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Good old hut.

Boston: Geo. P. Reed & Co., 1852

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The Favorite Ethiopian Song.

GOOD OLD HUT AT HOME

as sung with unbounded applause by

WOOD'S MINSTRELS

at Minstrel Hall, N.Y.

THE WORDS PRESENTED TO

H. WOOD, ESQ.

The Music Composed Expressly for them

BY
A. SEDGWICK.

25 Cts. nett.

NEW YORK

Published by WM. VANDERBEEK, 479 Broadway.

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OLIVER DITSON, GEO. P. REED & CO.

Phila,

A. FIOT, LEE & WALKER.

Baltimore,

F. D. BENTEN & CO. GEO. WILLIG, JR.

New Orleans, H. D. HEWITT.

ATWILL & CO. *San Francisco.*

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THE GOOD OLD HUT.

Composed by A. Sedgwick Esq.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The piano part is marked 'Andante' and 'p dolce'. The second and third systems continue the piano accompaniment. The score concludes with a double bar line.

Entered according to Act of Congress, in the year 1852, by William Vanderbeek, in the Clerk's office of the District Court, of the Southern District of New York.

The good old hut at home, where my father he first dwelt, Where like a possum

at de feet ob mother I once knelt, Where she taught me how to hoe, and de ole banjo to

play, Which in infan - cy de - lighted me, and I think of to dis day.

2

It was not for its ground floor the old hut was so dear
 Twas not that Sambo or my Dinah always did come there
 But oer the field the sugar cane and cotton plant entwined
 And the sweet scent of the bacca plant was waving in the wind
 My heart &c

3

But the good old hut at home is no dwelling now for me
 The home of other darkies henceforth it eer must be
 And I oft look back upon it as to my work I go
 For the new massa I'm toiling for with shovel and with hoe
 My heart &c

CHORUS.

My heart amid all changes, Where ever I may roam, Never can it

My heart amid all changes, Where ever I may roam, Never can it

My heart amid all changes, Where ever I may roam, Never can it

f *p* *f*

lose its love For the good old hut at home.

lose its love For the good old hut at home.

lose its love For the good old hut at home.

p *rall* *p*

Birch