



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Coon hollow capers.

Gillis, Frank R.; Lind, W. Murdoch

New York: Connor & Gillis (6 E. 14th St.), 1899

<https://digital.library.wisc.edu/1711.dl/NOCLOXHY7OOJ58H>

<http://rightsstatements.org/vocab/NKC/1.0/>

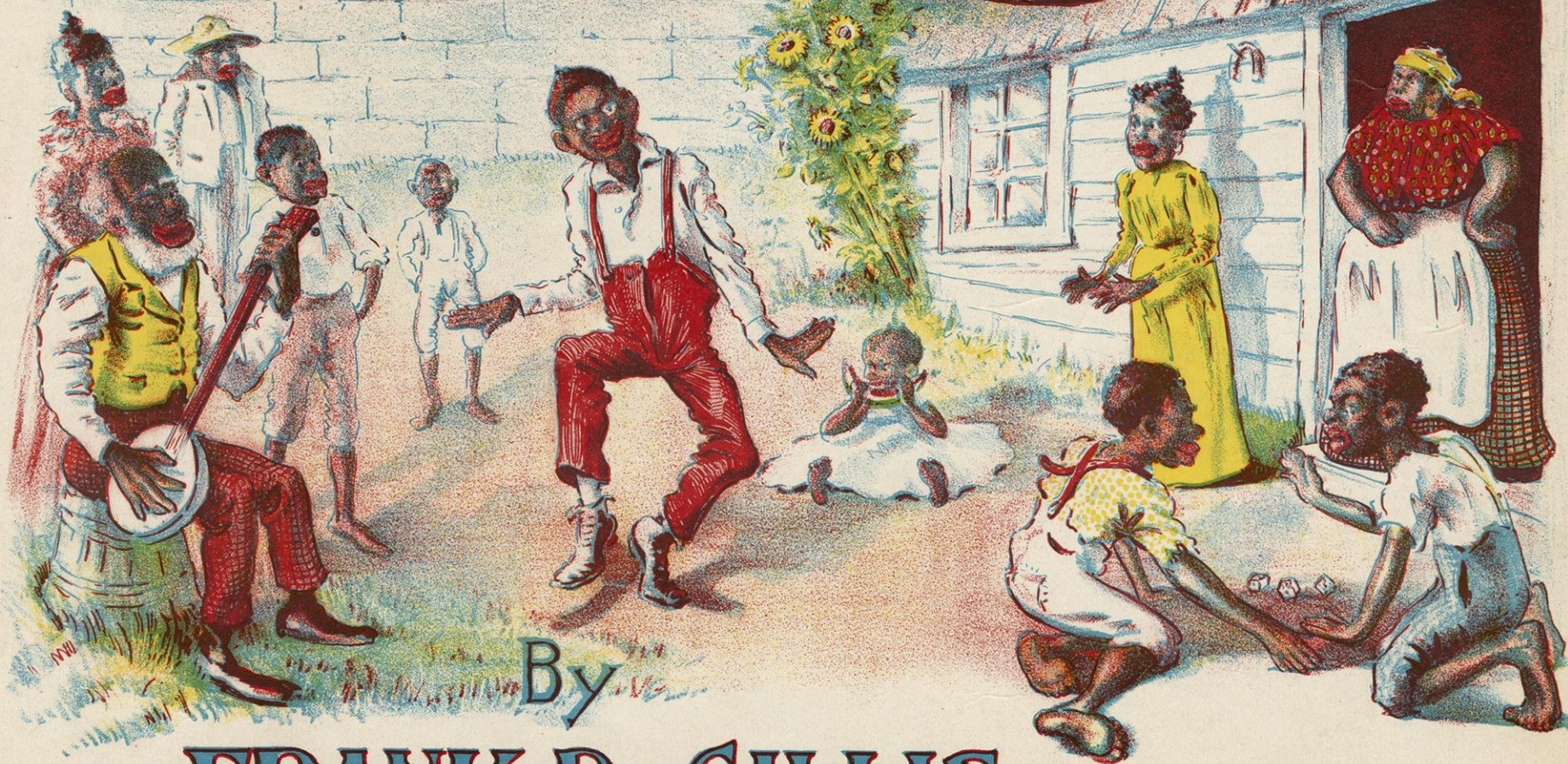
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



## A vintage poster for a theatrical production titled "COON HOLLOW CAPERS". The title is rendered in large, bold, red, stylized letters with black outlines, arched across the top half of the image. The background is a watercolor-style illustration of a rural scene. In the lower left, two men in hats and coats stand on a wooden bridge or fence, looking towards a small white house with a chimney. In the center, two more men in similar attire stand on the same bridge, facing each other. To the right, a dense cluster of green trees is visible. In the bottom right corner, the text "MARCH AND TWO-STEP" is written in a smaller, black, sans-serif font, with "AND" in a smaller size between "MARCH" and "TWO-STEP". The overall style is that of a classic theatrical poster from the early 20th century.

**MARCH  
AND  
TWO-STEP**



FRANK R. GILLIS.

WORDS BY  
W. MURDOCH LIND.

WHICH MAY BE SUNG AD LIBITUM.

W. E. STEINBERG,  
MUSIC DEALER,  
205 N. Barstow Street,  
Eau Claire, Wis.

NEW YORK.

PUBLISHED By **CONNOR & GILLIS.** 6 EAST, 14<sup>TH</sup> ST.

COPYRIGHT 1899 BY CONNOR & GILLIS.



# "COON HOLLOW CAPERS."

## March and Two Step.

Words by W. MURDOCH LIND.

Music by FRANK R. GILLIS.

*Which may be sung ad lib.*









# "COON HOLLOW CAPERS."

March and Two Step.

Words by W. MURDOCH LIND.

Music by FRANK R. GILLIS.

*Which may be sung ad lib.*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and occasional rests, while the bass staff provides a steady accompaniment of eighth-note chords. The second system continues the melodic and harmonic development. The third system introduces a more complex rhythmic pattern in the treble staff, including sixteenth-note runs. The fourth system concludes the piece with a final cadence in both staves.



## Trio.

We'se g'wine to have a spree,  
out for a good old time,

Come jine de jam-bo-ree; Swell coons of high de-gree. Wont miss dis grand oc-ca-sion,  
Tick-ets are but a dime; La-dies neat and sub-lime, Of black-an' tan per-suasion,

Check ra-zors at de door, Don't bring dem on de floor, If you get gay you'll be ar-  
All hope to win dat cake, Don't make no fun-ny break, Walk on, you nig-gers, till de

1. res-ted, sho's you born! For we are  
break-in' of de morn. 2. Just see de gals in de gal-ry, Oh me, Oh

my! Sweet-er than pie, Dat ain't no lie! An' dar's de cake up a-

yon-der smi-ling an' white, Coon Hol-low ca-pers will be cut here to-night.