other of the famed ladies of few clothes.

The case, which was a test one, was heard in the municipal court last Monday. Bertha Faulk, known as the "bare bronze beauty," had been arrested at White City, by a member of the police censorship squad. Judge Eberhardt heard the case, and his court room was filled with park managers, and theatrical people who were interested in the outcome of the case. They wanted to know just how few clothes could be used on the stage, and still remain within the law. The defense admitted the soft impeachment, that all Miss Faulk wore on the stage was a coating of bronze paint, and two girdles.

The jury, after hearing the testimony, and seeing Miss Faulk, brought in a verdict to the effect that posing in paint and girdles was not indecent, according to the city ordinances governing such things, and the defendant left the court room triumphant.

Sol Lowenthal, in presenting the defense to the jury said: "When the police allowed Isadora Duncan to appear at Orchestra Hall with no more dress than a handkerchief, and Gertrude Hoffman at the Auditorium in two coconut shells and a string of beads, and Lotta Faust to appear in a low cut gown, they have no reason to complain of the costume worn by the defendant."

Several witnesses testified that they had seen the show, and were of the opinion that it was not immoral. The Chicago Law and Order League was at the back of the prosecution, and the members of that league said after the verdict had been rendered, that Miss Faulk's beauty had caused the jury to decide as it did.

## FIGHTING THE FLAMES CAUSES BIG LAWSUIT.

George A. Porter Wants \$63,050 Damages From Co-Partners in Exposition Show.

SEATTLE, Wash., July 20.—Geo. A. Porter has entered suit for \$63,050 damages against E. Franklin Lewis, A. L. McFarlane and George A. Huling, alleging that on June 8 they contracted with him to organize "Porter's Fighting the Flames" show for the Alaska-Yukon-Pacific exposition which was to have been capitalized at \$25,000, but that the defendants did not keep their part of the contract.

Porter was to have been general manager of the show at a salary of \$25 per week, besides having half of the stock of the corporation valued at \$12,500, on condition that he assume management of the show and furnish some secret contrivances to be used in the production of the show.

He claims that after securing all the necessary building permits and licenses, the other men failed to come through with the \$12,500. He asks damages for \$50,000 loss of profits, \$12,500 stock in the show, \$525 salary besides \$25 in incidental expenses.

## KEITH RECOVERS COST IN KELLERMANN SUIT.

Diver Fails to Appear When Summoned and Court Restricts Her Appearance.

Annette Kellermann has failed to answer, demur or otherwise move with relation to the bill of complaint filed against her in the United States Circuit Court by Benjamin F. Keith, the vaudeville manager. Judge Lacombe therefore has signed an order restraining the diver, between Oct. 4, 1909, and May 1, 1910, from appearing in or presenting, either privately or publicly, any act or specialty in any place or places whatsoever other than those designated by Keith. The restraining order also authorizes Keith to recover from Miss Kellermann the cost of the suit.

## Sans Souci Case Settled.

The fine imposed by the Municipal court upon H. E. Rice for employing a minor in a production at the Sans Souci park theater was paid this week by the lessee, G. M. Anderson. Rice was fined \$100 and costs, the costs amounting to \$31. Jack Pember, a doortender, was fined \$10 for interfering with the officers when arresting Rice. Several members of the company were subpoenaed by the court and ordered to appear at Rice's trial. No one appeared and nothing was said of their absence.

## Sues Theater Company.

IOWA FALLS, Iowa, July 15.—The Waterloo Theater company at Waterloo has been made the defendant in a \$5,000 damage suit, brought by Ernest L. Roebuck. Two years ago Roebuck was employed as a bricklayer on the defendant's theater building and fell a distance of 40 feet and claims to have sustained serious injuries, and that the defendant was responsible for the accident.—FOSTER.



"THE MAN" MAY COME  
TO WHITNEY THEATER.

Negotiations are now under way to open the Whitney opera house some time in August with "The Man," a new play dealing with the temperance question, by M. Lawrence Fagan. The piece was produced by a stock company in Richmond, Va., last season, where it created a sensation, and aroused the people interested in the liquor business to such an extent that they attempted to have Mr. Fagan change some of the lines in the piece. Mr. Fagan is the author of "The Dreamers," a play that was contemplated by Clara Bloodgood before her tragic death, and is also the author of "The White Rajah," an Indian play which is now in the hands of Liebler & Co., and will be produced by that firm. He is the cousin of James Bernard Fagan, the author of "The Earth" and "Gloria." Mr. Fagan has opened negotiations with Cyril Scott and Katherine Kaelred for his play, and these two well-known players will probably have the leading roles when the piece is produced.

It is interesting to note that Mr. Fagan "discovered" Miss Kaelred when he was in Australia, and induced the young woman to come to America. Her first appearance on the American stage was made in Milwaukee with the stock company playing in the Pabst theater last summer. Later she was engaged by Henry W. Savage, and was in the cast that played "A Fool There Was" in New York this season. Mr. Scott is best remembered on account of his work in "The Prince Chap." Mr. Fagan, the young author, created a sensation in 1905, when he engaged in the Russian secret service for the purpose of obtaining material for a play.

OIL CITY NOTES.

OIL CITY, Pa., June 14.—Monarch Park, which is situated midway between Franklin and Oil City, on the lines of the Citizens Traction company, and controlled by that company, has increased its attendance nearly 100 per cent in the last month by offering free outdoor attractions and changing them each week.

These acts are booked through Mr. Woodford, who owns a small dog and pony show, and who played the park for two weeks to very poor business. Mr. Woodford suggested to the park management that the attendance at the park could be increased by offering free attractions which he could secure. The park people decided to give him a trial and the result was so satisfactory with the first attraction booked that they will be given during the remainder of the season.

The first attraction was the Great Legree in a spiral tower act, the next week Captain Webb and his trained seals and sea lions drew such large crowds that he was retained for the following week in addition to the Great Nelson, a high-wire artist. This week Adgie and her trained lions are the attraction.

An amusing incident occurred during Captain Webb's stay. One of his sea lions thought it would like to explore the surrounding country, and accordingly succeeded in escaping from the tank and through the wire screen surrounding it. It traveled across country for nearly five miles, when it was discovered by a farmer, who notified the park people, and he was captured and hauled back to the tank. The sea lion was seen making its way through the woods, in its peculiar fashion, by a number of rural residents, and the sight was so strange that, it is rumored, several have signed the pledge.—CONTINO.

Alliance Theater Sold.

ALLIANCE, July 17.—The Columbia theater was sold by John Collins to J. S. Smith, of Huntington, W. Va. The price was \$60,000. Smith will be active in the management of the playhouse.

## ACTORS' FUND BUREAU GETS MANY CONTRACTS

One Hundred and Sixty-Two Actors and Actresses Engaged  
for Coming Season Without Commission

NEW YORK, July 20.—Last month's registration in the Registration Bureau of the Actors' Fund was close to two hundred, and from present indications the month of July will exceed that amount. Wm. Collier, James Forbes and Augustus Thomas have become life members. Among those who have signed contracts for the coming season, during June, are the following. (It is to be remembered that engagements obtained through this bureau do not entail the payment of commissions to agents):

MEN:—  
Edward Abeles, Edmund Breese,

J. Ferguson, Wm. Herbert, Jacques Kruger, John E. Kelly, Verner Clarges, W. J. Gross, William Albert Bechtel, Robert Ober, Scott Welsh, Neil McCay, Harrison Armstrong, Wm. H. Murphy, Frank J. Sheedy, Matt Woodward, J. K. Adams, William Danforth, Edward L. Duane, Joseph Hart, Edward Wade, Arthur Chatterton, Morgan Coman, Frank A. Ford, Harry T. Frasier, Albert S. Howson, Macey Harlam, Rowden Hall, P. J. Kelly, Frederick Loomis, Chas. D. Pitt, John W. Sherman, Anthony Asher, H. Dudley Hawley, Regan Houghston, Walter Ray Liebmann, Wm. Mack, Frederick May-



A. KESSEL,  
Of the Empire Film Company, New York.

Harry Burkhardt, Francis Autumn Bonn, Raymond Hitchcock, Dustin Farnum, Paul Everton, Ben Hen- James, William Ingersoll, Louis James, William J. Kelly, Harry Leighton, Nestor Lennon, Ernest Lanford, Edward Haas Robins, Frederick Truesdell, Harry Woodruff, Frank Worthing, William F. Walcott, Joseph R. Garry, Edwin Mordant, Geo. H. Melford, Arthur Maithland, Frederick Perry, Milton Sills, Homer Barton, Bigelow Cooper, John McKee, H. D. Byers, Hallet Bosworth, W. J. Brady, Harry Bergman, Walter Craven, Mart J. Cody, Jacques Martin, Alfred Moore, Bertram A. Marburgh, Frank Russell, Frank Sheridan, Samuel Forrest, Louis R. Grisel, Harvey A. Cassidy, Ralph Delmore, Frank L. Davis, Alfred Fisher, Harry Forsman, John Findlay, James F. Galloway, C. W. Goodrich, Chas. E. Howson, Wm. H. Harriman, C. Stuart Johnson, A. Stapleton Kent, Leslie King, Peter Lang, L. J. Loring, H. Bratton Kennedy, Cecil Lyndon, Ernest Lambart, Frank McIntyre, Milton Nobles, Wm. Sampson, Joseph Tuohy, John Westley, Geo. M. De Vere, Sam Edwards, Wm.

nard, Francis D. Magunn, Edwin Maynard, Mark Price, Robert Reese, Paul Terhune, Ezra C. Walck, Frank Nelson, Wm. C. Andrews, George Backus, Herbert Corthell, Wilfred Clark, Douglass Fairbanks, Roland A. Osborne, Joseph C. Fay, Arthur De Voy, C. Clayton Burnison, Robert Drouett, Wm. Elliott.

WOMEN:—

Aphie James, Mary Atheling, Edan Archer Crawford, Abigail Marshall, Natalie Perry, Alma Powell, Harriet Davis (Kennedy), Louise Kent, Cordelia Macdonald, Georgia Laurence, Molly Windsor, Annie Athy, Ruth Handforth, Pauling Darling, Ellen Mortimer, Beatrice Prentice, Mabel Shaw, Ethel Brandon, Kate Fletcher, Magda Foy, Blanche Chapman, Mrs. Mary Davis, Florence Robinson, Sara Perry, Edna Brothers, Lena Merville, Mrs. Lettie Ford, Maggie Fielding, Margaret Grey, Martha George, Kate Jepson, Emelia Melville, Beth Somerville, Kenyon Bishop, Lillian Reed, Helen Redmond, Pauline Hall, Marguerite Clark, Kathleen Tayler, Evelyn Faber, Ida St. Leon, Josie Robinson Haywood.

HARRY G. SOMERS HAS  
RETURNED TO NEW YORK.

GOSHEN, Ind., July 17.—After making his annual inspection of his theater, the Jefferson, here, Harry G. Summers returned to New York City. The regular opening of the fifth regular Jefferson season has not been definitely fixed, but the house will in all probability have attractions the latter part of August. Bookings for next season are now being made and among the managers who will send attractions are Charles Frohman, Henry B. Harris, Klaw & Erlanger, Daniel V. Arthur, Cohan & Harris, Joseph M. Gaites, Charles B. Dillingham, Barton & Wiswell, Liebler & Co., Henry Miller, David Belasco, Harrison Grey Fiske, John Cort, Brady & Grismer, Mort H. Singer, Harry Askin and others. Last season was the best in the Jefferson's history. Since its formal opening, June 2, Rogers' Bank park has been doing a nice business with moving pictures and roller skating.—F.

OMAHA NOTES.

OMAHA, Neb., July 14.—Stanislas Letovsky, an Omaha young man, who has gained great distinction in operatic circles in the old country, gave a concert at the Boyd. Mr. Letovsky, although young in years, is old in musical ability, having been recently appointed director of the opera at the Kiel opera house, Kiel, Germany, one of the most important positions in Germany. Many of his own compositions were played, he having won world-wide fame as a composer and director.

Earl Hicks, of the Airdome, and Theodore Hoffman, of the Burwood, are enjoying the fruits of fame, the song "The Zulu Love Song," being the hit of the season in many parts of the country. Many of the opera companies have included the song as one of the hits of their show. The young men were recently discussing popular songs. Says Hoffman, "I'll bet I can write popular music that will take better than the majority that is written." Hicks chimed in with the words, "And I'll bet I can write catchier words to your song." And they went to work on the "The Zulu Love Song" is the result of their confidence.

Courtland Beach, on the shores of Lake Nakoma, is nearly under water owing to the rise in the Missouri from which the water of the lake fed. The Circle Swing is almost completely surrounded by water.

Daisy Higgins, a popular Omaha girl, who has composed many delightful songs of popular favor, is winning fame and big audiences for the Burwood, by singing at each performance. The Burwood is doing a fine business.

Albert Morrison recently sued for divorce. His closest friends had known that the popular leading man of the Woodward stock was married until he filed for divorce. Morrison was married in Halifax, N. S., about six years ago. Mrs. Willette Morrison, his wife, is sued for desertion.

Mary Munchoff, celebrated opera and concert singer, left the city recently for Germany. While here, home, Miss Munchoff gave a fine concert that filled the Orpheum.—  
SAM G. SMYTH

Mrs. Peck is Ambitious.

Mrs. Geraldine Peck, a well known society woman and niece of Chief Justice Brewer of the United States supreme court, is in New York for the purpose of joining a dramatic company. Mrs. Peck admitted that she would give up house and friends to realize an ambition which has consumed her almost from infancy. Colonel Henry W. Savage is said to be seriously considering Mrs. Peck as one of his ingenues.



WESTERN WHEEL SHOWS DRAW TO OPEN AUG. 30.

"Kentucky Belles" to Begin at the Folly and "Cozy Corner Girls" the Empire, This City.

The Western wheel shows (Empire circuit), will open August 23, as follows:

- Kentucky Belles—Folly, Chicago. Merry Maidens—Star, Cleveland. Century Girls—Academy, Pittsburg. Avenue Girls—Lyceum, Washington.

The Brigadiers—Monumental, Baltimore.

- Yankee Doodle Girls—Boston. W. B. Watson's—Boston. Ducklings—Empire, Schenectady. Cherry Blossoms—Royal, Montreal. Wine, Women and Song—Star, Toronto.

Moulin Rouge—Lafayette, Buffalo. Jolly Girls—Avenue, Detroit. Cozy Corner Girls—Empire, Chicago.

Broadway Gaiety Girls—Star, Milwaukee.

Washington Society Girls—Star, Minneapolis.

Star Show Girls—Dewey, St. Paul. Travelers—Lyceum, St. Joseph. Colonial Belles—Century, Kansas City.

Fashion Plates—Standard, St. Louis. Empire Burlequers—Empire, Indianapolis.

Imperials—Buckingham, Louisville. Americans—People's, Cincinnati. Miner's Merrys—Bijou, Philadelphia.

Dreamlands—Luzerne, Wilkes-Barre, and Columbia, Scranton.

Morning, Noon and Night—Bon Ton, Jersey City, and Folly, Paterson. Sam Jack's—Miner's Eighth avenue, New York.

Miss New York, Jr.—(Open week.) Sam Devere's—Columbia, Scranton, and Luzerne, Wilkes-Barre.

Talk of the Town—Folly, Paterson, and Bon Ton, Jersey City.

Fay Foster—Casino, Brooklyn. Bohemians—Empire, Brooklyn.

Tiger Lilies—Miner's Bowery, New York.

Pat White's Gaiety Girls—Empire, Newark.

Big Review—Trocadero, Philadelphia.

A week is open between Philadelphia and Scranton. This makes the Miss New York, Jr., open their season at Scranton, August 30.

The shows will open August 23 as follows:

Schenectady will be a full-week stand, but later in the season may split the week with a nearby city.

Miner's Theater, The Bronx, is expected to open about January 1, 1910, and will then take its place in the wheel.

The drawings took place at the Bon Ton theater in Jersey City.

HARRIS IN NEW YORK SEEKING STRONG PLAYS.

C. B. Harris, president of the Empire Theater company, and president of the Southern Talking Machine company, at Dallas, Texas, was in Chicago last week and went to New York this week, where he is looking after some royalty plays, to be presented at the Empire the coming season, which opens September 5. Guy Woodward will again be stage director of the company. Two or three engagements were made by Mr. Harris while in Chicago, which complete his company.

Plans Permanent Stock.

The Bernard McOwen Stock Company closed a successful two weeks' engagement at the Air Dome in Galesburg, Ill., and opened to a packed house in Kewanee, Ill., where the show now is. Mr. McOwen is supported by a very strong company and the repertoire is of high-class bills. The company will continue on the Chamberlin-Kindt circuit until the latter part of August, when they go into permanent stock in one of the large cities, according to Mr. McOwen.

C. W. BENNETT RESIGNS; SELLS HIS HOLDINGS

Purchaser Not Named, But American Capital Believed to Be Interested in Big Canadian Deal.

LONDON, Can., July 19.—C. W. Bennett sprang a big surprise by announcing his resignation as general manager of the Bennett theatrical enterprises and that he had disposed of his large financial holdings in the company. He would not state who the purchasers were, but admitted that he intended to take a well-earned rest. American capital is believed to be in-

chase it. It would be a surprise to many Londoners if they visited the head offices of the company in the Bank of Toronto chambers any day and saw the large staff of clerks, stenographers, etc., which Bennett employs, and which are necessary to transact the business of this large and growing circuit. The average business man might learn something if he went to the office and observed how the show business of today is commercialized, and how the company can keep track of the smallest detail of its business.



C. W. BENNETT.

terested in the deal. He will be succeeded by Mr. Clarke Brown, at present in charge of the booking offices in New York. Mr. George F. Driscoll, manager of the local house, and superintendent of the picture shows, has been appointed assistant general manager, with control of the theaters in Canada. The changes take place at once.

C. W. Bennett's career in the theatrical world has been something phenomenal. Coming here in the fall of 1904, he took hold of the old London opera house, and soon educated the people to vaudeville, making the theater a paying investment within a few months, whereas up to the time that he secured it, it had never been a paying venture.

Organizes Circuit.

Soon he organized the Bennett Theatrical Enterprises company and succeeded in interesting some of the most substantial business men of London and other Canadian cities in the move. Theaters were built and operated in London, Ottawa, Hamilton and Montreal, and the scheme proved a paying one.

Through his instrumentality London has been widely advertised all over America, and even in England and France, for very many of the acts which played the local house came from Europe, and the performers paid their first visit to Canada when they played the Bennett houses.

On the strength of his personal character, integrity and splendid business instinct, he soon became a power in the theatrical world. Despite the hard times of the past two years, and the fact that the salaries of performers jumped about 100 per cent in that time, the Bennett theaters have made money, which is saying a good deal for the business ability of C. W. Bennett.

Canadian Pioneer.

American theatrical men only awoke to the possibilities of the Canadian field after Mr. Bennett had begun to exploit it, and today the eyes of many men are turned this way.

Since the organization of the Bennett circuit, many flattering offers have been made by Americans to pur-

TWIN CITY THEATERS BOOK MANY BIG SHOWS.

MINNEAPOLIS, July 19.—L. N. Scott, owner of the St. Paul and Minneapolis Metropolitan theaters, has made announcement of the following bookings for his houses the coming season, made through Klaw & Erlanger:

David Warfield in "The Music Master"; Maud Adams in "What Every Woman Knows"; Fritz Scheff in "The Prima Donna"; Elsie Janis in "The Fair Co-Ed"; Ethel Barrymore in Pinero's newest comedy; William H. Crane in "Father and the Boys"; Otis Skinner in "Your Humble Servant"; Billie Burke in "Love Watches"; John Drew in a Maugham comedy; William Gillette in a repertoire of his successes; Henry Woodruff in Mort Singer's comedy, "The Prince of Tonight"; Blanche Walsh in "The Test"; Marie Cahill in "The Boys and Betty"; Robert Edson in "The Noble Spaniard"; Blanche Bates in "The Fighting Hope"; Joseph Weber's "The Climax," and Weber himself and company in "The Merry Widow and The Devil"; Chas. Klein's "The Third Degree," and James Forbes in "The Traveling Salesman."

Among the musical plays there are Geo. Cohan and his family in "The Yankee Prince," and "The American Idea"; "A Parisian Model"; Victor Moore in "The Talk of New York," "Forty-five Minutes from Broadway"; Henry W. Savage's company in "The Merry Widow"; Klaw & Erlanger's "Little Nemo"; Henry W. Savage's English Grand Opera company.

Mrs. Leslie Carter in "Kassa"; "A Gentleman from Mississippi"; Louis James in Shakespearian repertoire; Olga Netherole under direction of Wallace Munro; "Paid in Full"; "The Three Twins."

The season opens Aug. 29 at the Minneapolis house with Chauncey Alcott, followed by "The Three Twins." The Ferris Stock company and Florence Stone will close their season Saturday, Aug. 29.—W. C. BARNES.

BIG HOUSE PLANNED FOR ANNISTON, ALA.

MONTGOMERY, Ala., July 16.—Architect Oakley of this city is now in Anniston, Ala., with plans for remodeling the Noble Street theater of that city, which, at the present, is on the second floor, but the new drawings will make it a ground-floor theater. The theater will be equipped with a 70-foot stage with a 40-foot proscenium, being two feet larger than that of the Jefferson in Birmingham, Ala. The parquet and dress circle will be on the ground floor, the present parquet being used for the first balcony. Mr. Oakley planned the Grand in Montgomery, the New Shubert in Chattanooga, Tenn., and one in Knoxville, Tenn. The one in Anniston being considerably larger than any he has ever planned before.—LONG.

ARTHUR AISTON HAS NEW SHOW THIS FALL.

Estha Williams Will Be Featured and W. A. Whitecar Will Be in Company.

Arthur C. Aiston's new production, "As the Sun Went Down," by George D. Baker, will have a very strong company the coming season. Estha Williams, to whose work in the leading role of "At the Old Cross Roads" much of the lasting success of that play is due, will be featured in the new production.

Prominent among the well-known people who have been engaged for her support are Edwin Walter, W. A. Whitecar, Phil Connor, William Sexton, Jenny Dunbar, Flora Byam, Margaret Millar and several others of equal note now being negotiated with. Forest Crosman will have charge of the company, and Milton Bejach will be in advance.

The tour, which will be a long one, will open at Paterson, N. J., on August 23, the eastern cities being played early. St. Paul and Minneapolis will be reached in October and the Grand opera house, Kansas City, Christmas week. From there a Pacific coast trip will be played for twelve weeks over John Cort's circuit. San Francisco will be reached on Easter week, a tour of southern California will follow, and the company will return east by Salt Lake City, Denver, etc., not closing before June 1.

The scenery will be painted by the Lee-Lash Scenic company, under the direction of W. F. Hamilton, formerly of the firm of Moses & Hamilton.

Manager Aiston, whose name is known in one-night stands, from one end of the country to the other, is spreading himself on "As the Sun Went Down" and the indications are that it will more than duplicate the eight years' success of "At the Old Cross Roads."

OSCAR HAMMERSTEIN STUCK ON HIS WALTZ.

NEW YORK, July 14.—Oscar Hammerstein has been invited by Manager Amer of the Manhattan Beach hotel to lead the British Guards band in his new waltz at the opening of the big music shell on the lawn, Saturday, July 24. The impresario is considering the invitation very seriously. He said last night: "I think that my waltz is the best ever written on this side of the Atlantic. It is being played on liners and in hotels and restaurants of Paris and London. Lieutenant Carlton and his British Guards band at the Manhattan Beach hotel play the waltz divinely, and I may consent to lead the band during the waltz number on the night the shell is opened. I am shy of public appearance, however, and have never even used my box at the Manhattan opera house."

Mr. Hammerstein is a frequent visitor to the Manhattan Beach hotel, and only a few days ago he sent a note to Lieutenant Carlton, expressing his delight with the British Guards band. The Hammerstein waltz, by the way, is immensely popular at the seashore.

Abandons Starring Tour.

Kathryn Osterman has abandoned her starring tour for the coming season, and will remain in New York as an important member of David Belasco's company, which will open at the Belasco theater in August in the new comedy, "Is Matrimony a Failure"? It is an adaptation from the German by Leo Dietrichstein.

Crystal Beach Prospers.

BUFFALO, N. Y., July 19.—General Manager Fisher of Crystal Beach, a popular lake resort, near Buffalo, is delighted with the great crowds patronizing the many amusements of his place. The palatial steamer Americana carries thousands of passengers daily to the beach.—McGUIRE.



## QUEEN OF THE CHORUS IS FACING STARVATION.

Carrie Meyers May Be Evicted From Her Squalid Flat—Introduced Platt to Woman He Married.

A romance of the stage as dramatic and as poignant as any ever played behind the footlights has been enacted in Chicago during the past few days. Carrie Meyers, at one time known as the "queen of the chorus girls," when "The Black Crook" was fashionable, and the woman who introduced Senator Thomas C. Platt to the woman who later became his wife, faces starvation and eviction from her squalid flat, at 2330 State street.

Though once noted for her beauty, for her gowns and her jewels, this woman is now penniless, the slave of opium and cocaine, and she is in a pitiable condition. Twenty-five years ago she was often mentioned among the guests at Senator Platt's dinner parties. Now she is more often stupefied with drugs and her beauty has become a memory. Miss Meyers was born in Cincinnati and at an early age was sent to an orphan asylum from which she escaped and came to Chicago. At the age of seventeen years she was doing a song and dance turn in the old Lyceum theater in Des-plaines street.

Later on she was engaged in "The Black Crook" and it was there that her beauty won her much renown. She was courted by millionaires and feted, and made much over for years. In due time the tide of her fortune turned. Her jewels found their way one by one to the pawn shop, her fine gowns went the same way, and now, with the aid of drugs, she recalls the old times and her old happy days.

## SAM BULLOCK OPENS CLEVELAND OFFICES.

CLEVELAND, July 20.—Samuel Bullock controlling, the Brookside-Fulton Amusement Company, has opened offices in the Superior building for the transaction of a general theatrical agency business.

Mr. Bullock, who has a vaudeville house on the West Side and an Air-dome, is well known to the Cleveland public through being the author of a song which was very popular in Cleveland a short time ago, entitled "Billy, the Kidnapped Boy."—CHARLES F. YOUNG.

## New Theatrical Corporation Formed.

ALBANY, N. Y., July 19.—These theatrical corporations were incorporated with the secretary of state today.

The Automatic Picture Machine Company; capital stock, \$50,000; directors, John L. Phillips, Samuel H. Weil, Joseph Weil, Theodore F. Conrad and James E. Davidson, all of New York city. The principal office of the concern will be in New York city.

Federal Amusement Company; principal office at Buffalo; capital stock, \$5,000; directors, Edward S. Schlenker, J. C. King and M. E. Robinson.

The Adler Theater Company; capital stock, \$500; principal office, New York city; directors, Jacob P. Adler, Sarah Adler and Abraham Adler.—CARDOZE.

## Greenslade's Production.

CLEVELAND, Ohio, July 19.—Ernest Greenslade, stage director of Keith's Hippodrome and Prospect House, will have his singing tableaux produced on the Keith and Orpheum circuit next fall. This was given at the Prospect House in the spring, and caused much talk in the amusement circles.

This week, under Mr. Greenslade's directions, the singing tableaux is appearing at the Plaza, at Luna Park.—CHARLES F. YOUNG.

# SOUTHERN MANAGERS ADOPT NEW REGIME

Under Present System Each Theater in Solidified Association is Recognized as a Franchise

ATLANTA, Ga., July 20.—At a meeting held here, beginning July 12, the Southern Theater Managers' Association became solidified and was turned into what may prove one of the most powerful theatrical organizations in America. Henceforth this organization will include only those play-houses at which the high priced attractions appear. Another striking feature of the new organization is that only one theater in each southern city may hold membership. The attitude of the organization towards the theatrical war is not known outside of the people who actually took part in the meeting, which was held behind closed doors with every one sworn to secrecy. This matter has been left entirely to a board of directors for adjustment.

It is stated, however, that a committee was appointed by the organization to go to New York and wait on Klaw and Erlanger, and demand a reason why the southern cities should be prevented from obtaining the independent attractions this season. The following officers were elected: Jake Wells, president; Charles Scott, of Lexington, Ky., vice president; H. L. Cardoza, of Atlanta, Ga., secretary; Henry L. DeGive, Atlanta, treasurer; J. D. Burbridge, Jacksonville, Fla., S. A. Schloss, Wilmington, N. C., W. A. Sheetz, Nashville, Tenn., J. R. Albert, Chattanooga, Tenn., and C. A. Lick, Fort Smith, Ark., directors. These last named men, together with the officers, comprise the board of directors. Numerous changes were made in the

constitution and by-laws, and these changes are so radical that it is quite possible they may not be put in force until season after next.

## Each Theater a Franchise.

According to the new order of things, each theater represented in the association is a franchise. The manager, or owner, becomes a franchise owner. By this method the association means to protect from booking discrimination on the part of any present or future combination. Under this this plan, only the \$1, the \$1.50 and the \$2 houses are allowed membership. The convention, which is the third in the history of the organization, was the most largely attended of any meeting yet held and the interest was deep throughout. Representatives of the Open Door movement from the west and from New York were present to work in the interests of the independents. Charles Kindt, of Davenport, Iowa, president of the Western Theater Managers' Association, was present, and reported on conditions in his section of the country.

During the time the southern managers were holding their meeting, three other prominent organizations were deliberating in the same city. The Associated Billposters and Distributors of the United States and Canada; the Advertising Painters' League and Southeastern Billposters' Association all met simultaneously. All these meetings were well attended and the delegates were all enthusiastic.

## AMATEUR VAUDEVILLE BENEFIT BIG SUCCESS.

T. M. A. Lodge at Richmond, Ind., Clears a Good Sum With a Local Talent Show.

RICHMOND, Ind., July 20.—Richmond Lodge T. M. A. No. 98 gave a Benefit Vaudeville performance Friday and Saturday, July 16 and 17. It was made up altogether of local talent and was one of the best ever given in this city. The S. R. O. sign was hung up at both performances. The lodge cleared about \$245 on both performances, and they were a success in every particular.

The bill included the following: George W. Russell, novelty juggling; Roy E. Harding, trick pianist; Geyer and Geyer, trapeze artists; Belfast quartette, and the Jessup Trio, in a musical novelty featuring the Spirit of "76," moving pictures and illustrated songs.

Walter Elliott, of the vaudeville team of Morton and Elliott, who have been touring Europe for the past three years, returned to this city last week and will spend the summer with his parents.

Charles Fetzter, concession manager of Glen Miller park, has added moving pictures in addition to the other amusements of this popular park. He will change films every other day.—E. D. HAMILTON.

## Chicago Notes.

"Ben Hur" will open the season at the Auditorium.

When the Olympic theater opens as a combination house the Clark street entrance will be closed, or, rather, used only as an exit.

Marie Maltesta, last season with "The Royal Chef," will be with "Babies in Toyland" the coming season.

Jeanne Paterson has signed with the eastern "The Time, the Place and the Girl."

E. A. Higgins is back in town after being out ahead of Joseph Callahan's little vaudeville company.

Joseph Callahan is back, after trying the experiment of a vaudeville company playing small cities in the summer.

G. S. Fliners and Violet Fliners are in the city, having closed recently with the Morris-Thurston company at Bay City.

Steve Miaco left Chicago Saturday morning for Atlantic City, N. J., where he will be at Young's Pier for the remainder of the summer.

The dance of the absinthe fiends is a new sensational feature that Harry Strouse will introduce in his new burlesque, "The Lady Buccaneers." It is described as a dance that makes the Apache variety look like a Canadian dime with a perforation in it.

Rehearsals of "The Devil, the Servant and the Man" are now in progress and the act will be put out in vaudeville in a short time, with William J. Bauman as the devil.

Quite a theatrical colony has been established at The Elms in Hyde Park. Mr. and Mrs. Frank P. Rhinock, of "The Blue Mouse," are living there; Jack Henderson and Jack Hazard of "The Candy Shop," have taken quarters there, and several other prominent players are domiciled there. Bathing parties among the theatrical people are all the rage on the south side.

There will be a revival of the old and popular Brighton play, "Forgiven," this season. Lionel Lawrence, brother of Walter Lawrence, will play the star part. The company has been engaged in Chicago and the tour will open at Bluefield, W. Va., August 28.

It is the plan of Charles Marvin, proprietor of the College, People's and Marlowe, to produce new plays this season with his stock companies, and several pieces are now being examined with a view to putting them on early in the season.

## THE NEW YORK OFFICE

OF

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## This Week's News This Week



# MURDOCK TO ANNOUNCE FILM BRANCHES SOON

Head of International Projecting and Producing Company  
Receives Many Applications from Ad.

That J. J. Murdock is fully determined to establish film exchanges in all the large cities of the United States and Canada no one could doubt were they to visit the offices of the International Projecting and Producing Company in the Schiller Building, in this city. A large force of stenographers and clerks are engaged from morning until



J. J. MURDOCK.

night taking care of the huge mail that is daily received by the company and a multitude of applications for positions are occupying the heads of the several departments.

Judging by the letters which have been received in answer to the want ad which has appeared for the past two weeks in The Show World, J. J. Murdock can have his choice of talent for the managements of his various branches. There is no doubt that were the letters of application published they would cause a furor in the film field, but with his usual discretion, Murdock desires that these communications be kept in strict confidence.

Just when the first exchange would be established Mr. Murdock would not say, definitely, but he said that within a very short time he would have an important announcement to make in this regard.

He further stated to a Show World representative:

### Much Correspondence.

"Since the announcement that we would establish our own film exchanges we have received numerous letters from exhibitors in all parts of the country congratulating us upon our determination. Many of these correspondents desired to know when we would begin to open our exchanges, and stated that they preferred International films to any others, but that they had not been able to obtain our product up to the present time.

"In answer to these inquiries I am in position to state that we will begin to open our exchanges within a very short time. They will be the best equipped film exchanges in the world. They will be so located that exhibitors who have been unable in the past to secure the product of the International company will be conscientiously supplied with the best of foreign and American film.

"Letters of complaint from dissatisfied exhibitors continue to pile up on us. For instance, this letter:

"We congratulate you upon the stand you have taken, realizing as we do that no picture show would be giving an exhibition today without paying their two dollars weekly to the trust were it not for your company. You stepped into the breach at a time when both exhibitors and exchanges were at sea and needed you badly. And although we were so unfortunate as not to have been able to obtain more than one or two weeks of straight International service we nevertheless had enough of it to appreciate its value. The last so-called independent exchange we dealt with had the names of these manufacturers on their letterhead:

"Anglo-American, England; Wal-turdaw, Ltd., England; Cricks & Mar-

tin, England; Wrench Film Company, England; Raleigh & Roberts, France; Deutsche Bioscop, Germany; Clarendon Film Co., England; Society Italian "Cines," Italy; Welt Kinematograph, Germany; Continental Warwick Company, France; Hepworth Manufacturing Company, Ltd., England; W. Butcher & Sons, Ltd., England; Warwick Trading Co., Ltd., England; Williamson Kine Company, Ltd., England; Itala, Italy; Lux, France, Aquila, Italy; Lyons, France; Comerio, Italy; Stella, France; Pineschi, Italy; Eclair, France; Hispano, Spain; Ambrosio, Italy; Drankoff, Russia; Empire, England; Duskes, Germany; Messter, Germany; Germania, Germany; R. W. Paul, Eng-

### Nothing But Junk.

"Each day when we received our film we would look at the title of the subject and look for the name of the manufacturer, but instead of the foregoing manufacturers nothing but old junk was sent us. When we complained they explained that that was what the International had sent them this week and that next week they would have the good goods. We stood that, with the same excuses for four weeks, and when we made a stand that we must have International goods or quit they explained that the International Projecting & Producing Company had stopped importing until September 1, and they could not secure new goods from the foreign manufacturers until then. As it is impossible for us to secure International service, and you haven't your exchanges opened yet, and the weather is rather warm, we positively made up our minds not to use trust goods, so we have closed our house until cool weather, and by that time we sincerely hope that your exchanges will be opened so that you can supply us with the International product. On general principles we would rather secure the goods from you at any reasonable price than from anyone else, to show you that we appreciate what your company has done for the Independent cause.

"Wishing you success, we beg to remain,

### Cheated by Exchanges.

"The following letter, which was received Tuesday, is also worthy of consideration:

"I have read your advertisement in the Show World regarding the establishment of your own film exchanges and I wish to inquire what exchange you have established in this territory where I can absolutely be guaranteed getting first run films of the International make. I have had to close my theater here simply because I was duped by the Film Exchange, to whom I was paying \$140 per week for first run films (12 films weekly), whereas I only received old stuff that had been used God knows how many times before. I have closed my place, although paying a rental of \$325 a month, and will prefer to let it remain so rather than fool the public. If it becomes necessary for me to establish an exchange here in order to get first run films I would do so, but prefer not, as I have plenty on my hands to keep me busy. I wrote you once before and you referred me to \_\_\_\_\_, who wrote that they could not furnish me with the service. Please let me know where I can get your goods."

"This is but one of the many letters, and they all seem to be written in about the same strain. Our company is encouraged to go ahead and build by the attitude of the exhibitors.

"In order to protect our interests we had to catch the duper. Film released in Europe that the duper secured in the open market and made

from five to twenty copies and released in this country was one of the conditions which we had to meet, so our present contract with the foreign manufacturers is that all of the goods which we have in our vaults and en route to this country will not be released in any city in Europe, or in fact in any other country, until thirty days after they have been released by the International company in the United States and Canada.

### Nails a Lie.

"The statement therefore that certain exchanges have advertised that they would release foreign subjects from manufacturers under contract to us, fully ten days in advance of any other company, is therefore a misrepresentation of facts.

"Some of the exhibitors who have been dealing with fair exchanges have written us objecting to us opening International branches in their district, as they have received the International service exclusively, which includes all of the foreign manufacturers, and which was perfectly satisfactory. To all those theater managers and exchanges who have been purchasing our goods and dealing fairly we will continue to supply as in the past, but we are going to force the cheater, the parasitical duper to show his hand, and we know every exchange man and exhibitor will give us their staunch support in this movement.

"We have been very fortunate in being able to secure some of the best film men in the business to handle the International exchanges, and we can assure exhibitors that their interests will be ours."

### NEW CLINTON THEATER WILL OPEN IN TIME.

H. R. Jacobs Makes Extensive Bookings, Despite the Fact that Not a Stone Has Been Turned.

ALBANY, N. Y., July 20.—Although not a stone has been turned on the site of the proposed new Clinton theater, to be erected by Manager H. R. Jacobs, for many years the lessee of Harmanus Bleeker Hall, which is now under the control of the Shuberts, it is understood that Manager Jacobs is making extensive bookings.

"I will be ready for my former patrons in November," declared Mr. Jacobs recently.

The situation is one of much interest here, the belief seeming to prevail that Klaw and Erlanger will control the new house, in spite of the fact that that usually enterprising firm has made no noticeable step to raze the buildings which will be replaced by the new amusement resort.—CAR-DOZE.

### CHICAGO LAW LEAGUE WILL FURNISH WORK.

"Indecency Hunters" to Produce Sketches in Court for Benefit of Judge and Jury.

Sketch artists may take heart. The Chicago Law and Order League will furnish them all jobs.

This organization is hot after the indecent shows at the summer parks, and divers and sundry prim-looking detectives may be seen dodging about some of the more blatant attractions at any time, but when the participants are arrested, some way or another, these detectives are not allowed to testify.

After several severe rebuffs of this sort, the officers have decided to take a new tack. Now, when a certain show comes under the eagle eye of the indecency-hunter, a sketch artist will be hailed and sent forthwith to sketch the objectionable features. Then it will be right there, in black and white, so everyone in the courtroom, from judge to jury, may see and behold and marvel. The sketches will be offered in evidence, and Robert Paranteau, acting head of the order, thinks that his new plan of employing sketching detectives will be a sure winner.

### NEW YORK PERSONALS.

The Fry Trio, who opened at Hammerstein's theater, made such a terrific hit that they were held over for the second week.

Lillia Lavelle and Robert Sinclair are on the boards again and will open the season at Shay's, in Buffalo, August 7.

Nan Aker & Co., the lady ventriloquist, has a new act by John B. Heimer, entitled "On the B. & O."

Rose Berry, character pianologist, after a successful season, is now resting and will be seen in the United Circuit next season.

Carl Laemmle of the Laemmle House of Music is in Europe looking for new melodies to produce over here.

E. Mozart and Michael R. Sheedy of the United Booking Company of America were callers at the Show World office while in the Knickerbocker building arranging for offices for their concern.

Ab Johnson, chief clown of the Great Haag shows, writes that they are having a very successful and pleasant season.

Mrs. Leslie Carter opens in St. Paul August 8, with new show. She will show "Kassa," the reproduction of last season, and will try out five new pieces before coming into New York for eight weeks, beginning in November.

### Marie Cahill Loses Suit.

NEW YORK, July 21.—Marie Cahill has lost her suit to restrain Chas. K. Harris from using the song "I Hear a Woodpecker Knocking at My Family Tree."—REVELL.

### RINGLING-SELLS-FLOTO FIGHT STILL IN DOUBT.

Authority Says the Former Will Not Play Denver and Latter Are in to the Finish.

DENVER, Colo., July 22.—At the hour of filing the situation here remains unchanged. Authorities say Ringling circus cannot show here; Ringlings claim they will. It is asserted upon good authority that the Ringlings will positively not show here. They may obtain a restraining order in the federal court today or else go into one of the lower courts. Just what effect this will have is doubtful at this hour. It is evident that the Sells-Floto people are in this fight to a finish. They tried to make peace with the Ringlings last summer and, it is said, the Ringlings ignored their proposition and began covering their billing at many points. This, it is believed, is the cause of the commotion here.—BRIGGS.

### Barton Undergoes Operation.

John A. Barton, the well known circus privilege manager, underwent an operation at Mercy Hospital, Chicago, Saturday, July 17. Dr. J. B. Murphy, the noted surgeon, performed the operation, which is said to have been a most difficult one. Mr. Barton is doing as well as could be expected and it is to be hoped that he will speedily recover.

### Tibbitts in Iowa.

Cushman B. Tibbitts, manager of Tibbitts' theater at Preston, Minn., and who is a member of the Western Managers' Association, is in Chicago, booking attractions for his theater. Mr. Tibbitts predicts a prosperous season.

### Albee Books Abeles.

NEW YORK, July 21.—Contrary to recent rumors to the effect that Edward Abeles, late star of "Brewster's Millions," is next season to appear in "The Pickpockets," Abeles has signed with E. F. Albee to appear in vaudeville.—REVELL.

Wade Dixon, of Baxter Springs, Kan., has sold his moving picture theater to J. W. Blackwell.





## BARNUM & BAILEY LOSE DATE BY STORM

Show is Stalled in Mud and Misses Sioux City—Populace Gets Free Look at Animals.

IOWA FALLS, Iowa, July 16.—The people with the Barnum & Bailey show will probably long remember their experience in July, 1909, in Northwestern Iowa, resulting in missing their date at Sioux City and being stalled in the mud for nearly twenty-four hours.

The "greatest show on earth" exhibited at Sheldon on Friday and after the evening performance the storm had put the ground in such condition that much difficulty was experienced in getting the wagons out. The Illinois Central was under contract to haul the show from Sheldon to Sioux City. The first train, the menagerie part of the show, always loaded first, arrived here about 4 o'clock Saturday morning. On account of the washout between LeMars and Sioux City and doubt as to whether the roads were open by way of Onawa it was decided to hold the train here. There was no particular hurry anyway, as a good share of the balance of the show was still in the mud at Sheldon. It was apparent that showing at Sioux City was entirely out of the question, and when the conditions at Sioux City were learned it was evident that the show was much better off here than there.

Early in the day the cooking, dining and horse tents, elephants, camels and several carloads of horses were unloaded. The tents were pitched on the best ground obtainable southwest of town and soon cooking and feeding operations were in progress.

The long string of animal cages were lined up in front of the depot platform and north of Main street. About 10 o'clock all were opened up and kept open until the train left in the evening. All day long crowds of

people were taking in the free show. They could "see the animals" to their hearts' content without being jostled and having to hurry to the big show. The baby elephant and the monkeys attracted the most attention.

The last of the four circus trains got into Cherokee about 12:25. Wheels on many of the wagons were so full of mud that not a spoke could be seen. The last wagon was taken out of the mud at Sheldon at 10 o'clock and it was a hard pull, too. Fifty-six big horses were hitched to it, two big elephants pushed behind and fifty or sixty men pulled on a rope. They pulled hard enough to break the inch rope. The elephants raised the hind end of the wagons up and the horses and men did the rest.

The show went from here to Lincoln, Neb. The last train pulled out of here between 8 and 9 o'clock and reached Sioux City at 11:30 o'clock Sunday forenoon. The trains were delayed along the road on account of the track not being repaired as soon as expected—FOSTER.

### Link at Liberty.

Henry W. Link, formerly general agent of the Pawnee Bill show, the J. H. La Pearl show, French & Company's Show and the Miles Orton circus, who has been identified with parks, theaters and all kinds of amusement, is at liberty, as shown by an advertisement in another place. He has recently been connected with Forest Park in Chicago. Mr. Link is considered a capable man and his services are likely to be in demand as soon as it is known that he is at liberty.

### Miller Brothers Play Iowa.

IOWA FALLS, Iowa, July 15.—"Dick" Radford, the well-known contracting agent for the Miller Bros.' 101 Ranch Wild West Show, blew into town for a few hours yesterday. Mr. Radford was for several years in the same capacity with the Barnum & Bailey show, retiring on the death of Mr. Bailey a few years ago. He is in the employ of Klaw & Erlanger during the "hall show" season, with headquarters in New York City. Mr. Radford, while here, closed contracts for the appearance of the show in this city on September 1, the route across Iowa embracing Dubuque, Independence, Iowa Falls, Cherokee and Sioux City.—FOSTER.

### Roster of Advance Car.

The roster of the No. 1 advance car of the Hagenbeck-Wallace show: Alton Osborn, car manager; George Murray, boss billposter; Oscar Lindholm, Carl Munson, Clifford Robey, F. H. Burton, Daniel Judge, Ode Abraham, Alton Osborn, Jr., and Joe Schoonbeck, billposters; Walter Clifford, in charge of banners; George Hatch, Martin Ipp and Willis Bloon, bannermen; John Foreman, lithographer; Frank McCormick, pastemaker, and Horace De Grush, programmer. Joe Schoonbeck is steward and "Spot," a dog, is the mascot.

### La Pearl Dismisses Suit.

James H. La Pearl, a well known showman who settled his alienation of affections suit against Adrian C. Honore, has dismissed his suit for divorce against his wife, Nellie La Pearl, before Judge Barnes in the superior court. The suit was dismissed on the motion of La Pearl, who said that he named Mr. Honore as co-respondent, was upon wrongful advice and misinformation.

### Rowe Gets New Act.

MILWAUKEE, Wis., July 15.—Frank Campbell and his troupe of trained goats joined the Norris & Rowe here last week.

### GARRETTSON SIGNS WITH MELODRAMA.

E. E. Garrettson, well-known advance agent and circus biller, signed contracts last week which call for his services in advance of Rowland & Clifford's "The Minister's Daughter" (eastern company). Mr. Garrettson was, until recently, connected with the advance of the Yankee Robinson show.

### To Have Second Car.

It is believed that the Yankee Robinson show intends to have a second car this season yet and a rumor has it that F. M. Shortridge has been engaged as manager. An advertisement in this issue for billposters would indicate that the supposition is correct.

### BRIEF CARNIVAL NOTES.

Jasonville, Ind., surprised the Great Cosmopolitan shows, according to E. F. Ludlow. In spite of the smallness of the burg business was good all week.

Nearly all of the carnivals and tent shows had two Fourths of July this season.

There was a fire at the plantation show with the Great Cosmopolitan carnival at Jasonville, Ind., but it was extinguished with lemonade.

Oscar Davidson, late of the Cosmopolitan shows, is ill at his home at Madisonville, Ky.

The Lachman carnival company was delayed at Norfolk, Neb., and did not reach Le Mars, Iowa, until Wednesday of last week.

A carnival man who had a monkey which dodged rubber balls got in trouble at Iowa Falls, Iowa, when the Parker show was there. It was alleged that he threw wooden balls at the monkey in the morning to keep him in practice at dodging and the Humane Society, of course, got after him on such a complaint.

When the Parker show was at Dubuque, Iowa, last week the opposition was so strong that Jake Rosenthal had to close his airdome for several nights.



# THE CHICAGO THEATRICAL COLONY

Sallie Fisher, whose work in "A Stubborn Cinderella" was one of its best features, will be in "The Goddess of Liberty," the new musical play which will be offered at the Princess in a short while. Miss Fisher has been engaged at a big salary to take the chief role in this new piece by Frank Adams, Will Hough and Joseph E. Howard. It is said that this offering will be produced on a much more lavish scale than either "A Stubborn Cinderella" and "The Prince of Tonight," both of which were unusually elaborate and beautiful.

Frank V. Bruner, advance representative of "The Chorus Lady," with Rose Stahl, has returned from London and is calling on his friends along the local rialto. Mr. Bruner is not particularly struck with London as a "show" town, but reports some interesting experiences in the city of fogs. The piece was put on at the Vaudeville theater, which, by the way, is one of the smaller, but more fashionable theaters in London, and it was there that Miss Stahl mystified the English people with her James Forbes brand of American slang.

Livingston Glover, treasurer of the Majestic theater, has gone over on a farm near Paw Paw, Mich., to gather a thick coat of tan and to make ready for the fall campaign at the theater. During his absence Hugh McLenaghan, assistant treasurer, is in full charge, and is handling the window with the assistance of Dick Hoffman, treasurer of the Star theater, which is dark at the present time.

John Lane Connor, who has been conducting a dramatic school at Saugatuck, Mich., has returned to Chicago to begin rehearsals for the stock venture at the Academy. There is a unique colony at this town, called "The Forward Movement," which has for its prime motive the establishment of a place where the people of moderate means may enjoy a summer vacation at small expense, and also have the opportunity of study and recreation. A school of expression, conducted by Cora Mel Patten, and a school of science under the supervision of Prof. Howe, are among the other educational features. During the summer open air performances of "As You Like It" and other plays were given in a natural amphitheater. Mr. Connor was for two seasons with "Parsifal," the Martin & Emery dramatic version of Wagner's grand opera of the same name.

Letters have been received from Lee Kohlmar, who is now visiting in Nurnberg, Germany, his former home, to the effect that he has been engaged to play in "Charley's Tante," the German version of "Charley's Aunt," which farce is so well known in this country. He is appearing at the In-time theater and is meeting with much success in the chief role. Mr. Kohlmar will return the latter part of August to begin rehearsals in the new comedy in which he is to be starred the coming season, by the Martin & Emery company.

"The Umpire," one of the musical comedies that at one time was a reigning attraction at the La Salle theater has been decorated with a large number of pretty girls, and been made over into a burlesque show. Edmund Hayes, who is known as "The Wise Guy," will be the star of

## Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

this aggregation, when it goes on the road, and the part he will take has been especially fitted for his particular line of comedy work. The show will open July 31, in Milwaukee, and will play a week each in that city, in Minneapolis and St. Paul, and will then be ready to open the regular season. I. M. Kirk is the manager.

Some jump was that made last week by "The Girl From Rector's." The piece had been playing in Toledo, Ohio, and Manager Fred Fleck decided that the west was a better field for the show than the east, and so he he decided to make a long trip. The members of the company stopped over in Chicago and saw some of the current attractions. Manager Fleck reports that business is good with his attraction.

Boyd B. Truesdale, who, with his four brothers, has been conducting a stock company in Cedar Rapids, Iowa, will this season be starred in "The Man on the Box," the piece that was such a success with Henry Dixey, a season or so ago. Boyd Truesdale will play the western time of this company, and Wynn W. Truesdale will take a company through the east with the same attraction.

Ned Wayburn has arrived in Chicago and is busily engaged in rehearsing the company that will play in "The Goddess of Liberty" at the Princess. Mr. Wayburn produced "The Golden Girl," "The Girl Question,"

"The Time, the Place and the Girl" and several other of the big Singer successes, and he has many New York hits to his credit, also. Mr. Wayburn expresses himself as delighted with the outlook for the new attraction.

Miss Lorraine Woods, said to be an actress and a member of a theatrical company now playing Chicago, was seriously injured in an automobile accident at Crown Point, Ind., last week. The accident occurred on the Cobe race course. Jack Johnson, the colored pugilist, was racing against the driver of the machine in which Miss Woods was seated. According to his version of the story an attempt was made to pass him at the worst point in the course—and in so doing the two rear wheels of the machine bearing Miss Woods were ripped from the axle.

At the Princess theater it was stated that a Miss Woods had rehearsed last Monday with the company for the new play, "The Goddess of Liberty." This was the first rehearsal and on the following night the woman did not put in an appearance.

Plans are now in the making to open the Bush Temple theater with a new stock company, Stock at some time during the latter part of August. Sam Temple. P. Gerson, who is associated with G. M. Anderson in conducting this house, will go to New York in a short time to engage his plays and people. It is the idea to make the house a sort of producing center for plays by Chicagoans, but numerous standard stock plays will be offered also. The house is dark for the present and is under-

going renovation in preparation for the new season.

M. Lawrence Fagan's new play, "The Man," will be offered at the Whitney Opera house, New Play at August 9, if plans now in the making materialize. The new piece deals with the liquor question and it is said that it favors the prohibition movement to some extent. Mr. Fagan, the author, who is a cousin of James Fagan, the author of "The Earth," and other plays, has made a close scrutiny of the prohibition movement as it is exemplified in the south, and he has embodied the results of his research in his play. Negotiations are now in progress for Cyril Scott and Katherine Kaelred as members of the company, which will consist of but eight people in all.

The Criterion is being remodeled by Kohl and Castle, and will soon be one of the handsomest playhouses in the city. The front is being faced with terra cotta and brick; a new portico is being erected and the lobby which was formerly a narrow, dingy affair, is being widened to forty feet; mosaic floors are being put in, and marble is being used to make it elegant and ornate. David Beehler, manager of the Orpheum theater in Sioux City, Iowa, is superintending the changes in this house, which will open up with vaudeville later in the season.

Morris Langstadt, leader of the Orpheum orchestra in Sioux City, Ia., passed through Chicago this week with his orchestra of ten men, and will play a circuit of Chautauquas during the remainder of the summer. The Orpheum orchestra is one of the best known bodies of musicians in Sioux City, and it is in much demand for musicales and for parties. Mr. Langstadt stopped over in Chicago to see David Beehler, the manager of the Orpheum theater, who is spending the summer in the city.



THE SITUATION AS SEEN BY "THE OPEN DOOR."



# EXHIBITS IN THE RINGLING-SELLS

Editorial from the Denver Post: Yet once again has The Post been the innocent cause of another relapse into vituperation by the News and Times of this city; and the predisposing influence of this latest affliction is none other than the joy of childhood, that secret pleasure of maturity, and that wearing anxiety of country policemen, a circus. The dear smell of floating sawdust; the glitter of tremulous spangles; the muffled throb of creamy Arabian hoofs; the "sweetness and light" of the irresistible ladies of the ring, have been dragged into the unfamiliar arena of newspaper controversy by the inept hand that touches nothing it does not spoil. And all because the fire and police board of Denver has refused to permit the Ringling show to perform in this city.

Now the case as presented by the fire and police board is perfectly simple; and simply perfect. Last month the Wallace-Hagenbeck circus was advertised to show here on the 14th and 15th—of June. The most important features of that advertising were colored posters on the billboards. But no sooner were those Wallace-Hagenbeck posters displayed than a very large number of them were covered and obliterated by the posters of the Ringlings'. That particular method of competition seems to be one that the Ringlings have practiced with frosty immunity in numberless towns of the Western states. It is clearly not a commendable custom and the Wallace-Hagenbeck people protested to the fire and police board when it was operated here. Thereupon the board ordered the billboard company to remove the Ringling posters and replace them by new Wallace-Hagenbeck advertisements. And the billboard company complied.

But the fire and police board went further; it made a note of the misdemeanor and when the Ringlings applied for a license to show here on July 26 it denied the request. In that refusal there was obviously no heinous criminality. From a police standpoint the advent of a circus in a large city is a sharper problem than the entertainment of a national convention. The convention stays so long that those lawless citizens who seek to take advantage of its appearance can be corralled before their operations have become extensive. A convention, also, usually spends so much money in a city that the enrollment of additional policemen is a justifiable expense. But a circus comes in the morning and leaves before the next sun is up, and—unless it be a carefully organized concern—often leaves in its wake a group of "camp followers" whose identification and arrest are very desirable but quite impossible.

When the agents of the Ringlings obliterated the posters of the Wallace-Hagenbeck show last month they aroused the suspicion that the Ringling organization had got "out of hand." The Ringling brothers themselves, being honorable and moral gentlemen, would doubtlessly disapprove of such methods; just as Mr. Rockefeller in his later life disapproved of some of the customs of his subordinates which, as they increased the power of his monopoly, he was utterly unable to prevent. But the lack of efficient supervision in one direction inspired investigation of other activities of this particular circus, and some "recent troubles" in Lynn, Massachusetts, were revealed. On this page we republish a story from the Lynn Evening News of June 7 which merits consideration. For the consolation of the News and Times we present the assurance that the Lynn newspaper holds no stock in the Sells-Floto shows; it is not in league with The Post; we are assured that neither Mayor Speer nor the fire and police board of Denver has any influence over its news department; and we solemnly affirm that The Post did not engage the blackguards who committed the offenses narrated.

Nor do we republish the Lynn story in any malicious spirit. It is merely exhibit "A" in the case under notice. Should the Ringling agent apply for an order restraining the fire and police board this Lynn story may become a document not without merit. But that, for the present, is beside the question. The Post, being a "paper with a heart and soul," is positively aglow with sympathy. If the affair gets into the courts and those famous jurists, Patterson, Hawkins and Richardson, cannot be retained for the Ringlings The Post will volunteer the services of its good friend and eminent attorney, John T. Bottom, as a more than adequate substitute. And as the Sells-Floto shows are not asking a license for this month, and may not exhibit in Denver until late summer, or early spring, the energies of Mr. Bottom can give unembarrassed attention to his new, and unexpected, clients.

Meantime the episode shines with a humor all its own. The News and Times are espousing the case of the Ringlings, and assailing The Post and the police board and Mayor Speer and the Sells-Floto shows, not because they "perish of love" for the Ringlings, but rather that they do most disastrously hate with a galling hatred Mayor Speer and this riotously prosperous publication. So what can we do but smile, while the heathen "rage together" and advertise our known and appreciated virtues by inventing for our benefit impossible conspiracies and unattainable vices.

## AFTERMATH OF CRIME IN RINGLING'S WAKE SAYS LYNN PAPER

### TWO HOUSES ENTERED, TWO ASSAULT CASES AND OTHER OFFENSES OCCUR ON CIRCUS DAY

The article to which reference is made in the Denver Post's editorial is quoted in full herewith:

"Two houses entered, two assault cases, one lady's watch stolen on the street and one pocket picked at the circus grounds was the sum total of the complaints received by the police of thefts and lawlessness on circus day.

"People of the type who can't see any good in anything are expressing sorrow today because the circus came to town, but the man of all men who feels the worst is George C. Parker of 17 Reservoir road.

"Parker had his pocket picked of a wallet containing \$150 in bills and two checks on the First National Bank, while gazing at the pictures depicting the wonderful freaks in the side show about 9 o'clock. He remembers of being jostled, and some time afterwards he placed his hand on his pocket to make sure that his wallet was safe. To his consternation he found it missing. Parker had taken the wallet with him for fear that some one might enter his house with false keys.

"He reported the theft to Officer McLaughlin, and this morning gave the local inspectors a detailed account of how the wallet disappeared. The police have but little to work on other than a description of a few of the several thousand men who were near Parker during the evening.

**WOMAN FOUND IN WAGON.**  
"Special Officer Twaddle noticed a man leave one of the circus wagons hurriedly last evening, and becoming suspicious that something might be wrong inside, notified Lieut. Pike, who, with Officer Arthur J. Flannagan and Officer Twaddle, made a descent on the wagon. As they started up the back steps, a man jumped from the front of the wagon and made his escape in the crowd. The officers found a young woman lying stupefied in the wagon, and Lieut. Pike ordered her removal to the Lynn hospital in the ambulance. There she recovered consciousness and told House Officer Curry that she had been enticed into the wagon by a tall man, who wore a light checkered suit, a brown cap and a white necktie. He gave her something to drink, which must have contained knock-out drops, as she speedily lost consciousness and knew nothing more until she came to at the hospital. She gave her name as May Brown.

"The police searched the grounds for the man responsible for the young woman's condition, but failed to locate him. The girl herself is partly blamed for the affair. She will be kept at the hospital today.

"Officer Linehan, assisted by Officer Thomas Murphy, arrested Lazaros Markarian, the proprietor of one of the refreshment stands near the entrance to the main circus tent, last night at 10:30 o'clock on the charge of assault upon John Sullivan, a soldier from Fort Banks. "Sullivan is known as 'Sullivan, the Unlucky,' and he has frequently been at the hospital for repairs.

**OTHER COMPLAINTS.**  
"Mildred Souther of 177 North Common street, reports that her watch was stolen yesterday while she was watching the parade on Essex street.

The house of James Byrne, 8 Ray street, was entered by false keys yesterday and an opal ring, two plain gold rings, one silver medal, inscribed, "Awarded to Margaret Burns, 1897, for making the best butter," and \$7 in money were stolen. Officer T. F. Murphy investigated the complaint.

"The residence of Miss Fannie Devine, 61 Hood street, was entered yesterday morning and a locket and chain stolen. A young man, wearing a brown suit and a brown soft hat, was seen leaving the house."

**WESTERN ARTISTS IN NEW YORK.**  
Are cordially invited to make our offices, 201-202 Knickerbocker Theater building, their headquarters while in Greater New York. Miss Revell is in charge and will make you welcome.



ISN'T THE MAYOR MAKING A HOLY SHOW OF HIMSELF?  
From the Denver Times.



# SELLOTO CONTROVERSY AT DENVER

## BUTTE IS SHOCKED BY KILLING OF MAN ON SELLS-FLOTO LOT

### Ross Titus of Denver is Found Brutally Murdered—Other Circus Employees Held By Police

The following is an excerpt from the Denver Times:

"Another murder has been added to the long list of homicides and other crimes attendant upon the progress of the Sells-Floto circus, owned by the proprietors of the Denver Post and others, through the West. This time Butte, where the circus showed last Monday, was the scene of the tragedy, but the facts have been carefully suppressed by the owners, who are now engaged in an effort to show that crooks and thugs follow other circuses.

"The victim of the Butte murder was Ross Titus, an attaché of the Sells-Floto shows and formerly of Denver, who, according to Butte advices, had been drinking most of the night and was found in the morning unconscious near the main tent, having been struck over the head with some blunt instrument. He died a few hours later.

"The identity of the murderer has not been discovered, though the police arrested on suspicion a number of the thugs who are carried with the circus as aides and attachés.

"Charles Sipe, Ralph Whildin and Ronald Daniels, three employes of the circus are held as witnesses by the Butte police.

"Evidence secured by the police shows that employes of the circus spent the greater part of the night in Butte in carousals, visiting the lowest dives in the city, and violent quarrels were numerous. Men holding some of the most responsible positions in the management were among the drunken roisterers."

#### Report is Confirmed.

BUTTE, Mont., July 16.—Last Sunday night Ross Titus, a Sells-Floto canvasser, was found dead on the show lot, wrapped in a piece of canvas. His head had been terribly crushed. The Butte coroner has been holding an inquest for several days, nearly all of the testimony having been given by show employes, who were left behind for this purpose, one of them also being suspected of the crime. The inquest has so far only served to establish the innocence of this suspect. Titus' residence city has not been learned.—BILLINGS.

#### Open Verdict in Titus Case.

BUTTE, Mont., July 19.—Coroner Davenport's lengthy inquest into the Titus murder resulted in a verdict that death was the result of assault by parties unknown. There is a feeling prevalent here that not everything that could have been told was explained to the jury, but the testimony could not be forced, hence an open verdict.—BILLINGS.

(Additional Circus News on page 25.)

#### MISS REVELL IN CHARGE.

The Show World's New York office at 1402 Broadway is equipped with every convenience for the use of professionals. While in New York have your mail addressed in care of our office. Send in your route.

Editorial from the Rocky Mountain News: The Ringling Brothers' circus will not show in Denver this year, if the city authorities can prevent. Mayor Speer is paying his political debts, and instead of paying them like a gentleman, in his own good coin of the realm, he pays them in special privileges. The Denver Post—that paper with a heart and soul for rent to the highest bidder—supported Mayor Speer in the last campaign. The owners of the Post likewise own something which they call a circus—a circus which they tried, unsuccessfully, to unload on the Ringling brothers last year. Do you see the point? If the Ringling brothers wish to show in Denver they must make their peace with the Rose of Champa street—and peace in that direction costs almost as much as war.

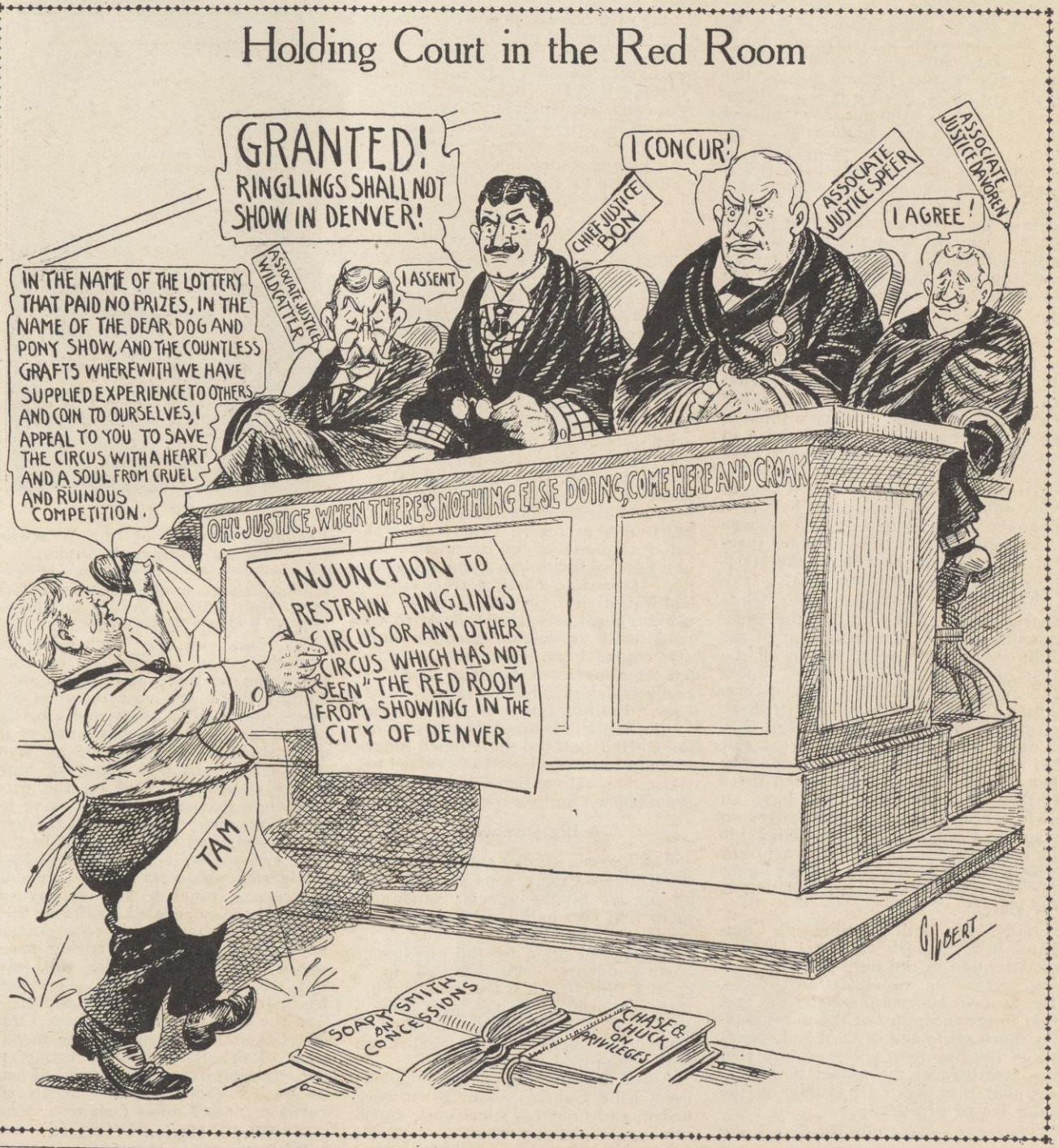
It's a truly beautiful situation, and we trust the business men who elected Mayor Speer to his present position appreciate the use he is making of public office. They proclaimed aloud that they were for Mayor Speer because he would give the city a "business administration." The News hasn't a doubt that nine out of ten of these men, if asked for a definition of a business administration, would have described it as an administration which cares for property rights. Such a definition includes only a small part of what The News thinks needful in things official; but it is what the business men wanted.

AND THEY ARE GETTING INSTEAD AN ADMINISTRATION THAT DESTROYS PROPERTY RIGHTS TO PAY POLITICAL DEBTS. The Ringlings have shown in Denver almost every year for many years past. They have undoubtedly the largest circus in the country, one of the three circuses which are really worth attending. They were willing to comply with all the requirements of the state laws and the city ordinances. They came to offer the circus license fee. And they were turned down, their right to show was denied, their preliminary expenses made of no effect, to favor a faking bunch whose friendship the mayor needed once, and may at any time need again. The refusal of that license was just as much destruction of property as it would be to burn the tents and wagons belonging to the circus. And this is the work of a business administration.

There are some aspects of the case which are profoundly funny. \* \* \* Never before did we hear of a circus franchise. If Wallace Irwin were on the job now, think of the songs he would indite to this new thing in special grafts.

But the contemptible depravity thus shown to exist in the city government is anything but funny. Here are two blackmailing adventurers in control of a daily paper. One of them is an ex-lottery sharp and town lot swindler, the other is a graduate of the barroom, with a post-graduate course in jury-bribing. And these two precious citizens demand and obtain the help of the city government of Denver in foisting their worthless aggregation on the Ringlings. RINGLINGS MUST BUY OUT THE LOSING PROPOSITION KNOWN AS THE "SELLS-FLOTO SHOW" OR BE DENIED THE RIGHT TO SHOW IN THE CITY OF DENVER. That is what it comes to. Already Mayor Speer has rented the auditorium to these same adventurers for a fake boxing and wrestling match, in payment of the same political obligation. The next thing, we suppose, will be the creation of a theater franchise and the announcement of the doctrine that all theatrical troupes must make their peace with the Red room or stay away from the city.

The News is informed that Ringlings mean to contest the action of the fire and police board. We hope that contest will be successful. If the courts are unable to take action in the matter, the Ringlings should come any way, and the business community should rise up in a body and demand that this contemptible alliance between the city hall and the Red room should cease.



—From the Denver News.



# NELLIE REVELL; HER GABALOGUES

On the Board Walk at Atlantic City, July 18, 1909

The Board Walk at Atlantic City was a bored walk before the Film Convention, now it is no longer bored.



It is fully as lively as Philadelphia on Sunday, and that is going some. The headliner of the Board Walk was a beautiful specimen of the canine tribe, owned by H. Haarmeyer. This rare animal is a kind of a bull founding Spitz and is the greatest curiosity of the present time. It is a cross between a piece of

moving picture film and a rubber boot and it also had four rollers on. It is a shame to make a skate out of a nice dog like that.

Well, I have never seen so many reel fellows (did you get that last one?) gathered together in all my previous existence, and whether the convention was a social or commercial session matters not and wiser people than yours truly are trying to figure out whether it was or not. It struck me as being a sort of a compromise between a loving cup donation party and a does-your-mother-know-you're out? sort of feeling, but from my point of view it was a huge success and I wouldn't have missed it for a golden harp among the cherubim. Just gave away lovin' cups to people that didn't need them and I know I was just as lovin' as anybody, but I didn't get any lovin' cup at all. Maybe they thought the fervor of my devotion might melt the gold off the gold plated cup, but they didn't have any cup there that would hold all the love I felt for everybody.

## The Chair Parade.

The week-end celebrators on the Board Walk are figuring out yet what all the splendor and finery in the roller chair parade meant. Pretty women in gorgeous gowns and stalwart men in evening clothes is a sight that always appeals to the eye even the most accustomed to splendor, and I doubt very much if the inaugural ball or a banquet tendered to our own George Ade could have presented a finer spectacle than did the banquet at the Marlboro-Blenheim Saturday night.

And maybe Gilligham isn't some toastmaster! If he attains the same amount of success as president of the Film Association as he has in all the rest of his ventures in life, I know the members will feel that it was worth the convention, if only to have elected Gilligham president. But Gill, I never saw you in a full dress suit before. I was proud of you, and you bet any of them will get speed fever if they pass you. But you have an awful nerve getting on that bally-hoo stage and winding me up, asking me to make a speech. Gill was a pretty wise boy; he knows I am press agent for the state of Michigan and that is his state.

H. N. Marvin, of the Biograph Company, in a scholarly talk paid particular attention to the future of the moving picture as an educational force. Mr. Marvin laid emphasis on the fact that in the inception of the film industry much strife and discord had aggravated the business, and congratulated the members of the association present that they were all sailing on the calm sea of prosperity.

That was a short talk for Sam Long to make.

Bonny, beautiful Bessie Clifford,

who will appear in The Three Twins, sang the Yama Yama song.

## Papers Lose Circulation.

One of the important events of the meeting, especially in the outer lobby, was the losing of the entire circulation of two trade papers. Representatives of both papers were willing to take oaths that they laid the papers on the counter of the hotel desk, but late at night the resident physician was called upon to perform an operation upon a man who fell asleep on the divan of the hotel parlor and the entire circulation of the two trade papers were found in his ear. Some mischievous member of the opposition car had evidently purloined the papers from the hotel counter and buried them under the cushions on the divan in the parlor. Of course it wasn't Mittnick. He was too busy in his role of cupid to bother about such trivial things as suppressing the press.

Another gala event was the water Marathon, won by Ingvald Oes. Charley Bowman says when Oes gets his bathing suit on he looks like the "Flat Iron" building, and when he fell down in the water his fingers touched the finishing line. He nearly swamped a liner with the ground swell.

One of the greatest moving pictures ever taken was made of the assembled delegates and their guests in the ocean. By some strange trick of fate, A. Kessel was in the foreground, so you can't see anything of the Film Convention or even the ocean, for Kessel is such a gigantic film man that a lens could not be found big enough to take in the balance with him in the foreground of the picture.

## A Reel Business Session?

The strenuous business sessions (I guess they were business sessions, I never saw a real-blown in the bottle, dyed-in-the-wool, our-own-make, no-family-can-afford-to-be-without-them, children-cry-for-them business session, but they say this was one), were interspersed with frequent intervals of frivolity. Robert Leiber made me home-sick for Indiana. Between the gentle sea breeze and the zephyr from the Hoosier State, the delegates were doubly favored. I was Emily Lytton's guest in her Bungalow and tasted the joys of automobiling without paying \$5.00 an hour for it. This was a peculiar automobile, and it evidently had not been well broken (but we broke it). It tried to climb a tree, but we had forgotten to provide the tires with chain guards, so it slid back to the road with an empty gasoline tank. (Of course I have been let down before, but never so hard as that.) It really is delightful walking in Atlantic City. Emily's talent is not confined to Frederick Thompson's big productions. Had I stayed there much longer I would most certainly have ruined my waist line, eating the delicious dishes prepared by Emily's own hands.

## A Big Discovery.

The guests at the Dutch lunch at the Dunlap Friday were thrown into an uproar by the special announcement that two hairs had been discovered on "Pop" Lubin's head. This was pounced upon by the newspaper correspondents, who shouted in a chorus, "Important if true, confirm before you print." It was later discovered that it was an optical illusion, caused by Lubin's former connection with the optical business.

All of the dope drove (press bunch) used Ellis Cohen's room as a work bench, and Cohen is some host, entertaining people, for when we weren't using his typewriter and telephone and credit account at the refreshment

emporium we were using his toilet articles. He didn't have any powder rag book, though, and I had to borrow one from Herbert Miles, and that just saved my life; send Herb a medal. It was rumored that J. P. Chalmers got arrested while trying to take a picture of a mermaid. Well, he ought to have been arrested if he tried to get a picture of some of the mermaids I saw. I never saw so many hand-painted, frazzle haired soubrettes in my life. Reminded me of a government color test and many were the admiring glances cast at the handsome film men. It was a good thing that most of them had their wives with them, or there would have been more carryall parties than there were. By the way, if you can bribe the driver of the carryall you might find out a few things.

## Kessel in Bathing Suit.

I know Annette Kellerman would have turned green of an emerald hue with envy had she seen A. Kessel in a bathing suit. (Oh, you dolphin!) But Kessel isn't naturally fat, he's bloated. Bill Fox says if Kessel got a pain he wouldn't know where to put the plaster, but some of the men had to qualify for the fat man's race by borrowing the women's clothes and



LUCY LANG.

Leading Woman of the Warwick Trading Company's Studio.

stuffing them under their sweaters. Mrs. Half-a-Mile (she is the better half of Herbert Miles) came into the press room and tried to inveigle me into the ocean. I told her to bring the ocean up there and I'd get in it. Johnny Rock was very much in evidence, but he did not spend any Canadian money at this convention as he did last year. Right in the midst of our busiest session in the work room trying to get our stuff on the wire, and while sparring around looking for synonyms and trying to spell the long hard words and find the right key on the typewriter, a couple of legal luminaries who were trying to peddle insurance, came in and endeavored to extol the unequalled merits of their company, when each one of us handed them our advertising space sheets, when one spoke up right out loud and said, "I used to be editor of a college paper. I was the past grand push of the Campus Bazoo." Can you picture any of those Rah! Rah! fellows trying to put anything over on that herd of pencil pushers who could sight an advertisement 100 miles distant?

## Why a Motion Was Lost.

I know why Herbert Miles' motion to appoint a joint purchasing agent

was lost. The F. S. A. would not countenance a joint of any kind.

But the impenetrable mystery which seemed to surround most of their meetings leads me to believe that the Atlantic Ocean will be moved back several hundred Miles; and that other Foxy moves will be made that will make Bill Taft, old man Aldrich and Uncle Joe Cannon and the balance of that bunch of tariff pikers at Washington come across and get a few points in real politics and diplomacy. Disraeli, Tallyrand, Cromwell, Materlinck, all good but dead ones, must have turned over in their graves when they saw the grave problems the Film Association was confronted with at these business sessions. The bunch at the Hague Tribunal have got to be set down as untried amateurs. Kid McCoy, Jesse James, Sherlock Holmes, Old Cap Collier, Nick Carter or Ellis Cohen could not have broken a piece of information out of this bunch with a pair of gum shoes and a jimmy. My, but it's awful to have that kind of a weight on your mind. Bill Rock might carry it, but then Bill has been carrying the entire brain department of the Moving Picture Industry for so many years that a little thing like this is as easy for Bill to carry as a mosquito is to the Kron Prince Wilhelm. Well, the way they handed it to the bunch of misguided news chasers was a sin and a shame; they wrapped their ideas in a wraith of personality, too illusive for a Jersey mosquito. If these ideas ever assume real form you've got to get some new country to contain them. If let loose in the Panhandle of Texas they'll push the top off Huizilopoctli looking for the Empire in which to spread themselves.

But everyone had a delightful time and I appreciate the hand of good fellowship extended to me, a stranger within their gates. I am glad, however, the convention adjourned, as I had about run out of wardrobe.—NELLIE REVELL.

## New Concert Singer.

ST. LOUIS, July 19.—Naomi Von Achen is the singing attraction with Natiello's Band at Delmar Garden. Miss Von Achen is a coloratura soprano and is possessed of a voice of remarkably wide range and sweetness of tone. She is receiving the highest commendation from the local press and from the musical critics who all prophesy a very brilliant future for this new songstress from the West.

Miss Von Achen is a graduate of the Beethoven Conservatory of Music in this city and has frequently appeared with marked success in concerts here and in the vicinity. Recently she attracted the attention of Bandmaster Natiello, who secured her services for the balance of the season at Delmar Garden and after the garden closes he will take her on a tour which includes the Indiana State Fair, the Kentucky State Fair and four months in New York.—WEBB.

## St. Louis T. M. A. Notes.

Robert Mullen and W. H. Barton have just returned from the convention of T. M. A.'s at Minneapolis. Mullen had the honor to be elected the second grand vice president of the order. They both announce that they had a splendid time in Minneapolis. The members of the local organization are getting prepared for a good winter season during which they hope to nearly double the membership. All members of this city are always welcomed at the headquarters, which are over the Gem theater on Sixth street.—WEBB.

## Heckert Engaged.

M. L. Heckert, the well-known stage director, has been engaged by the Leffler-Bratton company to stage their productions of "The Newlyweds" and "Buster Brown." Mr. Heckert will act as stage manager for the "The Newlyweds" company, en route.



# PREMIERE PRODUCTION SEEN BY ST. LOUISIANS

Wilton Lackaye Appears in Stellar Roll of "New Lamps and Old," Offered by Oppenheimers

BY BASIL WEBB.

ST. LOUIS, July 21.—The most important happening in the local theatrical circles this week was the premiere production of a play entitled "New Lamps and Old," with Wilton Lackaye in the stellar role. Additional interest attaches to this production or that it is very likely that it will be Lackaye's starring vehicle next season. The Oppenheimer Bros. are to be congratulated on their nerve in trying out new productions, this being the third premier this season

that has been staged at the Suburban Garden. The play in question is translated from the Yiddish play of "Ronetti Roman" by a Mr. Leonard. The central role of the play is that of an old Jewish octogenarian, Manasse Cohen, and this character is portrayed by Wilton Lackaye. Despite the fact that Manasse is the central figure of the play, his presence in the story is purely incidental. The whole play hinges on the problem of matrimonial alliances between Jews and Gentiles. This problem interests the people of this new country but little and the play on that account would hardly be worth consideration were it not for the presence of that tragic figure of Manasse. This type of a pious old orthodox Hebrew is entirely new to the American stage and is bound to attract attention. This bigoted old Jew, who is unable to follow the advance of time, who still looks out on the world through the eyes of Moses and Aaron, who, unable to reconcile himself to the match between his grand-daughter and a Gentile, dies of a broken heart. It is this grand character that makes the play worthy of consideration, and Wilton Lackaye's portrayal of this role marks an epoch in the history of American drama.

### Two Great Scenes.

Lackaye plays the part of Manasse exactly as one would imagine the author intended it should be played. He has two great scenes which call for all his power. The scene when for the first time he hears of his grand-daughter's flight to the home of a Christian, and again that scene when he argues with his son, the father of the girl, beseeching him to exert his parental authority and command the girl to come back home. Then he finds that his son in reality approves of the match, and this last discovery breaks the heart of the old Jew.

In the first scene he has to express all that poignant grief, all the mortification of self-abasement. In the second scene he has to express the crushing grief that breaks the heart and sets the spirit free. Throughout the first three acts Lackaye scarcely moves from behind the table at which he is sitting, and his acting seems to be rather inconsequential, but at the end of the third act, just before the curtain is rung down he gets his first opportunity for action in the first scene mentioned above. Then again in the last act of the play, when he dies of a broken heart, he has to show his great acting powers, and he succeeds in creating through the two

scenes a role that is bound to live. George Spencer gave the best piece of acting that he has hitherto shown in this city. His portrayal of Zelig Schor, the marriage broker, being realistic in the extreme. Miss Frances Neilson had a difficult role to play as Lehan Cohanovici, but came through the ordeal very gracefully. The rest of the cast, which included Messrs. King Baggott, James Gordon, Harry Fenwick, Wilbur Higby, Walter Gilbert, Wilson Hummell, Morris McHugh and Arthur Wellington, and Misses Cora Witherspoon, Frances Sayre, Jean Patterson and Angela Mc-

friend could not say that she could act yet; it is true that she is improving, but her hands and feet refuse to behave in the orthodox manner. But directly she starts to sing, hands, feet, everything is forgotten save that she has a voice that would evoke the praise of the gods. She is winsome and pretty and will have no difficulty at all in learning to act. Dorothy Webb sings and dances herself into the hearts of the audience. The part does not suit her quite as well as many others she has played, but she gets all that is possible out of it.

Nat Goodwin is appearing at the Delmar Dramatic theater in his old success, "An American Citizen." This play demonstrates more clearly than any other the extraordinary ability of the star. He is given plenty of opportunity to display his comedy abilities, but at times during the play he strikes a real vein of pathos and his chief power lies in being able to blend the pathos with the humor. The general support given Goodwin is far above the ordinary, Frances Ring seconding the star's efforts in a manner

the headliners at Mannions Park. Bissett and Scott do a series of clever novel buck dances. The Four Johnstone Students have a club juggling act which is above the ordinary. Glen Burt, the Hebrew comedian, and Ethardo, the contortionist, close the bill.

Harry Meyers, an entertaining tramp comedian, is one of the hits at West End Heights. The Blake mule act is another feature. Howard and Lane appear in a diverting comedy sketch. The Four Dancing Belles are artists in their line. Ina Clair, a singing comedienne, makes good.

Dorothy Webb is proving the old adage that the best goods come wrapped up in small packages. She is smaller than a minute, but she is certainly making her presence felt in St. Louis. She has had to follow such clever soubrettes as Adelaide Sharpe and Stella Tracey; still she has more than held her own in the affections of the patrons of Delmar Garden. Miss Webb is also an enthusiastic lawn tennis player and seizes every opportunity between rehearsals to revel in this summer game. Strange to say, this little actress is no relation to the St. Louis representative of The Show World; in fact, the only things they have in common are extreme brilliance and a similar name. T. T. B. O., which is, being interpreted, remove that bovine monstrosity and fasten him to the garden fence.

### Crawford's Bookkeeper Dead.

ST. LOUIS, July 17.—Clarence Huff, who had been connected with the Crawford family for more than twenty years, passed away last night. For the past few years he had been directly associated with the Gayety theater as the right hand man of O. T. Crawford, but he was always in the confidence of the older man, L. M. Crawford. Lately he went to Topeka to conduct some business for L. M. Crawford and while there he was taken sick and was brought back to St. Louis and taken to the hospital when he became unconscious on Thursday evening and never recovered consciousness till he passed away. The funeral services was conducted at Shellbrink's on Franklin avenue. Among the active pall-bearers were William Wiggins, Ike Lande and Charlie Reicholds.—WEBB.

### Ready for St. Louis Season.

ST. LOUIS, July 23.—The theatrical vultures are gathering which is a certain sign that the show season is about to start. Dick Ritchie, the genial treasurer of the Olympic, blew in on Thursday last. Ritchie positively reeks of Atlantic City. He claims his knees are sun-burnt and that he only wishes that kilts were the local fashion so that he could display them.

Jeff Casper and his wife returned from a trip through the East on Wednesday last. Mrs. Jeff kept her "old man" fastened to her on a chain since she feared that when he caught a glimpse of the "herring pond" he might have a longing to revisit the old country and talk it all over with the show people there over a mug of "arf an arf."—WEBB.

### Carroll Leaves City.

ST. LOUIS, July 19.—Richard is himself again! Dick Carroll after playing around the city for the past seven weeks started off to fill his winter engagement with the Interstate Amusement Company last Sunday. Dick has made himself very popular during his stay in the city and his departure will be regretted by all the members of the profession laying off in St. Louis. His departure breaks up the famous St. James "Trinity," which is composed of Jack Crotty, of "The Great Divide Company"; Frank Wells, the well-known military actor, and Richard himself. Carroll as a black face singer and dancer has an act which is a scream, but his line of chatter off the stage is even more amusing, in fact "he's there!"—WEBB.



DOROTHY WEBB.

The popular soubrette of the Delmar Garden Operatic Company.

Caull, all gave the best possible support.

Frank Moulan at the Delmar Operatic theater is very funny in a rather un-funny play. Possibly "The Sultan of Sulu" is the tamest of all George Ade's writings. It misses the brightness that most of his works bask in. Frank Moulan was made heartily welcome to St. Louis and the old days were recalled when he and Maude Lilian danced and sang together to the great joy of the old Castle Square patrons. Frank Moulan bids fair to become more popular than ever in this city, his voice is more tuneful than it used to be and his dancing is just as grotesque. It seems a peculiar fact that although the play is essentially a comedy, still the straight singing of Anna Tasker evokes the greater part of the applause. The role of Henrietta Budd suits Miss Tasker remarkably well, and since Director Stammers has interpolated some special singing for the little human nightingale the patrons all depart satisfied. It is rather strange the way that this songstress has taken hold of the public and press. Her dearest

that brings down the applause of the house. This gifted actress is furnished with an ideal role. Her comedy was delicious and all the applause her work evoked was well deserved. Charles Milward acted his role in a jaunty debonnaire style. Next week's production of "In Mizzouri" will close the dramatic season at Delmar Garden.

Karl Emmy and his trained dogs head the bill at the Forest Park Highlands this week. Emmy is the husband of Mme. Emmy, the bird and dog trainer, but the husband has gone one better than his wife and his act is even better than hers. Charlotta well deserves the name of the world's greatest contortionist. The Three Westons, who are as good looking as they can possibly be, have a musical act which gains great applause. Jolly and Wild have a musical skit on "The Music Master" and have to come back time and time again owing to the generous applause. Hannon, Diggs and Burns make good with their singing act.

Mr. and Mrs. Jack McGreevy, in their Hoosier character specialty, are



# ECHOES OF THE THREE CONVENTIONS

## STAGE EMPLOYEES MAY OUST NEW YORK LOCAL | CHICAGO NEXT YEAR FOR THE BILLPOSTERS

**MUST PAY ITS FINE OR QUIT—WASHINGTON IS CHOSEN FOR NEXT CONVENTION—WAGE SCALE RAISED.**

By Wad E. Goodfellow.

SPRINGFIELD, OHIO.—New York local of the International Alliance of Stage Employes must pay its \$250 fine or get out of the union. That is the ultimatum of the new executive board, elected at the convention in this city, three members of which were instructed to go to New York and either collect the fine or start a new local, ignoring the old one. And thus is Secretary Lee M. Hart vindicated.

Washington, D. C., was chosen as the place for holding the next convention.

### Barry Re-elected.

Among other business transacted was the election of the following officers:

President—John J. Barry, Boston.  
General Secretary-Treasurer—Lee M. Hart, Chicago.  
First Vice-President—John F. Kelley, Oakland, Cal.  
Second Vice-President—George H. Giddens, Dallas, Texas.  
Third Vice-President—P. J. Ryan, Montreal, Canada.  
Fourth Vice-President—Charles F. Schlegel, Indianapolis.  
Fifth Vice-President—Charles Malloy, Butte City, Mont.  
Sixth Vice-President—Leslie Thurman, Louisville, Ky.  
Seventh Vice-President—H. B. McCabe, Portland, Ore.

Delegates to American Federation of Labor—Lee M. Hart, P. T. Barry, Boston; John Suarez, St. Louis.

There was no opposition to the election of the two principal officers, President Barry and Secretary-Treasurer Hart, and they were elected by acclamation. In addition they were each given \$150 and a two weeks' vacation with full salary.

This will make the first vacation for them in eight years and both promised to take it as soon as the work was arranged.

The growing motion picture business forced consideration on the convention and a set of resolutions were adopted authorizing the men of that craft to organize independent unions in the various cities, and to be recognized by the Alliance and to be governed by its rules and regulations. This applies to the machine operators.

The number of vice-presidents has been changed from five to seven and they will be elected from the various districts.

### Higher Wage Scale.

The most important action of the convention was the adoption of a higher wage scale. The shows carrying one or more stage hands hereafter will have to pay an increase of from 12½ to 25 per cent. Higher wage scales were also adopted for a number of the cities over the country. The local union adopts a scale and submits it to the convention the following year for ratification. Springfield union did not ask for an increase this year.

Practically all the large cities of the country will be affected by the new scale.

The words "walking delegate" appeared too domineering to the convention and the words "business agent" is hereafter to be substituted. "Stage hands" also proved distasteful and hereafter it must always be "stage employes."

Eleven charters other than the regular ones are to be recalled and new ones with the official stamp sent out.

A resolution to require each theater to place a union card in a conspicuous place over the door was voted down.

## T. M. A.'S DEFEAT MOVE TO CHANGE OLD TITLE

**"Theatrical Mutual Aid" Not Liked by Delegates—Butler Elected Grand National President**

By W. C. Barnes.

MINNEAPOLIS, July 19.—The T. M. A. national convention adjourned Friday evening to meet in 1911 at Wheeling, W. Va., July 11-17. Baltimore was the only other candidate for the next convention and their delegates withdrew before a formal ballot was taken.

The following grand officers were elected Thursday: W. T. Butler, New York, grand national president; Chas. Schweitzer, Cincinnati, first vice president; R. W. Mullen, St. Louis, second vice president; Herbert Ashton, Portland, third vice president; T. Barristow, Chicago, fourth vice president, and A. Paddock, Providence, fifth vice president. R. C. Newman, Toronto, was unanimously re-elected grand secretary and treasurer. The trustees are M. J. Nelson, Galesburg, Ill.; J. P. Morgan, Houston; George Wilcox, Philadelphia, and H. L. Gray, Kansas City. H. R. Fitton, Wheeling, W. Va., was elected grand marshal and R. F. Tunnelson, Muncie, Ind., grand tiler.

### The Committee.

The following were elected members of the various committees: Finance—P. O. Paulson, Los Angeles; J. Eakens, New York; A. N. Wolff, St. Paul; M. J. Fitzgerald, Baltimore, and W. T. Wallace, Minneapolis. Laws, appeals and grievances—M. J. Cullen, New York; J. J. Quigley, Memphis, and M. P. Pickering, Grand

chaplain, Rev. G. L. Morril, Minneapolis.

The newly elected officers were installed Friday morning by the past president and the new president, W. T. Butler, was in the chair for the remaining sessions.

On Thursday evening the delegates were the guests of the Commercial Club in an auto trip to Lake Harriet.

The resolution to change the name of the organization from Theatrical Mechanical Association to the Theatrical Mutual Aid Association was defeated by a large majority. The majority of the delegates seemed to think that as the lodge had prospered for so many years under the old name it would not be wise to change it.

The lodge also adopted a new grip which will replace the one used for the past two years and the delegates were instructed to teach the grip to the local chapters.

The convention also passed a resolution changing the by-laws to give the grand vice presidents more power in regard to grievances, etc., between the sessions of the grand lodge.

Resolutions conveying the thanks of the order to the mayor, Commercial Club, newspapers and others who helped make the grand lodge meeting a success, both from a social and business standpoint, were unanimously ordered engrossed on the records.

THIS CITY SELECTED FOR ANNUAL CONVENTION OF 1910—CHENNELL AGAIN PRESIDENT; BERNARD SECRETARY

By F. B. Dixon.

ATLANTA, Ga., July 16.—The convention of the Associated Billposters of the United States and Canada came to a close at an early hour this morning after having selected the city of Chicago for the next annual meeting place and electing the following officials: Geo. L. Chennell, of Columbus, president; Peter J. McAlinney, of St. Louis, vice-president; Harry Carr, of Philadelphia, treasurer, and Chas. Bernard, of Chicago, secretary.

### Fight Against Tuberculosis.

One of the most important actions taken by the convention was the donation of \$1,200,000 worth of services to the anti-tuberculosis campaign throughout the United States.

The idea of covering billboards with 3,400 American communities with posters 10 feet high and 7 feet long representing through the graphic medium of pictures the essential facts in the cause, prevention and cure of tuberculosis, originated in a conversation between M. E. Fitch of New York, a prominent member of the billposters' association, and Right Rev. Bishop Richard H. Nelson of Albany. The plan was presented to President George L. Chennell of Cleveland, Ohio, who at once became interested. The outcome was the unanimous vote of the association Wednesday in passing the following resolution:

"The association hereby directs its members to give their unqualified support and assistance to this campaign during the summer and winter of 1909 and 1910."

### Mayor Maddox's Speech.

The witty address of welcome extended the members by Mayor Maddox of this city is still the talk of the town and is well worth repetition in part:

Turning to the theatrical side of the business, he said: "It seems to me the bill posters and theater managers are having an easy time of it. All you have to do now is to tell the naked truth on your billboards and the managers will show up the bare facts and figures.

"Then, too, the stage is being elevated. Formerly managers paid attention to the ankles of their chorus but now it is their faces.

"We hope their voices will receive attention next. (Laughter and applause.)

"Why, you had to send to Maxim to get the 'Merry Widow' and 'Miss Innocence' to find 'The Easiest Way' to catch the 'Blue Mouse.'"

This made a big hit, as did: "It was formerly a question of 'skinny tights,' but with the advent of the 'Sole Dance' it is one for tight skins."

Mr. Maddox then made a brief plea for the return of the Hoyt farces and for better plays, like those of Drew Gillett, Goodwin and others.

He said the director's gown had been the cause of a number of stage jokes being sprung, and concluded his speech by telling this one on the famous divided skirt:

"Two men were discussing the director's gown, and one asked the other, 'What is that word director's?' 'Why,' replied his friend, 'that is French for directory.' 'Well, what has that to do with this split skirt?' 'Why,' said the friend, 'director means that which shows the chief points of interest at a glance.'"

### EPOCH-MAKERS IN FRONTIER HISTORY.



"Pawnee Bill," "Buffalo Bill" and "Buffalo Jones."



# MAJESTIC THEATER

SKETCHES BY Z.A. HENDRICK THE SHOW WORLD CARTOONIST, WEEK OF JULY 19-09.

LEILA MCINTYRE AS "PRISCILLA PARKER"

HE WAS LEADING MAN FOR SIEGEL COOPER & CO

"MAYBE IT'S A BEAR"

WHO WAS THE ACTOR?

JOHN HYAMS AS "MR HYAMS"

IN THEIR QUAINT NEW COMEDY "The Quakeress"

JARVIS SOCELYN

"TERENCE" IF YOU PLEASE!

BEN MULVEY AS "TERENCE OTOOLE"

JANE JENSEN

SOME OF THE CHARACTERS - IN - "AT THE COUNTRY CLUB" STAGED BY JESSE L. LASKY.

IN THE GOOD OLD DAYS

AL. LEE.

MAYBE YOU THINK I'M OUT FOR SOME FUN, BUT I'M NOT I'M A MINISTERS SON!

ED. WYNN. "THE BILLIKEN FRESHMAN"

LET'S FIND A NICE WIDE STREET AND TAKE A WALK!

CATHERINE HAYES AND SABEL JOHNSON AS "MRS REGGIE WONDERBILT" "MRS SING SONG"

JOSEPHINE VALORA - ECCENTRIC JUGGLERS

PLATES

WM DE HOLLIS

RUBY RAYMOND IN ECCENTRIC AND ACROBATIC DANCING

JAS. M. HUGHES

JAS. GRAHAM

GREEN

ROSE ROYAL AND HER FAMOUS POSING AND STATUE HORSE "CHESTERFIELD"

AND TOO THINK I'M JUICY A COMMON ICE WAGON HOSS!

THE THREE BOHEMIANS "The Tuneful Trio"

THIS IS WHAT I CALL GREAT!

EDWARD KUNZ - THE MUSICAL DIRECTOR - MAJESTIC THEATER

BRODERICK O'FARRELL AS "TIPPERARY JACK"

COL. WM. A. LAVELLE AS "DICK HARDING" COUNTY SHERIFF

JOE MCGEE BLACKFACE COMEDIAN

MYRTLE LANGFORD AS "NINA ELTRYM"

# VAUDEVILLE

Z.A. HENDRICK CHI.



# THE SHOW WORLD

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**WALT MAKEE,**

Editor

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Advertising Manager

**M. S. PATRICK,**

Secretary and Treasurer

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## NEW YORK OFFICE

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1402 Broadway

(Telephone 2194 38th St.)

**NELLIE REVELL**

Manager.

## ST. LOUIS OFFICE

201 Gem Theater Building

**BASIL WEBB**

Manager

## ADVERTISING RATES:

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Fourteen Lines to the Inch.  
Fifty Inches to the Page.

## NOTICE TO ADVERTISERS.

The Last Advertising Forms Close  
Wednesday at Noon.

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## MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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SATURDAY, JULY 24, 1909.

## EDITORIAL.

### The Billboard War.

There is no doubt that many bill-posters go to an extreme in their endeavor to advertise the products which they represent, whether they are commercial "commodities" or plays or what-not. But the crusade against billposting in general which arises from time to time may readily be traced back to those who either have no interest in the every-day business of the nation—those who spend their time in living upon the brains and money of others or those who have a "crow to pick"—are working, in other words, against the advertised products.

The time may come when it may be considered a misdemeanor to post a bill on certain fences here and there

throughout the country, but the crusaders against billposting in general may take it for granted that the time will never come when the billboard will be thrown entirely out of existence.

### Meredith on Vacation.

The contest to decide who is the greatest clown in circusedom has apparently proven too much for our erstwhile indefatigable circus editor, E. E. Meredith. Almost from the inception of this interesting series of articles, the circus department has been flooded with correspondence and telegrams. Some of these contained friendly tips, others were solicited opinions, more often than not, however, the editor was abused in no uncertain language for his temerity in seeming to favor any particular clown above another.

An almost steady stream of callers—friends of the white-top comedians—visited the editorial department and with cordial greetings and offers of various gratuities, tried to conceal their intent to influence the final decision.

Last Saturday the circus editor, armed with a bundle of criticisms, gathered from the best newspaper critics throughout the country, hied him to the "green fields and running brooks" to weigh the opinions of other judges with his own.

He will return within a fortnight and probably be ready to announce his conclusion in the matter.

### Captain Lewis' Cartoon.

There are tricks in all trades and while the circus railroad contractor has little chance to secure concessions from the traffic managers of railways under present conditions, his expense account must be made out each week and that it will not look like business had been neglected some of them buy presents for those with whom they deal, while others present gifts which are in the nature of advertisements, yet of equal value to the receiver. Captain Stanley Lewis has worked out a cartoon this week along lines suggested by E. E. Meredith and a glimpse at it will be worth while.

A series of cartoons on the "Life of a Showman" are now in preparation by Messrs. Lewis and Meredith and those who have had intimations of the nature of their work are ready with assurances that they will add to the gaiety of showdom the coming season.

### "Pawnee Bill."

Major Gordon W. Lillie ("Pawnee Bill"), whose picture appears on the front page of this issue, is in active charge of the Buffalo Bill and Pawnee Bill shows, combined, this season, and his excellent judgment and peculiar business sagacity makes him one of the foremost figures in the tented world. It is said that Major Lillie puts his "O. K." on every bill which comes to the door of the big wild west and showmen realize that this diligent care in regard to small matters is what assures the success of a legitimate tented enterprise.

### Who Goes First?

Guerrero, the Spanish dancer, refused to give her performance at the American Music Hall, New York, until Consul, the performing monk's name, which was emblazoned in electric letters as the "headliner," was taken down and relegated to a place below her own. Consul's views on the subject were not ascertained; if

they were he would have undoubtedly asked the young artist if she had ever read any of Darwin's works.

According to cable dispatches received from Mr. Hammerstein's London agent, Peter, the educated monkey, will appear at Buckingham Palace for the King and the royal family the day previous to his sailing for America. When "Peter" arrives in this country, he will have a chance to compare notes with some who have acted the same as he will.

Lula Glaser is spending her idle time by building a \$45,000 summer home in Mt. Vernon, N. Y. Rather an expensive vacation, but one worth taking.

"The Girl from Rector's" is playing to large business in Atlantic City. Great town for such a production. Everything is broad in the city by the sea, even the board walk.

Congress is seriously thinking of removing the duty on all raw material. This will be good news for Geo. Bernard Shaw.

## MARRIAGES.

**Phillips-Shaw**—Albert Phillips and Lelia Shaw, who were formerly members of the Marlowe Stock Company in Chicago and who are at present appearing in Binghamton with the Armory Stock Company, were married in Binghamton Saturday, July 17.

## OBITUARY.

**Edward Powers** died at the Home hospital at Muncie, Ind., of heart disease. A fund contributed to Muncie professionals, assisted by two charity performances at the Star theater was used to bury him.

**Jennette Dolan**, known throughout the country as Jennette Mayhew, for many seasons one of the principal show girls in Richard Carle's various attractions, was drowned near Peoria last week while attempting to cross the lake in a boat. Miss Dolan had a host of friends in the profession as well as in her home city.

**Chin Sam**, the oldest and best known Chinese actor in this country, died this week in New York. Chin Sam's career was a remarkable one, he ran away from his home in China when a boy and joined a troupe exhibiting in a boat on the rivers of the flowery kingdom. He was asleep one night when a crew of slave traders captured him and he was sold to the Spanish owner of a tobacco plantation in Cuba.

Chin worked there several years, but as a young man escaped from the plantation with a Cuban woman who sympathized with him. They came to the United States and during the illness which ended in his death, Chin was nursed by the daughter of the woman. Chinatown gave him an elaborate funeral.

**William H. Newborough**, an actor, died in this city last week. He was 55 years old, was found unconscious in his gas-filled apartments and was taken to the York Hospital where he passed away. Professor Newborough, as he was known, came to York a number of years ago with the Kane Opera company, and in his prime as a comedian and Shakespearean actor found his reception so flattering that he made York his home. He is believed to be from New York, but is not known to have any relatives.

## NOTICE TO CORRESPONDENTS.

The Show World Credential Cards for the season of 1909-1910 are now ready. Correspondents are hereby instructed to notify us at once if the card they now hold has, or is about to, expire.

We can use a few live, hustling men in those cities in which we now are not represented. We offer liberal commissions.

NEWSPAPER MEN PREFERRED.

## NEW INCORPORATIONS.

### West Virginia.

Eagle Theater company, Charleston, W. Va.; amusements; capital, \$8,000; incorporators, A. A. Cassie, M. Saheen, J. M. Robinson, C. E. Robinson and H. D. Robinson.

### Texas.

The Lufkin Opera House company, Lufkin, Texas; to conduct a theater; capital, \$5,150; incorporators, W. P. Humanson, W. M. Glen, T. N. Humanson and others.

The Palestine Airdome company, Palestine, Texas, amusements; capital, \$2,000; incorporators, C. S. Britton, W. G. Jameson, Tim McConnell and others.

### Ohio.

Norwood Amusement company, Cincinnati, Ohio; amusements; capital, \$35,000; incorporators, Edwin Seery, Arthur Erdman, and others.

### Illinois.

The Louise Amusement company, Chicago; amusements; capital, \$6,000; incorporators, Alfred Hamburger, Ludwig Siegel, Herman Kahn and others.

### New York.

Liptzin Amusement company, New York, N. Y.; amusements; capital, \$6,000; incorporators, Herman A. Demp and others.

The Snell Amusement company, amusements; capital, \$25,000; incorporators, Alice B. Butler and others.

The National Moving Picture Theater company, New York, N. Y.; to conduct a number of moving picture houses; capital, \$250,000; incorporators, William Espy, Jos. M. Devere and others.

### Missouri.

The Tower Amusement company, St. Louis, Mo.; amusements; capital, \$2,400; incorporators, F. W. Schlaster, Michael Greenburg, Christian Prior and others.

### Massachusetts.

The Imperial Amusement company, Boston; to conduct general amusement business; capital, \$20,000; incorporators, Patrick F. Lyden and others.

The Preece Amusement company, Boston; amusements; capital, \$25,000; incorporators, H. B. Henderson, T. Preece and others.

The Worcester Amusement company, Worcester, Mass.; amusements; capital, \$50,000; incorporators, James E. Phelan, Thomas H. Sullivan, and others.

### At Chicago Theaters.

"The Blue Mouse" is scampering along toward the close of its engagement at the Garrick theater. "The Beauty Spot" will follow.

"The Tenderfoot" is the latest show to succumb to the heated term and poor business. The Colonial will be dark for a time.

"The Candy Shop" at the Studer baker is doing a good business and the saccharine attraction may remain there until away in the fall.

"The Traveling Salesman" is booming right along, and the indications are that it will remain at the Illinois for some time to come.

"A Gentleman from Mississippi" is drawing well at the Grand Opera House even if the weather is rather torrid.

"The Mikado" is being sung at the Souci Park theater this week. "The Mascot" is scheduled for next week.

"The Follies of the Day" will be the attraction at the Great Northern theater beginning August 1.

"The Climax" is slated to open Powers' theater August 2. This play has a cast of four people and it is one of the big successes of the season.

"The Man" is a new play dealing with the liquor question. It will be offered at the Whitney about August 9.

**New Opera House Wrecked.**  
McCONNELLSVILLE, Ohio, July 14.—A severe windstorm played havoc in Chester Hill last night. The new opera house is a complete wreck and other buildings are damaged.



# GILLIGHAM ELECTED PRESIDENT OF F. S. A.

**Membership Halved Since First Meeting—Non-Partisanship Eradicated—Palm Beach for Next Year.**

ATLANTIC CITY, N. J., July 19.—With its ranks decimated by one-half since it first sprang into being, the Film Service Association held its first meeting since it became a social organization, at Atlantic City, N. J., on Friday, Saturday and Sunday, and the most important event occurring

tions made for the accommodation of the delegates.

A committee was appointed to take up with the express companies the alleged high rate on moving picture apparatus through the west.

A representative of the Fire and Liability Insurance Company was invited to explain the insurance scheme of the Motion Picture Patents Company, which he did at great length.

### List of Delegates.

Among the delegates present were: W. T. Rock, Vitagraph Company of America; Wm. Steiner, Imperial Film Service; Robert Lieber, Lieber Film Service; Wm. Fox, Greater New York Film Service; Herbert L. Miles, Miles Bros.; Jno. C. Weidman, Miles Bros., Baltimore; Alfred Weiss, Alfred Weiss Company; Frank J. Howard, Boston; A. Warner, Duquesne Film Service; H. Schwalbe, Electric Theater Supply Company; E. Mandelbaum, Lake Shore Film Supply Company; Philip Gleichman, National Film Service, Detroit; M. S. Pearce, Pearce & Scheck, Baltimore; J. A. Schuchert, Buffalo Film Exchange; L. Less, Superior Film Exchange, Toledo; Edward Kohl, United Film Exchange, Cleveland; S. S. Hutchinson, H. & H. Film Company, Chicago; J. W. Melchor, Ohio Film Service, Columbus; S. A. Sherley, Pittsburg Calcium Light & Film, Wilkesbarre; N. H. Mosher, Actograph Company, New York; E. M. Harrington, Actograph Company, Troy; Ferd Singhi, Lubin Film Service; J. B. Willis, Kleine Optical Company, New York; R. B. Rowland, Pittsburg Calcium Light Company, Pittsburg; Harry E. Aitken, Western Film Service, St. Louis; R. E. Aitken, Western Film Service, Joplin, Mo.; J. R. Freuler, Western Film Service, Milwaukee; Chas. Calehuff, Calehuff Film Service, Philadelphia; Robt. Etris, Lubin Film Exchange; A. D.

Flinton, Yale Film Exchange, Kansas City; J. B. Clark, Pittsburg Calcium Light & Film Company, Pittsburg; P. J. Scheck, P. & S., Baltimore; J. A. McCaffrey, Electric Theater Supply, Philadelphia; A. C. Hayman, Motion Picture Service Company, Syracuse.

The honorary members present were: J. A. Berst, American manager for Pathe Freres; E. H. Montague, Pathe Freres, Chicago; Jno. Pelzer, Edison Mfg. Co.; Wm. Wright, Samuel Long and George Harty, Kalem Company; Paul Morton, Nicholas N. Power Company; A. C. Roebuck, Enterprise Optical Company; H. N. Marvin, Biograph Company.

### Palm Beach Selected.

Palm Beach, Fla., was selected as the next meeting place, the date of which is to be decided upon by the executive committee and which will be held probably in January next.

The treasurer reported that ninety per cent of the members had paid their dues.

That the delegates had come prepared to enjoy themselves was evidenced by the avidity with which they pounced upon the various amusements, and notwithstanding the mystery with which the executive sessions were shrouded, it was with difficulty that a quorum was recruited from the surf and the board walk to open the meetings. Many of the film men were accompanied by their wives, and the social atmosphere was most pleasant.

Not the least important was the banquet Saturday night at the Marlborough-Blenheim hotel, preceded by a chair parade on the board walk. Old-timers at the popular seaside resort, familiar with the usual lavish display of wearing apparel, were thrown into gasps of pleased surprise as the long line of well dressed film men and their handsomely gowned wives slowly wended their way down the walk.

At eight o'clock the guests were seated in the brilliantly lighted banquet hall, which had been converted into a bower of floral beauty.

Before entering upon the menu, which would have won favor from the most fastidious epicure, President Gillingham addressed the assembled guests in a welcoming speech. Mr. Gillingham has spent a lifetime in the

show business, and much of his success is due to his genial personality, his knowledge of human nature, and the ability to say the right thing at the proper time.

In a few well-chosen words, graciously delivered, Mr. Gillingham established a feeling of good-fellowship, which permeated the hall.

### Many Invited Guests.

Among the guests were the following:

A. J. Gillingham, president, Grand Rapids, Mich.; Wm. Steiner, vice-president, New York City; Mrs. W. Steiner; Herbert Miles, secretary, New York City; Mrs. H. Miles; Robert Lieber, treasurer, Indianapolis; Mr. and Mrs. Wm. T. Rock, New York City; Mr. and Mrs. S. Lubin, Philadelphia; J. A. Berst, H. N. Marvin and Baxter Morton, New York City; Jno. Pelzer, Orange, N. J.; Samuel Long, New York City; A. C. Roebuck, Chicago; Ingvald C. Oes, Copenhagen; Mr. and Mrs. Frank J. Howard, Boston; Mr. and Mrs. F. W. Singhi, Mr. and Mrs. I. M. Lowry, Mr. and Mrs. Samuel Stein, James A. McCaffrey, V. R. Carrick, Mr. and Mrs. Harry Schwalbe, Mr. and Mrs. R. Etris, Miss Laverne, Philadelphia, Pa.; E. M. Harrington, Alfred Weiss, Wm. Fox, J. B. Willis, H. B. Coles, George Hardy, George W. Buckridge, Jacob Loeb, Matthew W. Wood, Harry Bowers Mingle, A. Kessel Jr., and Will C. Smith, New York City; Jno. B. Rock and wife, S. S. Hutchinson, Wm. Wright and Edward A. Montagu, Chicago; Mr. and Mrs. Richard A. Rouland; A. Warner and H. A. Lande, Pittsburg; J. W. Melchor, Columbus; Louis Less, Toledo; A. D. Flintom, Kansas City; Mrs. Flintom, Kansas City; Jno. R. Freuler, Milwaukee, Wis.; J. A. Schuchert, Buffalo; A. C. Hayman, Syracuse; W. H. Mosher, Troy; E. Mandelbaum and Edward Kohl, Cleveland; H. E. Aitken, St. Louis; R. E. Aitkens, Joplin, Mo.; Marion S. Pearce, Philip J. Scheck, and Jno. C. Weidman, Baltimore; Louis C. Wurzer and Phil Gleichman, Detroit; Tom Moore, Washington, D. C.; Mrs. Tom Moore; Miss Gertrude L. Weidman, Washington, D. C.; Frank M. Zepp, Indianapolis, Ind.; Mrs. Frank Zepp; J. S. Levin, Bayonne, N. J.—NELLIE REVELL.



Al. J. Gilligham.

was the eradication of the last vestige of non-partisanship by the resignation of Carl Laemmle, William H. Swanson and A. Kessel, Jr. Al Gillingham of the Vaudeville Film Exchange replaced Swanson as president, and Wm. Steiner succeeded Laemmle as vice-president. The two vacancies on the executive committee were filled by the election of Richard Rowland of the Pittsburg Calcium Light and Film Company and F. J. Howard of Boston.

Herbert Miles, secretary, presided at the opening meeting; Robert Lieber, treasurer, was much in evidence.

The action of the express companies in promulgating a rule that on and after August 1 they would accept moving picture films only when packed in heavy metal cases, enclosed in wooden boxes, labeled with red paper at least three inches square, was thoroughly discussed and a committee was appointed to confer with the express officials.

Most of the licensed manufacturers were conspicuous by their absence, they having sent letters of regret. Notwithstanding this fact, however, a resolution was adopted inviting the manufacturers to be present at future sessions.

### By-Laws Are Changed.

The by-laws were changed, waiving the initiation fee, and fixing the annual dues at \$25. The roll call disclosed forty-one film exchanges represented, fourteen being absent.

J. E. Willis, of the Kleine Optical Company, New York, and A. C. Hayman, of Syracuse, were proposed and accepted as new members. The Talking Machine Company of Rochester was dropped from the rolls.

Herbert Miles lost a motion to appoint a joint purchasing agent.

That arrangements have been made for a rate schedule was indicated by a resolution introduced providing for a penalty for violation of price agreements. This was referred to the local associations which have formed in various sections of the country.

The committee was tendered a vote of thanks for the excellent prepara-

## TWO NEW PLAYHOUSES ADDED TO LOCAL LIST

**New Wilson Avenue House Opened Last Monday with Morris Vaudeville—Crown Theater Nears Completion.**

The New Wilson Avenue theater, which opened Monday night, entirely sold out. It is situated at Wilson and Evanston avenues and is one of the handsome additions to the theater buildings in Chicago.

The building is thoroughly fireproof in all its parts and is faced with a Bedford stone front.

The house is arranged with only one balcony and has two boxes, with a total seating capacity of one thousand. Special attention was given to the sight lines and acoustic properties of the house and from this standpoint, together with the exit accommodations is said to be unparalleled by any other structure of its kind in Chicago.

The house is prettily decorated in a cooler scheme of brown and gold and brilliantly illuminated with Tungsten lamps studded in the ceilings and on the balcony faces.

The house opened with high class vaudeville booked by Wm. Morris and the numbers were so arranged that two performances can be given each evening, 7:30 and 9:00 p. m.

Jones, Linick & Schaefer are the owners, Henry L. Ottenheimer the architect.

Located west of Milwaukee and

Ashland avenues in Division street, the new Crown theater, now nearing completion, is a handsome edifice, costing \$300,000. It is modern in every detail, and has a frontage of 95 feet and a depth of 125 feet. The exterior is glazed enameled terra cotta and brick, and the interior is done in gold. The new playhouse has a seating capacity of 1,500, nearly half of the seating capacity being in the large and commodious balcony. There are two box offices in the lobby, which is roomy, and this precludes any possibility of crowding in a rush for tickets. The ground floor and balconies are equipped with women's retiring rooms, smoking rooms for men, and other conveniences, and the theater is fireproof throughout. The stage is roomy, the dressing rooms unusually large and well arranged and the system of ventilation is modern and the lighting plant is down to date in every particular. E. F. Caruthers and R. E. Rickson, of St. Louis, are the lessees of the theater, which will play the Stair and Havlin attractions. It will be opened August 29, with a new musical comedy, which has not as yet been named. W. A. Wieboldt, who has done much to improve the section of the city where this theater is located, erected the building.

### BLUE MOUSE SCAMPER ENJOYED BY PLAYERS.

**Lake Steamer Is Chartered by Shubert Show and Local Companies Have Fine Outing at Waukegan.**

The "scamper" given by the members of The Blue Mouse Company on board the Pere Marquette, Tuesday, was a success in every way. Members of the casts playing in "The Tenderfoot" at the Colonial; "The Candy Shop" at the Studebaker; "The Traveling Salesman" at the Illinois, and "A Gentleman from Mississippi," at the Grand, were on board, and they were treated royally by S. B. Cochran, general manager of the Chicago Navigation Company and by Captain Ackerman.

The trip was made to Waukegan in the day time, and on the way up, a vaudeville show was given on board. Edward Craven, who plays the auctioneer in "The Blue Mouse" offered songs and stories, and several other theatrical people took part in the impromptu affair. After Waukegan was reached, the members of the party all went to the Barrison theater, where a vaudeville show was given. The guests took possession of the house, and the show was received with unbounded enthusiasm. The boat was held in Waukegan until 4 o'clock in order that the theatrical people might see the town.

### Breese to Star.

Edmund Breese is to retire from "The Third Degree" in October and will be starred by Mr. Harris in James Bernard Fagin's play, "The Earth." Mr. Stuart will succeed him in "The Third Degree" in the role of Richmond Brewster.



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(SIGNED)

*I. M. Weingarten Asa Cummings*

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**FOR SALE**—1,000 reels of film released to June 1st, 1909, per reel; 20th Century phonograph \$50, new Optigraph No. 4 Machine \$35. **Wanted To Buy**—Machines, film, etc. **Rent**—6 reels of film, 3 sets of slides, \$10 weekly; 12 reels of film, 6 sets of slides, \$15 weekly; one shipment. **H. DAVIS, Watertown, Wis.**

# MAIL LIST GOTHAM IS SUPPLIED WITH SUMMER SHOWS

Notice:—We are not permitted to hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent address.  
First class matter will be forwarded free of charge; all other classes of matter require additional postage.

## Long Run Plays Still Holding Their Own, While Parks and Roof Gardens Make Strong Bid for Favor

**JARDIN DE PARIS**:—Eva Tanguay, who last week made her debut as the star in the "Follies of 1909," is attracting such enormous throngs to the Jardin de Paris that Manager F. Ziegfeld, Jr., has found it necessary to increase the seating capacity of the New York Roof. On Monday the comedienne will add another song to her repertoire, entitled "It's Moving Day in Jungletown."

**LYRIC**:—The success scored by Frank Hennessey's musical play, "The Motor Girl," at the Lyric theater, has become dramatic history. Coming to New York, as it did, without any fulsome promise, it at once gained popular favor and now is one of the established triumphs of the stage.

**BROADWAY**:—"The Midnight Sons" continues as the big musical and spectacular sensation of the summer season at the Broadway theater, where the audiences are the largest ever gathered inside a playhouse during warm weather.

**HERALD SQUARE**:—By far the coolest theater in town this summer is the Herald Square, where DeKoven and Herbert's "The Beauty Spot" continues its long run of mirth and merriment.

**WEBER'S**:—"The Climax" is again comfortably settled in its original home—Weber's theater, where Joe Weber will continue Edward Locke's unique play for some time to come.

**PAINE'S FIREWORKS**:—The increase in the number of airships taking part in the "Battle in the Clouds" at Brighton Beach makes the fight more interesting.

**DREAMLAND**:—With changing features every week, and the biggest free circus ever given in a park, Greater Dreamland is attracting enormous crowds to its attractive enclosure and its breeze-blown walks and promenades directly on the sea.

**LUNA PARK** has opened the eyes of everyone who has visited it this summer—showmen, architects, engineers and men in every walk of life marvelling at its wonders.

**STEEPLECHASE PARK**:—Three more new attractions have been added to the features at Steplechase Park, Coney Island, that will prove diverting to visitors.

**PALISADE PARK**:—This will be Children's Carnival Week at Palisade Amusement Park, and every child accompanied by a guardian will be admitted free.

**MANHATTAN BEACH**:—Lieutenant Carl E. Carlton and his British Guards Band continue to delight the thousands who crowd the Manhattan Beach hotel.

**TERRACE GARDEN**:—In the warm nights the leafy Terrace Garden on East Fifty-eighth street is a welcome retreat for those who enjoy refreshment in the open air.

**HARLEM CASINO**:—"Venezuela," a new waltz, written by Wilhelm

Sommer and dedicated by him to the Daughter of the President of the South American republic, will be played for the first time in public in this country on Monday at the Harlem Casino.

**AMERICAN ROOF**:—Only half of the performance at the American Music Hall this week will be given within the ice-cooled auditorium, for Monday evening the long-promised roof garden atop that theater was thrown open to the public.

To properly celebrate the inaugural of this beautiful retreat, Mr. Morris assembled an aggregation of stars whose salary list amounts to exactly \$8,625. Here was marked the vaudeville debut of Grace La Rue, the recent bride of young Byron Chandler, a Boston millionaire. Miss La Rue presented the pantomimic dance entitled "A Call of the Past."

**HAMMERSTEIN'S ROOF**:—Probably the most pretentious array of vaudeville headliners ever assembled on one bill are to be seen at Hammerstein's Roof Garden this week. Gertrude Hoffman, in an elaborate revival, together with Mendelsohn's Spring Song, and Annette Kellermann, the Diving Venus, are two of the strongest headliners on the vaudeville stage.

**KEITH & PROCTOR**:—Louise Dresser, the singing comedienne, will top the bill of headliners at Keith & Proctor's Fifth Avenue theater this week.

**MORRISON'S**:—At Morrison's theater, Rockaway Beach, the Princess Rajah has been retained for another week because of her popularity among audiences during the last seven days. Rajah is one of the biggest features ever seen at the beach.

**BRIGHTON MUSIC HALL**:—Mlle. Dazie's unprecedented triumph in pantomime has aroused great interest in her appearances this week at the Brighton Beach Music Hall.

**BRIGHTON THEATER**:—Another big program in the Jubilee Series is scheduled for the ensuing week at the New Brighton theater, headed by Gus Edwards, who will sing a number of his own melodies, among which are "My Old Lady," "My Cousin Caruse," "School Mates," "Up in My Aeroplane," as well as several of his earlier compositions.—**NELLIE REVELL.**

### Shuberts In Canada.

The Shuberts have taken over the Princess Theater of Montreal at a rental of \$25,000 per year for ten years from the Canadian Theater Company of Montreal. The Entertainments (limited) is a Toronto company. Its head is Cawthra Mulock, the man responsible for the building of the Royal Alexandria theater in Toronto. As a result of this contract in Montreal the Royal Alexandria also becomes a Shubert theater.

## RECENT ENGAGEMENTS; BENNETT'S EXCHANGE

Wm. Schaeffer, Great Star and Garter show.

Hugh Davis, Great Star and Garter show.

Walter E. Cuneo, Lionel Lawrence's "Forgiven" company.

Myrtle Churchill, Lionel Lawrence's "Forgiven" company.

Jennie Bruning, Lionel Lawrence's "Forgiven" company.

Sheridan Holmes, Lionel Lawrence's "Forgiven" company.

Mildred Yeats, Winninger Bros. stock company.

Eleanor Malmrose, "Moonshiner's Daughter" company.

Ralph Nicklow, "Moonshiner's Daughter" company.

Bobby Vail, "Moonshiner's Daughter" company.

Edmond Gorman, "Moonshiner's Daughter" company.

Margaret Spooner, "Lady Buccaneers" company.

Marie Montrose, "Sunnyside on Broadway" company.

Ruth Gale, Harry Scott's attractions.

E. J. Bowers, "Lena Rivers" company.

Wanda Rivers, "Lena Rivers" company.

Margaret Minton, "Molly Bawn" company.

Earl Craddock and wife, Jane Babcock stock, Dubuque, Iowa.

Florence Guise, "A Goddess of Liberty" company, Princess theater.

S. E. Lewis, "A Knight for a Day."

Lily Lewis, "A Knight for a Day."

Joe Kirby, May Howard's "A Passing Show."

Alice Hamilton, "The Cowboy and the Thief" company.

Geo. H. Kenneth, "Romance of Revolution" act.

Orin T. Burke, P. G. MacLean stock company.

Gertrude Stanley, P. G. MacLean stock company.

Madelene Goodwin, stock, St. Joseph, Mo.

R. W. Enders, stock, St. Joseph, Mo.

S. B. Harvel, "A Royal Chef" company.

May & Turner, "All on the Quiet" company.

W. H. Niemeyer, Wm. Owen's Dramatic company.

Don Merrifield, Wm. Owen's Dramatic company.

Joseph Kelvin, Beulah Poynter's "Lena Rivers."

Laurette Allen Montague, Jane Babcock stock company.

Henry Gsell, P. G. MacLean stock company.

Cecile De Karasik, Allen K. Foster vaudeville company.

Joseph Kelvin, Wm. Owen's "As You Like It" company.

Allen Kelly, Wm. Owen's "As You Like It" company.

### Buffalo Bill Buys Buffaloes.

When in Chicago the management of the Buffalo Bill and Pawnee Bill Show purchased from the Lincoln Park Board three buffalo and same have been sent to Cody, Wyo., for breeding purposes.

### Gentlemen's Mailing List.

- |                     |                      |
|---------------------|----------------------|
| Allen, Billy        | Locke, Russell and   |
| Bannock Bros.       | Locke                |
| Barry & Hughes      | Lynch                |
| Bell, Pete.         | Manning, Arthur      |
| Bissett & Scott     | Marshall & Rosie     |
| Boyde, Vanice       | Matterey, William    |
| Boyle, T. J.        | Melson, Clarence     |
| Burns-Johnson       | McClellan, Geo. B.   |
| Fight               | McFarland, Geo.      |
| Clark, Billy        | Mc Iver              |
| Cunningham, Bert    | Modena, F            |
| Davis Bro.          | Morosco, Chas.       |
| Davis & Wheeler     | Murphree, Thos.      |
| Dean, Al.           | Murphy & Vidocq      |
| Doyle, William      | Nicoli, Al           |
| Erroll, Leon        | Palmer, Lew.         |
| Fotch, Jack         | Panleb Co.           |
| Franklin & Williams | Pique, Harry         |
| Franks, Prof.       | Raymond & Harper     |
| Chas.               | Ross, O E            |
| Glass, Geo.         | Santell, The Great   |
| Harbin, V           | Shot, 7 Edwards      |
| Hastings, Harry     | Silver, Willie       |
| Healy, Tim.         | Slater & Slater      |
| Hellman, Magician   | Smalley, Edward      |
| Higgen, Phelps      | Stillman, Mr.        |
| Howley, Walter      | Talifaire, Frank     |
| Hull Lou            | Tuscano, Otis        |
| Hutchinson-Luby     | Valmore, Louis       |
| Co.                 | Valmore, Phono-graph |
| Jerome, Elmer       | Vard Trio            |
| Johnson Students    | Welch, Ben           |
| Kichi, Kaysu, Mm.   | Welch, Jimmy         |
| La Belle Trio       | and Celia            |
| La Pine, Lyler      | Welch & Earl         |
| Larkin, John        | Westons, Three       |
| Leslie & Grady      | West, Ford           |
| Lewis, Al           | White, Geo           |
|                     | Zouboulakis          |

### Ladies' Mailing List.

- |                   |                       |
|-------------------|-----------------------|
| Allen, Avery      | Petroff, Mary & clown |
| Arnold, Margaret  | Prushae, Josephine    |
| Campbell, Edna    | Robinson, Mabel       |
| Gilkey, Ethel     | Rainbow, Lesters      |
| Gordon, Miss      | Romaine, Julia        |
| Grant, Gerte      | Salisbury, Cora       |
| Harnish, Mamie    | Seymour, Donna        |
| Heclow, Marie     | Sturee, Marie         |
| Hughes, Madge     | Sulley, Mrs.          |
| Jane, Gladys      | Thomas, Hilda         |
| Leonard, Mildred  | Vail, Olive           |
| Le. Pelletiers    | Ward, May             |
| Mack, Edyth       | William, Mildred      |
| Martyn, Katherine | Williams, Mildred     |
| Mellcott, Clara   | Windom, Con-stance    |
| Perry, Miss       |                       |



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**NEWLYWEDS WILL OPEN  
AT ROCHESTER AGAIN.**

Will Remain the Entire Week in the  
New York "Try-it-on-the-Dog."

"The Newlyweds and Their Baby," styled the 60½ people music show, will open Labor Day at the Lyceum theater, Rochester, and remain one week.

Countess Olga von Hatzfeldt has been engaged for the part of "Mrs. Newlywed" and is expected to fit into the requirements of the role with dainty exactness. Leo Hayes will play "Mr. Newlywed." The lilliputian comedian, Jas. E. Rosen, will be seen in his inimitable character of the Baby, the ½, which is the answer to the now famous advertising slogan of the company, "60½ people." M. L. Heckert is the stage manager.

John W. Bratton has conceived several novelties which will be introduced by the "8 pouter pigeons" (the show's broilers).

Geo. P. Murphy, who scored such a pronounced hit last season, will again be seen as the convivial waiter, and Irving Brooks will again play the Incubator Professor.

A valuable addition to the company is Leona Stephens, a young lady with a splendid soprano voice. She will play "Dolly."

The attraction had its premier in

Rochester last season scoring an immense hit, which accounts for the advertising now being used in that city for the opening this season, styled: "Born in Rochester, praised everywhere."

**COWBOY AND THIEF  
HIT ON AIRDOME TIME.**

"The Cowboy and the Thief" is reported to have been a big hit on the Airdome circuit. The Parker Stock Company has been presenting it with the following cast: Jim Dawn, overseer of Golden Ranch, John Pollock; Dick Farnum, a cowboy, J. Wendel Davis; Joe Fawley, a cattle thief, Mack Gowen; Pedro, a Mexican renegade, Billy Howard; Patrick O'Flannigan, a son of old Ireland, C. V. Smith; Stuttering Jake, a man without a country, Herbert C. Pardey; Bill Barlow, mountain outlaw, Audrey Anderson; Tom Windrow, mountain outlaw, Al Patterson; Molly, also from Ireland, Bessie Lee; Starlight, an Indian girl, Mabel Thorne, and Margery Holmes, the flower of the ranch, Marion Taft.

**Remodeling Bijou.**

PITTSBURG, Pa., July 16.—Stair & Havlin, the new owners of the Bijou theater, have plans complete for the remodeling of the interior of the old theater, and work began this week. It is estimated the work will involve

an expenditure of over \$50,000. R. M. Gulick, who for years was manager of the house, has been re-engaged by the new owners. Most of the old staff also has been retained. The theater will not open for the fall season until late in September—fully a month after its usual opening date.

**Damon and Pythias by Amateurs.**

PINE BLUFF, Ark., July 20.—The best production of Damon and Pythias ever seen in Pine Bluff was presented at the Elks' theater Wednesday, July 7, by Lawrence McCarty & Co., of players from his school. The cast consisted of Mr. and Mrs. McCarty and Miss Pauline McCarty and thirty amateurs who are students of Mr. McCarty. The entire cast was elaborately costumed in the correct dress of the Alexandrian epoch. In spite of the hot weather the house was filled almost to capacity and there was present visiting Knights of Pythias from various parts of the state, who were so impressed by the excellency of the performance that the players are in receipt of offers from five surrounding cities urging them to come there and put on the play as it was presented in Pine Bluff.—R. W. ETEN.

**Minneapolis Notes.**

MINNEAPOLIS, July 19.—W. W. Wittig, owner of the Lyric, has announced a change of plans, that the engagement of Mrs. Fiske in "Salva-

tion Nell," dated for Aug. 2, 3 and 4 at the Lyric, will be played at the Auditorium instead. The Lyric Stock company will therefore continue for a few more weeks at least at the Hennepin avenue house. This week "The Prince Chap" is being produced. "The Marriage of Kitty" next week. \* \* \* The Orpheum theater, after being completely overhauled, will open for its regular season Aug. 15. \* \* \* C. H. Miles has left for Detroit to look over the progress on his now theater there. Before leaving he announced that he would remodel the Miles next year nearly doubling the seating capacity and would this year erect a handsome office building adjoining his theater on the north. \* \* \* The Ferris Stock company and Florence Stone are putting on "The Heir to the Hoorah" this week and will produce "The Adventures of Lady Ursula" next.—BARNES.

**Five "Climax" Companies.**

Joseph M. Weber's companies in the melodrama success "The Climax" will have their premiers as follows: Powers' theater, Chicago, August 2; Mason opera house, Los Angeles, August 16; Southern theater, Columbus, Ohio, fair week, August 30; Taylor opera house, Trenton, N. J., September 6; Academy of Music, Richmond, Va., September 23, and Vaudeville theater, London, Eng., September 6.

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**Mrs. Fiske Will Play Minneapolis.**

IOWA FALLS, Iowa, July 20.—W. Wittig, proprietor of the Lyric theater at Minneapolis, announced that the approaching engagement of Minne Maddern Fiske in "Salvation Nell" would be played, not at the Lyric, but at the Auditorium. The dates are Aug. 2, 3 and 4. This means, evidently, that the Lyric Stock company will not be disturbed for the present in its summer season of plays.

Mr. Wittig is also interested in the local appearances of "The Blue Mouse" and Edward Foy, Shubert attractions, later on, but had no information to give as to where they would be played, decision on that point being reserved.—FOSTER.

**Muckenfuss Touring the South.**

B. S. Muckenfuss, general booking manager of the Interstate Amusement company, has gone for a fortnight's tour of the south in such cities as Charleston, Savannah, Jacksonville, Columbia and Chattanooga, where theater managers contemplate turning over their bookings to him. These houses will be attached to the Majestic chain, which recently added the Metropolitan Theater of Oklahoma City to it. Mr. Muckenfuss will go to New York before he returns to book novelties and feature acts and return August 15, to route the 200 acts now held in blanket contract. The New Majestic theater in Houston, Texas, also in the Majestic chain, is rapidly nearing completion, and when it is finished will be one of the handsomest houses in the south. The building of this edifice is under the personal supervision of Karl Hobbeltzelle.

**Fighting Indecent Picture Shows.**

IOWA FALLS, Iowa, July 20.—The Cedar Rapids Republican is making a fight against the cheap picture shows of that city. It says they give unwholesome, baneful and sometimes indecent exhibitions, and are the congregating places of loafers and idle boys.—FOSTER.

## CATHOLIC SOCIETIES AGAINST BAD SHOWS

**Movement Started in Cincinnati to Keep Immoral Playthings From the Stage—Producers Addressed**

CINCINNATI, July 20.—The Federated Catholic Societies of Hamilton County, with the approval of Archbishop Moeller, have started a crusade against improper theatrical shows in Cincinnati. An effort will be made to interest other members of the society all over the country and make the crusade national.

A letter prepared by the committee on morals has been sent to David Belasco, L. S. Shubert, H. W. Savage and Klaw & Erlanger in New York protesting against immoral shows as well as immoral features of better class productions. The letter comments on the fact that President Taft and Secretary of State Knox recently left a theater in Washington owing to the immoral features of a dance.

**Tucker at Seattle.**

IOWA FALLS, Iowa, July 15.—Geo. C. Tucker of Webster City, a well-known newspaper man and one of Iowa's leading correspondents and a representative of the Show World, left yesterday for Seattle, where he goes as the representative of the Iowa Editorial association in the annual meeting of the National Editorial association at Seattle.—FOSTER.

**Fishell Leaves for the East.**

ST. LOUIS, July 20.—Dan Fishell, the manager of the Garrick theater, who has also been officiating as the manager of the Delmar Operatic theater this summer, retired from his summer position Saturday as he had

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**Thurston Hall Gets Good Job.**

IOWA FALLS, Iowa, July 20.—Thurston Hall of the Ferris Stock company at Minneapolis has been informed by his managers, Klaw & Erlanger, and Joseph Brooks, that he is to again be the leading man for Lillian Russell during the coming season when she appears in Edmund Day's play, "The Widow's Mite."

Mr. Hall will not leave the Ferris company until its season closes at the Metropolitan. The production of "The Widow's Mite" will receive its first production at the Liberty theater, New York, when Miss Russell returns from the continent, where she has gone to spend the summer.

L. N. Scott, manager of the Metropolitan, is at present in New York arranging for the bookings at the Metropolitan during the coming season. Dick Ferris is expected back at the end of the week from his flying trip to Los Angeles and the Santa Monica auto races.—FOSTER.

**New Sullivan-Considine House.**

MILWAUKEE, Wis., July 20.—The Sullivan-Considine vaudeville circuit will erect a new \$50,000 theater in West Water street. Lee De Camp, architect for the United Theatre company, is on the ground, and plans are now in the making for the new playhouse. The theater will be built on the river, and it is the idea of the architect and the builders to utilize the water front in making the theater one of the coolest in the country. The theater will be operated on the popular price idea, and high class vaudeville will be installed. It is expected to have the house open by the middle of November. The manager has not yet been appointed.—L. C. FOX.

**Marion (Ill.) Notes.**

MARION, Ill., July 20.—Guy Bros. Stock company, under canvas, will appear here week of July 26. Robinson's Shows will exhibit here Aug. 3.—JENKINS.

## MAYME GARDNER STOCK LOSES ITS EFFECTS

**Judgment Granted on Claim of \$110 Puts an Airdome Show Out of the Running**

YOUNGSTOWN, Ohio, July 20.—The management of the Mayme Gardner Stock Company, a theatrical organization whose engagement at the Airdome was brought to a close because of the inferior ability of the thespians, and whose effects were attached to satisfy a claim of \$110, claimed to be due for salary, will lose their effects. Squire Evans rendered a judgment to E. E. Bufton and Miss Estelle Morton, former members of the company, by default, owing to the non-appearance of the defendants at the hearing. The effects are piled up in Squire Evans' court room, where they will remain until sold.

**Police Close Concession.**

The Whirlpool at Riverview Park was closed Tuesday night by Lieut. McDonald, of the Robey street police station, on the order of Building Commissioner Murdock Campbell, who declares it dangerous to life and limb. The whirlpool consists of four revolving platforms working in opposite directions, the passengers riding in chairs on castors. Monday night three accidents occurred in two hours. One of the cars overturned early in the evening and precipitated two women into the saucer. A young woman fainted later in the evening and a man and a woman were injured late at night.

**Female Impersonators Acquitted.**

Quincy DeLang and George Quincy, who as "female imperson-

ators," were charged with having presented immoral dances at Riverview Park, were acquitted of the charge by Judge Eberhardt's court Tuesday. They were the star performers in what is called a "female minstrel show" and they present their act in scanty female attire, their numbers being announced as the "snake" and "hoochee coochee" dances. The Law and Order League has been after the show for some time. The crusade against questionable shows in summer parks has brought about the expurgation of some of the suggestive harangues delivered by certain "speakers."

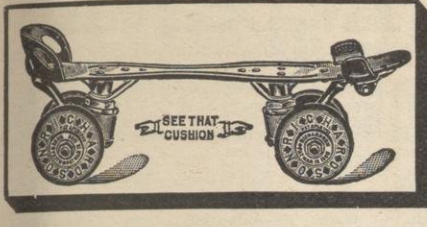
**Another Iroquois Suit.**

John Kirwan has brought suit against the George A. Fuller Company and the Iroquois Theater Company for \$10,000 damages for injuries suffered in the theater fire of 1903. The Klaw & Erlanger Amusement Company, Harry J. Powers and W. J. Davis, are also named as defendants.

**May Howard's Tour.**

A number of burlesque companies will go out from Chicago this season. Among them is May Howard, who will be starred in "The Passing Show," a former Casino success. This will be a wide departure from the regular burlesque field, as Miss Howard will play the better class of theaters on her way to the coast.





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### SKATING RINK NEWS.

Bessie Berton's father and mother are visiting her in this city. A skating rink has been opened at La Grange, Ga., under the management of Robert H. Lovejoy. The roller rink at Alamo, Cedar Rapids, is doing good business.

At the Majestic theater, Streator, Ill., the summer offering is being packed with Marvelous McIntosh, in his shooting bird and auto act, Raffles and Stewarts and Woods as the attractions, interspersed with moving pictures. C. A. Day is president of the company who controls this pretty playhouse.

Major J. H. LeVoy, manager of the Star theater, Aurora, Ill., has been uncovered by McIntosh. The major was the recognized American champion trick and fancy roller skater in 1884 to 1887. He was presented with the Minneapolis diamond medal on Jan. 17, 1887, by "Doc" Ames, who was mayor of that city. Mr. LeVoy has been before the public for twenty-seven years in different branches and for seven years was manager of Smith's opera house at Grand Rapids, Mich. LeVoy is booking some very good attractions at his house and is getting well repaid for doing so.

### Press Club Will Give a Show.

IOWA FALLS, Iowa, July 20.—The Press Club of Des Moines has secured Ingersoll park for Monday night, August 24, when a benefit program will be given in connection with the regular vaudeville program. It will be fair week and the Press Club expects good receipts from the theater that night. The proceeds will be used to buy additional furniture for the club, which will be better furnished than any other club of its kind west of Chicago.—FOSTER.

### Son is Born to Popular Players.

IOWA FALLS, Iowa, July 20.—Announcement is made of the birth of a son to Mr. and Mrs. R. E. Hilliard, of Des Moines, July 17. Mrs. Hilliard was formerly Miss Hazel McNutt, daughter of Detective George McNutt, and a member of the popular team of McNutt sisters, vaudeville artists. Mr. Hilliard is a member of the North Bros. Stock company now playing at the Airdome theater there.—FOSTER.

### Gorman Leases Capital Beach.

LINCOLN, Neb., July 20.—L. M. Gorman, manager of the Majestic theater, this city, has leased Capital Beach and is offering good vaudeville at the airdome there. The current bill includes the Royal Tetsuwari troupe, Little Hip and Elite Musical Four.—F. T.

### Liberati's Band.

SPOKANE, Wash., July 17.—Liberati's Band gave four concerts at the Natatorium Park July 11 to 12, to highly appreciative audiences. The Gentry Bros. Day and Pony Show was here July 16 and 17. Good performances; excellent crowds.—SMITH.

### Fire Damages Theater.

PITTSBURG, Pa., July 20.—Fire in the building occupied by the Kirby Shoe Company spread to the Star theater and the eight-story building of the Real Estate Savings & Trust Company at 518 Federal street, was threatened. The loss was \$75,000.

## SHUBERTS ADD HOUSES TO GROWING CIRCUIT

Firm Obtains Important Theaters in Wilkesbarre, Louisville, and in Atlantic City

ATLANTIC CITY, N. J., July 22.—The Savoy theater, hitherto a vaudeville house, is now under the management of the Shuberts. It will be utilized as this firm's producing house this season. Corinne will begin her season at the Savoy, August 2, to be followed by Sam Bernard in a new musical show.

SCRANTON, Pa., July 22.—The Nesbitt and the Grand theaters in Wilkesbarre have been closed by the Shuberts. These houses were formerly in the Reis circuit.

CINCINNATI, Ohio, July 22.—The theatrical firm of Anderson & Ziegler, which represents the new Shubert organization in this section of the country and the Orpheum vaudeville interests, will soon take over two theaters in Louisville, Ky., at a cost of \$200,000. This firm also has the Marv Anderson and the Hopkins theaters. The new houses are the Avenue and the Masonic. Vaudeville will go into the Avenue, and the independent attractions will play the Mary Anderson.

### Circus Will Tour Old Mexico.

SEATTLE, Wash., July 22.—Mexico, the land of the bull fights, is to have a taste of a real, live American circus. The John Robinson circus, with Bob Abrams as special agent of publicity, is on its way up through California and after making a tour of the Puget Sound and British Columbia country, will work its way down

through to Old Mexico and thence to Panama. It is quite probable also that the circus may make a tour of the West Indies and land finally on South American soil, visiting Rio Janeiro and Buenos Ayres, Argentine, where no big circuses have ever yet visited. It is planned to make this trip of two years' duration. John G. Robinson has arranged to charter a freight steamer of 18,000 tons to transport the show.—ZIMMERMAN.

### Harry Fields' Act a Hit.

CEDAR RAPIDS, Ia., July 20.—Harry Fields and his eight "Nappanees" are the feature attraction at the Airdome this week, and the act is making an immense hit. The act is entirely different from the one produced by Mr. Fields last season, and is being even better received than the old "Schoolhouse" act, which has been given in Cedar Rapids three times. The Airdome is playing to immense business, the addition of extra seats being necessary to take care of the crowds.—SPURGEON.

### Circus Is Free From Crooks.

IOWA FALLS, Iowa, July 20.—Chief Johnston of Des Moines has telegraphed his congratulations to Detective Al Ray, with Barnum & Bailey, for the very few crooks which followed the circus. There were fewer with this show than usual.—FOSTER.

### CHICAGO NOTES.

Ruth Florence, who has just returned from Europe, has accepted the part formerly taken by Miss Alice Yorke in "A Knight for a Day," which will open at Madison, Wis., Aug. 8, under the management of H. H. Frazer. While in Europe Miss Florence purchased many expensive gowns, which will be used by her this coming season. On her way back she gave a concert on the steamship Mauretania and collected \$500 for a hospital benefit fund. In passing the custom house officers Miss Florence was assessed \$100 duty for an old watch she purchased while on the other side, which is said to be made during Napoleon's time. Miss Florence is in Chicago at present and is desirous of securing a maid to assist her. She has an ad to this effect on another page of this issue.

Frank Chapel, who has been with one of Harry Shannon's attractions, is in Chicago.

Chas. Mast has been engaged to go with the "Flower of The Ranch" company.

J. F. Stein will be seen with the Hickman-Bessy No. 2 company this season. Mr. Stein will manage this attraction.

Jos. Callahan, who is one of the best known traveling managers in this country, is in Chicago.

Sam Burton goes to New York this week to join Lillian Russell.

Louis Bowers will arrive in Chicago Monday, after a two weeks' visit at Louisville.

Wm. Frederick Peters, the composer, is back at his own and is busy writing music for two productions. Three attractions will leave Chicago this season bearing his stamp.

J. A. Darnaby has returned to the carnival field, after an absence of two or three years. He was a guest at the Sherman House this week. Before departing Wednesday for La Salle, Ill., where he will join the C. W. Parker Shows, he engaged some artists for that attraction.

Mr. Flark, of London, is in Chicago in the interest of Geo. Edwards of that city, negotiating with Richard Carle for the presentation in England of all of Carle's musical comedies.

May de Sousa is said to have been asked to return to London next season to play in a new Viennese operetta to be called "The Court of Luxemburg." She will remain in this country, however, to star in a new piece.

Alice Yorke, who has been playing in "A Broken Idol," has arrived in Chicago to remain for a week or so, while she has some new gowns made for the opening of the play in New York. Miss Yorke has been spending her short vacation in Detroit, and in Montreal, the latter being her native city.

Barney Fagan and Henrietta Byron passed through Chicago yesterday, en route to Winnipeg, where they will open next week in vaudeville.

Ann Bronaugh was taken seriously ill this week and was compelled to retire from the cast at the Academy. During her absence her parts will be played by Isabelle Randolph.

Flora DeVoss company No. 2 will start rehearsing July 26 at Richwood, Ill. Mr. Jack Reidy will be stage manager with this attraction. The No. 1 company will rehearse at Richwood August 15. T. J. Richards will go in advance of the No. 1 show. Both of these organizations will play fair dates.

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# BRIEF NEWS NOTES GATHERED IN CHICAGO

Wm. Franklyn Riley will send "Human Hearts" on the road this season, and the inauguration of the tour will take place at Peoria, Ill., Aug. 22.

Fred Felton is in the city attending to some important business. Mr. Felton is proprietor of the Benton Harbor bill posting plant.

Frank C. Burton has signed to go with "Paid in Full" again this season.

Rosemary Scully, last season with "Mollie Bawn," has signed to play the leading role in "The Farmer's Daughter."

Laurence Murry has been engaged to go with "The Red Mill" as musical director.

"The Farmer's Daughter" will open the season at Hobart, Ind., Aug. 2.

Tom Johnson, not the mayor of Cleveland, but a gentleman well known in the profession, has signed to appear with the National Opera Company.

Rodney Ranous, who was leading man at the People's theater last season, is now with the Quigley Stock Company, now playing at the Lyceum theater, Duluth.

C. Milford Giffin, formerly with the Bush Temple Stock Company, returned from Duluth this week.

Laura Nelson Hall has been engaged for the cast of "The Sins of Society."

Frank Pierlot is with the Dick Ferris Stock, at Minneapolis.

Laurette Taylor is with the Daly theater stock company, which is now playing at the Van Curler theater, Schenectady, N. Y.

West & Willis, who are known as "The Progressive Pair," appeared at the Shubert theater, New Orleans, last week.

Victor Lambert will manage "The Girl and the Stampede" and has arranged to open his company at Waukegan Aug. 9.

Chas. T. Brian, manager of the Prince theater in Houston, will next season be manager of the Grand Opera House in Galveston.

Joe W. Spears will manage the road tour of "The Fortune Hunter," which will be sent out by Cohan & Harris.

Mabel McCane, who has been featured with several musical comedies, will appear as a headliner in vaudeville.

Emelie Woodward will play the part of Thankful Blessing in the production of "The Farmer's Daughter."

Raymond Kent and Harry Pauli will be seen in vaudeville this season.

Wm. Fitzsimmons and Kitty Cameron are playing the coast time in vaudeville. They have a new act entitled "A Home Town Girl."

Lee Parvin, advance representative for "In Wyoming," is in the city engaging people for that attraction.

Laurette Babcock, who has been identified with the People's Stock Company of this city, is now at the head of her own company, at Dubuque, Iowa. Last week the organization layed off and Miss Babcock and many of her players paid a flying visit to Chicago.

"The Girl from U. S. A." will open the season Aug. 18.

S. E. Lewis and Mrs. Lewis have signed to go with B. C. Whitney's "A Knight for a Day." The company will begin rehearsals Sept. 1 at Detroit.

James Kyril MacCurdy, who appeared under the management of Rowland and Clifford, will be seen this season in the leading role in "The Old Clothes Man." Mr. MacCurdy will manage his own tour.

Roy Kingston will take "The Moonshiner's Daughter" to the coast this season.

Lee Kohlmer is expected in the city Aug. 1, to give his personal attention to the new production in which he is to star.

Burton, Nixon & Co. will send out three "Lena Rivers" and one "Mollie Bawn" company this season.

McVenn & Vetter will launch, for the eleventh season, "Two Merry Tramps," with a company of eighteen people, which includes a chorus of ten ladies. Rehearsals start at Winslow Aug. 3, the opening date being Aug. 13 at Beloit, Wis.

Rose Evans, who was highly spoken of by the New Orleans papers last season, while she was a member of the Baldwin-Melville Stock Company, is now with the Oliver Theater Stock Company at Lincoln, Neb.

Edward Raymond will offer his patrons high-class musical stock productions this season at the Majestic theater, Evansville, Ind.

James L. McCabe, the well-known comedian, who has to his credit of making more people laugh than Joe Miller's joke book, has returned from a fishing trip in Wisconsin.

Louis Elliott is among those present. He came in from Danville, Ill., wearing a broad smile.

Frank Dodge is busy securing fair contracts for the Pain Pyrotechnic Company.

Richard & Pringle's Minstrels open the season at Benton Harbor, Mich., July 31.

The National Opera Company, under the management of Matthew Sheeley, will open a summer's engagement, Sunday, at Union Park, Dubuque, Iowa.

The Great Star and Garter Show, under the management of Geo. M. Anderson Amusement Company, is rehearsing at the Bush Temple theater.

"The Girl from the U. S. A.," one of Harry Scott's new attractions, is now in rehearsal at Westminster Hall.

Jack Mahara's White Minstrel Company will be sent on the road early in August.

Wm. Owen and his associate players produced "As You Like It" at Ma-

comb, Ill., July 15. Mr. Owen's regular season will open July 25, when he will take a select company of Shakespearean artists with him for a tour of the larger cities of the West.

E. Huffman goes in advance of W. F. Manns' "Tempest and Sunshine." "The College Boy" and "All on the Quiet" go out again this season under the management of Chas. F. Riggs & Sons.

W. E. Burlock, who will go ahead of "Lo" the coming season, returned from New York, where he has been doing some splendid work in the eastern papers boosting the new Harry Askin Company musical show.

Julius Buchbinder has been engaged to go out in advance of "The Lady Buccaneers," the new burlesque show owned by Harry Strouse.

Kathryn Domier, formerly with the Augustine Daly's "A Country Girl" and "The Cingalee," will probably be with one of the Mortimer Singer attractions this season.

Hutton Gibson, formerly manager for Thomas Jefferson, will probably quit the show business and engage in the real estate field. He has made two trips to New York recently on important missions.

Nelson and Nelson, who have a new act called "The Comic Mystery," will open in Detroit Aug. 8. A trunk mystery and Indian sack mystery are features of the act.

John W. Moore, a well-known advance man, who was last season in advance of J. C. Lewis' "Si Plunkard," is spending the summer at Waukegan, Ill.

Willis F. Jackson, for a long time identified with the Lincoln J. Carter attractions, is spending the summer at his former home in Antioch, Ill.

Walter Harmon, acting manager of Martin & Emery's "Parsifal," has gone to his farm near Albion, Mich., to

remain until the attraction opens early in September.

Robert Lee Allen, last season with "Strongheart," and his wife, Margaret Ralph, who have been playing in a stock company in Cedar Rapids, Iowa, were in Chicago this week on their way to New York. They will be with Henry B. Harris next season, in one of his numerous attractions.

Paul Goudron of the International Theatrical Exchange has returned from St. Paul, where he entered into an agreement to book the Miles and Bondy houses. The negotiations were carried on through D. Jack Bondy.

Harry G. Keenan has rejoined the McLean Stock Company at Marion, Ind.

Chas. B. Hawkins, who created the eccentric rube character part in "Shore Acres," is now with Virginia Laurence and company in vaudeville.

Boyle Woolfolk will manage the tour of Murray and Macks' "Sunny Side of Broadway" this season. Mr. Woolfolk has his office with the Morgan Show Printing Company.

William Barnes of New York has just completed the costume plates for "Lo" and they are now in the hands of Schultz, a local costumer, who will begin work on them at once.

Merritt and Love, the talking comedians, will open in St. Louis the week of July 24, doing their famous talking act, with the Western Vaudeville Association time.

Harry Gordon, who has charge of the engagement department of A. Milo Bennet's offices during the summer season, will go out ahead of "Molly Bawn."

Lew Elliott, who has been doing towns like Danville, Jacksonville, and a few other cities of that size for the Swanson moving picture shows, has returned to Chicago.

Tom Arthur, manager of the Wilson theater in Mason City, Iowa, passed through Chicago last week to New York from Mason City.

Merle E. Smith, who will go out as manager of "The Blind Organist" for Charles Riggs, has gone to Jacksonville, Ill., to spend a short vacation with his brother, Harry Smith.

E. L. Richards, manager of the National theater, is one of the proudest men in Chicago. Last Friday afternoon a seven and a half pound baby girl was born to his wife. It is significant that Richard has been married exactly seven and a half years.

Jewell Darrell, who appeared as Tilly in "A Knight for a Day," and more recently was engaged by the New York Motion Picture Company for their film studio, announces that she has signed to originate a new eccentric character in "Buster Brown" next season.

Kingston and Thomas have arrived in Chicago and have begun rehearsals with "The Time, the Place and the Girl" at the Star and Garter. Thomas is to play the nurse girl and Kingston the Italian part. The show opens Aug. 1 at Madison, Wis.

Patrick A. Henry, formerly with The Show World, is now connected with The Open Door in the capacity of advertising manager.

George Ade Davis, the well-known press representative of the Studebaker, is doing managerial duty these times during the absence of Eddie Sullivan.

Jack Hazzard, who is playing one of the important roles in "The Candy Shop," is the same Jack Hazzard who jumped into sudden fame with his "Ain't Is Awful, Mabel?" verses and song.

Raymond Walburn, formerly with the Bush Temple Stock Company, and the originator of the role of Jerry, the copper, in "Dope," has been engaged to play juvenile roles at the College theater this coming season.

George S. Cullen, manager of William Anthony McGuire's one-act play,

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"The Devil, the Servant and the Man," has gone to New York on business connected with "The Heights," the play that Frank Keenan will produce this season.

Robert R. Clark, night city editor of the Inter Ocean, will leave his desk some time in August and go out as advance representative of Clyde Fitch's "The Bachelor," the bright little play that was seen at the Whitney early in the season. Charles Cherry will be starred in this piece, which will be taken out of Chicago, and Ruth Maycliffe and practically the same cast that formerly played in it will be seen on the road this season.

Sam Lederer is scheduled as the manager of the Olympic, when it opens under the Klaw & Erlanger regime. Mr. Lederer, who is connected with the editorial staff of the Daily News, has been dabbling in the theatrical business for some time, and, as press representative of the Auditorium theater has won an enviable reputation.

Frank Buck, the well-known representative of the New York Morning Telegraph, has opened elegant offices in the Powers' theater building.

Rollo Timponi, assistant treasurer of the Illinois theater; Sam Harris and Leon Schlessinger, of the Colonial theater, have gone to join the theatrical colony at Paw Paw, Mich., which Jay Caulfield is chaperoning.

Prof. E. F. Timponi of Powers' theater has taken his orchestra to the College Inn for the summer and is playing some remarkably fine programs.

Will J. Davis, Jr., business manager of the Illinois theater, has been in Atlanta, Ga., on a business trip.

Henry Guthrie was seen on the street the other day, with a new straw hat. "Oh, welcome Summer."

Jack Dresdner, who is known as "The Band Box Cut-Up," will appear at the Majestic theater, Detroit, week of August 2.

Mamie Epp has signed to go with one of Harry Scott's attractions.

Geo. L. Manderbrake, formerly manager of the leading theater in Lafayette, Ind., has been engaged to manage two vaudeville theaters in Chicago.

Jane Randolph has closed with "The College Girl."

Harry LaFevre has joined the Bader-LaVelle Bicycle Trio.

Vincent McCarty, whose smiling face has been seen upon the stage of the La Salle theater, has entered vaudeville.

Harry B. Williams and Harry B. Watson will be seen with "The Isle of Spice" next season, under the management of Frank Wade. Mr. Williams is at present appearing as the Chinaman in Richard Carle's production of "The Tenderfoot," now playing at the Colonial theater.

Richard Cotten and Jane Hampton have been engaged to appear with the Empire theater stock company at Dallas, Tex.

Louise Dunbar goes with the Majestic Stock company at Ft. Wayne.

Chas. Reed has signed to appear with the College theater stock company, under the management of Chas. Marvin.

Geo. A. Bean, who was comedian with "A Trip to Chinatown," "Peggy From Paris" and "The Maid and the Mummy," is at his home in Plano, Ill. He will take his own company out this season.

Frank Wade and Fred LeCompte will send out "The Flower of The Ranch." The company is rehearsing in this city.

Harry Gordon will manage "Mollie Bawn," which will take the road early in August.

"The Moonshiner's Daughter" is being rehearsed daily before starting on the road. Practice makes perfect.

Harry Askins' production of the new musical comedy, "Lo," began its first rehearsal at the Grand Opera House in this city Monday, July 19.

C. Jay Smith will send out two "Country Kids." The eastern attraction will open at Fenville, Mich., and the southern will start the season at Linton, Ind.

W. F. Mann's "Dare Devil Dan" will be produced under the direction

of John Preston, who is the author of the piece.

Harry Scott will send out the "Wizard of Wiseland" this season to entertain the theater goers of the middle west. He has issued a call for his players to assemble for rehearsal July 17.

"The Time, Place and The Girl" company is occupying the stage of the Star and Garter theater for rehearsal purposes.

Frank O. Peers, manager of the Whitney, and M. Lawrence Fagan, author of "The Man," which will be offered at the Whitney in the near future, made a trip to Detroit this week to have a conference with B. C. Whitney.

Eileen Kearney, a Chicago girl, is one of the beauties in "The Beauty Spot," which will come to the Garrick theater in the near future. Miss Kearney is one of the show girls in the attraction.

Sam Harris is to be the treasurer of Powers' theater this season, and Jay Caulfield, who has held that position, will be the advertising agent of this house.

Franklin P. Adams, formerly humorist on the Chicago Daily Journal, and now connected in the same capacity with the New York Evening Mail, and one of the authors of "Lo," the new Harry Askin musical play, has signified his intention of returning to Chicago long enough to witness the premiere of his play.

Jack Henderson, playing in "The Candy Shop," was formerly a lawyer and was admitted to the bar in New York.

Patrick Francis Ludwig of the Garrick theater forces, has blossomed out in a new managerial capacity, and is now proprietor of "Natalika," the new electrical illusion at Riverview Park.

Charles McCuen, advertising agent for the Garrick theater, will have a musical comedy on the road this season called "Mistakes Will Happen." It is made from the farce of the same name in which Charles Dickson was so successful a few years ago.

Samuel Kahl, manager of the Walker opera house in Champaign, Ill., has purchased the Crescent theater in that

city, and will operate it as a vaudeville house this season.

Miss Ruth Tomlinson, who has been one of the extra girls in "The Blue Mouse" at the Garrick, will leave shortly for New York, where she will be engaged for one of the Shubert shows.

William C. Elmendorf, who made a short trip out in advance of Hortense Nielsen, who has been playing "A Doll's House," will manage one of Harry H. Frazee's attractions.

Ethel May, who is known as "the Mystery Girl," is in the city and will be seen in her new act at the American Music hall later in the season. Miss May has a new automobile and is spending her time driving the machine.

Izzy Weingarten, manager of the Trocadero, has arranged "The Girl and the Eagle" for vaudeville, and the piece, which will call for fourteen players, will be sent on the road in a short time.

George Probert, who will be recalled in Chicago as the young man who played the role of the young engineer in "The Wolf" for a time when it was at the Chicago Opera House, passed through the city this week on his way to New York. Mr. Probert has been playing in stock in Denver for the past five weeks.

W. E. Flack, who has been managing the musical comedy, "Babes in Toyland," for the past two seasons, is engaging people for the same attraction.

Frank Preist, manager of the Princess theater, Minneapolis, has decided to turn his house into a stock production house. He is now engaging people through the Bennett Dramatic Exchange.

Chick Perkins will appear in "The Leading Lady." Her tour will open at Estherville, Iowa.

Al. Morlock will send out "Toyland" this season.

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## BIG SHOWS BOOKED FOR CHICAGO HOUSES

"The Climax," "The Third Degree" and Other Well Known Metropolitan Plays Promised Local Production

Signs of activity are apparent on all sides in the theatrical circles of Chicago. Theaters are being renovated, new decorations are being made in others and every indication is that the season will soon be in full blast. Most of the attractions are now ready to announce and the theatrical bill of fare for the opening season is a most interesting one, and affords a great variety, not only of heavy dramatic meats, but of the lighter sort of stuff, such as might be called theatrical salads, desserts and condiments. A partial forecast for the opening season is as follows:

Auditorium—Opens with the Policemen's benefit. George M. Cohan's "The American Idea" will probably be the attraction. Date not definitely settled.

Powers—"The Climax," August 2.  
Illinois—"The Third Degree," with Helen Ware, August 28.

Colonial—Raymond Hitchcock in "The Chorus Man," September 5.

Garrick—Jefferson DeAngelis in "The Beauty Spot," August 9.

Olympic—"The Queen of the Moulin Rouge," August 29.

Grand Opera House—Eleanor Robson in "A Dawn of a Tomorrow," October 3.

Chicago Opera House—"Madam X," September 12.

Studebaker—Probably Montgomery and Stone in "The Red Mill," September 12.

McVicker's—Macklyn Arbuckle in "The Circus Man," August 28.

Princess—"The Goddess of Liberty."

Great Northern—"The Follies of the Day," August 1.

International—Stair & Havlin attractions, opening indefinite.

La Salle—In controversy.

Whitney—"The Man," August 9.

Bush Temple—Stock. Opens latter part of August.

College—Stock, August 15.  
People's—Stock, August 15.  
Marlowe—Stock, August 15.

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Eddie Frawley has returned from his vacation and will occupy the position as carpenter with a well known musical comedy.

Ogden Wight has signed to go with "The Time, Place and The Girl." This will make Mr. Wight's third season with this attraction.

Klimts Players will open at the Academy, July 25.

C. G. Cantrell, manager of the Benton Opera House, Benton, Ill., was in the city last week arranging for some bookings.

Manager Jenkins, one of the most popular managers in Nebraska, and who is the owner of a handsome play house in Neligh, Neb., was in Chicago this week.

Manager Touet, of Osceola, Iowa, has booked a number of first class attractions for next season. Mr. Touet was in Chicago this week.

Albert J. Borie, manager and editor of the New York Clipper, was in Chicago Wednesday to confer with the western representative of his paper.

Ruth Maycliffe, remembered for her dainty work as the stenographer in "The Bachelor," passed through Chicago, from Mexico to New York, early this week. Miss Maycliffe has been spending her vacation on her father's ranch, and while there assisted in rounding up a big bunch of Texas steers. Miss Maycliffe will be in the cast of "The Bachelor" again this year, when it leaves Chicago for the west.

Alma Youlin has been added to the list of principals of "The Goddess of Liberty" which will open at the Princess theater August 10. Miss Youlin is a Chicago girl who has met with much success in musical comedy.

Ralph T. Kettering is in Milwaukee paving the way for "The Goddess of Liberty," which will be tried out at the Alhambra theater in that city. Mort H. Singer always gives his attractions a try-out in Milwaukee, his home city, and the new Adams-Hough-Howard piece is to get its baptism of footlights in the Wisconsin metropolis.

William Anthony McGuire, author of "The Heights," which Frank Keenan is now obtaining local color for in Switzerland; "The Walls of Wall Street," which will be produced this season, and the one act play, "The Devil, the Servant and the Man," has gone to the Wisconsin woods for a short vacation.

Harry Askin has returned from New York, where he went to see the finishing touches put on the book of "Lo," the new musical comedy he will offer on the road this season. Mr. Askin reports that the show looks like a winner. It will not be seen in Chicago for a year.

Stuart Anderson has retired from the stage and is now dramatic editor on the Dayton, Ohio, Daily News.

Pete Raymond is with the Ferris stock company at Minneapolis.

Homes Travis, who was musical director for the "Two Merry Tramps" last season, is spending his vacation at his home, Ludington, Mich.

Fred Bernard goes with "The Girl Question" this season.

Geo. Thompson has returned from Winslow, and the smile on his face denotes that a visit to the land of Tall Corn and Zone of Quiet is the proper

## A PRODUCING CENTER? CHICAGO HAS ANSWER

Plenty of Real Playthings Getting Ready to Leave the Windy City for the Rough Road

These shows will go out of Chicago: Mort H. Singer: "A Stubborn Cinderella," two companies, eastern and western; "Honeymoon Trail," two companies, eastern and western; "The Golden Girl," two companies, eastern and western; "The Prince of Tonight," two companies, eastern and western. Rowland & Clifford Amusement Company: "Jane Eyre," "Thorns and Orange Blossoms," "The Cowboy and the Thief," "The Minister's Daughter," two companies.

W. T. Gaskell: "The House of a Thousand Candles."

Charles Riggs: "All on the Quiet," "The College Boy," "The Blind Organist."

Martin & Emery company: "Parsifal," in English; "The Red Mill"; Lee Kohlmar, in a new comedy.

Charles McCuen: "Mistakes Will Happen."

C. Jay Smith: "A Pair of Country Kids."

Harry Frazee: "Time, Place and the Girl," one east and one west; "The Girl Question," one east and one

place to go to when the sun shines on both sides of the street.

Edith Edwards returned to Chicago this week from Plainfield, N. J.

Russel and Church, who have just finished playing the Orpheum time (excepting Frisco and Oakland), were in Chicago last week. They will play a few weeks around the city and then go out over the interstate time with their protean comedy act "From Society to the Bowery." Miss Church was known as an infant prodigy dancer, but her mother insisted that she leave the stage and attend a ladies seminary at Oldbridge, N. J., from which she recently graduated with honors. She and her mother then joined hands in a sketch which has been signally successful.

Curt Mack, formerly associated with

the Van Dyke-Eaton company, was in Chicago for several days recently.

Ollie Eaton, who was in stock at Milwaukee, Wis., this spring, is in Chicago for a brief stay.

Frank Keneagy will go ahead of "Human Hearts" when it takes the road shortly.

Al Cunningham of the Jesse Lasky productions, is seen at the Majestic theater this week as Al Lee, in the Winn and Lewis act.

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SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

Wilbur Mack, Nellie Walker, Harvey and Lee and several other vaudeville people left for the west this week to begin playing over the Pacific coast.

Martin Beck, of the Western Vaudeville Managers' Association, started from New York in his automobile to make an overland trip to Chicago early part of the week. He is here Saturday.

William Slattery, one of the owners of Maxim's Models at White City, has purchased a new launch and has returned from St. Louis, after a pleasant cruise. Ben Hottinger of the Majestic theater, went with him.

Frank Rivers, auditor for Kohl Castle, is spending his vacation at Mt. Clemens and around Niagara Falls.

Robert Cummings and Charles Wyngate have been engaged to appear with Margaret Anglin.

L. J. Morton arrived in Chicago Wednesday and will be stage manager for Harry Askin's new production, "Lo."

Augusta Glose, the well known vaudeville player, will open at Brighton Beach Music hall the week of August 9. She will be seen at the Fifth Avenue theater in New York the week of August 16.

Guy Rawson and Francis Clare, the original "Just Kids," will go with the "Bon Tons" this season.

Joseph Dailey has been engaged to play the role of the professor in "The Girl From Rector's."

Bissonette and Newman will open on the Sullivan-Considine circuit in Butte, Mont., August 14.

McLallin and Carson, Flo Patterson, Florence Modena and Johan Matz will open on the Sullivan-Considine circuit in August.

Edward Gillespie will open on the Interstate circuit September 20, playing in "Wise Mike," a sketch by William Ince. Mr. Gillespie will be supported by Miss Blanche Alexander and Art Elmore.

William J. Irwin and James Irwin of the Irwin Brothers have fallen heir to \$5,335 each.

Mrs. Lew Hawkins is ill at the Sherman House in this city, her husband, Lew Hawkins, the blackface entertainer, is with her.

Dan Rogers has been engaged to go with the Great Star & Garter show.

Jack Beach, who was with "Thorns and Orange Blossoms," will be seen with "Human Hearts" this season.

Frank Tobin and Agnes Blial will be with the Majestic Stock company at Ft. Wayne this season.

Gertrude Gilman goes with "Babe In Toyland."

Allen K. Foster, who was stage manager at the Whitney theater the early part of last season, is directing the rehearsals of "The Lady Buccaneers."



July 24, 1909.

# RINGLING TO SHOW AT DENVER DESPITE PROTESTS OF POLICE

### Performance to Be Given as Originally Intended, but Arrests May Follow for Those in Charge.

The following article is from the Denver Rocky Mountain News:

"In spite of the refusal of the fire and police board to issue a permit for the Ringling circus performance in Denver next Monday, the performances will be given at Sixth and Broadway, as originally intended. The circus management will force the issue, and the city authorities, who are acting solely to satisfy the proprietors of the Denver Post, owners of the Sells-Floto circus, will be compelled to permit the performances. They may use the arrest of those in charge, but will be able to prevent the performances."

"John Kelly, general counsel for Ringling Bros., will arrive from Chicago this afternoon, and immediately following his arrival he and legal attorneys will determine upon what, if any, legal action may be necessary."

"Kelly has already been advised by the representatives of Ringlings, who are now in the city, to apply to the federal court immediately for a writ of mandamus to compel the city authorities to issue the desired permits for the Ringling performances and parade and also to compel the city administration to collect all license money that the Sells-Floto people refused to pay the city when they gave performances in Denver, as well as to enforce collection of the penalties incurred by the Sells-Floto-Post combination for their repeated violations of the ordinances, with the connivance of the administration."

"It is possible that application will also be made for an injunction to prevent the city from interfering with the Ringling parade Monday morning."

"The Ringlings, being non-residents of the state, they will probably seek all relief they may desire from the federal court."

### SHOW AS ADVERTISED.

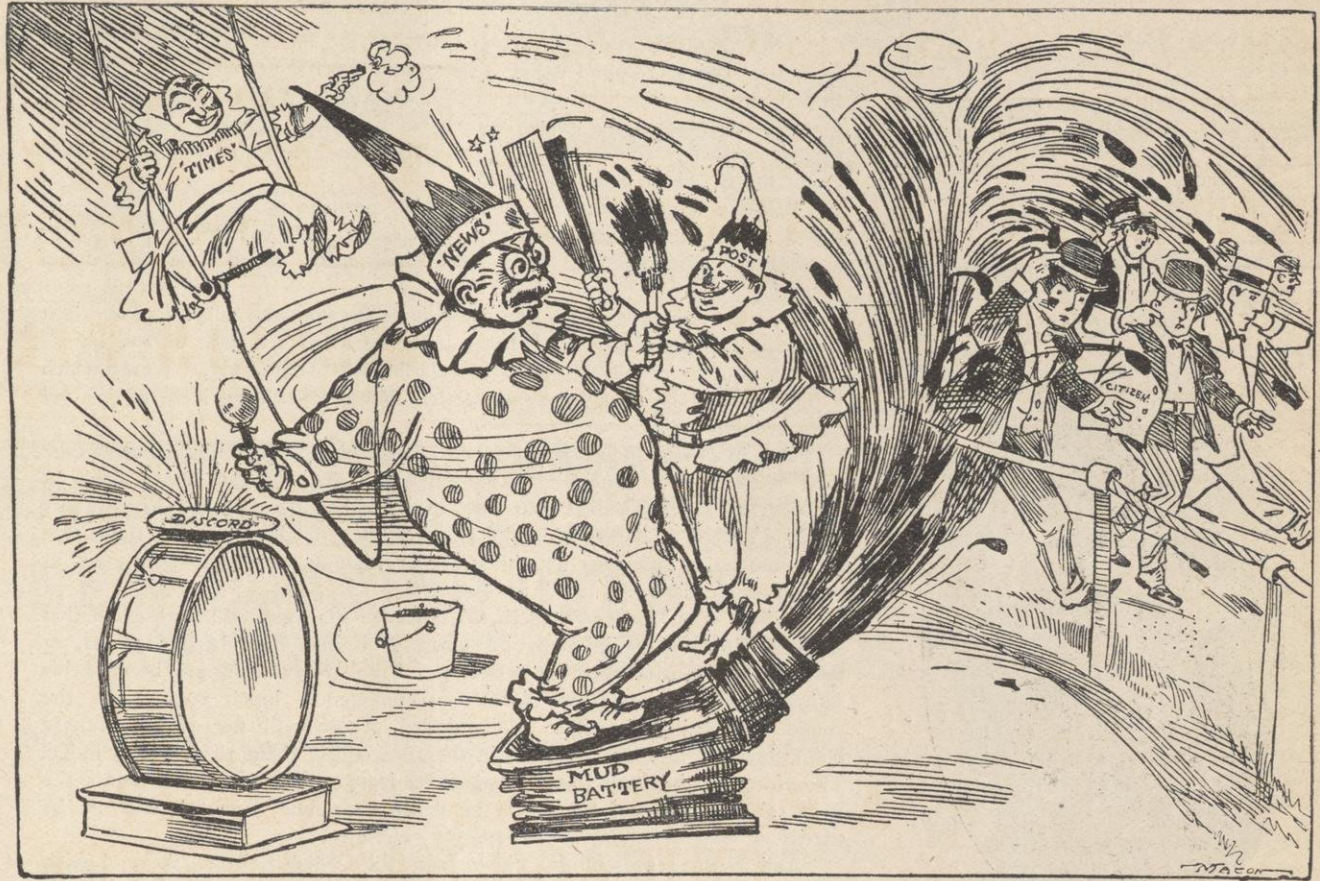
"Whatever legal action may or may not be taken, the Ringlings will give every performance advertised," said Sam McCracken, general representative, this morning. "The city cannot prevent us from giving the per-

We have made application for our license in regular way and our money is in the city treasury. There is no power in any city official to prevent our showing.

"Ordinarily we do not apply for a license until the day of our performances, but because we knew of the malice entertained for the Ringlings by the Post people ever since the Ringlings refused to buy the Sells-Floto ag-

owner of the Sells-Floto circus. Tammen immediately appeared before the board, asking that we be turned down, and the board at once refused us a license. The only excuse given for that action was absolutely false, and every member of the board, as well as the mayor and Tammen, so knew.

"This morning we were asked to withdraw our application and withdraw our money. We refused, and our performances will be given at Sixth and Broadway in spite of the administration tools of the Post."



A "CIRCUS" WITHOUT LICENSE—CAN'T IT BE STOPPED?

From Denver Republican.

formances. There may be interference with our parade, but the public may be perfectly assured that there will be no interference with our performances. That is positive and final. "We will show where we originally planned. We will not go beyond the city limits, nor will we change our plans in any other respect.

gregation, we anticipated trouble in Denver, and sought a showdown.

### TAMMEN RIGHT BOWER.

"When our application was about to come up before the fire and police board Mayor Speer telephoned for H. H. Tammen, one of the proprietors of the Post, and the principal

Daly and O'Brien, writing from Mansfield, Ohio, state that this is their fifth week on the parks and their sixteenth consecutive week in vaudeville since returning from Europe and that they anticipate being in Chicago this week for the first time in three years.

### All Want Show World.

James Duval, writing from Bowbells, N. D., says: "All of us with the Campbell Bros. show want your paper every week." Duval is well known as a contortionist and anticipates going into vaudeville at the close of the circus season.

### Howard Damon Closed?

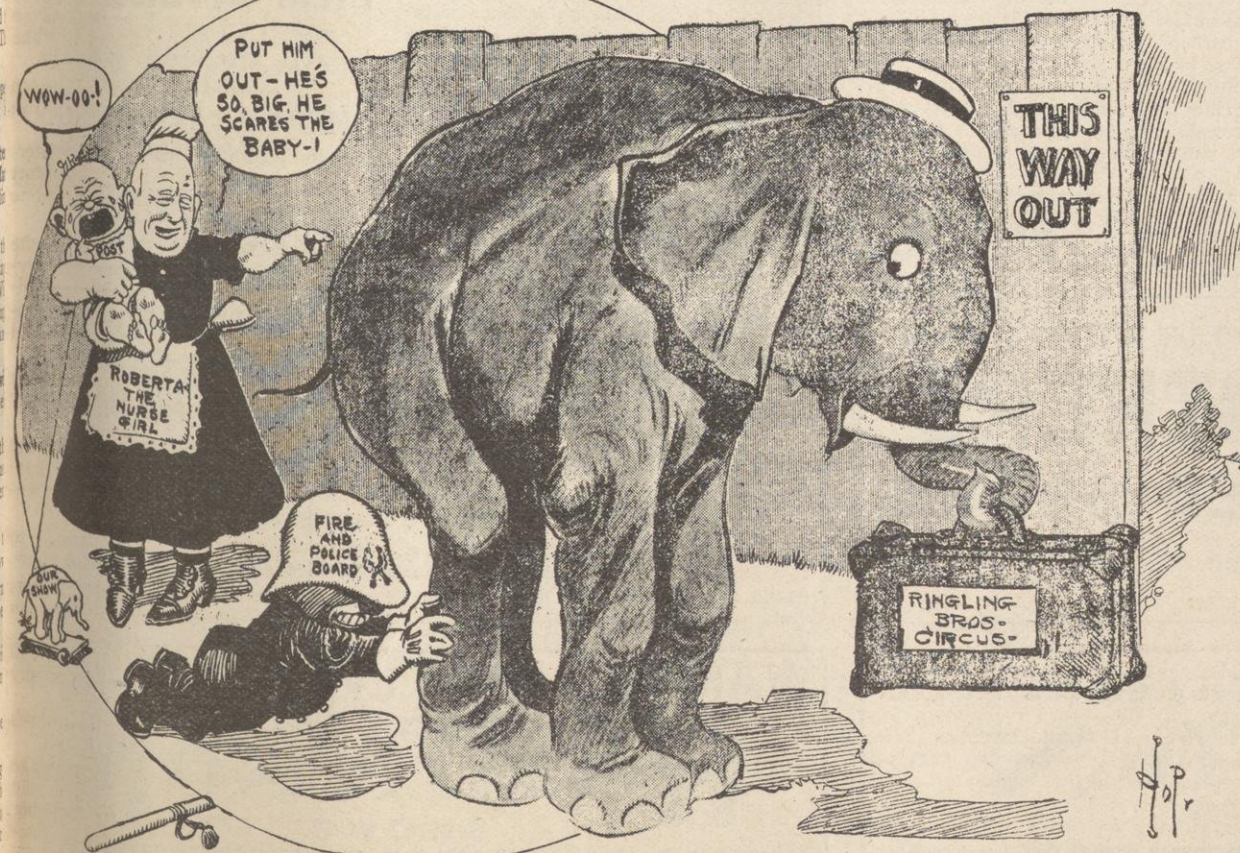
It is reported that the Howard Damon Show closed at Perth Amboy, N. J., July 14 and that the show property was shipped to the winter quarters, Geneva, Ohio.

Harry Earl of the Sells-Floto show was in Chicago late last week, but did not remain long. He visited but few of his friends.

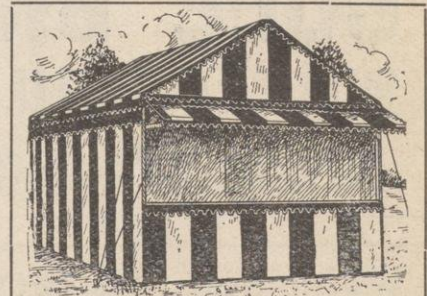
### New Car Manager.

Frank C. Stern, of Evansville, Ind., is now managing the No. 1 car of the Yankee Robinson show.

## TOO BIG FOR THE BABY



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# WHO IS THE BEST CLOWN IN CIRCUSDOM

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Barnum & Bailey—Horace Webb.  
 Ringling Brothers—Al Miaco or George Hartzell.  
 Hagenback-Wallace — James H. Rutherford or Art Borella.  
 Buffalo Bill-Pawnee Bill—Mr. and Mrs. Bert Davis.  
 Sells-Floto—Lon Moore.  
 Mackay European Circus—"Spader" Johnson.  
 Mighty Haag Show—Ab Johnson.

## THE LADY WHO TIED UP BROADWAY.



Mrs. Bert Davis,

Better known as Aunt Lucinda, now with the Buffalo Bill's Wild West and Pawnee Bill's Far East. Mr. and Mrs. Davis are the best known and most popular circus comedians in the country. Their work is signalized by legitimate effort and has amused more people than that of any similar actors in the world.

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## Circus Comedian Takes Exception to Plan of Estimating Values

BY RALEIGH WILSON.

With due respect for the authenticity of the Show World and its staff of editors and correspondents, I wish to state with the modesty of a Quaker, that I am not the best clown with the Campbell Bros. Shows, as was recently recorded in the circus columns of the Show World. I say this not to gain notoriety for not wishing to claim this honor, but because I wish credit to fall where due.

When you are competent to hold that position on most any show and especially on the big ones, you can rest assured that you are quite a clever chap, because it covers a wide scope, and means more than one would think for.

I agree with those who have already written on the subject of the best clown in all circusdom with what has been said to a certain extent, but as it is natural for people to think different I wish to offer a few points which I think should be considered and which to my knowledge have not as yet been brought out.

For instance, shows are run differently than others and therein you have something to consider. What might be done on one show won't be allowed on another, and what one show will allow you to carry others think is excess. Therefore, in the points to be considered I don't think that that number of offerings should figure as high as twenty-five per cent, as you have listed.

It isn't what the newspapers say, because the opinion expressed is that of the writer's alone in many instances, or it may have been paid for, or perhaps Joe Doaks got that write-up in the Dingville Bugle because his father's uncle's grandfather formerly conducted a lunch counter on the street corner in Dingville. Fair-minded people will not consider these points but will pick out the facts in the case, collect them all and then judge. Therefore, I think that if public approval is to count twenty-five points the judge should be careful in what he considers public approval, and not be partial or take newspaper write-ups for reference.

And as the representative clown from the Campbell Bros. Shows I wish to enter Ed Allen, who in place of myself, my desire for same having never reached fever heat, deserves this honor. I say this for no other reason than that Allen comes about as close as any one I know of having the generally accepted idea of real clowning. I know this because in his work directly opposite and with me in the arena I can observe at any minute I choose to look that his methods of clowning are about ideal, and if any one can get a laugh he can and does. To my knowledge he does not copy any one, his ideas are new, and he works every spare moment of the day "framing" up something original. He is also competent in other lines of the profession, being able to double in many ways around the show.

In conclusion would say that about five points should be taken from "public approval" and five from "number of offerings" as you have listed and put in a new item, and that to be "privilege of producing any thing, ten points."

### Cowboy Injured.

WARREN, Ohio, July 12.—H. C. McKenzie, known as Happy Holland, a cowboy of the Robinson circus, whose home is Itasca Falls, Wis., was seriously injured here on July 3 during the performance. He was riding a horse, standing upright in the stirrups and holding the reins in his teeth,

firing pistols in the air with both hands, when the horse stepped in a hole and he lost his balance. While trying to save himself the pistol in his right hand was discharged against his side, inflicting a very bad flesh wound. The injured man was taken to the city hospital and will rejoin the show when he has fully recovered.

## HOW A CLOWN'S VALUE IS BEING ESTIMATED.

	Points
Public approval.....	25
Number of offerings.....	25
Originality.....	20
Personality.....	10
Doubling in concert.....	10
Doubling in circus.....	15

## WHERE TO ADDRESS YOUR CIRCUS FRIENDS

- Barnum & Bailey—Peoria, Ill., 26; Rockford, 27; Madison, Wis., 26; Fond du Lac, 29; Janesville, 30; gin, 31; Kalamazoo, Mich., August 9.
- Buffalo Bill-Pawnee Bill—Jacksonville, Ill., August 9.
- Campbell Brothers — Chamberlain, S. D., July 24; Murdo Mackenzie, Cole Brothers — Minot, N. D., August 13; Carrington, 14.
- Howard Damon—Weehawken, N. J., July 24.
- Dode Fisk—Platteville, Wis., July 24.
- Gentry No. 1.—South Bend, Ind., July 24.
- Gentry, No. 2—Rosslyn, Wash., 24; Buckley, 26; Everett, 27; Tacoma, 28; Olympia, 29; Aberdeen, 30; Columbia, 31; Chehalis, August 2; Vancouver, 3.
- Gollmar Brothers—Stanley, W. Va., July 24.
- Howe's Great London—Greene, N. Y., July 24; Norwich, 26.
- Hagenbeck-Wallace—Pocatello, Idaho, July 21; Salt Lake, Utah, 26; Provo, 27; Price, 28; Grand Junction, Colo., 29; Glenwood, 30; Leadville, 31.
- Honest Bill's Show—Logan, Kan., August 2; Speed, 2; Marvin, 4; Phillipsburg, 5; Agra, 6; Kirwin, 7.
- 101 Ranch—Flint, Mich., August 1; Saginaw, 12; Lansing, 13; Grand Rapids, 14.
- Ringling Brothers—Kearney, Neb., July 24; Cheyenne, Wyo., 29; Laramie, 30; Salt Lake City, Utah, August 2; Ogden, 4; La Grande, 13.
- Sells-Floto—St. Cloud, Minn., July 24; Duluth, 26.

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## NEW BOOKING OFFICE OPENED AT COLUMBUS

Five Agencies Operating in Ohio City with Advent of James and Murphy—Other News Items

Columbus, Ohio, July 21.

James & Murphy, who have been operating the Southern theater with home talent vaudeville since the house was relinquished by the Casino company of Detroit, have closed a contract with the Valentine Theater company whereby they secure summer control of the houses on that circuit, which includes the Southern, Columbus; the Valentine, Toledo; the Victoria, Dayton; the Fairbanks, Springfield, and the English at Indianapolis. In addition to these they control five other houses in this territory, making a total of ten.

To supply these theaters with attractions the firm will open a booking office in Columbus January 1st. A great many of the amateur acts that have been tried out at the Southern have made good and will be given a special course of training during the coming winter to perfect them for professional work. Many professional acts will also be engaged to fill up the required time. In addition to supplying their own theaters the company will do a general booking business.

With James & Murphy in the field five booking agencies will be at work in the local field. The United, William Morris, Gus Sun, James & Murphy, and the Columbus Vaudeville Co.

The Indianola Park company has arranged with the United Booking agency for some of their big outdoor acts in addition to those furnished by the National Park association.

George Fookes, stage manager at Keith's is taking a vacation.

John W. Vogel is spending a few weeks with his family at Buckeye Lake before the season opens.

Jack Richards, baritone singer, has signed with the Field minstrels for the coming season.

Elsie Janis and mother are spending

Meyer Cohan, the genial booking manager for Wm. H. Swanson & Co., has just returned to Chicago, after an extended tour of all their houses, taking about one month. He stated that in most of the cities business was far beyond his expectations.

ing a few weeks at Narragansett Pier.

### The Week's Bills.

Olentangy—The Vaughan Glaser Stock company in "Clothes." Powers' Military Band.

Indianola Park—Mme. Resch and her tiger, Wixon & Eaton, Carter & Bowman, Strickland.

Colonial—Carson Bros., Three Dancing Mitchells, Mlle. Vanity, Sam Goldman, pictures and songs.

Keiths—Anne De Milita, Keith Quartette, pictures and songs.

Southern—Harriet Eastman, Gallagher & Heinmiller, Darst & Connett, pictures.

Collins Garden—Spaulding & Dupree, Caroline Pulliam, Van & Maddox, Leonard & Drake.

German Village—Elastic Trio, Eddie Powell, Two LaCroix, Jimmie Rose, Mullica Children.

The many friends of Geo. L. Chennell, of the Columbus Bill Posting company were gratified to hear of his re-election as president of the National Association of Bill Posters and Distributors at the convention at Atlanta last week.

Michael Peters, in charge of the ponies with the Anderson Carnival company, which is playing an engagement at Recreation park under the auspices of the Knights of Pythias, was arrested and sent to jail under \$1,000 bond last Friday on the charge of enticing young girls. Peters claims his home is in Watertown, N. Y.

Charles W. Harper, manager of the High Street theater, is spending the summer months at his cottage at Buckeye Lake.

Max Stearn, of the Exhibit, is in the east on a vacation trip.

Incorporated: The Southern Park Co., Youngstown, \$10,000, by David Todd and others.—GRAF.

Rainsberger & Spencer will engage in the moving picture business at Alma, Mich.

Mrs. Denio will open a moving picture theater at Mancelona, Mich.

C. E. Dutro has purchased the Lyric Moving Picture theater at Monmouth, Ill.

### Big Amusement Park Closes.

CEDAR RAPIDS, Ia., July 20.—The Alamo, the big amusement park in this city which was thrown open to the public four years ago, was closed after the evening performance last evening, and the owners, the Amusement Park Company, have filed a suit for \$2,500 damages against H. Keymer & Sons, lessees, for breach of contract, part of the sum claimed being secured by a bond. The park will undoubtedly be reopened under a new management within a few days.

The closing down of the park by Manager Keymer was due to poor attendance, and the owners claim that Keymer himself is responsible for this state of affairs. There have been no attractions at the park during the season worth mentioning, the vaudeville shows have been bad, and on account of the small attendance the riding devices were unable to make expenses.—SPURGEON.

### Mrs. Abbott's Jewels Recovered.

PITTSBURG, Pa., July 20.—James Feldman, who confessed that he stole valuable jewels from Mrs. Annie Abbott, the actress, was taken to Philadelphia yesterday by a detective of that city. In the casket the detective carried a number of gems which were given Mrs. Abbott by European royalty.

The jewelry is valued at \$35,000, but before the owner regains possession of them she must run the gauntlet of a searching investigation by the revenue officers, it being declared by Mrs. Abbott that she had not paid duty on any of the jewels.

### Orchestra a Vaudeville Feature.

IOWA FALLS, Iowa, July 20.—An orchestra of fourteen pieces will be a feature at the Majestic in Des Moines this season. According to orders sent out to all the Orpheum theaters the orchestras in all the Orpheum houses will be increased to this number of pieces. Manager Lorenz, the conductor, will be retained the coming season but the orchestra will just double its present size. The Majestic will open for the season on August 22. Ethel Levy, who is now in London, will be one of the early head liners.—FOSTER.

### Change Name of Theater.

PITTSBURG, Pa., July 20.—The Bijou theater has had its name changed. Hereafter it will be known as the Lyceum theater.

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Actress Has Narrow Escape.  
IOWA FALLS, Iowa, July 20.—Marie Long, a member of the Powell and Cohan company, playing a summer engagement at the Casino theater, had a narrow escape from drowning at Bass Bay, Muskego Lake, in Wisconsin. Miss Long, with Alice Gabriel, another chorus girl, and Manager T. E. Hughes of the Casino, were spending the afternoon at the lake. They were in a round bottom boat, and when the two women attempted to change seats the boat capsized, the trio being precipitated into the water. Both Hughes and Miss Gabriel are excellent swimmers, but it was with great difficulty that they succeeded in rescuing Miss Long and holding her to the overturned boat until given aid by a party of fishermen who witnessed the accident. Both young women suffered from exhaustion, but will probably experience no ill effects from their experience.—FOSTER.

Better Burlesque Is Promised.  
ALBANY, N. Y., July 19.—Manager James H. Rhodes, of the Empire Theater, devoted to burlesque, has been reappointed by the Columbia Amusement Company for the coming season. Manager Rhodes declares that a better class of performances will be given this year than last, and that in many ways the productions sent here will be toned up materially. He predicts most attractive performances for all the companies of the eastern wheel. The Empire opens next month.

The Gaiety Theater, also a burlesque house, will continue to supply his form of theatricals during the coming season. The report that the theater would maintain another policy has been denied by Manager Howard B. Nichols.—CARDOZE.

Shortridge Gets a Promotion.  
IOWA FALLS, Ia., July 20.—F. M. Shortridge, who recently closed the Great Shortridge Shows, has joined the Yankee Robinson Show in Minnesota as general press agent, and will have charge of the press publicity for the show. This is an added feature of this organization, and Mr. Shortridge's many years' experience in advance will serve him well in building up a publicity bureau for Fred Buchanan's enterprise.—FOSTER.

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# LIVE NEWS TOPICS OF THE WEEK

## ALABAMA.

**Anniston**—The Noble Street theater will be improved and enlarged. It was nearly demolished by a wind storm last Thursday.

**Montgomery**—The Miles Musical Comedy Company opened at the Majestic theater July 12. The company is managed by Wm. H. Miles and the cast includes ten people. The show is not taking well at all, as the company is one that has been stranded in Montgomery since January and has just been able to get on its feet again. The show charges very high prices and consumes only about 30 minutes' time. The show has six chorus girls, all of whom are listless and careless in their work and therefore do not take with the audience.—LONG.

## COLORADO.

**Longmont**—Vernon the Great, "billed like a circus," will open here for the week of Aug. 9. He is associated with E. P. Wiley, formerly with Cole Bros.' show as 24 hour man. Bert J. Chipman is his press representative.

## GEORGIA.

**Brunswick**—The Pastime, a new theaterium, has opened to good business.

**Athens**—A. W. Rohrer of Kentucky has purchased a theater here and will expend \$2,000 in improving the place.

**Waycross**—A. C. and L. E. Gortatowsky of Albany, this state, have leased the Parker theater for two years.

## ILLINOIS.

**Fulton**—A new theaterium has been opened here by McKee & Still.

**Fulton**—Messrs. McKee & Still have closed their moving picture show here.

**Macomb**—A. Blume will erect a moving picture theater in this city at an early date.

**Kankakee**—A. E. Leroy, a Chicago man, has assumed the management of the Bijou here.

**Monticello**—S. H. Herman has purchased the Varsity theater in the Roades building.

**Canton**—John Lukey is the new owner of the Dreamland theater in North Main street.

**Chenoa**—C. C. Lux has purchased the interest of Chas. Stevens in the Dreamland picture theater.

**Chicago**—Anna Kiel has secured a permit to erect a moving picture theater at 1656 Twelfth street.

**Peoria**—The Peoria Water Carnival Company has been organized here and will erect a large amphitheater.

**Springfield**—The theaterium owned by Baker & Moore in East Monroe street was badly damaged by fire.

**Carbondale**—The Acme Amusement Company has purchased the theaterium here and is now in possession.

**Murphysboro**—J. M. and W. C. Lucier have taken charge of the Lucier opera house and have turned its policy to pictures.

**Monmouth**—C. F. Dutro, of Canton, will engage in the moving picture theater business in this city at an early date. The Bijou theater, owned and operated by Lytle Bros., has been declared bankrupt.

## INDIANA.

**Decatur**—W. P. Briggs will erect a large moving picture theater in this city.

**Crown Point**—Harry Haldemann has opened a new moving picture theater here.

**Summitville**—N. L. Nutt will engage in the moving picture theater business in this city.

**Marion**—The McLean stock company, which opened the season at Michigan (Ind.), and went from there to Benton Harbor, has come here and is playing to good business.

**Scuth Bend**—From present indications this city is to have two stock companies. P. S. MacLain, who met

with great success last season as a stock producer in this city, will have an organization at the Oliver and Otis B. Thayer will organize a select company to entertain the patrons of the Indiana.

**Evansville**—The car strike in this city has hurt the mercantile business here as well as the show business. There is not a vaudeville house or park open and the only places of amusement are the few moving picture shows, which are not doing a very large business, as people have to walk wherever they go.—OBERDORFER.

**Bloomington**—There is a lively war going on this week between the Airdome and Wonderland, both playing stock companies at 10 cents admission. The Victoria-Miller company holds forth at Wonderland, while the Shaler-Mack company is in its second week

6 to 2. The same afternoon the Rock Island Elks defeated the Iowa City Elks by a score of 13 to 1.—FOSTER.

## KENTUCKY.

**Owensboro**—H. D. Goodnow of the Eagle theater, who has been on the sick list for several weeks, is about again.

## LOUISIANA.

**Shreveport**—Attending physicians consider Alice Drennan Robinson, vaudeville singer, who was accidentally shot at a local park theater six nights ago, almost out of danger, as the period for infection of the brain, due to the bullet being left there, has passed.

## MARYLAND.

**Baltimore**—A new moving picture theater has been opened on Lexington

using the new independent films and is doing at least 50 per cent more business than any other house here. Goodman says that he does not have to worry about getting films that one of his competitors has already shown.—C. A. BRADEN.

## MISSOURI.

**Excelsior Springs**—F. L. Smoot is about to open a picture house here.

**St. Joseph**—A new theaterium to be known as the Royal theater, is being erected at 616 Edmond street.

**Caruthersville**—The Fenton Opera House Company awarded the contract to H. T. Hunt for the erection of a \$7,500 opera house.

## MONTANA.

**Butte**—Contractors have begun the work of tearing out the Lulu theater front, preparatory to remodeling it for the S. & C. people, who will play Orpheum attractions at that house, beginning, it is expected, the latter part of August, with Chester Sutton as resident manager.—BILLINGS.

## NEBRASKA.

**Stella**—Clarence Blubaugh, of Auburn will establish a new moving picture theater here.

**Lincoln**—The Fulton stock company, which closed a successful engagement here the 10th, may open September 6th at the Lyric or Majestic. Jesse B. Fulton is manager, Eric May Jackson and Horace W. Noble leads. The Majestic is being completely renovated.

## NEW YORK.

**Ithaca**—A new theater is to be built in this city and will be under the management of Klaw & Erlanger.

**Binghamton**—A judgment was filed against Edward Mozart by the Electrical Construction Company for work done at the Mozart when it was changed from the Bijou.

**Buffalo**—H. J. Kalenbach is to open a theaterium at 897 Green street. Claude Fowler, 1213 Jefferson street and Frederick Ullman are receiving bids for the erection of a moving picture theater to be located at 264 Genesee street.

**Elmira**—The Royal Comic Opera Company, Frank E. Tripp's strong repertoire organization, closed a successful season at Williamsport, Pa. July 17, and disbanded. Mr. Tripp has joined the editorial staff of the Elmira Star-Gazette until fall, when he will again assume charge of the publicity department of the Mozart circuit.—BEERS.

## NORTH CAROLINA.

**Asheville**—E. E. Collister, proprietor of the Windsor hotel, has contracted for the Gayety theater here. Many improvements will be made in the house but the policy of high class vaudeville will be continued.

## OHIO.

**Sandusky**—Arrangements are being made to erect an addition to the Leicum theater and otherwise improve the place.

**Cincinnati**—A permit was issued here Saturday to the Bell Theater Company of Chicago for the construction of a \$50,000 theater in this city. The building will be three stories high and will be of brick and stone construction. The new house will play vaudeville.

## OKLAHOMA.

**McAlester**—Sam O. Small has let contract for the construction of an opera house in Choctaw avenue. The house is expected to open in October.

## PENNSYLVANIA.

**Philadelphia**—The contract for a new moving picture house to be located at 2134 Germantown avenue has been awarded to Daniel T. McCarthy. Arthur Blackburn will erect a moving

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at the Airdome. Both are pulling hard for business, but the plays offered are the same old rehashed and re-named repertory stuff that has been going the rounds for years. Wonderland has been running vaudeville up to this time, but became disgusted with the many bad acts sent out from Chicago.—FELTUS.

## IOWA.

**Onawa**—Elmer Morehead will open a picture house here.

**Wilton**—C. Ross will erect a moving picture theater here in the near future.

**Davenport**—The Chamberlain and Kindt people have leased the Orpheum theater here.

**Ft. Dodge**—M. Milolowsky of Des Moines, Iowa, will erect a moving picture theater in this city.

**Iowa Falls**—At Iowa City Sunday the baseball team of Greene's opera house at Cedar Rapids was defeated by the Iowa City Team by a score of

street, near Liberty, to be known as the "Blue Mouse."

## MICHIGAN.

**Hudson**—E. B. Dodge of Eaton Rapids, Mich., is making arrangements to open a new moving picture theater here.

## MINNESOTA.

**Minneapolis**—Al. G. Flournoy, formerly one of the Sullivan-Considine managers, but for the past two seasons leading man with the James P. Lee Comedy Players, has quit the stage and accepted a position as manager of a large lumber concern with headquarters at St. Paul. The Southern Amusement Company, 1420-22 Washington Avenue, South, will erect a one-story \$23,000 brick theater at this city.

## MISSISSIPPI.

**Natchez**—The Star theater of this city, managed by M. H. Goodman, is



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**Attractions Under the Management of Sam S. and Lee Shubert:** Dramatic Stars—Julia Marlowe, Florence Roberts, Maxine Elliott, Mary Mannering, Nance O'Neil, Bertha Galland, Nazimova, Marietta Olly, Kalish, E. H. Sothorn, John Mason, George Fawcett, Charles Richman, Charles Cherry, Forbes Robertson, and Gertrude Elliott.

**Musical Stars**—Miss Lulu Glaser, Miss Louise Gunning, Miss Marguerite Clark, Sam Bernard, James T. Powers, Eddy Foy.

**Dramatic Attractions and Comedies**—"The Witching Hour" (two companies), "The Wolf" (two companies), "Going Some" (two companies), "Girls" (three companies), "The Blue Mouse" (three companies), "The Manicure Girl," "A Modern Marriage," "The Hawk," "Gretchen," "The Protege," "A Lucky Fool," "The Mouse Trap," "The Europeans," "The Sacrifice," "The Bachelor," "The Great John Ganton," and several others in preparation.

**Musical Attractions**—"The Motor Girl," "The Girl in Waiting," "The Barefoot Dancer," "The Belle of Brittany," "Paradise of Mohammed," "The Persian Princess," "The Glass Blowers," "Havana," "The Dance Around the World," "Mme. Troubadour," "Cousin Bobby," "The Love Waltz," "Menki," "The Girl Behind the Counter," "Mlle. Mischief," "Marcelle," "Nearly a Hero," "The Tourists," "The Social Whirl," "The Mimic World."

**Attractions Under the Management of Lew Fields:** "The Midnight Sons," the largest musical extravaganza ever

staged; Blanch Ring in "The Yankee Girl," John Slavin in a new musical comedy, Lew Fields in a new musical review.

**Attractions Under the Management of William Faversham:** William Faversham in his historical production of "Herod," "The World and His Wife."

**Attractions Under the Management of Harrison Grey Fiske:** George Arliss, Guy Bates Post, Mrs. Fiske.

**Attractions Under the Management of F. Ray Comstock:** "A Train of Pleasure," Jefferson De Angelis in "The Beauty Spot," "The Narrow Path," Williams & Walker.

The list of Shubert theaters already includes:

**New York City**—Lyric theater, Maxine Elliott's theater, Daly's theater, Casino theater, Lew Field's Herald Square theater, Majestic theater, Yorkville theater, Metropolitan theater, Comedy theater, Nazimova theater, Broadway theater, West End theater, Hippodrome, New Thirty-ninth Street theater, Hackett theater.

**Brooklyn**—Grand Opera House, Bijou theater.

**Boston**—Majestic theater, New Lyric theater.

**Providence**—Opera House.

**New Haven**—Hyperion theater.

**Philadelphia**—Lyric theater, Adelphi theater.

**Washington**—Belasco theater.

**Baltimore**—Shubert theater, New theater.

**Pittsburg**—Duquesne theater.

**Cleveland**—Colonial theater.

**Detroit**—New Garrick theater.

**Buffalo**—Teck theater.

**Rochester**—Baker theater.

**Toronto**—Royal Alexandra theater.

**Montreal**—Princess theater.

**Syracuse**—Grand Opera House.

**Albany**—Harmanus Bleecker theater.

**Utica**—Shubert theater.

**Milwaukee**—Shubert theater, Alhambra theater.

**Chicago**—Garrick theater.

**Minneapolis**—Shubert theater.

**St. Paul**—Shubert theater.

**Columbus**—Colonial theater.

**Indianapolis**—Majestic theater.

**Cincinnati**—Lyric theater.

**Louisville**—Mary Anderson theater.

**St. Louis**—Garrick theater.

**Kansas City**—Shubert theater.

**Omaha**—Burwood theater.

And new theaters in course of construction in Denver, Salt Lake, Los Angeles, San Francisco, Seattle, Portland and Tacoma.

## LIVE NEWS TOPICS OF THE WEEK

picture house at Forty-ninth and Woodland avenue. E. J. Kreitzburg has been awarded the contract to erect a new moving picture theater at Broad and Porter streets, for Frank Megone.

**Harrisburg**—W. W. Jennings' estate will build a theaterium at 410 Market street.

### SOUTH DAKOTA.

**Terry**—John Hodgkins has opened a new moving picture theater in the Stewart building.

### TEXAS.

**Lufkin**—The Lufkin Opera House Company has incorporated.

**Navasota**—C. M. Camp has decided to erect an airdome moving picture theater on Washington avenue.

**Yoakum**—H. H. Swift has sold the Princess theaterium to C. F. Gerhart, of Bay City. The latter is making extensive improvements.

**Orange**—Mr. Herschel Thomas, proprietor of the Vaudette, is erecting an airdome at Orange, Texas, which will open on the 26th of this

month. Seating capacity 1,500. The attractions will be vaudeville and pictures. Miss Julia White, of Germain & White, is confined in St. Mary's Infirmary, Galveston, where she recently underwent a very serious operation. She, however, is now well on the road to recovery and expects to join Billy Germain, her partner, within the coming week.—GEO. B. WALKER.

### UTAH.

**Ogden**—The Grand Opera house is undergoing extensive repairs. Vaudeville will be continued.

### WASHINGTON.

**Colfax**—Bert King has purchased the Orpheum theater here.

### WEST VIRGINIA.

**Wheeling**—J. R. Cook is the new owner of the Dreamland theater.

### WYOMING.

**Cheyenne**—Dan Tuhey is about to open a theaterium here.



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**RINGLING MAN WANTS  
 PARTNER TO EXPLAIN.**

Thomas B. Buckley Asks A. B. Robbins to Give Account of the Management of Baraboo Orpheum.

BARABOO, Wis., July 21.—Thomas B. Buckley, treasurer of Ringling Brothers, and co-partner with A. B. Robbins in the Orpheum theater, in this city, has summoned the latter to an accounting in the Circuit Court. The case came before Judge E. Ray Stevens, where it was ordered by the court that Mr. Robbins, the defendant, give a bond of \$2,500, or the business would be turned over to a receiver. Mr. Robbins has furnished the bond and denies the allegations, which question the proper management of the business while the show was running. The case is for trial in the Circuit court.

**Theater Panic Barely Averted.**

LOUISVILLE, Ky., July 20.—Lightning struck the theater at Fontaine Ferry Park at 9:30 last night, set fire to the roof and caused a panic in the large audience, many injuries being averted by the cool headed work of several men in the audience. Three women were made ill by the shock and fright. Mrs. Lawrence Hoffman, wife of the president of the Fraternal Order of Eagles, who was in an extremely critical condition from an attack of heart trouble, was taken from the theater and is still in a serious condition.

While the Schaeer-Wheeler Bicycle Trio were on the stage the lights were suddenly extinguished and the theater was darkened. Lightning had struck the wires on the roof and had set fire to the insulation. The roof caught fire, but was soon extinguished by the drenching rain that was falling.

**Successful Stock at Galesburg.**

GALESBURG, Ill., July 20.—The Bernard McOwen Stock company just closed a successful two weeks' engagement at the Airdome, playing to the largest business of the season. On July 5 Mr. McOwen took his company into the Gayety theater, due to the inclemency of the weather and was forced to turn hundreds away. There is a possibility of this company playing permanent stock in Galesburg the coming season.

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**BIG PROBLEM SOLVED  
 BY WILD WEST MAN**

**Louis E. Cooke Again Makes Good on Difficult Situation, and  
 Affords Chicagoans Future Pleasure**

One of the most remarkable feats in showmanship which has occurred in the past decade was that accomplished by Louis E. Cooke, general agent of the combined Buffalo Bill and Pawnee Bill show, whereby, lacking a good location, he created a new field for al fresco amusements in this man's town.

The show's engagement has just closed and has proved to be a most gratifying success. According to the prominent officials of the show the receipts for the nine days of the Chicago engagement this year, on two lots, far exceeded those of the Buffalo Bill engagement here for two weeks, playing three lots, two years ago.

As a matter of fact, no one was more surprised at the results of the local engagement than the management itself—unless the visiting showmen might be counted as a quantity in the matter, for nearly every big circus and al fresco show in the country was represented at one time or another at the performances of the combined "Bills" shows. Everybody in the show business watched with close interest the result of the experiment at Riverview. And there is no doubt that many wise show promoters predicted the flat failure of the enterprise. John Ringling saw the show, as did J. P. Fagan, railroad contractor for Hagenbeck-Wallace. Ed. Arlington and Joe Miller of the 101 Ranch were also interested spectators.

**Cooke Makes Good.**

There is an axiom in the circus world that Louis E. Cooke never goes after a thing without getting it, and if

proof of this fact were needed, the experience of the past two weeks would certainly prove a clincher. As a matter of fact, Cooke not only fixed the lot, but the weather.

Imagine a circus agent looking at fifteen acres of thickly grown forest and saying: "That's our location!"

That is exactly what Cooke did. Fifteen acres of trees were cut down, their roots dynamited, and the entire space of 320 feet by 700 feet leveled before the show could appear.

The selection of Riverview Park was the solution of a problem that has vexed circus men showing in this city for some time. The old time show lot on the west side has since been built up, while the lot on the north side is not always available.

Louis E. Cooke—or his employers, as the case may be—has not only solved a problem for the circus world, but has been the means of extending to the city of Chicago an opportunity of which the Riverview management will no doubt take full advantage. Riverview's new clearing will mean a series of spectacles of great magnitude, such as stadium games, marathon races, aeronautic exhibitions and Olympian games, and other outdoor events.

It was learned from an authority with the "Bill" show that this season was far ahead of last in the matter of receipts, and that it was expected that the next ten weeks would break all records of the organization. The show is booked through Illinois, Iowa, Minnesota, the Dakotas, Nebraska and Kansas.

**Scott Malcolm Plays Good Joke.**

NEW YORK, July 21.—Scott Malcolm, one of Europe's famous comedians, who ranks with Harry Lauder, came here on his vacation. He went on for a joke at the American Music hall and made a terrific hit. He was immediately booked at \$1,000 per week for ten weeks by William Morris. He will open at Rockaway Beach next week.—REVELL.

**Welsh's Circus Fails.**

DUBOISE, Pa., July 20.—Colonel Mike Welsh's circus, which was scheduled to appear at Reynoldsville, failed to arrive, it having hit the rocks at Sligo, patronage not being sufficient to tote the expenses.

**Special T. M. A. Meeting.**

Through President M. C. Bowers of T. M. A. No. 4, of Chicago, there was a special meeting held at the rooms of the association in the Masonic Temple Tuesday morning, July 13, in which eight members of Buffalo Bill's Wild West and Pawnee Bill's Far East shows were initiated. The initiates were: M. Saunders, H. J. Piel, F. Biddle, L. Kauffman, G. Baldwin, A. Walsh, H. Fink and P. Weiser.

**Cashier Writes Vaudeville Sketch.**

IOWA FALLS, Iowa, July 20.—Grover Baker, cashier of the National Biscuit company at Des Moines, has written a vaudeville sketch which will be produced on the Orpheum circuit this coming season.—FOSTER.

**LION TAMER CLAWED  
 BY VICIOUS BEAST.**

Animal Resents Use of Whip and Turns Upon Captain Adams, Inflicting Painful Wounds.

ZANESVILLE, Ohio, July 20.—While putting a lioness through her paces, Captain Adams, animal trainer with the Smith Greater Shows, was attacked by the vicious beast and his left arm badly scratched with her claws.

The trainer was in the lion's cage and when she refused to do a trick during rehearsal her master proceeded to use the whip. At this the beast became enraged and struck viciously at the man. The animal's claws struck the trainer on the left shoulder and besides tearing the clothing, also left deep scratches on the arm down to the elbow.

A physician was called and gave the wound the necessary attention.

The trainer will be laid up many days and the lioness will be watched.

**Oppenheimers Get Sans Souci.**

Sans Souci Park theater has been taken over by the Oppenheimers of St. Louis and Joseph Oppenheimer has been installed as manager. Gerson and Anderson have disposed of their interests in the house and have stepped down and out. The company is this week singing "The Mikado" without the aid of any stars. "The Mascot" will be offered next week. The star system, which has been so successful in St. Louis under the management of the Oppenheimers does not appear to have been an unqualified success in Chicago. Edna Wallace Hopper, Frank Moulan and Raymond Hitchcock were the stars brought on for musical comedy productions.

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