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## Two little girls in blue.

New York: Spaulding & Gray (16 W. 27th St.), 1893

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THE RAGE OF THE HOUR



# TWO · LITTLE · GIRLS · IN · BLUE

Words and Music by CHAS. GRAHAM.



• As Sung •

with

Immense Success

By the

• • Eminent • •



**HOWARD POWERS**

← OF →

BARLOW, DOLSON AND POWERS MINSTRELS.

• • SONG • •

• 4 •

• • WALTZ • •

NEW YORK.

... Published by ...

**SPAULDING & GRAY.**

16 West 27th St.





# TRY THESE OVER ON THE PIANO.

## PAULETA WALTZ.

Tempo di Valse.  
dolce.

By WARWICK L. THOMPSON.

Musical score for Pauleta Waltz, composed by Warwick L. Thompson. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system includes the instruction 'p a tempo.' and the second system includes 'dim.'. The music features a mix of chords and melodic lines.

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## The Greek Cross March.

(TWO STEP.)

W. L. THOMPSON.

Musical score for The Greek Cross March, composed by Warwick L. Thompson. The score is in 6/8 time and consists of four systems of piano accompaniment. The first system includes the instruction 'March.' and 'mf'. The second system includes 'fz'. The third system includes '1st.' and '2d.' markings. The music is a lively march.

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## Venus, my Shining Love.

WALTZ SONG.

Words and Music by GEO. M. COHAN.

CHORUS.  
Moderato.

Musical score for Venus, my Shining Love, composed by Geo. M. Cohan. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system includes the instruction 'CHORUS. Moderato.' and the lyrics 'Ve - - nus, beau - ti - ful Ve - nus, how bright you, shine, . . . None shall e'er come between us, Sweet Ve - nus, mine! . . . None, as bright as my'. The second system includes 'mf' and the third system includes 'f'. The music is a waltz song.

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## The "Tenderfoot" Polka.

By G. L. SPAULDING.

POLKA.

Musical score for The Tenderfoot Polka, composed by G. L. Spaulding. The score is in 2/4 time and consists of four systems of piano accompaniment. The music is a lively polka.

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# Complete Copies at all Music Stores.



To Mr. Geo. Hoffmann, New York City.

# TWO LITTLE GIRLS IN BLUE.

## WALTZ SONG.

Words and Music by CHAS. GRAHAM.

*Tempo di Valse.*

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:  
1. An old . . . man gazed on a pho - to - graph in the lock - et he'd worn for  
2. That pic - ture is one of those girls, ' he said, and to me she was once a

The final two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:  
years, . . . . . His ne - phew then asked him the rea - - son  
wife, . . . . . I thought her un - faith - ful, we quar - relled

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**THE LATEST DESCRIPTIVE SUCCESS,**

# "THE CHURCH ACROSS THE WAY"

(NEARER MY GOD TO THEE)

BY W. M. B. GRAY.

Companion Song to "THE VOLUNTEER ORGANIST," by the same Author.

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why that pict - ure had caused him tears, . . . . . Come,  
 lad, and part - ed that night for life, . . . . . My

lis - ten he said, I will tell you lad, a sto - ry that's  
 fan - cy of jeal - ous - y wronged a heart, a heart that was

strange but true, . . . . . Your fa - ther and I at the  
 good and true, . . . . . For two bet - ter girls nev - er

school one day, met two lit - tle girls in blue. . . . .  
 lived than they, those two lit - tle girls in blue. . . . .

Two little girls in blue.—4.

THE LATEST AND BEST OF ALL WALTZ SONGS.  
**"TAKE BACK THE ENGAGEMENT RING."**  
 THE MELODY CATCHY, THE STORY PRETTY, AND THE DICTION SIMPLE.  
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REFRAIN.

Two lit-tle girls in blue, lad, two lit-tle girls in blue, . . . .

They were sis-ters, we were broth-ers, and learned to love the two, . . . . And

one lit-tle girl in blue, lad, who won your fa-ther's heart, . . . . Be-

- came your moth-er, I mar-ried the oth-er, but we have drift-ed a-part . . . . .

Two little girls in blue.—5.

**DON'T FAIL TO GET A COPY OF  
"GIVE MY LOVE TO NELLIE."**

A sweet little love song by the Author of "The Volunteer Organist," "Take Back the Engagement Ring," etc.

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# Vocal and Instrumental Music.

## VOCAL.

American Girls—March Song	Heinzman	40
Am I Awake or Dreaming—Song and Chorus	Skelly	40
*Army of Unknown (The)—Descriptive	Spaulding	40
Bicycle Fad (The)—Character	Mitchell	40
Black Thorn (The)—Character	Sullivan	40
*Carrie—Waltz Song	Glenroy-Lamb	40
Casey's Wife—Comic	Flynn	40
*Christening of Maggie's Baby (The)—Waltz Song	Carroll	40
Clancy's Trotter—Comic	Glenroy	40
Come Home, Baby's Dead—Song and Chorus	Long	40
Come Home to Your Mother, Darling Boy—Pathetic	Skelly	40
Could the Years Backward Go—Ballad	Graham	50
Dar's a Watermelon Spoiling Down at Johnson's—Comic	Wheeler	40
Dylyght's a Breakin'—Comic	Fagan	40
Don't Believe Them, Mary—Pathetic	Gray-Spaulding	40
Down Went McGinty—Comic	Flynn	40
Down Went McGinty—(for Banjo)	Converse	40
*Eliza Jane McCue—Waltz Song	Lamb	40
*Ever Be True—Sentimental	Slafer	40
*Fatal Wedding (The)—Descriptive Waltz Song	Davis	40
Football in Casey's Back-yard—Comic	Wheeler	40
From the Lowly Manger Beaming—Christmas Carol	Skelly	10
Get On to the Funny Walk—Comic	Sullivan	40
Hannah Get the Broom—Darkey Song	Sheffer	40
Have You Seen Dan McKenna—Comic	Miller	40
He Got It Again—Topical	Flynn	40
He Whistled Up a Tune—Comic	Carroll	40
*How Do You Do, Mr. McCue—Comic	Beebe	40
How I Have Loved Thee—Soprano or Tenor	Koch	40
If I Could Give—Ballad	Danolds	40
If the Golden Stairs Break Down—Comic	Davis	40
I Heard the Voice of Jesus Say—Served	Spaulding	30
I'll Not Forget You, Daddy—Pathetic	Glenroy	40
I Loaned My Sunday Coat to Maloney—Comic	Skelly	40
I'll Paralyze the Man That Says McGinty—Comic	Rosenfeld	40
I'm Sailing Home to Thee—Song and Refrain	Spaulding	40
I Never Liked O'Ragen—Comic	Flynn	40
It's Then You'll Know the Value of a Friend—Motto	McCann	40
I Want to Go Back There Again—Song and Chorus	Westendorf	40
I Wonder if She's True to Me—Song and Chorus	Ambrister	40
Jack—Nautical Ballad	Corbett	40
*Jessie Clyde—Serio-Comic	Phelps	40
*Just the Girl For Me—Waltz Song	Glenroy	40
Just to Be Obliging—Comic	Glenroy-Lamb	40
Keep the Home Together—Pathetic	Graham	40
Last Night—Ballad	Kjerulf	30
Last Sweet Kiss From Mother—Pathetic	Phelps	40
Let Us Have Another Drink—Comic	Sullivan	40
Light of Glory (The)—Christmas Carol	Skelly	10
Lost One's Broken Heart (A)—Pathetic	Skelly	40
Mandy's Got a Baby—Darkey Song	Kent	40
Martha Jane Green—Plantation Song and Dance	Sheffer	40
McGinty's Wake—Comic	Flynn	40
McNally's First Day On the Force—Comic	Marshall	40
Michael Slather's Spree—Comic	Flynn	40
Mother's Love Is True (A)—Ballad	Slafer	40
Mother's Twilight Song—Waltz Lullaby	Skelly	40
My Love Will Be Home In the Morning—Waltz Song	Lamb	40
*Nancy Clancy's Beau—Waltz Song	Glenroy	40
Ned's Farewell—Descriptive	Rosenfeld	40
Nellie Daily's Dad—Serio-Comic	Dumont	40
No, Thank You, Tom—Comic	Corbett	40
Not the Same—Comic	Rice	40
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Old Church Gate (The)—Pathetic	Wheeler	40
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*Only a Year—Waltz Song	Cunard	60
Only to See Thee Again—Ballad	Monico	40
Our Musical Home—Serio-Comic	Hardman	40
Out in Society To-day—Serio-Comic	Iverson	40
Perhaps You Know This Man—Topical	Spaulding	40
Play Ball—Comic	Glenroy	40
Playing Tag With Baby—Waltz Song	Lamb	40
Polly O'Neil—Waltz Song	Glenroy	40
Poor Old Union Soldier (A)—Pathetic	Glenroy	40
Pretty Kate McShane—Waltz Song	Byrne	40
Pretty May—Song and Dance	McClain	40
Saddest Day of All (The)—Pathetic	Gray-Spaulding	40
Sister Strike the Gong—Topical	Lawson	40
*Sitting On the Hillside—Pathetic	Glenroy-Lamb	40
Slumber My Darling—Waltz Lullaby	Lindner	40
So Sleep My Heart—Ballad	Elfaker	40
Still I Keep You in My Heart—Ballad	Skelly	40
Surf Echoes—Ballad	Phelps	40
Sweethearts at School—Waltz Song	Graham	40
Sweet Little Love—Waltz Song	Bloomfield	40
That Is Love—Descriptive	McGlennon	40
That's a Little Question—Serio-Comic	Sutton	40
That Sweet "Yes" I Longed to Hear—Love Song	Richards	40
They Wanted Me to Take His Place—Comic	Glenroy	40
Tom And I'll Go Too—Pathetic	Graham	40
Too Late, Little Lass Too Late—Pathetic	Graham	40
Turn In the Tide (A)—Sentimental	Glenroy	40
*Two Little Girls In Blue—Waltz Song	Graham	40
Two Little Girls In Blue—Guitar	De Janon	40
Under the Leaves of Green—Sentimental	Skelly	40

Veteran and Recruit—Baritone Song	Koch	40
Volunteer Organist (The)—Descriptive	Glenroy-Lamb	40
We've Both Been There Before—Comic	West	40
Where Grandmother Sat in the Corner—Sentimental	Goate	40
Where the Chicken Got the Axe—Topical	Glenroy	40
Whisper Love—Waltz Song	Saxton	40
Whoa! Ho! Ruby—End Song	Thompson	40
*Yea, Boe, Roe—Comic	Barron	40
You Alone—Ballad	Monico	40

\*Denote Songs having Orchestra parts, 25 Cents extra.

## INSTRUMENTAL.

Algonquin Club—Waltzes—3	Peterschen	50
Alma Mater—March—3	Townsend	40
American Patrol—4	Meacham	50
American Patrol—(Four hands)	Meacham	60
American Patrol—(Mandolin Solo)	Pratt	50
American Patrol—(Mandolin and Piano)	Pratt	60
Bridal Polonaise—5	Koch	50
Caprice (Polka Elegante)—4	Edwards	50
Caprice (Polka Elegante)—(Four hands)	Meacham	60
Caprice Oriental—3	Dolanc	40
Childrens Games—Lancers—4	Banta	50
Christmas Greeting—Gavotte—3	Lamb	40
Chevalier (Le)—Waltzes—4	Howard	60
Coon's Delight—Polka—3	Lamb	40
Coon's Delight—Polka—(Mandolin Solo)	Pratt	50
Coon's Delight—Polka—(Mandolin and Piano)	Pratt	40
Coon's Delight—Polka—(Banjo and Piano)	Pratt	40
Coon's Delight—Polka—(Four hands)	Meacham	50
Comrades True—March—4	Koch	40
Corinth Galop—3	Spaulding	40
Cuban Giants—Schottische—3	Townsend	40
Cunning Pranks—Polka—3	Lamb	40
Cupid's Revels—(Polka Brillante)	Meacham	60
Cupid's Revels—(Four hands)	Meacham	75
Doris Gavotte—4	Goate	50
Down Went McGinty—Schottische—3	Paxton	40
Down Went McGinty—(Waltz)—3	Paxton	40
1894 Galop—4	Phelps	40
Euphonic Varsouviana—3	Randolph	40
Exultation—March—3	Phelps	40
Face the Enemy—March—3	Holst	60
Face the Enemy—March—(Four hands)	Meacham	75
Faithful Heart—Waltz—2	Holst	40
Field Drill—March—3	Townsend	40
Gaiety—Lancers—3	Townsend	50
Garrison—March—3	Evans	40
Gently Glide—Polka—3	Cohen	40
Golden Chords—Waltz—3	Ogilvie	50
Golden Chords—Waltz—(Mandolin Solo)	Pratt	30
Golden Chords—Waltz—(Mandolin and Piano)	Pratt	60
Golden Chords—Waltz—(Four hands)	Meacham	60
Ilione—Waltzes—4	Dolane	60
Ione—Gavotte—3	De Weir	40
Jolly Fellowship—March—3	Townsend	40
Juliette—Gavotte—4	Holst	50
Laurel—Waltz—3	Weiner	40
Little Annie Rooney—Waltz—3	Paxton	40
Little Beck—Schottische—2	Franklin	40
March of the Mystic Shrine—3	Holst	40
Meta—York Dance—3	De Weir	40
Nepenthe—Waltz—3	Campbell	50
Northern Lights—March—3	Dolane	40
One Heart One Soul—York Dance—4	Strauss	40
Only a Year—Waltz—4	Fuenkenstein	50
Only a Year—Waltz—(Mandolin Solo)	Pratt	30
Only a Year—Waltz—(Mandolin and Piano)	Pratt	60
Poet's Dream—Waltz—4	Danolds	50
Poet's Dream—Waltz—(Four hands)	Meacham	60
Polly O'Neil—Waltz—(for Mandolin Solo)	Pratt	20
Polly O'Neil—Waltz—(Mandolin and Piano)	Pratt	40
Pop Corn Dance—3	Meacham	40
Shot and Shell—March—2	Holst	40
Skating—Schottische—3	Koch	40
Somnia Caprice—4	Richards	40
Southern Belle—Waltz—3	Meacham	50
Two Little Girls in Blue—Waltz—3	Graham	40
Two Little Girls in Blue—Waltz—(Banjo and Piano)	Pratt	40
Two Little Girls in Blue—Waltz—(Mandolin Solo)	Pratt	20
Two Little Girls in Blue—Waltz—(Mandolin and Piano)	Pratt	40
Vivian—March—5	Clarke	50
Volunteer Organist—Waltz—3	Glenroy-Lamb	40
Volunteer Organist—(Mandolin Solo)	Pratt	30
Volunteer Organist—(Mandolin and Piano)	Pratt	40
Wing Dance—Polka—4	Meacham	40
Wing Dance—Polka—(Mandolin Solo)	Pratt	30
Wing Dance—Polka—(Mandolin and Piano)	Pratt	60
Wing Dance—Polka—(Four hands)	Meacham	60
Who Wins?—Polka—3	Meacham	40

## ORCHESTRA MUSIC.

{ Carrie—Waltz—10 Parts	Glenroy-Lamb	60
{ Jolly Fellowship—March—10 Parts	Townsend	60
{ Childrens Games—Lancers—14 Parts	Banta	80
{ Golden Chords—Waltz—10 Parts	Ogilvie	60
{ Two Little Girls in Blue—Waltz—10 Parts	Graham	40
{ Volunteer Organist—Waltz—10 Parts	Glenroy-Lamb	60
{ One of His Legs Is Longer Than It Really Ought to Be—Schottische	Dockstader	60

Figures Denote Grade.

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